DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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GATCHEL & MANNING Phila

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

News being presented to the reading public in many guises, it may not be amiss to *limerick* a fact noted in last week's bills at the vaudeville houses.

Europe's music hall L's of vaudeville,
Just now to the Yankees appeal;
All these imported folks
Are the uppermost spokes
In Fortune's theatrical wheel.

There's Lauder, Lloyd, Lena, Marcell,
Cinq-ue-valli, Granville—all excel;
To this vaudeville roster
Add Hurley, the coster,
And our popular Knowles as well.

In watching the exciting intricacies of a juggling act and the perilous daring of an acrobatic performance on the stage or in the arena, one in front, if interested at all, is passing through somewhat of a strain, both physical and mental. One is held up to a certain nervous pitch caused by a combination of sensations—fear of accident to the performers, wonder and gratification at the accomplishment of some difficult feat.

At the end of such a performance one usually gives a long breath of relief and sits back in his seat, often conscious of the fact that he has been keyed up, and is now glad to rest for a moment. It is especially so when this tenseness lasts all through a twenty-minute or half-hour act—and it does if the performers are great in their line of work.

Therefore, when bright or laughable bits of comedy business are interjected at intervals during an act of this sort, causing intermittent laughs that for an instant permits one to "let down" from his pitch of tenseness, such momentary recesses are to be recommended.

Cinquevalli, whose clever juggling feats involve the strictest mental and physical accuracy in measuring time, and the weight, size and character of his apparatus, is evidently aware of the above described sensations of a large part of an audience. Besides the finished grace and beauty of his difficult feats, this "world's premier juggler" relieves the breathless interest thus invoked by many a jolly laugh, incited by ludicrous situations in which his clever assistant is the laugh producer, or the butt of whatever visual joke Cinquevalli may perpetrate. The comedy eyebrows of this *aide*, by the way, are the most ridiculously surprised sort ever painted on a face. A look is a laugh, even without his funny bits of business interpolated from time to time.

The Four Bards, with their difficult and beautifully finished acrobatic work, also interject a few funny aside-manœuvres which afford laughs that relieve the tense watching of their act on the part of the audience, for in many of their feats is a big risk of a bad fall.

Cinquevalli's wife has what to many might seem a fad, but which to her is a matter of deepest interest—that of adding to his already large wardrobe. Most of her time is taken up in devising and carrying out her designs with her own handwork on the handsome and varied costumes and stage accessories of her clever *sposo*.

The juggler himself was perfectly contented to pay baggage excess on thirty-one different combinations of tights, trunks and waists—or whatever the top part of such a costume is styled—thirty-one meaning a change for every day in the month. Not so satisfied is Madame Cinquevalli, possessing skill with her brush to design and her needle to execute and unlimited means to purchase.

Besides all which has been discarded, this indefatigable lady has brought the number of costumes up to within two or three of fifty. Regard this number with envy, all you wearers of fleshings and the like.

The varied beauty of many of these tights may be due to the fact that Cinquevalli has his own knitting machine for this purpose. Shot-silk and other original color combinations are the result in these costly nether-limb coverings.

Harry M. Royale, a clever "leading heavy," relates an amusing incident which happened recently while playing through Minnesota with his company. Arriving at a one night stand town, he went to the hotel, and when engaging his room, asked the usual question:

"What are your rates?"

"A dollar and a half," was the reply of the landlord, which price is not at all unusual.

"But I want to know your theatrical rates?" said Royale.

"Oh, you're an actor!" said the landlord. "Well, really," he added with generous affability, "I don't charge them any more than I do anybody else."

A story of a certain boy's nonchalance in carrying out his duties as such has been told, but until recently was not accredited to any particular boy. The origin was lately fixed upon Arnold Daly, who last week surrendered the managerial reins guiding the fortunes of his extremely clever company into the hands of Liebler & Co.

At a recent dinner party of prominent theatrical people, some of the number were relating their past experiences in the business. One of them, a popular woman star, told the story of her reception at the Frohman office when she first came to this city, a struggling stranger to everything theatrical here.

"Is Mr. Frohman in?" she had asked the boy, who looked up from his reading long enough to reply:

"No!"

"May I sit down and wait a while?" she had asked.

"Yes," came the monosyllabic answer, whereupon the young applicant sat herself down with the intention of a possible long wait.

After the lapse of about half an hour the young woman arose, and in deprecatory tones, as though she hated to disturb the only visible monarch of the place, she said:

"I think I'll call again in about an hour."

A nonchalant nod was her reply.

According to her expressed intention, the young actress returned on time and again asked the same question she had first put to the office boy.

"No!" was again his reply.

After again patiently occupying a chair for the space of many minutes, during which the boy seemed deeply occupied in his book, she at length put the question:

"Do you know when Mr. Frohman will return?"

"No!" again replied the boy with the same finality.

The girl was about to resume her chair when the young official dropped his proud reserve long enough to say:

"Mr. Frohman is in Europe."

During the recital of the incident anyone watching Arnold Daly's face would have been interested. At the end of the star's story he said:

"And were you the pretty girl that came to Frohman's office that day?"

"I surely was," came the reply, "I was the girl."

"I was the boy," said Daly.

No. 2 "Merry Widow" Opens New Theatre.

Henry W. Savage's Chicago "Merry Widow" Co. dedicated the new Lyric Theatre at Rome, N. Y., on Nov. 26. George Damerel is the Prince Danilo, and Lina Abarbanell the Sonia in the cast.

The double event drew a big audience, and the new theatre was given as much praise as the new company.

The cast follows: Popoff, Percy F. Ames; Sonia, Lina Abarbanell; Natalie, Reba Dale; Prince Danilo, George Damerel; Camille de Jolidon, Carl Haydn; Marquis Cascada, Charles Edward Wright; Raoul de St. Brioche, Dwight Williams; Khadja, Stanley Jessup; Malitza, Viola Leach; Nova Kovich, Harry Lewellyn; Olga, Lillian Seville; Nish, Fred Freer; Praskovia, Doris Meek; An Englishman, E. W. Renford; Head Walter, John O'Hanlon; Orchestra Leader at Maxim's, Coleman Veres; Fi-Fi, Pauline Marshall; Zo-Zo, Charlotte Allen; Lo-Lo, Dolly Livingston; Do-Do, Cora Flower; Jou-Jou, Ruble Leslie; Frou-Frou, Elizabeth Kinne; Clo-Clo, Lulu Bishop; Margot, Irene Palmer; Zu-Zu, Adelaide Rossini; Sepho, Alice Palmer.

Louis Mann in Serious Play.

William A. Brady announced last week that the new play in which he is to star Louis Mann will be the joint work of Louis Lipsky and Herman Bernstein, two Jewish authors. It will present Mr. Mann in a serious role.

The production has been deferred until early Spring because of Mr. Mann's vaudeville success in a condensation of "All on Account of Eliza."

Shubert Theatre, Newark, N. J., Resumes Name of Empire.

Klaw & Erlanger and the Shubert interests have severed all connection with the Shubert Theatre in Newark, N. J. The house will resume its former name of the Empire, and will be given over to burlesque attractions. David Belasco's production of "The Rose of the Rancho," Christmas week, is the last engagement of legitimate drama scheduled for the house.

"The New York Idea."

Langdon Mitchell's play, "The New York Idea," was produced at the Apollo Theatre, London, Eng., evening of Nov. 27. The English critics predict a long run for it.

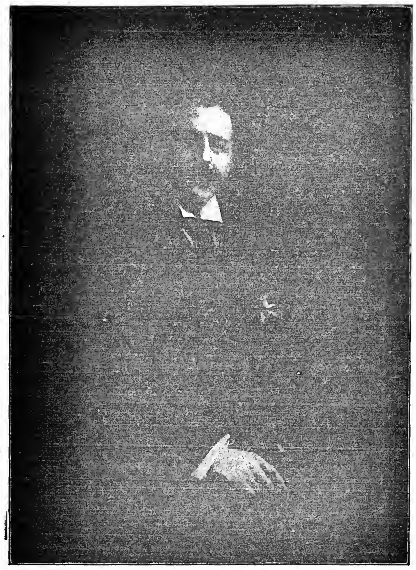
Arnold Daly to Return to Regular All-Evening Play.

Liebler & Co., under whose management Arnold Daly has come, will make no attempt to continue the actor's idea of establishing in New York a theatre similar to the Theatre Antoine, in Paris.

The one-act programmes will probably continue at the Berkeley Theatre for some few weeks, but as soon as a proper play has been found Liebler & Co. will offer Arnold Daly once more in a regular production.

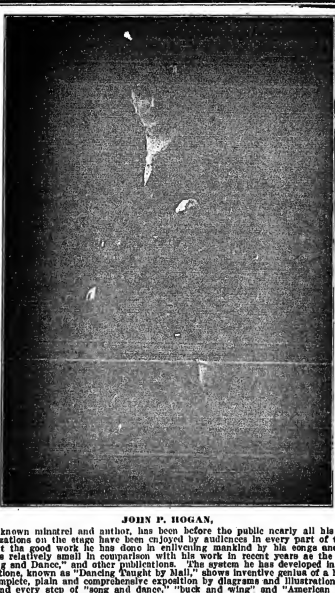
Gillette's New Play.

William Gillette has delivered to Charles Frohman a new play, which is to be produced this season.



CHARLES K. HARRIS.

This famous writer of ballads has just finished a song, entitled "There's Another Picture in My Mamma's Frame," which is destined to become popular. Since his "After the Ball," Mr. Harris has each year contributed one or more ballad hits, among them "Kiss and Let's Make Up," "Hello Central, Give Me Heaven," "Creep, Baby, Creep," "For Sale—A Baby," "The Organ Grinder's Serenade," "While the Dance Goes On," "The Tie That Binds," "Fly Away, Birdie, to Heaven," "Just Next Door," "There'll Come a Time Some Day," "Will I Find My Mamma There?" "Which Shall It Be?" "Why Don't They Play With Me?" "And a Little Child Shall Lead Them" and "Always in the Way."



JOHN P. HOGAN,

The well known minstrel and author, has been before the public nearly all his life. His characterizations on the stage have been enjoyed by audiences in every part of the United States, but the good work he has done in enlivening mankind by his songs and grace in dancing, is relatively small in comparison with his work in recent years as the author of "Neat Song and Dance," and other publications. The system he has developed in his series of publications, known as "Dancing Taught by Mail," shows inventive genius of a high order. It is a complete, plain and comprehensive exposition by diagrams and illustrations of every position and every step of "song and dance," "buck and wing" and "American jig." Mr. Hogan illustrates, for instance, every one of the six steps of "song and dance" by thirty figure cuts of the thirty movements required to complete each step. It is a boon to everyone who aspires to success as a dancer, and, in fact, every person who desires to move with grace. Mr. Hogan has instructed classes of well known dancing teachers from all over the United States and abroad, and he numbers among his pupils a great many of the foremost performers of America. Among those in public life to-day are: Jeanotta Lowry, Zelma Rawlston, Miss Cooper, Marie Cahill, Maude White, Walter Perkins, Clara Thropp, Nanette Comstock and Thos. Q. Seabrooke. Every one of his pupils show perfect technique, grace and beauty of movement. Extracts from the following letter from Edith Whitney, who has had wonderful success in Berlin, Germany, is typical of the many endorsements he has received:

"I am playing an engagement in Berlin, at the Metropole. I owe my entire success to you, for it is you who taught me my dances. I also put two very pretty dances together with the aid of your mail teaching system. It really is wonderfully practical. I should have been quite lost without the system, for I had forgotten some of the steps, but upon reading all the instructions and studying the positions of the figures, all the steps came back to me. Upon my return to America I hope to continue my lessons.

"Sincerely, EDITH WHITNEY."

Actors' Church Alliance Fair.

The New York Chapter of the Actors' Church Alliance will hold a fair at their headquarters, No. 133 W. 44th Street, on Dec. 3-5, for the purpose of raising funds for their philanthropic work and expenses. The board of directors, consisting of eighteen members, has entire charge of the affair, and every member of the chapter is working hard to make it a success. Rev. Thomas H. Sill is the president.

A number of tables have been assigned to chairmen, filled with serviceable articles for Christmas gifts, to be sold at very reasonable prices.

A principal feature will be the "Japanese Tea Garden," under the chairmanship of "Cheerily Yours" Jennie C. Wilder, and she has a committee of fifty-five assistants. Tea will be served at all hours, with fortune-telling, palmistry and character reading by Prince Abdullah. Wisterie Bower will be a special attraction.

Donald Robertson Presents New Play.

At the Garrick Theatre, Chicago, afternoon of Nov. 21, Donald Robertson and his capable players gave the first performance on any stage of "The Law," a four act drama by Mary D'Este (Mrs. Solomon Sturgis), a Chicago playwright, the scenes being laid in London and Italy. The story tells of a young girl of Irish and gypsy blood who is "above" conventionality and believes in the love known nowadays as the "affinity." She dresses as an ancient Greek, and leaves her husband to go with a grand opera singer who has won her love.

They go to Italy from London, and are followed there by the husband, who comes as "the law" which shall decide for her whether she shall remain with her lover or return with her lawful husband. The husband is dying, and it is supposed that she returns to calm the last moments of the man whom she has wronged. Alice John, Florence Bradley, Donald Robertson and Hermann Lieb did excellent acting.

A Cup for Clean Stage and Dressing Rooms.

Through the efforts of Michael O'Brien, a well known stage carpenter, a cup is offered as a prize in a contest for the cleanest stage and dressing rooms in the United States and Canada. This inducement is offered to stage managers in order to encourage a thorough cleaning of the theatres behind the curtain. The health of performers will be greatly benefited thereby, and much annoyance will be done away with. Mr. O'Brien can be communicated with at 300 West Fifty-second Street, New York.

New Play for Cyril Scott.

The new play, in which Cyril Scott is to star after the close of his present tour in "The Prince Chap," has been named "The Trail." It will be produced the latter part of February, and is the work of Cecil and William De Mille. Its original name was "The End of the Trail."

Samuel Claggett will manage Mr. Scott in this production. Though Mr. Claggett's name has appeared as manager of Cyril Scott since last Spring, this will be the first time he has himself attempted a production.

Old Harrigan Players in Wycherly's Support.

Among the people engaged to support Margaret Wycherly in her series of Irish matinees at the Berkeley Theatre, New York, are Mrs. Annie Yeamans, William Harrigan and Joseph Sparks.

VIRGINIA AINSWORTH,

Whose picture appears on the first page of this issue, began her career at an early age, and when only fourteen years old sang the leading soprano role in an amateur performance of "Powhattan." Her success was such that she received offers to go on the regular stage, and at fifteen made her professional debut, singing in quick succession the prima donna roles in "The Mikado," "Jack and the Beanstalk," "The Telephone Girl," "A Chinese Honeymoon" and "The Geisha." The Fall of 1906 she was the prima donna of the "Sergeant Kitty" Co., touring the South. At Birmingham, Ala., she withdrew from the company to accept the offer of Sidney Ellyman to become prima donna of his English Opera Co. With this organization Miss Ainsworth went to South Africa, where she won new laurels. At the close of the South African tour the company went to England, and there this American singer has repeated her former successes.

Permanent Opera for Chicago.

There is a possibility that Director Ivan Abramson, of the Grand Italian Opera Co., now appearing at the International Theatre, may be able to locate permanently in Chicago, as Dr. Florenz Ziegfeld, president of the Chicago Musical College, has purchased a site on Michigan Boulevard, south of the present building occupied by the college, upon which he purposes erecting a theatre and studio building.

The actions of the opera company, together with the business which it has done, have been closely watched by Dr. Ziegfeld, and it is understood that negotiations are pending which may result in giving Chicago the permanent opera company which so many desire. It is understood that Klaw & Erlanger, Frank McKee and others have tried to secure a lease of the as yet unconstructed theatre from the college, but no definite arrangements have been entered into.

"Waste" Produced in London.

Granville Barker's "Waste," which recently was denied a public performance by George A. Redford, London's censor of plays, had a private performance by a stage society in London, Eng., on Nov. 26. The critics admit its powerful and interesting character, but give the opinion that the censor was justified in refusing the license on the ground that Mr. Barker treated delicate church and sex questions in a plain manner.

Ethel Barrymore's New Play.

From all accounts this charming actress has a big success in "Her Sister," in which she is appearing successfully on tour. She opens in New York Christmas week at the Hudson Theatre. The play was written by Cosmo Gordon Lennox and Clyde Fitch, and it is the first collaborative work by an Englishman and an American produced in this country.

Plans Drawn for Harry Levey's Theatre.

Harry Levey, who has a lease on the property at the southeast corner of Broadway and Forty-third Street, New York City, announced last week that an architect had drawn plans for a theatre and office building for the site. The theatre will be finished by October, 1908, and the office building a year later.

Opening of a Professional Resort.

On the eve of Thanksgiving Day Mrs. Fortunato Florenz (the widow of the late manager of the world famous Florenz Troupe of acrobats) celebrated the opening of her theatrical boarding house at 170 West 47th Street, which place gives promise to become within a short time a popular theatrical resort, owing to the large and airy rooms, extreme cleanliness and Mrs. Florenz's famous cooking.

There were quite a number of notable guests assembled at the house warming, artists as well as members of the press, and after an elaborate dinner the guests were entertained by some excellent musical selections by the talented violin virtuoso, Roger Florenz, son of the late Fortunato Florenz, and Paul Cinquevalli, the famous juggler, who proved himself an equally clever musician. Among those present were also: Mr. and Mrs. Richard Pitrot, Thos. A. Frederick, late treasurer of the Barnum & Bailey Show, and many others.

New Theatre at Norristown.

A vaudeville house is being erected at Norristown, Pa., the purpose of the management being to give high class vaudeville at popular prices. The theatre, which will be called the Garrick, will, when completed, be one of the finest vaudeville houses in the State. The builders of this house include a number of capitalists of Norristown, and they will operate under the title of the Bijou Amusement Co. This company also controls the Bijou, Norristown, Pa., and the Bijou, Wilmington, Del. The Bijou, which is popular with Norristown's amusement loving public, is situated in the heart of the town. The Bijou at Wilmington, Del., is one of the ornaments of Wilmington. The front is lighted by 380 electric lights, and at the top of the building (the theatre taking up the entire structure) is a statue of "Liberty Enlightening the World," holding two seventy-five candle power lights, one in each hand.

Forepaugh-Sells Circus to Be Retired.

It was announced last week that the Forepaugh-Sells Show would never take to the road again. The Ringling Brothers, who are in control of the circus situation, have decided to maintain on the road only the show taking their own name and the Barnum & Bailey Circus, which recently fell into their possession. They will divide the equipment of the Forepaugh-Sells Circus between the two surviving organizations.

Jack Roland to Put on His Own Act.

Jack Roland, basso of the Empire Comedy Four, resigned from the act in Amsterdam, Holland, last week, and will go to London, England, to produce in vaudeville a big act of his own, with ten people.

He expects to come to America next season and play all big vaudeville time. If this venture should prove successful, Mr. Roland will go into producing big novelty vaudeville acts.

Springer and Keaton Fined.

John H. Springer, proprietor of the Grand Opera House, New York City, was fined $150, and Joseph Keaton was fined $75, in Special Sessions last week, for permitting children below the legal age to appear in a theatrical performance. The children are Joseph Keaton, fourteen years old; George Keaton, three, and Vern Keaton, one.

Claire Romaine to Appear in New Play.

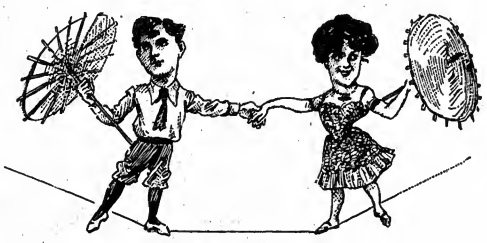
Klaw & Erlanger have signed a contract with Claire Romaine, the impersonator, for her appearance in a new musical comedy. Miss Romaine has sailed for Europe to fill engagements abroad, and will return in March to rehearse in the new play.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.......... $5.00
Double Column. $10.00

KITTY MORRIS
In "Coon" Opera.



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A Wellbalanced Couple.

NAT. HAINES
As a Gentleman of Color.

REED & BERGER
They Take the Cake.

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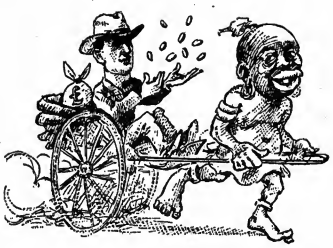
In Their Original Scotch Finish.



PAUL SPADONI
Returning from South African Successes.

VAN CAMP
The Man with the Pig.

THE GROTESQUE RANDOLPHS
Indulging in a Quite Smoke.

LESLIE & RUSSELL
The Popular Singing Team.

FRIEND & DOWNING
Eastside Conversationalists.

LEMUELS & SCOFIELD
In Levee Pleasantries.

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WICHITA, KAN. Hardwick Drug Co.
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TEXAS.

Austin.—At the Hescock Opera House (George Walker, manager) "Before and After" played to good business Nov. 8. "Zira" played to good house 10. "Red Feather" 25. Grace George 28. Schumann-Heink 30. "The Tourists" Dec. 3. Black Patti 4. Charles Hanford 5. "The Time, the Place and the Girl" 7.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) Mme. Sembrich presented "A Modern Lady Godiva" to good attendance Nov. 25. "The Tourists" 30. Black Patti Dec. 1. "Are You a Mason?" 2. "Brown of Harvard" 3.

COLONIAL (S. G. Feder, manager).—Business is good. Week of Nov. 24: The Great Marinelina, Yatto Duo, Prof. A. E. Scafer, and Senor Caldwell.

El Paso.—At the Crawford (Crawford & Rich, managers) "Before and After," Nov. 28. 24. "The Mayor of Tokio" 30, Dec. 1. "Way Down East" 2, 3.

ORPHEUM (Wm. Winch, manager).—Week of 27-Dec. 3: Rose Coghlan and company, Ladell and Crouch, Lucy Annin Zoonel, Scott and Wilson, Gardner and Revere, Gartelle Bros. and Hindmore.

MAJESTIC.—Week of 27: The Three Dola, Posey Sisters and moving pictures.

PEOTO PICOS. Since Nov. 30.

Houston.—At the Houston (M. C. Michesis, manager) "Before and After," Nov. 23, had two big houses. Amelia Bingham 26, Schumann-Heink Concert Co. 28, Grace George, in "Divorcens," 27; "The Toreadors" 30, Black Patti 30.

MAJESTIC (Frank Sturgis, manager).—Week's offering 25-30: Burnham, White and company, Captain Henry, Bader-La Velle Quartette, Terry and Elmer, La Crandell, Laura Bennett, and the moving pictures.

BUCKMAN KORAK NOWNS medicine and repertory show continues to draw the crowds.

Dallas.—At the Dallas Opera House (Geo. Auer, manager) "Old Heidelberg Section" viewed Nov. 21. "Way Down East" made quite a hit 22, 23. "Red Feather" 27, 28, Charles H. Hanford 29, 30. "Sweet Nine of Delaware and the Girl" Dec. 2.

MAJESTIC (B. S. Muckenfess, manager).—Bill last week: Juice Garrison and company, Rogers and Mackintosh, Tweda, Cesar and Cole, Harlem Bros., Joe Carroll, and moving pictures.

ALABAMA.

Decatur.—At the Lyceum (Thomas Poll, Littejohn, manager) Joseph and William Jefferson, in "The Rivals," played a large house. Nov. 21.

GRAND (Wm. Wise, manager).—At the New Payne (Bruce Conquer, manager) "The Beggar Prince" Opera Co. did a good business on Nov. 18. New Payne Stock Co., 21-28, did a good business and pleased. This is Manager Coequer's own company, and they will play New Decatur the entire season.

Troy.—At Folmar's (F. P. Folmar, manager) "Peaceful Valley" Nov. 25, "The Holy City" 26, "The Girl From the Sunny South" 29, canceled; "Jerry From Kerry" canceled, 30. Jos. Griffith Dances on Nov. 18. New Payne Stock Co., 21-28, did a good business and pleased. This is Manager Coequer's own company, and they will play New Decatur the entire season.

Tuscaloosa.—At Folmar's (F. P. Folmar, manager) "Peaceful Valley" Nov. 25, "The Holy City" 26, "The Girl From the Sunny South" 29, canceled; "Jerry From Kerry" canceled, 30. Jos. Griffith Dances on Nov. 18. New Payne Stock Co., 21-28, did a good business and pleased. This is Manager Coequer's own company, and they will play New Decatur the entire season.

SAM D. MERRILL gave a concert from the closing of Dustin Farnum, in "The Ranger," to the Breish Poynter Co. as leading man for "Lena Rivers" and "A Doll's House."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Nov. 30, 1907.

Several changes of great importance mark the opening of the final month of the year, notable among which are: the local premieres of "The Merry Widow" at the Colonial, Dec. 2; the local premiere of James K. Hackett, in "John Glayde's Honor," at Powers', on the same date; the local stellar debut of Miss M. Holland, in "The House of a Thousand Candles," at the Garrick; the first joint appearance of Keller and Thurston, the magicians, at Mid Winter Hall; the last performance in this city of George Sidney, in "The Maxima Mae," at the Great Northern, and the usual changes at the outlying melodramatic, stock, vaudeville and burlesque houses. Continued attractions include: "The Follies of 1907" at the Illinois; "The Man From Home" at the Studebaker; Bertha Kalich at the Grand; "The Girl Question" at the La Salle, and "A Knight for a Day" at the Whitney. Special matinees were given at all the houses Thanksgiving Day, with Mc-Vicker's giving a morning performance besides, and all playing to capacity. Business is steadily on the increase, and will doubtless continue to improve until the usual drop just before the holidays.

HAYMARKET THEATRE (Wm. F. Ney, manager).—"The Follies of 1907" continues to splendid business, with Bickel and Watson, Nora Bayes, Grace La Rue, Ida Brown and the others working hard to keep the fun going. "The Rogers Bros. in Panama" follows.

POWERS' (Harry J. Powers, manager).—Nat C. Goodwin has played to two weeks of excellent business, with "Lady Billy" and "Twenty-Dee" the last week, in addition to his other old successes, to delighted houses. James K. Hackett will give us our first view of "John Glayde's Honor" Dec. 2, supported by the fine cast, including Miss Darragh, Olive Oliver, Ida Waterman, Beatrice Beckley, Irene Moore, Frank Sautter, David Glassford, George M. Graham, Walter D. Greene and Lawrence Eddinger.

GARRICK (Herbert C. Dice, manager).—"Fascinating Flora" concluded its engagement 30, and is succeeded Dec. 1, by M. Holland, in "The House of a Thousand Candles," making his local stellar debut.

COLONIAL (George W. Lederer, manager).—Victor Moore closed his twelve weeks' engagement 30, in "The Veil of New York." The one hundredth performance, with appropriate souvenirs, occurred 26. "The Merry Widow" opens Dec. 2, the cast being dark 1, for rehearsal. In the cast are: Fred Frear, Lina Abarbanell, Percy B. Ames, Reba Dale, George Demarel, Carl Haydn, Charles Edw. Wright, Dwight Williams, Stanley Jessup, Viola Leach, Lillian Evelyn, Lillian Seville, Lovida Hilliard, E. W. Benford, John O'Hanlon, Coleman Venis and others. Louis F. Gottschalk is coming on to have charge of the orchestra, and will bring fifteen musicians with him, the entire orchestra numbering thirty-five.

STUDEBAKER (Edward J. Sullivan, manager).—William Hodge, in "The Man From Home," continues to capacity business. He opens Thanksgiving week with the three o'clock.

MCVICKER'S (George C. Warren, manager).—"Forty-five Minutes from Broadway" closes four weeks of great business 30. Two special performances have been given Thanksgiving Day, to accommodate the crowds, the first commencing at 11 a.m. and the other the two regular performances following. Keller and Thurston, Dec. 1, for one week. "The Clansman" 8.

GRAND (Harry Askin, manager).—Bertha Kalich has been well received in the fine local view of "Marta of the Lowlands," engagement closes Dec. 8. Eleanor Robson follows, Dec. 9, in "Sunny Jim," a new Clare plays.

GRAND NORTHERN (Fred C. Eberts, manager).—Williams and Walker have had a gale time for the past three weeks at this house, and have had to give extra matinees to satisfy the demands of the many who wished to see and hear them. Last week they offered "The Mamma Man," Dec. 1. The Four Mortons, in "The Big Stick," 8.

LA SALLE (Mort H. Singer, manager).—The recent innovations in song and dance which have been introduced by Cohan and Harris, which include: "The Post-Card Kiddies" and "The Phantom Chinese," have won popular approval. None of the charm of the great war has been sacrificed, although much of the dialogue has been cut to make room for the musical pieces. The play is far past its 150th performance.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" goes fight along on its way to success, and interest does not seem to have abated one whit. The thirty-sixth week commences Dec. 1. May Vokes and Eddie Redway are held over this week in the principal parts, Mabel Hite and John Sirwin remaining with the company.

COLLEGE (Elizabeth Schober, manager).—"A Poor Relation" is being finely played by the stock company. "Dorothy of the Film Fleeman" will mark the taking over of the house, Dec. 1, by Miss Schober, under her three years' lease. To follow: "Monte Cristo."

BURB (Edwin L. Barker, manager).—"Caste" was very successfully produced this week. Peter Lang has been obliged to leave on account of the illness of his wife, and his absence is regretted. Robert Lowe, formerly with the old Bush stock, has succeeded him. "Christopher Jr." Dec. 2.

INTERNATIONAL (Mike Fitzsimons, manager).—The Grand Italian Opera Co. has been playing to very satisfactory business, and giving the performances in Italian, which should bring forth still better patronage. The house was dark 26 for a special matinee of the opical cast in "Faust," which was given for the first time, locally, by the company with excellent effect. The rest of the week, the other operas of their repertory were repeated. The engagement is indefinite.

PROCTOR'S (Frank Beal, manager).—"The Eleventh Hour" was well received this week, and Dec. 2 it will give "The Ten of Hearts" Dec. 2, "Why Smith Left Home."

MAJESTIC (Charles H. Meyers, manager).—"On the Quiet" was a great laugh producer this week, and the audiences liked it. "Temptest and Sunshine" Dec. 2, "The Lost Paradise" 9.

STAR'S (Howard & Kilroy, managers).—"The Colorado Waif" was a big hit this week, and the company played it well. "A Boy of the Streets" Dec. 2 with a special cast.

VIRGINIA (J. V. Ritchey, manager).—This house has been increasing its business of late, giving moving picture shows with special acts of merit.

HUMBOLDT.—This house will reopen Dec. 2, with "The Good Samaritan Tragedy."

PERKIN (Robert T. Motte, manager).—"The Man From Bass" starts the third successful week 2, with ever increasing attendance. All the features are applauded nightly, and Abbie Mitchell has become a favorite. Maureen Stewart is funnier than ever, and Johnstone Jones makes a great hit in his imitation of Bert Williams. Stewart has a new topical song now, which is a winner. A prologue has been added, to give 22, at which the company appeared in the four act drama, "Captain Swift," and met with great favor in "straight" work.

MAJESTIC (Lyman B. Glover, manager).—Bill for week of 2 includes: Hondini, Harry Gilfoil, the Musical Cuttys, Ralph Johnstone, Miss Calnka Panna, Julie Herne and company, Press Eldridge, Bleff Brothers, Olympia Desval horse and dog, Quinn Trio, Mcnilcie, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill for week of 2 includes: Henry Lee, Jl. Shean and company, Mile. Marguerite and horse and pony, Howard Brothers, Ferry Corsey, Fairbanks Taylor Twin Mills and Morin, the Rupleets, Lea and Gyp, the Aldeana, Callaud and Smith, Sam Collins, and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—Bill for week of 2 includes: "The Futurity Winner," Rice and Cohan, Bessie Valadere Troupe, Howard and North, Arrington Four, Sullivan and Pasquellena, Ida O'Day, Howard and Fisher, Potter and Harris, Fushburn and Keirley, Harry Holman, and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—Bill for week of 2 includes: "Song Birds," Avery and Hart, Mason-Keeler company, the Three Renardis, Petching Brothers, Emile Subers, Dorothy Adams, Reed and St. John, Kalhane and company, Welch and Earl and the kinodrome.

ADDITORIUM (Milward Adams, manager).—Bill for week of 2 includes: Hetty King, the Gaudschmidts, George Fuller Golden, Jay W. Winton, the Duffin-Redcay company, Hilsay and Burke, Mile. Emma Carus, Harry Grant, Louis Simon and Grace Gardner, Hauvure and Lee Marno Troupe, and motion pictures.

MAHER'S (Thomas Maher, manager).—Bill for week of 2 includes: Fred Ardathy, Claude Hoef and wife, La Pearle and Bogart, Thomas Harris and the kinodrome.

THALIA (Thomas Murray, manager).—Bill for week of 2 includes: Sampson and Zacho, the motion pictures and the kinodrome.

SCHINDLER'S (Ludwig Schindler, manager).—Bill for week of 2 includes: Lillian Leslie, Seven Belford Troupe, Advanced Quartette, Dapiex Trio, Brewer, Wramsley and company, Cannatti, and motion pictures.

ZEROX (George W. Powell, manager).—Bill for week of 2 includes: The Three Lafaides, Tony Casterinine and Brother, Wm. S. Gill and company, Brandt and Lareno, Chas. Heines and the kinodrome.

NORTH AVENUE (Paul Ritteer, manager).—Bill for week of 2 includes: Ed Lynn, and Julius Kidd, Capt. Treat's seals and sea lions, Cora Youngblood Corson and her Sextette, Richard May Clark and company, Bessie Vaughan, Hosseley and Welch, and motion pictures.

FOLL (Powell & Roth, managers).—Bill for week of 2 includes: The Four Hylands, Hilsay and Burke, Sympathetic and Sidney company, Leonzo, Jennie Good, Gale and Raymond, and motion pictures.

IMPERIAL (Fred Schaffer, manager).—Bill for week of 2 includes: Morris Willard and company, Mlle. Marie, Mlle. Mary Marcelle, Lavarnie and Lavernie, Dot Washburn, Bessie Lee, and motion pictures.

NATIONAL (C. J. Sweening, manager).—Bill for week of 2 includes: Degree and Vincent, Daley Dancing Dog and Pony Circus, Brookes and Kingman, Ruth Demar, Fred Sidney, Howard-Harris and company, and motion pictures.

NEW CAPITAL (Fred. Schaffer, manager).—Bill for week of 2 includes: Turner Lee, Bessie Evans, Harris and Walker, and motion pictures.

ACADEMY (Wm. Roche, manager).—Harry Clay Blaney, in "The Boy Detective," played to enormous business last week. His wife, Kitty Wolfe, was among the biggest favorite known on the West Side. "McFadden's Flats" comes Dec. 1, Lottie Williams is due for a big reception 2, in "Josie, the Little Medicine."

BIJOU (Wm. Roche, manager).—"Lottie, the Poor Saleslady," told her troubles to appreciative audiences which packed the house this week. "Our Friend Fritz," with Joe Hortig, Dec. 1. "Uncle Sam Sing Song to Liberty" 8.

CRITERION (John B. Hogan, manager).—"The Outlaw's Christmas" did a good business and won credit this week. Harry Clay Blaney, in "The Boy Detective," 1; "A Race Across the Continent" 8.

COLUMBUS (Weber Bros., managers).—"McFadden's Flats" ran for a week and a half. Arrangements are now being made by which the Weber Bros. will take the Auditorium Auditorium Building in recital, Christmas matinee.....It is stated that Oscar Hammerstein has composed the score of "The Merry Widow," has written two more operas, "The Man with Three Wives," on which Dillingham has the option, and "Peter and Paul in the Castle of Rodolphus," a comic opera.....Lecture No. 1, National Alliance Bill Posters and Billers of America, will render an banquet, Wednesday evening, Dec. 4, in the dentes of the sixth annual convention, at the Sherman House. Speakers will be Mayor Dunne, with Guy Standing, Theodore Roberts, May Buckley, Alice Lonnon, Henry J. Newman, Henry J. Steffell, Edwin Milton and S. T. Gordon. It is booked at Powers' for New Year's week.....Mel Roberts now being received at the Garrick in vast numbers for the three weeks' engagement of Henry Miller and Margaret Anglin, in "The Great Divide," starting Dec. 16.....Miss Carita, "The Girl on Her Horse," has gone into vaudeville, home from very successful road engagements, which she has been filling since the first of the month, following her vacation at her home in Fredonia. Miss Carita is well booked for the rest of the season through the Western Vaudeville Managers' Association. She left for Mexico City, Mex., Thanksgiving Day, to fill a two weeks' engagement as premiere danseuse at Luna Park, that city. She has a new act in preparation, which she feels confident will add greatly to the value of her offering, and will try it out as soon as she has it thoroughly rehearsed. The Theodore Thomas Orchestra gave an extra matinee Thanksgiving Day at Orchestra Hall, offering a "popular" programme.....Other callers included: John F. O'Meara, Mrs. Elsa Clarke-Sherman, Norman Jeffries, Russell Trout, J. H. Ripley, John S. Young and Gill Brown.

(See Page 1187.)

MONTANA.

Butte.—At the Lulu (Dick P. Sutton, manager) week of Nov. 24, the Lulu Sutton Co. opened the new house, with "A Square Deal," and had bumper crowds all week. If this is an indication of future business, "Uncle" Dick Sutton may congratulate himself.

GRAND OPERA HOUSE (Jas. H. Cort, manager).—Week of 24, the first week of the vaudeville at the Grand, offered Amelia Abee Hamood and his eight Arabs, Anna Plum, the Three Keltons, Evans and Hoag, the Rosecrans, illustrated song and moving pictures.

FAMILY (Frank M. Clark, manager).—Week of 24: Chas. Jacklin and Gertrude Long, Lecail Brothers, Carrier and Etherton, J. C. Carroll, Eugene and Willie Jeffrey and the motion pictures.

NORDEN (Frank H. Kreiter, manager).—Week of 24: Stuart Roache, illustrated songs and new films.

NOTTINGHAM THEATRE, week of 24, business was good at this house. New films.....American Theatre, satisfying patrons.

DELAWARE.

Wilmington.—At the Grand Opera House, the London Gaiety Girls were the Thanksgiving attraction, and played to good business. "The Great Divide" Nov. 30, "What Women Will Do" Dec. 2, Wilmington Orchestra, Grannis's Operatic and Dramatic Co. 5, Lew Dockstader's Minstrels 6, "A Tale of Country Kids" 7.

BIJOU (Jas. H. Wilmore).—"A Millionaire's Revenge," Nov. 28-30, drew appreciative audiences. "Rocky Mountain Express" Dec. 2-4, Russell Trout 5-7.

GARRICK.—Week of Dec. 2: Chas. Coburn and Miss May Joe Callahan, in "Great Men;" Lillian Hale and company, Victor-Parker's great dogs, Henry Van Cleave and company, Odell and Kinley and the kinetograph.

MLLE. CARANO, the well known animal trainer, who has been in the news a lot lately up in vaudeville, and three trainers are busy breaking more animals at my training quarters in Indianapolis."

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CHICAGO LETTER ADDITIONAL.

AFTERMATH.—The Chicago branch of the Actors' Church Alliance held a meeting in the clubrooms, 510 Masonic Temple, Friday afternoon, Nov. 29......Gil Brown has been a caller several days recently. He lays off until Dec. 2, when he opens at the Temple, Ft. Wayne, following which will come the Variety, Terre Haute, 9; Majestic, Evansville, 16, and Star, Chicago, 23........Abe Levin and Ben Davis were callers recently and stated that they have reunited and are working under the title of Levin and Davis......Margaret Severance, of the Rath-Severance Co., was a recent caller. The act played Superior week of Nov. 25, with Duluth to follow. Miss Severance has been very successful in her acting of the triple role in "Now-a-days," their comedy sketch....Newell and Niblo write from the Krystall-Palast, Liepzig, Ger., that they are playing at that place to fine audiences, with great success, and have the star place on the programme. They speak of the beauty of the hall and city. It is announced that "The Merry Widow," which is to open at the Colonial, Dec. 2, will in all probability remain for six months or longer, and one of the strongest casts ever assembled for light opera will be seen here. Mr. Kingsley, manager of company, is in the city, looking after the interests of his organization. Henry W. Savage, owner of the company, and a party will come on from New York for the *premiere* here, together with several other prominent New York managers......E. S. Lawrence, Rachael May Clark, Juanita Owan, Charlotte Duncan and Marion Carlton, late of "The Queen of Chance" Co., were callers 19, having come in from Wausau, Wis., where the company closed 17. They state that the manager, Cal. Hurvey, left the company there, with some salaries still due. Some of the company were obliged to remain in Wausau. They also state that business was good........Stutzman and Crawford are meeting with great success on the Sullivan-Considine circuit, with their own comedy skit, "The Wise Boy." Chas. Stutzman was a caller 20, and stated that he had recently been elected a member of the White Rats. ....Ellen P. Clark, mother of Emie C. Graves (with "The Royal Chef" Co.), Lois Frances Clark, an actress, and Alice Howland, died recently. She was seventy-one years of age. The remains were cremated at the chapel at Graceland, Nov. 1, the funeral address being delivered by Rev. Jenkins Lloyd Jones.......Ralph A. Morrow was a caller 18. He was recently manager of a five cent theatre at Racine, Wis., and was previously with the Hippodrome, New York. .....Janet McDonald, a resident of Chicago, who made her professional debut with Richard Carle, in "The Tenderfoot," has several clever songs. She is a daughter of Frank Allen, a Chicago newspaper man......Gerald Griffin, formerly of the New Theatre Stock Co., and previously with Proctor's New York stock companies for a long time, is a familiar figure on the street, as he is playing the old negro in "Marse Covington," with Edward Connelly. This week he has been at the Chicago Opera House, and has been rewarded with prolific applause for his excellent characterization....Rosina Casselli has met with the greatest success at every house on the Kohl & Castle circuit, where she has appeared with her clever Mexican canines, who seem to display more than the ordinary amount of dog intelligence, even for trained animals. They are claimed to be the smallest trained dogs in the world, and require no coaxing to go through their performance, which is a difficult one........Donald Robertson and his excellent company gave a performance of Moliere's "The Miser," at Mandell Hall, evening of 22, before a large audience, which was thoroughly appreciative........Mrs. Patrick Campbell will be seen at the Garrick for two weeks, commencing Jan. 6, in "Magda," "The Second Mrs. Tanqueray," "The Notorious Mrs. Ebbsmith" and "Hedda Gabler."........A benefit performance for the Chicago Emergency Hospital, will be given at the Illinois Theatre, Dec. 5, when actors from all the down town theatres will be heard......Kolb and Dill are announced to follow "The Man from Home," at the Studebaker, in "Lonesome Town," by Judson C. Brusie. Maude Lambert, Ben T. Dillon, George Wright and Lillian Spencer will be in the cast........It is announced that William Farnum will be the leading man at the Chicago Opera House when that theatre is turned over to stock, which it is thought will occur in about two weeks. Mr. Kohl has secured a large list of plays new to stock houses........Hortense Nielson, a sister of Alice Nielson, is to give a series of performances at Music Hall, of the Ibsen and Sudermann plays, including "A Doll's House," "Ghosts," "Hedda Gabler" and "Magda," in which she will be assisted by Ross Evan Smith and Arthur Beatley...... Elizabeth Schober has taken a three years' lease of the College Theatre (which she now manages) to take effect Dec. 1, following which Sunday performances will be given. The priests of St. Vincent's Church and College built the theatre, but have been unable to operate it at a profit, and thus the lease. While under the management of the priests, Sunday performances have not been given. A number of changes will be made shortly in the membership of the company......It is greatly to be deplored that the support for Donald Robertson's matinees at the Garrick has not been what it should. Mr. Robertson has given much time, money and care to his productions, but the "off day" matinees do not seem to appeal to the body of playgoers....... Hamilton Coleman, stage manager of "The Girl Question," commenced a month of strenuous labor, 25, as rehearsals began then for the road company of that play, over which he will have entire charge, as Ned Wayburn, who staged the original production, is obliged to return to New York...... "Honorable Mention," the three act drama, by John T. Prince Jr., which was to have been produced at the Studebaker by pupils under the direction of J. H. Gilmour, will not be given until later in the season. The play will probably be seen about the Easter holidays......Arthur Kherns (formerly of Kherns and Cole) was a caller recently. He has had a long spell of sickness, but is recovered now, and is booked solid by the Western Vaudeville Managers Association. ......Charles Brandon was a caller 22, and stated that he had closed a very successful season, 17, having toured through Illinois, Wisconsin, Missouri and Iowa......Other callers during the week included: John P. O'Meara, C. Dickson, N. S. Deutsch, Beatrice Shepard, Count De Butz, Charles Forrester, Willard D. Jones, Pancheeta Sanchez, Gordon Walton, and Johnny Fenton, of Fenton and Fenton......Col. George S. Wood, director of publicity of the Colonial Theatre, has been able to make a very satisfactory settlement with the Pennsylvania Railroad for injuries sustained to his knee when he was thrown out of his berth in a railroad wreck last Spring. He has not yet recovered entirely from the effects of it, and once in a while is compelled to remain at home for a day or so. ......The local theatre mechanics will have a benefit performance at the Grand Opera House, afternoon of Dec. 6......Sousa and his band will play at Orchestra Hall Thanksgiving night and also 29. Jeanette Powell, violinist, and Lucy Allen, soprano, are soloists.....Virginia Ainsworth, who was with the Askin-Singer "The Umpire" Co., which closed lately, is going into vaudeville...... Beatrice Shepard was a recent caller, and said that she would close her engagement with Francesca Redding's playlet, "Frenzied Finance." Miss Shepard has been very successful in the sketch in which she was starred. She expects to be seen shortly in a new sketch which has been written especially for her.... Hetty King, the English music hall singer, and George Fuller Golden, will be seen at the Auditorium shortly. The latter was billed for the opening programme, but owing to illness, was unable to appear......The Carlisle University and University of Chicago football teams, which are to meet in football strife this afternoon, will attend the performance of "The Girl Question," at the La Salle, tonight.......Reports from the different theatres show that the financial situation is slowly clearing up, as the number of clearing house checks presented at the box offices is considerably reduced from the number of a week or ten days ago. This augurs well for the situation in general....Professional copy evils have grown to an alarming extent during the past few years with every music publisher, and an agitation has been started by the Rossiter and Remick firms, headed by Homer Howard and Harry Newton, to devise some scheme whereby the too free distribution of professional copies may be curtailed, and, if possible, eliminated entirely. Thousands of professional copies, intended for professional singers only, find their way into outside hands, and in consequence a large slice is cut from yearly sales, as well as royalties from authors. All the prominent publishers will be asked to co-operate in the matter, and by Jan. 1 some plan may be in effect which will put a stop to the nuisance.....Edward Biederman, manager of the production department of Daniels' Scenic Studios, Chicago, sails Dec. 4, with two heads of other departments for a two months' trip through Europe in search of ideas and material for the studios.

Daniels' Scenic Studios Reaching Out.

The Daniels Scenic Studios, Chicago, now rival the largest studios in the world. Alonzo P. Daniels, president, has devoted his whole life to the theatrical profession, and is ably assisted by Mr. Biedermann, treasurer, a native of the Vaderland, considered one of the best scenic artists, who will shortly sail for Germany for a short stay. While there he will engage several of the best scene painters.

Two of the company's successes took place at the Coliseum and the First Regiment Armory, Chicago, when the Corn Exposition at the former, and the Bazaar of All Nations at the latter, drew from thousands the warmest encomiums. Other attractions in the big Coliseum contracted for include: The Automobile Show, Beverage Show, Electricity Show, Motor Boat Show, for each of which special designs have been made and approved.

The departments now covered by the studios embrace scene painting and building, *papier mache* working, stage properties and electrical effects of all kinds, flag and bunting decorations, mural and stencil decorations (for which Fred L. Davenport has been specially engaged), and the selling of English wicker hampers. Their silko drops are used extensively in vaudeville acts, and one of the hampers will be given with every order for four drops. Over fifty orders are already in for vaudeville acts alone, besides many orders for other work.

The big panoramic effect in the automobile race and the last scene in "The Girl Rangers" emanated from here. Mr. Daniels will shortly go to New York to open a temporary office, and will later erect a large studio in that vicinity.

Henry Ludlam in Mansfield Shakespearean Repertory.

Henry Ludlam, of Philadelphia, Shakespearean student and actor, bought for $35,000 the Richard Mansfield Shakespearean productions, it was learned last week. He will return to the stage after several years' absence, using the Mansfield costumes and scenic effects in elaborate revivals of Shakespeare's plays.

Mr. Ludlam has been conducting a school of dramatic art in Philadelphia, and his wife is Mabel Williams Arey, a Bryn Mawr student, who later studied for the stage.

Mr. Ludlam begins his Shakespearean tour early in December, in Trenton, and his wife will be his leading woman. Their opening play will be "King Richard III."

"The Great Divide" With Two Companies.

Henry Miller intends to put out two companies of "The Great Divide." Mr. Miller and Margaret Anglin will be at the head of the regular company, but a second company will be made up largely of new material. It will have Lester Lonergan in the role of Stephen Ghant, and the leading female role will be filled by Adelaide Nowak, now a member of "The Man of the Hour." Miss Anglin will leave the company after its return New York engagement, the first week in February.

Joseph Padula Dead.

Joseph Padula, son of Francis Padula, and a member of Padula Bros., candy manufacturers, died on Nov. 23, in New York City, from pneumonia. He and his brother, Vincent, were the owners of the Ocean View Hotel, at Brighton Beach, and had the candy privilege in nearly all of the Brooklyn and Manhattan Theatres. Interment was in Calvary Cemetery.

Justin H. McCarthy's "Cæsar Borgia" Given.

Justin H. McCarthy's new play, "Cæsar Borgia," with H. B. Irving and Dorothea Baird in the principal roles, was produced in Edinburgh, Scotland, Nov. 21, and cable advices state that it was received with great favor. It is a romantic love story, dealing with episodes of Borgia's life.

Tim McMahon's New Act.

Tim McMahon will shortly produce in vaudeville a big novel girl act, entitled McMahon's Pumpkin Party, with special scenery, novel electrical effects and special singing numbers arranged by himself.

His other acts, the Pullman Porter Maids and Watermelon Girls, are duplicating the success they achieved last season.

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OF
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will be issued on

FEBRUARY 22, 1908,

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A HANDSOME ENGRAVED COVER DESIGN

is being prepared, which will be richly illuminated in colors, and the illustrations and printing will be of the finest quality. As usual, it will be sold at the regular price of Ten Cents per copy, thus insuring a large circulation. With the exception of the cover pages, no increase will be made in the advertising rates. A limited space will be allotted for

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Opening of the Majestic Theatre, Des Moines.

On Sunday afternoon, Nov. 17, the Majestic Theatre, Des Moines, Ia., a beautiful playhouse, opened its doors for the first time, but not until Monday night, 18, did the formal opening take place. The house has a seating capacity of 1,700, occupies a space 132 feet deep and 75 feet wide, and is three stories high. The decoration of the interior is carried out in old rose, ivory and gold, the seats are most comfortable and the lighting is perfect. Retiring and smoking rooms are on all floors.

The proscenium opening is 34 feet wide and 35 feet high, the stage has a depth of 35 feet, is 90 feet high and 75 feet wide, and is most perfectly equipped.

Among the guests of the theatre on Monday night were: Geo. Cummins, of Iowa; Mayor Mattern, of Des Moines; E. C. Kohl, Martin Beck, Geo. Middenthal, H. E. Rapp and J. J. Murdock, of Chicago; Mark Lehman, of Kansas City, and Frank Winters, of Milwaukee.

This house is being run in conjunction with the Orpheum circuit.

Al. Wiswell's New Post.

Al. Wiswell, former manager of the Majestic, at Peoria, Ill., who is the local manager for the Columbia Amusement Co. of the Gayety, formerly the Shubert, the burlesque house in Columbus, O., is distinguishing himself by making a paying house out of one which has been a money loser for former managers for the last ten years. The house is now in its tenth week, and the ever increasing patronage is attesting to the popularity of Manager Wiswell and his shows.

Wm. Morris Unsettled.

Though the vaudeville war has been settled and all of the Klaw & Erlanger acts are being transferred over to the United Booking Office time, this compromise does not take care of Wm. Morris. Mr. Morris has operated as an independent booking agent, and in his time has booked the biggest acts in vaudeville.

It is claimed he was offered a large salary to take care of the bookings for the United Booking Office, but he refused, and this is the second offer he has turned down. Mr. Morris has signified his intention of going it alone. He says his plans are not matured, and he does not know at present exactly what he will do.

Braun's Auditorium, Pittsburg, Opens.

Braun's Auditorium, Pittsburg, Pa., opened Saturday afternoon, Nov. 23, as a ten cent vaudeville and moving picture show. Manager Braun secured a good, strong bill for his opening week, which included: Edna Myrtle Griffith, Farna, Fulton and Bostock, Edna Smith, Max Itsvinson and company, H. Speldley, and the Passion Play in moving pictures.

Mr. Braun denies the recent statement in one of the Pittsburg papers that his theatre had been leased to one of the Eastern theatrical syndicates, with Percy G. Williams as sponsor for the house.

Hilda Spong Remains in Vaudeville.

Hilda Spong, now presenting Cecil De Mille's one act play, "Kit," has signed contracts with the United Booking Offices to play forty weeks more in vaudeville.

PERFECTION is the RESULT of EXPERIENCE.

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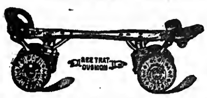

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RICHARDSON BALL BEARING SKATE COMPANY. - 501 WELLS STREET, CHICAGO.

Vaudeville and Minstrel.

BILLY WOODALL sends us the following: "I have been working on a big finish for a black face act for two years, and have at last completed it. A well known scenic studio will build all properties and trick furniture to be used in the act, and I will be assisted by Agnes Gentry, the whirlwind singing and dancing girl. The act will be called 'The House of Mirth,' and will run about eighteen minutes, on the full stage."

SUMMERS AND WINTERS joined the Spellman Show Nov. 18, at Mansfield, O., and will remain with the show the rest of the season.

THE GREAT DELZAR, for many years one of the team of Howe and Decker, reports meeting with great success through Pennsylvania on the Silverman & McCarty vaudeville circuits.

THE GREAT ZENTO, "Handcuff King," writes: "Am in our fifth week on the Gus Sun circuits, packing the houses, and got return dates in all cities. Myrtle Zento is pronounced by all the press as a living wonder. We start in where others leave off. Booked solid on this time."

DAVE FARB, "That Hebrew," writes: "I am in my fourth week on the M. & M. circuit, with fifteen more weeks to follow, when I will open on the Alpha Western time. My act is going fine everywhere I play. Week of Nov. 25 I played the Liberty Theatre, Pittsburg, Pa."

JACOBS AND SARDEL, acrobatic jumping comiques, have closed their season with the Sells-Floto Shows, and will shortly produce their new act on the Pacific coast.

MAY WALSH, who arrived in New York Nov. 21, reports a successful tour of England and South Africa.

A JOLLY little party assembled at the Witcomb House, Rochester, N. Y., on Nov. 12, when Elida Morris, of Mills and Morris, "The Minstrel Girl," celebrated her twenty-first birthday. Among the guests were: Mr. and Mrs. John Canfield, Mr. and Mrs. Sydney Grant, Mr. and Mrs. Ralph Johnston, Michael Kruger and Miss Mills. Miss Morris received some very valuable gifts, among them being a very beautiful gold bracelet, given her by the guests of the evening.

FRANZ, COGSWELL AND FRANZ, who are now playing in the East, are to open in Park Palatiso, Havana, Dec. 26, for two weeks. From there they join a circus in Cuba for the remainder of the season.

HANSONE, magician and illusionist, writes: "Have just concluded twenty successful weeks for J. W. Gorman, Ed. Kelly and the Scenic circuit. Going to Canada for four weeks, opening at the Auditorium, Amherst, Nova Scotia, week of Nov. 25."

JIM DALTON, the "Jolly Old Farmer," reports big success over Gus Sun's circuit.

BESSIE TAYLOR, contralto, has been very ill for the past seven weeks at Findlay, O., with typhoid fever. She hopes to be able to leave for her home in Chicago by Dec. 1, where she will spend the Winter.

VALDING AND DAVIS write: "The original team of the Valdings has dissolved. Chas. Valding is working with his old partner, Davis. The team name is Valding and Davis, novelty aerial gymnasts. We have seven weeks on the Northeastern circuit with Western work to follow. We played Gloucester, Mass., week of Nov. 25."

MLLE. ALMA, the "Colonial Girl," is in her seventh week on the Southern circuit, and reports a big hit for her act everywhere she appears. Manager Hodkins extended her time to fifteen weeks instead of twelve weeks.

FRED BOWMAN closed the week of Nov. 25, making his sixth week on J. F. Armstrong's New England vaudeville circuit.

CARLYLE MOORE is rapidly making his mark as a producer of short plays in vaudeville. His production of Cecil De Mille's one act play, "The Man's the Thing," made a hit at the Orpheum Theatre, in Boston. It was presented at Jesse Lasky's new Orpheum, Yonkers, N. Y., the week of Nov. 25, and plays succeeding weeks in New York. The plays and people under contract with Mr. Moore this season are the following: "The Man's the Thing," one act play, by Cecil De Mille—company of five, with Carlyle Moore in the leading role, and including Ethelyn Palmer; "It Happened to Jones," one act comedy, by Carlyle Moore and A. H. Ballard—company of four, including Albert Andrus and Agnes Herndon; "Fireworks," one act farce, by Carlyle Moore and Earnest Wallie—company of five, including Charles Dickson, Grace Gibbons and Clara Everett.

ALLEN AND DALTON have joined Joe Oppenheimer's Fay Foster company for the rest of this season, to play principal comedy parts and do their black face comedy musical specialty. They report meeting with success, and the show playing to capacity of the houses.

CARRIE MAYE, of the vaudeville act of Beecher and Maye, does not want to be confounded with the Caroline May that was booked week of Nov. 18 at the Auditorium Music Hall, Norfolk, Va., as the team is booked in nothing but family theatres until May, with return dates at Pastor's, New York; the Howard, and Austin & Stone's, Boston.

ALICE EMERALD, who has joined the Rose Hill Folly Co., reports success. She is being featured in several numbers.

WILLIAMS AND STAFFORD, who are with Williams & Bayaard's Famous Troubadours, report great success with their new musical comedy.

JAS. H. WELCH AND COMPANY, who recently closed ten successful weeks in the West, is meeting with success everywhere. The act includes four people.

CHAS. MILLS AND FRANK BEACH are working together in vaudeville and doing very nicely for a new team. They state that their act is one of the best they have presented since both have been in the show business. They will play the big vaudeville theatres.

NOTES FROM WINNIPEG, MAN., CAN.—The Winnipeg Amusement Co. has been incorporated and will build a new theatre in Winnipeg early in the Spring, and expect to have it open about the middle of July, fair week here. It will be known as the New Gaiety Theatre, and will play burlesque, musical comedy and farce comedies. Dr. E. H. De Alva will be the manager. As this will be the only theatre playing this style of attractions in the West, no doubt the business will be large. The company expects to open other houses of the kind in the West soon.

THE ALTON TRIO, who are booked up until March 2, have nine weeks more on the Gus Sun circuit, and then six weeks on the Ammons circuit in Indiana.

THE VANDELLES are now in their twenty-second week on Pollard's Southern circuit, and meeting with success. They are making friends everywhere.

PICKERT AND WHIPLER, with the James Adams' Show, recently purchased three short talking acts from Barry Gray, of Philadelphia, and have ordered two more.

MINNIE MIDDLETON'S MILITARY GIRLS QUARTETTE NOTES.—This act started on Nov. 20 to go on the Considine circuit for a tour of several months, opening 25, at Winnipeg, Can., with Duluth, Minn., to follow. Since its try-out at Elmira, N. Y., Sept. 21, it has not lost a day. It is the property of M. T. Middleton, former manager of the Grand, Brooklyn. The quartette includes: Minnie Middleton, first soprano; Grace Meloney, second soprano; Geyla Green, first contralto, and Flora Fitzgerald, second contralto.

DONNELLY & HATFIELD'S MINSTRELS, which is meeting with unusual success touring the South, played at the Winder (Ga.) Opera House, Nov. 14, to $400.

SNYDER AND BARKER (Billy and Morgie), who recently completed fifty-two weeks at the Arcade Theatre, Wallace, Ida., have signed for forty weeks more, producing burlesques and opening acts.

THE DAILEYS (Bob and Nettie), after closing a very successful engagement of ten weeks at the Empire Theatre, Springfield, Ill., they went to the Empire and Globe Theatres, St. Louis, for two weeks, with the Pollard circuit through the South to follow. They say: "Our Irish act has been a tremendous hit, and we receive much praise both from press and public."

MONCRIEF AND SMITH, who closed a successful week's engagement at the Orpheum Theatre, Seattle, Wash., Nov. 17, have Vancouver, B. C., Bellingham, Wash., Victoria, B. C., Tacoma, Wash., and Portland, Ore., to follow.

BILLY HALLMAN writes: "After a separation of three seasons I rejoin Billy Collins. We opened week of Nov. 25 at the Lyric Theatre, Hamburg, Pa., with some good time to follow. Our baseball stuff is meeting with great success."

F. B. SEYMORE closed six weeks at the Theatre Comique, Spokane, Wash., and opened at the Arcade Theatre, Wallace, Ida., Nov. 18, in stock for season.

NAT SCHACK is meeting with great success in his dancing specialty in Pennsylvania. He opened on the Gus Sun time Nov. 25, at Mansfield, O.

CHAS. HOEY, formerly of Williams, Thompson and Hoey, is working alone, doing an eccentric monologue, and is meeting with great success.

World of Players.

NOTES FROM the "Daniel Boone On the Trail" company, owned by Robert H. Harris, and managed by Harry Feltus.—This attraction has been doing a remarkable business all along the line. We opened our season Aug. 10, and have played most of the important cities in Indiana, Ohio, Kentucky, Pennsylvania, Tennessee, Virginia and West Virginia. The show is booked up solid until next April, and will likely not close at all. This piece, which was written by Mr. Harris, and is owned exclusively by him, never fails to please from start to finish. Geo. B. Lowery is doing splendid advance work, and is a genuine hustler all the way through. The company includes the following people: Harry Feltus, S. A. Mitchell, Warren Burrows, M. J. Landrum, Edward Henshaw, Frederic Pittam, J. P. George, Geo. B. Lowery, Frank Conway, Leona Leslie, Edna May Mitchell and Minnie Cushman. We also carry three genuine Sioux Indians, and a den of Siberian wolves for a street feature, which always proves a genuine novelty. The show is headed for the Carolinas, then into Alabama, Georgia, Mississippi, Arkansas, Texas, Oklahoma, Nebraska, Iowa and Minnesota, and continues to the Pacific coast. We expect a long and prosperous season, and everybody is well and happy. S. A. Mitchell, who plays the part of Daniel Boone was bitten very seriously by one of the wolves, last Tuesday, in Winchester, Va. It happened just after he came out of the cage, and his fight with them was over, when King, the main wolf, grabbed him through the bars and tore his arm in five or six places. In one of the wounds six stitches had to be taken. After the accident happened he went ahead, and fought his supposed duel with the Indians. Doctors were hastily summoned, and, after dressing the wounds, he went on and finished his part in the last act. This happened just a week ago, and his arm still pains him a great deal, but he has worked every night. Leona Leslie is also thrown among the beasts at every performance, and she seems not in the least afraid of them. Nearly every one in the company can testify as to whether the wolves are savage or not by displaying bandaged wounds.

"BUSTER BROWN" Amusement company notes.—The eccentric comedian, Leo Hayes, is a recent addition to the Eastern "Buster Brown" company. He has made a big hit in the part of Rocky O'Hara, the tramp, and his dancing specialty earns a number of encores nightly. The "Buster Brown" Amusement company has recently added the Star Quartette to their Eastern "Buster Brown" company. The young men made a pronounced success on the occasion of their first appearance in Washington, D. C., last week.

ROSTER OF "Fabio Romani," with Edmond Barrett and Lottie Gleamora: G. M. Brown, proprietor and manager; R. L. Harries, general representative; Fred. Sharkey, electrician; C. H. Buhler, Daniel Morris, Wm. T. Holmes, Robert Tillman, Frank Westerman, Etta Shaw and Evelyn Clarke. Special scenery is carried for every act. Business has been excellent.

ROSTER OF the "Reuben Glue" company: G. M. Brown, proprietor; Ray Hewes, acting manager; J. Frank Gordon, agent; Chas. McGovern, Will Mellen, Frank Andrews, Ernest Allman, Bert Farnum, Walter A. Brown, Baby Iva, Clara Royale, Marie Hewes and Bettina Allarton. Business has been fine with this company, and return dates are being played through the New England states.

W. S. BATES, formerly general agent for G. M. Brown's attractions, has been replaced by R. L. Harries, who is a hustler, and is doing good work with the shows. "Reuben in New York" will go out again for a season of return dates after the holidays, with G. M. Brown himself in the title role. Mr. Brown has made an enviable reputation as a "rube" comedian through the New England states.

CHAS. T. FALE'S NOTES.—We are now in New Jersey and holding our own, with an occasional S. R. O. The fine merits of our show seem to go ahead of us, consequently we get the business. Our mammoth St. Bernard dogs are a great drawing card. Manager Fales takes great pride in them as the features from a quarter sheet to a thirty-two sheet litho. We have also gained considerable more city time, owing to so many shows closing. This company never closes, except to reorganize in the Spring.

MILLIE BLANCHARD is requested to communicate with her friends in New York, who wish to hear from her, on account of illness.

DAVE SEYMOUR, manager for Rowland & Clifford's "Phantom Detective" company, writes: "The business with this attraction keeps up to the record-breaking pace which was set at the opening of the season. We have not had one losing week to date and some winners of big amounts. The show this season is one hundred per cent. better than last year, and, in the opinion of those who know, undoubtedly the best melodrama on tour over the popular priced circuits. The business in every city revisited has surpassed the former receipts, and this in a season not noted for being anything remarkable. This attraction holds five records this year, smashing two in succession at the Alhambra and Bijou Theatres in Chicago, weeks of Oct. 14 and 21. From now on we play exclusively in the East, and as the show more than created a 'fuss,' we are confident that the financial results will be all that is desired. The cast remains the same as at the opening; no changes have been made, but new numbers have been interpolated and new specialties have been introduced, notably by the American Newsboys' Quartette and Pearl Evans, whose rendition of a quaint little ditty, full of 'business' with the audience, brings her many encores nightly. There is talk of sending this attraction to Europe the following season, and overtures have already been made for its early presentation there. Many of the original cast will be employed."

HARRY WARD, the well known minstrel manager, writes that he has departed from burnt cork attractions and has a strong winner in "The Girl in Red" company, in which he is featuring Lillian Mays and a strong comedy company, including Manvro, the "Lone Hottentot;" Prof. Wm. Schade and a strong female chorus, on a Pacific coast tour. Next Summer Mr. Ward and Bida Dudley, of *The Denver Post*, will handle an open air theatre in Denver.

RALPH C. MERCHANT has been engaged as leading man for Taylor's Record Stock Co.

HENRY TESTA, stage director of the American Stock Co., playing Michigan, writes: "After playing twelve weeks in Michigan we go now into Wisconsin, and then begin the long jaunt into Ohio, our home being in Canton. The only change in our company since opening on Aug. 11, is the addition of Edward Barton, who succeeded W. J. Carnes. Mr. Barton is a well known stock actor of wide experience, and the company is now stronger than at any time during the last two seasons. Jack Warburton, our comedian, and Nancy Boyer, our soubrette, are in feature roles, and make many friends everywhere we show. We have seven singing voices among the men of the company, several having been in opera, and they now form all sorts of combinations, which create favorable comment. We always welcome THE CLIPPER, as it keeps us in touch with our friends."

NOTES FROM the Famous Kilties Band.—We are now in our twenty-seventh week of our fifteenth tour, and business has been the best ever. The tour opened at Cincinnati, May 26. We played the cities of the middle West during the Summer, and Sept. 1 found us on our way to the Pacific coast, where we are at present. We will make a return tour of old Mexico this Winter, crossing the line at El Paso, Tex., on Dec. 26. Manager T. P. J. Power is now on his way to the republic, to complete arrangements for a ten weeks' tour of that country. Many new features have been added to the great Scottish band this season, the principal one being the Fraser Highlanders, pipers and dancers, five in number. We will close our tour in New York City on or about May 1, next.

ROY JOY DEE writes: "I am in my fourteenth week with Oliver Jay Eckhardt's "A Man's Broken Promise" Co. The company has been playing to nice business, and giving the best of satisfaction since our opening at Salida, Colo., Aug. 29. Mr. Eckhardt has a very capable cast, and enjoys the best reputation of any manager touring the West. We play to the coast, and return to Denver about August, 1909. We have had some few changes since our opening. Roster: Oliver Jay Eckhardt, proprietor and manager; C. W. Eckhardt, business manager; Jas. Dillon, heavies; Loring Kelley, leads; Clarence Burton, characters; Walter H. Reynolds, juveniles; Roy Joy Dee, comedian; Ethelyn Noble, soubrette; Georgia Nichols, juveniles; Alice Round, leads; Parie Gillette, characters; Lawrence F. Tallman, musical director. We spend our Christmas at Portland, Ore."

KULHMAN STOCK CO. NOTES.—We are touring Minnesota to good business. Rozell, the tramp musician, joined at St. Paul, and his act is a feature. We will work out toward the coast. Our roster is as follows: Fred Kulhman, manager; D. C. Hill, treasurer; James Burhridge, advance; Nettie Wimo, George Harvey, Clarence Barrett, Wm. Wetmore, Frank Carroll, W. G. Rozell, Lizzie Evans, Gertrude Franks, Pearl Kulhman, and our mascot bull terrier, "Ginger."

NOTES FROM "RAFFERTY'S FLIRTATION" CO. —We are now in our twelfth week, and while business has not been S. R. O., we have no complaint to make. We find the money depression in Texas hurts some, but they have commenced buying cotton again, and our business is picking up accordingly. Following is the roster: Peterson & Thomas, proprietors; Fred C. Thomas, manager; Clarence Hall, stage manager; W. K. Maxam, Billy A. Ward, Cash Knight, Paul F. Cass, George Stephens, Lelah Bretonne, Pablo, J. M. De Castro, Fred C. Pfaff, Geo. Schultz, Mrs. Billy A. Ward, Jim Allman, Frankie Allman and Mrs. Fred C. Pfaff.

WM. HAYWARD CLAIRE writes: "I have resigned from the cast of Broadhurst & Currie's 'Texas' Co., in which I played 'Freshwater Jack' with great success. I have returned to New York to attend rehearsals of my sketch, written especially for me by Cecil De Mille. The playlet as yet is not named, but I will play over the K. & P. circuit."

GEORGE L. COX, who has been spending the past four months in Europe, is in Paris, and will return to America the middle of December.

JOE THAYER is in his sixteenth week with the Bennett & Moulton Co., Geo. K. Robinson, manager. The show reports excellent business in New York State.

ROSTER OF Bea Craner's "Widow McCarthy" Co.: Fred Jenks, Russell Craner, Joseph Hughes, Joseph Heintzman, W. C. McKnight, John A. Clark, Bea Craner, Mayme Craner, Maxine Craner, Nellie Whalen, Clara Wargoski, Ella Roberson, Carrie Helm and Eugena Meyers. Business has been good through Michigan.

MARIE WALSH (novelizer of "Hazel Kirke," "Saints and Sinners," "The Lost Paradise," etc.) is writing a local melodrama for a prominent manager, and she has received a commission to write several one act vaudeville plays. Miss Walsh is the adaptor of "The Tempest in the Shade," a melodrama in one act, and other successful dramas. She commenced her literary career by dramatizing a half dozen successful novels. These plays were produced in New York, Brooklyn, St. Louis, Cleveland, New Orleans and Montreal.

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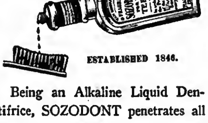

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MASSACHUSETTS.

Boston.—There are no changes at the down town houses the current week, the continuations being: Hattie Williams, in "The Little Cherub," second and final week, at the Hollis Street; "The Rose of the Rancho," fourth and last week, at the Majestic; "The Hypocrites," at the Park; "The Red Mill," with Montgomery and Stone, at the Colonial; Digby Bell, in "Shore Acres," at the Globe, and "Rob Roy," at the Castle Square. "Kidnapped for Revenge" is the offering at the Grand Opera House, and there is the usual weekly shift at the stock, vaudeville and burlesque houses. Business was reported excellent all along the line during Thanksgiving week.

HOLLIS STREET (Isaac B. Rich, manager).—Hattie Williams is in her second and final week of "The Little Cherub," with a record of fine business for the first week of the return engagement. She will be followed by Lillian Russell, in "Wildfire."

MAJESTIC (A. L. Wilbur, manager).—"The Rose of the Rancho," with Frances Starr, remains the attraction here, the fourth and final week starting Dec. 2. The engagement has been highly successful. The San Carlo Grand Opera Co. will open a fortnight's stay 9.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Hypocrites" continues in popular favor, the third week of good business being now under way. Jessie Millward and Richard Bennett are the principals. The engagement will end Dec. 28.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Montgomery and Stone, in "The Red Mill," will round out the fifth week of their indefinite stay 7. Business has been at the capacity mark.

GLOBE (Stair, Wilbur & Nicolai, managers).—Opening 2, for a second and last week, Digby Bell continues "Shore Acres." Houses of excellent size enjoyed the performances last week. The next attraction will be "Strongheart."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Kidnapped for Revenge," in which Will H. Vedder is the star, is the current attraction. During the past week Lillian Mortimer, in "Bunco in Arizona," kept the large audiences enthused from the rise to the fall of the curtain. "The Candy Kid" next week.

BOSTON (Lindsay Morison, manager).—"Blue Jeans" is the offering of the capable stock company this week. "Trilby" was presented in a creditable manner last week. Eleanor Gordon won much praise in the title role, and the work of Wilson Melrose, Theodore Friebus and the other principals was well received by the large houses.

CASTLE SQUARE (Boston Stage Society, managers).—"Rob Roy" pleased greatly last week, and will remain the offering until Thursday evening, 5, when "Aida" will be put on, with Helene Noldi and Sig. Alberti in the principal roles. Hereafter the weekly change of bill will be made on Thursday evenings, instead of Monday.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Dangers of Paris" is the stock offering this week, with Charlotte Hunt and Clayton Legge playing the leads. "Daniel Boone" was enjoyed by a succession of big houses last week.

KEITH'S (B. F. Keith, manager).—The offerings here this week are of especial interest. The programme: Marie Lloyd, Jas. J. Morton, "Our Boys in Blue," Ed. F. Reynard, Agnes Scott and Horace Wright, Work and Ower, Macarte Sisters, Bruno and Russell, Meredith Sisters, Dixon Bros., Three Judge Bros., Bailey and Fletcher; Lowell B. Drew, Brooks and Jeanette, and new kinetographic views. Three performances were given Thanksgiving and the house was packed.

TREMONT (Jno. B. Schoeffel, manager).—Trixie Friganza, Henry and Alice Taylor, Radie Furman, Maud Hall Macey and company, Mlle. Liane d'Eve, Cinquevalli, Jack Wentworth, Winston's seals, and new pictures are the excellent cards included in Klaw & Erlanger's "advanced vaudeville" for week of 2. "All sold out" Thanksgiving.

ORPHEUM (A. J. Duffy, manager).—A potent combination for the current days is headed by Hal Davis and company, in "A Place for a Wife." Others are: Elinore Sisters, Joe Maxwell and company, Raymond and Caverly, Byers and Herman, Shenk Bros., Dixie Serenaders, Netta Vesta, Goldsmith and Hoppe, and new kinetograph views. Business keeps at top notch.

HOWARD (Jay Hunt, business manager).—The High School Girls are listed to entertain here this week. Matt Kennedy heads the burlesque forces, and the olio presents: Malda Duprez, Robt. Athon and Jeanette Young, Sutton and Sutton, the Big Four, Three Weiss Sisters and pictures. The Howard's bill: Deltorelli and Glissando, Collins and Hawley, the Hurleys, Henry T. Waite, Alexander and Flinn, Louis Guertin and company, John J. Sheehan and the Howardscope. Reilly & Woods' Show did finely last week. The Dreamland Burlesquers return next week.

PALACE (C. H. Waldron, manager).—The Bowery Burlesquers this week. Concerned in the burletta and vaudeville bill are: Ben Jansen, Mike Kelly, Two Hacketts, the Millers, Carmelita d'Elcidero, Harry Kohler, Harry Hills, Nealy Limbach, Clara Douglas and Alma Burman. The house provides a good specialty bill also. During Thanksgiving week the Vanity Fair Co. met well earned favor. Next week, Blue Ribbon Girls.

LYCEUM (G. H. Batcheller, manager).—Manager Batcheller's own big show, the Boston Belles, is the attraction here on its second visit of the season. In the company are: Rice and Walters, Chas. Banks, May Bryant, Bessie Rosa, and others. The show given by Fred Irwin's Majestics, last week, attracted big crowds. For week of 9, Parisian Widows.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—A long and novel bill in the curio halls presents: Lentini, with three legs; Libbera, with one head and two bodies; Peter Carr and his wrestling bear, Monsulla and Russell, physical models; Braddoh and Gibson, cowgirl experts in shooting; Dr. Bonnaire and his family of wooden heads, and Trixie, snake charmer. Two big stage companies include: Jack and Gida Cannon, Violet Gleason, the Tuscanos, Tom Meadows, Tom Bateman, Vena Belasco, Charles Jack, Arthur Mains, Mickey Finn, Tom Hayes, Mandy Bradford and advanced moving pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Capt. Sidney Hinman and his life saving dogs, Chas. V. Lee, magician; Prof. Lure's marionettes, and Carl Bush, strong man, are in curio hall this week. In the theatre are: May Collins' Pretty Pink Burlesquers, introducing: Three Anderson Sisters, Mattie Andrews, Carola Hagar, Babe Daley, Annie Martin, Lulu Russell; and illustrated songs.

NICKELODEON (W. H. Wolffe, manager).—In curio hall (second week): Wyoming Jack and Prairie Nell, sharpshooters; Victor Basil, vegetable king, and Mordelle, one man band. The stage show is furnished by the Beauty Bright Burlesquers. Pictures and illustrated songs are also presented.

NOTES.—Mark Hambourg will give a piano recital in Jordan Hall, Tuesday afternoon, 3. ......The Boston Star Course of entertainments will begin in Tremont Temple, Monday evening, 16......Mrs. Patrick Campbell presented "Hedda Gabler" and "Magda" at three special performances in Symphony Hall, last week, to large audiences......Howell Hansel will appear at Castle Square Theatre Friday afternoon, 6, in "Captain Swift."......The new marble and mirror tunnel, which connects the Washington Street lobby of the Boston Theatre with Mason Street, was opened on Thanksgiving......The employees of B. F. Keith enjoyed their Thanksgiving dinner at the theatre as guests of Mr. Keith...... Dwight Elmendorf will talk on "Grand Canon," in Tremont Temple, 6, 7......Col. White, of Austin & Stone's, has planned an elaborate Christmas decoration for the front lobby.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week, Frankie Carpenter and company, including Jere Grady, proved as popular as ever, drawing overflowing houses all the week, with the exception of Nov. 26, when Mrs. Leslie Carter received a cordial welcome, in "Du Barry." This week, the Gage Stock Co., in repertory.

ACADEMY OF MUSIC (McGovern & Nichols, managers).—The Academy of Music Stock Co. offered "Big Hearted Jim" last week, and it proved a hit from the opening performance. D. V. Nichols gave the play some elaborate stage settings. Mr. McGovern had a good chance to display his ability in the title role, and deserved the applause received. Ethel Elder, Chas. A. Clark, Edith Bowers and Lynn Osborne, the latter the new heavy man, gave excellent support. Business last week was phenomenal. This week, "Through the Breakers."

HATHAWAY (John L. Shannon, resident manager).—Last week, Mabel McKinley headed an excellent bill. Miss McKinley's own compositions met with big approval. Business to the usual S. R. O. This week: Charlotte Parry and company, Byron and Langdon, Zazell-Vernon Troupe, Kennedy and Rooney, Worden and Taylor, De Haven and Sidney, Mr. and Mrs. Bacon, and Hathascope.

BOSTON (William F. Lyons, resident manager).—The Silver Stars Burlesque Co., headed by Dolly Clifford, gave a good entertainment last week, to big business. Caffery and Grant, with their boxing and bag punching act, proved a big number in the olio. Wrestling draws capacity Thursday evenings, as does amateur night, Friday. This week, Nellie Hartford's Tyrolean Burlesquers.

MENTION.—Theatre Voyons (Bunker & Hennessy, managers) continues to please S. R. O.; also the Alhambra (I. Sachs, manager) and the Edisonia (John O. Rose, manager). The latest in motion pictures and illustrated songs are offered......Richard Thornton is playing Louis XV, King of France, with Mrs. Leslie Carter's company. Mr. Thornton made many friends while leading man at the Academy of Music here...... Cariella, the slack wire performer, is home visiting friends, after a tour of Europe for about five years......Geo. R. Warren, last several seasons with "Way Down East," as the constable, is resting at his home in Woburn, Mass......J. B. Walker, proprietor of the Walker circuit of burlesque companies and theatres, made his annual visit to his old home in Rockland, Maine, last week, where he owns a large farm.

Springfield.—Thanksgiving saw every house packed at both performances.

COURT SQUARE (D. O. Gilmore, manager).—Mrs. Patrick Campbell played "The Second Mrs. Tanqueray," matinee Nov. 23, to a crowded house, and "Magda" in the evening, to a slightly smaller one. The star created a most pleasing impression. Dan Sully, 25, had a good following, in "The Golden Rule." Ben Greet and his company presented "Macbeth," "Julius Cæsar" and "Romeo and Juliet," 26, 27, all of which were liberally patronized. Raymond Hitchcock presented "The Yankee Tourist" 28, to two large audiences. "The Road to Yesterday" 29, 30, Mary Mannering Dec. 4, Wilton Lackaye 5-7, "Mary's Lamb" 10.

POLI'S (Gordon Wrighter, manager).—Booked for Dec. 2 and week: Will M. Cressy and Blanche Dayne, in "The Village Lawyer;" Waterbury Bros. and Tenny, Elsie Faye, assisted by Bissett and Miller; Spencer, Kelly and Frederick Rose, Ella Snyder and company, Le Dent, Young Bros., and electrograph.

NELSON (Chas. H. Davis, manager).—Hardeen, Josephine Cohan and company, Fred Niblo, Bailey, Cromner and Bailey, Leslie and Quinn, Clayton and Drew, Atwood and Terry, animated pictures.

GILMORE (P. F. Shea, manager).—Bob Manchester's Cracker Jacks, Nov. 25-27, had its usual business. Ruby Leoni has a good sense of humor and Lillian Vedder is vivacious. Bob Van Osten was as funny as ever. "The Girl of Eagle Ranch," 28-30, attracted good houses and proved interesting enough to hold. Irwin's Majestics Dec. 2-4, "Human Hearts" 5-7, Bowery Burlesquers 9-11.

IN THE FOYER.—News was received here last week that Mrs. Tod Sloan, formerly Julia Sanderson, was quite ill with typhoid fever, and an understudy was playing her role in "The Dairymaids." Her mother, Mrs. Albert Sackett, of this city, went to New York at once......Mary Garden, a former Chicopee young lady, is scoring a big hit with the Manhattan Opera Co......The latest addition to the moving picture houses here is the Elite, at the corner of Main and Auburn Streets......Gordon Wrighter, resident manager of Poli's Theatre, was made a member of the Springfield Lodge of Elks last Tuesday evening......Katherine Emmet, who has been the leading woman of the George Fawcett Stock Co., of Baltimore, has signed with Belasco in a similar capacity, for his stock company in Los Angeles, Cal.

Lynn.—At the Lynn (F. G. Harrison, manager) the Clara Turner Co. played to fine business week of Nov. 25. The Nannette Club, a local organization, in "Sunshine of Montana," Dec. 3. Ethel May Shorey, the author, is a member of the club. "The Train Robbers" 7.

AUDITORIUM (Harry Katzes, manager).—Bill this week: The Operator, the Musical Craigs, Banks and Newton, Josephine Ainsley, the Ushers, the Big City Four, the Melrose Troupe, and the vitagraph pictures.

GEM (Chas. W. Sheafe, manager).—Billy Bean and his running dog were the headliners here last week. The act is a bicycle race, which is a novel affair, and the dog shows great running powers. This week: Kelley and Hall, Whittier and Bell, the Stanleys, Fred Driscoll, May Welch, and the bioscope.

EMPIRE, Salem (Daniel Landry, manager).—The Gage Stock Co. did good business last week. James Kennedy Co. 2-7.

SALEM, Salem (Daniel Landry, manager).—This house, playing advanced vaudeville, did excellent business week of Nov. 25.

NOTES.—Clara Turner's ponies and Teddy Bears attracted much attention on the streets here last week. The company is playing a week's engagement in Gloucester, Mass., opening 2......The Alhambra Palace, Manager Goldberg, opened its doors 25. Moving pictures and illustrated songs are given. All other moving picture houses report good business.

Milford.—At the Music Hall (H. E. Morgan, manager) moving pictures and advanced vaudeville, Nov. 28-30, with the following: Helen Melville, Milton and Frank, May Jayne, Violet McCuen, Sadie Rodgers and John Francis. "Sis in New York" Dec. 12.

LYCEUM (S. B. Stiler, manager).—This week's people: Capt. Sydney Hinman and his life saving dogs, Niblo and Spencer, Emma Leroy, Lee's marionettes, Budd and Franks, Florence Zeller, Chas. Lackey, Walter Boothman, and moving pictures.

REYNOLD'S VAUDEVILLE.—Same old story—full all the time.

NOTE.—The Milford Lodge of Elks will hold memorial services at 8 P. M., in Music Hall, Sunday, Dec. 1......A theatre party of one hundred citizens of this town will trolley to Woonsocket Dec. 4, to see "Way Down East," at the Woonsocket Opera House.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "Human Hearts," Nov. 28, came to good business. Raymond Hitchcock, in "A Yankee Tourist," 29, played to the capacity. Broadway Kings and Queens, 30, canceled, as did "Dorothy Vernon of Haddon Hall," booked for Dec. 3. Ben Greet and his players, in "The Merchant of Venice," 9.

EMPIRE (T. F. Murray, manager).—"The Girl of Eagle Ranch" Nov. 25-27, and the Boston Belles, 28-30, attracted first class business. "Since Nellie Went Away" Dec. 2-4, Blue Ribbon Burlesquers 5-7, "Happy Hooligan" 9-11, the Lid Lifters 12-14.

Fall River.—At the Savoy (Wm. H. Reed, resident manager) the Knickerbocker Stock Co., featuring the McConnell Sisters, Nov. 25-30, gave satisfaction. Mrs. Leslie Carter Dec. 2, Bennett-Moulton Co. 9-14, except 12, when Hattie Williams will appear.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—"The Train Robbers," Nov. 25-27, pleased. "Happy Hooligan's Trip Around the World" amused good sized audiences 28-30. "Sis in New York" Dec. 2-4, "Deadwood Dick's Last Shot" 5-7.

SHEEDY'S (Chas. E. Cook, manager).—Bill week of 2: Juggling Bannans, Clarence Sisters, Estelle Wordette and company, Ryan and White, Stelling and Revelle, Fourteen Black Hussars, Lester and company, and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Bill week of 2: Evans Trio, Hattie Dixey, Rose Freeman, Mason and Doran, and optiscope.

PREMIER (Eugene L. Perry, manager).—New pictures and illustrated songs by J. B. Daley and Will Davies. Business is good.

SCENIC (Lewis M. Boals, manager).—Moving pictures and illustrated songs by Sadie Graham. Business is reported good.

Worcester.—At the Worcester (J. F. Burke, resident manager) Lillian Mortimer, in "Bunco in Arizona," Dec. 2-4; Nell Burgess, in "The County Fair," 5-7. Mrs. Leslie Carter, in "Du Barry," Thanksgiving Day, drew crowded houses. The Ben Greet Players, in Shakespearean productions, drew good sized and appreciative audiences Nov. 29, 30.

FRANKLIN (Wm. Morris Amusement Co., managers).—Week of Dec. 2: Marie Wainwright and Emmet King, in "Our Baby;" Eunice Gilman, the Doric Quartette, Kenney and Hollis, in "The Two Students;" Warren and Brockway, Charlie Stine and Ollie Evans, in "Wanted—A Divorce;" the Aerial Shaws, the Boldens, and the vitagraph. Business is improving constantly.

POLI'S (J. C. Criddle, resident manager).—Week of 2: Johnnie Stanley, with Gus Edwards' Blonde Typewriters, in "A Picnic for Ono;" Capt. George Auger and company, in "Jack, the Giant Killer;" Pat Rooney and Marion Bent, in "The Busy Bell Boy;" Wilson Bros., Carter, Taylor and company, in "At Camp Rest;" Miles Stavordale Quintette, Mareena, Nevaro and Mareena, and the electrograph. Business is constant S. R. O.

New Bedford.—At the New Bedford (W. B. Cross, manager) the Bennett-Moulton Stock Co., week of Nov. 25, drew large houses. The sale of seats for Mrs. Leslie Carter, 29, was very large. "Way Down East" Dec. 2, Daniel Ryan Stock Co. 3-7.

HATHAWAY'S (T. B. Baylies, manager).—Week of 2: De Voie Trio, Martin Bros., Harry Corson Clarke, Scott and Whalley, Benjamin Chapin, Village Choir, Ferrell Bros., and the pictures.

SAVOY (W. H. Shine, manager).—Continuous moving pictures, with vaudeville.

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A person calling himself Harry Maywarren is representing himself as being connected with the NEW YORK CLIPPER.

All Managers and others are warned against him, as he is not, in any capacity, connected with the CLIPPER.

He was in Chicago last week.

Lawrence.—At the Opera House (Julius Cahn, manager) James Kennedy pleased Nov. 25-30. Week of Dec. 2, Knickerbocker Stock Co., with a repertory of high class plays.

COLONIAL (J. Fred Lees, manager).—Bill week of 2: Mr. and Mrs. Sidney Drew and company, in "Billy's Tombstones;" Lew Sully, Fentelle and Carr, the Great Torcat, Della Clark and company, Marvelous Kartelli, Le Brun Grand Opera Trio, and pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "Quincy Adams Sawyer," week of Nov. 25, did good business at regular prices. The Fenberg Stock Co. week of Dec. 2.

SCENIC (W. C. Manning, manager).—This house had big returns week of 25. Im Porte and Norman, Ruth Elliott, Marrion and Marrion, Terrill and Andy Oakgrove are booked for week of Dec. 2.

COLUMBIAN AND TEMPERANCE HALLS (Cartier Bros., managers).—Moving pictures and illustrated songs week of Dec. 2.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The College Widow" had a very good opening house Nov. 24. "The Alaskan" did very good business 17-20, and so did "The Royal Chef" 21-23. "The Rollicking Girl" 26, 27. Maude Fealy 28-30, in "The Stronger Sex;" Marie Cahill Dec. 1-4, Calve 5, Sarah Truax 6-8, Fritzi Scheff 9-11.

MARQUAM GRAND (S. Morton Cohn, manager).—Murray and Mack turned people away from "The Sunny Side of Broadway," 24. The San Francisco Opera Co. did satisfactory business week of 17, in "When Johnny Comes Marching Home." The company will return week of Dec. 1, presenting "Said Pasha." Primrose Minstrels week of 8, "Quincy Adams Sawyer" 15.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two very good houses Nov. 24, to witness "The Ensign." "The Pit" was productive of fine business week of 17. "The Daughters of Men" on Dec. 1 and "The Day After" 8.

EMPIRE (Milton W. Seaman, manager).—"Tilly Olson" had two capacity houses Nov. 24. "A Wife's Secret" did good business week of 17. "Yon Yonson" Dec. 1, "The Holy City" 8, "Why Girls Leave Home" 15.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. is again installed at this theatre, opening Nov. 25, with "Before the Gringoes Came."

STAR (J. H. Errickson, manager).—Bill for Nov. 24 and week is "From Rags to Riches," by the R. E. French Stock Co.

GRAND (J. H. Errickson, manager).—Bill for Nov. 25 and week: Wilber Amos, Godfrey and Henderson, Joe Thompson, Trixeda and Robinson, West and Van Sicklen, and the Nelson-Farnum Troupe.

PANTAGES (John A. Johnson, manager).—Bill for 25 and week: Coleman and Mexis, Gilliban and Brocee, Clarence Smith, Baroness Marie von Zieber, Davis and Walker, the Rusticana Trio, and the biograph.

FRITZ'S (Joe J. West, manager) will reopen Dec. 2.

WILL CASPER, of Will and May Casper, writes: "We were formerly known as Casper and Clark, but under the above names we will present our act, 'Si Perkins' Visit to New York,' after the holidays, carrying our own special drop. We have just finished playing the Lyric Theatre, Norristown, Pa., and Pastime Theatre, South Bethlehem, Pa., under the direction of Norman Jeffries, of Philadelphia."

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Mayor of Tokio" was presented to good business week ending Nov. 23. "The Lion and the Mouse" opened a week's engagement 25.

AUDITORIUM (Sparks M. Berry, manager).—"The Marriage of Wm. Ashe," by the stock company, drew well week ending 25. "The Lightning Conductor," by the stock company, 25 and week, with special Thanksgiving matinee.

BELASCO (John H. Blackwood, manager).—The stock company presented "When We Were Twenty-one," to good business 18 and week. "My Friend from India" had good business 25 and week. Dec. 2 and week, "In Missouri."

MOROSCO'S BURBANK (Oliver Morosco, manager).—The revival of "Camille," by the stock company, drew capacity business week ending Nov. 23. "The Cowboy and the Lady" 24 and week. Underlined, "Sunday."

LOS ANGELES (Cort & Heilig, manager).—Ralph Stuart, in "Strongheart," closed a week's engagement Nov. 23. "Under Southern Skies" pleased 25 and week. Dec. 2 and week, "A Message from Mars."

GRAND OPERA HOUSE (Clarence Drown, manager).—"Thorns and Orange Blossoms" drew well week ending Nov. 23. "Arizona," 24 and week, had good business. "A Texas Ranger" Dec. 2 and week.

ORPHEUM (Martin Beck, general manager).—Features 2 and week: The Baggessens, the Great Quartette, Mayme Remington, Lillian Burkhart, in "The Lady and the Bracelet," and Massias O'Connor.

PEOPLE'S (Al. G. Flournoy, manager).—Features Nov. 25 and week included new acts in vaudeville olio, new songs and dances, and comedy sketch by James P. Lee's stock company.

UNIQUE (Hentz & Zallee, proprietors).—Features 25 and week: Tracy McDermott, in "The Boston Man;" J. Gaffney Brown, new song and dance number; Antonio Von Gofre, ventriloquist and balancing entertainer, assisted by Emma Cotrell, juggler; Maxie Mitchell, comedienne, in illustrated songs; the Unique comedy company, in "Married in Haste," and the Unique-o-scope.

EMPIRE (Billy Banks, resident manager).—Features 25 and week included new illustrated songs, vaudeville acts, and sketch by Empire stock company. The cinematograph concluded the bill.

FISCHER'S (Al. E. Fischer, manager).—"A Bit of Lace" was the new musical comedy of this house 24 and week. New vaudeville acts and motion pictures completed the bill.

NOTES.—M. Meyerfeld Jr., during a recent visit to Los Angeles, stated that it had been decided to erect a new Orpheum Theatre in this city, and that the idea would be carried out within the next year or so......Richard Walter Tully, the playwright, is again in Southern California, and making headquarters in this city......Work on the new Hamburger Theatre is progressing rapidly...... Francis Haggerty is the new manager of the People's Theatre, Cort & Considine's local house......A Society Vaudeville, given Nov. 18, at Mason Opera House, under the auspices of the Assistance League, a charitable organization, was very successfully staged by Edgar Temple. Mr. De Graff, advance representative for Henry B. Harris, very generously donated $25 for a gallery seat. THE CLIPPER correspondent acted as general manager of the affair, the net receipts from which amount to $5,500......Manager John H. Blackwood, of the Belasco Theatre, is expected home from a hurried Eastern trip about Nov. 30. ......The Gentry Pony Show did good business Nov. 18-20.

Oakland.—At the Macdonough, Chas. P. Hall, manager) S. Miller Kent, in "Raffles," had heavy business Nov. 19-21. Fritzi Scheff, in "Mlle. Modiste," drew three capacity houses 22, 23. "Yon Yonson" drew excellent attendance, two performances, 24. Isabel Irving, in "The Girl Who Has Everything," 25-30; "The Alaskan" Dec. 1-4, "The Lion and the Mouse" 5-7, "The College Widow" 8-14.

LIBERTY (H. W. Bishop, manager).—The Liberty Stock Co., in "Zaza," drew excellent houses week ending Nov. 24. Bishop's company of players, in "At the White Horse Tavern," 25-Dec. 1; "The Moth and the Flame" underlined. Calve, in concert, Dec. 9.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—Sybil Page and the Idora Opera Co., in "The Idol's Eye," second week, pleased well filled houses week ending Nov. 24. "The Isle of Champagne" 25-Dec. 8, "The Mascot" follows.

COLUMBIA (Keating & Flood, managers).—The original pictures of "The Passion Play" drew heavy business week ending Nov. 24. Same bill 25-Dec. 1.

ORPHEUM (Geo. Ebey, resident manager).—Features Nov. 24-30: Nance O'Neil and company, in a scene from "Macbeth;" Ray L. Royce, Mayme Remington and her pickaninnies, the Three Meers, Two Lorettos, Henri French, Tom Nawn and company, "The Night Before Election;" La Scala Sextette, new Orpheum motion pictures. Business was heavy last week.

BELL (Ed. Homan, manager).—Attractions 25 and week: Harry First and company, presenting "The Marriage Fee;" Richard J. Jose, the Mascagnis, Don Carlos and company and his trained dogs, Hassman Trio, Marie Rolfson and motion pictures. Business to capacity last week.

NOVELTY (Guy C. Smith, manager).—Bill 25 and week: Morlon Jewell Troupe, jugglers; Kaufman Bros., the Three Browns, Burt Page, Labord and Ryerson, Flo May Thannis, and the projectoscope. Business was very satisfactory week ending 24.

EMPIRE (E. M. Carlson, manager).—Miss Leo La Salle and company, in "A Man of the People," drew successfully week ending 24. Miss La Salle and Empire Stock Co., in "Tracy, the Outlaw," 25 and week.

NOTES.—The Rex and Bijou Dream, with motion pictures and illustrated songs, continuous performances, are doing a booming business......Chas. P. Hall and wife returned from a seven weeks' visit to New York Nov. 17.

San Diego.—At the Garrick (Chas. De Lacour, manager) Ralph Stuart, in "Strongheart," Nov. 27, 28; "A Message From Mars" Dec. 7, "The Lion and the Mouse" 8, "Arizona" 9, "Under Southern Skies" 10, 11, "Way Down East" 12, "Ruffles" 15.

PICKWICK (Palmer Bros., managers).—The regular stock did splendid business in "The Henrietta" week ending Nov. 24. Same company of players in "Shall We Forgive Her?" 25-Dec. 1. "My Partner" follows.

EMPIRE (H. H. Bosley, manager).—Good moving picture show. Crowded houses all performances.

ELECTRIDOM.—Latest moving pictures to S. R. O.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) "Checkers" played to crowded houses Nov. 25-28, with Thanksgiving matinee. Florence Roberts Dec. 2-4.

ORPHEUM (W. L. Jennings, resident manager).—Week of Dec. 2: Cliffe Berzac, James and Sadie Leonard and company, Emma Francis and Arabs, Geo. Austin Moore, Tivoli Quartette, and Allen Wightman.

GRAND (A. M. Cox, manager).—Theodore Lorch, in "The Unwritten Law" and "The Sign of the Four," did good business week of Nov. 24. Week of Dec. 2, "The Cow Puncher;" Richard & Pringle's Minstrels 1-4.

LYRIC (Bert C. Donnellan, manager).—The Moore Stock Co., in "A Vagabond's Wife," did good business week of Nov. 24.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Florence Roberts, in "Zira," pleased a well filled house Nov. 27. "Under Southern Skies" showed to good business 20. Otis Skinner, in "The Honor of the Family," attracted a fair sized audience 26 and greatly pleased. James T. Powers, in "The Blue Moon," pleased a packed house 27. "The Isle of Spice" drew the usual large Thanksgiving Day crowd 28. "The Man of the Hour" 29, 30, "Little Johnny Jones" Dec. 7.

AUDITORIUM (Wm. Foster, manager).—Two crowded houses greeted James K. Hackett, in "John Glayde's Honor," Nov. 28.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Sis in New York" showed to big business Nov. 21-23. Three well filled houses were pleased with "The Merry Makers" 24, 25. "As Told in the Hills" attracted good sized audiences 26, 27. "Just Out of College" 28-30, "Buster Brown" Dec. 1-4, "Aulia, the Singing Girl," 5-7.

MAJESTIC (Fred Buchanan, manager).—The business for the past week was excellent, big crowds at all performances. Bill week of Dec. 1: Herrmann, the Great; Geo. Wilson, Bellclaire Bros., Daisy Dumont, the Cowboy Quartette, and others.

EMPIRE (M. J. Karger, manager).—Jewell's manikins proved a decided hit week of Nov. 25, and full houses prevailed. Bill week of Dec. 2: Carlyle's ponies and dogs, Corwin and Murray, James Bonner Farley, Lopaz and Lopaz, Robinson Grant, Margaret Leyden, and Fontane and Fontane.

NICKELODEON (Getchell & Elbert, managers).—This house has engaged a stock company to produce one act plays in conjunction with moving pictures. "Friendship" is being presented this week.

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) Joseph B. Howard and Mabel Barrison, in "The Flower of the Ranch," came to a large and appreciative audience at advanced prices. The Flints, hypnotists, 25-30, opened to big business. Raymond Wells Co. Dec. 5-7, the Ramblers 12.

ORIENT (Carl C. Struble, manager.)—The original Oberammergau Passion Play pictures opened Saturday evening to enormous business.

ALCAZAR (Parker & House, managers).—This new moving picture theatre enjoys surprising business.

NOTES.—Frankel Morris joined "Sis in New York" in this city, taking the place of Chas. Lane. Helen Lease, of the same company, joined at Marshalltown 24, taking the place of Gertrude Holland, playing "Sis."...... Chas. L. Hiller, late of Kilties Band, is visiting parents in this city. He has entered vaudeville......Carl C. Struble, manager of Orient Theatre, opened new electric theatre at Buxton mining camp Nov. 25, and entertained over twenty-five hundred people at the opening performance.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) "Gay New York" came to good business Nov. 19. "The Blue Moon" played to packed houses 21. Harry Clay Blaney, in "The Boy Detective," had good houses 22, 23. Stetson's "Uncle Tom's Cabin" 24, E. M. Holland 27, "Painting the Town" 28.

ELITE (direction Chas. Berkell).—The following for 25 and week: Arthur Deming and company, Cleo Pearl and Sell, Robinson and Grant, Lopez and Lopez, Four Gafley Dancing Girls, Sam Hood, Modena and company, Lazzerd Bros., Lena Kline and pictures.

FAMILY (direction Munroe & Oelkers).—For 25 and week: Duncan and Hoffman, Belmont and Brennan, Del Daugh and Myers, Gilroy, Haynes and Montgomery, Fields and Hanson, De Comas, Kohler and Victoria, Elenore Mullen, and moving pictures.

Cedar Rapids.—At Greene's Opera House (Jno. B. Henderson, manager) "Cupid at Vassar," Nov. 22, gave a good show. "The Millionaire Tramp," 24, had big business. James T. Powers, in "The Blue Moon," 25, did good business. "Painting the Town" 27. "Buster Brown," matinee and night, 28, did big business. James K. Hackett, in "John Glayde's Honor," 29; Stetson's "Uncle Tom's Cabin" 30, the Flints week of Dec. 1, with the exception of 6, when Otis Skinner comes in "The Honor of the Family."

PEOPLE'S (Vic Hugo, manager).—Business continues to be good. The Thanksgiving business was exceptionally heavy, the theatre being crowded at three performances during the day. The bill for week of Dec. 1 follows: Herbert and Rogers, Prof. Wise, the Raven Trio, Wright Huntington and company, Adeline, Ray W. Fay and Jessie Phillips, and the cameragraph.

Boone.—At Arles Opera House (Ben Wiley, manager) "The Missouri Boy" drew well Nov. 23. "As Told in the Hills" played to a good house 28. Mildred Holland, playing "A Paradise of Lies," to packed house 29. "The Choir Singers" Dec. 4, The Norwoods 9.

NOTES.—The moving pictures and illustrated songs at the Arle continue to draw good crowds nightly......Manager Wiley, in his picture show, gave a very pleasant surprise to his patrons by exhibiting a large number of local views, such as hospital, post office, prominent persons, etc., which was much appreciated.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "The Blue Moon," 22, delighted a good house. Willie Collier, 24, pleased a large house. "Quo Vadis," 24, by locals, had large attendance. Mildred Holland 26, Walker Whiteside 28, Olive Mead Quartette, assisted by Bertha Lincoln Heustis, 29, under the auspices of the Friday Music Club.

BIJOU.—Jake Rosenthal presented, Nov. 25 and week: Al. Tierney, in illustrated songs; Ehrendall Bros., Adams Bros., La Auto Girl, Katheryn Haley and the kinodrome.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "The Chinaman," Nov. 20-22, drew large audiences at each performance. "Way Down East," 25, 26, did good business. Chas. B. Hanford 28, "Red Feather" 29, 30.

MAJESTIC (T. W. Mullaly, manager).—Week of Nov. 25: Reba and Inez Kaufman, Froncelli and Lewis, Four Dancing Harrises, Anna Doherty, Wm. A. Inman and company, in their sketch, entitled "Recognition;" the Aherns, illustrated songs and moving pictures. Business continues heavy.

STANDARD (Frank De Beque, manager).—Bill week of 25: "The Engineer," Will B. Friedlander, Roy J. Wood, Frederick Lorraine, Tom Reese, Lottie Colton, Lottie Cunningham, J. E. N. Powers, John Powers, Julia Fox, Rose Elliott and Mayme Cooper. Business is good.

Waco.—At the Auditorium (Jake Garfinkle, manager) "The Devil's Auction" Nov. 18, pleased. "Way Down East," 21, played to medium sized house. "Red Feather," 28, highly pleased a large audience. Amelia Bingham 29, Greco George Dec. 1, Mme. Schumann-Heink 2.

MAJESTIC (M. L. Byars, manager).—Good business. Week of Nov. 25: The Rosards and W. J. Mack ("Merry Mack.")

LOU BROOKS writes from Lafayette, Ind.: Having closed with Downie's musical farce comedy, I am spending a few weeks in Lafayette. On Nov. 16 and 17 I visited my wife (Marie Brooks) at Peoria, Ill., with Stetson's "U. T. C." company.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

D. M., Higgins.—We have no record of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

E. R. T., Indianapolis,
C. D. S., New York,
MISS M. S., Chicago,
MRS. M. F. M., Webster Groves,
L. J., Doncaster,
G. G., New York,
H. N. W. West Waterloo,
MRS. E. J. L., Hartford, and
MRS. T. P., Buffalo.—See answer to D. M., above.

MISS K., Chicago.—Address any of our song publishing advertisers.

R. G., Texas.—Address the Crest Trading Co., 144 West Thirty-seventh Street, New York City.

L. A. M., Chicago.—1. The majority of the large producing managers book direct and not through an agency. 2. Not as a rule.

C. D., New York.—L. B. Lent's New York Circus was located on the South side of Fourteenth Street, directly opposite the Academy of Music.

L. McC., Schenectady.—1. Many of the leading vaudeville theatres will give trial performances. 2. Col. Gaston Bordeverry, Chevalier Loris, McCrea and Poole, all of whom can be addressed in care of this office, and the letters will be advertised in THE CLIPPER list.

G. W. W., New Orleans.—We have no knowledge of the present whereabouts of the party.

M. E. M., Half Moon Bay.—Anna Held was brought to this country by Ted D. Marks and engaged by Florenz Ziegfeld to appear in the revival of "A Parlor Match," with Evans and Hoey in their original roles. In this production she made her American debut at the Herald Square Theatre.

MISS O. A., Omaha.—The manager's name is unknown to us.

R. M., Rochester.—Frank Daniels never played in "The Wizard of Oz." He did appear in "The Wizard of the Nile," which is the play you probably have in mind.

G. S. L., Atlantic City.—The Messrs. Shubert directed the last tour of Sarah Bernhardt. They can be addressed at the Lyric Theatre, New York City.

H. R., New York.—We never answer queries of a personal character. Write the party himself.

M. S., North Middleboro.—Address any of our sketch-writing advertisers.

MISS H. C., Sumner.—Address the party herself, at Wallack's Theatre, New York, as she is best able to answer your query.

"JEAN," Elmira.—Yes, she starred in "A Female Drummer," under the management of Charles E. Blaney.

N. M.—Kyrle Bellew played Romeo to the Juliet of Eleanor Robson.

F. M., Scranton.—We have no means of knowing, but we doubt if he allows any one to publish them, as his monologues and songs are his stock in trade.

D. L. McC., Mullins.—We cannot aid you.

W. H. D., St. Louis.—Brown's *History of the New York Stage* was published in three volumes by Dodd, Mead & Company, New York.

CARDS.

J. P. L., Hazleton.—It is a misdeal.

C. E. B., Boston.—A is right. The cards speak for themselves, and A, if his hand was best, won.

MISCELLANEOUS.

A. U. S., Fall River.—The game being a tie, all bets are off.

A Glance at Acts New to the Metropolis.

BY HANK.

"Silas Slawson's Dream."

Hal Stephens and company gave a "dream" playlet at the One Hundred and Twenty-fifth Street last week, called "Silas Slawson's Dream; or, A Modern Rip Van Winkle," which brought the good old hero of the story, a hen-pecked benedict of the Catskills, into quite a mess of trouble, all because he had heard so much of the legend of those hills, and Rip's adventures got seated on his mind.

The little playlet was only fairly entertaining, because it did not move briskly enough. Mr. Stephens needs to polish the rough edges off and inject more humor into the lines. The changes of scenery are elaborate and pretty, and they are made in dark shifts with great rapidity, which is a strong point in their favor.

In the story it appears that Silas Slawson, of Tannersville in the Catskills, goes to sleep right after his wife has told him to split the wood, and dreams that he sees the little old men of the hills, and then sleeps for a twenty-year stretch, waking up to return to his old home, all ragged and be-whiskered, to find that his wife, believing him dead, has married his deadliest enemy. Silas is brought back to earth finally by the sound of his wife's voice calling him, and asking if he has got all the wood split. His relief at finding that his Rip Van Winkle experience is all a dream may be imagined.

Mr. Stephens has a good idea here, and although it captured some laughs last Monday night there is room for more humor in it. Isabel Allen, as the wife, and Wm. Scanlon, as the servant, aid him in its playing. The playlet runs about twenty-three minutes, on the full stage.

The Seven Yuilians.

One of the greatest Risley acts ever shown on a metropolitan stage was performed by the Seven Yuilians, at the New York last week. This act is one of Klaw & Erlanger's European importations, and in its line there are few that can compare with it.

The members of this troupe introduce some "stunners" in feats of acrobatics, all of which are on a novel order, and when they come to the Risley work at the finish the audience is convinced that something startling is about to be offered. Nor are the people disappointed, for the rapidity and ease with which the several striplings are tossed about on the feet of the prostrate Yuilians bring forth storms of applause. It is rarely that an acrobatic act brings forth such enthusiasm as did this one. It runs about ten minutes, on the full stage.

Hagenbeck's Elephants.

A good circus act introduced at the Hippodrome last week was the one by the Hagenbeck elephants, a dozen in number, who are put through their paces by Frank Melville. Four big animals and eight smaller ones are in this act, which has some capital features to it.

Mr. Melville makes the eight smaller elephants stand on their front feet, balance themselves on their hind feet, lie down and go through various evolutions. Then all the elephants, upon making their exit, place their fore feet each on the one in front of him and walk off on their hind legs. This troupe is splendidly trained, and the big stage of the Hippodrome is just the place to show an act of this kind to the best possible advantage. It runs about eight minutes.

Daisy Hodgini.

Daisy Hodgini, said to be a man, gave a fine exhibition of bareback riding at the Hippodrome last week, performing in long skirts, and doing somersaults and breakneck things on the horse that some riders less cumbersomely clad would balk at. Hodgini holds a chair about a foot above the horse's back, vaults over it, hangs backward over the animal's back until his head almost touches the ground, and discharges two revolvers while in that dizzy position. The riding is of sufficient merit to keep the spectators thoroughly alert during every instant of it, and the applause which was given the rider at frequent intervals told of how thoroughly the act was appreciated. It runs about six minutes.

Les Trombettas.

At Percy Williams' Colonial last week an Italian team, a man and a woman, calling themselves Les Trombetta, made their American debut, and the man's broken English seemed to strike the audience as funny.

There are some good imitations contributed, all vocal ones, which the man gives with a guide for the applause, saying "Eet's feenished" after each one.

He gives an imitation of a "leetle dog" and then a "beeg one," a skyrocket, etc., and his minced English is rather laughable. The woman of the team is attractive looking and sings *a la* the French soubrettes. The act was greatly liked last week, running about thirteen minutes, on the full stage.

Martin Van Bergen.

Martin Van Bergen, at the Union Square last week, sang some baritone solos very nicely, showing a great deal of sound common sense in his selection of numbers that appealed to the audience and at the same time showed his voice to the best possible advantage. He dresses neatly and last Tuesday was in very good voice, his reception proving that his hearers realized how well he was rendering the various numbers. "Annie Laurie," his closing song, was particularly well done. His act runs about ten minutes, in one.

Marcel and Rene Phillipart.

Cambo Devil, or Diabolo, said to be a European craze, was shown at the Hippodrome last week, by Marcel and Rene Phillipart, who are said to be the inventors and champions at it, and the novelty of the game, coupled with the skill of the men who played it, made a splendid impression.

Diabolo is played with a spool which is metal bound, and is thrown in the air and caught on a string which is held between two little sticks. The players roll the spool up and down the string, then throw it into the air, catching it on the string again with great dexterity as it descends from a great height. The skill in the game consists in judging just the spot and the angle where the spinning spool is about to land, and the players must be agile. The act runs only about four minutes, but it is worth seeing.

Mirza-Golem Troupe.

One of the best things at the New York Hippodrome's new show is the big act offered by the Mirza-Golem Troupe of Arabian acrobats. This act is spectacular to an unusual degree, and last Saturday afternoon it had the tremendous audience keyed up to a high pitch of expectancy and enthusiasm.

The members of this troupe are gymnasts of a high order, with something new to offer at practically every turn. One balances a pole on his shoulder while another member of the company does all sorts of feats upon it, and then the man performing on the pole is joined on his swaying perch by one of the striplings in the company, and he tosses this youngster about with ease.

A bit of Risley work terminates the offering in whirlwind style. The entire act is a pulse-quickener from start to finish, and would be a strong feature on the stage of any theatre. It runs about ten minutes.

Bert and Lottie Walton.

The line on the Pastor programme last week which referred to the act given by Bert and Lottie Walton read "Meet Me on the Rollers," giving the impression that the team perform a roller skating act. Acrobatic work, however, takes up more of their time than the dancing which they introduce on rollers, and it is acrobatic work of a most praiseworthy kind.

Bert Walton is a gymnast of no mean ability, and although he did not extend himself to any great extent last Wednesday matinee, for some reason, the feats of tumbling that he accomplished were capital ones, and one could easily see that he was capable of much better things. Lottie Walton's dancing was warmly applauded, and her steps on the rollers also brought her pleasing reward. The act is a worthy one, running about ten minutes, on the full stage.

Kitty Gray and Dan Gillette.

Variety seemed to be the keynote of the offering contributed by Kitty Gray and Dan Gillette at Pastor's last week, with mind reading, magic, paper tearing and harmonica playing figuring in it. Miss Gray also relieves her work by telling a joke or two. The team opened the bill, and although they had an admittedly difficult place to win success for the contribution, they seemed to have the elements of a good entertainment.

Their mind reading, which consists of Miss Gray reading while blindfolded the writings of various people in the audience, is the best part of the entertainment. The magic is not up to the mark, because the tricks shown are old ones. With some newer tricks this part of the act could be built up nicely. The team works on the full stage, about twelve minutes.

Five Cliftons.

One of the New York Hippodrome's new circus acts, last week, was offered by the Five Cliftons, a troupe of acrobats made up of four men and one woman. The understander is a heavily set, powerful fellow, whom nothing seems to feaze in the matter of weight lifting, and he finishes the specialty by holding upon his chest and legs, while balanced upon his hands and feet, all the others of the troupe, a heavy, padded platform, and some weights for good measure. The hand to hand work, balancing and other feats of the Five Cliftons are all of high class and most difficult of execution, and the act was liberally applauded. It runs about six minutes.

The Macarte Sisters.

Opening their offering with mandolin playing, the Macarte Sisters, at the Union Square last week, passed on to a very pretty little Japanese dance, and then introduced some wire walking that made the natives sit up and take notice. These three sisters do some difficult and brilliantly executed work on the tight wire, and the feat which ends the act, the walking by one of the sisters on a wire the ends of which are held by the other two in their teeth, is a big winner from a spectacular standpoint, and the audience last Tuesday matinee was most appreciative of its excellence.

The entire act is most pleasing, and is a feature for any bill. It runs about fourteen minutes, on the full stage.

The Lippincotts.

At the Union Square, last week, the Lippincotts, refined singers and dancers, made an agreeable impression, offering some dancing that was characterized by the vim they put into it, if for nothing else. Their singing was about on a par with the usual act of this kind, and they contrived to fill out their allotted ten minutes agreeably, appearing in one.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "Coming Thro' the Rye" begins a week's stay Dec. 2. Dockstader had a succession of full houses last week. "The Rich Mr. Hoggenheimer" comes 9.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmeyer, manager).—Clara Bloodgood, in "The Truth," is the attraction for 2-7. Eddie Foy did well with "The Orchid," closing Nov. 30. "Brewster's Millions" 9.

ALBAUGH'S (J. Albert Young, manager).—"Society and the Bulldog," Paul Armstrong's new play, which was produced here last week, will be continued for three nights this week. George Fawcett will give "Dr. Jekyll and Mr. Hyde" for the rest of the week, after which the house will be closed until Christmas week.

MARYLAND (J. L. Kernan, manager).—Walter Jones and Blanche Deyo head the bill for week of 2, followed by McMahon and Chappelle, May Tully, Cliff Gordon, Vinie Daly, Konorah and Rigoletto Brothers. Last week's excellent bill attracted big audiences.

AUDITORIUM (J. L. Kernan, manager).—"Around the Clock" begins a week's engagement 2, following "Playing the Ponies," which drew largely last week. "At Yale" is due 9.

PRINCESS (S. C. Little, manager).—"Carmen" will be heard this week, with Bertha Shaleck as star. "Faust" and "The Bohemian Girl" were well done last week.

HOLLIDAY STREET (George W. Rife, manager).—"Nellie, the Beautiful Cloak Model" returns 2 for one week. "The Convict and the Girl" did well last week. Cole and Johnson come 9.

BLANEY'S (Charles E. Blaney, manager).—Cecil Spooner will be seen in "The Dancer and the King" 2-4, and "The Girl Raffles" 5-7. "Deadwood Dick's Last Shot" did well, closing Nov. 30.

GAYETY (W. L. Ballauf, manager).—Charles Robinson's Night Owls are here 2-7. The Rentz-Santley Co. did its usual good business last week. The Behman Show is announced for 9.

NEW MONUMENTAL (Sam. M. Dawson, manager).—The Lady Birds open 2. Watson's Burlesquers did well week ending Nov. 30. Next, New Century Girls.

LUBIN'S (Edward C. Earle, manager).—Millar Brothers' Diorama, Mons. Herbert, Wilson and Moran, and Dan Forrester are new 2.

Annapolis.—At the Colonial (W. A. Hallenbaugh, manager) "A Pair of Country Kids" Nov. 30. "The Great Divide" Dec. 1, Dockstader's Minstrels 7.

NOTE.—The rest of the season should be brighter and better in the theatrical line. A new electric road is being constructed, and tracks are being laid through the city, giving employment to a great number of people.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Rip Van Winkle," Nov. 27, pleased. "The Lion and the Mouse," 28, filled the house. "Mary's Lamb," 29, pleased. "The Golden Rule" 30, "Coming Thro' the Rye" Dec. 2, "The Isle of Bong Bong" 3.

NOTES.—At the Theatorium and Lyric good business......Geo. D. Jarvis, who is all that remains of the Burlington Baseball Association, is laying out an ice skating rink at Athletic Park, and in the Spring will erect additional buildings there for an outdoor theatre, etc.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) the house stock company will give "The Postmaster's Daughter" week of Dec. 2.

NICKEL (Manuel Lorensen, manager).—S. R. O. is the rule here.

MECHANICS' HALL (Dan E. Gallegher, manager).—Excellent business is in evidence.

NOTE.—Chas. Gile, for the past two seasons stage carpenter at the Park Theatre here, left for his home in Lowell, Mass., 25.

WYGAND AND WYGAND have just returned from a successful tour through Pennsylvania, and will play around New York until Dec. 23, when they play the Howard, Boston.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
Nov. 23, 1907.

A fine old actor has passed away in Henry Kemble, a clear descendant from the great family which included Sarah Siddons. For a long time Mr. Kemble had suffered from heart trouble. He resorted to Jersey, in the hope of finding health again, but feeling the end near, he dictated a telegram to his old friend, Lady Bancroft, saying: "All is over. God bless you." Mr. Kemble was sixty-one years of age, forty of which he had spent on the stage, so quickly did he abandon the civil service, for which his people intended him. He graduated in the old, hard school of the stock company. Quite soon he reached London, and rarely left the city. For a long time he was with the Bancrofts, thereafter with Mr. Tree. In his later days he needed little aid of make-up for the character of an elderly, somewhat eccentric aristocrat. In certain characters of this type it will be quite impossible to replace him. Mr. Kemble was a member of the Garrick Club, and also of the Beefsteak Club, in the intimacy of which he was always called "Beetle."

A play, entitled "Cæsar Borgia," was produced by Henry B. Irving at the Theatre Royal, Edinburgh, on Thursday night. It is the work of Justin Huntley McCarthy, whose best known play is doubtless "If I Were King." Cæsar Borgia is a figure new to the stage—he formed the centre of a seventeenth century play, that is all. McCarthy's play is "historical," as the phrase goes, only in environment. He has invented a love story, in which he depicts the merciless and cruel emperor as a fascinating lover—fated, of course, to a tragical end. H. B. Irving is fitted with a fine part, in which he greatly distinguishes himself.

"It is impossible to see Marie Dressler," says *The Daily Telegraph*, "without feeling that she is worthy of better things. She seems to combine the tragic fierceness of a Charlotte Cushman with the frivolous pettinesses of the most ingenuous soubrette. The secret of her success seems to be in her strong sense of character. A strong, rugged melodrama part, written especially for her, should display her talents in the most favorable light."

Arthur Morrison's realistic stories of lower classes seem to have a curious fascination for the dramatist. Preceding the successful "Irene Wycherley," at the Kingsway Theatre, Lena Ashwell is now playing "A Stroke of Business," which Horace A. Newte has assisted Mr. Morrison to dramatize. This tells the story of a sordid scamp, who believes that his aunt, whose heir he is, cannot live long—that it will be cheaper to bury her in the country. So he invites her to his house, and, in a salubrious air, she recovers! He is confronted with the alternative of hoarding her indefinitely, or turning her out, and, by admitting his rascality, losing the legacy.

Walter Gibbons' latest accession of music halls now puts him in personal control of twelve London variety theatres. Walter and Fred Melville take a benefit at the Standard, Shoreditch, on handing it over to the "great Leviathan." This used to be the largest theatre in London. The Melville boys inherited it from their father, a slap-dash author, actor and manager, who began with nothing, made $500,000, and died in middle age.

Jerrard Grant Allen and Jerrold Robertshaw have entered into partnership, and secured a lease of the New Theatre. They will revive "The New Boy" on Wednesday, but only as a stopgap. They have several plays on hand, notably "The Tenth of August," by Alexandra von Herder, in which Nina Boucicault will appear.

Cosmo Gordon Lennox has cut down the title of his new play from "The Platonics of Angela" to "Angela" simply. It will immediately replace "The Barrier," at the Comedy Theatre. Marie Tempest will figure as Angela, the very independent daughter of an elderly savant, whose friends, by an amusing process of diplomacy, induce her to the haven of matrimony.

When Charles Frohman installs his annual production of "Peter Pan" at the Duke of York's Theatre, during the Christmas season, Pauline Chase will resume her "original" part. Gerald Du Maurier cannot be spared from "Brewster's Millions," at the Hicks Theatre, so A. E. Matthews will play Mr. Darling, and Robb Harwood the Pirate King.

Martin Harvey is to lecture in Liverpool on "Some Phases of the Shakespearean Drama." He has secured from William Faversham the English rights of "The World and His Wife."

One hundred performances of "The Christian" have now been recorded at the Lyceum. Mattheson Lang is playing John Storm again.

Herbert Sleath produces "The New York Idea" at the Apollo Theatre on Wednesday next. Herein his wife, Ellis Jeffries, will appear.

When "The Education of Elizabeth" is transferred to the Haymarket on Monday, Miriam Clements will be replaced, as Elizabeth, by Hilda Antony, a young actress who made quite a hit in "The Morals of Marcus" on tour, but who is new to town.

"Behind the Scenes" is the name of a revue which Seymour Hicks has prepared for the Tivoli. It goes on early in December. It will prove to be a pow-wow of music hall and theatrical abilities—Mrs. Pat Campbell dropping logic with Sam Poluski, and so on.

Eric Lewis, the actor, has written a playlet called "A Lesson in Shakespeare," which Cyril Maude will shortly produce at the Playhouse.

At a recent meeting the English theatrical managers "plumped" for the retention of the censor, and also asked that his powers might be extended, so that plays of which he disproves may not with impunity be performed in semi-private by the many stage societies that now flourish.

Lillian Price, who used to be a gaiety actress, is in great distress, and a subscription list has been opened for her. She is best remembered as a dancer in the famous *pas de quatre*.

Robt. Courtneedge, just home from America, is hard at work on a series of pantomime productions in the provincial cities.

Charles Frohman, having bought the English rights in "Samson," now so popular in Paris, has engaged Arthur Bourchier as the actor most likely to do the play justice. Bourchier went to Paris on Sunday to see "Samson" for himself.

Edwin Geach, an Australian entrepreneur, has secured all rights on "Mrs. Wiggs of the Cabbage Patch" for the colony.

Walter Wardroper is incapacitated by throat disease, and in distress. Years ago, with his "twin-like" brother, Henry, he used to give a protean entertainment. Indeed, the Brothers Wardroper were world famous.

Within a few days of the ending of the regular opera season at Covent Garden, the Carl Rosa company will begin a "popular" season.

Charles Wyndham was "commanded" to Windsor Castle on Saturday. He gave a performance of "Still Waters Run Deep" before a company including the King and Queen, the Kaiser and the Kaiserin.

"Miss Hook of Holland" has now been played 800 times at the Prince of Wales' Theatre.

George Bernard Shaw says that if a dramatist shocks you, "you should respect his courage and inspiration, even though you stone him."

To-morrow evening there will be a grand concert in augmentation of the Playgoers' Club Fund for sending poor children to a pantomime.

Sarah Bernhardt set out on her homeward journey on Sunday. She means to rest until her reappearing in "La Sorciere," in Paris.

Gilbert Parker, novelist, dramatist and parliamentarian, celebrates a birthday to-day.

Lady Brampton, the aged widow of the famous judge, always remembered as Hawkins, who died the other day, leaving her vast fortune to Catholic charities, was a fairly well known actress in the fifties. She was a member of old Buckstone's company, at the Haymarket.

Charles Frohman has secured the American rights of "Lady Frederick," now running at the Court.

Charles Wyndham will preside at the annual dinner of the Savage Club, on Sunday, Dec. 8.

Wentworth Croke's right to reproduce "The Christian," at the Shaftesbury Theatre, when it is removed from the Lyceum Theatre, is challenged.

Evie Greene, the musical comedy actress, now on the road with "The Lady Dandies," was bitten through the cheek by a dog, at Birmingham, but not seriously marked.

Genee, who goes to New York in January, has just completed ten years of service with the Empire. Of course, dancers begin very young.

Bram Stoker, so many years Irving's man of business, thinks the censor of plays a necessary "literary policeman to keep literary hooligans in order." He referred to the late Fred Leslie's caricature of Irving. Leslie was told by the Lord Chamberlain that if he persisted, the license of the play in which he was appearing would be withdrawn. A man of Irving's standing, said Bram Stoker, was properly protected from affront.

Millie Legarde, a pretty musical comedy actress, announces that she has been engaged to appear as Aladdin, in the Adelphi pantomime. This would mean that the negotiations with Evie Green have come to naught.

Oscar Asche and Lady Brayton have invited their professional comrades to occupy all the available seats at the afternoon performance of "As You Like It," at His Majesty's Theatre on Thursday next.

May Beatty, the Australian actress, will be principal boy in Dick Whittington at the Tyne Theatre, Newcastle.

I told you a while ago that an important engagement was pending at the Palace Theatre. The murder is out! Seymour Hicks and Ellaline Terriss appear there for eight weeks, next Fall, at a joint salary of $2,000 a week.

At a meeting of the London County Council on Friday, the fate of the Coliseum and the Hippodrome, in regard to the sale of intoxicating liquors, was settled for twelve months. Neither house is to have a license. County Councillor Reynolds (who used to be an actor) began a speech about the Maine laws, but the chairman stopped him, saying that it had nothing to do with the case.

Beerbohm Tree tentatively played an adaptation of "Edwin Drood," at the New Theatre, Cardiff, on Thursday night. It is by J. Comyns Carr.

Every year Vane Featherstone (who used to be a popular actress, but seldom appears on the stage now) gets up a theatrical "Five o'Clock Tea and Entertainment," in aid of the Theatrical Ladies' Guild. Many well known performers will assist at the next, on Dec. 7, in Queens Hall.

"Pierrot in Fairyland" is the title of the Christmas show at Beketov's, formerly Hengler's Circus. It will employ a hundred children.

Harry Cadle, senior partner in the agency business of H. & E. Cadle, is dead. He suffered but a short time from gastritis. Cadle, who was a connection of Oswald Stoll, was much liked.

E. H. Bostock has received an address of congratulation, signed by many performers, on resuming the management of the Zoo and Hippodrome, Glasgow. For some time he entrusted the bookings to the Moss Empires office.

Alice Lloyd had a cablegram on Wednesday, begging her to hasten her return to New York—to get there for Christmas, if possible. But she is booked for pantomime here.

At the Water Rats' matinee, next week, we are to see the first performance in England of the Flying Weavers.

Adelina Patti and Sir Charles Santley are to sing at the Albert Hall on Friday.

Queenie Le Brunn, the singer, has had to undergo an operation in Charing Cross Hospital, where they are exceptionally kind to professional people. She hopes to be well in time to play in pantomime.

Daisy Wood—one of the large family of Lloyds—retired from the stage on her marriage; but she has been tempted to play principal girl at the Crown Theatre, Peckham.

Gus Elen is just now appearing at the Moss Empires around London.

Kate Phillips is the most recent emigrant from the "regular" stage to the variety stage. She is a comic actress of a high type long associated with Henry Irving. She visited America with the Lyceum company at its best. Miss Phillips is doing a protean sketch, called "A Lesson to Husbands." While the man idles at home he has a succession of visitors, who administer a salutary lesson. They are, of course, madame in a number of ingenious disguises.

Claiming to be the oldest of our music halls—the claim is capable of dispute—the Canterbury shortly celebrates its fifty-fifth anniversary.

Fred Karno's newest sketch is entitled "A Tragedy of Errors." The hero, ruined by all kinds of extravagance, decides to commit suicide, but lacks courage. So he makes a devoted friend promise, on oath, to kill him without warning. Meanwhile, an unexpected legacy relieves the financial strain. The comedy is evolved from his dread of death, for it is a long time ere he is able to find his friend and induce him to believe that circumstances have altered the case.

A sketch entitled "The Phonograph Girl" has just reached town, after an experimental tour of the provinces. It is mainly the work of Paul Knox. "The Phonograph Girl" is of the usual musical comedy type, the novelty being the ingenious use of a phonograph to record the hero's flirtations.

BABY GIRL'S ECZEMA

Covered with Yellow Sores—Sight of Eye Destroyed—Doctors Fail.

CURED IN A WEEK BY CUTICURA

"Our little girl, one year and a half old, was taken with eczema. We took her to three doctors, but by this time she was nothing but a yellow, greenish sore. One morning we discovered a little yellow pimple on one of her eyes. Doctor No. 3 said that we had better take her to some eye specialist, since it was an ulcer. So we went to Oswego to doctor No. 4, and he said the eyesight was gone, but that he could help it. Well, we were nearly discouraged. I thought we would try the Cuticura Treatment, so I purchased a set of Cuticura Remedies, which cost me $1, and in three days our daughter, who had been sick about eight months, showed great improvement, and in one week all sores had disappeared. Mr. and Mrs. Frank Abbott, R. F. D., No. 9, Fulton, Oswego Co., N. Y., Aug. 17, 1906.

Thomas Barrasford has become the president of the Music Hall Home, a refuge for distressed professionals.

Many music-hall and theatrical celebrities attended the marriage of Kate Warner, the youngest daughter of Richard Warner, the agent, on Wednesday. Max Meddelsohn, the bridegroom, is a city man.

It is the custom, especially at our old fashioned vaudeville houses, to organize an extra programme in commemoration of the anniversary. Nowhere is this function celebrated with more enthusiasm than at the Middlesex Music Hall, in Drury Lane. This house grew out of the Mogul Tavern, which claims to have a history extending over three centuries. Mr. Graydon, who runs the Middlesex (he is likewise a director of the Palace), is quite an old timer. He had a crowd of distinguished guests at his anniversary the other night.

Thirty-six towns have been covered by the Zanzigs and a "concert party," including Annie Schuberth, a brilliant vocalist. They covered fifteen thousand miles—a prodigious figure here. Now they will cease to perform "on their own," but will work the Moss & Stoll vaudeville houses. This will occupy them thirty weeks.

Oswald Stoll arranged an afternoon performance at the Shepherd's Bush Empire on Thursday, to "try out" a number of aspirants to the London stage. Two thousand applicants were sorted into fifty performers. There were some quaint scenes.

At the Mammoth Fun City, to be opened in Olympia, on Christmas eve, will be found Bekeyoi's Circus; likewise an entire Touareg village, imported with the sanction of the French colonial office; the German submarine from the Berlin Exhibition, an Italian marionette theatre, and a host of side shows. A million and a quarter was the attendance registered last year. It is hoped to exceed this.

The Three Rohrs, the sensational cyclists, recently appeared at the London Pavilion. A mechanical engineer, who worked on their rigging, cited them for the payment of $20. The Rohrs protested that the work was badly done, and the court, agreeing, reduced the claim, but only by a few dollars.

Lil Hawthorne is a fine "principal boy," and the proprietors of the Crown Theatre, Peckham, may be congratulated on having secured her to play Jack, in "Jack and the Beanstalk," at the Crown Theatre, Peckham.

Negotiations have now been completed for a Mexican exhibition at the Crystal Palace. The government of Mexico has promised liberal support, and the president may visit England while the exhibition is in progress. The object is to encourage the investment of capital in Mexican commerce and industries—the art, the agriculture, the fisheries, the forestry, the mineralogy, the methods of transport, the trades and the amusements of the country are all to be suitably illustrated. It is hoped that a typical military band may be remitted to London for the occasion.

Maurice Jacobi has been appointed musical director of the Moulin Rouge, Paris. He was for a long time at the Vaudeville Theatre here, then at the Tivoli, finally at the Coliseum. He is a fine musician—a son of the late Georges Jacobi, who wrote more than one hundred ballads for the Alhambra.

Adrienne Aregarde, whose last notable success was in "The Little Michus," has decided to appear in vaudeville. She has bought a duologue from Norman McKenneh, the actor, which Oswald Stoll will produce.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Oct. 29.

The return of Mrs. Robert Brough to the stage, after nearly a year's absence, was the great feature in Saturday's first Australian production of "Brewster's Millions." Though her rôle was a comparatively small one, she was the heroine of the evening, for the people who crowded the Theatre Royal everywhere were obviously delighted to see her once more. They gave her the heartiest of receptions, and after each act she and Mr. Kingston were recalled more than once. Mr. Kingston played the part of Montgomery Brewster, while Mrs. Brough was Mrs. Dan de Mille. The other members of the company are Lily Titheradge, Florence Gleeson, Neilly Ferguson, Elwyn Harvey, Gregan McMahon, J. B. Atholwood, Leonard Willey, T. W. Lloyd and Maurice Dudley.

At the Criterion Theatre, on Saturday night, William Anderson's Dramatic Co. produced "A Female Swindler," a sensational drama, in which the incidents crowd on one another furiously. At the end of the play Le Valroy, the heroine, reforms and marries Detective Conison, the hero. Eugenie Duggan made a powerful impersonation of Lu Valroy, the female swindler, while George Cross gave a very realistic portrayal of Detective Jack Coulson. Mr. Dunbar played the villain, while the comic element was, as usual, supplied by Bert Bailey. The other important parts were sustained by James Oliver, Edmund Duggan and Ada Guildford.

At Her Majesty's Theatre on Saturday night, Andrew Mack revived "Tom Moore," for the final week of his Sydney season. This play is the singing comedian's star piece and star part. The cast included: Jane Kelton, Annie Mack Berlein, W. Townsend, R. Greig, M. Alsop, P. Walsh, J. McCormick, F. Cambourne and Norman McKeown.

At the Tivoli Theatre, the Molassos repeated their cyclonic dances and gained the hearty approbation of large audiences. The popularity of Seeley and West, gained at the Tivoli some five years ago, has been renewed by those comedy musicians, whose playing on the saxophone and cornet raised the house. Edward Cranston and company gave the "miniature" melodrama, "Nailed to the Mast." The Hebrew comedians, Rayman and Franklin, now in their last week, were as funny as ever in their farcical skit, "A Suit for Divorce." Mlle. Rhodesia introduced some new items in her finished juggling turn. Next Saturday, the Five Whilleys, wire walkers and acrobats, will make their first appearance in Sydney.

At the National Ampitheatre, on Saturday night, several new performers were presented to the large audiences. Verey, the two-headed policeman-ventriloquist, was very well received, his make-up being so finished that at first it is difficult to discern which head belongs to him. Kavanagh, the juggler, repeated some old tricks and feats, but, nevertheless, was very entertaining. Next Saturday, Moore and James, instrumentalists, singers and dancers; Crossley and Millet, sketch artists; Percy Clarke, boy soprano, and Essie Jennings will appear.

Wonderland City, Bondi, has been reopened, and every week there is a complete change of programme in the King's Theatre there. The Musical Millers and Dalton Trio have to be seen to be appreciated, while the rounds of applause from the public proved their satisfaction with the whole programme. The River of the World, Alpine Slide, flying machine, coal mine, aquarium, switchback and other attractions of Wonderland are all liberally patronized.

Queen's Hall, Victoria Hall and Oxford Theatre are all doing good business with moving pictures and illustrated songs.

In Melbourne, "Girls of Gottenberg," was produced by the Royal Comic Opera Co., at Her Majesty's Theatre, for the first time in Australia. The principal parts have been apportioned to Florence Young, Clara Clifton, Nellie Wilson, O. Preston, Fanny Dango, George Lauri, W. S. Percy, Reg. Roberts, C. R. Bantock and Fred Leslie. Bland Holt has entered upon his last week's lease of the Theatre Royal, and his many admirers are making the most of limited opportunities of bidding him farewell. At the Bijou Theatre, Chas. Holloway's Dramatic Co. is appearing in a stirring drama, "The Rogues of the Turf," and are doing good business.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Altoona, Pa., 4, 5, Trenton, N. J., 6, 7, Newark 9-14.
Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—Philadelphia, Pa., 2-14.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 2, indefinite.
American Stock (Arthur E. Herbst, mgr.)—Beloit, Wis., 2-7, Oshkosh 8, Fond du Lac 9-14.
Aubrey Stock, Western (D. Otto Hitner, mgr.)—Brazil, Ind., 2-7, Marion 9-14.
Angell's Comedians, A (J. S. Angell, mgr.)—El Dorado, Ark., 2-7.
Angell's Comedians, B (Jack Emerson, mgr.)—Altus, Okla., 2-7, Mangum 9-14.
Angell's Comedians, D (Chas. Manville, mgr.)—Frederick, Okla., 9-14.
Arthur, John (Coleman & Pelisner, mgrs.)—Hope, N. Dak., 4, Page 5, Wahpeton 6, Wheaton, Minn., 7, Ortonville 9, Benson 10, Montevideo 11, Madison 12, Tracy 13, Garretson, S. Dak., 14.
"Alaskan" (John Cort, mgr.)—Oakland, Cal., 1-4, San Jose 5, Santa Cruz 6, Monterey 7, San Francisco 8-21.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Springfield, Ill., 1-4, Des Moines, Ia., 5-7.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Canon City, Colo., 4, Victor 5, Florence 6, Salida 7, Leadville 8, Aspen 9, Grand Junction 10, Provo City, U., 11, Eureka 12, Ogden 13, Park City 14.
"Around the Clock," Gus Hill's—Baltimore, Md., 2-7, Wilkes-Barre, Pa., 9-11, Scranton 12-14.
"Arizona" (David J. Ramage, mgr.)—San Diego, Cal., 4, San Bernardino 5, Bakersfield 6, Fresno 7.
"As Told in the Hills"—Paducah, Ky., 7.
"Are You Crazy?" (H. L. Laurence, mgr.)—Spokane, Wash., 8.
"At Yale" (Jules Murry, mgr.)—Washington, D. C., 2-7, Baltimore, Md., 9-14.
"At Yale" (Jules Murry, mgr.)—Wheeling, W. Va., 5, Bay City, Mich., 10.
"Along the Kennebec," Southern (N. E. Tucker, mgr.)—Washington, N. C., 4, Greenville 5, Kinston 6, New Bern 7, Durham 9, Graham 10, Winston-Salem 11, High Point 12, Salisbury 13, Concord 14.
"Are You a Mason?"—Natchez, Miss., 14.

B

Blanche Bates (David Belasco, mgr.)—Pittsburg, Pa., 2-7, Cincinnati, O., 9-14.
Barrymore, Ethel (Chas. Frohman, mgr.)—Cincinnati, O., 2-7, Knoxville, Tenn., 9.
Bloodgood, Clara (Sam S. & Lee Shubert, Inc., mgrs.)—Baltimore, Md., 2-7, Pittsburg, Pa., 9-14.
Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 2, indefinite.
Bernard, Sam (Charles Frohman, mgr.)—Newark, N. J., 2-7, Baltimore, Md., 9-14.
Bolt, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 2-7.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Anderson, Ind., 4, Indianapolis 5, 6, Shelbyville 7, Terre Haute 11.
Bindley, Florence (B. E. Forrester, mgr.)—Newark, N. J., 2-7.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 1-7, Milwaukee, Wis., 8-14.
Burgess, Neil—Worcester, Mass., 5-7.
Bunting, Emma—Burgess & Himmelein's (Roy Applegate, mgr.)—San Antonio, Tex., 2, indefinite.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Watertown, N. Y., 2-7, Auburn 9-14.
Bennett-Moulton—Fall River, Mass., 9-14.
Burgess (Earl) Co., Burgess & Himmelein's (A. H. Graybill, mgr.)—Newburgh, N. Y., 2-7, Lancaster, Pa., 9-14.
Burgess (Earl) Co., Burgess & Himmelein's (Geo. V. Halliday, mgr.)—Butler, Pa., 2-7, Warren, O., 9-14.
Burgess (Earl) Co., Burgess & Himmelein's (O. G. Hilton, mgr.)—Oneonta, N. Y., 2-7, Amsterdam 9-14.
Burgess (Earl) Co., Burgess & Himmelein's (Fred Gillen, mgr.)—Poughkeepsie, N. Y., 2-7, Stamford, Conn., 9-14.
Barrie Stock (Barrie & Graham, mgrs.)—Pauls Valley, Okla., 2-7, Gainesville, Tex., 9-14.
Bishop, Chester (G. H. Helmbold, mgr.)—Olean, N. Y., 2-7, Monessen, Pa., 9-14.
Burgess Stock (Jos. D. Glass, mgr.)—Marshall, Mo., 1-3, Macon 5-7, Brookfield 9-11, Kirksville 12-14.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Austin, Tex., 4, Temple 5, Waco 6, Marlin 7, Mexia 9, Hillsboro 10, Ennis 11, Waxahachie 12, Cleburne 13, Mineral Wells 14.
"Brewster's Millions" (Frederic Thompson, mgr.)—Washington, D. C., 2-7, Baltimore, Md., 9-14.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Hamilton, O., 4.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 2-21.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Cleveland, O., 2-7.
"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Elkhart, Ind., 4, Fort Wayne 5, Springfield, O., 6, Columbus 7.
"Brown of Harvard" (Henry Miller, mgr.)—Houston, Tex., 4, San Antonio 5, Austin 6, Waco 7.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—N. Y. City 2-7, Brooklyn, N. Y., 9-14.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Fremont, O., 4, Kendallville, Ind., 5, Elkhart 6, Goshen 7, Dowagiac, Mich., 9, Benton Harbor 10, South Bend, Ind., 11, South Chicago, Ill., 12-14.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Des Moines, Ia., 1-4, Omaha, Nebr., 5-7, Plattsmouth 9, Lincoln 10, 11, Kearney 12, North Platte 13, Cheyenne, Wyo., 14.
"Bedford's Hope" (Stair & Havlin, mgrs.)—St. Joseph, Mo., 1-4, Memphis, Tenn., 9-14.
"Bertha, the Sewing Machine Girl," A. H. Woods'—N. Y. City 2-7, Hoboken, N. J., 8-11, Trenton 12-14.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Fort William, Ont., Can., 4, 5, Kenora 7, Winnipeg, Man., 9-14.
"Burgomaster" (Wm. P. Cullen, mgr.)—Kingston, Ont., Can., 4, Brockville 5, Ottawa 6, 7, Montreal, Que., 9-14.
"Broadway After Dark," A. H. Woods' (W. H. Irons, mgr.)—Akron, O., 2-4, Youngstown 5-7, Dayton 9-11, Columbus 12-14.
"Big Hearted Jim" (Harry Jackson, mgr.)—Broken Bow, Nebr., 4, Alliance 5, Crawford 6, Deadwood, S. Dak., 9, Sturgis 10, Belle Fourche 11, Spearfish 13.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Cincinnati, O., 2-7.
"Before and After" (John Moore, mgr.)—Hot Springs, Ark., 4, Memphis, Tenn., 6, 7, Paducah, Ky., 11.
"Break for Liberty" (E. C. Unierner, mgr.)—Palmyra, Mo., 4, Canton 5, Kahoka 6, Memphis 7, Trenton 9, Pattonsburg 10, Gallatin 11, Chillicothe 12, Brunswick 13, Glasgow 14.
"Banker's Child" (Harry Shannon, mgr.)—Uniontown, Pa., 4, Mount Pleasant 6, Scottdale 7, Greensburg 9, Blairsville 10, Vandergrift 11, Leechburg 12.
"Billy, the Kid" (Chas. H. Wuerz Amuse. Co., mgrs.)—Duluth, Minn., 5, Brasemer, Mich., 7, Iron Mountain 11, Manistique 13.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—New Market, Tenn., 4, Scott 5, London 6, Sweetwater 7, Calhoun 9, Dayton 10, Athens 11, Madisonville 12.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Lincoln, Kan., 11, Mankato 12, Glenelder 13, Beloit 14.
"Black Crook"—Pensacola, Fla., 4, Mobile, Ala., 5, New Orleans, La., 8-14.

C

Crane, Wm. H. (Charles Frohman, mgr.)—St. Louis, Mo., 1-7, Peoria, Ill., 9.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Wilkes-Barre, Pa., 4, Scranton 5, Rochester, N. Y., 7.
Carter, Mrs. Leslie—Albany, N. Y., 5, Utica 6, Syracuse 7.
Cahill, Marie (Daniel V. Arthur, mgr.)—Portland, Ore., 1-4, Salem 5, Sacramento, Cal., 7, 8, San Francisco 9-21.
Corcoran, Jane (Arthur C. Alston, mgr.)—Pittsburg, Kan., 4, Fort Scott 5, Carthage, Mo., 6, Webb City 7, Galena, Kan., 8, Joplin, Mo., 9, Wichita, Kan., 10, Newton 11, Salina 12, Junction City 13, Abeline 14.
Cameron, Grace (C. H. Kerr, mgr.)—Dayton, O., 5-7, Cincinnati 8-14.
Carle, Richard (Charles Marks, mgr.)—Pittsburg, Pa., 2-7, Terre Haute, Ind., 9.
Conor, Harry (Charles Marks, mgr.)—Montreal, Can., 2-7, Springfield, Mass., 10.
Creston Clarke (Jules Murry, mgr.)—Knoxville, Tenn., 12.
Corbett, James J. (Miltenthal Bros. Amuse. Co., mgrs.)—Newark, N. J., 2-7, Brooklyn, N. Y., 9-14.
Coffey, Harry D. (Hopp Hadley, mgr.)—Bay City, Mich., 1-4, Saginaw 5-7.
Colesand Johnson (A. L. Wilbur, mgr.)—Buffalo, N. Y., 2-7, Baltimore, Md., 9-14.
Carpenter, Franklin (Jere Grady, mgr.)—Nashua, N. H., 2-7, Salem, Mass., 9-14.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Lead, S. Dak., 2-7, Rapid City 9-14.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Meadville, Pa., 2-7, Jamestown, N. Y., 9-14.
Cutter Stock (Wallace R. Cutter, mgr.)—Portsmouth, O., 2-7, Parkersburg, W. Va., 9-14.
Carroll Comedy (Ion Carroll, mgr.)—Williamson, W. Va., 2-7, Hobson 9-14.
Conrad-Keen Stock (Jean Barrymore, mgr.)—Bradford, Pa., 2-7, Batavia, N. Y., 9-14.
Colonial Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 2-Jan. 25.
"College Widow," Western (Henry W. Savage, mgr.)—San Francisco, Cal., 1-7, Oakland 8-14.
"College Widow," Southern (Henry W. Savage, mgr.)—Morgantown, W. Va., 5, Uniontown, Pa., 6, Connellsville 7, Wheeling, W. Va., 9, 10, Parkersburg 11, Marietta, O., 12, Cambridge 13, Steubenville 14.
"Cat and the Fiddle," Lincoln J. Carter's—Toronto, Can., 2-7.
"Coming Thro' the Rye," A (The Rork Co., mgrs.)—Baltimore, Md., 2-7, Norfolk, Va., 9, Newport News 10, Richmond 11, Lynchburg 12, Charlotte, N. C., 13, Columbia, S. C., 14.
"Coming Thro' the Rye," B (The Rork Co., mgrs.)—Randolph, Vt., 4, Bellows Falls 5, Keene, N. H., 6, Northampton, Mass., 7, Claremont, N. H., 9, Bennington, Vt., 10, Hoosick Falls, N. Y., 11, Greenwich 12, Mechanicsville 13, Cohoes 14.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Wheeling, W. Va., 2-4, Columbus, O., 5-7, Toledo 8-11, Dayton 12-14.
"Cow-Puncher," Central, W. F. Mann's (Sam M. Lloyd, mgr.)—Ponca, Okla., 4, Lamont 5, Blackwell 6, Medford 7, Guthrie 8, Chandler 9, Ripley 10, Pawnee 11, Cleveland 12, Sapulpa 13, Bartlesville 14.
"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Salt Lake City, U., 1-4, Sandy 5, Lehi City 6, Bingham Junction 7, Provo City 9, Glenwood, Colo., 11, Aspen 12, Salida 13, Florence 14.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Wilkes-Barre, Pa., 2-4, Scranton 5-7, Philadelphia 9-14.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Scranton, Pa., 2-4, Wilkes-Barre 5-7, Camden, N. J., 9-11, Chester, Pa., 12-14.
"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Toronto, Ont., Can., 2-7, Rochester, N. Y., 9-11, Erie, Pa., 12-14.
"County Chairman"—Memphis, Tenn., 2-7, Paducah, Ky., 12.
"Candy Kid," Kilroy & Britton's—Boston, Mass., 9-14.
"Child Shall Lead Them," S. Fleisig's—Saginaw, Mich., 1-4, Bay City 5-7.
"Cowboy Girl," Kilroy & Britton's (O. A. White, mgr.)—Syracuse, N. Y., 2-4, Rochester 5-7, Niagara Falls 9, St. Catherines, Ont., Can., 10, Brantford 11, London 12, Hamilton 13, 14.
"Choir Singer," Western—Boone, Ia., 4.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Kingston, Ont., Can., 5, Hamilton 6, 7.
"County Sheriff" (O. E. Wee, mgr.)—Piedmont, W. Va., 4, Thomas 5, Elkins 6, Clarksburg 7, Fairmont 9, Mannington 10, Morgantown 11, Uniontown, Pa., 12, Connellsville 13, Braddock 14.
"Convict and the Girl"—Pittsburg, Pa., 2-7.
"Clansman" (Geo. H. Brennan, mgr.)—Chicago, Ill., 8-14.
"Convict's Daughter," Jos. King's (R. N. Harris, mgr.)—Bridgeport, Conn., 4, Stamford 5, New Rochelle, N. Y., 6, Orange, N. J., 7.
"Cupid at Vassar" (Jules Murry, mgr.)—Terre Haute, Ind., 4.
"Contented Woman"—Chattanooga, Tenn., 9-14.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 2-21.
Doro, Marie (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 2, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—South Bend, Ind., 5, Grand Rapids, Mich., 6, 7, Peoria, Ill., 10.
D'Orsay, Lawrence, and Cecilia Loftus (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 2, indefinite.
Day, Anna (Ernest Shipman, mgr.)—N. Y. City 2-7.
Daly, Bernard (H. P. Franklin, mgr.)—Tulsa, Okla., 4, Claremore 5, Muskogee 6, Krebs 7, Shawnee 9, Oklahoma City 10, Enid 11, El Reno 12, Ardmore 13, Norman 14.
De Vonde, Chester, Stock (M. S. Daly, bus. mgr.)—Fairmont, W. Va., 2-7, Clarksburg 9-14.
Depew-Burdette Stock (Thos. E. Depew, mgr.)—Anniston, Ala., 2-7.
Dougherty Stock (Payne & Dougherty, mgrs.)—Pierre, S. Dak., 2-7.
Donald-Bell Theatre (Victor J. Donald, bus. mgr.)—La Grande, Ore., 2-4, Union 5-7, Baker City 8-14.
Deacon Theatre (Edwin H. Deacon, mgr.)—Valparaiso, Ind., 2-7.
"Dairymaids" (Charles Frohman, mgr.)—Philadelphia, Pa., 2-14.
"Dream City" (Wells, Dunne & Harlan, mgrs.)—Pittsburg, Pa., 2-7, Cleveland, O., 9-14.
"Deadwood Dick's Last Shot," A. H. Woods'—New Haven, Conn., 2-4, Fall River, Mass., 5-7, Providence, R. I., 9-14.
"Devil, The" (Wm. K. Sparks, mgr.)—Nashville, Tenn., 4, Memphis 5, Pine Bluff, Ark., 6, Hot Springs 7, Little Rock 9, Fort Smith 10, Claremore, Okla., 11, Tulsa 12, Muskogee 13, South McAlester 14.
"Desperate Chance," Eastern (W. C. Connor, mgr.)—Monmouth, Ill., 5, Galesburg 6, Kewanee 7, Aurora 8, Ottawa 9, Dixon 10, Belvidere 11, Elgin 12, Marengo 13, Rockford 14.
"Desperate Chance," Western (J. C. Patrick, mgr.)—Blackfoot, Ida., 4, St. Anthony 5, Rexburg 6, Idaho Falls 7, Mountain Home 9, Nampa 10, Boise 11, Caldwell 12, Ontario 13, Weiser 14.
"Don't Tell My Wife" (Bererio & Berry, mgrs.)—St. John, Kan., 4, Garden City 5, Dodge 6, Bucklin 7, Pratt 9, Larned 10, Ellinwood 11.
"Daniel Boone on the Trail," Robert H. Harris' (Harry Feltus, mgr.)—Fayetteville, N. C., 4, Sanford 5, Durham 6, High Point 7, Gastonia 9, Spartanburg, S. C., 10, Greenville 11.
"District Leader"—Springfield, Mo., [illegible]

E

Edeson, Robert (Henry B. Harris, mgr.)—Columbus, O., 4, 5, Dayton 6, Indianapolis, Ind., 7, Cleveland, O., 9-14.
Elliott, Maxine—Philadelphia, Pa., 2-14.
Edsall-Winthrope Stock (De Loss B. Edsall, mgr.)—Cumberland, Md., 2-7.
Erwood Stock (L. T. Erwood, mgr.)—Freeport, Pa., 2-25.
"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 2-7.
"End of the Trail," Lincoln J. Carter's (W. J. Jackson, mgr.)—Pittsburg, Pa., 2-7.
"Edna, the Pretty Typewriter," A. H. Woods' (Robert Goodman, mgr.)—Trenton, N. J., 2-4, Camden 5-7.
"Eli and Jane" (Harry Greene, mgr.)—McLeansboro, Ill., 4, Equality 5, Benton 6, Johnson City 7, West Frankfort 9, Marion 10, Herrin 11, Carterville 12, Carbondale 13, Murphysboro 14.
"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Alton, Ill., 4, Louisiana, Mo., 5, New London 6, St. Charles 8.
"East Lynne," Jos. King's (Geo. W. Scott, mgr.)—Lima, O., 5, Wapakoneta 6, Hamilton 7.
"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Little Falls, N. Y., 5, Cortland 6, Rome 10.
"East Lynne" (Moses & McDonald, mgrs.)—Dancroft, Ia., 4, Burt 5, Luverne 6, Livermore 7, Belmond 9, Dows 10.
"East Lynne," Raymond & Poole's—New Richmond, Wis., 4, Stillwater, Minn., 5, Winona 6, La Crosse, Wis., 7, 8, Austin, Minn., 9, Albert Lea 10, Owatonna 11, Northfield 12, Hastings 13, Red Wing 14.
"Eight Bells," Bros. Byrne—N. Y. City 2-7.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Springfield, O., 4.
Faversham, Wm. (Liebler & Co., mgrs.)—Omaha, Nebr., 4, Kansas City, Mo., 5-7, Anderson, Ind., 12.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 2, indefinite.
Figman, Max (John Cort, mgr.)—Seattle, Wash., 1-7, Victoria, B. C., Can., 9, Vancouver 10, 11, Bellingham, Wash., 12, Everett 13, Olympia 14.
Fealy, Maude (John Cort, mgr.)—Hoquiam, Wash., 4, Olympia 5, Tacoma 6, 7, Seattle 8-14.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 2-14.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgr.)—Louisville, Ky., 4, 5, Evansville, Ind., 6, Lexington, Ky., 7, Nashville, Tenn., 9, Memphis 10, 11, Birmingham, Ala., 12, Chattanooga, Tenn., 13, Knoxville 14.
Fleming, Mamie (W. H. Gracey, mgr.)—Washington, D. C., 2-7.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Taunton, Mass., 2-7, Woonsocket, R. I., 9-14.
Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 2, indefinite.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Minneapolis, Minn., 1-4, St. Paul 5-7.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Chicago, Ill., 1-14.
"Flaming Arrow," Eastern, Lincoln J. Carter's—Wellsville, O., 4, Wellsburg, W. Va., 5, Steubenville, O., 6, Washington, Pa., 7.
"Flaming Arrow," Southern, Lincoln J. Carter's—Chanute, Kan., 5, Yates Center 6, Iola 7.
"Faust," White's (Olga Verne, mgr.)—Sabina, O., 4, Blanchester 5, Huntington, W. Va., 6, Parkersburg 7, Pomeroy, O., 9, Gallipolis 10, Athens 11.
"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—Chattanooga, Tenn., 2-7, Cincinnati, O., 8-14.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Philadelphia, Pa., 2-7, Newark, N. J., 9-14.
"Fifty Miles From Boston" (Cohan & Harris, mgrs.)—Toledo, O., 4, Detroit, Mich., 5-7, Jackson 9, South Bend, Ind., 12, Terre Haute 14.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 1-14.
"Fatal Flower" (Howard Hall Amuse. Co., mgrs.)—Montreal, Can., 2-7.
"Fatty Felix," Northern (C. Jay Smith, mgr.)—Farmington, Ia., 4, Bloomfield 5, Moulton 6, Memphis, Mo., 7, Kahoka 9, Canton 10, Palmyra 11, New London 12, Bowling Green 13, Troy 14.
"Fatty Felix," Southern (Dwite Pepple, mgr.)—Columbus, Miss., 4, Meridian 5, Demopolis, Ala., 6, Uniontown 7, Greensboro 9, Tuscaloosa 10, Gleason 11, Anniston 12, Montgomery 13, Cleveland, Tenn., 14.
"Fighting Chance," B. E. Forrester's—Cleveland, O., 2-7.
"Phil Moss," No. 2 (Jacobs & Sloan, mgrs.)—Elizabeth, N. J., 4, 5, Plainfield 6, Perth Amboy 7, Long Branch 9, Asbury Park 10, Camden 11-13.
"Funny Folk" (Pat Chappelle, mgr.)—Orangeburg, S. C., 4, Denmark 5, Blackwell 6, Aiken 7, Augusta, Ga., 8, Waynesboro 10, Millen 11, Sylvania 12.
"Faust"—Natchez, Miss., 5.
"Flower of the Ranch"—Lincoln, Nebr., 6, 7.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 2, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 2, indefinite.
Goodwin, N. C. (Geo. O. Weedon, mgr.)—Indianapolis, Ind., 4, Dayton, O., 5, Columbus 6, Toledo 7, Buffalo, N. Y., 9-11, Rochester 12, Utica 13, Schenectady 14.
Grace George (Wm. A. Brady, mgr.)—Hot Springs, Ark., 6, Little Rock 7.
Granley, Helen (James D. Delcher, mgr.)—Chickasha, Okla., 4, Oklahoma City 5, Chandler 6, Guthrie 7.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Philadelphia, Pa., 2-7, Scranton 9-11, Wilkes-Barre 12-14.
Grapewin, Charles E. (Wells, Dunne & Harlan, mgrs.)—Evansville, Ind., 1-4, Indianapolis 5-7, Terre Haute 8, Brazil 9, Bloomington 11, Jacksonville, Ill., 12, Belleville 13, Alton 14.
Gallimore, Ferdinand—Mount Carmel, Pa., 2-7.
Gage Stock (F. Gage, mgr.)—Lowell, Mass., 2-7.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Quincy, Ill., 5, Sedalia, Mo., 6, Kansas City 9-14.
"Gay White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 2, indefinite.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 2, indefinite.
"Gay New York," Gus Hill's (A. H. Sheldon, mgr.)—Kansas City, Mo., 1-7, East St. Louis, Ill., 8-11, Vincennes, Ind., 12, Evansville 13, 14.
"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Montreal, Can., 2-7, Ottawa 9-11, Niagara Falls, N. Y., 14.
"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Philadelphia, Pa., 2-7, Norfolk, Va., 9-14.
"Girl of the Streets" (C. E. Braman, mgr.)—Everett, Wash., 4, Mount Vernon 5, Sedro Wooley 6, Bellingham 7, Seattle 8-14.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Dixon, Ill., 4, Kewanee 5, Monmouth 6, Galesburg 7, Fort Madison, Ia., 8, Burlington 9, Muscatine 10, Rock Island, Ill., 11, Clinton, Ia., 12, Dubuque 13, Waterloo 14.
"Great Wall Street Mystery," Vance & Sullivan's—Elizabeth, N. J., 9-11, Hoboken 12-14.
"Gingerbread Man," Eastern—Zanesville, O., 7.

H

Hackett, James K.—Chicago, Ill., 2-14.
Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Springfield, O., 4, Wheeling, W. Va., 5.
Hield, Alma (Florenz Ziegfeld, mgr.)—Washington, D. C., 2-7, Pittsburg, Pa., 9-14.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Albany, N. Y., 4, Glens Falls 5, Burlington, Vt., 6, Montreal, Can., 9-14.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Milwaukee, Wis., 1-4, Janesville 5, Rockford, Ill., 6, Freeport 7, Bloomington 9, Decatur 10, Peoria 11, Galesburg 12, Quincy 13, Burlington, Ia., 14.
Holland, E. M. (Jas. K. Hackett, mgr.)—Chicago, Ill., 2-14.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Temple, Tex., 4, Austin 5, Bonham 6, San Marcos 7.
Higgins, David (Stair & Nicolai, mgrs.)—Toledo, O., 1-4, Adrian, Mich., 5, Jackson 7, Grand Rapids 8-11, Port Huron 12, Bay City 13, Saginaw 14.
Hendricks, Ben (Wm. Gray, mgr.)—Portland, Ore., 1-7, Tacoma, Wash., 8, South Bend 9, Centralia 10, Aberdeen 11, Hoquiam 12, Montesano 13, Elma 14.
Hall, Geo. (Frank W. Nason, mgr.)—Austin, Pa., 4, Galeton 5, Coudersport 6, Emporium 7, Renovo 9, Phillipsburg 10, Lock Haven 11, Muncy 12, Berwick 13, Danville 14.
Herrin, Joe (Nicolai & Miller, mgrs.)—Chicago, Ill., 1-7, Fort Wayne, Ind., 8, Lima, O., 9, Findlay 10, Elyria 11, Toledo 12-14.
Huntings, the Four (Harry Dull, mgr.)—Pittsburg, Pa., 9-14.
Hogan, Ernest (Hurtig & Seamon, mgrs.)—Philadelphia, Pa., 2-7, Atlantic City, N. J., 9-11.
Himmelein's Ideals, Burgess & Himmelein's (J. A. Earle, mgr.)—Altoona, Pa., 2-11.
Himmelein's Imperial Stock, Burgess & Himmelein's (F. P. Himmelein, mgr.)—Battle Creek, Mich., 2-7, Kalamazoo 9-14.
Harley-Hall Stock (Harley & Hall, mgrs.)—Pottsville, Pa., 2-7, Wabash, Ind., 9-14.
Hillmount Comedy (Chas. K. Harris, mgr.)—Attleboro, Mass., 2-7, Dover, N. H., 9-14.
Hathaway, Mary (Ernest Schnabel, mgr.)—West Berry, Ill., 2-7.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Hoopland, Kan., 2-7.
Hanna-Bessey (Wm. Al. White, mgr.)—Knoxville, Ia., 2-7, Grinnell 9-14.
Hudson-Bailey Stock (Geo. W. Bailey, mgr.)—Charlotte, N. C., 2-7, Raleigh 9-14.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Winston-Salem, N. C., 2-7.
Herald Square Stock (Arthur L. Fanshawe, mgr.)—Winlaurel, Pa., 2-7.
Hill Stock (Otto A. Hill, mgr.)—Shelburn, Ind., 2-7.
Hopkins, W. S.—Ft. John, N. B., Can., 2-7.
Hollingsworth Twins (Gleason & Franklin, mgrs.)—Hunt, Tex., 3-4, Mount Pleasant 5-7, Shreveport, La., 8, 9, Longview, Tex., 10, Texarkana 11, Ida, Ark., 14.
Halermann, Jennie, Chicago Ladies Orchestra (D. H. Haltermann, mgr.)—Madison, Wis., 2-7, Waukesha, Ill., 9-14.
"Hypocrites" (Charles Frohman, mgr.)—Boston, Mass., 2-28.
"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 2, indefinite.
"Heart of Chicago," Lincoln J. Carter's—Logansport, Ind., 4, Peru 5, Wabash 6.
"Holy City," East, Clarence Bennett's (H. M. Schindler, mgr.)—Fredonia, N. Y., 4, Niagara Falls 5, Lockport 6, St. Catherines, Ont., Can., 7, Meadville, N. Y., 9, Palmyra 10, Albion 11, Lodi 12, Oswego 13, Auburn 14.
"Holy City," West (Le Comte & Flesher, mgrs.)—Aberdeen, Wash., 4, Hoquiam 5, Elma 6, Centralia 7, Portland, Ore., 8-14.
"Holy City," South (Le Comte, Flesher & Isham, mgrs.)—Mobile, Ala., 4, Biloxi, Miss., 5, Gulfport 6, Jackson 7, Natchez 9, Vicksburg 10, Greenville 11, Greenwood 12, Winona 13, West Point 14.
"Human Hearts," Eastern, W. E. Nankeville's—Springfield, Mass., 5-7.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Salinas, Cal., 4, San Luis Obispo 5, Santa Barbara 6, Ventura 7, Los Angeles 8-14.
"Honeymooners"—Philadelphia, Pa., 9-14.
"His Honor, the Mayor" (Wm. R. Sill, mgr.)—N. Y. City 2-21.
"Hoosier Girl" (Gus Cohan, mgr.)—Bainbridge, Ga., 4, Alabama, Ala., 5, Union Springs 6, Troy 7, Opelika 9, Ahdalusia 10, Greenville 11, Biloxi, Miss., 12, Gulfport 14.
"Happy Hooligan," Gus Hill's—Danbury, Conn., 4, Winsted 5, Derby 6, Waterbury 7, Holyoke, Mass., 9-11, Hartford, Conn., 12-14.
"Humpty Dumpty" (A. L. Saville, mgr.)—Mattoon, Ill., 4, Springfield 5, Bloomington 6, Clinton 7.
"Human Flame"—Belleville, Ill., 8.

I

Isabel Irving (Liebler & Co., mgrs.)—San Francisco, Cal., 1-7.
"Isle of Spice," B. C. Whitney's—Tarentum, Pa., 4, Vandergrift 5, Barnesboro 6, Altoona 7, Johnstown 9.
"Isle of Spice," H. H. Frazee's—Cedar Rapids, Ia., 5, Galesburg, Ill., 6, Keokuk, Ia., 10, Quincy, Ill., 11, Hannibal, Mo., 12, Macon 13, Columbia 14.
"It's Never to Late to Mend" (A. J. Spencer, mgr.)—N. Y. City 2-7, Brooklyn, N. Y., 9-14.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Hutchinson, Kan., 4, Wichita 5, St. Joseph, Mo., 6, 7, Kansas City 8-14.
"Irish Pawnbrokers" (Jos. W. Spears, mgr.)—Peoria, Ill., 8.
"Irish Senators" (Jos. Spears, mgr.)—Wymore, Nebr., 4, Hollon, Kan., 6, Horton 7, St. Marys 8, Burlington 9, Yates Center 10.

J

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Ironton, O., 4, Marietta 5, Parkersburg, W. Va., 6, Wheeling 7, Cambridge, O., 9, Columbus 10, 11, Newark 12, Xenia 13, Dayton 14.
James, Louis (Wallace Munro, mgr.)—St. Paul, Minn., 1-4, Minneapolis 5-7.
Jacobs Stock—New Castle, Ind., 2-7, Kokomo 9-14.
"Just Out of College" (Bothner & Campbell, mgrs.)—Peoria, Ill., 1-4.
"Jesse James" (John H. Price, mgr.)—Patchogue, N. Y., 4, Sag Harbor 5, Greenport 6, Riverhead 7.
"Joshua Simpkins"—Sioux Falls, S. Dak., 8.

K

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Chicago, Ill., 2-7.
Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—South Norwalk, Conn., 4, Peekskill, N. Y., 5, Middletown 6, Port Jervis 7, Wilkes-Barre, Pa., 10, Scranton 11, Williamsport 12.
Kellar and Thurston (Dudley McAdow, mgr.)—Chicago, Ill., 1-7, Indianapolis, Ind., 9-14.
Kendall, Ezra (Askin & Singer, mgrs.)—Adrian, Mich., 7.
Knickerbocker Stock (E. D. Fiske, mgr.)—Lawrence, Mass., 2-7, Lowell 9-11.
Kennedy, James (Spitz & Nathanson, mgrs.)—Lynn, Mass., 2-7.
Kilties Band (T. P. J. Power, mgr.)—Redwood City, Cal., mat., and Palo Alto 4, Lodi, mat., and Stockton 5, Fresno 6, Visalia 7, Venice Beach 8, Oxnard, mat., and Ventura 9, Santa Barbara 10, Pomona 11, Los Angeles 12-14.
"Knight for a Day," B. C. Whitney's—Chicago, Ill., 2, indefinite.
"Knight for a Day," B. C. Whitney's—Buffalo, N. Y., 12-14.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 2-7, Meriden, Conn., 9-14.
"Kansas Sunflower" (Will J. Peters, mgr.)—Dorchester, Nebr., 4, Friend 5, Fairmont 6, Hastings 7, Seward 9, York 10, Brainard 11, Valparaiso 12, Valley 13, North Bend 14.
"Kate" (Frank D. Seabol, mgr.)—Austin, Pa., 4, Port Allegany 5, Smethport 6, Kane 7.
"Kidnapped for a Million," E. H. Perry's—Bluff, Ill., 4, Meredosia 5, Griggsville 6, Pittsfield 7.
"King of the Tramps" (C. H. Acker, mgr.)—Allentown, Pa., 4, Hazleton 5, Reading 6, 7, Columbia 9, Harrisburg 10, 11, Pottsville 12, Pittston 13, Carbondale 14.
"King Bee" (Gramlich & Cochran, mgrs.)—McKeesport, Pa., 2-4, Toledo, O., 5-7, Cincinnati 8-11.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Springfield, Mass., 6, 7.
Leslie, Rosabele (Sim Allen, mgr.)—Erie, Pa., 2-7, Sharon 9-11.
Leckes, The (Will H. Locke, mgr.)—Beloit, Kan., 2-4, Clay Center 5-7, Clyde 9-11, Aurora 12-14.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Sterling, Ill., 2-7, Racine, Wis., 9-14.
Leonard Players (Alvin Ferris, mgr.)—Verdon, Nebr., 2-4, Table Rock 5-7.
Lewis & Lake's Musical Comedy—Seattle, Wash., 2-21.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 2, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Lincoln, Nebr., 4.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Fresno, Cal., 4, Oakland 5-7, San Diego 8.
"Lion and the Mouse" (Henry B. Harris, mgr.)—New Orleans, La., 1-7.
"Land of Nod" (The Rork Co., mgrs.)—Spokane, Wash., 4-6, North Yakima 7, Seattle 8-11, Portland, Ore., 12-14.
"Lost in New York" (J. Newton Bronson, mgr.)—Green River, Wyo., 4, Evanston 5, Brigham, U., 6, Malad, Ida., 7, Logan, U., 8, Preston, Ida., 10, Franklin 11, McCammon 12, Pocatello 13, Blackfoot 14.
"Little Organ Grinder" (B. E. Forrester, mgr.)—N. Y. City 2-14.
"Lena Rivers" (Burt & Nicolai, mgrs.)—St. Paul, Minn., 1-7, Minneapolis 8-11.
"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 1-7, Kansas City 8-14.
"Life of An Actress," Aubrey Mittenthal's—Jersey City, N. J., 2-7.
"Lost Trail," Wills Amuse. Co.'s (A. R. Wills, mgr.)—St. Louis, Mo., 1-7.
"Little Heroes of the Street" (Hurtig & Seamon, mgrs.)—Terre Haute, Ind., 5-7.
"Little Detective" (Chas. Newton, mgr.)—Higginsville, Mo., 4, Sedalia 5, Moberly 12.

M

Mantell, Robert B. (Brady & Grismer, mgrs.)—Atlanta, Ga., 4, 5, Montgomery, Ala., 6, Mobile 7, New Orleans, La., 8-14.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Springfield, Mass., 4, New Haven, Conn., 6, 7.
Mason, John (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 2, indefinite.
Montgomery and Stone (C. B. Dillingham, mgr.)—Boston, Mass., 2, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Henderson, Ky., 4, Evansville, Ind., 5, Louisville, Ky., 6, 7, Hamilton, O., 8.
Murphy, Tim—Springfield, Mo., 8.
Merrill, Grace (Ernest Shipman, mgr.)—Columbus, O., 2-4, Richmond, Ind., 5, Danville, Ill., 6, Bloomington 7, Peoria 8-11.
Moore, Lucia (Ernest Shipman, mgr.)—Circleville, O., 4, Wilmington 5, Bellefontaine 6, St. Marys 10, Lima 11.
Melville, Rose (J. R. Sterling, mgr.)—Peoria, Ill., 7.
Mabel McCane (Walter O. Lindsay, mgr.)—Macon, Mo., 4, Mexico 5, Fort Madison, Ia., 6, Burlington 7, Rock Island, Ill., 8, Canton 9, Bloomington 10.
Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—Worcester, Mass., 2-4.
Morgan, Courtney (Roy D. Way, mgr.)—Alton, Ill., 8.
Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Eugene, Ore., 4, Medford 5, Ashland 6, Redding, Cal., 7, Chico 8, Sacramento 9, 10, Fresno 11, 12, Porterville 13, Bakersfield 14.
Mattons, the Four (Frank McKee, mgr.)—St. Louis, Mo., 1-7, Chicago, Ill., 8-14.
Mildred and Rouclere—Peekskill, N. Y., 5, Danbury, Conn., 7, Waterbury 9, New Britain 10, Torrington 11, Winsted 12.
Morris, Joe (Mittenthal Bros. Amuse. Co., mgrs.)—Kansas City, Mo., 8-11.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New Brunswick, N. J., 2-7, Newburgh, N. Y., 9-14.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Port Huron, Mich., 2-7, Saginaw 9-14.
McDonald Stock (G. W. McDonald, mgr.)—Jefferson City, Mo., 2-7.
Murray & Mackey Comedy (John J. Murray, mgr.)—Easton, Pa., 2-7, Wilmington, Del., 9-14.
Maram & Sishin Comedians (J. W. Sishin, mgr.)—Lidgerwood, N. Dak., 2-7, Page 9-14.
Marr, the Two (Nicoll & Meredith, mgrs.)—Parkersburg, Ia., 2-4, Clarion 5-7, Alden 9-11, Oelwein 12-14.
Murry-Bostell Stock (P. M. Murry, mgr.)—Livermore Falls, Me., 2-7, Sherbrooke, Can., 9-14.
Manhattan Theatre (Jack Patsons, mgr.)—Alva, Okla., 2-7, Weir, Kan., 9-14.
"Madam Butterfly" (Henry W. Savage, mgr.)—Detroit, Mich., 2-4, Toledo, O., 5, Canton 6, East Liverpool 7, Philadelphia, Pa., 9-21.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 2, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 2, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Syracuse, N. Y., 4, Utica 5, Schenectady 6, Albany 7.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 2, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Duluth, Minn., 10-13.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 2, indefinite.
"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 2, indefinite.
"Miss Bob White" (W. C. Elmendorf, mgr.)—Tarentum, Pa., 4, Scottdale 5, Connellsville 6, Uniontown 7.
"Man on the Box" (W. N. Lawrence, mgr.)—Hamilton, Ont., Can., 5.
"Mayor of Laughland" (Joseph B. Glick, mgr.)—Scranton, Pa., 6, Wilkes-Barre 7.
"Ma's New Husband," Eastern (Harry Scott Co., mgrs.)—Bloomington, Ill., 4, Rantoul 5, Hoopeston 6, Champaign 7, Pekin 8, Mattoon 9, Effingham 10, Olney 11, Mount Vernon 12, Marion 13, Johnson City 14.
"Ma's New Husband," Western (Harry Scott, mgr.)—Prescott, Ark., 4, Camden 5, Texarkana 7, Shreveport, La., 8, Monroe 9, Jackson, Miss., 10, Natchez 11, Baton Rouge, La., 12, Donaldsonville 13, Thibodaux 14.
"Moonshiner's Daughter," Darlington & Kingston's—Newton, Kan., 4, Wellington 5, Wichita 6, Hutchinson 7, Coffeyville 8, Eureka 9, McPherson 10, Lyons 11, Hoisington 12, Herington 13, Concordia 14.
"Minister's Sweetheart" (Winn Trousdale, mgr.)—Grand Junction, Ia., 4, Gowrie 5, Lohrville 6, Rockwell City 7, Fonda 9, Pomeroy 10, Manson 11, Fort Dodge 12, Webster City 13, Lehigh 14.
"McFadden's Flats," Gus Hill's (Joe Pettengill, mgr.)—Chicago, Ill., 1-7, South Chicago 8-11, Grand Rapids, Mich., 12-14.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Ithaca, Mich., 4, Flushing 5, Flint 6, Linden 7, Holly 9, Oxford 10, Imlay City 11, Lapeer 12, Vassar 13, Cass City 14.
"Missouri Girl," West, Fred Raymond's (M. H. Norton, mgr.)—Concordia, Kan., 4, Osborne 5, Downs 6, Glen Elder 7, Beloit 9, Glasco 10, Delphos 11, Minneapolis 12, Council Grove 13, Emporia 14.
"My Wife's Family," East (W. McGowan, mgr.)—Columbia, Pa., 4, Coatesville 5, Lancaster 6, York 7, Hanover 9, Chambersburg 10, Hagerstown, Md., 11, Frederick 12, Martinsburg, W. Va., 14.
"My Wife's Family," West, Stevens & Linton's (Cole Howard, mgr.)—Union City, Ky., 4, Greenfield 5, Humboldt 6.
"Musical Wizard of Wall Street," No. 1 (Edwin Patterson, mgr.)—Essex [illegible], Ia., 4, Adair 5, Atlantic 6, Walnut 7, Neola 8, Council Bluffs 9.
"Musical Wizard of Wall Street," No. 2 (Edwin Patterson, mgr.)—Hoisington, Kan., 4, Sterling 5, Larned 6, Kinsley 7, St. John 9, Dodge City 10, Garden City 11, Holly 12, Rocky Ford, Colo., 13, Trinidad 14.
"My Dixie Girl" (Frank Dodge, mgr.)—Monett, Mo., 4, Webb City 5, Aurora 6, Springfield 7.
"Man's Broken Promise" (Oliver J. Eckhardt, mgr.)—Arlington, Wash., 4, Monroe 5, Wenatchee 6, Snohomish 7, Montesano 9, Elma 10, Chehalis 11, South Bend 12, Hillsboro 14.
"Monte Cristo," Jas. King's (W. W. Shuttleworth, mgr.)—Greensburg, Pa., 4, Mount Pleasant 5, Altoona 6, Johnstown 7.
"Midnight Flyer" (J. B. Richardson, mgr.)—Lucas, Ia., 9, Humeston 10, Corydon 11, Moravia 12, Blakesburg 13, Seymour 14.
"Minister's Son," Macauley & Patton's—Oil City, Pa., 4, New Castle 5, Niles, O., 6, Akron 7, Carrollton 10, Minerva 11, Canton 12, Alliance 13, Youngstown 14.
"Millionaire's Revenge" (Mittenthal Bros. Amuse Co., mgrs.)—Rochester, N. Y., 2-4, Utica 7.
"Midnight Escape," B. E. Forrester's—Philadelphia, Pa., 2-7.
"Me, Him and I" (Hurtig & Seamon, mgrs.)—Nashville, Tenn., 2-7, Terre Haute, Ind., 12, 13.
"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Paterson, N. J., 5-7.
"Message From Mars" (A. L. Rhinestrom, mgr.)—San Diego, Cal., 7.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Fond du Lac, Wis., 4, Milwaukee 5-7, Dubuque, Ia., 9, Clinton 10, Davenport 11, Cedar Rapids 12, Sioux City 13, Des Moines 14.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 2, indefinite.
Nilson, Carlotte (W. N. Lawrence, mgr.)—Wilkes-Barre, Pa., 6, Scranton 7, N. Y. City 9-14.
Novelli, Ermete (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 2, indefinite.
North Bros.' Comedians (R. J. Mack, mgr.)—Madison, Wis., 2-7, Waukegan, Ill., 9-14.
National Stock—Poughkeepsie, N. Y., 2-7.
"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—Baltimore, Md., 2-7.
"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—Hoboken, N. J., 1-7, Philadelphia, Pa., 9-14.
"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—Minneapolis, Minn., 1-7.
"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Greenup, Ill., 4, Mattoon 5, Urbana 6, Danville 7, Springfield 8.
"Nobody's Claim," Eastern (J. M. Jacobs, mgr.)—New Castle, Pa., 4, Franklin 5, Tarentum 6, Beaver Falls 7.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 2, indefinite.
O'Neill, James (Edgar Forrest, mgr.)—Brooklyn, N. Y., 2-7, Pittsburg, Pa., 9-14.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 2-7, St. Louis 8-14.
Osman Stock (John Osman, mgr.)—Augusta, Ga., 2-7, Greenwood, S. C., 9-11.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—East St. Louis, Ill., 1-4, South Chicago 5-7, Cleveland, O., 9-14.
"Our New Minister" (Joseph Conyers, mgr.)—Jonesville, Mich., 4, Ypsilanti 6, Pontiac 7, Wyandotte 8, Owosso 10, Bay City 11, Saginaw 12, Pontiac 13, Port Huron 14.
"Old Homestead" (Franklin Thompson, mgr.)—Brooklyn, N. Y., 2-7, N. Y. City 9-14.
"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Brooklyn, N. Y., 2-7, Bayonne, N. J., 9-11, Yonkers, N. Y., 12-14.
"Old Arkansaw," East, Fred Raymond's (Leo Mueller, mgr.)—Shelburn, Ind., 4, Oaktown 5, Sullivan 6, Linton 7, Jasonville 8, Bloomington 9, Ellettsville 10, Spencer 11, Vincennes 12, Newton 13, Olney, Ill., 14.
"Old Arkansaw," West, Fred Raymond's (O. W. Bicknell, mgr.)—Bountiful, U., 4, Kaysville 5, Pleasant Grove 6, Springville 7, American Fork 9, Lehi City 10, Mercur 11, Sandy 13, Brigham 13, Malad City, Ida., 14.
"Ole Olson" (George Conway, mgr.)—Corry, Pa., 4, Greenville 5, New Castle 6, Sharon 7, Youngstown, O., 9, Ellwood City, Pa., 10, Alliance, O., 11, Wadsworth 13, Massillon 14.
"Old Clothes Man" (H. B. Pierce, mgr.)—Chester, Pa., 2-4, West Chester 5, Phoenixville 6, Norristown 7, Pottstown 9, Pottsville 10, Mahanoy City 11, Reading 12-14.
"On Parole"—Philadelphia, Pa., 9-14.
"Old Farmer Hopkins" (Wheeler & Fink, mgrs.)—Oriskany Falls, N. Y., 6, Clinton 7, Waterville 9, Walton 13.
"Orphan's Prayer"—South Bend, Ind., 12.

P

Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Denver, Colo., 2-7.
Patton, W. B. (J. M. Stout, mgr.)—Lawton, Okla., 4, Chickasha 5, Bowie, Tex., 7, Abilene 11.
Partello Stock (W. A. Partello, mgr.)—Rochester, Pa., 2-7, New Castle 9-14.
Price & Butler Stock (Wm. G. Price, mgr.)—Cresson, Pa., 2-7, Glen Campbell 9-14.
"Prince of Pilsen" (Henry W. Savage, mgr.)—St. Louis, Mo., 1-7, Louisville, Ky., 9-11, Nashville, Tenn., 12, Memphis 13, 14.
"Peter Pan" (Charles Frohman, mgr.)—Binghamton, N. Y., 4, 5, Oswego 11.
"Piff! Paff!! Pouf!!!" B. C. Whitney's—Jersey City, N. J., 2-7.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Omaha, Nebr., 2-4, St. Paul, Minn., 8-14.
"Painting the Town," Chas. H. Yale's—Galesburg, Ill., 4, Canton 5, Peoria 6, 7, Quincy 8, Hannibal, Mo., 9, Moberly 10, Mexico 11, Columbia 12, Brownsville 13, Sedalia 14.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Philadelphia, Pa., 2-7, Jersey City, N. J., 9-14.
"Poor Relation" (F. V. Peterson, mgr.)—Tiffin, O., 4, Norwalk 5, Shelby 6, West Salem 9, Youngstown 10, Lisbon 11, Massillon 12, Canton 13, Rochester, Pa., 14.
"Panhandle Pete" (Abe Levy, mgr.)—Toledo, O., 1-4, Grand Rapids, Mich., 5-7, Detroit 8-14.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Cape Charles, Va., 4, Pocomoke City, Md., 5, Crisfield 6, Wilmington, Del., 7, Cambridge, Md., 9, Easton 10, Dover, Del., 11, Atlantic City, N. J., 12-14.
"Pickings From Puck" (Dubinsky Bros., mgrs.)—Blue Rapids, Kan., 5, Concordia 6, Lebanon 7, Phillipsburg 9, Oberlin 10.

Q

"Quincy Adams Sawyer," Eastern—Providence, R. I., 2-7.
"Quincy Adams Sawyer," West (John G. Stewart, mgr.)—North Yakima, Wash., 4, Tacoma 5, Victoria, B. C., Can., 6, Nanaimo 7, Vancouver 9, Bellingham, Wash., 10, Everett 11, Olympia 12, Aberdeen 13, Centralia 14.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Toronto, Can., 2-7, Chicago, Ill., 9-21.
Russell, Lillian (Joseph Brooks, mgr.)—Waterbury, Conn., 4, Providence, R. I., 5-7, Boston, Mass., 9-21.
Roberts, Florence (Cort & Harris, mgrs.)—Salt Lake City, U., 2-4, Pocatello, Ida., 5, Ogden, U., 6, Provo City 7, San Bernardino, Cal., 9, Riverside 10, San Diego 11, 12, Pasadena 13, Santa Barbara 14.
Robson, May (L. S. Sire, mgr.)—N. Y. City 2-7.
Ray, John and Emma (E. D. Stair, mgr.)—Hartford, Conn., 2-4, New Haven 5-7, N. Y. City 9-14.
Russell Brothers (Chas. E. Blaney Amuse. Co., mgrs.)—Camden, N. J., 2-4, Wilmington, Del., 5-7, N. Y. City 9-14.
Reed-Stuart Stock (A. P. Reed, mgr.)—Chillicothe, O., 2-7.
Ryan Stock (Daniel Ryan, mgr.)—New Bedford, Mass., 2-7.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Massillon, O., 2-7.
"Rose of the Rancho" (David Belasco, mgr.)—Boston, Mass., 2-7, Providence, R. I., 9-12, New Haven, Conn., 13, 14.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 2, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Philadelphia, Pa., 2-7, Brooklyn, N. Y., 9-14.
"Right of Way" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 2-7, Cincinnati, O., 9-14.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—New Haven, Conn., 4, Middletown 5, Hartford 6, 7.
"Red Feather" (Jos. M. Gaites, mgr.)—Arkansas City, Kan., 4, Coffeyville 5, Independence 6, Joplin, Mo., 7, Webb City 8, Springfield 9, Fayetteville, Ark., 10, Fort Smith 11, Muskogee, Okla., 12, Vinita 13, Pittsburg, Kan., 14.
"Royal Slave," East, Clarence Bennett's (Alfred Rowland, mgr.)—Huntington, Ind., 4, Akron 5, Argos 6, Knox 7, Warsaw 9, Sturgis, Mich., 10, Lagrange, Ind., 11, Ligonier 12, Garrett 13, Auburn 14.
"Royal Slave," West, Clarence Bennett's (Harry A. Du Bois, mgr.)—Aspen, Colo., 4, Glenwood 5, Buena Vista 6, Florence 7, Denver 8-14.
"Red Mill" (C. B. Dillingham, mgr.)—Dayton, O., 3, 4, Anderson, Ind., 9, Terre Haute 10, Lafayette 11.
"Race Across the Continent," A. H. Woods' (H. E. Wiseman, mgr.)—Indianapolis, Ind., 2-4, Fort Wayne 6, 7, Chicago, Ill., 8-14.
"Rocky Mountain Express," Klimt & Gazzolo's (John Bernero, mgr.)—Wilmington, Del., 2-4, Trenton, N. J., 5-7, Brooklyn, N. Y., 9-21.
"Royal Chef," H. H. Frazee's—Aberdeen, Wash., 8, Olympia 9, Hoquiam 10, Tacoma 11, Ellensburg 12, Walla Walla 14.
"Rollicking Girl," W. E. Nankeville's—Seattle, Wash., 1-7.
"Rip Van Winkle," Hale's—Mound City, Mo., 4, Forest City 5, Burlington Junction 6, Stanbury 7, King City 9, Albany 10, Bethany 11, Ridgeway 12, Gainesville 13, Princeton 14.
"Reflections From the Hearth" (P. E. Corrigan, mgr.)—Kane, Pa., 4, Tyrone 5, Bellefonte 6, Renovo 7.
"Ramblers"—Oskaloosa, Ia., 12.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Brewton, Ala., 4, Evergreen 5, Greenville 6, Fort Deposit 7, Montgomery 9, Opelika 10, West Point, Ga., 11, Lagrange 12, Newnan 13.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 2-7.
Skinner, Otis (Charles Frohman, mgr.)—Peoria, Ill., 4, Cedar Rapids, Ia., 6, Topeka, Kan., 7, St. Paul, Minn., 8-11, Minneapolis 12-14.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—San Francisco, Cal., 2-7, Portland, Ore., 9-11.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 2-21.
Schumann-Heink, Mme.—Little Rock, Ark., 11, Memphis, Tenn., 12.
Selwyn, Edgar (Henry B. Harris, mgr.)—Boston, Mass., 9-21.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Detroit, Mich., 1-7, Hamilton, O., 13, 14.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 2-7, Washington, D. C., 9-14.
Sidney, George (Stair & Nicolai, mgrs.)—Chicago, Ill., 1-7, Joliet 8, Streator 9, Springfield 10, 11, Peoria 12-14.
San Carlo Grand Opera (Henry Russell, mgr.)—Boston, Mass., 9-21.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 1-7, Astoria, Wash., 8, Walla Walla 10, Colfax 11, Spokane 12-14.
Sousa and his Band (John Philip Sousa, conductor)—Aurora, Ill., mat., and Joliet 4, Mansfield, O., 5, Canton 6, Cleveland 7, Elyria, mat., and Sandusky 8, Ann Arbor, Mich., 9, Detroit 10, Buffalo, N. Y., 11, Toronto, Ont., Can., 12, Rochester, N. Y., 13, Albany 14.
Smart Set, Gus Hill's—Dayton, O., 2-4, Columbus, Ind., 5, Anderson 6, Elwood 7, Chicago, Ill., 8-11.
Stewart, May (J. E. Cline, mgr.)—Morgan City, La., 4, Donaldson 5, Amite 9, McComb, Miss., 10, Brookhaven 11, Jackson 12, Canton 13, Durand 14.
Saxon, Edward (W. H. Atchison, mgr.)—Meridian, Miss., 4, Natchez 10.
Summers Stock (W. B. Summers, mgr.)—Regina, Sask., Can., 2-7, Moosejaw 9-14.
Stull, Walter J.—Williamsport, Pa., 9-14.
Snyder's Imperial Entertainers (Al. Snyder, mgr.)—Moultrie, Ga., 2-4, Thomasville 5-7.
Strong, Edwin, and his Players (Walter Savidge, mgr.)—Albia, Ia., 4-7, Ottumwa 9-14.
Stoddart Stock (W. C. Stewart, mgr.)—Newcastle, N. B., Can., 2-7, Chatham 9-14.
"Sweet Kitty Bellairs" (David Belasco, mgr.)—Cincinnati, O., 1-7.
"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Norfolk, Va., 5-7.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Chicago, Ill., 1-7, Moline 8, Sterling 9, Morrison 10, Dixon 11, Princeton 12, Streator 13, 14.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Holyoke, Mass., 2-4, Hartford, Conn., 5-7, New Haven 9-11, Bridgeport 12-14.
"Squaw Man" (Liebler & Co., mgrs.)—Chattanooga, Tenn., 4.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Paterson, N. J., 2-4, Bayonne 5-7, Philadelphia, Pa., 9-14.
"Shoemaker," Gus Hill's—Bayonne, N. J., 2-4, Chester, Pa., 5-7, Newark, N. J., 9-14.
"Show Girls" (J. P. Goring, mgr.)—Dickinson, N. Dak., 4, Glendive, Mont., 5, Billings 6, Livingston 7, Helena 8, Butte 9, Dillon 10, Blackfoot, Ida., 11, Salt Lake City, U., 12-14.
"Smarter" (Wm. & Edw. Hanlon, mgrs.)—Louisville, Ky., 2-7, Nashville, Tenn., 9-14.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 2-7, Philadelphia, Pa., 9-14.
"Sweetest Girl in Dixie," Southern, A. (C. S. Ruble, mgr.)—Midland, Tex., 4, Pecos 5, Carlsbad, N. Mex., 6, Roswell 7, Amarillo, Tex., 9, Quanah 10, Vernon 11, Seymour 12, Wichita Falls 13, Bowie 14.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Horton, Kan., 4, Seneca 5, Marysville 6, Wymore, Nebr., 7, Beatrice 9, Fairbury 10, Hebron 11, Bruning 12, York 13, Hastings 14.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Utica, N. Y., 4, Buffalo 9-14.
"Secret Orchard" (Hunter, Bradford & Reed, mgrs.)—Providence, R. I., 2-4.
"Safely Through Another Week" (Jack Campbell, mgr.)—Canton, O., 4, Alliance 5, Youngstown 6, Wooster 7, Ashland 9, Norwalk 10, Fremont 11, Toledo 12-14.
"Singing Girl From Killarney," Aubrey Mittenthal's—Milwaukee, Wis., 1-7.
"Sis in New York," North (Frank Hopkins, mgr.)—Fall River, Mass., 2-4, Taunton 9, Milford 10, South Framingham 12, Nashua, N. H., 13, Lawrence, Mass., 14.
"Sis in New York," East (Frank Hopkins, mgr.)—Gettysburg, Pa., 9, Waynesboro 10, Martinsburg, W. Va., 11, Brunswick, Md., 12, Hancock 13, Hagerstown 14.
"Sis in New York," West (Frank Hopkins, mgr.)—Pendleton, Ore., 8, Lagrande 9, Baker City 10, Weiser 11, Payette 12, Boise 13, Nampa 14.
"Sis in New York," South (Frank Hopkins, mgr.)—Durham, N. C., 9, Wilson 10, Goldsboro 11, Wilmington 12, New Bern 13, Washington 14.
"Sis in New York," Central (Frank Hopkins, mgr.)—Wausau, Wis., 8, Rhinelander 9, Iron Mountain, Mich., 10, Lake Linden 11, Calumet 12, Hancock 13, Negaunee 14.
"Saved From the Slums" (P. E. Corrigan, mgr.)—Renovo, Pa., 4, St. Marys 5, Kane 6, Warren 7.
"Sherlock Holmes"—Natchez, Miss., 13.
"Stranger in Town"—Anderson, Ind., 9.

T

Truax, Sarah (John Cort, mgr.)—Centralia, Wash., 4, Astoria, Ore., 5, Portland 6-8, Salem 9, Eugene 10, Ashland 11, Chico, Cal., 12, Sacramento 13, 14.
Thurston, Adelaide (Francis X. Hope, mgr.)—Minneapolis, Minn., 8-11, St. Paul 12-14.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 2-7, Paterson, N. J., 9-11, Dover 12, Elizabeth 13, 14.
Taylor Stock (H. W. Taylor, mgr.)—Bangor, Me., 2-7.
Taylor, Albert (Seth B. Spangler, mgr.)—Hereford, Tex., 4, 5, Texico 6, 7, Roswell, N. Mex., 9, 10, Carlsbad 11, 12, Pecos, Tex., 13, 14.
Tempest Dramatic (J. L. Tempest, mgr.)—Punxsutawney, Pa., 2-7, Du Bois 9-14.
"Tom Jones" (Henry W. Savage, mgr.)—N. Y. City 2, indefinite.
"Toy Maker of Nuremburg" (Chas. Frohman, mgr.)—N. Y. City 2, indefinite.
"Talk of New York" (Cohan & Harris, mgr.)—N. Y. City 2, indefinite.
"Top o' th' World" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 2, indefinite.
"Too Proud to Beg," Lincoln J. Carter's—New Lexington, O., 4, Crooksville 5, Zanesville 6, Cambridge 7.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Wabash, Ind., 4, Logansport 5, North Manchester 6, Huntington 7, Fort Wayne 9, Angola 10, Coldwater, Mich., 11, Marshall 12, Albion 13, Battle Creek 14, 15.
"Texas," Broadhurst & Currie's—Kansas City, Mo., 1-7, Omaha, Neb., 8, 9, St. Joseph, Mo., 10, 11, Des Moines, Ia., 12-14.
"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerson, mgr.)—Shamokin, Pa., 4, Mahanoy City 5, Shenandoah 6, Hazleton 7.
"Thorns and Orange Blossoms," West, Rowland & Clifford's (F. C. Walton, mgr.)—Carson City, Nev., 4, Reno 5, Wells 6, Salt Lake City, U., 8-11, Logan 12, Preston 13, Franklin 14.
"Three of Us" (W. N. Lawrence, mgr.)—Duluth, Minn., 6, 7.
"Time, the Place and the Girl," Eastern (Askin & Singer, mgrs.)—Buffalo, N. Y., 2-4, Rochester 5, 6, Washington, D. C., 9-14.
"Time, the Place and the Girl," Western (Askin & Singer, mgrs.)—Austin, Tex., 7.
"Texas Ranger" (Charles R. McAdams, mgr.)—Paris, Tex., 4.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Flat River, Mo., 4, Fredericktown 5, Charleston 6, Poplar Bluff 7, Dexter 9, Campbell 10, Rector, Ark., 11, Harrisburg 12, Forrest City 13, Brinkley 14.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Detroit, Mich., 1-7.
"Texas Steer"—Paducah, Ky., 9.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Waynesboro, Pa., 4, Hagerstown, Md., 5, Columbia, Pa., 6, Harrisburg 7.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—San Bernardino, Cal., 4, Riverside 5, San Diego 6, 7, Bakersfield 9, Porterville 10, Selma 11, Merced 12, Stockton 13, San Jose 14, 15.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Springfield, Mo., 4, Le Mars 5, Columbia 6, Mexico 7, Alton, Ill., 8.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Buffalo, N. Y., 9-14.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Anda, mgr.)—Williamsport, Pa., 4.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Fort Dodge, Ia., 4, Sioux City 5-7, Fremont, Nebr., 9, Grand Island 10, Hastings 11, Lincoln 12-14.
"Uncle Tom's Cabin," Stetson's, Northern—Seattle, Wash., 13, 14.
"Under Suspicion" (Jas. D. Barton & Co., mgrs.)—Richmond, Va., 2-7, Norfolk 9-14.
"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—Emmetsburg, Ia., 4, Algona 5, Sanborn 6, Le Mars 7, Sioux City 8, Sibley 10, Worthington, Minn., 11, Luverne 12, White, S. Dak., 13, Watertown 14.
"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Wauseon, O., 4, Adrian, Mich., 5, Jackson 6, Charlotte 7, Ionia 9, Caro 10, Bay City 11, Standish 12, Gaylord 13, Cheboygan 14.
"Uncle Tom's Cabin" (A. D. McPhee, mgr.)—Brattleboro, Vt., 4, Northfield, Mass., 5, Palmer 6, Ware 7.
"Uncle Josh Perkins," Eastern (Thomas Roe, mgr.)—Putnam, Conn., 4, Torrington 5, Thomaston 6, Holyoke, Mass., 7.
"Uncle Zeke," Crawford Bros.—Clinton, Okla., 5, Weatherford 7, Hydro 9, Okmulgee 13, Sapulpa 14.
"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Natchez, Miss., 6.

V

Vail, Billy R. (P. H. Sullivan Amuse. Co., mgrs.)—Cleveland, O., 2-7, Toledo 8-14.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 2-7, Brooklyn, N. Y., 9-14.
Williams, Hattie (Charles Frohman, mgr.)—Boston, Mass., 2-7, Fall River 12.
Warfield, David (David Belasco, mgr.)—N. Y. City 2, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Buffalo, N. Y., 5-7, St. Louis, Mo., 8-14.
Weber's All Stars (Jos. M. Weber, mgr.)—N. Y. City 2, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—N. Y. City 2-7, Brooklyn, N. Y., 9-14.
West, Blanca (Ernest Shipman, mgr.)—St. Catherines, Ont., Can., 4, Galt 5, Stratford 6, Woodstock 7, Peterboro 9.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 1-7, Chicago, Ill., 8-14.
Walker Whiteside—Kansas City, Mo., 2-4, Sedalia 7.
Wills, Nat M. (E. D. Stair, mgr.)—Birmingham, Ala., 2-7, Atlanta, Ga., 9-14.
Ward, Hap (E. D. Stair, mgr.)—Grand Rapids, Mich., 1-4, Michigan City, Ind., 5, Waukegan, Ill., 6, Racine, Wis., 7, Milwaukee 8-14.
Wills Musical Comedy (John B. Wills, mgr.)—Columbia, S. C., 4-7, Bishopville 9, 10, Florence 11, 12, Lumberton, N. C., 13, 14.
Williams & Walker (Jack Shoemaker, mgr.)—Milwaukee, Wis., 1-7, Louisville, Ky., 8-14.
Willard's Comedians (Henry F. Willard, mgr.)—Milledgeville, Ga., 2-4, Eatonton 5-7, Covington 9-11.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Pawhuska, Okla., 2-7, Mound Valley, Kan., 9-14.
Wolford Stock (E. L. Paul, mgr.)—Prescott, Ariz., 1-7, Jerome 8-11, Kingman 12-14.
Winninger Brothers' (Frank Winninger, mgr.)—Kenosha, Wis., 2-6, Beloit 9-14.
Woodruff, Dora (J. Dudley Kilgore, mgr.)—Terre Haute, Ind., 2-7.
Whitman's Comedians—Cleburne, Tex., 2-7.
West & Henry Stock—Kenmare, N. Dak., 2-7, Bowbells 9-11.
Winner Stock (W. D. Salisbury, mgr.)—Cobleskill, N. Y., 2-7, Schuylerville 9-14.
Whiteside-Strauss Stock—Pittston, Pa., 2-7.
"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 3, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Butte, Mont., 4, 5, Anaconda 6, Missoula 7, Spokane, Wash., 9-11, Walla Walla 13, North Yakima 14.
"Way Down East" (Wm. A. Brady, mgr.)—Woonsocket, R. I., 4, New Haven, Conn., 5, Bridgeport 6, 7.
"Way Down East" (Wm. A. Brady, mgr.)—Springfield, Mo., 6.
"We Are King," Central (A. W. Cross, mgr.)—Abingdon, Ill., 4, Burlington, Ia., 5, Muscatine 6, Moline, Ill., 7, Davenport, Ia., 8, Tipton 9, Vinton 10, Independence 11, Anamosa 12, Maquoketa 13, Dixon, Ill., 14.
"When We Were Friends" (Wm. Macauley, mgr.)—Independence, Kan., 5, Cherryvale 6, Coffeyville 7, Caney 9, Bartlesville, Okla., 10, Tulsa 11, Enid 12, El Reno 13, Chickasha 14.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Troy, N. Y., 7, Jersey City, N. J., 9-14.
"What Money Will Do" (Harry Shannon, mgr.)—New Harmony, Ind., 4, Poseyville 5, Mount Vernon 6, Boonville 7, Tell City 8, Carmi, Ill., 10, Equality 11, Harrisburg 12, Benton 13, West Frankfort 14.
"Wizard of Wall Street" (Lew Virden, mgr.)—Ballinger, Tex., 4, Brownwood 5, Hico 6, Whitney 7, Ennis 9, Terrell 10.
"What Women Will Do" (Geo. B. Edwards, mgr.)—Atlantic City, N. J., 4, Allentown, Pa., 5, Hazleton 6, Shamokin 7, Berwick 9, Mount Carmel 10, Easton 12, Coatesville 13, West Chester 14.
"Way of the Transgressor," Chas. H. Yale's—Buffalo, N. Y., 2-7, Pittsburg, Pa., 9-14.
"Wine, Woman and Song" (M. M. Theise, mgr.)—Cincinnati, O., 1-7.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Philadelphia, Pa., 2-7.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Springfield, O., 2-14.
Yankee Doodle Stock, Burgess & Himmelein's (W. De Hollis, mgr.)—Port Chester, N. Y., 2-7, Easton, Pa., 9-21.
Young's, H. W.—Petrolia, Ont., Can., 2-7.
"Yama," Alfred E. Aaron's—Philadelphia, Pa., 2, indefinite.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—South Chicago, Ill., 1-4, East St. Louis 5-7, Louisville, Ky., 8-14.

Z

"Zeke, the Country Boy" (Leon Allen, mgr.)—Stamford, Tex., 4, Cisco 5, Stephenville 6, Comanche 7, Brady 9, Brownwood 10, Ballinger 11, Miles 12, Goldthwait 13, Killeen 14.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Boston, Mass., 2-7, N. Y. City 9-14.
Avenue Girls—Detroit, Mich., 1-7, Indianapolis, Ind., 9-14.
Boston Belles (G. H. Batchelor, mgr.)—Boston, Mass., 2-7, Brooklyn, N. Y., 9-14.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Philadelphia, Pa., 2-7, Reading 9-11, Scranton 12-14.
Blue Ribbon Girls, James Hyde's—Albany, N. Y., 2-4, Holyoke, Mass., 5-7, Boston 9-14.
Bowery Burlesquers (B. M. Rosenthal, mgr.)—Boston, Mass., 2-7, Springfield 9-11, Albany, N. Y., 12-14.
Bohemians (Barney Girard, mgr.)—N. Y. City 9-14.
Bon Tons (Weber & Rush, mgrs.)—Pittsburg, Pa., 2-7, Columbus, O., 9-14.
Brigadiers (Chas. Cromwell, mgr.)—Montreal, Can., 2-7, Toronto 9-14.
Behman Show (Jack Singer, mgr.)—Philadelphia, Pa., 2-7, Baltimore, Md., 9-14.
Bachelor Club (Chas. B. Arnold, mgr.)—Detroit, Mich., 1-7, Toledo, O., 8-14.
Broadway Gaiety Girls (James H. Curtin, mgr.)—N. Y. City 2-7, Jersey City, N. J., 9-14.
City Sports (Phil Sheridan, mgr.)—Newark, N. J., 2-7, N. Y. City 9-14.
Cracker Jacks (Harry Leoni, mgr.)—Brooklyn, N. Y., 2-14.
Casino Girls (Jesse Burns, mgr.)—Indianapolis, Ind., 2-7, Chicago, Ill., 8-14.
Cherry Blossoms (Will A. Pyne, mgr.)—Philadelphia, Pa., 2-7.
Colonial Belles (Chas. Falke, mgr.)—Minneapolis, Minn., 1-7, St. Joseph, Mo., 13-14.
Champagne Girls (Phil Fisher, mgr.)—N. Y. City 2-7, Paterson, N. J., 9-11, Scranton, Pa., 12-14.
Devere's, Sam (J. L. Simonds, mgr.)—Buffalo, N. Y., 2-7, Detroit, Mich., 8-14.
Dainty Duchess (Weber & Rush, mgrs.)—Reading, Pa., 2-4, Scranton 5-7, Newark, N. J., 9-14.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Providence, R. I., 2-7, Boston, Mass., 9-14.
English Gaiety Girls (Pat White, mgr.)—Toronto, Can., 2-7, Buffalo, N. Y., 9-14.
Empire Burlesquers (J. Fennessy, mgr.)—Cincinnati, O., 1-7, Cleveland 9-14.
Fay Foster (Joseph Oppenheimer, mgr.)—N. Y. City 2-7.
Fonts—Janelew, W. Va., 4, 5, Salem 6, 7.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Birmingham, Ala., 2-7, New Orleans, La., 8-14.
Gay Morning Glories (Weber & Rush, mgrs.)—Kansas City, Mo., 9-14.
Gay Masqueraders (Geo. Turner, mgr.)—Kansas City, Mo., 1-7, St. Louis 8-14.
Golden Crook (Jacobs & Jermon, mgrs.)—Milwaukee, Wis., 1-7, Chicago, Ill., 8-14.
Girls from Happyland (Joe Hurtig, mgr.)—Cleveland, O., 2-7, Buffalo, N. Y., 9-14.
Gay Toreadors (Geo. M. Hale, mgr.)—Elizabeth, N. Y., 5-7, Albany, N. Y., 9-11, Troy 12-14.
High Jinks (Robert Mills, mgr.)—Paterson, N. J., 2-4, Scranton, Pa., 5-7, Troy, N. Y., 9-11, Albany 12-14.
High School Girls (T. W. Dinkins, mgr.)—Boston, Mass., 2-7, Providence, R. I., 9-14.
Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 2-7, Scranton, Pa., 9-11, Reading 12-14.
Imperials (H. W. & Sim Williams, mgrs.)—Terre Haute, Ind., 7, Chicago, Ill., 8-14.
Ideals (H. W. & Sim Williams, mgrs.)—Troy, N. Y., 2-4, Albany 5-7, N. Y. City 9-14.
Jolly Girls (Gus Liening, mgr.)—Cleveland, O., 2-7, Pittsburg, Pa., 9-14.
Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 9-14.
Jersey Lilies (J. Froshin, mgr.)—Cincinnati, O., 1-7, Birmingham, Ala., 9-14.
Kentucky Belles (Robert Gordon, mgr.)—Chicago, Ill., 1-7, Milwaukee, Wis., 8-14.
Knickerbockers (Louis Robie, mgr.)—St. Louis, Mo., 1-7, Indianapolis, Ind., 9-14.
Lid Lifters (H. S. Woodhull, mgr.)—Rochester, N. Y., 2-7, Albany 9-11, Holyoke, Mass., 12-14.
Lady Birds (Alf. G. Herrington, mgr.)—Baltimore, Md., 2-7, Philadelphia, Pa., 9-14.
Mardi Gras Beauties (Jack Sydell, mgr.)—Johnstown, Pa., 4, 5, Toronto, Can., 9-14.
Merry Maidens (C. W. Daniels, mgr.)—N. Y. City 2-7, Boston, Mass., 9-14.
Miss New York Jr. (J. M. Herk, mgr.)—Louisville, Ky., 1-7, Cincinnati, O., 8-14.
Majesties (Fred Irwin, mgr.)—Springfield, Mass., 2-4, Albany, N. Y., 5-7, Brooklyn 9-21.
Merry Makers (John Grieves, mgr.)—Kansas City, Mo., 1-7, St. Louis 8-14.
Night Owls (Chas. Robinson, mgr.)—Baltimore, Md., 2-7, Washington, D. C., 9-14.
New Century Girls (John J. Moynihan, mgr.)—Washington, D. C., 2-7, Baltimore, Md., 9-14.
Nightingales (A. Jack Faust, mgr.)—Milwaukee, Wis., 1-7, St. Paul, Minn., 8-14.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Chicago, Ill., 8-14.
Parisian Widows (Weber & Rush, mgrs.)—Providence, R. I., 2-7, Boston, Mass., 9-14.
Parisian Belles (Chas. E. Taylor, mgr.)—Indianapolis, Ind., 5-7, Louisville, Ky., 8-14.
Rollickers (R. E. Patton, mgr.)—Pittsburg, Pa., 2-7, Washington, D. C., 9-14.
Runaway Girls (Peter S. Clark, mgr.)—Toledo, O., 1-7, Cleveland 9-14.
Reeves' Beauty Show (Al. Reeves, mgr.)—Scranton, Pa., 2-4, Reading 5-7, Philadelphia 9-14.
Rose Hill English Folly (Rice & Barton, mgrs.)—Columbus, O., 2-7, Cincinnati 8-14.
Rentz-Santley (Abe Leavitt, mgr.)—Washington, D. C., 2-7, Pittsburg, Pa., 9-14.
Rice & Barton's Big Gaiety—Buffalo, N. Y., 2-7, Rochester 9-14.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—N. Y. City 2-7, Providence, R. I., 9-14.
Reilly & Wood's (Geo. F. Leonard, mgr.)—N. Y. City 2-7, Scranton, Pa., 9-11, Paterson, N. J., 12-14.
Rialto Rounders (Charles Franklin, mgr.)—St. Paul, Minn., 1-7, Duluth 8-14.
Strolling Players (Louis M. Granat, mgr.)—Duluth, Minn., 1-7, Minneapolis 8-14.
Star Show Girls (W. Fennessy, mgr.)—Albany, N. Y., 2-4, Troy 5-7, Montreal, Can., 9-14.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—New Orleans, La., 1-7.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—N. Y. City 2-7, Philadelphia, Pa., 9-14.
Tiger Lilies (Issy Grods, mgr.)—Jersey City, N. J., 2-7, Philadelphia, Pa., 9-14.
Trocaderos (Chas. H. Waldron, mgr.)—Chicago, Ill., 1-7, Milwaukee, Wis., 8-14.
Thoroughbreds (Frank B. Carr, mgr.)—Indianapolis, Ind., 2-4, Chicago, Ill., 8-14.
Twentieth Century Maids (Maury Kraus, mgr.)—Scranton, Pa., 2-4, Paterson, N. J., 5-7.
Vanity Fair (Robert Manchester, mgr.)—Brooklyn, N. Y., 2-7, N. Y. City 9-14.
World Beaters (J. Herbert Mack, mgr.)—Chicago, Ill., 1-7, Detroit, Mich., 8-14.
Watson's Burlesquers (W. B. Watson, mgr.)—Philadelphia, Pa., 2-7, N. Y. City 9-14.
Washington Society Girls (Lew Watson, mgr.)—St. Joseph, Mo., 5-7, Kansas City 8-14.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—St. Louis, Mo., 1-7, South Bend, Ind., 14.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Denton, Tex., 4, Cleburne 5, Grand View 6, Hillsboro 7, Corsicana 9, Ennis 10, Terrell 11.
Coburn's, J. A.—Quincy, Fla., 4, Tallahassee 5, Live Oak 6, Gainesville 7, Palatka 9, Deland 10, Orlando 11, Tampa 12, 13, St. Petersburg 14.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Chester, Pa., 4, Wilmington, Del., 5, Annapolis, Md., 6, Elizabeth, N. J., 13.
Donnelly & Hatfield's—Jackson, Miss., 4, Greenwood 5, Clarksdale 6, Helena, Ark., 7, Marianna 9, Forrest City 10, Paragould 11, Poplar Bluff, Mo., 12, Batesville, Ark., 13, Newport 14.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Memphis, Tenn., 4, Jonesboro, Ark., 5, Paragould 6, Clarendon 7, Hot Springs 9, Little Rock 10, Pine Bluff 11, Camden 12, Prescott 13, Texarkana 14.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—St. Johnsbury, Vt., 4, Hardwick 5, Morrisville 6, St. Albans 7, Enosburg Falls 9, Richford 10, Sherbrooke, P. Q., Can., 11, Newport, Vt., 12, Barton Landing 13, Barton 14.
Field's, Al. G. (Doc. Quigley, mgr.)—Paducah, Ky., 4, Cairo, Ill., 5, Fulton, Ky., 6, Jackson, Tenn., 7, Decatur, Ala., 9, Huntsville 10, Chattanooga, Tenn., 11, Columbia 12, Hopkinsville, Ky., 13, Bowling Green 14.
Gorton's (C. C. Pearl, mgr.)—Bismarck, N. Dak., 9, Mandan 10, Dickinson 11, Billings, Mont., 13, Livingston 14.
Hi Henry's (Geo. Tipton, mgr.)—Bloomfield, Ind., 4, Linton 5, Jasonville 6, Vincennes 7, Evansville 8, Princeton 9, Washington 10, Brazil 11, Greencastle 12, Bloomington 13, Crawfordsville 14, 15.
Primrose's, Geo. H. (Wm. Warmington, mgr.)—Portland, Ore., 8-14.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Provo City, U., 4, Grand Junction, Colo., 5, Aspen 6, Leadville 7, Salida 9, Canon City 10, Rocky Ford 11, La Junta 12.

CIRCUS.

Sun Bros.'—Jasper, Fla., 4, High Springs 5, Newberry 6, Dunellen 7, Inverness 9, Brooksville 10.

MISCELLANEOUS.

Cooley's Floating Theatre (J. W. Cooley, mgr.)—Duvall, La., 4, Lobdell 5, Baton Rouge 6, Bruslé 7, Plaquemine 8, Sunshine 9, Bayou Goula 10, White Castle 11, Donaldsonville 12, Whitehall 13, Convent 14.
Cassell's Own Big Show (L. H. Cassell, mgr.)—Wheeling, W. Va., 2-7, Meyersdale, Pa., 9-11, Elk Lick 12-14.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Cedar Rapids, Ia., 1-8, Iowa City 9-14.
Johnny J. Jones' Trained Wild Animal Show—Timmonsville, S. C., Dec. 2-7, Camden 9-14.
Lucey, De Bonn Combination (T. E. Lacey, mgr.)—St. Paul, Minn., 4, Anoka 5, Monticello 6, Sauk Center 7, Brainerd 9, Blackduck 10, Bemidji 11, Thief River Falls 12, Drayton, N. Dak., 13, Crystal 14.
Litchfield, Neil, Trio—Milford, N. Y., 4, Northboro, Mass., 5, Wolfboro, N. H., 6, Stillwater, N. Y., 7.
Lee's Glass Blowers (Jack Lee, mgr.)—Berkeley Springs, W. Va., 2-7.
Markle's New Sunny South (W. B. Markle, mgr.)—Hard Times Landing, La., 5, Vicksburg, Miss., 6, season ends.
Prescelle and Edna, May Magoon (F. W. Magoon, mgr.)—Portland, Me., 2-7, Lewiston 9-14.
Pauline, J. R. (Stewart Lithgow, mgr.)—Uniontown, Pa., 2-7, Tyrone 9-14.
Powers, Frank J.—Kramer, N. Dak., 4, Russell 5, Eckman 6, Lansford 7, Deering 9, Mohall 10, Kenmare 11, Flaxton 12, Bowbells 13, Donnybrook 14.
Rounds Ladies' Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Otsego, Mich., 4, Bedford 5, Battle Creek 6, Concord 7, Tecumseh 9, Blissfield 10, Sabina, O., 11, Clarksville 12, Washington Court House 13, Circleville 14.
Sages, The (Dr. Haugeros, mgr.)—Pueblo, Colo., 2-7, Trinidad 9-14.
Svengala (Walter C. Mack, mgr.)—N. Y. City 2-28.
Scotland Sextette (S. R. Oversireet, mgr.)—Lainsburg, Mich., 4, Durand 5, Owosso 6.
Train Robbers, Eastern (W. H. Rosenthal, mgr.)—Fitchburg, Mass., 4, South Framingham 5, Lynn 6, 7, Laconia, N. H., 9, Franklin 10, Concord 11, Lawrence, Mass., 12, 13, Nashua, N. H., 14.
Thompson Entertainers (Frank H. Thompson, mgr.)—Rockville, Wis., 6-8, Poiosi 9-11.
Wells, Raymond—Oskaloosa, Ia., 5-7.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "Brown of Harvard," as presented by Henry Woodruff and his splendid company, had an excellent week Nov. 24-30. "The Lion and the Mouse" week of Dec. 1, to be followed, 9-14, by Robt. Mantell, in repertory.

CRESCENT (T. C. Campbell, manager).—"Geo. Washington Jr.," with its big company of excellent performers, opened Nov. 24, to capacity, and drew big crowds throughout the week. The show went big, and Carter De Haven and Flora Parker scored heavily. "Human Hearts" Dec. 1-7, to be followed, week of 8, with "The Black Crook."

DAUPHINE (John W. Barry, manager).—The popular Barry-Burke Stock Co., with a splendid production of "A Fighting Chance," did big business last week, opening matinee and night, Nov. 24, to S. R. O. The members of the company were at their best in their respective roles, and won much appreciation. The work of Frank Burke, John Dyner, Bert Walter, Tom Findlay, Lillian Bayer, Florence Hamilton and Isabelle O'Madigan deserve special mention, while the clever specialties of Blanche Henshaw, Jere Sanford and Baby Ruth won them many recalls. "The Voice of Nature" Dec. 1-7.

GREENWALD (Hy. Greenwald, manager).—The Gay Morning Glories proved an excellent drawing card last week, filling the house at the two opening performances, with a big week's box office returns for the engagement. Sam A. Scribner's Big Show is here for week of Dec. 1, with the New York Stars due 8-14.

BLANEY'S LYRIC (J. V. McStea, manager).—The Baldwin-Melville Stock Co., under the personal direction of Walter S. Baldwin, scored heavily week of Nov. 24, with "The Eleventh Hour" as the attraction. The two opening performances were witnessed by S. R. O. crowds, and Treasurer Harris was kept busy in the box office throughout the week. The company, as usual, pleased, and won well earned appreciation. Maurice Freeman, Thos. Magrum, Theresa Dale, Rose Evans, Mondon Glendour, H. Gibson, L. O. Hart and Jno. Lowry were seen to advantage. "The Wages of Sin" Dec. 1-7.

ORPHEUM (Martin Beck, general manager).—The offering last week pleased, and a big week's returns were done at the box office. For week of Dec. 2, Resident Manager Jules Bistes announces: Grace Van Studdiford as the top liner, with the remainder of the bill made up of Barrows-Lancaster company, O Hana San and company, Charles Leonard, Fletcher, Silvers and Charles Seigrist, Herbert's dogs, and the Baizers.

WINTER GARDEN (A. C. Harpham, manager).—This place, formerly known as Brooks Winter Garden, will open about Dec. 6 with a newly organized opera company for the remainder of the season, presenting the popular and up-to-date musical comedies, opening with "The Fortune Teller."

Baton Rouge.—At Elks' Theatre (Walter Fowler, manager) Cyril Scott, in "The Prince Chap," scored a hit with a crowded house Nov. 22. "Before and After" came 25, and gave entire satisfaction to a large audience. "Human Hearts" 29, "Hidden Hand" Dec. 1.

NOTE.—The Cosmopolitan Street Fair Co., Nov. 25-30, pleased large crowds.

WEST VIRGINIA.

Wheeling.—At the Court (Edward L. Moore, manager) "Fifty Miles from Boston," Nov. 25, had S. R. O., followed by "The Red Mill" 28, to S. R. O. Maude Adams, in "Peter Pan," Dec. 2, 3; Clinton Ten Eyck Clay, in "At Yale," 5; "The Rivals" 7.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The End of the Trail," Nov. 25-27, had big returns, followed by Howard Hall, in "The Boy and the Boodle," 28-30, had fine business. "A Child of the Regiment" Dec. 2-4, "The Flaming Arrow" 5-7.

WONDERLAND (H. W. Rodgers, manager).—Business is still keeping up to standard, and the bill last week gave good satisfaction. Bill for week of 2: Bristow and Warner, Stuttman and Crawford, Carroll Sisters, Swain and Powers, Margaret Williams, and the moving pictures.

BIJOU (Geo. Shafer, manager).—Business was big last week. Bill for week of 2: Frank Wright and wife, Whaley and Whaley, Levitt and Falls, John Goss, Vardmann, Tokio Murati, Veda and Quintarauno, Probst Trio, Williams and Farce, Billie Stanforth, Fober, Mr. and Mrs. Nick Hughes, Nat Schach, Holmes and Hollister, and the moving pictures.

JAMES SPENCER writes: "I am in my twelfth week, playing the light comedy role with Eugene Spofford's big musical comedy, 'The Rajah of Bhong.' This is my first season in musical comedy, and I am very much pleased. Our season has been very successful. The cast is a strong one, consisting of: Frank Minor, Alfred Anderson, John S. Lawton and others. We are working our way up North, then East."

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

A, B, C, D, Girls, The, Empire, Paterson, N. J., 2-7.
Abbotts, The, Armory, Binghamton, N. Y., 2-7.
Abel, Geo., & Co., Victoria, N. Y. C., 2-7.
Adelyn, People's, Cedar Rapids, Ia., 2-7; Family, Davenport, 9-11; Family, Moline, Ill., 12-14.
Advanced Quartette, Schindler's, Chicago, 2-7.
Adler, Jeanette, & Co., G. O. H., Grand Rapids, Mich., 2-7.
Adams, Maybelle, Chase's, Washington, D. C., 2-7.
Adams, Suzanne, Forrest, Phila., Pa., 2-7.
Adams & Drew, Proctor's, Elizabeth, N. J., 2-7.
Adams, Dorothy, Haymarket, Chicago, 2-7.
Adams & Kirk, Family, Hazleton, Pa., 2-7.
Adams, Musical, The, Family, Pottsville, Pa., 2-7; Family, Hazleton, 9-14.
Adamini-Taylor, Arcade, Toledo, O., 2-7; Keith's, Cleveland, 9-14.
Addison & Livingston, Star, Homestead, Pa., 2-4; Welland, Morgantown, W. Va., 5-7.
Adams & Mack, 23d Street, N. Y. C., 2-7.
Agoust Troupe, Bennett's, Hamilton, Can., 2-7.
Alferus, The, Majestic, Dallas, Tex., 2-7; Majestic, Houston, 9-11.
Ah Ling Foo, Empire, Pittsfield, Mass., 2-7.
Ahearn, Chas., Gaiety, Milwaukee, 2-7.
Ainsley, Josephine, Auditorium, Lynn, Mass., 2-7.
Alpha-Zoeller Trio, Phillips', Richmond, Ind., 2-7; Star, Muncie, 9-14.
Alton Trio, Star, Latrobe, Pa., 2-7; Star, Homestead, 9-14.
Allen & Home, Atlantic Garden, N. Y. C., 2-7.
Alpha Trio, Family, Lebanon, Pa., 2-7.
Alpine Troupe, Lyric, Terre Haute, Ind., 2-7; Pavilion, Paris, Ill., 9-14.
Alvin Brothers, Altmyer, McKeesport, Pa., 2-7; G. O. H., Pittsburg, 9-14.
Aldrich, Blanche, Unique, Minneapolis, 2-7.
Allen, Ruth, & Co., Colonial, Norfolk, Va., 2-7.
Alleans, The, Olympic, Chicago, 2-7.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Alvin, Peter H., Palace, Boston, 2-7.
Alsace & Loraine, Empire, Paterson, N. J., 2-7.
Alexander & Flan, Howard, Boston, Mass., 2-7.
Allison, Mr. & Mrs., Proctor's, Elizabeth, N. J., 2-7.
Alexandra & Bertie, G. O. H., Bkln., 2-7.
Allen, Searl & Violet Co., Colonial, N. Y. C., 2-7.
Alvin & Schall, Keith's, Providence, 2-7.
Allen & Kenna, Star, Muncie, Ind., 2-7.
Almont & Dumont, Victoria, N. Y. C., 2-7.
Ameta, Proctor's, Albany, N. Y., 2-7; Armory, Binghamton, 9-14.
American Comedy Four, Mohawk, Schenectady, N. Y., 2-7; Proctor's, Elizabeth, N. J., 9-14.
American Whirlwinds (7), Main Street, Peoria, Ill., 2-7.
American Trumpeters (4), Novelty, Bkln., 2-7.
American Newsboys' Quartette, Pantages', Portland, Ore., 2-7; Pantages', Seattle, Wash., 9-14.
Amatis, Les, Orpheum, Des Moines, Ia., 2-7.
Anderson & Goines, Broadway, Camden, N. J., 2-7.
Ancilotti & Dog, 23d Street, N. Y. C., 2-7.
Appleby, E. J., Main Street, Peoria, Ill., 2-7.
Apdale's Animals, Orpheum, Reading, Pa., 2-7; Allentown, 9-14.
Arminta & Burke, O. H., Jonesboro, Ark., 2-7.
Arlington Comedy Four, C. O. H., Chicago, 2-7; Bijou, Dubuque, Ia., 9-14.
Afaolds, Chas., Park, Youngstown, O., 2-7; Academy of Music, Meadville, Pa., 9-14.
Arlington & Clark, Keith's, Columbus, 2-7; Keith's, Cleveland, 9-14.
Archer & Chase Trio, Family, Pittsburg, 2-7.
Armstrong & Clark, G. O. H., Pittsburg, 2-7.
Aredo, Joseph, Rose, Hutchinson, Kan., 2-7.
Arnot & Gunn, Orpheum, Rock Island, Ill., 2-7.
Armond, Grace, Bijou, Quincy, Ill., 2-7; Crescent, Champaign, 9-14.
Archer-Chase Trio, Family, Pittsburg, 2-7.
Ashers (2), Union Square, N. Y. City 2-7.
Ashton & Marline, Grand Variedades, Havana, Cuba.
Asra, Proctor's, Troy, N. Y., 2-7.
Ashley, Lillian, Crystal, Milwaukee, 2-7.
Atlas Quartette, Bennett's, Quebec, Can., 2-7.
Atkinson, Geo. F., East End Hippodrome, Pittsburg, 2-7.
Atwood & Terry, Nelson, Springfield, Mass., 2-7.
Aubrey & Lowers, Park Family, Johnstown, Pa., 2-7.
Austin, Claude, Parlor, York, Pa., 2-7.
Auer, Capt. Geo., & Co., Poli's, Worcester, Mass., 2-7.
Austins, Tossing, Alcazar, Marseilles, France, 2-14; Pavilion, Abertillery, Eng., 23-28; Palace, Perth, 30-Jan. 4; Palace, Gloucester, 6-11.
Auburns (3), Theatorium, Massillon, O., 2-7; O. H., Greenville, 9-11; Orphium, Sydney, 12-14.
Austin, Tom & Frank, Lytle, Dayton, O., 2-7.
Avery & Pearl, Orpheum, Chicago, 2-7; Vaudeville, Paris, Ill., 9-14.
Avolos, Musical, Gotham, Bkln., 2-7.
Avery & Hart, Haymarket, Chicago, 2-7.
Avon Comedy Four, 125th Street, N. Y. C., 2-7.
Baldwin, John & Clara, O. H., Orleans, Mass., 2-7.
Bartholdy's Cockatoos, Orpheum, Minneapolis, 9-14.
Banks & Newton, Auditorium, Lynn, Mass., 2-7; Hathaway's, Lowell, 9-14.
Bartling, Anna, Orpheum, Atlanta, Ga., 2-7.
Bailey & Fletcher, Keith's, Boston, 2-7.
Batty's Bears, Keith's, Providence, R. I., 2-7.
Barrys, The, Bijou, Norfolk, Va., 2-7.
Bailey, Cramer & Bailey, Nelson, Springfield, Mass., 2-7.
Bannons, Juggling, Sheedy's Fall River, Mass., 2-7.
Barnes, Mayme, Toledo, O., 2-14.
Barry, Mr. & Mrs. Jimmy, Majestic, Des Moines, Ia., 2-7.
Ballerini, Clara, Keith's, Columbus, O., 2-7.
Balzers, The, Orpheum, New Orleans, 2-7.
Barnes, Paul, Orpheum, Kansas City, Mo., 2-7.
Barnes, Al., Jefferson City, Mo., 2-7; Family, Sioux City, Ia., 9-14.
Banta Bros., Four, "Original Cohen" Co.
Barnold's Dogs, Shubert, Milwaukee, 2-7.
Baader-La Velle Trio, Majestic, Ft. Worth, Tex., 2-7.
Barlow & Curtis, Chas. K. Harris Co.
Barlows, Breakaway, Proctor's, Newark, N. J., 2-7.
Baggessens, The, Orpheum, Los Angeles, Cal., 2-7.
Basque Quartette, Colonial, N. Y. C., 2-7.
Barrows-Lancaster Co., Orpheum, New Orleans, 2-7.
Barry & Hulvers, Orpheum, Reading Pa., 2-7.
Badger, Eddie, Grand, Milwaukee, 2-7.
Bacon, Mr. & Mrs., Hathaway's, Lowell, Mass., 9-14.
Barry & Wolford, Union Square, N. Y. C., 2-7.
Bapiste & Franconi, Union Square, N. Y. C., 2-7.
Barrells, The, Majestic, Lexington, Ky., 2-15.
Bell, Crystal, Dreamland, Salamanca, N. Y., 2-7; Dreamland, Du Bois, Pa., 9-14.
Beyer, Ben, & Bro., Watertown, N. Y., 2-7.
Bedell Bros., O. H., Meadville, Pa., 2-7; O. H., Jamestown, N. Y., 9-14.
Bernier & Stella, Trent, Trenton, N. J., 2-7.
Beaton, Maggie, Pike's, Canal Dover, O., 2-7.
Bennett, Jas., Beaver, Allegheny, Pa., 2-7.
Beavais, Arthur, & Co., Grand, Madison, Wis., 2-7.
Bell & Richards, Scenic, Providence, R. I., 2-7; Scenic, Fall River, Mass., 9-14.
Beatties, Juggling, Star, Muncie, Ind., 2-7; Orphium, Newark, O., 9-14.
Bean & Dog, Bijou, Racine, Wis., 9-14.
Bennington, Bill & Daisy, Rainestone, Nashville, Tenn., 2-7.
Bertram Sisters, Grand, Hamilton, O., 2-7.
Betts, W. H., Crystal, Trinidad, Colo., 2-7.
Bean & Hamilton, Orpheum, Atlanta, Ga., 2-7; Colonial, Norfolk, Va., 2-7.
Belford Trio, Schindler's, Chicago, 2-7.
Bellman & Moore, Shubert, Kansas City, Mo., 2-7.
Berry & Berry, Orpheum, Omaha, 2-7.
Bennington Bros., Broadway Gaiety Girls Co.
Beecher, & Maye, Rialto, Elmira, N. Y., 2-7; Dreamland, Geneva, 9-14.
Beaudoin, Great, & Co., Grand, Milwaukee, 2-7.
Bennett, Phil, Keith's, Providence, 2-7.
Belford Bros., Empire, Milwaukee, 2-7.
Berrian & Mackin, South Side Hippodrome, Pittsburg, 2-7.
Bennett Sisters (3), Gayety, Bkln., 2-7; Columbia, Scranton, Pa., 9-11, Bijou, Reading, 12-14.
Bedouin Arabs (8), K. & P., Jersey City, N. J., 2-7; Colonial, N. Y. C., 9-14.
Bellclaire Bros., Majestic, Des Moines, Ia., 2-7; Orpheum, Kansas City, Mo., 9-14.
Bergere, Valerie, & Co., Jacques, Waterbury, Conn., 2-7.
Ben All's, Hassan, Arabs, Proctor's, Newark, N. J., 2-7.
Berrad's Circus, Orpheum, Salt Lake City, 2-7.
Bingham, J. W., Theatorium, Massillon, O., 2-7; O. H., Greenville, 9-11; Orphium, Sidney, 12-14.
Bingham, Kittie, Theatorium, Massillon, O., 2-7; O. H., Greenville, 9-11; Orphium, Sidney 12-14.
Big City Four, Auditorium, Lynn, Mass., 2-7.
Bill, Bicycle, Medford, Ore., 2-14.
Bimm, Bomm, B-r-r-r, Orpheum, Los Angeles, Cal., 2-14.
Blanche, Belle, Alhambra, N. Y. C., 2-7.
Blessing, Mr. & Mrs. Vaudette, Connersville, Ind., 2-7.
Black Hussars (14), Sheedy's, Fall River, Mass., 2-7; Poli's, Waterbury, Conn., 9-14.
Blanchet Bros. (3), & Randolph, Hanlon Bros.' "Superba."
Blanchard Bros., Keeney's, Bkln., 2-7.
Blasden's, The, Sparks', Kansas City, Mo., 2-7.
Blonde Typewriters, Poli's, Worcester, Mass., 2-7.
Black & Jones, Orpheum, Reading, Pa., 2-7.
Black, Violet, & Co., G. O. H., Indianapolis, 2-7.
Bardeverry, Gaston, Col., Bennett's, London, Can., 2-7.
Boulden & Quinn, Wonderland, Truro, N. S., 2-7; Orpheus, Halifax, 9-14.
Bowers, Walters & Crooker, Keith's, Cleveland, 2-7; Shea's, Buffalo, N. Y., 9-14.
Borella, Arthur, Castle, Bloomington, Ill., 2-7; Grand, Joliet, 9-14.
Bolten Bros., Bijou, Superior, Wis., 2-7.
Boehm, Elsie, Proctor's, Newark, N. J., 2-7.
Bonesetti's (6), Hippodrome, N. Y. C., 2-7.
Boughtons, The, O. H., Manchester, Can., 2-7.
Bovak, Louis, Scenic, Meriden, Conn., 2-7.
Boldens, The, Franklin Square, Worcester, Mass., 2-7.
Booth, Hope, & Co., G. O. H., Indianapolis, 2-7.
Bohky's Arabs, Armory, Binghamton, N. Y., 2-7.
Bond, Fred, & Co., Cook's O. H., Rochester, N. Y., 2-7.
Boyle, Francis J., & Co., Sun Bros. Show.
Brunettes, Cycling, City, Brockton, Mass., 2-7; Savoy, Fall River, 9-14.
Brady, John B., The Gay Toreadors Co.
Bradfords, The, Keith's, Providence, R. I., 9-14.
Breton & Downing, Grand, Portland, Ore., 2-7.
Bram, Musical, Archer, Chicago, 2-14.
Brown & Sheemer, Majestic, St. Paul, Minn., 2-7.
Bradley & Davis, Crystal, Frankfort, Ind., 2-7; Bijou, Ointon, O., 9-14.
Brown, Percy, Savoy, New Bedford, Mass., 2-7.
Bruno & Russell, Keith's, Boston, 2-7; Keith's, Providence, R. I., 9-14.
Brennans, Musical, Family, Butte, Mont., 2-7.
Brewer, Schindler's, Chicago, 2-7.
Brooks & Kingman, National, Chicago, 2-7.
Brandt & Lareno, Teddy, Chicago, 2-7.
Bristow & Warner, Wonderland, Wheeling, W. Va., 2-7.
Bradford, Mandy, A. & S., Boston, 2-7.
Brooks & Jeannette, Keith's, Boston, 2-7.
Brindamoor, Great, Proctor's, Elizabeth, N. J., 2-7.
Bradun & Derrick, Cook's O. H., Rochester, N. Y., 2-7.
Britions, The, Sheedy's, Fall River, Mass., 9-14.
Brooks, Herbert, Orpheum, St. Paul, 2-7.
Britions, The, Cook's O. H., Rochester, N. Y., 2-7.
Brown, Harris & Brown, Proctor's, Troy, N. Y., 2-7.
Brobst Trio, Bijou, Wheeling, W. Va., 2-7.
Breen, Harry, Novelty, Bkln., 2-7.
Brand Sisters, Broad Street, Pittsburg, Pa., 2-7.
Bradshaw, Chas. H., Hathaway's, Brockton, Mass., 2-7.
Brown Bros. (4), & Doc Kealey, Castle, Bloomington, Ill., 2-7.
Brown, Gil, Temple, Ft. Wayne, Ind., 2-7; Variety, Terre Haute, 9-14.
Bush & Elliott, Bijou, Bellingham, Wash., 2-7.
Budd & Franks, Palace, Boston, 2-7; So. Framingham, Mass., 9-14.
Barton & Primrose, Johnsonburg, Pa., 2-7; Beaver Falls 9-14.
Bunkorr, Great, De Pew Stock Co.
Burton & Brooke, Savoy, Hamilton, Can., 2-7.
Barbes, Juggling, Victoria, N. Y. C., 2-7.
Butler & Lamar, Pastor's, N. Y. C., 2-7.
Burns, Harry, Star, New Kensington, Pa., 2-7; Lawrence, Ellwood City, 9-14.
Bush, Frank, Victoria, N. Y. C., 2-7.
Burlinos, The, Pantages', Tacoma, Wash., 2-7.
Byron & Blanch, Bijou, Duluth, Minn., 2-7; Bijou, Superior, Wis., 9-14.
Byron & Langdon, Hathaway's, Lowell, Mass., 2-7.
Brera & Herman, Orpheum, Boston, 2-7.
Byrne-Golson Players, Lyric, Lincoln, Neb., 2-7.
Carlisle's, The, Chester Bishop Stock Co.
Cates, Four Musical, Geo. Primrose's Minstrels.
Cathrey Bros., Orpheum, Salt Lake City, 9-14.
Carlin & Otto, Orpheum, Omaha, 2-7.
Callan & Smith, Olympic, Chicago, 2-7; Majestic, Madison, Wis., 9-14.
Cameron, G. Ellsworth, Empire, St. Paul, 2-14.
Canton, Al., Kirch-Urban Co.
Casad & De Verne, Bijou, Appleton, Wis., 2-7.
Carr Trio, O. H., Cairo, Ill., 2-7; O. H., Little Rock, Ark., 9-14.
Caron & Herbert, 23d Street, N. Y. C., 2-7.
Casper & Clark, Phila., Pa., 2-7; Traymore Casino, Baltimore, 9-14.
Carillo, Leo, Keith's, Providence, 2-7.
Cannatti, Schindler's, Chicago, 2-7.
Castolaine & Brother, Teddy, Chicago, 2-7.
Callahan, Joseph, Garrick, Wilmington, Del., 2-7.
Carroll & Baker, Union Square, N. Y. C., 2-7.
Carletta, Great, Proctor's, Troy, N. Y., 2-7; Auditorium, Lynn, Mass., 9-14.
Carmen, Great, O. H., Erie, Pa., 2-7.
Cannon, Jack & Gilda, A. & S., Boston, 2-7.
Casselli's Midgets, Hopkins', Louisville, Ky., 2-7.
Canler, Maud, Empire, St. Paul, 2-7.
Cameron & Flanagan, Orpheum, Bkln., 2-7.
Carrollton, Chas. G., Dominion, Vancouver, B. C., 2-7; Pantages', Nanaimo, 9-14.
Carmen Troupe, Shubert, Milwaukee, 2-7.
Caufield & Carleton, Orpheum, Sioux City, Ia., 2-7.
Carver & Murray, Empire, Des Moines, Ia., 2-7.
Campbell & Cally, Orphium, Troy, O., 2-7.
Castanos, The, Burwood, Omaha, 2-7.
Camille Trio, Majestic, Johnstown, Pa., 2-7.
Carter, Taylor & Co., Poli's, Worcester, Mass., 2-7.
Cameron & Flanagan, Orpheum, Bkln., 2-7.
Carletta, Proctor's, Troy, N. Y., 2-7.
Carlisle's Dogs & Ponies, Empire, Des Moines, Ia., 2-7.
Carol Sisters, Family, Pittsburg, 2-7.
Clifton & Farum, Orpheum, Kansas City, Mo., 2-7.
Carson & Willard, Poli's, Worcester, Mass., 9-14.
Carroll & Cooke, Shubert, Milwaukee, 2-7.
Campbell & Clarke, East End Hippodrome, Pittsburg, 2-7.
Carroll Sisters, Wonderland, Wheeling, W. Va., 2-7.
Cartmell & Harris, Teck, Buffalo, 2-7.
Chapin, Benj., & Co., Hathaway's, New Bedford, Mass., 2-7; Keith's, Boston, 9-14.
Chatelaine, Stella, Jersey Lilies Co.
Chester & Jones, Orpheum, Elizabeth, N. J., 2-7; Empire, Paterson, 9-14.
Chinquilla, Princess, & Newell, Orphium, Troy, O., 9-14.
Chevaliers, Louis, & Co., Burwood, Chicago, 2-7.
Chameroys, The, Park Family, Johnstown, Pa., 2-7; Proctor's, Newark, N. J., 9-14.
Chicago Newsboys Quartette, O. H., Stanberry, Mo., 2-7; O. H., Princeton, 9-14.
Chatham Sisters, Lyric, Du Bois, Pa., 2-7.
Christie Duo, Orpheum, Minneapolis, 2-7.
Chameroys, The, Park Family, Johnstown, Pa., 2-7.
Cinquevalli, Paul, Tremont, Boston, 2-7.
Clermont, Jean, G. O. H., Bkln., 2-7.
Clinton, Chris, Star, Charleroi, Pa., 2-14.
Clinton & Jermon, Shubert, Kansas City, Mo., 2-7.
Cleveland, Claude & Marion, Family, Carbondale, Pa., 2-7.
Clemmons & Massey, Family, Carbondale, Pa., 2-7.
Clark & Bradley, Orpheum, Atlanta, Ga., 2-7.
Clark, Eddie, Pastor's, N. Y. C., 2-7.
Clito & Sylvester, Family, Pottsville, Pa., 2-7.
Clarence Sisters, Sheedy's, Fall River, Mass., 2-7.
Clark, May, & Co., North Avenue, Chicago, 2-7.
Clyo & Rochelle, Rialto, Elmira, N. Y., 2-7.
Cliftons (5), Hippodrome, N. Y. C., 2-7.
Clifford, Dave, Monongahela, Pa., 2-7; Star, Jeannette, 9-14.
Clark, Bergman & Mahoney, Trent, Trenton, N. J., 2-7.
Clark, Harry Corson, Hathaway's, New Bedford, Mass., 2-7.
Clinton, Richmond & Co., Main St., Peoria, Ill., 2-7.
Clark, Edward, & Co., Keith's, Phila., Pa., 2-7.
Clifford, Billy, Shea's, Toronto, Can., 2-7.
Claudius & Scarlet, G. O. H., Pittsburg, 2-7.
Clark, Georgiana, Savoy, Hamilton, Can., 2-7.
Clarke & Temple, La Salle, Keokuk, Ia., 2-7; Olympic, Chicago, 9-14.
Clark, Hettie, & Co., Colonial, Lawrence, Mass., 2-7.
Clark & Duncan, Majestic, Evansville, Ind., 2-7; Lyric, Alton, Ill., 9-14.
Clifford & Burke, Shea's, Buffalo, 2-7.
Connelly & Rome, Tom Marks' Show.
Conn, Downey & Willard, Columbia, Cincinnati, 2-7; Hopkins, Louisville, 9-14.
Cotton, Lola, G. O. H., Syracuse, N. Y., 2-7; G. O. H., Pittsburg, 9-14.
Conley, Anna & Effie, Empire, Hoboken, N. J., 2-7; Proctor's, Newark, 9-14.
Conlin & Steele, Empire, Pittsfield, Mass., 2-7; Hathaway's, Brockton, 9-14.
Coombs & Stone, Hathaway's, Malden, Mass., 2-7; Hathaway's, Lowell, 9-14.
Comrades (4), Poli's, New Haven, Conn., 2-7; Poli's, Bridgeport, Conn., 9-14.
Cooper & Robinson, Novelty, Bkln., 2-7; K. & P., Jersey City, N. J., 9-14.
Corrigan, Emmett & Co., Alhambra, N. Y. C., 2-7.
Connelly, Edward, Hopkins', Louisville, Ky., 2-7.
Coates, Charlotte, & Sunflower, Lyric, Dayton, O., 2-7.
Cook & Sylvia, Colonial, N. Y. C., 2-7.
Cowley & Dell, Sparks', Kansas City, Mo., 2-7.
Conn, Downey & Willard, Columbia, Cincinnati, 2-7.
Cook & Stephens, Empire, Paterson, N. J., 2-7.
Collins, Sam, Olympic, Chicago, 2-7.
Colson, La Petite, Sparks', Kansas City, Mo., 2-7.
Carson, Cora, Youngblood, Septette, North Avenue, Chicago, 2-7.
Collins & Brown, G. O. H., Pittsburg, 2-7.
Country Choir, Keith's, Columbus, O., 2-7.
Colby Family, Majestic, Johnstown, Pa., 9-14.
Colby & May, Garrick, Wilmington, Del., 2-7.
Cohan, Josephine, & Co., Nelson, Springfield, Mass., 2-7.
Courtleigh, Wm., & Co., Forrest, Phila., 2-7.
Comma Hopkins', Louisville, Ky., 2-7.
Cowboy Quartette, Majestic, Des Moines, Ia., 2-7.
Corvey, Ferry, Olympic, Chicago, 2-7.
Collins & Hawley, Howard, Boston, 2-7.
Collins & Hart, Forrest, Phila., Pa., 2-7.
Cogan & Bancroft, Savoy, Hamilton, Can., 2-7.
Cole & Clemens, Family, Pottsville, Pa., 2-7.
Colemans, Margaret West, Rialto, Elmira, N. Y., 2-7.
Colonial Septette, Ye, Orpheum, Denver, 2-7.
Conchas, Paul, Keith's, Columbus, O., 2-7.
Cooper, Leo, & Co., Majestic, Madison, Wis., 2-7; Crystal, Milwaukee, 9-14.
Cross, Will H., & Co., Dominion, Winnipeg, Can., 9-14.
Cressy & Dayne, Poli's, Springfield, Mass., 2-7.
Creo & Co., Unique, Sheboygan, Wis., 2-7; Idea, Fond du Lac, 9-14.
Cross, Will H., & Co., Winnipeg, Can., 2-14.
Criterion Musical Four, Euson's, Chicago, 2-7; New Gaiety, Milwaukee, 9-14.
Craigs, Musical, Auditorium, Lynn, Mass., 2-7.
Crawford, Clifton, G. O. H., Bkln., 2-7.
Creighton's, Jack, Trained Rooster, Lyric, Cleveland, 2-7.
Cross, Billy, Theatorium, Mt. Pleasant, Pa., 2-7.
Crawford & Delancey, Lyric, Columbus, Ga., 2-7.
Curtis & Blossom, Greenwall's, New Orleans, 2-7.
Curzon Sisters, Orpheum, Kansas City, 8-14.
Curtis, Palmer & Co., Orpheum, Allentown, Pa., 2-7; New Bedford, Mass., 9-14.
Cuttys, Musical (6), Majestic, Chicago, 2-7.
Cummings, Thornton & Co., Bell, Oakland, Cal., 2-7.
Cunningham, Bob & Daisy, Star, McKees Rocks, Pa., 2-7; Star, New Kensington, 9-14.
Curran & Milton, Mizpah, Rutland, Vt., 9-14.
D'Alma, Flo, Colonial, Lawrence, Mass., 2-7; Bennett's, Quebec, Can., 9-14.
Davenport, Pearl, Majestic, Connellsville, Pa., 2-7.
Dalleys, The, Ruby, Nashville, Tenn., 2-7.
Davey, Dancing, Empire, San Fran., Cal., 2-7.
Davis, Mark & Laura, Orphium, Shelby, O., 2-7; Princess, Cleveland, 9-14.
Dankmar-Schiller Troupe, Mary Anderson, Louisville, Ky., 2-7.
Davis & Le Roy, Orphium, Sidney, O., 2-7; Grand, Newport, Ky., 9-14.
Dainty Dancers, Four, Orpheum, El Paso, Tex., 2-7.
Davis, Harry & Wife, Bijou, Battle Creek, Mich., 2-7.
Davis, Hal, & Co., Orpheum, Boston, 2-7.
Day, Eva, Star, Hazelwood, Pa., 2-7.
Day, Geo. W., Orpheum, Denver, 2-7.
Darrow & Mitchell, Bijou, Manistee, Mich., 2-7.
Dailey, Robt., & Co., Poli's, Scranton, Pa., 2-7.
Daytelle, Madge, Happyland, Punxsutawney, Pa., 2-7.
Dagras Bros., G. O. H., Syracuse, N. Y., 2-7; Proctor's, Troy, N. Y., 9-14.
Dale, Dainty Dottie, Grand, Jonesboro, Ark., 2-7; Lyceum, Beaver Falls, Pa., 9-14.
Dale, Violet, Columbia, Cincinnati, 2-7.
Dalton & Robeas, Avenue, Elkins, W. Va., 2-7.
Dagwell, Aurie, Colonial, Norfolk, Va., 2-7; Keith's, Providence, R. I., 9-14.
Daly, Vinie, Maryland, Baltimore, 2-7.
De Lacers, Dancing, Castle, Bloomington, Ill., 2-7; Bijou, Mattoon, 9-14.
De Velde & Zelda, Keith's, Boston, 9-14.
De Chantel Twins, Pastor's, N. Y. C., 2-7.
De Witt, Burns & Torrance, Poli's, Waterbury, Conn., 2-7; Keith's, Utica, N. Y., 9-14.
Delmar & Dexter, Archer, Chicago, 2-7.
Delmo, Star, So. Pittsburg, 2-7; Star, Homestead, Pa., 9-14.
De Rosset, Marie, Atlantic Garden, N. Y. C., 2-7.
Demar, Ruth, National, Chicago, 2-7.
Dean, Cliff, Co., Bijou, Racine, Wis., 2-7.
Denette Sisters, Empire, Indianapolis, 2-7; Empire, Chicago, 9-14.
Deming, Joe, Bennett's, Ottawa, Can., 2-7; Bennett's, Montreal, 9-14.
Delmore & Lee, Savoy, Hamilton, Can., 2-7.
Desvall, Olympia, Chicago, 2-7; Columbia, St. Louis, 9-14.
Deming, Joe, Bennett's, Ottawa, Can., 2-7.
De Mora & Graceta, Williams' Imperials.
Deaves, Harry, & Co., Gotham, Bkln., 2-7.
Deely & Austin, Casino Girls Co.
De Haven, Rose, Septette, Orpheum, Minneapolis, 9-14.
Dean, Dana, Bijou, Connellsville, Pa., 9-14.
De Lisle, Juggling, Orpheum, Reading, Pa., 2-7.
Delavoy & Fritz, Bijou, Flint, Mich., 2-7; Bijou, Muskegon, 9-14.
Delmore & Darrell, Orpheum, Rockford, Ill., 2-7.
De Vole Trio, Hathaway's, New Bedford, Mass., 2-7.
Delmore, Grace, Atlantic Garden, N. Y. C., 2-7.
De Vaney & Ray, Imperial, Chicago, 2-7.
Delmore & Wilson, "Buster Brown" Co., Eastern.
De Chaunt's Animals, Keith's, Phila., Pa., 2-7.
Delmore Sisters, Jacques, Waterbury, Conn., 2-7.
Devoy, Emmett, & Co., Keith's, Cleveland, 2-7.
De Cal, Harry, Orpheum, El Paso, Tex., 2-7.
Deltorelli & Glissando, Howard, Boston, 2-7.
D'Eon, Linne, New York, N. Y. C., 2-7.
Deane's, Marionettes, Gotham, Bkln., 2-7.
Deane, Sydney, & Co., Orpheum, St. Paul, 2-7.
De Linten & Sydney, Hathaway's, Lowell, Mass., 2-7.
Desmond & Bianca, Teck, Buffalo, 2-7.
Dixon, Ida D., Bijou, Uniontown, Pa., 2-7.
Dillon Bros., Poli's, New Haven, Conn., 2-7.
Dixon & Anger, Orpheum, Denver, 2-7.
Dills & Templeton, Al. G. Field's Minstrels.
Dillon, Wm. G., Cook's O. H., Rochester, N. Y., 2-7.
Dixon Bros., Keith's, Boston, 2-7.
Dixon & Fields, Orpheum, Sioux City, Ia., 2-7.
Dixie Grenadiers, Orpheum, Boston, 2-7.
Dill & Ward, Novelty, Bkln., 2-7.
Diamond, Jas., Kentucky Belles Co.
Diamond Comedy Four, "Rocky Mountain Express" Co.
Diamond & Smith, Family, Gloversville, N. Y., 9-14.
Doherty Troupe, Poli's, Worcester, Mass., 2-7; Poli's, Scranton, Pa., 9-14.
Downey, Joe, Manhattan, Norfolk, Va., 2-7.
Doomsday, Empire, Paterson, N. J., 2-7.
Downey, Leslie T., Electric, Racine, Wis., 2-14.
Dorsch & Russell, Majestic, Johnstown, Pa., 2-7; Proctor's, Albany, N. Y., 9-14.
Docking, Will, Hathaway's, Malden, Mass., 2-7.
Donnette, Ira, Family, Moline, Ill., 2-4; Family, Davenport, Ia., 5-7; Main Street, Peoria, Ill., 9-14.
Doyle, Patsy, Lyric, Dayton, O., 2-7.
Doric Quartette, Franklin Square, Worcester, Mass., 2-7.
Dolan & Lenharr, Proctor's, Albany, N. Y., 2-7.
Dotson, Howard, Family, Pittsburg, 2-7.
Dona, Lyric, Grove City, Pa., 2-7.
Donovan, Fannie, South Side Hippodrome, Pittsburg, 2-7.
Dracula, Donnelly & Hatfield's Minstrels.
Drew, Mr. & Mrs. Sidney, Colonial, Lawrence, Mass., 2-7.
Drako's Animals, Crystal, Denver, 2-7.
Driscoll, Fred, Gem, Lynn, Mass., 2-7.
Drew, Lowell B., Keith's, Boston, 2-7.
Dunne, Thomas Potter, Proctor's, Elizabeth, N. J., 2-7.
Dunbars, Casting, Keeney's, Bkln., 2-7.
Du Bois, Great, Orpheum, Parkersburg, W. Va., 2-7; Orphium, Marietta, O., 9-14.
Dumond's Minstrels, Orpheum, Sioux City, Ia., 2-7.
Dumont, Daisy, Majestic, Des Moines, Ia., 2-7.
Duryea & Deland, Majestic, Johnstown, Pa., 2-7.
Duo, Francis, & Co., Proctor's, Troy, N. Y., 2-7.
Duncan, A. O., Union Square, N. Y. C., 2-7.
Duncan & Godfrey, Gotham, Bkln., 2-7.
Dupont, Mary, & Co., Orpheum, Los Angeles, Cal., 2-7.
Duncan & Hoffman, Lyric, Lincoln, Neb., 2-7; Majestic, Topeka, Kan., 9-14.
Duprez & Dupree, National, Chicago, 2-7.
Duplex Trio, Schindler's, Chicago, 2-7.
Dunbar's Caprine Paradox, Ninth and Arch, Phila., 2-7.
Dunn-Rodeay Troupe, Auditorium, Chicago, 2-7.
Dyllyn, & Barnard, Unique, Eau Claire, Wis., 2-7.
Earle, Dorothy, Orpheum, Ft. Collins, Colo., 2-7.
Eckel & Du Pree, Family, Mahanoy City, Pa., 2-7; Family, Hazleton, 9-14.
Eckhoff & Gordon, Proctor's, Albany, N. Y., 2-7; 23d St., N. Y. C., 9-14.
Edwards, Davis & Co., Trent, Trenton, N. J., 2-7; Scranton, Pa., 9-14.
Edmunds, Agnes, Empire, Milwaukee, 2-7.
Edmonds & Monie, Orpheum, Cambridge, O., 9-14.
Egan & Hallman, Avenue, Elkins, W. Va., 2-7.
Elite Musical Four, Union Square, N. Y. C., 2-7.
Electric Crickets, Orpheum, Kansas City, Mo., 2-7; Haymarket, Chicago, 9-14.
Elmore Sisters, Keith's, Boston, 2-7; Bennett's, Ottawa, Can., 9-14.
Elliott & West, Knickerbockers.
Elliott & Neff, Gaiety, St. Louis, 2-7; Euson's, Chicago, 9-14.
Ellick, Will J., Family, Pittsburg, 2-14.
Eltinge, Julian, Shea's, Toronto, Can., 2-7.
Eldon, Percy, Rose, Hutchinson, Kan., 2-7.
Elliott, Bellair & Elliott, Harry Bryant's Extravaganza Co.
Ellis, Fay, Rialto, Elmira, N. Y., 2-7.
Elliott, Ruth, Scenic, Taunton, Mass., 2-7.
Emonds, Emerson & Emonds, Majestic, Evansville, Ind., 2-7.
Emmy, Mme., & Pets, Auditorium, Chicago, 2-7.
Emmett, Gracie, & Co., Orpheum, Bkln., 2-7; Alhambra, N. Y. C., 9-14.
Empire City Quartette, Proctor's, Newark, N. J., 2-7.
English Rockers (6), Proctor's, Troy, N. Y., 2-7; Treat, Trenton, N. J., 9-14.
Engleton, Nan, & Co., Waltham, Mass., 2-7; Taunton, 9-14.
Errol, Leon, Jersey Lilies Co.
Ernesto Sisters, Kansas City, Mo., 2-7.
Estelle's Horses, Mme., Union Square, N. Y. C., 2-7.
Eugene Trio, Orpheum, St. Paul, 2-7.
Evans, & Lloyd, Washington, Spokane, Wash., 2-7; Star, Seattle, 9-14.
Evans & Evans, Majestic, Little Rock, Ark., 2-7.
Evans, Bessie, Crystal, Chicago, 2-7.
Evers, Geo. W., Pastor's, N. Y. C., 2-7.
Evans Trio, Sheedy's, Fall River, Mass., 2-7; Sheedy's, New London, Conn., 9-14.
Evans, George, Mary Anderson, Louisville, Ky., 2-7.
Falke, Eleanor, Arcade, Toledo, O., 2-7; Lyric, Dayton, 9-14.
Fagan & Merriam, Keith's, Pawtucket, R. I., 2-7.
Fadette Orchestra, 125th Street, N. Y. C., 2-7; Union Square, N. Y. C., 9-14.
Faye, Elsie, Bissett & Miller, Poli's, Springfield, Mass., 2-7.
Farley, James & Bonnie, Empire, Des Moines, Ia., 2-7.
Fagan & Byron, 23d Street, N. Y. C., 2-7.
Fay, Anna Eva, Orpheum, Oakland, Cal., 2-7.
Farli, Dave, East End Hippodrome, Pittsburg, 2-7.
Farrell & Le Roy, Lyric, Kensington, Ill., 2-7; Orpheum, So. Chicago, 9-14.
Farrell-Taylor Co., Olympic, Chicago, 2-7.
Felix & Cairn, 58th Street, N. Y. C., 2-7.
Fell, Cleone Pearl, Main Street, Peoria, Ill., 2-7.
Felix, Barry & Barry, Bennett's, Ottawa, Can., 2-7.
Ferrell Bros., Hathaway's, New Bedford, Mass., 2-7; Hathaway's, Lowell, 9-14.
Ferry, Lyric, Danville, Ill., 2-7; Gayety, Springfield, 9-14.
Feotelle & Carr, Hathaway's, New Bedford, Mass., 2-7; Hathaway's, Malden, 9-14.
Fitzsimmons & Gros, Illinois, Chicago, 2-14.
Field Sisters, National, Chicago, 2-7.
Finneys, The, Empire, Hoboken, N. J., 2-7.
"Fishings," Columbia, Cincinnati, 2-7.
Fitzpatrick, Stephen, & Co., Iola, Chicago, 2-7.
Fields, Happy Fanny, Palace, Bath, Eng., 2-7.
Fisher, Susie, Gaiety, St. Louis, 2-7.
Fisher & Berg, Rentz-Santley Co.
Fitzgerald, Beaver, Allegheny, Pa., 2-7.
Finlay & Burke, Auditorium, Chicago, 2-7.
Fields, W. C., Shea's, Buffalo, 2-7.
Florence Sisters (3), Moulin Rouge, Sao Paulo, Brazil, S. America, 2-14.
Flower, Dick J., Orpheum, San Fran., Cal., 2-7.
Flynn, Joe, Proctor's, Newark, N. J., 2-7.
Fletcher, Chas. Leonard, Orpheum, New Orleans, 2-7.
Foster, Bijou, Wheeling, W. Va., 2-7.
Fords, Four, Alhambra, N. Y. C., 2-7.
Follett, Lonnie, Hathaway's, Malden, Mass., 2-7; Hathaway's, New Bedford, 9-14.
Ford & Swan, Colonial, Norfolk, Va., 2-7.
Fogerty, Frank, Keith's, Columbus, O., 2-7.
Fonti Boni Bros., Novelty, Vallejo, Cal., 2-7.
Fox & Du Ball, Bijou, Jackson, Mich., 2-7.
Foy & Clark, Gotham, Bkln., 2-7.
Fontinue & Fontaine, Empire, Des Moines, Ia., 2-7.
Foster, Ed., & Dog, Empire, Hoboken, N. J., 2-7; Novelty, Bkln., 9-14.
Foster & Foster, Orpheum, Omaha, 2-7; Majestic, Des Moines, Ia., 9-14.
Forrester, Dan, Lubin's, Baltimore, 2-7.
Fox & Summers, Welland, Grafton, W. Va., 2-7; Grand, Fairmount, 9-14.
Franklin & Williams, Standard, Cincinnati, 2-7.
Francis, Kitty, & Co., Orpheum, Reading, Pa., 2-7.
Friganza, Trixie, Tremont, Boston, 2-7.
Friend & Downing, Keith's, Phila., Pa., 2-7.
Francis & Atahs, Orpheum, Salt Lake City, 2-7.
Frederick Bros. & Burns, Trent, Trenton, N. J., 2-7.
Frevoli, Fred., O. H., Oneonta, N. Y., 9-14.
French & Wilson, Lyric, California, Pa., 2-7.
Franklin & Green, Trent, Trenton, N. J., 2-7.
Franciscos (2), Empire, Milwaukee, 2-7.
French, Henri, Orpheum, San Fran., Cal., 2-7.
Fuller, Mark, Orpheum, Oswego, N. Y., 2-7.
Futurity Winner, Majestic, Chicago, 2-7; Olympic, Chicago, 9-14.
Furman, Radie, Tremont, Boston, 2-7.
Fuller, Ida, Savoy, Hamilton, Can., 2-7.
Gardner, Baby Aline, Chestnut St., Phila., 2-7.
Gaston & Green, G. O. H., Indianapolis, 2-7.
Gardner & Stoddard, G. O. H., Syracuse, N. Y., 2-7.
Gale, Florence, & Co., 58th Street, N. Y. C., 2-7.
Gardner, Eddie, Orphium, Lima, O., 2-7.
Gardner & Golder, Pastor's, N. Y. C., 2-7.
Gardner & Revere, Orpheum, Omaha, 2-7; Orpheum, Salt Lake City, 9-14.
Gardner, Happy Jack, Poli's, Bridgeport, Conn., 2-7; Keith's, Boston, 9-14.
Gaudschmidts, The, Auditorium, Chicago, 2-7.
Gardner & Vincent, Empire Tour, Eng.
Gale & Raymond, Iola, Chicago, 2-7.
Gabriel, Master, & Co., Temple, Detroit, 2-7.
Gallagher & Barrett, Keith's, Cleveland, 2-7.
Garlette Bros., Columbia, St. Louis, 2-7; Majestic, Chicago, 9-14.
Galletti's Monkeys, 125th Street, N. Y. C., 2-7.
Gehrue, Mayme, & Co., Shea's, Buffalo, 2-7.
Gertrelin, K. & P., Jersey City, N. J., 9-14.
Gennaro, Theol, Trio, Liebich, Breslau, Ger., 2-28; Apollo, Chemnitz, Jan 1-15, 1908.
George, Edwin, Temple, Ft. Wayne, Ind., 2-7; Majestic, La Salle, Ill., 9-14.
Geiger & Walters, Orpheum, Denver, 2-7.
Gesner, Fredk., & Co., Proctor's, Newark, N. J., 2-7.
Gennaro's Venetian Band, Keith's, Phila., Pa., 2-7.
Gilman, Eunice, Franklin Square, Worcester, Mass., 2-7.
Gill & Aker, Grahame Stock Co.
Girl Pirates, The, Unique, Minneapolis, 2-7.
Girardot, Etienne, & Co., Orpheum, Minneapolis, 2-7.
Gilfoil, Harry, Majestic, Chicago, 2-7.
Gilliene Sisters, Olympic, So. Bend, Ind., 2-7.
Gill, Wm. S., & Co., Teddy, Chicago, 2-7.
Gilroy, Haynes & Montgomery, Orpheum, Rockford, Ill., 9-14.
Gillette & McFarland, San Fran., Cal., 2-7.
Gilbert & Katah, Proctor's, Troy, N. Y., 2-7.
Gilmour & La Tour, Proctor's, Albany, N. Y., 2-7.
Gillesettis, The, Orpheum, St. Paul, 2-7.
Glick, Jesse G. M., "The Sweetest Girl in Dixie" Co., Coast.
Gleason, Violet, A. & S., Boston, Mass., 2-7.
Gladstone, Lottie, Orpheum, Oakland, Cal., 2-7.
Goigle, Jack, Indianapolis, Ind., 2-7.
Goss, John, Star, New Castle, Pa., 2-7; Orpheum, Turtle Creek, 9-14.
Gorey & Nelson, Keith's, Providence, 2-7.
Gooth, Nat, Howard, Huntington, W. Va., 2-7.
Goforth & Doyle, Pastor's, N. Y. C., 2-7.
Goldsmith & Hoppe, Orpheum, Boston, 2-7.
Godfrey & Henderson, Acme, Sacramento, Cal 9-14.
Gotta Trio, Colonial, Norfolk, Va., 2-7.
Gordon & Mark, Pittsfield, Mass., 2-7.
Goode, Jennie, Iola, Chicago, 2-7.
Golden & Chdton, Bijou, Hancock, Mich., 2-7; Marquette, Mich., 9-14.
Golem, Alias, Troupe, Hippodrome, N. Y. C., 2-7.
Gordon, Cliff, Maryland, Baltimore, 2-7.
"Golden Graces," Orpheum, San Fran., 2-7.
Golden & Hughes, Gaiety, So. Chicago, 2-7.
Goolmans, Musical, Majestic, Little Rock, Ark., 2-7; Majestic, Dallas, Tex., 9-14.
Golden, Geo. Fuller, Auditorium, Chicago, 2-7.
Green, Winifred, Allen Curtis Comedy Co.
Gray & Graham, Washington, Spokane, Wash., 9-14.
Grant, Robinson, Empire, Des Moines, Ia., 2-7.
Gray & Milton, Manhattan, Norfolk, Va., 2-7.
Grunathos (7), Hippodrome, N. Y. C., 2-7.
Grace & Green, Lyric, Cleveland, 2-7.
Great Eastern Quartette, St. Paul, Minn., 9-14.
Grey, Evelyn, Savoy, McKeesport, Pa., 2-7.
Gruel, Chase's, Washington, D. C., 2-7.
Graces (2), Miner's Americans Co.
Grant, Sydney, Auditorium, Chicago, 2-7.
Guise, Florence, Temple, Detroit, 2-7.
Guyer & Crispi, Orpheum, Kansas City, Mo., 2-7.
Gypsy Fortune Tellers, The, Family, Elmira, N. Y., 2-7.
Hawtrey, William, & Co., Colonial, N. Y. C., 2-7; Orpheum, Bkln., 9-14.
Hafall & Thomas, Bijou, Appleton, Wis., 2-7; Racine, 9-14.
Harvey, Elsie, & Fields Boys, Victoria, N. Y. C., 2-7.
Harris, Selma, Keeney's, Bkln., 2-7.
Harris, 4 Dancing, Majestic, Dallas, Tex., 2-7; Majestic, Houston, 9-14.
Harmonious Four, Grand, Grand Rapids, Mich., 2-7; Bijou, Adrian, 9-14.
Hale & Hally, Bijou, Little Falls, Minn., 2-7.
Hammond, Hoops, Feiber's Stock Co., Western.
Hallen & Hayes, Mohawk, Schenectady, N. Y., 2-7.
Harrity & Herr, Exhibit, Zanesville, O., 2-7.
Hall & Staley, Family, Lancaster, Pa., 2-7.
Harvey & Adams, Cochran, Ga., 2-7.
Harris, Minstrel Sam, Star, Statesville, W. Va., 2-7; Star, Jeannette, Pa., 9-14.
Harcourt, Frank, Margareta, Eureka, Cal., 2-14.
Harlon, Virginia, Palace Garden, Schenectady, N. Y., 2-7.
Hanson & Drew, Majestic, Kalamazoo, Mich., 2-7; Bijou, Battle Creek, 9-14.
Harrison, Leo F., "As Told in the Hills Co.," Eastern.
Hayes, Ed. C., Majestic, Muscatine, Ia., 2-7; Dole's, Lyons, 9-14.
Harris & Nelson, Guy Bros. Minstrels.
Hayden Bros., Tivoli, Dublin, Ireland, 2-7; Hippodrome, Rochdale, Eng., 9-14.
Hampton & Bullmans, Barrasford Tour, Eng.
Hawley, E. Frederic, & Co., Keeney's, New Britain, Conn., 2-7; Keeney's, Bkln., 9-14.
Hanvey & Clark, Orpheum, Leavenworth, Kan., 2-7; Burwood, Omaha, 9-14.
Hale, Willie, Keith's, Phila., Pa., 2-7.
Hayden, Dolly, Empire, Ashtabula Harbor, O., 2-14.
Hawthorne & Burt, 23d Street, N. Y. C., 2-7.
Harrigan, James, Keith's, Phila., Pa., 2-7.
Hassone, Orpheum, Halifax, N. S., 2-14.
Harvey, Leabra, Bijou, Lorain, O., 2-14.
Hanvaux & Lee, Auditorium, Chicago, 2-7.
Hale, Lillian, & Co., Garrick, Wilmington, Del., 2-7.
Harris, Thomas, Majestic, Chicago, 2-7.
Hayes, Tom, A. & S., Boston, 2-7.
Harris & Walker, Crystal, Chicago, 2-7.
Hall, Artie, Temple, Detroit, 2-7.
Hagenbeck's Elephants, Hippodrome, N. Y. C., 2-7.
Hall's Dogs, Bucklyn, Elkhart, Ind., 2-14.
Harris & West, Palace, New Kensington, Pa., 2-7.
Hardeen, Nelson, Springfield, Mass., 2-7.
Hamilton, Alice B., Theatorium, Mt. Pleasant, Pa., 2-7.
Hallman & Collins, Ninth & Arch Museum, Phila., Pa., 2-7.
Hazard, Grace, Mary Anderson, Louisville, Ky., 2-7.
Hart, Geo. E., Soubrette "Flaming Arrow" Co.
Hart, Annie, Grand Rapids, Mich., 12-14.
Hayns & Graham, Wonderland, Uniontown, Pa., 2-7.
Hathaway, Belle, Alhambra, N. Y. C., 2-7.
Hallbacks, The, Family, Elmira, N. Y., 2-7.
Hayman & Franklin, Harry Rickards Tour, Australia.
Harvey, W. S., & Co., Shubert, Milwaukee, 2-7.
Harper, Desmond & Hilliard, Jacques, Waterbury, Conn., 2-7.
Harris, Jeanette, Crystal, Milwaukee, 2-7.
Harzard, John E., Shea's, Buffalo, 2-7.
Hayes & Johnson, Keith's, Providence, 2-7.
Hartman Bros., Gotham, Bkln., 2-7.
Hall, Frank, G. O. H., Grand Rapids, Mich., 2-7.
Haskell, Loney, G. O. H., Indianapolis, 2-7; Columbia, Cincinnati, 9-14.
Harcourt, Daisy, Pastor's, N. Y. C., 2-7.
Hague & Herbert, Lyric, Grove City, Pa., 2-7.
Helena, Edith, Shubert, Milwaukee, 2-7.
Herrmann, Adelaide, Orpheum, Reading, Pa., 2-7.
Herbert, Mabel, Grand, Reno, Nev., 2-7; Empire, San Jose, Cal., 9-14.
Herman & Gold, Auditorium, Norfolk, Va., 2-7.
Helnes, Chas, Teddy, Chicago, 2-7.
Herne, Julie & Co., Majestic, Chicago, 2-7.
Henty & Young, Union Square, N. Y. C., 2-7.
Herron, Bertie, Shubert, Utica, N. Y., 9-14.
Hebert & Rogers, People's, Cedar Rapids, Ia., 2-7.
H—s Family, Shubert, Kansas City, Mo., 2-7.
Hearn, Tom, Empire, Leicester, Eng., 2-7; Empire, Coventry, 9-14; Coliseum, London, 16-21; Theatre Royal, Newcastle, 23-March 23.
Herrmann, Great, Majestic, Des Moines, Ia., 2-7.
Hennings (2), Orpheum, Scranton, Pa., 2-7.
Herk, Elsie, Orpheum, Scranton, Pa., 2-7.
Herbert's Dogs, Orpheum, New Orleans, 2-7.
Herbert, Frogman, Crystal, St. Joseph, Mo., 2-7; Crystal, Denver, 9-14.
Herbert, Mons., Lubin's, Baltimore, 2-7.
Heiston & Hood, Grand, Turtle Creek, Pa., 2-7.
Hill & Whittaker, Union Square, N. Y. C., 2-7.
Hill & Sylviani, Shubert, Kansas City, Mo., 2-7.
Hinman, Capt. Sidney, & Dogs, Mechanics' Hall, Boston, 2-7.
Hilliard, Robert, & Co., Chase's, Washington, D. C., 2-7; Proctor's, Newark, N. J., 9-14.
Hillyers (3), Automatic, Alliance, O., 2-7; Imperial, Fremont, 9-14.
Hibbert & Warren, Chase's, Washington, D. C., 2-7; Keith's, Phila., Pa., 9-14.
Hickman Bros. & Co., Grand, Hamilton, O., 2-7.
Hill-Edmunds Trio, Gary, Gary, Ind., 9-14.
Hills, Acrobatic, Empire, St. Paul, 2-7.
Hite, Baby, Grand, Erie, Pa., 2-7.
Hip, Little, Shea's, Buffalo, 2-7.
Hoffman, Gertrude, & Co., 58th St., N. Y. C., 2-7.
Holmes Bros., Empire, Pittsfield, Mass., 2-7.
Holmes & Hollister, Bijou, Wheeling, W. Va., 2-7.
Hoffman, Lew, Family, Hazleton, Pa., 2-7.
Hoch, Emil, & Co., G. O. H., Pittsburg, 2-7; Keith's, Johnstown, Pa., 9-14.
Holman, Al. E. & Mamie, Olympia, Kieff, Russia, 2-28.

BALLAD.

A TEAR, A KISS, A SMILE.

Words by ALFRED ANDERSON. Music by EDW. LLEWELLYN.

"WELL, WHAT DO YOU THINK OF A LADY LIKE THAT?" and "AFTER THE HONEYMOON," and Scores of Other Good Ones.

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Hughes, Chas., Wonderland, Uniontown, Pa., 2-7.
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Inness & Ryan, Keith's, Phila., Pa., 2-7.
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Jardys, Les, Hopkins', Louisville, Ky., 2-7.
Jackson Family, Hippodrome, London, Eng., 2-28.
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Johnstone, Rolph, Majestic, Chicago, 2-7.
Johnson Bros. & Johnson, Canal Dover, O., 2-7.
Johnson, Kitty, O. O. H., Pittsburg, 2-7.
Jordan, Henry, Avenue, Elkins, W. Va., 2-7.
Joyces, The, Comique, New Bedford, Mass., 2-7.
Jones, Irving, 125th Street, N. Y. C., 2-7.
Jordan, Great, Herkimer, N. Y. 2-7.
Jones & Ramondo, Bijou, Appleton, Wis., 2-7.
Jones, Walter & Blanche Deyo, Maryland, Baltimore, 2-7.
Judge Bros. (3), Keith's, Boston, 2-7.
Julians, The, Palace, New Kensington, Pa., 2-7.
Juniper & Hoyes, Keith's, Norwich, Conn., 2-7.
Kaufman Bros., Empire, San Fran., Cal., 2-14.
Kulhass & Co., Haymarket, Chicago, 2-7.
Kaufman, Reba & Inez, Majestic, Dallas, Tex., 2-7; Majestic, Houston, 9-14.
Karno's Pantomime Co., Forrest, Phila., Pa., 2-7.
Kartelli, Colonial, Lawrence, Mass., 2-7.
Kellam, Lee J., "Our New Minister" Co.
Keley, Mr. & Mrs. Alfred, Temple, Detroit, 2-7.
Kelly-Massey & Co., Family, Shamokin, Pa., 2-7; Family, Lancaster, 9-14.
Kelly, Sam & Ida, Liberty, Pittsburg, 9-14.
Keeley Bros., Novelty, Bkln., 2-7; Doric, Yonkers, N. Y., 9-14.
Kelly & Kelsey, Dempsey's, Peoria, Ill., 2-4; Bijou, Kewanee, 5-7.
Keno, Walsh & Melrose, Alhambra, N. Y. C., 2-7.
Kemps, The, Bennett's, Quebec, Can., 2-7.
Kelley & Bertha, Howard, Boston, 2-7.
Kelley & Hall, Gem, Lynn, Mass., 2-7.
Kemp, Mr. & Mrs. Edward, Keith's, Phila., Pa., 2-7.
Kelly & Ross, Poli's, Springfield, Mass., 2-7; Orpheum, Boston, 9-14.
Kelly & Kent, Hopkins,' Louisville, Ky., 2-7.
Kelly & Violette, Columbia, Cincinati, 2-7.
Kelly, Walter C., Keith's, Cleveland, 2-7; Columbus, 9-14.
Keno & D'Arville, Hopkins', Louisville, Ky., 2-7.
Kelly & Ashby, Teck, Buffalo, 2-7.
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Kennedy & Rooney, Hathaway's, Lowell, Mass., 2-7.
Kennedy & Hollis, Franklin Square, Worcester, Mass., 2-7.
Kippling, Florence, Dewey, N. Y. C., 2-7.
Kidd, Pauline, & Co., North Avenue, Chicago, 2-7.
Kitts, Chas. S., Mary Anderson, Louisville, Ky., 2-7.
Kirke, Ethel, Majestic, St. Paul, 2-7.
Kita-Banzai Japs, Shea's, Toronto, Can., 2-7.
Kitamura Japs, Bennett's, Montreal, Can., 2-7.
Klein, Ott Bros. & Nicholson, Keith's, Providence, 2-7.
Kokin, Mignonette, 125th Street, N. Y. C., 2-7.
Kollins & Klifton, Orpheum, Minneapolis, 2-7.
Kohl, Gus & Marion, Family, Sioux City, Ia., 2-7; Lyric, Des Moines, 9-14.
Konorah, Maryland, Baltimore, 2-7.
Kohler & Marion, O. H., Olean, N. Y., 2-7; O. H., Bradford, Pa., 9-14.
Kramer's, The, Colonial, Norfolk, Va., 2-7.
Kramer & Bellclair, Chase's, Washington, D. C., 2-7.
Kyle, Ingram, & Co., Bradock, Pa., 2-7; Palace, Charleroi, 9-14.
Lauder, Harry, New York, 2-6.
La Clair & West, Amusee, Braddock, Pa., 2-7.
Laksen, Harry, Phillips', Richmond, Ind., 2-7; Star, Muncie, 9-14.
La Tell Brothers, O. H., Easton, Pa., 2-7.
Lamb's Manikins, Majestic, Montgomery, Ala., 2-7; Lyric, Mobile, 9-14.
La Maze Bros., Keith's, Phila., Pa., 2-7; Poli's, Worcester, Mass., 9-14.
La Blanche, Mlle., Trocadero, Chicago, 2-7.
La Tour, Lucille, Family, Barberton, O., 2-7; Pike's, Canal Dover, 9-14.
Lawton Sisters, Downington, Pa., 2-4; Lancaster, 5-7.
Lasky Quintette, Bennett's, Hamilton, Can., 2-7; Bennett's, London, 9-14.
La Delles, Four Fantastic, Orphium, Canton, O., 9-14.
Lacell & Crouch, Orpheum, Denver, 9-14.
La Nole Bros., Richmond, No. Adams, Mass., 2-7.
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Lawrence, Daisy, & Boy, National, Chicago, 2-7.
Latina, Mlle., Lyric, Cleveland, 2-7.
Lavarnie & Lavornie, Imperial, Chicago, 2-7.
La Toska, Phil., Orpheum, Kansas City, Mo., 2-7; Orpheum, Omaha, 9-14.
La Salle, Harry, Garrick, Burlington, Ia., 2-7; Majestic, Streator, Ill., 9-14.
La Gardenia, Hopkins', Louisville, Ky., 2-7.
La Septette, Orpheum, Los Angeles, Cal., 2-7.
Labrakans, The, Jacques, Waterbury, Conn., 2-7.
La Fleur, Joe, Orpheum, Minneapolis, 8-14.
La Vine-Cimaron Trio, Shea's, Buffalo, 2-7.
Lavine, Ed., Orpheum, Denver, 2-7.
La Vounda, Star, Hazelwood, Pa., 2-7.
Lloyd, Marie, Keith's, Boston, 2-14.
Leightons (3), Empire, Hoboken, N. J., 2-7.
Lena, Lily, Alhambra, N. Y. C., 2-7.
Le Hirt, Mons., Orphium, Troy, O., 2-7.
Le Clair, Harry, Thoroughbred Co.
Lennon, Bert, Lyric, Mobile, Ala., 2-7; Majestic, Birmingham, 9-14.
Lewis & Chapin, Fay Foster Co.
Le Fevre & St. John, Bijou, La Crosse, Wis., 2-7; Unique, Eau Claire, 9-14.
Le Vards, The, Marks Bros.
Leonora, La Belle, Keith's, Pawtucket, R. I., 2-14.
Le Pages, Great, Scala, Antwerp, Belg., 2-28.
Leonards, The, Orpheum, Salt Lake City, 2-7.
Lessik & Anita, Star, Devil's Lake, N. D., 2-7; Bijou, Jamestown, 9-14.
Le Roy, Victor, Palestine, Tex., 2-7; Shreveport, La., 9-14.
Lemuels & Scofield, Amusee, Braddock, Pa., 2-7.
Lewis & Green, Proctor's, Newark, N. J., 2-7.
Lee, Fitzhugh, Oneida, Amusee, Braddock, Pa., 2-7.
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Lester, Wm., & Co., Sheedy's, Fall River, Mass., 2-7.
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Levey, Ethel, Keith's, Phila., Pa., 2-7.
Leslie & Quinn, Nelson, Springfield, Mass., 2-7.
Leffel Trio, Family, Lancaster, Pa., 2-7.
Le Roy & La Vanion, Bijou, Decatur, Ill., 2-7.
Le Brun Grand Opera Trio, Colonial, Lawrence, Mass., 2-7.
Leyden, Margaret, Empire, Des Moines, Ia., 2-7.
Lewis, Dave, Shubert, Milwaukee, 2-7.
Leslie, Bert, & Co., Orpheum, San Fran., Cal., 2-14.
Le Clair & Bowen, Arcade, Toledo, O., 2-7.
Levy, Bert, Colonial, N. Y. C., 2-7.
Lee, Henry, Olympic, Chicago, 2-7.
Lessaire & Rhay, Family, Pittsburg, 2-7.
Lippincotts, The, Young's Pier, Atlantic City, N. J., 2-7.
Livingstons, Three, Mary Anderson, Louisville, Ky., 2-7.
Lindsay, Earl, Bijou, Erie, Pa., 2-7.
Lines, Harry, Empire, St. Paul, 2-7.
Lockes, The, Beloit, Kan., 2-4; Clay Center, 5-7; Clyde, 9-11; Aurora, 12-14.
Lockhart, Mabel, Star, Lucyville, Pa., 2-7.
Lowell & Lowell, Ronachers, Vienna, Austria, 2-28.
Loraine, Oscar, Orpheum, Harrisburg, Pa., 2-7; Hathaway's, Lowell, Mass., 9-14.
Lanson, Unique, Minneapolis, 2-7.
Locksu & Frank, Wonderland, Latrobe, Pa., 2-7.
Lorettos, Two, Orpheum, Oakland, Cal., 2-7.
Lois, Star, Springfield, O., 2-7.
Lopez & Lopez, Empire, Des Moines, Ia., 2-7.
Lukens (4), Orpheum, Bkln., 2-7.
Luce & Luce, Columbia, Scranton, Pa., 2-7; Waldman's, Newark, N. J., 9-14.
Lucas, Jimmie, 23d Street, N. Y. C., 2-7.
Lyric Comedy Four, National, Phila., Pa., 2-7.
Mayhew, Stella, Colonial, N. Y. C., 2-7; 58th Street, N. Y. C., 9-14.
Mason-Keeler Co., Haymarket, Chicago, 2-7.
Malvern Troupe, Pat White's Gaiety Girls.
Masons, The Four, Bijou, Flint, Mich., 2-7; G. O. H., Grand Rapids, 9-14.
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Monroe, "The Girl in Red" Co.
Martinetti & Sylvester, Lyric, Dayton, O., 2-7; Orpheum, Johnstown, Pa., 9-14.
Matweif-Hugostin Troupe, Orpheum, Omaha, 2-7; Orpheum, St. Paul, 9-14.
Martine, The, Wieland, Grafton, W. Va., 2-7.
Mason & Doran, Sheedy's, Fall River, Mass., 2-14.
Murabini, Luigi, Majestic, Little Rock, Ark., 2-7; Majestic, Ft. Worth, 9-14.
Mavoli, Jefferson, Portland, Me., 2-7.
Mann & Franks, Standard, Cincinnati, 2-7.
Martin, Dave & Percie, Main Street, Peoria, Ill., 2-7; C. O. H., Chicago, 9-14.
Manolo Family, Five, Howard, Huntington, W. Va., 2-7; Broadway, Middleton, O., 9-14.
Mack & Dugal, Grand, Vancouver, B. C., 2-7; Coliseum, Seattle, Wash., 9-14.
Maurice, Mysterious, Hippodrome, Buffalo, N. Y., 2-7.
Marks, Peerless Two, Lyric, Harrisburg, Pa., 2-7.
Maddox & Melvin, Bennett's, Chicago, 2-7.
Mason & Bart, Orpheum, Minneapolis, 2-7.
Marno Trio, Auditorium, Chicago, 2-7.
Madcups, Five, Lyric, Dayton, O., 2-7.
Matthews & Ashley, K. & P., Jersey City, N. J., 2-7.
Murno, Auditorium, Chicago, 2-7.
Mack, Wm. J., Unique, Carthage, Mo., 2-7.
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Martin, Beatrice, Grand, Milwaukee, 2-7.
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Marion & Pearl, Majestic, Montgomery, Ala., 2-7.
MacBanns, Juggling, Orpheum, El Paso, Tex., 2-7.
MacLarens (5), Musical Family, Carbondale, Pa., 2-7; Family, Pottsville, 9-14.
McWilliams, G. H., Orpheum, St. Paul, 2-7.
McDowell, John & Alice, O. H., New Castle, Pa., 2-7.
McCann, Geraldine, & Co., Hasleton, Pa., 2-7; Carbondale, 9-14.
McDonough, Ethel, Keith's, Cleveland, 2-7.
McCarvers, The, Orpheum, Yonkers, N. Y., 2-7.
McDonald & Evans, Gem, Missoula, Mont., 2-7.
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Merritt, Hal., Shea's, Toronto, Can., 2-7.
Melrose Troupe, Auditorium, Lynn, Mass., 2-7.
Meadows, Tom, & Co., A. & S., Boston, 2-7.
Meredith Sisters, Keith's, Boston, 2-7.
Melville & Higgins, Keeney's, N. Y. C., 2-7.
Metsetti Troupe, G. O. H., Pittsburg, 2-7.
Mexlas & Dog, Orpheum, Sioux City, Ia., 2-7.
Melville & Azelle, Family, Sioux City, Ia., 2-7.
Melrose Troupe, Great, Auditorium, Lynn, Mass., 2-7; Hathaway's, Malden, 9-14.
Meers (3), Orpheum, Los Angeles, Cal., 2-7.
Milliman Trio, Apollo, Nuremberg, Ger., 2-28.
Millar Bros., Bijou, Lansing, Mich., 2-7; Bijou, Bay City, 9-14.
Milton & De Long Sisters, "Piff! Paff!! Pouf!!!" Co.
Military Girls, 125th Street, N. Y. C., 2-7.
Military Quartette, O. H., Providence, R. I., 2-7; Westerly, R. I., 9; Derby, Conn., 10, Norwalk, 11; New Rochelle, N. Y., 12, Taylor O. H., Trenton, N. J., 13, 14.
Miley Kathryn, Savoy, Hamilton, Can., 2-7.
Miller & Bussell, Family, Lancaster, Pa., 2-7.
Miller, O. H., Kenosha, Wis., 2-7; O. H., Oshkosh, 9-14.
Middleton's, Minnie, Lady Quartette, Bijou, Duluth, Minn., 2-7.
Miles-Stavordale Quintette, Poli's, Worcester, Mass., 2-7; Poli's, Bridgeport, Conn., 9-14.
Millar Bros., Lubin's, Baltimore, 2-7.
Military Octette, Temple, Detroit, Mich., 2-7; Cook's O. H., Rochester, N. Y., 9-14.
Mitchell & Caine, "Yama" Co.
Millership Sisters, Bijou, Phila., Pa., 2-7; Dewey, N. Y. C., 9-14.
Mills & Morris, Olympic, Chicago, 2-7.
Moran & Wiser, "Casino Girls" Co.
Monarch Comedy Four, "From Broadway to the Bowery" Co.
Mora, "Silent," Grahame Steck Co.
Morse, Bon, Nelson, Springfield, Mass., 2-7.
Morette Sisters, Grand, New Kensington, Pa., 2-7.
Morton, James J., Keith's, Boston, 2-7.
Moons & Holbein, Palace, Plymouth, Eng., 2-7; Crouch End, 9-14; Clapham, 16-21; Hippodrome, Liverpool, 23-28; Hippodrome, St. Helens, 30-Jan. 4.
Mowatts (7), Colonial, N. Y. C., 2-7.
Mozarto, Keith's, Providence, 2-7.
Morris, Leon, Ponies, Columbia, Cincinnati, 2-7.
Morgan & Crone, Bijou, Uniontown, Pa., 2-7.
Morris & Kramer, The Dainty Duchess Co.
Morris & Morris, Proctor's, Albany, N. Y., 2-7.
More, Tom, Keith's, Providence, 2-7.
Moore, George Austin, Orpheum, Salt Lake City, 2-7.
Moore & Browning, Star, Hazleton, Pa., 2-7.
Monarch Comedy Four, Empire, Cleveland, O., 2-7; Shea's, Buffalo, N. Y., 9-14.
Monroe, Mack & Lawrence, Bennett's, London, Can., 2-7.
Murphy, Nichols & Co., Union Square, N. Y. C., 2-7.
Musketeer Quartette, Chester, Pa., 2-7; Newark, N. J., 9-14.
Murphy, Mr. & Mrs. Mark, Keeney's, Bkln., 2-7.
"Musical Toys, The," Myrkle-Harder Co.
Murphy, Whitman & Co., Seattle, Wash., 2-7.
Murtha, John H., Star, McKeesport, Pa., 2-7.
Muehiners, The, Orphium, Marion, O., 2-7; Orphium, Mansfield, 9-14.
Murray Bros., Park, Milwaukee, 2-7.
Mueller & Mueller, Orpheum, El Paso, Tex., 2-7.
Murphy & Francis, Orpheum, Sioux City, Ia., 2-7; Olympic, Chicago, 9-14.
Mulligan, May, Lady Birds Co.
Murry & Daye, Grand, Turtle Creek, Pa., 2-7.
Murray, Clayton & Drew, Nelson, Springfield, Mass., 2-7; Pastor's, N. Y. C., 9-14.
Murray, Elizabeth, Shea's, Buffalo, N. Y., 2-7; Shea's, Toronto, Can., 9-14.
Murray Sisters, Poli's, Scranton, Pa., 2-7.
Morray & Williams, Palace, New Kensington, Pa., 2-7.
Mullen & Corelli, Orpheum, El Paso, Tex., 2-7.
Nawn, Tom, & Co., Orpheum, Los Angeles, Cal., 2-7.
Nadje, Mlle., Bennett's, London, Can., 2-7.
Nagel & Adams, Geo. H. Samuel's Co.
Nambas, The Four, G. O. H., Grand Rapids, Mich., 2-7.
Navajo Girls (12), Bennett's, Ottawa, Can., 2-7.
Nasmyth, Billy, Empire, Greeley, Col., 2-14.
Nevada & Eden, Exhibit, Zanesville, 2-4; Princess, Cambridge, 5-7.
Neely, Nancy, Grand, Erie, Pa., 2-7.
Newhold & Carroll, Teck, Buffalo, N. Y., 2-7.
Nelson, Ned, Massillon, O., 2-7.
Needham & Wood, Family, Bkln., 2-7.
Nello, Mr. & Mrs., Bijou, Duluth, Minn., 2-7.
Niblo, Fred, Nelson, Springfield, Mass., 2-7.
Niemeyer & Odell, Empire, Holyoke, Mass., 2-7; Olympic, Bkln., 9-14.
"Night on a House Boat," A, Poli's, Hartford, Conn., 2-7; Poli's, New Haven, 9-14.
Nichols Sisters, Victoria, N. Y. C., 2-7.
"Night with the Poets, A," Orpheum, Minneapolis, 2-7.
Novallis, The, Colonial, N. Y. C., 2-7.
Norton & Russell, Pastor's, N. Y. C., 2-7.
Norton & Bay, Empire, Milwaukee, 2-7.
Nowlin, Dave, Chicago, 2-7; Family, Rock Island, Ill., 9-11; Family, Clinton, 12-14.
Noblette & Marshall, Gaiety, Springfield, Ill., 2-7; Davenport, Ia., 9-14.
Noble & Fitzgibbons, G. O. H., Grand Rapids, Mich., 2-7.
Nobles, Milton & Dolly, Pastor's, N. Y. C., 2-7.
Oakgrove, Andy, Scenic, Taunton, Mass., 2-7.
O'Brien & Havel, Orpheum, Denver, 2-7.
O'Connor, Nissins, Orpheum, El Paso, Tex., 2-7.
O'Connell & Golden, Wieland, Clarksburg, W. Va., 2-7; Star, Monessen, Pa., 9-14.
O'Day, Ida, C. O. H., Chicago, 2-7.
Odell & Kinley, Garrick, Wilmington, Del., 2-7.
O'Hara & Watson, Orphium, Painesville, O., 2-7.
O Kito Family, Orpheum, San Fran., Cal., 2-7.
O Kura Japs, Bijou, Battle Creek, Mich., 2-7.
Okabe Family, G. O. H., Bkln., 2-7.
Olive, Clarence, Hopkins', Louisville, 2-14.
Olympic Quartette, K. & P., Jersey City, N. J., 2-7.
O'Meers Sisters, Orpheum, Oakland, Cal., 2-7.
Omega Trio, Pittsfield, Mass., 2-7.
O'Neill, J. H., & Co., Star, Wilkinsburg, Pa., 2-7.
O'Neill Trio, Grand, Milwaukee, 2-7; Grand, Madison, Wis., 9-14.
O'Neill, Sadie, Lubin's, Baltimore, 2-7.
O'Neill & Barry, Irwin, Goshen, Ind., 2-7; Crystal, Anderson, 9-16.
O'Neill, J. H., & Co., Star, Wilkinsburg, Pa., 2-7; Star, So. Pittsburg, 9-14.
Operator, The, Auditorium, Lynn, Mass., 2-7.
Orth & Fern, Colonial, Norfolk, Va., 9-14.
Ordway, Laura, Bennett's, Hamilton, Can., 2-7.
Orland, Shafer, Irish's, Des Moines, Ia., 2-7.
Orr, Ott & Co., Family, Lancaster, Pa., 2-7.
Oterita, Orpheum, Oakland, Cal., 2-7.
"Our Boys in Blue," Keith's, Boston, 2-7.
Owley & Randall, Jacques, Waterbury, Conn., 2-7.
Owen & Co., Garry, Little, O. H., Salem, Mass., 2-7.
Owen, Juanita, Wonderland, Mankato, Minn., 2-7; Grand Forks, N. D., 9-14.
"Paradise Alley," Orpheum, Bkln., 2-7.
Parker's Dog Circus, Garrick, Wilmington, Del., 2-7.
Pauli, Pauline, Pastor's, N. Y. C., 2-7.
Paana, Mme. Csinka, Majestic, Chicago, 2-7.
Parry, Charlotte, & Co., Hathaway's, Lowell, Mass., 2-7.
Pacheco Family, Lyric, Cleveland, 2-7.
Paddock, O. D., Lyric, Cleveland, 2-7.
Parros (4), Orpheum, Sioux City, Ia., 2-7.
Palmer, Adele, & Co., Lyric, Dayton, O., 2-7.
Pantzer, Willie, Troupe, Empire, Hoboken, N. J., 2-7.
Parker, Bert, Happyland, Punxsutawney, Pa., 2-7.
Paulton & Doley, Keith's, Columbus, O., 2-7; Temple, Detroit, Mich., 9-14.
Perry, Frank L., Bijou, Muskegon, Mich., 2-7.
Permane, Brothers, 58th Street, N. Y. C., 2-7; New, Portland, Me., 9-14.
Perry & Pierce, Union Square, N. Y. C., 2-7.
Peyser & McDonald, Night Owls Co.
Perkins, Calvette, Auditorium, Norfolk, Va., 2-7.
Peiching Bros., Haymarket, Chicago, 2-7.
Pero & Wilson, Washington O. H., Ohio, 9-14.
Pelot, Fred & Annie, Poli's, Scranton, Pa., 2-7; Union Square, N. Y. C., 9-14.
Phillips & Bergen, Odeon, Clarksburg, W. Va., 2-7.
Philipparts, The, Hippodrome, N. Y. C., 2-14.
Phillips & Lang, "Golden Crook" Co.
Phillips Sisters, Irwin's New Majestics.
Phillips & Niemeyer, Schenectady, N. Y., 2-7; Young's Pier, Atlantic City, N. J., 9-14.
Pike Bros., Pastor's, N. Y. C., 2-7.
Piccolo Midgets, Orpheum, St. Paul, 2-7.
Picaro Trio, Bennett's, Montreal, Can., 2-7.
Piciani Troupe, Keith's, Providence, R. I., 2-7.
Pope, J. C., & Dog, Keith's, Brockton, Mass., 2-7.
Pollard, W. D., Crystal, Rock Island, Ill., 2-7.
"Polly Pickle's Pets," K. & P., Jersey City, N. J., 2-7; 125th Street, N. Y. C., 9-14.
Pomeroy, Leslie, Spark's, Kansas City, Mo., 2-7.
Poole, Fredericks & Poole, "Modern Office Girls" Co.
Power, Coletta, & Co., Mobile, Ala., 2-7.
Potter & Harris, C. O. H., Chicago, 2-7.
Price, Jack & Mabelle, Grand, Reynoldsville, Pa., 2-7; O. O. H., Geneva, N. Y., 9-14.
Price, Harry M., "Buster Brown" Co., Eastern.
Prelle's Bijou Circus, New York, N. Y. C., 2-7.
Prampin Musical Trio, Keeney's, Bkln., 2-7.
Probst Trio, Bijou, Wheeling, W. Va., 2-7.
Primroses, Musical, Bachelor Club Burlesque Co.
Purvis, James, "McFadden's Flats" Co.
Quigg, Mackey & Nickerson, Feuberg Stock (Eastern).
Quinn Trio, Majestic, Chicago, 2-7.
Quaker City Quartette, Mary Anderson, Louisville, Ky., 2-7.
Quinlan & Mack, 125th Street, N. Y. C., 2-7.
Quinn & Mitchell, Keith's, Providence, R. I., 2-7.
Quigley Bros., Forrest, Phila., 2-7.
Raymond, Ruby, Chester & Jones, Proctor's, Elizabeth, N. J., 2-7; Empire, Paterson, 9-14.
Raymond & Caverly, Orpheum, Boston, 2-7.
Randolphs, The Grotesque, Colonial, Norfolk, Va., 2-7.
Ray & Taylor, Palatino Park, Havana, Cuba, 2-30.
"Rain Dears," 23d Street, N. Y. C., 2-7.
Ranf, Claude, & Wife, Maher's, Chicago, 2-7.
Ray, Fred, & Co., Columbia, St. Louis, 9-14.
Raffin's Monkeys, Bennett's, Montreal, Can., 2-7.
Rainbow Sisters, Star, McKees Rocks, Pa., 2-7; Avenue, Duquesne, 9-14.
Ranzetta & Lyman, Trocadero Burlesque Co.
Ramsdell, Star, Lucyville, Pa., 2-7.
Ramsey Sisters, Grand, Marion, Ind., 2-7.
Raymond, Lizzie B., Rialto, Elmira, N. Y., 2-7.
Raymond, May, Empire, St. Paul, 2-7.
Rawson & June, Shubert, Milwaukee, 2-7.
Rastus & Banks, Westminster, Liverpool, Eng., 2-7; Hip., Coventry, 9-14; Alhambra, Brussels, Belgium, 16-31; Flora, Amsterdam, Hol., Jan. 1-15.
Rae & Benedetto, Armory, Binghamton, N. Y., 2-7.
Recklaw, Reckless, Auditorium Rink, Johnstown, Pa., 2-7.
Reded & Hadley, World Beaters Co.
Rerdelle, May, & Co., Family, Lancaster, Pa., 2-7.
Redding Sisters, 14th Street, N. Y. C., 2-7.
Reno, Will & May, Crystal, Frankfort, Ind., 2-7.
Reno, Bessie, Gaiety, Indianapolis, 2-7; Trocadero, Chicago, 9-14.
Rego, Jimmy, Rose, Hutchinson, Kan., 1-7.
Reiff Bros., Majestic, Chicago, 2-7; Columbia, St. Louis, 9-14.
Regal Trio, Doric, Yonkers, N. Y., 2-7.
Redford & Winchester, Majestic, Johnstown, Pa., 2-7; G. O. H., Pittsburg, 9-14.
Renards, Three, Haymarket, Chicago, 2-7.
Rector, Charlie, Majestic, St. Paul, 2-7.
Reed & St. John, Haymarket, Chicago, 2-7.
Reidy & Currier, Temple, Detroit, 2-7.
Remington, Mayme, & Picks, Orpheum, Oakland, Cal., 2-7; Orpheum, Los Angeles, 9-21.
Reynard, Ed. F., Keith's, Boston, 2-7; Keith's, Providence, 9-14.
Rennee Family (5), Crystal, Rock Island, Ill., 2-7; New Family, Davenport, Ia., 9-14.
Rice & Cohen, C. O. H., Chicago, 2-7; G. O. H., Indianapolis, 9-14.
Richards, Great, Hathaway's, Brockton, Mass., 2-7.
Rialto Comedy Four, 58th Street, N. Y. C., 2-7.
Right & Adal, Grand, Hamilton, O., 2-7.
Ring & Williams, Orpheum, Findlay, O., 2-7.
Rice, Fannie, Keeney's, Bkln., 2-7.
Ritchie Duo, Keeney's, Bkln., 2-7.
Rice & Prevost, Poli's, Bridgeport, Conn., 2-7; Boston, 9-14.
Riccobono's Horses, New York, N. Y. C., 2-7.
Ring, Julie, & Co., Novelty, Bkln., 2-7.
Rismor, Family, Elmira, N. Y., 2-7.
Rigoletto Bros., Maryland, Baltimore, 2-7; G. O. H., Pittsburg, 9-14.
Rich, Jack & Bertha, Star, Seattle, Wash., 2-7; Grand, Bellingham, 9-14.
Robyns, Mr. & Mrs., Empire, Hoboken, N. J., 2-7.
Rossi's Musical Horse, Keith's, Phila., Pa., 2-7.
Romany Opera Co., The, Alhambra, N. Y. C., 2-7.
Roxie & Wayne, Vernon, Mt. Vernon, O., 2-7; Wonderland, Wheeling, W. Va., 9-14.
Ross Sisters, Grand, Hamilton, O., 2-7; Phillips', Richmond, Ind., 9-14.
Rossley & Welch, North Avenue, Chicago, 2-7.
Roberts (4), Lyric, Cleveland, O., 2-7; Olympic, So. Bend, Ind., 9-14.
Roberts, Hayes & Roberts, Bijou, Dubuque, Ia., 2-7; Warrington O. H., Oak Park, Ill., 9-14.
Rome, Mayo & Juliet, Bijou, Battle Creek, Mich., 2-7.
Rose, Julian, New York, N. Y. C., 2-7.
Rossires, The, Washington, Spokane, Wash., 2-7; Coliseum, Seattle, 9-14.
Ronaldos (3), Teddy, Chicago, 2-7; North Avenue, Chicago, 9-14.
Root, Jack & Clara, Savoy, Harrisburg, Pa., 2-7.
Ross & Lewis, Empire Tour, England.
Ronca, Dora, Bennett's, London, Can., 2-7.
Rooney, Katie, Poli's, New Haven, Conn., 2-7.
Royce, Ray L., Orpheum, Oakland, Cal., 2-7.
Robinson, Parquette & Woods, G. O. H., Syracuse, 2-7.
Rockford & Maye, Lyric, California, Pa., 2-7.
Rogers & Mackintosh, Majestic, Houston, Tex., 2-7; Majestic, San Antonio, 9-14.
Rooney & Bent, Poli's, Worcester, Mass., 2-7.
Rogers, Harry, Grand, Pitcairn, Pa., 2-7.
"Robinson Crusoe's Isle," Keith's, Providence, R. I., 2-7; Colonial, Lawrence, Mass., 9-14.
Rochefort & May, Family, Grafton, W. Va., 2-7.
Rockway & Conway, Bijou, Kalamazoo, Mich., 2-7; Bijou, Battle Creek, 9-14.
Rossi & Paulo, 58th Street, N. Y. C., 2-7.
Roscoe & Sims, Rentz-Santley Co.
Roger Bros., Gaiety, Springfield, Ill., 2-7; Lyric, Chicago, 9-14.
Ruppelts, The, Olympic, Chicago, 2-7.
Russell & Held, Poli's, New Haven, Conn., 2-7.
Rutherford, Jim, & Co., Majestic, Lafayette, Ind., 2-7.
Rysu & Douglass, "Flaming Arrow" Co. (Southern).
Ryan & White, Sheedy's, Fall River, Mass., 2-7.
Ryan & Richfield, Shea's, Toronto, Can., 2-7.
Salerno, Keith's, Cleveland, 2-7.
Sabers, Union Square, N. Y. C., 2-7.
Sampson & Douglas, Bennett's, Hamilton, Can., 2-7.
Sabel, Josephine, New York, N. Y. C., 2-7.
Sato, O K., Central, Dresden, Ger., 1-31; Apollo, Vienna, Aus., Jan. 1-31, 1908.
Samois, Six, Bennett's, Hamilton, Can., 2-7.
Santell, Great, Iola, Chicago, 2-7.
Saunders, Florence, Majestic, Johnstown, Pa., 9-14.
Scott, Grace, Grand, Turtle Creek, Pa., 2-7.
Scott & Whalley, Hathaway's, New Bedford, Mass., 2-7.
Schaar Trio, Family, Rock Island, Ill., 9-14.
Scott & Wright, Keith's, Boston, 2-7.
Schrode & Mulvey, Armory, Binghamton, N. Y., 2-7.
Scott, Mike, Ingram, Bradford, Pa., 2-7; Pastor's, N. Y. C., 9-14.
Schrock Bros., 14th Street, N. Y. C., 2-7.
Scott, Great, G. O. H., Pittsburg, 2-7.
Schach, Nat, Bijou, Wheeling, W. Va., 2-7.
Seymour, O. G., & Co., Family, Sioux City, Ia., 2-7; Wasson's, Joplin, Mo., 9-14.
Selbini, Lalla, Victoria, N. Y. C., 2-7.
Seymour Sisters, Orphium, Mansfield, O., 2-7; Orphium, Canton, 9-14.
Semon Trio, Gaiety, Galesburg, Ill., 9-14.
Severance, Ratte, Bijou, Duluth, Minn., 2-7.
Semon, Chas. F., 58th Street, N. Y. C., 2-7; Union Square, N. Y. C., 9-14.
Shalles, William, Hazleton, Pa., 2-7.
Shaw & Moore, Manhattan, Norfolk, Va., 2-7.
Shekla, O. O. H., Indianapolis, 2-7.
Sharpe, Chas., Orpheum, Minneapolis, 2-7.
Sheppard & Ward, Pastor's, N. Y. C., 2-7.
Shields & Rodgers, K. & P., Jersey City, N. J., 2-7.
Shean, Al., & Co., Olympic, Chicago, 2-7.
Shields & Gaile, O. H., Chillicothe, O., 2-7.
Sherman, De Forest & Co., Star, Bkln., 2-7; Gaiety, Bkln., 9-14.
Shadrick & Talbott, "I'm Married Now" Co.
Shipman, Baby Phyllis, Bijou, Erie, Pa., 2-7.
Sheehan, John J., Howard, Boston, 2-7.
Short & Shorty, National, San Fran., Cal., 2-7.
Shenk Bros., Orpheum, Boston, 2-7.
Shaws, Aerial, Franklin Square, Worcester, Mass., 2-7.
Shulie & Cole, Spark's, Kansas City, Mo., 2-7.
Shannon & Straw, Bijou, Decatur, Ill., 2-7; Lyric, Kensington, 9-14.
Shields & Paul, K. & P., Jersey City, N. J., 2-7.
Sherbrook & Berry, Family, Pittsburg, 2-7.
Sharpe Bros., Gotham, Bkln., 2-7.
Silvern & Emerie, Trent, Trenton, N. J., 2-7.
"Side Show," G. O. H., Indianapolis, 2-7.
Simon-Gardner Co., Auditorium, Chicago, 2-7.
Simms, Willard & Co., Keith's, Columbus, O., 2-7.
Simpsons, Musical, Park Family, Johnstown, Pa., 2-7.
Siddon Bros., "Black Crook Jr." Co.
"Slivers," Orpheum, New Orleans, 2-7.
Slater & Finch, Flora De Voss Co.
Sloan, John & Mayme, Family, Toledo, O., 2-14.
Smiths, Aerial, Proctor's, Elizabeth, N. J., 2-7.
Smith, Peter J., Main Street, Peoria, Ill., 9-14.
Smith & Lavine, Star, Lucyville, Pa., 2-7.
Smith, Bowman Trio, Armory, Binghamton, N. Y., 2-7.
Smith, Tom, "Modern Office Girls" Co.
Smith & Van, Vogel's Minstrels.
Snyder, Ella, & Co., Poli's, Springfield, Mass., 2-7.
Snyder & Buckley, G. O. H., Indianapolis, 2-7; Columbia, Cincinnati, 9-14.
"Song Birds," Haymarket, Chicago, 2-7.
Sonrs, The, Stoddart Stock Co.
Spiller Musical Bumpers (5), Lyric, Dayton, O., 2-7; Arcade, Toledo, 9-14.
Spissel Bros. & Mack, Cook's O. H., Rochester, N. Y., 2-7.
Spong, Hilda, & Co., 23d Street, N. Y. C., 2-7.
Spedden & Herson, Odeon, Clarksburg, W. Va., 2-7.
Sperry & Ray, Bijou, Battle Creek, Mich., 2-7.
Stanforth, Billie, Bijou, Wheeling, W. Va., 2-7.
"Star Bout, The," Victoria, N. Y. C., 2-7.
Stine & Evans, Franklin Square, Worcester, Mass., 2-7.
Strickland, E. C., Elite, Rock Island, Ill., 9-14.
Stapleton & Chaney, Orpheum, Columbus, Ind., 2-7; Dixie, Delphi, 9-14.
Stadium, Unique, Minneapolis, 2-7.
Stephens, Hal, & Co., Empire, Paterson, N. J., 2-7.
Stevens, Edwin, & Co., Columbia, Cincinnati, 2-7.
Stahley, Mr. & Mrs. Lew, Family, Shamokin, Pa., 2-7.
Stuart & Keeley, Temple, Alton, Ill., 2-7.
Stanleys, The, Gem, Lynn, Mass., 2-7.
Stanley & Cogswell, Bennett's, Hamilton, Can., 2-7.
Staley's New Transformation Co., New York, N. Y. C., 2-7.
Stoffe, Beth, Orpheum, Omaha, 2-7.
Stern, James, Palace, New Kensington, Pa., 2-7.
Stemm & Le Grange, Vogel's Minstrels.
Steger, Julius, & Co., Poli's, New Haven, Conn., 2-7; Poli's, Hartford, 9-14.
Stutzman & Crawford, Wonderland, Wheeling, W. Va., 2-7; Lyric, Cleveland, 9-14.
Stalling & Revell, Sheedy's, Fall River, Mass., 2-7.
Stead, Walter, O. H., Waltham, Mass., 2-7.
St. Leon & McCusick, Hippodrome, Sharon, Pa., 2-4; Star, Beaver Falls, 5-7.
"Sunny South, The," Orpheum, Omaha, 2-7; Orpheum, Kansas City, 9-14.
Stunning Grenadiers, G. O. H., Pittsburg, 2-7; Shea's, Buffalo, 9-14.
Sully, Lew, Colonial, Lawrence, Mass., 2-7.
Sully & Phelps, Bennett-Moulton Co.
Subers, Emil, Haymarket, Chicago, 2-7.
Sutcliffe Troupe, Empire Tour, England.
"Sunny South," Orpheum, Omaha, 2-7.
Sullivan & Pasquelina, C. O. H., Chicago, 2-7.
Summers & Winters, Lansing, Lansing, Mich., 2-7; O. H., Bay City, 9-14.
Sullivan, W. J., Bijou, Great Falls, Mon., 2-14.
Sutton, Larry, National, Kansas City, Mo., 2-7.
Swor Bros., Proctor's, Albany, N. Y., 2-7; 23d Street, N. Y. C., 9-14.
Swan & Bambard, Dewey, N. Y. C., 9-14.
Street, Chas. R., Colonial, Norfolk, Va., 2-7.
Swain & Powers, Wonderland, Wheeling, W. Va., 2-7.
Sylvan & O'Neil, Vaudeville, Lebanon, Pa., 2-7.
Symonds, Jack, Bijou, Bay City, Mich., 2-7; Bijou, Adrian, 9-14.
Tannen, Julius, G. O. H., Pittsburg, 2-7.
Taciano, G. O. H., Pittsburg, 2-7.
Tanoeans, Musical, C. K. Champlin Co.
Taylor, Henry & Alice, Tremont, Boston, 2-7.
Tann, Billy, Temple, Youngstown, O., 2-7.
Tauna, Altmeyer, McKeesport, Pa., 2-7; Family, Lancaster, 9-14.
Tambo Duo, Wonderland, Pittsburg, Kan., 2-7; Lyric, Parsons, 9-14.
Taylor, Carter, & Co., Poli's, Springfield, Mass., 2-7; Worcester, Mass., 9-14.
Taylor Twin Sisters, State Street Skating Rink, Princeton, Ind., 2-7.
Talcotts, The, Orphium, Marietta, O., 2-7; New Sun, Springfield, 9-14.
Tanner & Gilbert, Union Square, N. Y. C., 2-7.
Temple, Irene, Scenic Temple, Waltham, Mass., 2-7.
Temple, Dick, Savoy, Hamilton, Can., 2-7.
Terley, H., Shubert, Kansas City, Mo., 2-7.
Tenley, Elmer, Orpheum, St. Paul, 2-7.
Terrill, Scenic, Taunton, Mass., 2-7.
Tennis, Lew, Theatorium, Canton, O., 2-7; Massillon, 9-14.
Thoman, Geo. W., Star, Martinsville, Ind., 2-7; Airdome, Vincennes, 9-14.
Thorne, Mr. & Mrs. Harry, K. & P., Jersey City, N. J., 2-7.
The Three Gems, Savoy, Hamilton, Can., 2-7.
Thatcher, Eva, Bijou, Connellsville, Pa., 2-7.
Those Four Girls, Bennett's, Hamilton, Can., 2-7; Bennett's, Montreal, 9-14.
Thompson, W. H., & Co., Poli's, Scranton, Pa., 2-7.
That Quartette, G. O. H., Bkln., 2-7.
The Quartette, Orpheum, Los Angeles, Cal., 2-14.
Thompson, Jas. W., Bijou, Kalamazoo, Mich., 2-7; Bijou, Battle Creek, 9-14.
Tippell & Kliment, Orpheum, Chillicothe, O., 2-7.
Tivoli Quartette, Orpheum, Salt Lake City, 2-7.
Tourbillon Troupe, Max, Alhambra, N. Y. C., 2-7.
Tom-Jack Trio, Hopkins' Louisville, Ky., 2-7; Orpheum, New Orleans, 9-14.
Tomkins, William, Orpheum, Minneapolis, 2-7.
Toledo, Grace, Wonderland, Latrobe, Pa., 2-7.

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SEND FOR NEW CATALOGUE C.

BAL PROFESSIONAL TRUNKS

Tobin Sisters, The, Armory, Binghamton, N. Y., 2-7.
Tsuda, Mlle., Orpheum, Omaha, 2-7.
Toreat, Colonial, Lawrence, Mass., 2-7; Bennett's, Quebec, Can., 9-14.
Treat's Seals & Sea Lions, North Avenue, Chicago, 2-7.
Trombettas, Les, Orpheum, Bkln., 2-7.
Travis, Warren Lincoln, Gotham, Bkln., 2-7.
Trocadero Quartet, Dixieland, Jacksonville, Ill., 2-11.
Troubadours (3), New Orpheum, Canton, O., 2-7; Orpheum, Newark, 9-14.
Turner, Bert, Crystal, Marion, Ind., 9-14.
Tusamos, The, A. & S., Boston, 2-7.
Tully, May, Maryland, Baltimore, 2-7.
Ulrich, Fritz, Family, Lancaster, Pa., 2-7.
Urbani, Keith's, Phila., Pa., 2-7.
Unique Musical Duo, Theatorium, Mt. Pleasant, Pa., 2-7.
Ushers, The, Auditorium, Lynn, Mass., 2-7.
Urma Sisters (3), Orpheum, San Fran., Cal., 2-7; Orpheum, Oakland, 9-14.
Ulps, Little, & Miss Bella, Bennett's, Ottawa, Can., 2-7.
Vance, Clarice, Keeney's, Bkln., 2-7.
Van Bros., Orpheum, Atlanta, Ga., 2-7.
Valdino & Davis, Boston, Lowell, Mass., 2-7.
Valoise Bros., Star, Homestead, Pa., 2-7; Star, Uniontown, 9-14.
Vasco, G. O. H., Bkln., 2-7.
Van Dorn, Prof., Wonderland, Latrobe, Pa., 2-7.
Valoni, Mary Anderson, Louisville, Ky., 2-7.
Verdeale, Dolly, Latrobe, Pa., 2-4; Scottdale, 5-7.
Varin & Burr, North Bros.' Comedians.
Van Gofre & Cotrely, San Fran., Cal., 2-14.
Vaughan, Dorothy, North Adams, Chicago, 2-7.
Variety Four, N. Y. C., 2-21.
Van Cleve, Henry, & Co., Garrick, Wilmington, Del., 2-7.
Vassar Girls, Orpheum, Los Angeles, Cal., 2-7.
Van, Billy, Shubert's, Kansas City, Mo., 2-7.
Vail, Chas. & Fannie, Empire, Hoboken, N. J., 2-7.
Van Studdiford, Grace, Orpheum, New Orleans, 2-7.
Vardmann, Bijou, Wheeling, W. Va., 2-7.
Von, George, Family, Pittsburg, 2-7.
Valadons, The, National, Steubenville, O., 2-7.
Veda & Quintarro, Bijou, Wheeling, W. Va., 2-7.
Verna, Belle, Theatorium, Massillon, O., 2-7; O. H., Greenville, 9-11; Orpheum, Sandusky, 12-14.
Verona, O. H., Berlin, Can., 2-7.
Vesta, Nettie, Orpheum, Boston, 2-7.
Vermette-Carpotti Trio, Alhambra, Leicester Square, London, Eng., Dec. 2-Jan. 5.
Victoria, Vesta, G. O. H., Bkln., 2-7.
Village Choir, Hathaway's, New Bedford, Mass., 2-7.
Vice & Viola, Bijou, Connellsville, Pa., 2-7.
Vokes, Harry, Keith's, Utica, N. Y., 2-7.
Voelker, Mr. & Mrs. Frederick, Dominion, Winnipeg, Can., 2-7.
Vokes, Margaret Daly, & Co., Keith's, Utica, N. Y., 2-7.
Wadman, Dottie, Empire, St. Paul, 2-7.
Walton, Fred, & Co., Orpheum, Bkln., 2-7.
Waterbury Bros. & Tenny, Poli's, Springfield, Mass., 2-7; Poli's, New Haven, 9-14.
Watson, Hutchings & Edwards, Orpheum, Denver, 2-7.
Watson & Little, Chase's, Washington, D. C., 2-7.
Wainwright & King, Franklin Square, Worcester, Mass., 2-7.
Wallace, Flo, Glens Falls, N. Y., 2-7.
Ward, Lew A., Star, Herkimer, N. Y., 2-7; Carthage, 9-14.
Warren & Blanchard, Alhambra, N. Y. C., 2-7.
Washburn & Keeley, C. O. H., Chicago, 2-7.
Watson's Farmyard, Poli's, New Haven, Conn., 2-7; Poli's, Hartford, 9-14.
Washingtons, The, Blumen Sale, Munchen, Ger., 2-14.
Walton, Fred, & Co., Orpheum, Bkln., 2-7.
Whitelinger, Bertha, Bennett's, London, Can., 2-7.
Walsh, Frank, Family, Washington, O., 2-7.
Walton, Irvin R., Fred Irwin's Majestics.
Waite, Henry T., A. & S., Boston, 2-7.
Wallhorns, The, Forrest, Phila., Pa., 2-7.
Ward, May, & Dolls, Orpheum, St. Paul, 2-7.
Ward, Lew A., Little Falls, N. Y., 2-7; Carthage, 9-14.
Washburn, Rose, 14th Street, N. Y. C., 2-7.
Watson, Fred, & Morrissey Sisters, Keith's, Cleveland, 2-7.
Warren & Brockway, Franklin Square, Worcester, Mass., 2-7.
Waddell, Fred & Mae, Majestic, Paris, Ill., 2-7; Dodge's, Keokuk, Ia., 9-14.
Westons (3), Orpheum, San Fran., Cal., 2-7.
Weston, Dave, Savoy, McKeesport, Pa., 2-7.
Welsh, Harvey L., Grand, Marion, Ind., 2-7.
West & Fowler, Monroe, Elyria, O., 2-4; Bijou, Lorain, 5-7; Theatorium, Massillon, 9-11; Majestic, Worcester, 12-14.
Welch, Lou, "Since Nellie Went Away" Co.
Welch, Rube, Orpheum, Reading, Pa., 2-7.
Welch & Earl, Haymarket, Chicago, 2-7.
Weston, Clint, "A Country Kid" Co.
Welch, Mealy & Montrose, Trent, Trenton, N. J., 2-7.
Welch, May, Gem, Lynn, Mass., 2-7.
Weis, Martha, Bijou, Connellsville, Pa., 2-7.
Weston, Willie, Trent, Trenton, N. J., 2-7.
Welch, Ben, Orpheum, San Fran., Cal., 2-7.
Wentworth, Jack, Tremont, Boston, 2-7.
Webb & Connelly, Family, Elmira, N. Y., 2-7.
Webb's, Capt., Seals, Orpheum, Minneapolis, 2-7.
Welch, Joe, Union Square, N. Y. C., 2-7.
West & Van Siclen, Acme, Sacramento, Cal., 9-14.
Whalen & West, Empire, Brixton, Eng., 2-7; Hip., Putney, 9-14; Empire, Holborn, 16-21; Palace, Balham, 23-28; Hip., Woolwich, 30-Jan. 4, 1908.
White, Eugene, Unique, Minneapolis, 2-7.
White, Ed. B. & Rolla, Grand Family, Fargo, N. D., 2-7; Bijou, Winnipeg, Can., 9-14.
White, Stuart, & Co., Columbia, Cincinnati, 2-7.
Whalley & Whalley, Bijou, Wheeling, W. Va., 2-4; National, Steubenville, O., 9-14.
White, Bob, Quartette, Gaiety, Birmingham, Ala., 2-7; Greenwall, New Orleans, 9-14.
Whitman, Frank, Bennett's, Montreal, Can., 2-7; Bennett's, Quebec, 9-14.
Whitesides, Ethel, & Picks, Empire, Sheffield, Eng., 2-7; Palace, Bristol, 9-14; Palace, Plymouth, 16-21.
Whittier & Bell, Auditorium, Lynn, Mass., 2-7.
Whistler Sisters, Little Grand, Pitcairn, Pa., 2-4; Grand, Turtle Creek, 5-7.
Whitelaw, Arthur, Empire, Hoboken, N. J., 2-7; Poli's, New Haven, Conn., 9-14.
White, Dennison & White, Olean, N. Y., 2-7; Monessen, Pa., 9-14.
Wills & Hassan, Temple, Detroit, 2-7.
Wildrum, Rhoda, Mary Anderson, Louisville, Ky., 2-7.
Wight Bros., Royal, Ia., 2-7; Inwood, 9-14.
Wingates, The Minstrel, New Majestic, Vicksburg, Miss., 2-7.
Winton, J. W., Auditorium, Chicago, 2-7.
Witte, Max, "Singing Colleens," Keith's, Utica, N. Y., 2-7.
Wixon & Eaton, Metropolitan, Duluth, Minn., 2-7; Dewey, Minneapolis, 9-14.
Wilson & Woods, Bijou, Norfolk, Va., 2-7.
Wilson Bros., Poli's, Worcester, Mass., 2-7; Keith's, Providence, R. I., 9-14.
Wilson, Lizzie N., Wigwam, San Fran., Cal., 2-7.
Willard, Morala, Imperial, Chicago, 2-7.
Wilson & Doyle, Crystal, Milwaukee, 2-7.
Winston's Seals, Tremont, Boston, 2-7.
Wilson, Jack, & Co., Keith's, Columbus, O., 2-7.
Wilson, George, Majestic, Des Moines, Ia., 2-7.
Windom, Constance, Columbia, St. Louis, 9-14.
Williams, Frank & Della, Sipe's, Kokomo, Ind., 2-7; Star, Monessen, Pa., 9-14.
Williams, C. W., Bennett's, Hamilton, Can., 2-7; Bennett's, London, 9-14.
Williams Duo, Crystal, Goshen, Ind., 2-7; Crystal, Anderson, 9-14.
Wilton Bros., G. O. H., Bkln., 2-7.
Williams, Sam, Orpheum, Bkln., 2-7; Alhambra, N. Y. C., 9-14.
Williams, Thompson & Copeland, Majestic, Ft. Worth, Tex., 2-7; Majestic, Dallas, 9-14.
Williams & Healy, Bijou, Charleston, W. Va., 2-7; Chestnut, Lancaster, O., 9-14.
Williams & Force, Bijou, Wheeling, W. Va., 2-7.
Williams, Jud, Dominion, Winnipeg, Can., 2-7.
Williams, Prof. Sydney, Park, Milwaukee, 2-7.
Williams & Stevens, Dandy Dixie Minstrels.
Williams, Holmes & Williams, Grand, Covington, Ind., 2-7; Majestic, Chicago, 9-14.
Whitman, Allen, Orpheum, Salt Lake City, 2-7.
Wilson & Moran, Lubin's, Baltimore, 2-7.
Williams, Margaret, Wonderland, Wheeling, W. Va., 2-7.
Wordue & Taylor, Hathaway's, Lowell, Mass., 2-7.
Wordette, Estelle, & Co., Sheedy's, Fall River, Mass., 2-7.
Woods & Woods, Manhattan, Norfolk, Va., 2-7.
Work & Ower, Keith's, Boston, 2-7.
World & Kingston, G. O. H., Indianapolis, 2-7; Columbia, Cincinnati, 8-14.
Woodward, V. P., No. Adams, Mass., 2-7; Gloversville, N. Y., 9-14.
Wood, Eugenie, Haber's, Chicago, 2-7.
Wood, Juliet, Park Family, Johnstown, Pa., 2-7.
Wolfe & Vaughan, Family, Sioux City, Ia., 1-7; Majestic, Muscatine, 9-14.
Wolfert Trio, Novelty, Bkln., 2-7.
Woodward's Seals, Shubert, Kansas City, Mo., 2-7.
Wray, Ray, S. S. Hippodrome, Pittsburg, 2-7.
Wright, Bess, Wonderland, Uniontown, Pa., 2-7.
Wynne, Bessie, Gotham, Bkln., 2-7.
Wynn & Lewis, Orpheum, Reading, Pa., 2-7.
Wright, Frank, & Wife, Bijou, Wheeling, W. Va., 2-7.
Wygand & Wygand, Lyceum, Stamford, Conn., 2-7.
Yager & Lewis, Wonderland, St. Mary's, Pa., 2-7; Geneva, N. Y., 9-14.
Yeager & Du Costa, Halifax, Eng., 2-7; Hartlepool, 9-14; Blackburn, 16-21; Lincoln, 23-28; Bath, 30-Jan. 4, 1908.
Yiulleos (7), New York, N. Y., 1-, 2-7.
Young America Five, Proctor's, Troy, N. Y., 2-7.
York's Dogs, Max, Union Square, N. Y. C., 2-7.
Young & Bros., Poli's, Springfield, Mass., 2-7.
Young, Tot, Crystal, St. Joseph, Mo., 2-7.
Zanettos, The, Empire, Paterson, N. J., 2-7; Empire, Hoboken, 9-14.
Zaleras, Cycling, Varieties, Terre Haute, Ind., 2-7; Temple, Alton, Ill., 9-14.
Zazel & Vernon Troupe, Hathaway's, Lowell, Mass., 2-7.
Zayarras, The, Atlantic Garden, N. Y. C., 2-7.
Zambeck Co., Leavenworth, Kan., 1-7.
Zeda, Harry L., Bijou, Superior, Wis., 2-7; Grand Family, Fargo, N. D., 9-14.
Zeno, Jordan & Zeno, Keith's, Utica, N. Y., 2-7.
Zeisel, Great, & Co., Star, Fairmont, W. Va., 2-7; Welland, Clarksburg, 9-14.
Zech & Zech, Lyric, Ft. Worth, Tex., 2-7.
Zimmerman, Willy, Teck, Buffalo, 2-7.
Ziska & King, Keith's, Cleveland, 2-7; Johnstown, Pa., 9-14.
Zink, Adolph, Orpheum, Kansas City, Mo., 2-7.
Zingari Trio, Bennett's, Montreal, Can., 2-7.
Zobedie, El, Teck, Buffalo, 2-7.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Blanche Bates (David Belasco, mgr.)—Correction—Washington, D. C., 9-14, Cincinnati, O., 15-21.
Curtis Musical (Allen Curtis, mgr.)—Caldwell, Tex., 4, Navasota 5, Bryant 6, Cameron 7, Taylor 9, Granger 10, Temple 11-14.
"Cat and the Fiddle," Lincoln J. Carter's—Syracuse, N. Y., 9-11, Rochester 12-14.
"Chicken Trust" (Edw. F. Kealey, mgr.)—New Rochelle, N. Y., 9, Stamford, Conn., 10, Derby 11, New Britain 12, New London 13, Norwich 14.
"Convict and the Girl"—N. Y. City 9-11.
"End of the Trail," Lincoln J. Carter's (W. J. Jackson, mgr.)—Baltimore, Md., 9-14.
"Flaming Arrow," East, Lincoln J. Carter's—Correction—Wellsville, O., 4, Wheeling, W. Va., 5-7, Monongahela, Pa., 9, Wellsburg, W. Va., 10, Charleroi, Pa., 11, Brownsville 12, Connellsville 14.
"Flaming Arrow," South, Lincoln J. Carter's—Emporia, Kan., 9, Lawrence 10, Wamego 11, Manhattan 12, Clay Center 13, Junction City 14.
"Frontier," Western (F. F. Parker, mgr.)—Marion, Ill., 4, West Frankfort 5, Harrisburg 6.
Gage Stock (F. Gage, mgr.)—Lynn, Mass., 9-14.
Gorman-Ford Stock—Oscoda, Mich., 2-7.
Hickey's Moving Pictures, No. 1 (Geo. A. Hickey, mgr.)—Port Henry, N. Y., 4, Mineville 5, 6, St. Albans, Vt., 7, Randolph 9, Hardwick 10, White River Junction 11, Claremont, N. H., 12, Lebanon 13, Granville, N. Y., 14.
Hickey's Moving Pictures, No. 2 (C. W. Lawford, mgr.)—Proctorsville, Vt., 4, Springfield 5, Ticonderoga, N. Y., 6, Brandon, Vt., 7, Fair Haven 9, North Adams, Mass., 10, 11, Bennington, Vt., 12, 13, Chester 14.
"Heart of Chicago," Lincoln J. Carter's—Rochester, Ind., 7, Albion 9, Butler 10, Hicksville, O., 11, Defiance 12, Ottawa 13, Ada 14.
Lyceum Comedy (Al. S. Evans, mgr.)—Galesville, Fla., 2-7, Palatka 9-14.
"Life of An Actress," Aubrey Mittenthal's—N. Y. City 9-14.
"Lily and the Prince" (Frank Holland, mgr.)—Franklin, Pa., 4, Titusville 5, Warren 6, Erie 7, Canton, O., 9, East Liverpool 10, Salem 12, New Philadelphia 13, Akron 14.
Macmillen, Francis, and Mme. Rosina Van Dyk (Haensel & Jones, mgrs.)—Marietta, O., 4, Parkersburg, W. Va., 5, Morgantown 6, Baltimore, Md., 8, Washington, D. C., 9, Richmond, Va., 10, Lynchburg 11, Raleigh, N. C., 12, Asheville 13, Spartanburg, S. C., 14.
"Polly of the Circus" (Frederic Thompson, mgr.)—Washington, D. C., 9-14.
"Piff, Paff, Pouf," B. C. Whitney's—Washington, D. C., 9-14.
"Passion Play"—Carbondale, Pa., 9, 10.
Rowley-Gay (Walter J. Nelson, mgr.)—Alliance, O., 2-7, Oil City, Pa., 9-14.
Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 9-14.
"Too Proud to Beg," Lincoln J. Carter's—Mineral City, O., 9, Canton 10, Massillon 11, Orrville 12, Mount Vernon 13, Coshocton 14.
"Wizard of Wall Street" (Lew Virden, mgr.)—Commerce, Tex., 11, Wolfe City 12, Whitewright 13, Durant, Okla., 14.

Nixon & Zimmerman Do Great Thanksgiving Business.

The Nixon & Zimmerman interests have certainly great cause to be thankful for their Thanksgiving business, which seems to indicate that prosperity is again on the tapis. At the Nixon, Pittsburg, "Ben-Hur" did $9,400 on turkey day. The Broad Street Theatre, Philadelphia, with Lillian Russell, sailed by with $3,500. The Garrick, with "Brewster's Millions," added $3,900 to Brewster's coffer, and advanced vaudeville at the Forrest was $2,500 richer for the two performances. Tom Waters, in "The Mayor of Laughland," at the Park, cleared the popular price sweepstakes with $2,600. "It's Never Too Late to Mend," at the People's, flirted with $1,500. While the Academy, Baltimore, Md., with Eddie Foy in "The Orchid," established a $2,500 record for the day. The Nixon & Zimmerman road shows also shared the white meat and the gravy. "Simple Simon Simple," at the New Maryland Theatre, Cumberland, Md., got $1,500. "The Gingerbread Man," Eastern company, at Youngstown, O. (Park Theatre), got $2,100. "The Gingerbread Man," Western company, at Powers Theatre, Grand Rapids, got $1,600. "Miss Bob White," in Johnstown, $1,200, and Mary Emerson, in "On Parole," at Washington, Pa., $1,000. All told, the various Nixon & Zimmerman theatres in Philadelphia, Pittsburg and Baltimore, and the Nixon & Zimmerman attractions, played on the day to $33,400.

Elks' Memorial Services.

The Hudson Theatre, New York City, was filled Sunday night, Dec. 1, by Elks, who came to join in a Lodge of Sorrow for the dead of New York lodges of the order, particularly those who died within the past year. The memorial services of Bronx Lodge, 871, were held in the afternoon at Harlem Casino, to enable members desiring to be present at each Lodge of Sorrow to attend both.

Past Exalted Ruler Arthur C. Moreland gave the memorial address for the New York lodge and for the Bronx lodge.

The Rev. John Marsland and Judge Alexander Glesman delivered the principal addresses at the memorial meeting of Brooklyn Lodge No. 22, B. P. O. Elks, which was held Sunday at the Tompkins Avenue Congregational Church. Exalted Ruler Edward J. Kane presided.

Dr. Wilson's Lectures.

Dr. Bingham Thoburn Wilson, the author-lecturer, presented the latest in colored motion photography describing the famous "Passion Play," at the Bijou, Brooklyn, N. Y., Sunday night, Dec. 1, before one of the largest audiences that ever attended a Sunday night performance in Brooklyn. Dr. Wilson's presentation was clearly given, and he held his listeners cleverly from the beginning to the end of the lecture. The contract with Dr. Wilson runs for ten Sunday nights.

Viola Allen Returns.

Viola Allen returned to New York last week, after an absence of two months in London and Paris. She was in consultation with Henri Bernstein, author of "Le Bercail," and Louis N. Parker, the adapter.

Miss Allen will make her first appearance under the Liebler management this season, in "Irene Wycherly," by Anthony Wharton, and not in "Le Bercail."

A Letter From Paraguay, South America.

William C. Monterey writes from Asuncion, Paraguay, South America, under date of Oct. 29, as follows:

"Thinking that theatrical and circus news items from this little-known part of the world are somewhat rare in your columns, I am sending these lines, trusting they may be of some interest to some of your readers; and should they meet the eyes of any of my old friends in the States (especially any former members of the Quiroz company) I am glad to assure them that both my wife and I are decidedly alive and well, and not—as I understand by recent letters—dead and buried long ago, according to the report circulating in New York. Since leaving the Quiroz company we have spent three years touring through Peru, Ecuador, Bolivia and Chile. In fact, every country and city of importance on the Pacific side of South America. One year ago I left Santiago, Chile, for Buenos Aires, crossing the Cordilleras during the 'closed' season, as I had a hurry-up contract to open in Buenos Ayres, at the Theatre 'Buckingham Palace,' with this company, namely, Compania Holmer Bros. & Del Mauro.

"I have remained with the same company ever since, and I believe none of the performers can complain of the treatment received, as the circus pays good salaries, and pays promptly.

"After a three months' season at the Buckingham Palace in B. A., we have put in the 'Winter' season (i. e., from March until August) playing the principal cities in Argentina, from Bahia Blanca, in the South, to Salta and Tucuman in the extreme North. From Tucuman we jumped, via Rosario de Santa Fe by train, and from that big river port continued the voyage up the river by the splendid steamers of the Mihonovich Co., which, by the way, compare very favorably with some of the best Hudson River boats of the Albany and Troy lines. We opened here in Asuncion, the capital of this country, Aug. 10, and so far have been doing a splendid business. The principal attraction of the company is Mephisto (Eduardo Stoeckle). In the looping the loop, and this week, at the first performance of that hair raising (for there is no mechanical fake about it—he does it fairly and squarely with a heavy bicycle, exactly the same as the original Diavolo) feat, there were thousands of persons turned away from the big tent, although the prices are doubled for the series of loop the loop performances.

"Among other attractions with the Company Holmer are: The Royal Akimoto Troupe of Japs (eight persons), Jean Pierre, with his performing elephants; Tito Holmer, drawing room juggler; Family Noguera, aerialists; Angel Holmer, aerial bicyclist; Señorita Edelmira, principal equestrienne; Pedro Livio, jockey; Justiano, contortionist; Señora Del Mauro, performing liberty horse; Arthur Nelson, musical and acrobatic toby; Palombo, clown; Periquito, clown; Marguerita Seygill, fancy rifle shot; Bros. Kuntz, parlor acrobats, and your humble servant, on the three hickory sticks.

"Needless to say the Japs and the elephants are great drawing cards to these natives, and even the three bar act seems to please them mightily, but then that is nothing to get the 'swelled head' over, for the truth is that in the whole history of this benighted land there has been only one other triple bar performer seen here, and they get so dazzled by seeing a double somersault away from a bar that they insist upon calling it a 'triple vuelta.'

"However, none of us—either performers or directors—can complain of the treatment we have received at the hands of the public or press of Asuncion. The performers find them a good natured, easily pleased audience, even childishly and boisterously enthusiastic at times; while the directors of the company find them to be liberal and enthusiastic show-goers, determined to see and make the most of this one chance in their lives to see a really first class company—the biggest and by far the highest grade company of attractions ever brought to Paraguay, so they say.

"Those of us who have seen very much of this great South American continent find Paraguay by far the most interesting country of them all, a region so different from any of the others in this part of the world, that more than one of us will leave it with real regret and a desire to see more of it at some future time.

"Many of the ladies of the company are laying in supplies of the celebrated Nanduti lace—beautiful creations, knit by the Indian women of this country—at ridiculously low prices, and also large quantities of the rare garza feathers—the aigrette that is so prized for the headgear of the Paris beauties, and which is worth considerably more than its weight in gold—in Paris—but here can be picked up for so much Paraguayan paper money.

"As for hunting, this country is a hunter's Paradise. Tigre (Jaguar) skins are brought into Asuncion every day by the Indians, and several of us are carrying away as souvenirs several skins of jacaris (alligators) and mammoth boars, killed by the writer and two friends on a recent hunting trip across the river (the big Rio Paraguay), into the Great Paraguayan wilderness, known as the Chaco. During that four days' trip up the Rio Pilcomayo we got four stags (two having splendid antlers), eleven alligators, three avestruces (South American ostriches), one puma and two big snakes (gil-boas), one of which measured eleven metres in length and thirty-three inches in circumference, while the other was a close second, with nine metres eighty-five centimetres in length, and thirty-seven inches around the biggest part. I am having the skin of the biggest one nicely tanned, and hope to land it in the States some day, when we are ready to go back. Besides these trophies, we were tracking an immense jaguar (or 'tigre,' as they call them here) all one day, but failed to get a shot at him, and had to give him up till—the next time we can go hunting in Paraguay.

"Next week we close the season here and, bidding a reluctant good-bye to Asuncion and the hospitable people of Paraguay, we embark on our return trip down the big water highway of South America, and six days after will find us once more among the high buildings, clanging electric cars and automobiles, and noisy whirl of a big city—not New York, but Buenos Ayres.

"There, after a short rest and time to make the necessary arrangements, we will embark on one of the Pacific Steam Navigation Co.'s big 'home' steamers for our return to the Pacific coast, stopping at Punto Arenos for twenty-five or thirty shows, and ultimately landing at Valparaiso in time to open in Santiago, the Chilean capital, just before Christmas.

"From Chile I have contracts to take Mephisto (with his looping the loop) up the Pacific coast, playing the principal cities of Peru, Ecuador, Central America, and into Mexico, from which country we will end the tour, and—if all goes well—hope to land once more in the U. S. A. about one year from date of this letter.

"This will make an absence of five years from God's country for Mrs. M. and myself, and it will, indeed, seem good to get home again. As to me, my main hurry, second to seeing my family and old friends again, will be to rush to the nearest restaurant and fill up the aching void that is crying louder every year in my internal regions for a feast of—oatmeal and cream, Boston baked beans, buckwheat cake and maple syrup, and—oh! glory be!—two whole slices of lemon custard PIE to finish off with. For such things are not known in the whole length and breadth of So. America, and he who wanders out in strange lands, knows not how to appreciate the bounty of his own fireside, especially if he is a North American. With a Merry Christmas and best wishes for a Happy New Year to all our old friends and THE CLIPPER.

"I remain ever your friend."

Maude Fealy to Play New York in January.

After thoroughly testing the value of "The Stronger Sex" throughout the West, John Cort has decided to bring Maude Fealy and the clever English comedy to New York in January. In acquiring the American rights to "The Stronger Sex," Mr. Cort secured one of last season's biggest London successes. The play, which is by John Valentine, a hitherto unknown author to American playgoers, concerns the marriage of a Texas heiress to a bankrupt M. P., whose desire to manage his wife's fortune is checked on their wedding day. His subsequent admission to her American business methods provide the comedy and a clever story. The play is said to provide Miss Fealy with an admirable vehicle for her debut as a New York star.

Majestic Theatre, Waco, Enters New Field.

The Majestic Theatre, at Waco, Tex., owned by Adolph Busch, the millionaire brewer of St. Louis, has changed management. Mr. Busch has released the Interstate Amusement Co. from the ten years' lease which they had on the building, and is now to reopen the theatre under the management of Friedlander & Luedke, playing stock repertory and operatic companies, interspersing the week stands to break the monotony with vaudeville companies of high standing.

It is the intention of the new managers to make the house a go, and with such an up-to-date and convenient house as the Majestic Theatre is, there is but little doubt that their efforts will meet with success.

Carl Dalton to Have No. 2 Company on the Road.

Carl M. Dalton, whose funny Swede farce comedy has been pleasing theatre patrons for the past nine years, has had so many requests for the piece in different parts of the country that he has decided to put out another company playing "Ole Olson in Spiritland." Chas. H. Ayers, well known in the middle West from his connection with numerous theatrical enterprises, will manage the company, which will rehearse in Omaha, Neb., Christmas week. The show will carry two entire sets of special scenery, a fine line of all special paper, six acting people, with feature specialties, and a show that will keep up the standard of Dalton's attractions.

Mrs. Rankin's Benefit.

The business affairs and every big and little detail concerning the affairs of the benefit performance to be tendered Mrs. McKee Rankin (Kitty Blanchard), at the Broadway Theatre, New York, Thursday afternoon, Dec. 12, are in the hands of women—women of the stage, under whose auspices the benefit is given. Even the stage management will be undertaken by women, and women will act as ushers, programme distributors, flower venders, ticket sellers, ticket takers, etc., and the persons represented in various capacities will include many of the most prominent actresses in the country.

Neptune Line Moves.

The Neptune line of steamboats, via Fall River for Boston and New England points, has removed its New York terminal from West Forty-fourth Street, North River, to its new pier, No. 28, foot of Catharine Street, East River. This large pier has just been completed and is easy of access by all transfer lines and elevated roads. The Winter schedule has just gone into effect from this new pier, and the steamboats Rhode Island and Tennessee alternate their trips, leaving New York daily, including Sunday, at 5.30 P. M.

Charlottesville Theatre Burned.

The Jefferson Auditorium, Charlottesville, Va., one of the prettiest little houses in the smaller cities of the South, was completely destroyed by fire on Thanksgiving night. It was erected in 1895 at a cost of about $35,000, and has been under the management of J. J. Leterman.

Attractions booked at that house for the remainder of this season will be presented at the Levy Opera House, and Manager Leterman says that there will be no interruption in the bookings of Charlottesville.

It is said a new auditorium will be erected and completed in time for the theatrical season of next year.

Maxine Elliott Begins Her Tour.

Maxine Elliott opened her American season at the Broad Street Theatre, Philadelphia, evening of Dec. 2, presenting for the first time in this country, "Under the Greenwood Tree," by H. V. Esmond. Miss Elliott was warmly greeted by a large audience. The sub-title of the play is "The Romantic Story of Mary Hamilton." Advices from Philadelphia state that as Mary Hamilton, Miss Elliott has a character well suited to her abilities.

New Theatre in Honesdale.

The new theatre in Honesdale, Pa., will open on Dec. 30, with "The Lion and the Mouse" as the attraction. This theatre will have a seating capacity of about 1,000.

Its staff will include: Benj. H. Dittrich, lessee and manager; Kevin O'Brien, musical director; John Carrol, stage manager; Jacob Doetch, bill poster; Leo Theobold, electrician.

"Fallen By the Wayside" Changes Route.

Al. H. Woods' "Fallen By the Wayside" Co. will play Chattanooga, Tenn., and other Southern time, their route having been changed at the last moment. The above attraction opened under the title of "A Chorus Girl's Luck."

Florence Roberts in New Play.

Florence Roberts will originate the principal role in "Stom," a new, modern play, by Geraldine Bonner and Elmer H. Harris. It will be presented for the first time in Los Angeles, Cal., on Dec. 26, and, if successful, will be brought to New York, under the management of Henry B. Harris and John Cort.

Virginia Harned's Interrupted Tour.

It was announced in Cincinnati that Virginia Harned's tour, in "Anna Karenina," would be cut short, and that the play would be taken off in a fortnight. The star will return to New York.

Arthur Byron's New Role.

Arthur Byron joined Ethel Barrymore in Cincinnati, succeeding Leslie Kenyon as leading man, in "Her Sister."

Edeson to Give Matinee of "The Sinner."

Henry B. Harris has arranged to present Robert Edeson for a special matinee in "The Sinner," by George Middleton and Leonidas Westervelt, during the Philadelphia engagement, so that he may retain his option on this play, which he purchased a year ago.

Lew Fields' Parents' Golden Wedding.

There was a very pleasant occasion at Vienna Hall, this city, on Sunday night, Dec. 1, when the father and mother of Lew Fields celebrated the fiftieth anniversary of their wedding. Mr. and Mrs. S. Fields were married in Germany, Dec. 1, 1857.

Litt & Dingwall Not to Renew Lease of Broadway Theatre.

Litt & Dingwall, managers of the Broadway Theatre, New York City, will give up their lease of that house at the expiration of the term, two years hence. They declined to pay the $75,000 a year demanded by the owners, the Zborowski estate.

Some time ago the attorneys for the owners, the Zborowski estate, notified Litt & Dingwall that if a renewal of the lease were desired, it would have to be on the basis of $75,000 a year. This rental they declined to pay, and notified the owners that they might lease the property to others. The owners have already found another tenant, but he does not want the building for theatrical purposes.

Mr. Dingwall said that by the time his lease of the Broadway has expired he shall have another playhouse, which he hopes to manage on the same lines as the Broadway for the last eight years.

Since Litt & Dingwall have managed the Broadway many notable productions have been made there. It was there that "Ben-Hur" began its long run in New York, and the late Jacob Litt made several big productions, such as "The Price of Peace," the first big Drury Lane production brought here. "The Sleeping Beauty and the Beast," was first seen in the Broadway, also "The Pearl and the Pumpkin," "The Prince of India," and other attractions requiring big stage room.

Julia Sanderson Ill.

Julia Sanderson (in private life Mrs. Tod Sloane) is ill of typhoid fever at the Hotel Belleclaire, New York City. Though her illness has been serious for some days, it became known only on Monday. Miss Sanderson was this Autumn one of the main attractions of "The Dairy Maids," at the Criterion Theatre. She had not been as well as usual for some time before the conclusion of the New York engagement, but continued with the company until two weeks ago. She became more and more seriously ill after she stopped work, and her physician diagnosed the case as typhoid.

"Polly of the Circus" for Early Opening.

"Polly of the Circus," a new play by Margaret Mayo, will be produced by Frederic Thompson, with Mabel Taliaferro in the title role, in the National Theatre, Washington, Dec. 10. It will come to the Liberty Theatre, New York City, on Dec. 23. Mr. Thompson has completed arrangements for making annual productions on the stage of the Liberty. In "Polly of the Circus" the cast will include Malcolm Williams, John Findlay, Joseph Brennan, Herbert Ayling, Guy Nichols, Mattie Ferguson, Jennie Weathersby, Mathilde Welling and Desiree Lazard.

Boucicault Signs for "The Secret Orchard."

Aubrey Boucicault has been engaged for the leading male part in Channing Pollock's dramatization of the Castles' romance, "The Secret Orchard." Mr. Boucicault will portray the impulsive young Duke of Cluny, and will make his first appearance upon the opening of the New York engagement at the Lyric Theatre, Dec. 16.

Shuberts Get Dramatic Rights to "Three Weeks."

The dramatic rights of "Three Weeks," Elinor Glyn's new book, have been purchased from the author by the Shuberts. They have not yet decided who shall interpret the principal feminine role, but it is believed the play is intended for Mme. Nazimova's repertory of new modern plays, and will be produced by her after she appears in O. Johnson's "Comet."

H. L. Bowdoin Sails for Europe.

H. L. Bowdoin, author and inventor of "Neptune's Daughter," the New York Hippodrome success, and whose device is patented in the United States, England, France and Germany, has sailed for London, where he has closed a contract with the London Hippodrome to present "Neptune's Daughter" next month. Mr. Bowdoin has invented three even greater water effects, it is claimed.

Hungary Sees "The Truth."

Clyde Fitch's "The Truth" had its first performance at the Gayety Theatre, Budapest, Hungary, on Nov. 16, it being the first American play ever produced there. The title of the play in Hungarian is "Az Igazsag."

Wells Hawks to Join the Shuberts.

Wells Hawks, the well known press representative, who for the past five years has been a member of Charles Frohman's staff, will shortly join the Shubert forces. It is reported that John B. Williams, brother of Hattie Williams, will succeed Mr. Hawks.

San Carlo Opera Co. in Shubert Houses.

Arrangements have been made between the Shubert management and that of the San Carlo Opera Co., by means of which the latter organization will play the Shubert houses. The route will include most of the large Eastern, Southern and Western cities and the Canadian centres of music and drama.

Will A. Page As Julia Marlowe's Business Manager.

Will A. Page, press representative of the New York Hippodrome, will leave next week to take charge of the business management of Julia Marlowe's tour.

A New Play for Mme. Nazimova.

A play, laid on modern lines, has been written by Owen Johnson for Mme. Nazimova. It is entitled "The Comet." The play is now in rehearsal and will be produced in a few weeks.

Number Two Company of "The Witching Hour."

The Shuberts announce their intention of forming a Western company of "The Witching Hour," to play a long engagement at the Garrick Theatre in Chicago.

The Zancigs on the Moss & Stoll Tour.

The Zancigs' tour, under the direction of Alfred Moul, closed Nov. 9, at Folkestone, Eng., and after the evening performance Mr. and Mrs. Zancig and the members of their company sat down to supper at the West Cliff Hotel, where each member received a token of regard from the Zancigs. The combination, which has been together since Feb. 25, disbanded with very mutual regret.

The Zancigs are now on the Moss & Stoll tour, filling thirty weeks' time.

A New Idea for Advertising Music.

Those passing the corner of Broadway and Twenty-eighth Street and looking upward will notice a new idea in advertising music. Helf & Hager have rented five windows in the Fifth Avenue Theatre Building, and are displaying their latest ballad, "'Neath the Old Acorn Tree, Sweet Estelle."

Leonhardt to Give Souvenirs at Sunday Matinees.

Harry Leonhardt, local manager of Keith & Proctor's Twenty-third Street Theatre, will distribute souvenirs to the lady patrons at the Sunday matinees.

These souvenirs will be different pieces of china, which will go to make up a five piece set, thus enabling the lady to attend five Sunday afternoon performances at the Twenty-third Street, to receive every piece of the set.

Chas. Andress, Veteran Showman, Announces His Retirement from Circus Business.

Chas. Andress, who has been familiarly known in theatrical and circus business for over a quarter of a century, as manager, promoter, proprietor, etc., retires from the profession and will henceforth devote his time to his private interests.

Mr. Andress has been actively engaged in the show business for forty-five years. His first experience was traveling with Capt. Thomas, a magician, as the boy ventriloquist, mimic, etc., when he was only ten years old. He continued with him two years, when the magician went back to Europe, and left the youngster to shift for himself. Undaunted, Mr. Andress organized his first show at the age of twelve, which consisted of a small cambric curtain to stretch across the halls of dining rooms, as the case might be, a few little tricks of magic, a little talking figure, an old "fiddle," and a few small programmes, all of which were packed in a sack and carried on foot from town to town. The heading of the programmes was as follows: "Soiree Magique Andress, the Boy Ventriloquist and Sleight of Hand Performer. Dance After Show."

The first twenty years of show life was in the theatrical business, in which he operated and owned Andress' Grand Gift Carnival of Novelties and Trained Animal Shows, which became very popular and well known and was kept on the road until the lottery law made it impossible to operate it any longer. The next ten years of his show career was with Andress' Circus; then ten years with Ringling Bros., as adjuster, and the last five years with Barnum & Bailey in a similar capacity.

A few things that Mr. Andress claims originality for are: The first to buy a Pullman car and transport his opera house show company over the country in the same; the second one to place a full page ad. in THE CLIPPER in its present size ("Alvin Joslin" the first), drove the first circus stake by machinery, and invented and built the machine that has driven the stakes successfully with the Barnum & Bailey Show the past two years by compressed air. He was the first to make a concert announcement from an elephant's back in the circus ring, which proved a great success with the B. B. Show last season.

Mr. Andress has gained considerable fame in the past ten years with his circus photographs, of which he is said to have the greatest variety of any one in the world. His last production was a big copyrighted group of twelve hundred faces, the copyright title being Multi-photograph of Circus People. He has published the Barnum & Bailey Illustrated Route Book for several years, which is also the most authentic history of the circus in print. These books and the photographs have proven to be and will so continue a source of considerable revenue to Mr. Andress.

Mr. Andress is just now very busily engaged in building a new home in Chicago. When it is completed the residence will be a fine three-story, brownstone front, at 830 South Hamlin Avenue, facing the beautiful Garfield Park. Mr. Andress will spend the first year of his retirement looking after his private interest in Chicago; also Great Bend, Kan., where he owns and controls a 1,000 acre farm. Negotiations are now pending, under which Mr. and Mrs. Andress will make a trip of the world, combining pleasure and business, as Mr. Andress will represent several advertising firms of national reputation. He has a large circle of acquaintances in and out of the profession, and THE CLIPPER joins with them in wishing Mr. and Mrs. Andress continued success.

Wm. H. Hickey Co. Incorporated.

On Nov. 9, the Wm. H. Hickey Amusement Co. was incorporated under the laws of the State of Vermont, with a capital of $10,000. Lena Hickey, president; Geo. A. Hickey, vice president; Wm. H. Hickey, secretary, and treasurer, and C. W. Lanford, manager road companies.

It is the purpose of the above company to operate a chain of moving picture and family vaudeville theatres, road picture companies, and special dramatic road productions.

The Geo. A. Hickey moving picture road shows are at present en route under the management of Geo. A. Hickey and C. W. Lanford, respectively, and Wm. Hickey has a special production of the "Whole Dam Family" in preparation, which will take the road Dec. 21.

A magnificent scenic production of Wm. Hickey's own play, "Love Across the Lines," will go on tour after the holidays, and other enterprises of a like nature will follow in rapid succession.

The entirely new vaudeville and moving picture theatre, "Dreamland," under Wm. Hickey's management, opened to capacity in Rutland, Vt., Nov. 25, and Mr. Hickey's new theatre in Keene, N. H., will open Dec. 16.

"Advanced Vaudeville" Houses Changing Policies.

The chain of houses the "advanced vaudeville" had got together is being disintegrated rapidly.

Manager Fennessy, of the Empire circuit, received word last week from their attorney, Rankin D. Jones, in New York City, saying that he had just closed a deal whereby the Empire Theatre, in Newark, N. J., and the Park Theatre, in Brooklyn, had been taken over and would be made a part of the Empire circuit, playing burlesque on that wheel. The Newark house opened on Dec. 2, and the Brooklyn house will be added to the Empire circuit on Dec. 23. Both houses were controlled by the Shuberts, and at the time they merged their interests with the Klaw & Erlanger vaudeville scheme were outlined as future vaudeville houses. This makes two more houses that have been abandoned and which are now turned over to burlesque.

The Shapiro Anniversary.

On Dec. 1, the house of Maurice Shapiro celebrated its first birthday. Since the opening of his extensive establishment in 1906, Mr. Shapiro has brought forth a large number of compositions, vocal and instrumental, including the music for "Follies of 1907," "The Orchid," "The Gay White Way," the Anna Held show, "The Girl Behind the Counter" and "Yama." Among the well known songs on his catalogue are: "Because I'm Married Now," "No Wedding Bells for Me," "Budweiser;" also those used by Alice Lloyd, Hetty King and Claire Romaine.

The location of the establishment, on New York's busiest thoroughfare, in the heart of the Rialto, has been a great factor in its success, being most convenient to its patrons. The profession is always accorded a hearty welcome by Mr. Shapiro and his popular staff of representatives.

Eastern Wheel House in Toronto to Open Dec. 9.

The date for the opening of the new Eastern wheel house at Toronto, Can., was changed to Dec. 9. The opening attraction will be Rice & Barton's Big Gaiety Co., headed by Charley Barton. As an extra feature Baron's Menagerie will be added. The Mardi Gras Girls were to have opened the house Dec. 2, but house could not be gotten ready for that date.

Earle, Curtis & Co. in New Act.

Wheeler Earle and Vera Curtis, after a very successful vaudeville tour, will in future be known as Earle, Curtis & Co. They are having a new act written for them by Porter-Emerson Browne, which they will produce in vaudeville about Dec. 16.

A New Vaudeville Circuit Formed in Washington.

A new vaudeville circuit was created recently, to be known as the Transcontinental Vaudeville Association. It will be affiliated with theatres not only in the United States, but Australia, Hawaii and Canada.

S. Morton Cohn is the president of the new organization; Mose Goldsmith, vice-president; Edwin R. Lang, treasurer; S. H. Friedlander, secretary; W. W. Ely, general manager, and W. A. Lang, who for several years has been a well known booking agent in Chicago, will handle the agency in Seattle, Wash.

At present the company is occupying rooms in the Marion Block, Seattle. The association has affiliated with the California circuit known as the Alpha, of which Bert Levey is the chief representative. The organization also has connections with the Mozart circuit of theatres in the East and South.

It is the intention of the new company not only to lease, but to build theatres in every important city of the South and Northwest, and to extend into British Columbia and Alaska. This will be the first time in the history of Alaska that a circuit of theatres has been formed to include Dawson, Juneau, Douglas, Valdez and Katalla. The new booking agency will cover a much wider field than most agencies of this character, as not only will they give time to vaudeville people, but companies will be furnished with actors and actresses, and they will have on their books available talent in all branches of the theatrical profession seeking engagements, so that they can fill special engagements at any time not only for the profession, but for private entertainments and clubs.

A feature will be the creating of new acts in Seattle, where as many as from two to eighteen people will be employed. Messrs. Ely and Friedlander have been delegated to secure theatres in many of the leading cities within a radius of 1,000 miles of Seattle.

Walter L. Main at Winter Quarters.

The new brick building at Walter L. Main's winter quarters, at Geneva, O., is now complete. It is 80x120ft. and is a far more substantial building than any of the old ones. This is the second new building erected since the big fire in 1906, and Mr. Main has brick on hand for a third building. He also contemplates a new barn in the rear of his residence. He has many propositions for 1908, but has made no decisions as yet, and will not until after the holidays. It is not at all improbable that the original Walter L. Main Shows will be on the road again in 1908, as that name all over the United States and Canada is a valuable asset.

Mr. Main sends the following letter: "I wish to apologize through the columns of THE CLIPPER to the performers, musicians and circus people in general for not answering at least a thousand letters for engagements for '08. At the present time I am enjoying a rest, but if I decide later to put a show on the road the coming season I will answer all letters and make my position known through the columns of THE CLIPPER. At the present time it will be useless to send applications as I have no decisions as yet, and probably will not until after the holidays."

Bayonne (N. J.) Theatre Changes to Burlesque.

The Bayonne Theatre, Bayonne, N. J., opened Dec. 2 as a burlesque house, under the management of the Sattlar Amusement Co., with E. A. Schiller as local manager.

The Alcazar Beauties was the attraction Dec. 2, with the following cast: Mrs. Vanderpool, Josephine St. Elmo; Mrs. Bradley, Eva Lewis; Our Tessie, Wm. MacNeil; Snowdrop, Joseph Kelly; Cussy Rather, Adam Surge; Fussy Arthur, James Lake; the ravens—Margaret and Cecilia O'Neil, Belle Hyde, Hazel Howard, Emma Gerow, Marion Porzolt, Elva Forbes, Lulu Le Beuf, Mollie Trainor, Loretta Hall, Dolly Gay, Anna Carler.

The olio: Franz Bicycle Troupe, Sheehan and Williams, Lotta Austin Davis, Sam Drane and Brother, Himes and Lewis, Lake and Sorge, Chas. Burke, Pat Touhey and company, in "The Birthday Party;" Tyson and Brown.

The performance concluded with a one act burlesque on "The Merry World." Mike Mayer, James Lake; Herman Shuther, Adam Sorg; Big Chief Elk, Sam Drane; Little Chief Elk, Edward Drane; Lord Fontleroy, William MacNeil; Sam Johnson, Jos. Kelley; Mrs. De Shene, Josephine St. Elmo.

A New Lessee for Robinson's Opera House.

Following the John C. Fisher administration at Robinson's Opera house, Cincinnati, and the Hashim failure, that theatre has been leased to Niklas Schilzonyi, the manager of the Hungarian Boys' Band, for a period of twenty-one weeks. "Advanced vaudeville" will be offered.

Robinson's opened its doors to advanced vaudeville Sunday afternoon, Dec. 1. Popular prices will prevail. Evening and Sunday matinee prices are 10, 20, 30, 35, 50 cents. Bargain matinees will be given Tuesday and Saturday, when every seat in the orchestra will go at 25 cents. The following acts are on the bill: Clivette company, magic; Flying Bicketts, sensational aerialists; Delaur Grand Opera Trio, Spezardy's bears, Frank Cushman, and several other acts. Moving pictures close the show.

Fred Primrose Enters Vaudeville.

Fred Primrose will enter vaudeville again with a monologue. This is not his first venture, he having had considerable experience in both regular productions and vaudeville. Mr. Primrose was formerly the partner of Wm. J. McIntyre, son of Jas. McIntyre, of McIntyre and Heath. Mr. Primrose and Mr. McIntyre Jr. as a team have played the leading vaudeville theatres in the country. Mr. Primrose has secured an original monologue, which it is believed will meet with favor. He has played the Harlem Opera House and met with solid success.

New Hyde & Behman House in Chicago.

General Manager Archie Ellis, of Hyde & Behman, informed a CLIPPER representative, last week, that the new Hyde & Behman house in Chicago, the Star and Garter, will open about the middle of January, if Dodge & Morrison, the architects, can get the theatre ready in time. Fred Irwin's Big Show, one of the strongest burlesque organizations on the road, will open the new house the third week in January. All of the directors and officers of the Hyde & Behman Amusement Co. will attend the opening performance.

Bert Levy Well Booked Up.

Bert Levy, the cartoonist, was especially engaged by *The Pittsburg Press*, Pittsburg, last week, to draw a page picture of the football game. A full page in Sunday, Nov. 24, *Pittsburg Dispatch*, was devoted to a story and cartoons. Mr. Levy is appearing at the Colonial Theatre, New York City, this week, and is booked solid for two years on the United Booking time.

"Jim" Curtin's Daughter's Wedding.

Cards are out for the wedding of Loulo Curtin, daughter of James H. Curtin, to Jacob Jay Applegate, at Philadelphia, Dec. 4. The couple will make their home at Beaumont, Texas.

Paul Cinquevalli's Return Dates.

The famous juggler opened in Boston Dec. 2, this being the first of a series of return dates in his bookings, after short intervals.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—A cold, clear day drew a large house for the opening performance of the current week, Monday afternoon, Dec. 2. The bill was an enjoyable one. Henry and Young presented a sketch entitled "The Lonelyville Jollier." The action takes place in a manicuring parlor and is full of life. An actor strolls in, by mistake, and has an interesting time with the manicurist. A colored team, the Ashers, were interesting with their singing and dancing. They were lively and had some new songs and dialogue. German character work was the offering of Perry and Pierce. Their talk was up-to-date and made a success. Max York and his fox terriers were very interesting. Mr. York is a skilful acrobat and his dogs are trained to imitate every movement. Sahera gave a wonderful exhibition of thought reading and was mystifying to all. Her work is done in an easy manner and caused much favorable comment. The above acts will be more fully reviewed in our next issue. Baptiste and Franconi received much applause for their work. It consisted, principally, of novel equilibristic "stunts," which were cleverly done. A touch of comedy made the act run smoothly. One of the partners walks down a flight of stairs on his head as the finish. A. O. Duncan, ventriloquist, is always popular, and his reception proved it. His work is clean and full of new jokes. The Elite Musical Four use some judgment in the selection of their music, and play skilfully on different instruments. Tanner and Gilbert caused much laughter with their comedy sketch. "From Zaza to Uncle Tom," provided Murphy, Nichols and company with many chances to show their ability. That they "made good," as usual, was evidenced by their hearty reception. Barry and Wolford amused with their clever work, and received much applause. Some interesting parodies and good eccentric dancing made a success for Carroll and Baker. Mme. Etolie's horses proved to be interesting, and scored a hit. The wonderful tricks they do always causes astonishment.

American Theatre (J. M. Ward, manager).—*The Little Organ Grinder* is the attraction this week, opening Monday afternoon, Dec. 2, to a large house. It is a melodrama, with the usual story worked out with plenty of action. A girl finds out on her birthday that she has been adopted, and that the proofs of her identity have been stolen by the brother of her adopted father. Attempts at poisoning, kidnapping, murder and other deeds are made, but in the end everything ends well. Marion Ballou did well in the principal role. She had an attractive appearance, and played the part with a great deal of life. Anna Lehr was fascinating in a small part. Edwin McKim played the villain with lots of vim. James J. Byrne made much of the part of a man who must be married before a certain time or lose a bequest. Miss Ballou sang several songs in a pleasing manner. "I'm Looking for a Girl Like You" was well sung by Miss Lehr and Mr. Byrne. One of the hits of the evening was made by Mr. Byrne, whose dancing pleased so well that he was recalled several times. The cast: Jack Melbourne, Maurice Costello; Ferrie Lyndon, Edwin McKim; Dickie Browne, James J. Byrne; Oscar Lyndon, Geo. Zwick; Pascal Mazetti, Joe Milton; Dan Donnelly, James Hunter; Salomon Bisinsky, Geo. Byron; Lola Maddern, Alma Chester; Mrs. Alice Lyndon, Cecilia Clay; Mary Ellen Mahoney, Mabel Stanton; Dorothy Denning, Anna Lehr; Marion Hinson, Helen Delaney; Isabelle Kirby, Mabel K. Greer; Florence Steele, Grace Kevalaw; Elinore Marchbank, Dorothy Webster; Annabelle Rumsey, Harriet Trainor; Clarice Lyndon, Marion Ballou. Next week, "The Life of an Actress."

New York Theatre (Klaw & Erlanger, managers).—A large house attended the opening performance of the current week, Monday afternoon, Dec. 2. The bill was up to the usual high standard, and was well received by those present. Harry Lauder is in the last week of his first American season, and gave a collection of the songs which he has made popular. Mr. Lauder's popularity has grown steadily, and he could remain all season would his engagements permit him. Josephine Sabel made her first metropolitan appearance since returning from Europe. Her vivacity is as great as ever, and her charm of manner is as pleasing to the audience as of old. She has some new songs, one of which is of the kind that lingers in the memory. Charles Prelles' Bijou Circus made its reappearance after several years absence. There were several new features which were well received. Julian Rose delighted with his monologue and his account of "Levinsky at the Wedding." His make-up is good and manner funny. The jokes are mostly new, and some of his songs are new and clever. Lissa D'Eve is shapely and pretty. Her act is a pleasing one and her sweet voice charms with a good selection of songs. The Seven Yullians have a remarkable act full of extraordinary movements. Two of the men are immensely strong, combined with deftness and sense of balance. The tossing about of the smaller members, while laying on their back, is done with wonderful precision. Staley's New Transformation Co. give an act consisting of quick changes and playing of musical instruments. It was well received.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—Ermete Novelli began his second American season at this house Monday, Dec. 2. A large house gave him a hearty welcome and much well merited applause. His opening play was "Othello." His impersonation of the Moor is too well known to require much comment. It is an Italian rendering of the role. He emphasizes the contrast between the laughing, jovial Othello of the earlier scenes, with the ferocity of the man when jealousy has done its work. The Iago of L. Ferrati was a fine piece of work and was well applauded. Mme. O. Giannini made a good Desdemona. The production, as a whole, was very satisfactory. The cast: Othello, Ermete Novelli; Desdemona, O. Giannini; Iago, L. Ferrati; Emilia, L. Rosal; Michael Cassio, A. Betrone; Brabantio, E. Piamonti; Roderigo, O. Gnisotti; Doge of Venice, G. Dal-Cortivo; Gratiano, E. Servolini; Ludovico, G. Almirante; Montano, V. Servolini; First Official, E. Baracchi; Second Official, G. Fossi; A Summoner of the Council, R. Dehli; Tavern Keeper, V. Bartolotti.

Berkeley Theatre (Liebler & Co., managers).—With the single exception of Holbrook Blinn, Arnold Daly had surrounded himself with an entirely new company here, beginning Monday night, Dec. 2. The engagement of Margaret Wycherly was for the purpose of presenting her in several of William Butler Yeats' Irish symbolic plays, in which Miss Wycherly was seen in a series of matinees last season, in this city. The two one act dramas produced on Monday night were *Cathleen Ni Houlihan* and *The Hour Glass*. The former, with Mrs. Annie Yeamans, William Harrigan, Thos. J. Grady, Maire Roden Quinn and Augustin Daly Wilkes in Miss Wycherly's support, is but a dreary and weird affair at best, but it serves to give that actress' versatility full play, in the distinctly opposite character of the fool, in *The Hour Glass*. *The Van Dyck* and *The Flag Station* were continued by Mr. Daly and his company. The house on Monday night was of fair size, and the principals were called before the curtain repeatedly. Mrs. Yeamans' reception was cordial in the extreme. Holbrook Blinn's characterization of a wise man, in *The Hour Glass*, was excellent.

Garden Theatre (Hollis E. Cooley, manager).—May Robson, in "The Rejuvenation of Aunt Mary," began her fourth and last week Monday, Dec. 2.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"The Boys of Company B" is keeping the Fifth Avenue Players busy this week, and Edna May Spooner, as Eileen MacLane, gave a very agreeable rendition of that role on Dec. 2. Miss Spooner does consistently praiseworthy work in a wide range of characters, and her admirers in Manhattan are steadily growing in numbers. Augustus Phillips, as Tony Allen, looked very well in soldier uniform, and played the part cleverly. Jessie McAllister, as the lisping girl, Madge Bleke, made one of the biggest hits she has scored on this stage, and Harold Kennedy, as "Chick" Sewell, the other lisper, also did remarkably good work. Edwin H. Curtis had his singing as C. Holbrook Allen, and the part just suited him, resulting in a triumph for him. Ben F. Wilson also made a capital impression, and W. L. West did commendable work as Major MacLane. Josephine Fox, as Florence Henderson, was also prominent for pleasing work. The cast: Tony Allen, Augustus Phillips; "Chick" Sewell, Harold Kennedy; "Jim" MacLane, Ben F. Wilson; Arthur Stabler, Arthur Evers; Mr. C. Holbrook Allen, Edwin H. Curtis; Major MacLane, William L. West; "Beauty" Bright, Walter D. Nealand; "Babe" Carruthers, Warren A. Rodgers; "Mike" McNab, Lawrence Wakefield; Henry Stabler, William Short; "Doc" Stuart, M. J. G. Briggs; Sergeant, Walter Crosby; Guard, Wm. Offerman; Private Robinson, Howard Fielding; Mrs. MacLane, Olive Grove; Madge Blake, Jessie McAllister; Florence Henderson, Josephine Fox; Eileen MacLane, Edna May Spooner.

Murray Hill Theatre (J. Herbert Mack, manager).—*The Trans-Atlantic Burlesquers* are here this week, opening Dec. 2 in their interesting performance. "The Flubb-Dubb Conspiracy," a first part that has given good service for several seasons, has been retained for the opener. It is embellished with some pretty new numbers. John W. Quinn raises much laughter by his unique methods of acting and falling, and Eddie Fitzgerald was the Dutch grocer in the opposition store. Eddie Nugent looked and acted the hobo, with the taking ways. James Whitely, Clay Smith, Val Raynor and Eddie Convey had suitable roles. Lizzie Freligh, as the leader of the female contingent, sang and acted well as the Ruby Soubrette, and Georgia De Graff, Norma Bell and Dolores Degraff were also noticeably active. The chorus included: Minnie Gordon, Loretta Leroy, Rosita Lawrence, Fannie Borach, Kittie May, Bessie Gaiard, Mabel Leslie, Florence Chadwick, Jean Athos, May Whiteley, Marie Sheldon, Elsie Ardell, Marie Harvey, Annie Whitney, Clara Santer and Babe Raymond. "My Irish Rosie" was well sung by Miss Freligh, with the chorus in lively work and the comedians introducing their capers; "In the Land of the Buffalo" was exploited by the De Graff Girls; "When the Moon Plays Peek-a-Boo With You" gave Norma Brown a chance to display her splendid voice—in addition she looked pretty, and introduced some telling side play. "To-morrow," sung by Jas. Whitely, was encored repeatedly; "I'm Happy When the Band Plays Dixie," led by Miss Freligh, who appeared to excellent advantage, in tights, was a rousing number for the finish. The specialties were contributed by the Sisters De Graff, who sang up-to-date songs in the latest style; Eddie Fitzgerald and John W. Quinn, in a telling act, full of action and fun; the Kalinowski Brothers, European acrobats, who made use of their strength in presenting a showy act; Norma Bell, in operatic selections, assisted by her musical ponies; Clay Smith and Eddie Coevey, in a talking and singing act, which was well liked; and a trio, composed of Val Rayner, James Whitely and Eddie Nugent, singing various songs, in excellent harmony. "The Gay Modiste" was the title of the burlesque, with Miss Freligh as Jean De Resky. "Smile On Me" and "Don't Be Angry" were among the successful numbers. The show is handsomely equipped. E. Dick Rider is manager. Next week, the Vanity Fair Co.

Colonial Theatre (Percy G. Williams, manager).—It would have been extremely difficult to have accommodated any more spectators on Monday, Dec. 2, when the curtain rose on the new bill for this week. While the regular patrons were in their accustomed places, there was also quite a contingent of the admirers of Stella Mayhew present, who gave the lady a cordial hand of welcome. She sang American songs in her accustomed jolly way, and was very capably assisted by Billie Taylor. There is also an excellent list of vaudeville features here this week, comprising William Hawtrey and company, presenting Louis Joseph Vance's dramatic sketch, "Compromised;" the Searl and Violet Allen company, presenting for the first time here Mr. Allen's farce, "The Traveling Man;" Bryan's "Human Flags," one of the prettiest acts in vaudeville; the Seven Mowatts, expert jugglers; the Novellis (first time here), a novel offering; Bert Levy, a clever artist, in drawing; the Basque Quartette, in operatic selections; Cook and Sylvia, in songs and dances, and the vitagraph.

Thalia Theatre (Sullivan & Woods, managers).—*It's Never Too Late to Mend*, a drama by Owen Davis, is this week's offering, with the following cast: Dick Fairfax, Hayden Stevenson; Dexter Harcourt, Franklin Hall; Jarvis Blane, George H. Melford; Jim Lales, Van H. Kinzie; Bill Potts, D. H. Morrison; Tim Morley, Milton Boyle; Louis Voldt, Harry B. Vokes; Audrey Hope, Bijou Washburn; Mercedes Harcourt, Katherine Vincent; Peggy Grey, Louise Valentine; Martha, Amy Farnsworth. Mort M. Smith is manager; M. F. Manton, agent; Jake Meyer, carpenter; H. J. Morrissey, property man; E. J. McDermott, electrician. Next week, "The Convict and the Girl."

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—*The Serenade* is the offering of the Aborn Opera Co. for the current week, opening Monday, Dec. 2. The revival of old favorites is proving to be a good move on the part of Milton and Sargent Aborn. Monday night's production was well received by a large audience. Estelle Wentworth was handsome as Yvonne, and her charming voice was heard to advantage in the music of that part. Geo. B. Frothingham was fine as Gomez, and Phillip Branson was excellent as Colombo. Fritzie Von Busing sang well, and was charming in the role of Dolores. The other principals won the approval of the audience. The chorus is a very capable one, and sang the music in good style. The opera is costumed in appropriate style and well staged. Composer Victor Herbert was the centre of a box party, and apparently enjoyed hearing his own music. The cast: Duke of Santa Cruz, Robert Lett; Alvarado, Harry Luckstone; Dolores, Fritzie Von Busing; Romero, Edward S. Metcalf; Lopez, Howard Blake; Colombo, Phillip Branson; Gomez, George B. Frothingham; Mother Superior, Bertha Miller; Yvonne, Estelle Wentworth.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—*New Eight Bells* is playing a return visit to this city, and opened Monday, Dec. 2, to a large house. The play is as full of life as ever, and was received with much applause. Specialty acts were introduced by Rose Washburn, Redding Sisters, John F. Byrne, in crayon work, and Schrock and Rice, in a bicycle turn.

Deutsches Theatre (Dr. Maurice Baumfeld manager).—*Jugend* ("Youth") was presented Tuesday evening, Nov. 26. The play, which is from the pen of Max Halbe, pictures the humble home of a pastor whose young niece is the household favorite. A priest wishes to make the girl a nun, but a student cousin interferes. A half witted, jealous boy kills the adorer and the tragedy ends. Milli Reimann, Mr. Winds, Mr. Lanerman, Mr. Weigert, Mr. Liebl and the rest of the company contributed.

Broadway Theatre (Litt & Dingwall, managers).—"The Round Up" began its seventh week at this theatre Dec. 2.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—As usual at this house the auditorium was crowded, afternoon and evening, Monday, Dec. 2. The Permane Bros. started the fun, their clown act causing numerous laughs, their whistling being a special feature. Felix and Caire, in their humorous skit, "Just Kids," caught the house in good shape by their imitations, singing and dancing. Countess Rossi and Fred Paula, in their novel singing act, were liberally applauded. Florence Gale and company, in their comedy offering, "The Girl Who Dared," made a hit. The Rialto Comedy Quartette were well received in their commendable musical turn. Prof. Macart's baboon and monkey show was applauded, as usual. Charles F. Semon talked, sang and played musical instruments with his old time fervor, and the audience was loath to part with him. Gertrude Hoffman returned to this house and repeated her former triumph in her peculiar offering. Motion pictures closed the show.

New York Hippodrome (Shubert & Anderson, managers).—This mammoth playhouse held one of the largest audiences in its history Wednesday night, Nov. 27, when the new bill, which had required months of preparation, was placed on view. The house had been closed for three days to permit of final rehearsals, and on Wednesday night there were very few "hitches." The new bill is composed of a musical melange and spectacle, in three acts, entitled "The Auto Race," arranged and staged by Edward P. Temple, the general stage director for the Hippodrome. The scenery is by Arthur Voegtlin; the music composed and directed by Mansel Klein, and the story and lyrics are by Mansel Klein and Edward P. Temple. As the title of the piece implies, the story hinges upon an auto race between three automobiles, with amateur drivers. The opening scene shows a road house near a Long Island village, with people assembled for the purpose of witnessing an auto race. There are visitors in automobiles, sight-seeing cars and many other vehicles. Preparations for the race are well under way when Mrs. Gay Spanker (Rose La Harte), known to her friends as "Lady Gay," arrives with her husband, father and cousin, Virginia Carter (Marie Louise Gribbin), who is accompanied by her fiance, Arthur Fitz-Wilkins (John Norman), who is expected to win the auto race. At the last moment it is learned that one of the amateur drivers has failed to appear, and a substitute must be found. It is suggested that Tony (Marceline), the head waiter of the hotel, would be a good substitute, and he is placed in the racing machine. The three autos are dispatched in proper order, immediately going off stage, and are not again seen until the finish of the race, at the end of the act, when No. 3 (Marceline's) car is the winner of the gold cup. During the interval occupied by the progress of the race, a company of soldiers give a fine drill, and there is also a patrolmen's chorus, and many other diversions by the villagers and assembled visitors. Act two represents the gardens and exterior of Mrs. Spanker's mansion, with her guests assembled for a costume garden party, when Tony is hailed as the winner of the race, and the prize cup is presented to him. Lady Gay then announces that she has arranged for a circus to be given upon her lawn, and then follows the acts of Marcel and Rene Philippart, in an exhibition of Diablo, Daisy Hodgini, European bareback rider; the Mirza Golem Troupe, Persian acrobats and gymnasts, and the Five Cliftons, physical culture exponents. The above acts are foreign importations, and are described in another column. Also in this circus scene are the acts of the Seven Grunathos, acrobats; the Six Bonesettis, acrobats, and Hagenbeck's troupe of twelve performing elephants. Frank Melville was equestrian director, and this portion of the bill was applauded heartily. In act three Tony recovers his cup, which, it seems, had been stolen during act two. Act three represents a part of the Spanker estate, on the edge of a lake, and here occurs the grand spectacle of "The Four Seasons," and it is safe to say that the ballet, *ensembles* and the spectacular and pictorial embellishment of the four tableaux, Spring, Summer, Autumn and Winter, fairly eclipse anything in their way ever shown on the stage of the Hippodrome. But it is as a feast for the eye that success may come to the new bill here, as there are no new stage inventions to create public interest, and there is a dearth of comedy as well during the three acts of *The Auto Race*. Mrs. Gay Spanker, Rose La Harte; Dick Spanker, Edwin A. Clark; Virginia Carter, Marie Louise Gribbin; William Worthington, William H. Clark; Arthur Fitz Wilkins, John Norman; Sergeant Ruggles, J. Parker Coombs; Sergeant O'Rafferty, John G. Sparks; Tony, Marceline; Singing Waiters: H. Dale, H. S. Cinett, Sam Barker, L. Blumenthal, J. Carrol, D. Sheehan, J. Warren, E. Vary. Acrobatic Waiters: George Holland, Charles Ravel, James R. Adams, James Baino, Nat. W. Harris, Frank Hanson, Otto Fenn, H. Shaw, A. Romeo, Clyde Powers, Abe Aronson, Leo Brunswick. The second week began Dec. 2.

Knickerbocker Theatre (Al. Hayman & Co., managers).—This house was dark Monday, Dec. 2, and reopens Tuesday, 3, with Victor Moore, in "The Talk of New York." A review of the production will be given next week.

Belasco Theatre (David Belasco, manager).—This house was dark Monday, Dec. 2, and reopens Tuesday, 3, with "The Warrens of Virginia." A review of the play will appear next week.

Metropolitan Opera House.—*La Boheme* was sung here Wednesday night, 27, with Mme. Sembrich as Mimi, and M. Bonci as Rodolfo. *Mefistofele* was sung here Thanksgiving night (28). *Adriana Lecouvreur* was the bill night of 29. *Die Meistersinger* was the bill Saturday matinee, 30, and *Rigoletto* was the night bill. *Der Fliegende Hollaender* was sung Monday night, Dec. 2.

Manhattan Opera House (Oscar Hammerstein, manager).—*Les Contes d'Hoffmann* was the bill Wednesday night, Nov. 27; *Carmen* was the Thanksgiving afternoon bill, 28, with Mme. Bressler-Gianoli in the title role; Gounod's *Faust* was sung Thanksgiving night with this cast: Marguerite, Mlle. Zeppilli; Siebel, Mlle. Giaconia; Marthe, Mlle. Severina; Mephistopheles, M. Didur; Valentin, M. Crabbe; Wagner, M. Fossetta; Faust, M. Zenatello. *Faust* was repeated night of 29. M. Ancona replaced M. Crabbe as Valentin; otherwise the cast was unchanged. *Thais* was repeated Saturday afternoon, 30; *Aida* was the night bill, with Mme. Russ in the title role. The bill Monday night, Dec. 2, *Les Contes d'Hoffman* was repeated.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his tenth week Dec. 2.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its seventh week Dec. 2.

Casino (Sam S. & Lee Shubert, Inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their ninth week Dec. 2. Jefferson De Angelis and Blanche Ring introduced a burlesque of a circus act Wednesday evening of last week.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—This house was dark Dec. 2, and reopens 5, with Lawrence D'Orsay and Cecilia Loftus in "The Lancers." A review of the performance will appear in our next issue.

Hackett Theatre (James K. Hackett, manager).—"The Witching Hour," with John Mason as the star, began its third week Monday, Dec. 2. Madeline Louis has replaced Adelaide Nowak in the cast.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—This week's bill is a capital one, with Hilda Spong as a headliner, supported by Walter Howe and Arthur Behrens, in De Mille's remarkably fine little play, "Kit," which made a tremendous impression on Monday, Dec. 2. Miss Spong played it with much feeling. Joseph Hort's Rain-Dears, with Louise Montrose, proved a capital offering, and Miss Montrose won a personal success. Ancillotti, with his dog "Pilu," gave one of the best acts of its kind that New Yorkers have ever seen, and it got plenty of laughs and was voted the real thing. Fagan and Byron, in their excellent offering, were very well liked in everything they attempted, and Caron and Herbert's comedy acrobatic act was as well worth seeing as ever. The young man working under the name of Caron in this act is a tumbler and acrobat of the highest order of proficiency, and on Monday his work brought forth the heartiest kind of applause. Frank Herbert, as the clown, is too well known to require much comment. Hawthorne and Burt, in their original comicalities, pleased greatly, and Jimmie Lucas, in "impersonations without the aid of make-up," made a decided success. He is an earnest worker, lively on his feet, and has a manner that carries his work to complete success. Adams and Mack, in a comedy magic act, were added to the bill after the afternoon performance on Monday. The motion pictures continue.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began, Monday, Dec. 2, her third week, in "A Doll's House." The French Players appeared at this house Sunday, Dec. 1, in Alexandre Bisson's farce, "Le Controleur des Wagons-Lits," known to the American stage as "On and Off." A big audience was present. Mr. Harmant, as the erring husband; Mr. Dhavrol, as the friend and betrayer, with Mme. Dauran, as Lucienne, and Mme. Conti, as the mother-in-law, kept the house amused. Mr. Dhavrol is director of the enterprise. The cast: Georges Godefroid, Mr. Harmant; Alfred Godefroid, F. Dhavrol; Montpepin, Mr. Dubois; Raoul de St. Medard, Mr. Verande; Labordave, Mr. Nyms; Charbonneau, Mr. Bell; Lucienne Godefroid, Jane Dauran; Mme. Montpepin, Mme. Conti; Mme. Charbonneau, Mme. Darmentieres; Rosine Charbonneau, Mme. Rhen; Angele, Mme. de Nessy; Francoise, Mme. Bacot; Julie, Mme. Bois. Announcement was made from the stage that Sardou's "Divorcons" would be played next Sunday afternoon and evening.

Dewey Theatre (Sullivan & Kraus, managers).—*The Champagne Girls Burlesquers*, under the management of Phil Fisher, made their first New York appearance Dec. 2, at the matinee. A good sized audience was present, and the company was given a hearty reception. There was much worthy of applause, and there was no hesitancy on the part of the audience in showing favor. Two burlesques were given, and both were enacted by competent performers specially well selected by the management. The characters were all very tastefully costumed. Both burlesques were well supplied with up-to-date songs, fine dances, marches and artistic groupings. The opening burlesque, entitled "The House of Too Much Trouble," kept the audience in an uproar for fully an hour. John Murray, as Jack Jones from Yale, was happily cast; Eleanor Revere, as Lillian Tassell from the Casino, was good; Chas. Saunders, as Heinrich Luders, professor of music, was capable as a German. Special mention can also be made of the following for their excellent performance: Theresa Colton, May Yuir, Eddie Horan and Geo. McFarland. The full cast: Jack Jones, John Murray; Elizabeth Jones, Marie Fisher; Lillian Tassell, Eleanor Revere; Anatalsa Johnson, Theresa Colton; Augusta, May Yuir; Ned Brown, Eddie Horan; Jonathan Johnson, Frank Colton; Henrich Luders, Charles Saunders; Junius Brutus, Frank Jerome; Patrick O'Shaughnessy, George McFarland. The chorus: Olga Lamar, Elizabeth Holland, Josette Hammond, Emily Lee, Eloise Allison, Anna Spears, Ella McMillen, Florence Kippling, Julia Hunter, Ida Merritt, Esther Lawson, Irene Dempsey, Moy Murray, Anna Spear. An olio of merit followed. Eddie Horan, entertainer, has a clever act, and received well earned applause; Eleanor Revere and Mae Yuir, singing and dancing comediennes, were a big hit; the Coltons, in a clever skit, called "Two in Red," have an act that has not been equaled this season at the Dewey; and scored heavily; Potter and Hartwell, comedy act, was a big success, and George McFarland and John Murray, eccentric comedians, have an act that is well worth seeing. They made a tremendous success, which they well deserved. The closing burlesque, called "Mixed in the Muddle; or, Which is Which," gave the company excellent opportunities for comedy, and which they took advantage of with good results. There were several finely arranged musical numbers presented. The following were all big hits: "His Day's Work is Done," by Chas. Saunders and chorus; "Dreaming," by Miss Fisher and company, and "Won't You Be My Honey?" by Miss Yuir, was easily the best. Executive staff: John Leslie, business manager; Albert Mooney, carpenter; Charles Gramlich, musical director; Charles Saunders, stage manager. Next attraction, W. B. Watson's Burlesquers.

Grand Opera House (John H. Springer, manager).—Blanche Walsh, in "The Straight Road," is the current attraction, opening to the usual large attendance on Dec. 2. Next week, "The Three of Us."

Lyceum Theatre (Daniel Frohman, manager).—"The Thief" began its thirteenth week Dec. 2. Margaret Illington was taken sick Friday of last week, and her return to the cast is uncertain. Mabel Brownell, her understudy, has been playing the part.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' th' World" began its seventh week Dec. 2. I. M. McCrea, son of Capt. McCrea, of the U. S. Navy, has joined the chorus.

Weber's Theatre (Jos. M. Weber, manager).—"Hip! Hip! Hooray!" began its sixth week Dec. 2.

Liberty Theatre (Klaw & Erlanger, managers).—Chauncey Olcott, in "O'Neill of Derry," began his second week Monday, Dec. 2.

Criterion Theatre (Charles Frohman, manager).—Marie Doro, in "The Morals of Marcus," began her third week Monday, Dec. 2.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its fifty-third week Dec. 2.

Astor Theatre (Wagenhals & Kemper, managers).—"Tom Jones" began its fourth week Monday, Dec. 2. Audrey Maple has been added to the cast, and will understudy Louise Gunning.

Garrick Theatre (Chas. Frohman, manager).—"The Toymaker of Nuremberg" began its second week Monday, Dec. 2.

Hudson Theatre (Henry B. Harris, manager).—Rose Stahl, in "The Chorus Lady," began her second week Monday, Dec. 2. Rose Stahl will celebrate her two thousand three hundredth appearance as Patricia O'Brien, in "The Chorus Lady," on Monday, Dec. 16. Patricia has decided to reverse the usual theatrical precedent, and souvenirs will be distributed to her "gentlemen fren's."

New Circle Theatre (Mortimer M. Thiese, manager).—"His Honor, the Mayor," began its second week Monday, Dec. 2.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his fourteenth week Dec. 2.

Academy of Music (Gilmore & Tompkins, managers).—"The Lion and the Mouse" began, Dec. 2, its sixth week.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his eighth week Dec. 2.

Victoria Theatre (Oscar Hammerstein, manager).—The usual big Monday audiences assembled here Dec. 2, and at both matinee and night it was very evident that the new programme was being thoroughly enjoyed by the Victoria patrons. The bill is headed by Ned Wayburn's latest skit, entitled "The Star Bout," with Taylor Granville featured as Joe Brady, "The Gosling." The production employs nearly a score of people in its presentation, and is in three scenes, with incidental music by Byrd Dougherty. It scored a solid hit on Monday. Also listed in this week's bill are: George Abel and company, in a delightful comedietta, entitled "Three of a Kind;" Alec Hurley and his company of costers, in an English music hall sketch; Lalla Selbini, expert bicyclist, who got a hand of welcome; Nichols Sisters, in their "wench" characters; Frank Bush, the perennial story teller; the Juggling Burkes, who have some new feats in club juggling; Almont and Dumont, in a very pleasing musical act; Elsie Harvey and the Field Bros., in a singing and dancing skit, and the vitagraph.

Pastor's Theatre (Tony Pastor, manager).—The pleasant day drew a large attendance to the opening performance of the current week, Monday afternoon, Dec. 2. The bill was up to the usual high standard, and was well received. George W. Evers sang some good songs and told some new stories. He has an easy manner, good material, and succeeded in holding his audience. Pauline Paull and the Bowery Boys gave a clever entertainment. As the East Side Fluffy Ruffles she "made good." The above acts will be more fully reviewed in our next issue. Milton and Dollie Noblen received their usual recognition and presented the playlet, "Married Flirts." The many comedy situations were well handled by them and their assistant, Perin Landers, who has a pleasing manner. They will have a new sketch next Thursday, entitled "Like a Thief in the Night," which will be reviewed next week. Norton and Russell made a big success with their character work and quick changes. Goforth and Doyle were interesting in a sketch, "All Right." Earl Goforth was clever in a black face character make-up, and Pink Russell pleased with her singing. Gardner and Golder did a black face act, which was full of good dialogue and clever songs. Butler and Lamar pleased with their comedy, which was of a high class order. Eddy Clark's eccentric juggling won the approval of the audience. Sheppard and Ward, were excellent in a comedy act, which had many good features. De Chantel Twins won much applause with their duets, done in character. Pike Brothers had some new songs and clever dances, which pleased. Daisy Harcourt's popularity was proven by the applause which greeted her appearance. She had several good songs, which were rendered in a fascinating, clever way. Miss Harcourt, after many recalls, was forced to sing an extra song.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The Merry Maidens* are paying a return visit to the city this week, and opened to a large and enthusiastic house Monday afternoon, Dec. 2. The cast is evenly balanced, and work together with happy results. There is an abundance of pretty girls, charmingly costumed, who sing together in good style. The burlesques are "The Heir to the Hoopla" and "At Coney Island." They are as full of life and action as ever. The many good musical numbers are well rendered, and gained the applause of the audience in good measure. Peter Thompson and Sam Rice caused roars of laughter by their good work; J. Elmer Jackson, Ed. De Forrest, Val Trainor, Myrtle Dale, Patti Carney and Lulu Beeson deserved the applause their efforts gained. The olio: Lewis and Thompson succeeded in pleasing with their singing and dancing; Patti Carney rendered some new songs in a charming manner; Ed De Forrest, John H. Billsbury, James Fagan and J. Elmer Jackson presented a sketch, "Breaking into Vaudeville," which was full of laughs; Trainor and Dale did a novel act that won approval; Lulu Beeson displayed the skill that made her the champion lady buck dancer.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Reilly & Wood Big Show*, headed by Pat Reilly himself, is this week's attraction. "Reilly in Egypt," with Mr. Reilly as Mark Antony, is a catchy first part, followed by the moving pictures; the Van Der Koors, magicians in pantomime; the Three Electric Clark Sisters, Ruth Wright, singer of illustrated songs; Wilson and De Monville, in "A Thanksgiving Eve;" the Van Cooks, in music and comedy in a laundry; and the burlesque, "Reilly in Politics." Geo. X. Wilson scored as usual with his clever character work. Next week, the Jolly Grass Widows.

London Theatre (James H. Curtin, manager).—*The Broadway Gaiety Girls*, under Mr. Curtin's management, with John Weber as the feature, drew crowded houses Monday, Dec. 2. The programme, which has been fully commented upon in a recent issue, was thoroughly enjoyable. It included "Suisette," a lively comedy in two acts, and an olio of five interesting acts, and the moving pictures. Beatrice Haynes, soubrette; Clarence Marks, the bass singer of the phenomenal voice; Blanch Washburn, Hattie Chew, Vaughn Comfort and Chas. W. Douglas, in "A Jealous Woman;" John Weber, assisted by Ruth Deshon and Grace Graham, in an act full of nonsensicalities, and the Bennington Brothers, ring performers and hand balancers of remarkable skill and muscular development, made up the olio. The showy ensemble numbers were applauded. Millie De Leon, "The Girl in Blue," was an added attraction. Next week, Miner's Americans.

Atlantic Garden (W. Kramer's Sons, managers).—Ed. and Anita Zavarras, revolving globe manipulators; the Alpha Comedy Four, Allen and Horne, character comedians; Marie De Rossett, gun manipulator; Grace Delmore, operatic soprano, and a new series of moving pictures, are the attractions for this week.

Comedy Theatre (B. Auber, manager).—The bill for the current week, beginning Monday, Dec. 2, includes: Keely and Hallahan, comedy work; Dora Hall, dancing; Wayne G. Christy, comedian and monologist; Grace Dixon, ballad singer, and Herbert Murrey, in illustrated songs.

Yorkville Theatre (Frank Gersten, manager).—Al. H. Wilson is the attraction here this week, presenting his new "Metz in the Alps."

Huber's Museum (John H. Anderson, manager).—An excellent bill is presented in the curio halls this week, which is well attended at every performance. In the theatre, J. M. Moore's New Orleans Minstrels still continue to draw crowded houses.

Wallack's (Charles Burnham, manager).—Elsie Janis, in "The Hoyden," moved from another city house and opened at this theatre Monday, Dec. 2.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager).—"Are You a Mason?" is the offering of the stock company for this week, it being the first presentation of the play by a stock company in Harlem. It was well cast and staged, and met all requirements Dec. 2. It proved a great laugh maker, keeping the audience in roars from the rise to the fall of the curtain. The leading roles were in the hands of Beatrice Morgan, John Craig and Robert Lee Hill, and this trio of players did splendid work. Others were George Howell, Wm. Norton, Chas. Seay, Emelie Melville, Louise Randolph and Louis Brunelle. The vaudeville: Ruth Alvoy and new motion pictures.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager).—A great bill was presented on Dec. 2, for the approval of an audience that packed the popular house from top to bottom. The programme gave great amusement and was well arranged. Joe Hart's Military Maids, one of the best and most expensive of this kind of acts, headed the bill on their first Harlem appearance, 2. Others who pressed hard for honors were the Fadettes Orchestra, a great big act; Harry Norton and company, with Louise Hardenburgh, Mignonette Kokin, Avon Comedy Four, Irving Jones, Galletti's monkeys, and motion pictures.

West End (J. K. Cookson, manager).—"Buster Brown," with Jimmie Rosen as Buster, is the attraction for this week, and should draw the older people as well as the children. It is a laugh from first to last. The company has been well selected, and a most satisfactory performance was the result on Dec. 2. The house was crowded early on the opening day, and a big week's business is assured. Next week, Denman Thompson, in "The Old Homestead."

Metropolis (Sam Hurtig, manager).—This week, Anna Day, in "When Knighthood Was in Flower." Next week, the Rays.

Star (Wm. T. Keogh, manager).—"Bertha, the Sewing Machine Girl," opened to a crowded house Dec. 2. This play has appeared at this house several times, and always does a big week's business, and this one should not prove the exception.

Alhambra (Percy G. Williams, manager).—Several acts that are new to Harlem are included in the bill this week, which has a headliner has Lilly Lena, the English comedienne, who offers her latest songs. Others are: Belle Blanch, Romany Opera company, the Four Fords, Warren and Blanchard, Keno, Welch and Melrose, Max Tourbillon Troupe, Hathaway's monkeys, and as an extra attraction, Emmett Corrigan and company. The vitagraph continues.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—Rose Sydell's London Belles made their first Harlem appearance this season on Dec. 2, and drew out a full house, giving a most pleasing performance. There is plenty of good material in this show, and it is used to the best advantage, with good scenery, costumes and electrical effects and good comedians to present the comedy. Next week, Phil Sheridan's City Sports.

Gotham (Sam Kraus, manager).—Fay Foster burlesque company opened to the usual crowded house Dec. 2, and met with a well deserved cordial reception. It pleased the audience, and a big week should be the result. Next week, Ideal Extravaganza Co.

Family Theatre (D. F. McCoy, manager).—This week's bill is a good one and there are several good acts, among which are: Charron Moran Co., Edward Leamas, McGloin and Benttie, Electro Wonder, David Miles and company, Pathe's pictures and Familyscope.

One Hundred and Sixteenth Street Music Hall (George A. Blumenthal, manager).—Business has improved considerably during the past week. The bill for this week offers: Amy Stanley and her picks, the La Realen, Nellie Stacey, Adolph Adams, Fox and Gray, Humes and Gray, Douglas and Robinson, Haines and Lewis.

Brooklyn.—At the Montauk (Edward Trail, manager) E. H. Sothern is appearing in repertory Dec. 2-7. Monday his new play by Laurence Irving, "The Fool Hath Said—There is no God," was given. "If I Were King" and "Hamlet" will be given later in the week. Francis Wilson did well last week. Next, Rogers Brothers.

Majestic (W. C. Fridley, manager).—James O'Neill is seen the current week in the classics, "Virginius," "Julius Cæsar" and "Monte Cristo." "The Old Homestead" attracted large crowds last week. Next, Al. H. Wilson, in "Metz in the Alps."

Shubert (Hal Clarendon, manager).—The Clarendon Stock Co. presents "For Her Sake" this week.

Bijou (Wm. Hyde, manager).—"His Terrible Secret" 2-7. "Convict 999" drew well last week. Next, Jas. J. Corbett.

Columbia (Chas. H. Wuers, manager).—"The Original Cohen" 2 and week. "The Life of An Actress" last week pleased greatly.

Orpheum (Percy G. Williams, manager).—Another excellent bill is seen 2-7. May Irwin heads it, with her new songs. Others are: "Paradise Alley," Fred Walton and company, Cameron and Flanagan, Hill and Whittaker, Gracie Emmett and company, the Four Lukens, Les Trombetta, Sam Williams and the vitagraph. Big business last week.

Grand (W. T. Grover, manager).—Vesta Victoria again heads a good bill 2-7. Miss Victoria won much favor last week. She has several new numbers. Others on the bill are: Clifton Crawford, Okabe Japs, Jean Clermont's Comedy Circus, Vasco, That Quartette, Wilton Bros., Alexander and Bertie, and animated pictures. Crowded houses last week.

Keeney's (George Sloane, manager).—One of the best bills seen here this season is on the current week. Fanny Rice, Clarice Vance, Mr. and Mrs. Mark Murphy, May Melville and John Higgins, Selma Harris, Four Casting Dunbars, Prampkin Trio, Ritchie Comedy Trio and Keeneyscope. Fine business last week.

Star (Edw. Behman, manager).—The Cracker Jacks are here this week, with a company well worth seeing. Ruby Leoni and Lillie Vedder, assisted by Robert Van Osten, Daniel Manning and Harry Perry, lead the fun making. A chorus of thirty pretty girls finish off the big company. "The Saratoga Belles" and "Nature in Marble Halls" are the burlesques, and cause much merriment. The olio includes: Dan Sherman and Nettie De Forest, in "A Jay Circus;" Three Original Madcaps, Millard Bros., the Mannings, and Vardon, Perry and Wilber. Fred Irwin's Big Show enjoyed large business. Next, Majesties.

Olympic (Nick Norton, manager).—Vanity Fair Extravaganza Co. opened here 2, for the first time this season. The piece is full of good music, the company is large and the chorus is composed of twenty graceful young women. The olio is made up of: Whang Doodle Four, James Waters, the Three Stanley Sisters, Morgan and Chester, Hennings, Lewis and Hennings, Welch and Maitland, and Chas. Mack and company. Big business last week. Next, the Boston Belles.

Broadway (Leo C. Teller, lessee).—"The Right of Way" has its first Brooklyn presentation this week, with Guy Standing and Theodore Roberts in the characters of Charley Steele and Joe Portugais. Anna Held drew crowded houses week ending Nov. 30. Next, Blanche Walsh, in "The Kreutzer Sonata."

Folly (Henry Kurtzman, manager).—"The Old Homestead" began a week's stay here night of Dec. 2. Big houses with the Rays last week. Next, "Buster Brown."

Gayety (James Clark, manager).—Fred Irwin's Big Show this week. The olio: The Bennett Sisters, Louis Bates, the Watson Sisters, Campbell and Kenny, Brady and Mahoney, and Walsh, Lynch and company. Good business last week with Al. Reeves' Beauty Show. Next, Cracker Jacks Co.

Novelty (Benedict Blatt, manager).—This week's bill: Julia Ring and company, Harry Breen, Keeley Brothers, the Wotpert Trio, Audrletta, Bill and Ward, the Four American Trumpeters, and Cooper and Robinson. Good business last week.

Blaney's (Joe Williams, manager).—"The Spoilers" tells its tale of the Alaskan gold fields this week. Good business last week with Byrnes Bros.' "New Eight Bells." Next, "It's Never Too Late to Mend."

Gotham (Edgar F. Girard, manager).—This week's bill: Bessie Wynn, Eoy and Clarke, the Musical Avolos, Duncan and Godfrey, Sharpe Bros., Harry Deaves' Marionettes, Hartmon Bros., and Warren Lincoln Travis. Good houses last week.

Payton's (Joe Payton, manager).—"Oliver Twist" this week. Last week, "Mistress Nell" played to good houses. "Oliver Twist" will be continued next week.

Lyceum (Louis Phillips, manager).—"The King of the Cowboys" this week. "At the World's Mercy" did well last week.

Notes.—Manager Sloane stated that the matinee performance Nov. 29, was the record of the house. Besides every seat being occupied, he had 751 standing. This is "going some" for the size of the house.....The lease for the old Montauk has been signed, and Manager Percy Williams expects to take possession March 1, 1908.....At the Grand, last Friday afternoon, the crowds were so large that Manager Grover was compelled to open the reserve door and sell admission tickets so that the public could get in the house in time to see the show. This is the first time in many months that a manager has sold tickets in this borough.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager), this week, Anna Held, in "The Parisian Model." Last week, Lulu Glaser ended her season, in "Lola from Berlin," to good business. Miss Glaser and her husband, Mr. Herz, have signed with the Joe Weber Co. "Polly of the Circus" next.

Columbia Theatre (Luckett & Dwyer, managers).—This week, "Brewster's Millions." Last week, "The Dairymaids" had good sized houses. "The Time, the Place and the Girl" next.

Belasco (L. Stoddard Taylor, manager).—This week, Blanche Bates, in "The Girl of the Golden West." Last week, Clara Bloodgood, in "The Truth," had excellent business. E. H. Sothern, in repertory, next.

Academy of Music (J. W. Lyons, manager).—This week, "At Yale." Last week, "Bertha, the Sewing Machine Girl," had crowded houses. Cecil Spooner, in "The Dancer and the King" and "The Girl Raffles," next.

Majestic Theatre (F. B. Weston, manager).—This week, Mamie Fleming, in "The Girl of Eagle Ranch." Last week, the Kathryne Purnell Stock closed, with "Uncle Tom's Cabin," to packed houses. "Piff! Paff!! Pouf!!!" next.

New Gayety (Wm. S. Clark, manager).—This week the Rentz-Santley Co. Last week, the Bon Ton Co. had capacity houses. Night Owls next.

New Lyceum Theatre (Eugene Kernan, manager).—This week the New Century Girls. Last week, the Lady Birds Co. had excellent business. The Rollickers next.

Chase's Theatre (Miss H. Winifred De Witt, manager).—This week Robert Hilliard and company, in "As a Man Sows;" George P. Watson and Florence Little, Griff, Kramer and Bellclair, Hibbert and Warren, Mabelle Adams, Georgie Lawrence and company, in "Miss Cobb, Manicurist," and the vitagraph. Capacity houses all last week.

Note.—Half a score five cent theatres, where motion pictures are exhibited continuously, have been opened in Washington during the past few weeks. Their highly ornamental fronts and cozy interiors are attracting large crowds.

Current Topics.

Charles Frohman has decided to present Paul Rubens's musical comedy, "Miss Hook of Holland," for the first time in America on Dec. 23, at the National Theatre, Washington, D. C., instead of at the Criterion Theatre, New York City. This will enable Marie Doro to continue at the Criterion with "The Morals of Marcus."

Edward German, composer of "Tom Jones," who came over here from London to assist in the music rehearsals of the operetta, has returned to England.

Emma Calve is also touring at present in the Northwest under John Cort's management. Her season of forty concerts includes San Francisco, Los Angeles, Mexico City and a farewell appearance in New York in March.

Max Figman will end his second American tour in "The Man on the Box" at Memphis, Tenn., in March, in order to appear in the McGrath-Furniss comedy in London beginning April 6.

"Wine, Woman and Song" Co., headed by Bonita and Nat Carr, broke all records for business this season at the Alvin Theatre, Pittsburg, Pa., last week. The house was sold out at every performance. The orchestra played on the stage Thanksgiving night, and seats were sold at $1.50 on the stage.

Rehearsals have begun for the new Ziegfeld review, "A Dancer's Tour of the World," which will present Adeline Genee, the Danish dancer, to the New York public early in January.

Rehearsals have also begun for Frank McKee and William Harris' production of "The Waltz Dream," which will receive its metropolitan *premiere* shortly after the opening of the new year.

Robert Ganthony, English actor-playwright, arrived in the metropolis last week, with a new play, written by himself. It is a comedy on New York life, in three acts, entitled "Only an Actress." Mr. Ganthony intends to stay in New York for a month before starting on a Canadian tour.

Thomas A. Wise, who was ill last week with a severe cold, is rapidly recovering.

"Gloria," a new play by James Fagan, an Irish author, is to be produced by the Shuberts, in Philadelphia, with Julia Marlowe in the title role.

Edith Whitney, who is to play a leading part in the *revue* which Florenz Ziegfeld Jr. is soon to produce, arrived in New York last week. Since she went to Europe, about four years ago, she has taken part in many *revues* in the Parisian music halls.

Signor Mascagni has written the incidental music for Novelli's forthcoming production of "Dante," to be presented for the first time on any stage at the Lyric Theatre, in the second week of the Italian actor's engagement here.

Among the members of the company engaged to support Julia Marlowe in her new play, "Gloria," are Alice Harrington, Eugenie Woodward, Gwendolyn Piers, Frederick Lewis, White Whittlesey, Charles C. Quinn, David R. Young, John C. Dixon, Myron Callee and T. L. Coleman.

Evening of Nov. 28 a large audience gave cordial encouragement to Denis O'Sullivan, the Irish baritone, at a recital in Carnegie Hall, New York City. Mr. O'Sullivan leaves soon for Chicago, where he will appear in an Irish comic opera, entitled "Peggy Machree."

Charles Kitts, an English actor, who played in this country seventeen years ago, arrived in New York last week, accompanied by his wife. They have come to fulfill an engagement.

GOLDEN GATE GLEANINGS.

Special Dispatch to The New York Clipper.

San Francisco, Dec. 3.—At the Van Ness, this is the second and last week of Fritzi Scheff and company, in "Mlle. Modiste."

Greater Novelty.—Sunday (matinee), 1, for one week, "The College Widow."

Central.—"A Fugitive from Justice" this week.

American.—Isabel Irving this week, in "The Girl Who Has Everything."

New Alcazar.—"The Dictator."

Orpheum.—Bill this week: Viola Gillette and George MacFarlane, Ben Welch, Henri French, the Okito Family, Urma Sisters, the Three Westons, the Four Golden Graces, Bert Leslie and company, and the kinodrome.

Chutes.—Moving pictures and illustrated songs.

Princess.—"A Madcap Princess" this week.

Notes.—Wm. Pruette, leading man with the Fritzi Scheff Co., and formerly leading baritone at the Old Tivoli Opera House, in this city, where he sang for many seasons with the greatest success, has been extensively entertained by many of his old friends since he arrived here. Mr. Pruette is accompanied by his wife, and both have been the recipients of more than ordinary attention in private and the highest social circles here.

NEBRASKA.

Grand Island.—At the Bartenbach (Henry J. Bartenbach, manager) "The Mascotte" showed to good house Nov. 28. "Big Hearted Jim" 30, Irma Opera Co. Dec. 7, "Uncle Tom's Cabin" 10, "Salome" 11.

VIRGINIA.

Lynchburg.—At the Academy of Music (Corbin Sheels, manager) W. S. Hart, in "The Virginian," Nov. 21. "In a Woman's Power" 23, "Under Southern Skies" 27, matinee and night, was a success in every respect. "The Rivals," 28, had one of the largest audiences of the season, to S. R. O.

RHODE ISLAND.

Newport.—At the Newport Opera House (Cahn & Cross, managers) Mrs. Patrick Campbell, in "The Second Mrs. Tanqueray," played to capacity Nov. 26. Mrs. Leslie Carter had a large audience 30. Week of Dec. 2, Cosgrove Stock Co.

FLORIDA.

Pensacola.—At the Pensacola Opera House (J. M. Coe, manager).—"Rip Van Winkle" Nov. 25, "Peaceful Valley" 29, "The Holy City" Dec. 3, "The Black Crook" 4, Paul Gilmore 5.

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Hotel Raleigh, Baltimore, Md., Oct. 10, 1907.
Gowan Medical Co., Durham, N. C.:
Gentlemen—Being alarmed while here and fearing pneumonia, on account deep-seated cold, soreness in chest and pain in left side, I used your remedy, "Gowan's Pneumonia Cure" (external), and obtained surprising relief in a few hours' time. Have also used it as a liniment for muscular soreness with best results, its action being quick and effective; in fact, the merit it possesses in relieving pain and soreness is indeed wonderful.
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Deaths in the Profession

Chas. F. Hoffman died on Nov. 15, at the Boston City Hospital, Boston, Mass., from locomotor ataxia. He had been ill some time from kidney trouble, and his death was not a surprise. He was forty-six years old, and entered the show business as a bill poster at the age of fourteen. He was connected with Welch & Sands' Circus, Batchelder & Doris' Interocean Circus, Forepaugh's and Barnum & Bailey's with the advance brigades, and later went with Walter L. Main, Lillian Kennedy, Kittie Rhodes' Co., Howarth's Hibernica and F. W. Nason. He also managed two or three houses. Mr. Hoffman was taken ill while with Mrs. Washburn's "Uncle Tom's Cabin" Co. He was cared for by the Actors' Fund for the past two months. The body was shipped to Ashland, Pa., for burial in the family plot. He is survived by his mother, sister, wife (who is professionally known as Kittie Hoffman) and a son.

Adolph Jackson, an actor, whose name in private life was Jdrehow, committed suicide on Nov. 27, by shooting himself through the head with a revolver while seated upon a bench in Highbridge Park, New York City. Policeman Malone of the West One Hundred and Fifty-second Street Station, heard the shot and called an ambulance, but Jackson died before it arrived. Mr. Jackson was forty years old and not married. He began playing juvenile parts twenty years ago. His first important engagement was with Frank Mayo, and afterward he played with Jennie Yeamans. Then followed four years with Thomas Keene. More recently, he played two seasons with William H. Crane in "A Fool and His Money." His last professional engagement was in "The Girl Rangers." His last year's engagement was with May Irwin.

Frank A. Conly, a comedian, well known in Philadelphia, died in that city last week, in the Northwest General Hospital, aged sixty-four years. Early in his youth Mr. Conly determined to go upon the stage, but did not like the idea of jumping from town to town, therefore in all the forty years he was in the theatrical profession he remained right in Philadelphia. He would sing at smokers, take part in vaudeville shows, or give private entertainments. Of late his health had been failing, and he decided to go to the hospital, and gradually a physical breakdown came upon him.

Howell E. Clarke, for six years master of transportation with the Henry W. Savage theatrical enterprises, died on Nov. 27, in Roosevelt Hospital, New York City, from pneumonia, aged fifty-five years. Mr. Clarke, when not actively engaged in his transportation duties, was attached to Mr. Savage's personal staff at the latter's general offices in New York. Before he joined Mr. Savage's staff Mr. Clarke was in the employ of Maurice Grau and the Emma Abbott Opera Co.

Beverly Housley, a member of the Williams & Walker "In Abyssinia" Co., with which he did a musical act with his brother Angelo, died from consumption on Nov. 26, in a Pennsylvania Railroad train en route from Chicago to Philadelphia. Upon the train's arrival his body was taken to his parents' residence at No. 4135 Pennsgrove Street, whence the interment took place. Mr. Housley had been a sufferer from pulmonary troubles for some time, but managed to perform until Nov. 23, when he collapsed on the stage in Chicago. He took the train in the hope of returning to his parents' home alive, but died before reaching Philadelphia.

William J. Renirsto, treasurer of the Orpheum Theatre, in Yonkers, N. Y., died Thursday night, Nov. 28, at the home of his mother, No. 50 Woodworth Avenue, Yonkers, from appendicitis. He was twenty-one years old.

Wm. G. Rein, pianist, who was with "Humpty Dumpty" Co. for eight seasons, died at the Kingsville Infirmary, Ashtabula Harbor, O., Nov. 27, from a complication of diseases, aged twenty-eight years.

Ed. Swan, of the vaudeville team, Swan and O'Day, died Nov. 12, at the Manhattan State Hospital, Wards Island, N. Y., after a long illness. He was well known as a black face comedian.

The body of Memphis Kennedy, the vaudeville performer, who was drowned in October, was found at New Canton, Ill., and buried there on Nov. 21. His people will be able to learn of his place of burial by communicating with the authorities at New Canton.

Ricardo Castro, a noted musician, of Mexico, died in Mexico City on Nov. 28, from pneumonia. Although less than thirty years of age, he had won great fame as a pianist and composer. His most pretentious work was called "Legend of Rudel."

Web. E. Barwick, stage carpenter and advance agent, for twelve years at the Oliver Theatre, Lincoln, Neb., and well known in the profession, died in Chicago, Ill., on Nov. 24. He resigned at the Oliver, in Lincoln, last March, to accept a similar position in Chicago. He was a member of Omaha Local No. 42, I. A. T. S. E., and Lincoln Aerie No. 147, F. O. E.

Miscellaneous.

W. R. Markle writes: "The Sunny South Floating Theatre closes the season at Vicksburg, Dec. 6, with the following members aboard: The Melroy Trio, in songs and dances; the Great Windecker company, Mead and dogs; King Sisters, De Leon and wife, in a sketch; Lorrotta Acrobats, Bull Oldfield, Johnson and wife, musical act; Carl Wagner, Ed. McAlder, Wm. Stone, Harry Bequett, F. Martin, C. Owens, A. Owens, T. Bettallia, D. Haslett, J. Diane, C. Robinson, C. Van Vactor, H. Lenz, J. Williams, C. Delon, Joe Stevens, H. Evans, M. Langan, John Farley and Jim Cummins. The Great Windecker takes the road with a first class company and the Sunny South Band, under the direction of Geo. Gibbons, who has more than made good with the Sunny South show boat."

Notes from Cooley's Floating Theatre. —John Cooley has purchased James Hagan's interest, and is now sole owner and manager. N. E. Thom has severed connections with the trio known as the Leisenrings and Thom, and will remain aboard the Cooley Floating Theatre for the coming season. His wife and her brother, known as The Leisenrings, will play the Western time this Winter. There were no ill feelings on the part of the parties involved in making this change, as it was merely for business reasons.

Harry F. Schmidt, manager of the American Air Ship Co., at Memphis, Tenn., writes: "We are making splendid progress on the construction of our mammoth air ship, America, and will open the season here early in March."

The Arabian "Impresario," "Sie Hassan Ben Ali, who arrived here Nov. 23, in the midst of the financial panic, found his camp at Coney Island in a seriously damaged condition. He is under contract to produce an exhibition of the "Wild East," with 150 natives of Northwest Africa, with their camels, horses, mules, donkeys, goats and dogs. This exhibition will open at the Schumann, Berlin, Ger., in February, 1908.

Commodore Foote, the "Royal American Lilliputian," was initiated in the Summit City Company, No. 13, Uniform Rank, Knights of Pythias, of Fort Wayne, Ind., on Nov. 12. Commodore Foote claims to be the smallest U. R., K. of P., in the United States.

Notes from "Western Frontier" Co.—We are touring Southern Illinois to big business, and everybody is happy. The roster is as follows: F. P. Parker, manager; W. Noss, band leader; G. H. Miles, orchestra leader; Eddie Horn, Mrs. Horn, Mrs. Parker, Earl Stanley, Anna Adams, Pud Headley, G. W. Still, Charlie Carlson, A. Willmann, Ben Westerhoff and J. Lyons.

The whereabouts of Joseph L. Bills, or information concerning him, is greatly desired by his mother, Mrs. Joseph L. Bills, 114 Noble Street, Greenpoint, Brooklyn, N. Y. Mr. Bills was formerly with a medicine company, and occasionally had one of his own shows out.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Alton & Anderson's	Glenrock, Pa.
Anderson's United Shows	Glenrock, Pa.
Anent's	Hot Springs, Ark.
Al. Steele's Big 25 Cent Show	Vandergrift Heights, Pa.
Barnum & Bailey	Bridgeport, Conn.
Barlow, Ed. P.	South Milford, Ind.
Bayne, J. T.	Altus, Okl.
Backer's Dad, 424 E. Water St.	Elmira, N. Y.
Buchanan Bros.	Des Moines, Ia.
Busby Bros.	Pana, Ill.
Bonhour Bros.	Augusta, Okl.
Buffalo Bill's Wild West	Bridgeport, Conn.
Brown Family	Anderson, Ind.
Brown's United Shows, 717 So. Beach St.	Syracuse, N. Y.
Bailey's, Mollie's Sons	Houston, Tex.
Burke's Big Show	Lincoln, Neb.
Brown's Combined	Little Rock, Ark.
Bell Circus	City of Mexico, Mexico.
Colorado Grant's	Oswego, Kan.
Clark Bros.	Atoka, Okl.
Canelo Bros.' Union Shows, 490 Reservoir Ave.	Providence, R. I.
Clark's United Shows	Alexandria, La.
Cole Bros.	Erie, Pa.
Campbell Bros.	Fairbury, Neb.
Crawford's, Col.	Box 577, Red Key, Ind.
Canada Frank	Tipton, Ia.
Dowdie's, Andrew	Medina, N. Y.
Dick's, Sam	Fredericksburg, Va.
Dashington Bros.	Danville, Ill.
De Castro's, Riverside Ave.	Jacksonville, Fla.
Eisenbarth, E. E.	Marietta, O.
Ely's, Geo. S.	Meridian, Tex.
Elstun's Dog and Pony Show	Kansas City, Mo.
Evers Bros.	West Point, Ia.
Fashion Plate	Geneva, O.
Freed & Perrin's	Union Rapids, Mich.
Finn, Thos. L., & Co.	Hoosick Falls, N. Y.
Gentry's Dog and Pony, Nos. 1 and 2	San Antonio, Tex.
Gorlon's, S. F.	Toledo, O.
Gray's, Jas. N.	Lavorne, Minn.
Gollmar Bros.	Baraboo, Wis.
Guyer, Chas.	Lexington, Mo.
Hagenbeck-Wallace Shows	Peru, Ind.
Hearne & Co.	Denver, Col.
Hoag, E.	Shreveport, La.
Hall, F. W.	Atwood, Kan.
Hall's, Geo. W., Jr.	Evansville, Wis.
Hargreaves's	Chester, Pa.
Hall's Show	Fond du Lac, Wis.
Harkness & Fox's Minstrel Circus	McKeesport, Pa.
Lehner, Prof. J. H.	Beauregard, Miss.
Henry, J. E.	Stonewall, Okl.
Howe's Great London	Macon, Ga.
Hubbard's, C. A.	Newbury, Vt.
Indian Bill's Wild West	Clifton Forge, Va.
Jones, J. Augustus	Birmingham, Ala.
Joyce, Julius E.	Greenwich, N. Y.
Kelly's, J. J.	Lansing, Mich.
Kennedy Bros.	Perry, Okla.
Knight, C. H.	Dunkirk, O.
Lamberger's, Gus	Dayville, O.
Lamont Bros.	Salem, Ill.
Lee Bros.	Cranston, R. I.
Lowry Bros.	Shenandoah, Pa.
Lemon Bros.	Argentine, Kan.
Lucky Bill	Box 202, Quenemo, Kan.
Mackay's European Circus, 83 West Fort St.	Detroit, Mich.
Muride's, W. R.	Spottsville, Ky.
Mead Dog and Pony Show	Brooklyn, N. Y.
Martin Bros.' Amusement Enterprises	Savannah, Ga.
Melinde's	Owingsville, Ky.
Minelli Bros. (Nos. 1 and 2)	Delaware, O.
Norris & Rowe's	San Jose, Cal.
Noble's, Chas.	Charleston, S. C.
Orton, R. Z.	Ortonville, Ia.
Parde Amusement	Goldsboro, N. C.
Pubillones	Cafe Central, Havana, Cuba.
Pan-American Show	Dodson, Mo.
Pawnee Bill's Wild West	Nashville, Tenn.
Rippel, C. A.	Frankfort, Ind.
Roell's, A. H.	Vernon, Ind.
Ringling Bros.	Baraboo, Wis.
Rigg's Wild West	Parkin, Ark.
Robinson's, John, Terrace Park	Cincinnati, O.
Robbins', F. A., Communipaw Avenue and Glendale Park	Jersey City.
Rice's Dog and Pony Shows	New Albany, Ind.
Smith's, E. G.	Buckstown, Pa.
Sells-Floto	Venice, Cal.
Sells, Wm.	Kansas City, Mo.
Smith, Prof. Harry	Gratz, Pa.
Shipp, Edward	Petersburg, Ill.
Steele's Circus	Box 310, Mauch Chunk, Pa.
Stewart's, Cap.	Fort Wayne, Ind.
Sun Bros.	Macon, Ga.
Silver, Bert	Crystal, Mich.
Seibel Bros.	Watertown, N. Y.
Swift Bros.	Golden Gate, Ill.
Tolf, Wm.	Cherriton, Va.
Teets Bros.	Charlotte Furnace, Ky.
Uden's Hippodrome and Wild West	Flanogan, Ill.
Van Amburg	Houston, Tex.
Welsh Bros.	Lancaster, Pa.
Wheeler, Al. F.	Morton, N. Y.
Wintermute Bros.	Hebron, O.
Whitney Bros.	Imlay City, Mich.
Washburn's, Leon	Bound Brook, N. J.
Wood's, J. L.	Latta, S. C.

Mr. and Mrs. John B. Wright, who recently closed a very successful season of nine months with the Jones Enormous Shows, South, are taking a much needed rest at Atlanta, Ga. They have been re-engaged for next season.

Mary Coleman, a tattooed woman, who recently closed a very successful season with the Colo Bros. Shows, is visiting friends at Conneaut Lake, Pa. She reports enjoying good health.

R. H. Moore writes: "Allen, Fields, Gerlin, Decker, Tillman, West, Crabill and I recently closed a pleasant season with Gentry Bros. No. 1 Show, and are now playing in band and orchestra at Tent Theatre, San Antonio, Tex."

Howard Bonheur, manager of Bonheur Bros.' Golden Mascot Dog and Pony Shows, was severely injured in a gas explosion at Belleville, Tex., Saturday, Nov. 23. His assistant gas maker, Yates Bailey, was almost as badly hurt, and his life was despaired of for a time. Both men are improving, but will carry scars to their graves. The noise of the explosion was heard as far as Peters, seven miles from the spot where it occurred. It was a close call from sudden death, and everyone with the show is thankful that it was no worse.

Belmont's Bears are engaged for the coming season of 1908, with Al. F. Wheeler's New Model Shows.

Queen, a four ton elephant, died at the Winter quarters of the Hagenbeck-Wallace Show, at Peru, Ind., on Dec. 2, her keeper says, of a broken heart. Shortly after the show returned, twelve elephants were shipped to New York. Since that time Queen has been pining and finally crawled to a corner of her quarters, sat up and expired. She was dead long before the keeper discovered her condition. Queen was valued at $9,000.

"Sawdust Topics," concerning Sun Brothers' Shows.—Onward and upward is the motto of this amusement enterprise, and each succeeding season finds it in the field for review before its many patrons with exhibits and performances that contain many things of worth. The current season has been a noteworthy one in giving excellent satisfaction—in fact, the programmes offered are the strongest and best in point of merit that the Sun Show has ever carried. Instead of retrenching and cutting down, the policy has been to strengthen and add new and better features. This is the thirty-third week of the season, and during that period of time the show has not received one adverse press criticism. The show made the following States during the past Summer: Michigan, Illinois, Indiana, Ohio, Kentucky, West Virginia, Tennessee, Mississippi, Alabama and Georgia. It has played all the towns and cities of any note in the above territory, and invariably has received everywhere the hearty endorsement of the officials and authorities for its cleanliness. The business everywhere has been uniformly good, and the management has no complaint to offer regarding the present season. There seems to be a slight shortage of money in some of the Southern States, however, Georgia seems to be all right, and all of the tented shows, and majority of the theatrical attractions, seem to make "both ends meet." The Sun Show is now in Florida, the land of flowers and perpetual sunshine. In this territory the show is well known, has an established reputation, and indications point to a prosperous tour. The season will extend long into January, 1908. The show then goes direct to its palatial permanent home and Winter quarters, at Central City Park, Macon, Ga. This wintering place is conceded by all showmen who have looked it over, to be the finest and best constructed place for the purpose in this country. The show will remain the same size for the next season, but the policy will be to make it more attractive in appearance, with the introduction of more meritorious features and ideas. The elimination altogether of giving street parades two years ago, continues in force, and will again be in vogue next season. The crowds on the lots for the morning free shows this season are the largest in the history of the show, and the annex department does capacity business every morning. For next season the show will have as its special free attraction, Prof. Alton Marcelle's air ship, and it is the intention of the management to give two of these free aerial navigation displays each day. Among the people of the present organization, the following have signed for next season: The La Pasque Troupe, Mr. and Mrs. Walter Ashburne, Michael Cahill, Francis J. Boyle and company (four people), Mr. and Mrs. Jack Young, Eddie Vernell and Frederick Wright. Wm. Dale, principal equestrian and amusement director, and Charles Gerlach, bandmaster, are also re-engaged. Contracts have been signed with many first class performers and acts. D. H. Gillispie is re-engaged for the season of 1908, to again manage the side shows, and also the privileges about the show. Mr. Gillispie has had a prosperous season, and the performances in his department have been received in a most favorable manner. His policy for next season will be to give an even better performance. He will also have many new innovations, and novelties in the dressing of the interior and exterior of his shows and various concessions. His wife, Mme. Gillispie, the new "Century Mystic Marvel," will be featured in a new and extraordinary mental performance. With very few exceptions, the "Big Show" company and band remains the same as at the opening date. The band, under the direction of Charles Gerlach, is a splendid one, and is everywhere received with much warmth and words of praise. Bandmaster Gerlach will also add materially to his party next season by increasing the number of men to twenty-five. The band will also be made a special feature. The working forces are handling the various departments in a most harmonious manner. It might also be of interest to note the fact that the show has not omitted any night performances in the Southern States. It has also "made" all of its Saturday night moves in the State of Georgia, on time, leaving at the scheduled hour, 11 P. M. The Georgia laws stipulate that no freight trains shall move from a given point after 11 P. M., on Saturday night and during Sunday. The advance forces are doing splendid work under the guidance of Peter Sun, who is assisted by M. Bargower, contracting agent; Charles Gilder, advance car manager; J. L. Springer, special agent, and a full complement of first class bill posters, lithographers and general advertisers, with Bert Moore as boss bill poster.

THE FRIARS

Headquarters, 1402 Broadway, New York City.

The growth of the Friars is phenomenal. To date there have been 693 members elected. Of these 530 have paid their entrance fee and dues, and are in good standing. The number of those who have not remitted will undoubtedly be greatly decreased during the next week or two, as every day brings to the treasurer its quota of checks from successful candidates. It is expected that by the last of the year, practically all will have paid.

In addition to those who have been elected to membership there is now a waiting list of 170 names. Those will be taken up as rapidly as possible, and passed upon by the board of governors.

Undoubtedly actuated by a laudable desire to contribute to the growth and importance of the Friar organization, a considerable number of Friars have proposed for membership the names of friends without first consulting them and securing their consent. The Board of Governors request that no nominations for membership shall be made except at the expressed wish of the nominee, and that in every instance where it is possible, the applicant write a personal letter to the Board of Governors expressing a desire to become a Friar.

Friar Governor George W. Sammis reports that in a few weeks the Friar cigarette will be on the market. The Friar cigar will be on sale all over the country about Jan. 1, 1908.

H. D. Kline, of the Euclid Avenue Opera House, Cleveland, O., has been transferred from the associate to the active class.

It has been decided to appoint in each of the important cities a local Friar representative, to whom copies of *The Epistle* will be sent weekly, and from whom itinerant Friars may secure them if their own fails of delivery. This, it is hoped, will guarantee the receipt of *The Epistle* every week by those "on the road."

The local representative will also serve an important purpose by keeping in touch with itinerant Friars when they are in town, retaining a record of their visits, furnishing them with information regarding the organization, and reporting to the board of governors, when requested, on local conditions.

The energetic work of the itinerary friars has made this innovation necessary and timely. The following have been elected:

Active.—R. Potter, J. E. James, J. H. Hickox.

Associate.—S. Lavey, Thomas Garrett, J. N. Mischler, R. E. Lothian.

The next meeting will be held at the Hermitage, Forty-second Street and Seventh Avenue, Friday, Dec. 6, at 11 P. M. Every Friar in New York should attend.

World of Players.

Notes from "A Break for Liberty" Co., under the management of E. C. Endorner.—We are still pleasing audiences and managers at every stand. Return dates offered are numerous, but in view of the fact that we are booked solid until the first of May, with return instances we are obliged to decline them. Business has not been S. R. O. along the route, but satisfactory in every respect. Suffice to say salaries are lashed in full and promptly, and our manager is in good humor, determined to stick to the ship, placing full confidence in the admirable cast he has gathered around him and the theatregoing public who appreciate a first class production. The company is composed of the following people of proven ability: Leo J. Gorrity, Harry Miller, Patrick J. Butler, Edward H. Hoyt, J. C. Whaley, Douglas Bruce, Elsie May Fowler and Nettie Davenport. During the present month we play Missouri and Kansas. Jan. 2, we start a tour of the South, which includes Arkansas, Louisiana, Mississippi, Kentucky, Tennessee, Georgia, Alabama, North and South Carolina, and the Virginias, the season closing in Pennsylvania. Thanksgiving Day we played a matinee and night at Hannibal, Mo., and did a highly gratifying box office business. The previous Sunday we stood them up, matinee and night, at Belleville, Ill. In conclusion, would like to say we find our Clippers a source of delight while playing the one night stands, and the fact that we have no trouble in securing them everywhere speaks pretty well for its circulation. We are looking forward with much pleasure to the Christmas number."

Eugene West, manager of the West-Henry Stock Co., writes: "Answers to my recent 'ad' in The Clipper have been coming to me in a constant stream, and it will be almost impossible to give many of them proper attention."

Franco Liberati, confidential adviser and business manager of Ernesto Norelli, was married on Nov. 28, in Pittsburg, Pa., to Laura Rossi, one of the leading members of the Novelli company.

George H. Brennan informs us that he has received word to the effect that Judge Meek, of the United States Court of Fort Worth, Tex., has granted a writ of injunction against the Bailey-Rucker Co., which has been producing "The Ku Klux Klan," alleged to be an infringement of "The Clansman."

Mildred Clair and Al. Des Rochers, members of "Just Out of College" Co., were married on Thursday, Nov. 7, with a nuptial mass by the Rev. Wm. O'Ryan, in the Church of St. Leo the Great, in Denver, Col. The couple were presented with a solid silver service from the members of the company, the presentation speech being made by Kenneth Davenport. Mrs. J. F. Mallee, mother of the bride, went on from New York to attend the ceremony.

Lavinia Loraine writes: "I am rapidly gaining strength, my fever having left me entirely, and hope to be able to resume work by Christmas. The Clipper affords me many moments of pleasure during my convalescence."

Modjeska returned to Europe Nov. 30, to open at the Apollo Theatre, Paris, France, Dec. 6.

Mae Le Roy writes: "Owing to my ill health, I closed with the Angells Comedians (No. 1 show), six weeks ago, and intend to spend the rest of the season with my parents at St. Joseph, Mo. My husband, J. C. Hubbard, is still with the above company. I manage to see The Clipper nearly every week."

Belle Jackson has been engaged for ingenues and juveniles in the permanent stock at the Majestic Theatre, Lincoln, Neb. This is Miss Jackson's fourth engagement there, which proves she is well liked in that city.

W. T. Hanky writes: "I am with the 'A Soldier's Sweetheart' Co. (one nighter), through the South, on the K. & E. time, playing heavies. We get The Old Reliable every week."

Fern Foster opened her season last week at Perth Amboy, N. J., featured at the head of the Liberty Stock Co., under the direction of Phil A. Kilfall. The company numbers nineteen people, among others being John Boyle, Helen Reid, Mr. and Mrs. Walter De Haven, Thelma Gillingwater, Charles Ross and Bill Morrisey. Bob McClung directs performances, and J. W. Gillingwater is company manager. Alison Black and "Winkle" Worthington are carried as vaudeville features.

Roster of the "A Soldier's Sweetheart" Co.: Eloise Bertram, May Stallings, Martha Herd, Frank Colgne, W. T. Hanky, W. R. Chalkey, Roland Sedgwick, Carey Fant, S. J. Petrie and A. Stallings. Business is good, and the show is pleasing our audiences on the K. & E. time through the South. The company reads The Old Reliable each and every week.

Lillie Sutherland and Jack Curtis are being featured with "The Show Girl" Co.

Notes from Lansford, Pa.—"The Mayor of Laughland," with Tom Waters as the star, played Lansford, Nov. 22, playing to the largest receipts in the history of the house, and the playhouse was packed from pit to dome. Ray Phillips, of Tower City, Pa., has accepted an engagement with the "Saved from the Slums" Co., as pianist. Rumor has it that Messrs. Nixon & Zimmerman, in conjunction with a number of local capitalists, are entertaining the idea of erecting a theatre at Lansford.

Roster and Notes from "The Minister's Sweetheart" Co., management of Trousdale Bros.—We have had an excellent season so far, having played to capacity business since our opening, on Oct. 11, at Spirit Lake, Ia. The money panic seems to have had no bad effects on Iowa, as far as we are concerned. The roster of the company is as follows: Trousdale Bros., managers; Winn Trousdale, Boyd Trousdale, Roxa Gaylord, Goldie Gerrell, Winifred Winkins, C. G. Allen, Dick Wilkins, Kevitt Manton, Mrs. Louise Cox, Harry Cline, and C. W. Trousdale, agent.

Notes from Chas. T. Fales.—The roster of our company is as follows: Chas. T. Fales, owner; Nettie Fales, Helen Gordon, Myrtle De Gray, Ned S. De Gray, J. B. Hagadorn, Will H. Kent, M. Jenkens, Al. Adams, and Roy Filkins, with Ernest Wallace in advance. Business still keeps up finely with us, and so far our books show a good balance on the right side of the ledger.

Victor Le Roy and Vivian Densmore write: "We are in our thirty-eighth week with "The Matinee Girl" Co., playing the Southern cities. We go into Louisiana Dec. 1. We are leading numbers and doing roles. We receive The Old Reliable every week, but a little late."

R. G. Carlton has been engaged for Mrs. Leslie Carter's company, making his seventh season with her.

Friedlander and Lueddo are now the managers of the Majestic Theatre, Waco, Tex.

Leo J. Garrity is in his fifth week with "A Break for Liberty" Co., doing the lead.

Clark Ross joined A. H. Woods' "Broadway After Dark" Co., Nov. 11, to play the dope fiend. This makes Mr. Ross' second season under Mr. Woods' management.

Notes from Astoria Theatre, Astoria, Ore.—Ralph Stuart, now touring the Pacific coast in "Strongheart," has accepted the invitation of the local manager to hold a Christmas tree in this city on Christmas Day. Tokens of friendship for Mr. Stuart or any member of the company addressed in care of R. E. Elvers, will receive careful attention and be hung on the tree.

Geo. Sydenham writes: "I am scoring success in the part I originally created in Aubrey Bingham's 'A Modern Lady Godiva' Co., touring the South."

Tom Mullen writes: "I have just closed a thirty weeks' engagement with Sam Bryant's Comedy Co., playing heavies. We did a fine business, though we had three blowdowns. Mrs. Violet Bryant, our leading lady, made many friends by her clever acting, also in vocalisms. Florence Bryant, our dainty little soubrette, and Will Bryant, are big favorites in songs and dances. Mr. Bryant will open his tent season May 1. The plays will be all royalty, with special scenery, also a new tent, 50x80ft., with a 20ft. middle piece. It is Mr. Bryant's intention to carry one of the strongest repertory companies on the road next Summer, and play his old time, this making his fifth season in Pennsylvania, West Virginia, Ohio and New York. I have signed with Mr. Bryant for the season."

Edna Mcmilla joined Murray & Mack during their engagement at the Marquam Grand, Portland, Ore., week of Nov. 24, replacing Gladys Van as principal soubrette with "The Sunny Side of Broadway."

D. A. Heilman, agent for the Jewell Keller Stock Co., writes: "At McComb City, Miss., we turned over two hundred people away, our opening night being the largest in the history of the town. This was Mr. Kelley's first engagement in McComb City for five years. It is safe to say that Mr. Kelley has more friends in the South than any actor in this part of the country. Mr. Kelley and Manager Hackett claim to have killed 170 birds in one day, and, of course, it cannot be denied, as they are both great hunters and were out every day. During our engagement at McComb we had a big bird supper served after the show each night, so it is a fact that they get the birds from some place."

Enid May Jackson has closed her tour in "The Sweetest Girl in Dixie" (Eastern), and has been engaged as leading woman for the new stock company which opens the Majestic Theatre, Lincoln, Neb., Nov. 25, in "At Cosey Corners." The Majestic was formerly the Bijou, a vaudeville house which has been almost entirely rebuilt and made into one of the prettiest stock houses of the Middle West.

Notes and roster of the Two Macs Co.—We are doing a banner business and everybody is feeling fine. The ghost walks every Sunday, and The Old Reliable reaches us regularly. Roster is: Jas. T. McGovern, Archie McCall, T. C. Grant, J. H. Coggshall, L. S. Grimm, Julian Mathon, Wanda Raush, Beatrice King and Violet Grey.

Larrivee and Lee write: "We close with the "Irish Senator" Co. Dec. 10, after being with same for fifteen weeks. Our work respectively, Mr. Larrivee in the part of Reggie, and Miss Lee in the part of Fanny Fortune was praised at every stand by press and public."

Notes from the "Uncle Josh in New York" Co.—We are touring the New England States, carrying an acting company of sixteen people, concert band and orchestra, under the direction of Prof. Thos. McQuarrie. Although other attractions are complaining of the stringency of the money market, this crack organization is doing a top notch business nightly. Roster: W. E. De Crotan & T. H. F. McCall, owners and managers; Jos. Williams, H. A. Constantineau, P. Ames, J. McQuarrie, R. H. Erskine, G. S. Murdle, Gertrude Julien, Helen Gladstone, Rose Earle, Mons. Plugano, in an aerial act; A. P. Kent, J. C. Burns, Chas. Miller, with the veteran Harry Arnold in advance. The company is booked in the best of time in the middle States and the South. The Old Reliable reaches us without fail and is always a welcome weekly visitor. Lastly, the ghost perambulates regularly.

Notes from "Pickings from Puck" Co.—While we were playing Mound City, Mo., the audience was thrown into a panic by a man, built like a giant, who went suddenly crazy and struck several people. Then he jumped across the seats and over the footlights and struck several performers, and both audience and company were stunned. He was a raving maniac. He ran after Pauline Westerly, the leading woman, and was about to choke her when Comedian F. P. Miller attracted his attention by breaking a stage brace upon his head. With the aid of Miss Westerly he was subdued, but it took five big men to hold him to the floor. He was taken to an asylum, it being his third visit to that place. The audience returned and witnessed the end of the play, which was given in a hurry.

"Uncle Zeke" Notes.—In spite of the money panic our business continues good. At Winfield, Kan., Nov. 23, we were next to the top house of the season, and at Arkansas City we broke the house record. Our business is augmented on account of Revelation Band, which is pronounced the strongest in concert work that has played the West with a dramatic organization. Frank Whitcomb, in the title role, is giving great satisfaction, and is well supported by Emil Crawford, C. Griffith Norton, Will Holland, Sterling James, Ted Harold, Theo. Charlton, Tulmage Crawford, Cid Jolly, Alice Beauford, Mrs. Dodson, Marion Anderson and Baby Carmen. J. B. Dodson and R. W. Crawford have charge of the advance work.

Notes from "Sis in New York" Co., Southern, J. R. Haynes, manager.—At Columbia, S. C., Thanksgiving, we played to the largest matinees recorded in the house, standing them up. In fact, our business has been good this season so far, and that is saying a good deal, as business, as a rule, has been very bad down here. A good many companies have been forced to close, both from poor business and the way the railroads are holding you up. We are now playing towns where they had three or four shows booked a week, but we are about the only one left, and if our business only holds up as good as it has been, we cannot complain, as we have not had a losing week this season.

Digby Bell has met with nothing but praise for his portrayal of the role of Uncle Nat, in "Shore Acres." Critics unanimously agree that he is a worthy successor of the late James A. Herne. Messrs. Shubert have surrounded him with a strong supporting company, including: James T. Galloway, Leslie Stowe, Rex Leslie Kingdon, Edwin August, S. S. Wiltsie, Charles Lait, Stephen Clarkson, Charles Schear, John Rose, Nevins Goodwin, Joseph Kelley, Clarence Force, Edmond Abbey, Kizzie B. Masters, Dorothy Herne, Margaret Chieffo, Helen Chieffo, Eileen Goodwin, Gladys Egan, Alice Haynes and Helen Whitman. The company is playing a three weeks' engagement in Boston, where Mr. Bell is a great favorite.

This Week's New Vaudeville Acts

Jimmie Lucas, 23d Street.
Florence Gale and company, 58th Street.
Milton and Dolly Nobles (new act), Pastor's.
The Novellis, Colonial.
The Ashers, Union Square.
Perry and Pierce, Union Square.
Sahera, Union Square.
Henry and Young, Union Square.
George W. Evers, Pastor's.
Pauline Pauli and Bowery Boys, Pastor's.

BAD BEGINNING.

Lady (calling on new vicar's young wife) Have you seen the library at the Hall? Sir George is quite a bibliophile, you know.

Vicar's Wife (warmly)—Oh, I'm so glad to hear that. So many of these wealthy men have no religion!—*London Punch.*

VINDICTIVE.

"Simkins' dog is a nuisance."

"Is that so?"

"Yes. I wish I owned him."

"I thought you said he was a nuisance."

"He is. But I would like to get him to bother Simkins the way he bothers me."—*Champaign News.*

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"DON'T WORRY"

We wish to announce that the only official and authorized set of slides for this great march ballad are made by the firm that has made so many of the world's greatest song slide hits, and who are our exclusive illustrators—

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PASSION PLAY FILM for Sale, Three Reels of Passion Play, in perfect order, used but little; $150 (cost $275). Sent privilege of examination. American Film Exchange, 630 Halsey, Brooklyn.

PANAMA CANAL.—"Facts, Not Fiction." A. W. Wyndham, Civil Engineer, 17 months on the spot. Illustrated with Stereopticon and Moving Pictures. Best entertainment on the road. For open time address 148 Waverly Place, N. Y. C.

AT LIBERTY—For first class Medicine Co., Black and White Face Comedian with strong specialties, do good hot comedy in acts. Salary $10 and all. Well dressed, sober. Must have ticket unless close by. Those that wrote before please write again. Wm. Webb, 75 N. Clark St., Chicago, Ill.

TO MANAGERS OF VAUDEVILLE and FAMILY THEATRES—Are you getting satisfactory Vaudeville Bookings? If not why not try the New Vaudeville Circuit? I have one of the best Circuits in New York State. We can also supply you with everything pertaining to the theatrical business, such as Scenery, Opera Chairs, Films, Song Slides with music at prices that will surprise you. Write me to-day what you want and also when you change your films and songs. CHAS. P. GILMORE, Orpheum Theatre, Oswego, N. Y.
P. S.—Vaudeville Artists, send in your open time.

FILMS FOR SALE—A Lot of Slightly Used Films at three and four cents per foot (some new); 20 miles to select from. Stamp for list. Sent privilege of examination. American Film Exchange, 630 Halsey, Brooklyn.

FOR SALE—White Moire Silkolene Serpentine Dance Dress, $8; Pose Outfit, Silk Dress and Velvet Cloak, $10; Screen of Plenty, featured by Mme. Herman, $18; Black Art Outfit, $18; Magicians Outfit, Trunks, Tables, Tricks, Etc., used by Bobby Wilson, $50; Lubin Cineograph, complete with 3,000ft. of film, and songs in perfect condition, $100. Enclose stamp for answer. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

J. W. ACHENBACH, the Pyramid Comedian, Mimic and Tenor Vocalist. A combination of exceptional character comedy, combined with Irish and German dialect, is found in this comedian, who has gained prominence under some of the best management in the profession. So accurate are his imitations that he has actually deceived fowls and animals (wild and domestic). He is also a ventriloquist. Joe has no equal on the mimic stage. This act is much above most of the similar acts now before the public. Joe has just closed a successful season playing some of the best houses in Western New York State. Using his new automobile covered with large attractive signs advertising his specialty. Refinement his watchword. He has brought about the happy marriage of morality and amusement. We can not afford to be little in anything. J. W. Achenbach, Opera House, Halstead, Pa.

OPTIGRAPH, Complete, with Four Films, Stereopticon attachment, white light outfit, screen, 20 slides, all packed in trunk ready to show, for $50. Sent privilege of examination. American Exchange, 630 Halsey, Brooklyn.

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PROF. HARRY SMITH, Gratz, Pa.

Moving Pictures.

"THE NEED OF GOLD" shows the attempt of a girl to hold up a coach in order to procure food and medicine for her sick father. "Laughing Gas," as administered by a mischievous boy, with great effect, is also portrayed by the Vitagraph.

"THE MAKING OF A MODERN NEWSPAPER" is an instructive and interesting film, originated by S. Lubin. "Only Kids," "A Breeze from the West," "Bargain Sales" and "Oh Me, Oh My," continue as big sellers.

"THE COLONIAL SOLDIER" is a dramatic war episode as pictured by the Gaumont film of that title.

"THE ELOPEMENT" is pictured in up-to-date manner by the Biograph. An automobile, a motor boat and other features lend realism.

"COLLEGE CHUMS" is the title of a new Edison film. One of the boys, to help out his chum, makes up as his sister, and many ludicrous situations are the result. "Parsifal" is another timely offering.

B. L. ROLAND, electrician and moving picture operator, writes: "We are playing to capacity houses every night, three nights and week stands, play churches, opera houses, etc."

NOTES FROM THE "SIS IN NEW YORK" (Southern), I. R. Haynes, manager.—Business continues good for us in the South. We are not breaking any records, but have not had a losing week since the opening, and that is saying a lot for the way business seems to be in general. We will be back North in three weeks, and if the North turns out as well as the South, there will be no complaint to make. We were the first theatrical company to leave from the new union depot at Charleston, S. C., even if it did cost $100 railroad fare to do it, as we lost Charleston on account of an engine breaking down when we were only four miles from the city.

ROSTER AND NOTES of the Deagon Theatre Co.—Edwin H. Deagon, manager and owner; Hugh Adams, leads; Prof. Morris, leader of orchestra; Mr. Logan, in advance; Harvey Haas, Otta Hummer, characters; Harry Grey, juveniles; Homer Dickinson, second comedy; Gracie Deagon, soubrettes; Kate Andres, characters; Lulu Gerould, second business; Edwin H. Deagon, comedian; B. Stultz, properties. We are playing a line of melodramas and comedies, carrying special scenery. We opened in July, playing the fairs, and with the exception of a few towns our business has been good and bids fair to continue so, as the show is giving the best of satisfaction and our bookings are the best in Ohio, Indiana, Michigan and Illinois. We have four strong specialties. Among others are: Edwin H. and Kathryn Deagon, well known in vaudeville as the "Dutch Girl and the Hall Room Boy."

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Sweatman, Willis P.
Sullivan, T. D.
Silveen & Emery
Schmidt, Fred R
Six Hockers The
Saml, Mr.
Susser, S.
Shelton, H. S.
Shadel Stock Co
Seeker, Lew.
Stull, Walter
Sloan, W. H.
Siegrist, Wm.
Stewart, Ed.
Sheppard & Ward
Sutherland Fred
St. Leon, Jack
Smith, E. B.
Sullivan Jerry D
Schneider & Ferrandini
Seammon Walter
Sullivan, John M
Staley, Harry S
Stewart & Raymond
Smith & Myers
Taylor, Robert
Taylor, Hart
Terrill Frank E
Troops, M. A.
Thomas Com. Co.
Turner, Fred
Toole, Chas. J.
Tulsa
Ten Brook, Jas.
Tucker, Frank
Tones, Al.
Thorne, Mr. & Mrs. Harry
Tint, Albert
Tower, Wm.
Torr, J. M.
Tenge, Wm.
Vade Marvelous
Vincent, Jack
Vaioni, Mons.
Vanel, The
Vion, Joe
Vaon, Eddie
Wilde & Arnold
Wakelee, Mont
Whitney F. A.
Williams, Sam
Wheeler, Leo H.
Whittier, H. H.
Weigold, Harry
Whitake, Geo.
Weston, Sam
Woodruff, E. C.
Warner, John T
Whiting, W. K.
Wild, Wm. C.
Williamson & Gilbert
Williams, Jack
Winchester (Eng.
Warden, Wm.
Wild, W. C.
Wolfe, T.
Wilber, A. R.
Woodward H. A
West, Tom
Wilson, C. E.
White & West
Williams & Mayer
Wills, Harry P.
Walton, Dutch
Wills, A. W.
Wilson, Geo. X.
Ward, Chas.
Walton, Alfred
Walton, Fred
Weston, Dave
Willard, Chas.
West, Chas. C.
Webster, A. A.
Woods, David H.
Weisel, Hugo
Walker, Frank T
Ward, Ed. N.
Witte, Wm.
Yates, Aubrey
Yama, Mr.
Zereeth, Ed.

SEE NOTICE AT HEAD OF LIST.

Vaudeville and Minstrel.

PAUL BRACHARD left for Mexico Nov. 25, to fill an eight weeks' engagement with the Circo Bell.

LOUIS CHEVALIER, for some years past a comedian on the dramatic stage, has embarked in vaudeville in a creation of his own, entitled, "A Lucky Liar." The vehicle is a comedy sketch, running eighteen minutes, and he is assisted very capably by Myrtle M. Leavitt and Nina Carleton. The sketch, we are informed, was an instantaneous hit, and is now playing the International Theatrical Co.'s time.

HARRY LA HANSON, burlesque magic comedian, is now in his fourteenth week of the Cook County Hospital, Chicago, Ill., lying upon his stomach, suffering with severe nitric acid burns, which completely destroyed the clothing from his person and burned the lower portion of his body almost to a crisp. Mr. Hanson does not expect to ever be able to sit down again, and will always have to stand, except when abed. He hopes to be able to leave the hospital by the latter part of January, 1908, in order to resume vaudeville work. For the past two Summer seasons he has been connected with the Hargreaves R. R. Shows, as orator. Thos. Hargreaves, please write. There are several theatrical people confined in hospital on sick list.

JAMES B. KELLY will remain in New Orleans, La., all Winter, as local booking manager of the Morris Vaudeville Exchange. He has twenty houses under his control and expects to add more by Jan. 1, making a circuit of twenty-five weeks in the extreme South through Alabama, Mississippi, Louisiana and Texas.

THE AUNT DIANA'S PICKANINNY CO. NOTES.—We are meeting with success in the one night stands. We opened at So. Amboy, N. J., on Oct. 24, and expect to close our season about April 1. The company travels in a special car and carry twenty-five people, with a band of fourteen. We are now *en route* to the coal mines of Pennsylvania, then through Ohio and Indiana. Markle, Jacobs & Henderson are proprietors, and Harry Koster, business manager.

HILL, EDMUNDS AND HARY FLORENCE report meeting with success with their most laughable act, entitled "The Wrong Man." This is their tenth week over W. T. Henderson's time, with ten or more to follow.

MYSTERIOUS FRANTZ CAESAR AND COMPANY, who recently finished a successful engagement over the Inter-State circuit of Majestic Theatres, says: "Our act has been the talk of every city we played."

MITCHELL AND CAIN, who have closed with "Yama" at Philadelphia, will return to vaudeville.

THE GREAT EASTERN QUARTETTE reports meeting with success in Geo. Haman's masterpiece, "Night with the Poets" Co., now playing the Orpheum circuit. The quartette includes: S. G. Menders, G. H. McWilliams, S. G. Heath and W. E. Avery.

GEO. EVANS, "the honey boy," tendered a Thanksgiving dinner to a party of friends at the Southern Hotel, St. Louis, Nov. 29, at which were Howard and North, Frank O'Brien, Carrol and Cooke, Ollie Young, McIntyre and Heath, and several others.

MILLARD BROS., expert cyclists, write: "We were to have played the Globe and Majestic Theatres, of Boston, Sunday, Nov. 24, but owing to the Palace running concerts we were compelled to play the Palace. We are at present closing the olio with Bob Manchester."

THE LE VAUNS inform us that they are still meeting with success, touring Canada, and receiving curtain calls nightly. They expect to head a big colored production next Spring, under the management of the Marks Bros., Mack and Alex. Marks, carrying a band and orchestra, traveling in their own private car.

WILL AND MAY RENO write that they have just finished six weeks on the John Ammons' Crystal circuit through Indiana, where their act was a big success. They speak very highly of Mr. Ammons' treatment toward his performers. Mr. and Mrs. Reno will shortly put on a new comedy act quite out of the ordinary. At present they are well booked up.

KITTIE GRAY AND DAN GILLETT played Pastor's Theatre week of Nov. 25. They leave Dec. 3 for Mrs. Gray's home, Kingston, N. Y., to spend Christmas and New Year's. After that time Mrs. Gray will take her own little company out again, playing small towns.

FRANK (DAD) WEAVER writes: "I have entirely recovered from an illness, caused by contracting a severe cold last Summer at Casino, River View Park, Maryland, of which I have been the successful manager the past two seasons. I have joined hands with Wm. J. (Billy) Mills and Mary Brenneman, an exceptionally fine dancer. We are now rehearsing an act, and expect to go out very shortly. THE OLD RELIABLE was one of my steady companions during my illness, and I was always on the lookout for its news columns."

CHAS. A. KOSTER, vocalist, was compelled to close with Lew Dockstader's Minstrels, at Columbus, O., owing to loss of his voice. He will rejoin the company as soon as his voice is restored.

FRANK WHITMAN reports success on Bennett's Canadian circuit, where his act is winning praise from the press and the public.

MAY HOWARD, widow of the late Harry Morris, has been at her home in Chicago since closing over the Kohl & Castle circuit. She wishes us to deny the rumor that she has again married.

O'CONNELL AND GOLDEN write: "After an absence of over two years, during which time we played the Sullivan & Considine houses on the Pacific coast and the Northwest, also numerous other circuits throughout the country, we returned to our home in Jersey City, N. J., for a short stay. We are booked up solid until April, 1908, with our act, 'Murphy's Mishaps.'"

WILL BAUM, late of the Musical Baum Trio, is now doing a single original comedy musical act, entitled "The Musical Burgher." It proved a great success, he writes, at the Palace Theatre, Boston. The feature of the act is a duet on two cornets at the same time.

JAMES A. WELCH has closed his show and will go into vaudeville with an A1 playlet, entitled "Tim Flanigan's Flirtation," with three people, and will open in New York soon.

ZELLA DAWN AND COMPANY write: "We are in our fifth week on the M. & M. circuit. This week our act is making a hit at the Fifth Avenue Family Theatre, Pittsburg, and we received good notices in the Pittsburg papers, as the laughing hit of the bill. We have good time booked."

VINCENT AND JOCHER have been twenty-seven weeks on the Sun and Royer-Holdwin circuits, and are booked for thirty more weeks with their comedy singing and dancing black face act.

JOHN AND ALICE MCDOWELL write: "Through our 'ad.' in THE CLIPPER we got a good engagement with the Stoddart Stock Co., and will leave Saturday night for St. Johns, N. B. We received about fifty different offers from other sources."

MAY ROZELLA mourns the death of her father, C. E. Ingalls (contractor), who died Nov. 9, at her home in Lynn, Mass. On account of telegrams being delayed in delivery, she was unable to be at his bedside before he passed away, but arrived in time for the funeral. He leaves a great many friends in the profession.

THE BEDELL BROS. write: "Our act is still very successful, and our new trick, a spring-board leap from the audience to the stage, catching a hand to hand balance, is a knockout. Our little dog, Dick, is still with the act."

EARL FLYNN, with Al. G. Field's Greater Minstrels, is continuing to please in the title role in the mammoth spectacular act, "The Boy in Green."

A HOWLING SUCCESS.

BY OLIVE HARPER.

Lucy Atwood was young, more than pretty, and in the small town where she lived was considered to have great histrionic ability. She recited "Curfew," "Mother and Poet," and "Asleep at the Switch," in magnificent style, and she was studying Shakespeare with great unction. She was only seventeen, and her father proudly averred that she could play the heaviest parts. He often remarked while sitting on a cracker box at the "general store," to his friends and neighbors:

"Why, she knows pretty near all the best plays of Shakespeare by heart, and what's more, she understands his meaning—Macbeth, Juliet, Ophelia, and all of them from the ground up. You just ought to see her faint. She is fair stove up by the falls she gets. And when she walks around in her shimmy with a candle, and says: 'Out, damned spot!' she is just a howling success, and that is what she is."

"I've heard her," said Jeb Doolittle, "from our back porch, and that's half a mile away, but I didn't know what was the matter with her till Mary Anne told me that she was going to be a play actor, and they have to do that to get practise."

"She's writ to some of them big managers up to New York, and offered to do actin' for them, if they would pay her passage up and furnish her wardrobe, and pay her a big price. I reckon she'll hear from one of 'em most any day now. She gin one of 'em a list of her repertory——"

"What's that?" asked one of the group.

It did not surprise these men at all that Lucy Atwood should make a success in the drama. Their ideas on the subject were a little hazy, and her recitations had seemed to their simple fancies, very fine.

But the week passed, and then another, and no reply from the big managers came, but Lucy began to write her name as Lucia Forestier. This was to be her stage name.

She had no mother, and lived with her aunt and father on what had been quite an ambitious plantation before the war. Her aunt was childless, and a widow, and owned this farm. Mr. Atwood walked about the farm once in a while, read the newspapers, slept, and went down to the general store every afternoon and to the post office on his return. This was his daily routine, and had been ever since Lucy could remember.

He had owned several slaves and a farm near the river bottom, but after the war had swept through there, leaving nothing but desolation, he had gone with his gentle wife to live with his sister. His wife died, and he still remained. In that peaceful manner he passed his days.

When the man at the store asked what "repertory" was, he smiled a little at the man's ignorance, knocked the ashes out of his corncob pipe, and shuffled off to the post office, and the men at the store discussed the probable future of the young girl they all had known all her life.

To his surprise, Mr. Atwood found a very business-like letter at the post office for Lucy, with a handsome picture of a large building, and the name of a theatrical manager on it. That this name was not known in the theatrical world of New York did not affect the looks of the letter. It was bulky and typewritten, and had a finely engraved heading. All of which inspired confidence. The letter was addressed to Miss Lucy Atwood, Winford's, Alabama.

The old man's knees fairly trembled under him as he hastened home with the letter. Already he saw his curly-haired, pretty, rosy-cheeked, violet-eyed daughter a very queen of the drama, with all the world at her feet.

His imagination was vivid at all times, but now it surpassed itself in visions of future wonders. They had a finely illustrated volume of Shakespeare, and to his mind Lucy was floating through the whole "Repertory," the very queen of them all.

The letter was very flattering, very speciously worded, and the future was pictured in glowing colors.

The manager who wrote told the young girl that he was organizing a very talented company to tour the United States, and later Europe, and they wanted a young lady possessing the qualifications of Miss Atwood, whose photograph * * * and ended by saying that as this was to be a co-operative company, she would be expected to furnish a few thousand dollars toward the expenses of the tour, which would cost a large sum, in place of a bond. This would give her an opportunity to gain fortune and fame in one single season, such a chance as comes but once in a life time, and much more of the same sort, ending by saying that it was their intention to tour the country with Shakespearean dramas, and before going abroad they would have a play written for her to display her special talents and beauty. The small sum of five thousand dollars would make her "at one jump," as the letter elegantly expressed it, the star of the South. "But, there must be no delay, as they had two other ladies under consideration, but preferred her on account of her youth and beauty."

What proud father and doting aunt could have refused so tempting an offer for their dear girl? Especially when it had been made apparent to them that otherwise she might have to begin at the very bottom of the ladder and be old and failed before she could hope for recognition.

It so happened that the father had an opportunity to sell his bottom land just then. The aunt drew the rest of the necessary sum from the bank, and enough for the girl's expenses for a few month's; and almost before they realized it, the child was ready to start. To say that she was wildly happy is to put it mildly, for the dear child believed in herself.

Several letters had passed, and the young girl was told that this company would be like one family, and the "old woman" would be as a mother to her. All the young ladies were watched over "like their mothers would wish," and all the men of the company would protect them like elder brothers, with their lives, if necessary.

So one more lamb left the fold, and with her own small sum and the five thousand dollars for the managers, she started for New York.

Jack Saunders, who had known and loved Lucy all her life, since she was six months and he six years old, was the only one who was not proud that Lucy had gone to be a star. He foresaw disaster and danger. He had been to New York a couple of times, and to Chicago. He had seen the drama in its native lair, and he knew that while Lucy might have some talent, it would require years to develop it. But neither she nor her father would listen to him, and he gave up his opposition, for he loved her so.

Lucy was fond of Jack, but he knew that if she left this place she would drift so far from him, whether she succeeded or failed, that he would lose her forever. If she were really to succeed, she would be lifted so far from him that she would be as unattainable as a real star, and if she failed, she would be too proud to let him know.

Jack also "recited" and had taken part in several amateur performances at church sociables and the like, and he had a really superb baritone voice, though it had but the training of the village choir.

Lucy's voice was thin and throaty, and she never tried to learn to sing, thinking that her dramatic powers were sufficient.

Lucy had gone, after promising to write every week, and to send all the newspapers containing notices. The big house seemed very empty now, and Mr. Atwood took to hunting squirrels as a solace for his loneliness. The aunt began a new bedquilt, intended to outshine any other in the county.

Jack Saunders left the place. He said little about his affairs, and so no one knew that he had inherited a small fortune of about twelve thousand dollars, which he kept in a Chicago bank. But Jack went to New York.

Lucy found that the "company" was not exactly formed yet, but with her money and that of another young girl, and the new leading man, it did not take long. The managers had some compunction, for they took Lucy to a kind and motherly woman, and in a surprisingly short time they were ready to start out on their first tour. They had about ten thousand dollars, some pretty rocky looking scenery, and the managers were sure that this was to be a great success.

Lucy was very pretty, and made up still prettier. With that air of innocent candor, she was an ideal Juliet, and, in fact, she was, so far as appearance goes, all that Shakespeare himself could have wished.

They rehearsed day and night. The old lady cautioned Lucy to keep a little ready cash about her. We will spare our readers the many things disagreeable, and even dangerous, that happened the young star. Even the callow young man whose ambition had led him to put up all the money he had to become a star, and who considered himself irresistible, tried to make love to her, and the "Johnnies" who haunted the door of the place where they rehearsed, for doubtless they have some idea of it all. But this may be said, the two managers hoped that Lucy would succeed on the road, and if she did they wanted no annoying entanglements, nor did they want her to fall in love and marry.

They managed to get out fine and flaring billboard work and lithographs of Lucy, who, in a way, resembled Mary Anderson at her best, and they started off with a grand flourish of trumpets in the way of advance advertising. They were booked over the circuit usually followed by these small companies. If the managers took liberties with the immortal one, it was to keep expenses down by reducing the cast. But those who have been in this business for years know how far ten thousand dollars will go.

Among the supernumerary men there was one who had so very little to say to any one that they all called him the Hermit. He was tall, athletic, and might have been called handsome were it not for the dark hue of his skin and the bushy beard he wore. He stooped when he was in presence of the star of the company, and it was noticeable that he kept away from her as much as he could, and yet two or three times he had been noticed to keep a close watch on her. Not to harrow the curiosity of the reader, this was Jack Saunders. He had come on and joined this co-operative company in a subordinate position that he might be near Lucy when the final cataclysm should come.

Lucy determined that if other stars allowed themselves to be ill-tempered she would not, but she would keep a distance so that there should be no friction. The old lady told her that it was the most nerve racking business in the whole world, this traveling nights after playing and losing rest and eating at irregular hours, and often badly cooked food. And, so every one's nerves were on edge all the time, and the best thing to do was to be sweet and kind and keep a certain distance. And, this she did. Only the leading man tormented her with his attentions, until one day, when she could bear no more, and her good right hand flew out and hit his mouth so that it bled. This kept him at a distance, though.

The season was a bad one anyhow, and the actors in the grand dramas offered by this company had been preceded by another, and rather better one, and Shakespeare twice within a week is rather a heavy repast. Business was poor, and the farther West they went the worse it got, and after a struggle as heroic as any put down in history, the whole thing went to pieces, and the company was stranded in a small place in Oregon. Lucy had forgotten the old lady's advice, and had given her last hundred dollars, hoping that it might help the company reach a better paying town, but one of the managers took this and left them stranded.

That night they had played "Hamlet," and Lucy had stood for a moment transfixed by the singing of one of the gravediggers. Tears rushed into her eyes as she remembered Jack and his singing. Of course, this could not be Jack, but the voice brought back the memory of the old life, and—she wished she had never left home.

Lucy had a solid foundation of good sense in her makeup, and had some time since been disenchanted with the life of an actress, with its terrible drafts on the nervous system and health. She longed for one sight of her old home, but she must not let herself think of her own troubles, for she was now Ophelia, and that was trouble enough for one young girl. She went through her part somewhat perfunctorily, and without knowing it, lost an opportunity of being engaged by a real manager, for a real stock company. He had seen her lovely face, and intended, if her work showed any genuine talent, to engage her, but she was so tired, and hungry, and homesick that she merely walked and talked through her part. She never knew how close she had come to success.

Then the rest of the company, with only one manager, tried to reach another small place, in the forlorn hope that they might make enough to get to Portland, at least. Jack said nothing, but quietly he got a farmer to take them to the next place, and paid him out of his own pocket. Lucy was not yet discouraged, and Jack had in silence and unknown gone to the newspaper offices in each place and put in a "reading notice" advertisement, telling of the wonderful success of the beautiful young actress. These he arranged should never be seen by the company, but just enough copies with this in, for him to keep two and send one to the waiting father and aunt. These kept them heartened up all that weary year and a half.

Jack thought that it was about time for this thing to come to an end, and when he walked out into the town he decided that this was just the time to bring matters to a climax. There had been an election, and certainly half the male population was—well—as the French say—not in their plates. They were ripe for anything. Jack spoke to one or two, and when they asked what kind of a show it was he answered simply:

"Snide."

"The leading actress?"

"Just a stage struck school girl, and with money enough to start out to make the public pay to suffer."

Having sowed this fertile seed Jack went and foraged for some things for the women of the company, for it was not in his programme to starve Lucy into submission. She did not know that faithful Jack was there watching out for her safety. For the first time in her young life she had a racking headache. The long drive, the anxiety, and the fact that she had no warm breakfast all combined to give her this headache. And, to crown her miseries, the trunk with her make-up box in it was delayed, so when she finally appeared on the stage she looked wan and haggard and old.

Few women ventured out this night, and the audience was composed mostly of men, and they began to guy the piece almost as soon as the curtain rose. The young leading man was the first to discover their displeasure, and this took the form of a bunch of carrots. And, from then on pandemonium reigned. Jeers, catcalls, and mocking words were showered on every member of the unfortunate company, and, finally, the noise and confusion were so pronounced that the curtain was lowered, just in time to prevent Juliet from being knocked off her shaky balcony by a shower of vegetables. As she started to go to her dressing room the poor child fell in a faint. She never knew who picked her up and rushed with her to her dressing room, and stood guard there in case any one should dare to attempt to enter. But with a series of derisive howls, the audience finally dispersed, and went to their homes or the saloons they patronized.

That night Jack went to the office of the local paper and bought two columns of space, and this he filled as fast as the compositors could set it. He waited until the first three copies were pulled off, and then he deliberately pied the form. But as the editor knew that it would not matter if the paper should be late that morning, he pocketed the generous sum that Jack had given him, and let it go.

But the headlines of that article had remained standing, and they read, A HOWLING SUCCESS, which was rather the irony of fate.

Jack went to his room, which he had engaged at the hotel, and where he had also obtained accommodations for the rest of the company, and lay down for a short time, but he could not sleep. He decided that it was time that he took Lucy out of this life, but on the other hand he could not take her by force. He must keep quiet awhile longer, and try to find just the right moment, such a moment as the poet had in mind when she said: "If only the dead might know just when to come back," and the rest of it. Anyhow the company was absolutely bursted up unless he were to come forward and furnish funds for it to go on with until another disaster. He was tired of his disguise. He sprang up and shaved, and washed off the dark color from his face, combed his hair as he used to, and dressed in the garments Lucy had seen him wear.

Lucy slept but little. She was in pain and most awfully homesick. She rose as soon as it was daylight, and dressed, thinking that a walk in the fresh air would make her head better, she went out toward the river and walked slowly along. She said to herself, but aloud:

"Oh, if I had only stayed at home. I am so tired of it all. And even under the very best circumstances I should have to toil years before I could be a real actress. And, there are plenty now. Oh, if it were not for making aunt and father unhappy on account of my dire failure I would go home today—if I could."

"I reckon you could, Lucy, if you wish. And, if you will go with me, for I shall not let you out of my sight again."

"Oh, Jack, how did you know? How did you happen to be here?"

Jack slipped his arm around the slim waist and drew her head over his shoulder while he kissed the pale cheeks, and then he told her all. And she smiled in a happier way than she had since she left home. He said:

"Now, honey, we shall be married right after breakfast and I'll send these poor stranded fools home, and we'll take the next train for Winfords. They've had all the papers before now to prove you a howling success. And, my little Lucy, I am the happiest fellow on earth."

SURPRISED THE TENOR.

Roland Cunningham, the tenor, engaged to support Fritzi Scheff in "The Two Roses," met with something of a surprise when he began his rehearsals. Last June, when Mr. Cunningham met Manager Dillingham, the manager invited him to sing the next morning on trial.

"I can't sing before strangers," answered Mr. Cunningham. "It makes me nervous."

"That's all right," said the manager. "There will only be two or three people there—my stage manager, his wife and one or two others."

So Mr. Cunningham sang and was engaged. When he entered the Broadway Theatre for his first rehearsal, he noticed the same stage manager's wife sitting demurely by the door.

"Hello," he said, cheerfully, "didn't I meet you in London? Are you going with the Fritzi Scheff company?"

"I think so," was the reply.

"Going in the chorus, eh, to be with your husband? That's good," said the tenor.

"Oh, no; Mr. Dillingham has given me a small part," said the stage manager's wife.

"That's jolly good, now. I'm real glad to hear it," said the tenor, and the rehearsal began. While he waited for his cue the young woman started to sing.

"My word, what a voice she has!" cried Cunningham. Then he made his entrance, to find himself face to face with the little prima donna.—*N. Y. Sun.*

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By AUGUSTUS THOMAS.

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A New Play by WM. C. DE MILLE.
With CHARLOTTE WALKER, FRANK KEENAN, and notable cast.

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—THE— GOTHAM E. 125th St. Ladies' Mat. To-day.
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NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

OHIO.

Cincinnati.—Thanksgiving Day, at all the theatres, was one of remarkable good cheer. Every house was packed to the law's limit, and at several hundreds were turned away. Prosperity still raigns at Cincinnati's playhouses.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Under Charles Frohman's direction, Ethel Barrymore comes Dec. 2, in "Her Sister." Last week, Richard Carle was the magnet in "The Spring Chicken," which drew audiences of splendid size all week, with enough crushes to insure a great average. Mr. Carle, as Ambrose Girdle, was supported by a company of excellence, and a chorus good looking and active. Alice Hagemen, Victor Morley, Inez Bauer and Marion Mills were very much in favorable evidence. "The Right of Way" 9.

LYRIC (The Heuck Opera House Co. & Lee Shubert, managers).—"Sweet Kitty Bellairs," with Fanchon Campbell in the stellar role, 1-7. Virginia Harned found "Anna Karenina" a powerful vehicle for her talents last week. Andrew Robson was an intense Karenina, full of dramatic vigor. Robert Warwick's Wronsky was a strong, imperious part. Business was good. Blanche Bates next, in "The Girl of the Golden West."

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—M. M. Theise's "Wine, Woman and Song" 1-7. The Four Mortons played to turnaway business at nearly every performance last week. "The Big Stick," George V. Hobart's musical comedy, proved magnetic. A capable company helped the four stars. Grace Cameron, in "Little Dollie Dimples," 8.

OLYMPIC (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. is to revive Richard Golden's success, "Old Jed Prouty," 1-7, and Gilbert Ely will celebrate his return to old scenes by appearing as Uncle Jed. The Hazleton comedy, "Mistress Nell," in which Henrietta Crosman scored so heavily, drew splendid crowds last week. Ida Adair was a sweet Nell. Ainsworth Arnold, a new comer, made a favorable impression as Jack Hart. Priestly Morrison's Buzzard and Walter Gilbert's Swallow were clever character bits. Herschell Mayall made good as King Charles II. "Romeo and Juliet" 8.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Clayton White, Marie Stuart and company are coming 1-7, to introduce "Cherrie." Others on the new bill include: Conn, Downey and Willard, Leon Morris' performing dogs, monkeys and ponies, Tate's "Fishing," Edwin Stevens and company, and Tina Marshall, in "An Evening with Dickens;" Kelley and Violette, James M. McDonald and Violet Dale. Last week's business hit a good average, with Willard Simms and Edith Conrad creating cyclones of laughter, in "Flinder's Furnished Flats." Grace Van Studdiford continues in good voice. The bill was good all the way through.

HEUCK'S OPERA HOUSE (The Heuck Opera House Co. & E. D. Stair, managers).—Lottie Williams is underlined, 1-7, in Charles E. Blaney's play, "The Little Madcap." The Smart Set packed the house last week, in "The Black Politician," a creation with enough musical swing in it to catch the popular favor. S. H. Dudley was the politician of color, and in the company, Jennie Pearl, Rose Lee Tyler and James Harris were all entitled to Class A rating. "Fallen by the Wayside" 8.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—George Ovey is to be seen 1-7, in "The Boy With the Boodle." Anthony E. Wills' story of the Rockies, "The Lost Trail," with Frederick Smith, Grace St. Clair, Luella Thomas and Edwin Horn, in effective roles, played to good business, last week. "The King Bee" 8.

PEOPLE'S (Heuck Opera House Co., directors).—The Heuck-Fennessy show, the Empire Burlesquers, will be welcomed 1-7. Last week the Jolly Girls were compelled to divide honors with "A Wise Guy," the facetious Spike Hennessy, piano mover, which Edmund Hayes has made a famous Thespian character. The Newell Sisters made the song hits of the show. The specialties were good. So was business. Miss New York Jr. 8.

STANDARD (R. K. Hynicka, manager).—William S. Clark's Jersey Lilies are to blossom 1-7. Jack O'Brien, the pugilist, was an added attraction with the Greater New York Stars last week. The burlesque, "It Happened in Moonlight," proved an offshoot from the Lew Fields idea. The comedians were good, and there was lots of ginger in the olio. Business good. Rose Hill English Folly Co. 8.

ROBINSON'S OPERA HOUSE (Niklas Schillzonzi, lessee).—Advanced vaudeville will now have its innings at this house of varied Thespian experiences. The night scale of prices will run 10, 20, 30, 35 and 50 cents, with 25 cent matinees Tuesday and Saturday. The opening bill will be presented by the Clivette company, Flying Bicketts, De Laur Grand Opera Trio, Spessardy's performing bears, and Frank Cushman, the old time minstrel.

MUSIC HALL.—The Russian Orchestra comes 6, in the second of the concerts of the Cincinnati Symphony Orchestra Association. Ernest Hutchinson will be the soloist. Ellen Beach Yaw was greeted by an enthusiastic audience Nov. 29.

ODEON.—The Mozart Club gave its first concert Nov. 29 to a large and brilliant audience. Julius Sturm, cellist, was the soloist.

LOBBY GOSSIP.—Maurice Greet is here in advance of "The Right of Way."......Edna Sterling has gone to Atlanta, Ga., to fill a musical role......Edwin Glover will direct the first concert of the Orpheus Club at the Auditorium 4......Manager John H. Havlin is home from St. Louis. He has sold his holdings in the Hagenbeck-Wallace Circus to Ben Wallace, of Peru, Ind.

Toledo.—At the Valentine (Otto Klives, manager) "The Red Mill" enjoyed liberal patronage Nov. 25; "The Prince of Pilsen" drew a large and appreciative audience 26. "The Grand Mogul" 27, 28, Frank Daniels 30, Robert Edeson Dec. 3.

LYCEUM (E. R. Kelsey, manager).—Grace Merritt, in "When Knighthood Was in Flower," had capacity 24-30. David Higgins, in "His Last Dollar," Dec. 1-4.

BURT'S (Jack Tierney, manager).—The Four Huntings, in "The Fool House," had overflow houses Nov. 24-27. "The Banker, the Thief and the Girl" 28-30, "Panhandle Pete" Dec. 1-4.

ARCADE-COLLEGE (Louis Hurtig, manager).—Bill week of Nov. 24, headed by Della Fox, was an attractive one, satisfactory business prevailing.

EMPIRE (Abe Shapiro, manager).—The Girl From Happyland" week of 24. As an extra attraction, "The Great Deluge." The Runaway Girls Dec. 1-7.

Hamilton.—At Smith's (Tom A. Smith, manager) "The Lost Trail," Nov. 23, came to good business and pleased. The Aubrey Stock Co. enjoyed liberal patronage and delighted all 24 and week. "Enchantment," a spectacular production, Dec. 5, with local talent. "East Lynne" 7, "The Ham Tree" 8, motion pictures and vaudeville, for benefit of city firemen, 11, 12; Thos. E. Shea 13, 14, Grace Cameron 15.

GRAND (Ward & McCarthy, managers).—Bill week of Dec. 2: Captain Webb and his trained seals, the Ross Sisters, Bight and Adel, Hickman Brothers and company, Williams and Whitney, the Bertram Sisters, Harry Hodgins, and bioscope.

Dayton.—At the Victoria (G. C. Miller, manager) Richard Carle, in "The Spring Chicken," drew a capacity house Nov. 22. W. H. Crane had good business 23. "The Great Mogul" played to good business 26. Frank Daniels 28, "Fifty Miles from Boston" 30, "The Red Mill" Dec. 3, 4, Nat C. Goodwin 5, Robert Edeson 6.

NATIONAL (Gil Burrows, manager).—The Four Huntings, in "The Fool House," did big business Nov. 21-23. Lottie Williams drew good houses 25-27. Thos. E. Shea 28-30, the Smart Set Dec. 2-4, Grace Cameron, in "Dollie Dimples" 5-7.

LYRIC (Max Hertig, manager).—Week of 2: Tom and Frank Austin, Charlotte Coates and Sunflower, Adele Palmer and company, Five Musical Spillers, Martinotti and Sylvester, Patsy Doyle, Five Madcaps, and the Lyricscope.

Cleveland.—At the Opera House (H. D. Kline, manager) "Ben-Hur" will have a big run week of Dec. 2. "The Man of the Hour" packed the house last week. Week of 9, Robert Edeson.

COLONIAL (Chas. L. Hertzman, manager).—"Lovers' Lane" is the offering by the Vaughan Glaser Stock Co. week of 2. Their "Dorothy Vernon of Haddon Hall" scored heavily last week. Week of 9, Glaser Stock Co.

LYCEUM (Geo. M. Todd, manager).—Billy B. Van brings "Patsy in Politics" week of 2. "The Volunteer Organist" had good receipts last week. Week of 9, "Dream City."

CLEVELAND (Geo. M. Todd, manager).—"The Fighting Chance" week of 2. "Panhandle Pete" drew good houses last week. Week of 9, "The Outlaw's Christmas."

MAJESTIC (Carleton Macy, manager).—"The Charity Ball" will draw good houses for the Majestic Stock Co. week of 2, as did "The Two Orphans" week of 25. Majestic Stock Co. week of 9.

KEITH'S (H. A. Daniels, manager).—Bill week of 2: Salerno, Fred Watson and the Morissey Sisters, Emmett De Voy and company, Gallagher and Barrett, Ethel McDonough, Ziska and King, Bowers, Walters and Crooker, and Walter C. Kelly.

LYRIC (H. H. Barnett, manager).—Bill week of 2: Pacheco Family, Roberts Four, Greve and Green, John Creiten's trained rooster, O. D. Paddock, and Mlle. Latina.

STAR (Chas. L. Hertzman, manager).—The Jolly Girls week of 2. "Wine, Woman and Song" drew well last week. Week of 9, Empire Burlesquers.

EMPIRE (Geo. Chenet, manager).—The Girl From Happyland week of 2. Rice & Barton's Big Gaiety Co. had crowded houses last week. Week of 9, Clark's Runaway Girls.

Columbus.—At the Southern (Wm. Sanders, manager) Wm. H. Crane, in "Father and Boys," entertained good houses Nov. 25, 26. The P. O. S. of A. held a vaudeville show composed of local talent and did fairly well 27. "Brewster's Millions" pleased large houses 28. "The Red Mill" entertained good houses 29, 30. "Fifty Miles from Boston" Dec. 2, 3, Robert Edeson 4, 5, Nat C. Goodwin 6, "The Belle of Mayfair" 7.

KEITH'S (W. W. Prosser, manager).—Bill for week of 2: Paul Conchas, Willard Simms and company, Frank Fogerty, Jack Wilson and company, Clara Ballerini, Paulton and Dooley, and the Country Choir.

HIGH STREET (Chas. W. Harper, manager).—"The Banker, the Thief and the Girl" pleased good houses Nov. 25-27. Lottie Williams, in "Josie, the Little Madcap," entertained well filled houses 28-30. "When Knighthood Was in Flower" Dec. 2-4.

GAYETY (Al. Wiswell, manager).—Clark's Jersey Lilies pleased good houses last week. For week of 2, The Rose Hill Folly Co.

NOTES.—The Columbus Symphony Orchestra was enjoyed by a fairly good audience at Memorial Hall, Nov. 27......Francis MacMillian proved a rare treat at the Memorial Hall 28......The Jungle Imps produced their minstrel show for the newsboys at the Board of Trade Auditorium, 28......Clark's Jersey Lilies was the attraction for the prisoners in the Ohio Penitentiary at their annual Thanksgiving entertainment......Al. G. Field, imperial potentate of Aladdin Temple, Order of the Mystic Shrine, journeyed from Springfield, Ill., to preside at their Fall session, 27. In the evening the members were guests of Manager Prosser, at Keith's.

Springfield.—At the Fairbanks (C. J. Miller, manager) "Father and the Boys" pleased Nov. 22. "The Grand Mogul" drew a well filled house 23. "Fifty Miles From Boston" had big matinee and capacity at night 28. Frank Daniels, in "The Tattooed Man," 29; "The Duel" 30, "The Red Mill" Dec. 2, "Brewster's Millions" 3, Virginia Harned, in "Anna Karenina," 4; "The Belle of Mayfair" 6.

GRAND (Springfield Theatre Co., managers).—Reed-Stuart Stock Co. had good business Nov. 25-30. "Sweet Kitty Bellairs" pleased 28. Ye Colonial Stock Co. Dec. 2-7. Mrs. Fiske, in "Leah Kleschna," 4.

LYCEUM.—"Broken Hearts" pleased Nov. 26.

ORPHEUM (Gus Sun, manager).—Bill Dec. 2-7: E. J. Appleby, the Kneedlers, and Elmore and Bartlett.

Zanesville.—At the Weller (W. F. Mason, manager) "East Lynne" played two performances Nov. 23. "The Red Mill" had good business and made a hit 27. "The Isle of Spice" 28, "The Duel" 29, "Brewster's Millions" 30, Francis MacMillen Dec. 3, "Too Proud to Beg" 6, "The Gingerbread Man" 7.

PICTORIUM (W. C. Quimby, manager).—For this week Rice and Hall, King and Haslop, Ethel Russell, James H. Smith, Flexible Weldo, and the moving pictures. A nice business prevails.

GRAND (L. R. Johnson, manager).—Charles Fuey, Master Tedwick, Ross Tedwick, and the Grandoscope this week.

NOTE.—Zanesville Lodge, No. 114, B. P. O. Elks, will hold its annual lodge of sorrow at the Weller Theatre Sunday, Dec. 1.

Massillon.—At the New Armory (Gust Haverstock, manager) "The Holy City" pleased Nov. 25. "The College Widow" played to S. R. O. 27. "No Mother to Guide Her" drew large houses, matinee and evening, 28. Rosar-Mason Stock Co. week of Dec. 2.

THEATORIUM (Chas. Sheer, manager).—The following drew well week of Nov. 25: Beach and Beach, and Baby Thelma.

DREAMLAND (Winold & Rhine, managers).—Gertrude and Robert Day, Gladys Rich, and George Rockwell, week of Nov. 25, played to large houses.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Robert Mantell came Nov. 25-27, attracting large audiences. W. H. Crane followed 28-30, presenting "Father and the Boys" to good business. Nat C. Goodwin Dec. 2, 3, "Forty-five Minutes from Broadway" 4, 5, McIntyre and Heath 6, 7.

MARY ANDERSON (Max Frieburg, manager).—Al. Bellman, a Louisville boy, and Lottie Moore, were the headliners last week, 24. Mr. Bellman received an ovation on the opening night, and a cordial welcome throughout the engagement. Billy Van delighted the audiences with new songs and stories. The Hirras Family scored in a clever acrobatic turn. Jordan and Harvey gave the best comedy turn presented in advanced vaudeville here. Kelley and Ashby, Finlay and Burke, and Clinton and Jermon were among the other entertainers and were well received. For week of Dec. 1: Valeni, George Evans, Quaker City Quartette, Three Livingstons, Grace Hazard, Chas. S. Kitts and Rhoda Wildrum, Dankmar-Schiller Troupe, and animated pictures.

HOPKINS' THEATRE (Wm. Reichman, manager).—For week of 1: Edward Connelly and company, Rosina Casselli's Midget Wonders, La Gardenia, Coram, Kelly and Kent, Keno and D'Arville, Tom-Jack Trio, Les Jardys, and the kinodrome.

AVENUE (Chas. A. Shaw, manager).—"A Race Across the Continent," last week, attracted big houses. For week of 1, "The Card King of the Coast."

MASONIC (Chas. A. Shaw, manager).—Charles Grapewin presented "The Awakening of Mr. Pipp" last week, to good business. "Superba" 1-7.

BUCKINGHAM (Whallen Bros., managers).—The Empire Burlesquers last week attracted large audiences. Roger Imhoff displayed unusual talent and kept the house in an uproar. Emma Weston, Montambi and Hurl-Falls, and Imhoff and Corinne were features of the olio. For week of 1, Miss New York Jr.; Parisian Belles next.

NOTE.—The Charity Circus given by Elks Lodge, No. 8, week of Nov. 25-30, was a complete success financially and otherwise. Many local Elks took part in the performance in a manner that reflected no discredit on them as performers. A great many professionals who have ended the season with the big tent shows helped to make the affair a success.

Paducah.—At the Kentucky (Carney & Goodman, managers).—The Dixie Minstrels Nov. 29, and "Parsifal" 30, had good business. Al. Field's Minstrels Dec. 4, "As Told in the Hills" 7, "A Texas Steer" 9, "Before and After" 11, "The County Chairman" 12.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Robert Edeson, in "Classmates," played a most successful engagement week of Nov. 25. "Madam Butterfly" Dec. 2-4, "Fifty Miles from Boston" 5-7.

LYCEUM (E. D. Stair, manager).—David Higgins presented "His Last Dollar" to crowded houses last week. Thos. E. Shea week of 1.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "All-of-a-Sudden Peggy," were well patronized last week. The same company, in "At the White Horse Tavern," 1-7.

WHITNEY (E. D. Stair, manager).—"The Cat and the Fiddle" played to packed houses last week. "Through Death Valley" 1-7.

TEMPLE (J. H. Moore, manager).—Last week's bill, as usual, was first class, and S. R. O. was the rule. Attractions week of 2: Master Gabriel and company, Joe Welch, the Military Octette, Reidy and Currier, Alfred Kelcy and Florence Guise, Artie Hall, Wills and Hassan, the Marco Twins, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Clark's Runaway Girls gave a good entertainment and drew well. Bachelor Club Burlesquers week of 1, World Beaters Burlesquers week of 8.

AVENUE (Drew & Campbell, managers).—Carr's Thoroughbreds offered a pleasing entertainment with good attendance last week. The Avenue Girls week of 1. Sam Devere's Burlesquers week of 8.

Port Huron.—At the Majestic (Jas. Kirkby, manager) "The Governor's Pardon," Nov. 27, played to good business. It received a complete outfit of new scenery, which added greatly to the production. Shepard's moving pictures 29, 30. Myrkle-Harder Stock Co. Dec. 2-7; "The Little Minister" 10, "His Last Dollar" 12.

CITY OPERA HOUSE (L. T. Bennett, manager).—Spellman's Vaudeville Co. satisfied good houses Nov. 28-30. Lyric Stock Co. Dec. 2-13, "Sunny South" 14.

ARCADE (A. B. Slyfield, manager).—Moving pictures to big business.

Bay City.—At the Washington (W. J. Daunt, manager) "The Gingerbread Man" pleased a good house Nov. 26. Shepard's moving pictures did good business 28. "At Yale" Dec. 10, "Our New Minister" 11, David Higgins 13.

ALVARADO (W. J. Daunt, manager).—"A Fighting Chance" Nov. 24-27, and "The Governor's Pardon" 28-30, both did good business. "Montana" Dec. 1-4, "A Child Shall Lead Them" 5-7.

BIJOU (J. D. Pilmore, manager).—The following bill drew good houses Nov. 25 and week: The Four Musical [illegible], Walter and company, Delmore and [illegible], Frank Hall, and the Bijouscope.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) Carrano, Nov. 25, played to a crowded house, as did "The Gingerbread Man" 28. Ezra Kendall 30, "Classmates" Dec. 2, "The Belle of Mayfair" 3, Frank Daniels 6, 7.

MAJESTIC (Orin Stair, manager).—"Dorothy Vernon of Haddon Hall," Nov. 24-27, played to crowded houses. "Through Death Valley," 28-30, drew well. "Hap" Ward, in "Not Yet, But Soon," Dec. 1-4; "Panhandle Pete" 5-7.

GRAND (Davis & Churchill, managers).—Week of 2: Junette Adler and company, Frank Hall, Marvelle, the Four Nambas, and Noble and Fitzgibbons.

Battle Creek.—At the Post (E. R. Smith, manager) "The Prince of Pilsen" had a good house Nov. 22. "The Man of the Hour" pleased 23. Archie Shepard's moving pictures drew fairly well 24. "The Gingerbread Man" came 26. "Up Vermont Way" was the Thanksgiving Day attraction. "Our New Minister" Dec. 1. Himmelein's Imperial Stock Co. 2-7.

BIJOU (W. S. Butterfield, manager).—Bill for week of 2: Rome, Mayo and Juliet, Sperry and Ray, Harry Davis and wife, Okura Japs, and Bijouscope pictures.

Adrian.—At the Croswell Opera House (C. D. Hardy, manager) the Spellman Shows played to big business three nights, starting Nov. 25. "Our New Minister" Dec. 2. David Higgins, in "His Last Dollar," 5; Ezra Kendall, in "The Land of Dollars," 7; "The Girl of the Golden West" 14.

BIJOU (Ed. Hogart, manager).—Bill for week of Nov. 25: Creighton Sisters, Shamus O'Brien Ress, Ruth and Harry Curtis, the Russells, Blanche Tedrow, and Bijouscope. Good business rules.

CRESCENT (Wm. Thorpe, manager).—Moving pictures and songs. Excellent business at all performances.

Ann Arbor.—At the Majestic (Fred McOmber, manager) opening date Dec. 10, with "The Girl of the Golden West."......At the Theatorium, moving pictures and illustrated songs. Business good......Star, moving pictures and illustrated songs......Casino, moving pictures and illustrated songs. Emma Esslinger pleased audiences with her songs. Business satisfactory......Bijou, Herold Phelps, in songs and dances, very good; moving pictures, illustrated songs. Business big Monday, Friday and Saturday......Wonderland opened Nov. 20. Dave Campin is an old Ann Arbor actor, who has been on the stage ten years with M. B. Streeter, Chas. Blaney's companies, etc. He has bought the Wonderland, and now runs it......Frank J. McIntyre, leading man for Robert Edeson, in "Classmates," visited his family in Ann Arbor last week.

Jackson.—At the Athenæum (H. J. Porter, manager) "The Man of the Hour," Nov. 22, played to capacity. "When Knighthood Was in Flower" 23, and "The Prince of Pilsen" 26, pleased. "Our New Minister" 28, "Hap" Ward 30, Ezra Kendall Dec. 3, David Higgins 6, and "Fifty Miles From Boston" 9.

THOMAS MURPHY, second tenor of the Diamond Comedy Four, was compelled to enter St. Michael's Hospital, Newark, N. J., on account of a severe cold. George Linden has taken Mr. Murphy's place for the past two weeks. He is the original second tenor of the Pan-American Four, and things are going very smoothly. Mr. Murphy will be at work next week.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Fascinating Flora," Nov. 1-4, Louis James 5-7, Olga Nethersole 25-27, and Willie Collier 28-30, to large houses. Adelaide Thurston 8-11, Otis Skinner 12-14.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Ninety and Nine" 1 and week. Kellar last week was very well received. Beulah Poynter, in "Lena Rivers," 8 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 1 and week: Etienne Girardot and company, "A Night with the Poets," William Tompkins, Webb's seals and sea lions, Mason and Bart, Chas. Sharpe, Christie Duo.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "A Ward of France," 1 and week. "Brown's in Town," by same company, last week to very good business. Same company, in "The Cotton King," 8 and week.

UNIQUE (John Elliott, manager).—Bill for 2 and week: The Girl Pirates, Stadium, Howe and Edwards, Loncox, Blanch Aldich, Eugene White.

DEWEY (Archie Miller, manager).—The Colonial Belles 1 and week. The Nightingales drew large houses last week. Strolling Players 8 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) William Collier, in "Caught in the Rain," had big business and pleased immensely Nov. 24-27, being one of the big hits of the season here so far. Olga Nethersole and her company presented "Sapho," matinee and evening Thanksgiving Day, and night of 30; "Adrienne Lecouvreur" 29, and "Carmen" matinee 30, to very heavy business. It was her first appearance here after an absence of almost nine years. Louis James, Dec. 1-4, in the following repertory: "The Comedy of Errors," "The Merry Wives of Windsor" and "The Merchant of Venice." "Fascinating Flora," with Adele Ritchie, 5-7. Otis Skinner 8. All the theatres had big business Thanksgiving Day, most of them turning people away.

ORPHEUM (Martin Beck, general manager).—The usual big business at this theatre was largely increased last week by reason of the extraordinary bill presented. People were turned away in droves Thanksgiving. This is the list of performers for week of Dec. 1: May Ward, Sydney Deane and company, the Six Glinserettis, the Four Piccolo Midgets, Elmer Tenley, the Eugene Trio, Herbert Brooks, and the kinodrome.

GRAND (Theo. L. Hays, manager).—"The Ninety and Nine," with Eileen O'Malley, enjoyed very large patronage last week, and turned people away Thanksgiving Day. For week of 1, Beulah Poynter, in "Lena Rivers;" week of 8, "Parted on Her Bridal Tour."

MAJESTIC (D. Jack Boody, manager).—Business big last week, including a "bumper" for Thanksgiving. Bill for week of 1: Ethel Kirke, Horton and La Triska, the Great Danny Mann and company, Charles Rector, Irene Little, Brown and Shomer, and the cameograph.

WINDSOR (Arthur B. White, manager).—Business was very big last week. Mr. White mourns the death of his father, who passed away Thanksgiving Day, 28. He was a retired capitalist and business man of this city.

STAR (J. C. Van Roo, manager).—Business was big last week, with the Strolling Players in "The Belle of Avenue A." Jack Johnson, the heavyweight, met all comers. Week of 1, Rialto Rounders; week of 8, the Nightingales.

EMPIRE (Sam Fink, manager).—Business was very good last week. The new people for week of 2 are: Harry Lines, Acrobatic Hills, May Raymond, Maud Caines and Dottie Wadham. Those closing are: Prof. Fosk, Carl Raymond, and Velare and Clark. Business is increasing rapidly at this house, on account of superior class of attractions given.

Duluth.—At the Lyceum (C. A. Marshall, manager) Adelaide Thurston came to her home town Nov. 28, to spend Thanksgiving with her parents, and give two performances of "The Girl from Out Yonder." The matinee was fair, but at night people were turned away. Rose Melville, in "Sis Hopkins," 26, 27, had good business. Allen Doone, in "A Romance in Ireland," 25, did well and pleased. Louis James, 29, 30, and matinee 30, with change of bill at each performance; Willie Collier Dec. 2, 3, Kubelik 4, "Billy, the Kid," 5, "The Three of Us" 6, 7, Capt. Amundsen 8, "The Man of the Hour" 10-12.

METROPOLITAN (W. H. Longstreet, manager).—Colonial Belles had the house last week, and business was good. The company is a good one. Beulah and Arthur are the top notchers for week of Dec. 1, with the Strolling Players, in "The Belle of Avenue A."

BIJOU (Joe Maitland, manager).—Bill for Dec. 2 and week: Minnie Middleton's Quartette, the Great Nello, Mme. Nello, Byron and Blanche, Ruth Sovereneee, John Macdowell, Jas. McClellan, illustrated songs and moving pictures.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) Viola Allen came Nov. 21-23, to capacity. "The Lion and the Mouse," 25-27, to good business. "Parsifal" 28, "The Prince Chap" 29, 30, Henry Beresford Dec. 2, "The Duel" 4.

BIJOU (George H. Hickman, manager).—"Under Suspicion," 25-30, to well pleased audiences. "Me, Him and I" Dec. 2-7.

HIPPODROME (W. H. Bordieser, manager).—Week of Nov. 25 opened to good business, the principal attraction being Prince Yamsatski, who delighted large crowds with his rope walking and juggling.

CRESCENT (W. P. Rendy, manager).—Week of 25 opened to big business, with the Lanoirs, Harry Johnson, Harry Mayer, Hal Graham and Mirror C. Wickham, moving pictures and illustrated songs.

RUBY (Miss L. M. Earhardt, manager).—Week of 25 big business, with the Three Hunters, J. Allen Stone, Charles Bartin, Powers and Y. C. Alley's Comedy Co., moving pictures and illustrated songs.

RHINESTONE (C. G. Rynn, manager).—Week of 25: Bennington and Marshall, Sam Cole, moving pictures and illustrated songs.

CRYSTAL (William Wassman, manager).—Week of 25: The Vernandez Duo, moving pictures and illustrated songs.

NOTE.—J. Hough Guest, the popular director of the Vendome Orchestra, has been compelled to sever his connections and go West for his health. His many friends wish him success in his new home, which will be Denver.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) Jos. and Wm. Jefferson, in "The Rivals," pleased a large audience Nov. 23. "The Prince Chap" scored 28. Robert Mantell Dec. 2, "The Virginian" 3, "The Squaw Man" 4, John Griffith 7, Al. G. Field's Minstrels 11, "Forty-five Minutes from Broadway" 13, Paul Gilmore 19.

WELLS BIJOU (O. A. Neal, manager).—"Me, Him and I" played to S. R. O. week of Nov. 25. "Fallen by the Wayside" 2 and week. "A Contented Woman" week of 9.

NOTES.—The moving picture shows are all doing good business......The Automatic Vaudeville (Fletch M. Catson, proprietor) is doing good business. Change of programme twice a week......The Hippodrome Skating Rink (Mr. White, manager) celebrated its first anniversary Thanksgiving Day, Nov. 28. The skating surface was crowded all day.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Parsifal" came to good business Nov. 26, 28. "The Lion and the Mouse" played to splendid business 28-30. Henry Beresford Dec. 4, "The Duel" 5, "Before and After" 6, 7, Mme. Schumann-Heink 12.

BIJOU (Benj. M. Stainback, manager).—"Superba" played to the capacity last week. The scenic effects proved a feature. The production pleased. "The County Chairman" 2-7.

Knoxville.—At Staub's (Fritz Staub, manager) Frank Monlan, in "The Grand Mogul," delighted a capacity house Nov. 23. Joseph and Wm. Jefferson, in "The Rivals," came 25, to good returns. Robert Mantell 30, "The Virginian" Dec. 2, "The Squaw Man" 3, Steinway concert 5, Ethel Barrymore 9, Creston Clarke 12, "Forty-five Minutes From Broadway" 14.

DREAMLAND (A. L. O'Connell, manager).—The offerings for this house, last week, were: Prof. Rettie, illusionist; Cora Scott, "The Physical Culture Girl;" Levee Quartette, Calloway, Spitzer and Brodie, and vitascope, and this excellent bill caused big houses to rule.

WISCONSIN.

Milwaukee.—Attendance is holding up remarkably well. Edwin Thanhauser's advanced vaudeville, at the Shubert, continues to find great favor. The Seven Mowatts scored the hit of the bill last week. People for week commencing Dec. 1 include: Rawson and June, Carrol and Cooke, Edith Helena, Barnold's dogs, W. S. Harvey and company, Dave Lewis and Carmen Troupe.

DAVIDSON (Sherman Brown, manager).—"The Belle of Mayfair" was a pleasing offering last week. The Gibson Girl number proved most popular. De Wolf Hopper, in "Happyland," comes for four performances. Olga Nethersole 5-7. Wm. Collier, in "Caught in the Rain," is an early attraction.

ALHAMBRA (Jas. A. Higler, manager).—Williams and Walker, in "Bandanna Land," 1-7, followed by "Not Yet, But Soon," week of 8. Little Chip and Mary Marble scored heavily last week, in "Dream City."

GAYETY.—Manager S. R. Simon offered a corker of a good show last week, in the World Beaters. Reid and Maitland and Reded and Hadley were the hits of a good olio. The Golden Crook Extravaganza Co., with John L. Sullivan and Jake Kilrain, 1-7, followed by Trocaderos, 8-14.

BIJOU OPERA HOUSE.—Manager John R. Pierce offered "Lena Rivers" last week, 24, and was favored with good business. "The Singing Girl of Killarney" is due week of 1.

CRYSTAL (F. B. Winter, manager).—People week of 2 include: Hughes and Mabie, Wilson and Doyle, Marvin Bros., Lillian Ashley and Jeanette Harris.

STAR (Frank R. Trottman, manager).—The Rialto Rounders put in last week to well filled houses. The Great Athos was the special feature, and was well received. The Nightingales week of 1, and Kentucky Belles week of 8.

PARIS.—People week 1 include: Will Foint, Murry Bros., Merrill Kenney and his high diving dog, and Prof. Sydney Williams.

EMPIRE (H. Trinz, manager).—Business big. Bill for week of 2 includes: Two Franciscos, Oscar Haas, Agnes Edmunds, Belford Bros., Norton and Ray, and Empirescope.

GRAND.—Manager Thos. D. Bates offers for week of 2: Great Beaudoin company, Eddie Budger, Chicago Newsboys' Quartette, Leo and Sully, Beatrice Martin, and moving pictures.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) week of Nov. 25 was devoted to "Way Down East," which pleased old friends and made new ones. The Grand Opera House Yiddish Stock Co. Dec. 2, 3; Lillian Russell, in "Wildfire," 5-7; "The Rose of the Rancho" 9-12, with one matinee.

EMPIRE (Spitz & Nathanson, managers).—"Since Nellie Went Away" last week did nicely. "Quincy Adams Sawyer" Dec. 2-7.

KEITH'S (Chas. Lovenberg, manager).—The bill 2-7 is headed by "Robinson Crusoe's Isle." Others are: The Picchiani Troupe, Klein, Ott Brothers and Nicholson, Quinn and Mitchell, Hayes and Johnson, Le Roy and Woodford, Leo Carillo, Harry and Kate Jackson, Batty's bears, Tom Moore, Alexis and Schall, Phil Bennett, Goetz and Nelson, and Mozarts.

IMPERIAL (John P. Hill, manager).—Following the Americans, Nov. 25-30, the Dreamland Burlesquers will entertain Dec. 2-7. The High School Girls are billed for 9.

WESTMINSTER (George H. Batcheller, manager).—The Bowery Burlesquers pleased last week. They were followed by the Parisian Widows 2-7. Rose Sydell is coming 9.

Woonsocket.—At the Woonsocket Opera House (Joseph Breault, resident manager) "The Train Robbers," matinee and night, Nov. 30. "Uncle Josh Perkins" played to two record houses 28. "Way Down East" Dec. 4.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) Wilton Lackaye drew large audiences Nov. 25, 26. E. H. Sothern had crowded houses 28, 29. "The Road to Yesterday" Dec. 4, "Way Down East" 5, Mary Mannering 6, 7, "The Rose of the Rancho" 13, 14.

NEW HAVEN (G. B. Bunnell, manager).—Lew Welch did well Nov. 25-27. "The Candy Kid" was well received 28-30. "Deadwood Dick's Last Shot" Dec. 2-4, the Rays 5-7.

POLI'S (S. Z. Poli, proprietor).—Bill week Dec. 2: Julius Steger and company, Watson's Farmyard, Dillon Bros., Katie Rooney, Russell and Held, Four Comrades, and Flying Martins.

BIJOU (Pauline H. Boyle, manager).—The bill week of 2 will be "The Fatal Card." The new stock company is meeting with great success.

Waterbury.—At Poli's (Harry Parsons, manager) "The Rich Mr. Hoggenheimer" pleased a large audience Nov. 22. "Uncle Josh Perkins" drew a good house 23. "Brown From Missouri," 25, pleased. E. H. Sothern, in "If I Were King," pleased a good house 27.

JACQUES (Jas. Clancy, manager).—Week commencing Dec. 2: Valerie Bergere, De Witt, Burns and Torrance, Labrakans, Misses Delmore, Jack Gardner, Harper, Desmond and Hilliard, Owley and Randall, and electrograph.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Jameson Lee Finney, in "The Man on the Box," came to good business week of Nov. 25. "Mary's Lamb" Dec. 2-7. Raymond Hitchcock, in "The Yankee Tourist," 9-14.

ACADEMY OF MUSIC (Walter Greaves, manager).—"The Spoilers," to good business, Nov. 25-30. "The Fatal Flower" Dec. 2-7, "The Burgomaster" 9-14.

BENNETT'S (R. A. McVenn, manager.)—Vaudeville to big business last week, with C. W. Williams, La Petite Mignon, Montgomery and Moore, Little Ulps and Miss Hella, Geo. Felix and Lydia Barry, Atlas Quartette, Marie Etolles, Quinn and Mitchell, and Hal Davis and company.

FRANCAIS (F. W. Le Clair, manager).—"Custer's Last Fight" came to good houses last week. "The Great Express Robbery" 2-7, "Kidnapped for Revenge" 9-14.

ROYAL (H. C. Egerton, manager).—Pat White and his Gaiety Girls, to good business, last week. The Brigadiers 2-7, the Star Show Girls 9-14.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent stock company, in "Le Voleur," to good attendance, last week. "L'Aiglon" 2-7.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Montcalm," Nov. 25-30. "East Lynne" current.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Time, the Place and the Girl" Dec. 2-4, Francis Wilson 5-7, N. C. Goodwin 9-11, "A Knight for a Day" 12-14. Eleanor Robson did fine business.

CONVENTION HALL (H. L. Meech, custodian).—Ellen Beach Yaw 4, Myrtle Elvyn 5, Pittsburg Orchestra 9, Sousa 11, Guido Chorus and Adelaide Norwood 12, Edward Payson Weston 14.

SHEA'S.—Week of 2: John E. Hazzard, Little Hip, Mayme Gehrue and company, Clifford and Burke, the Holloways, La Vine-Cameron Trio, Elisabeth Murray, W. C. Fields. Thanksgiving was the banner day in the house's history. S. R. O. prevailed throughout the week.

TECK (J. R. Oshei, manager).—Louis James and company, Willy Zimmerman, Kelly and Ashby, Zobedie, Desroches and Bianca, Cartmell and Harris, and Newhold and Carroll.

ACADEMY (P. C. Cornell, manager).—"The Way of the Transgressor" this week. "Uncle Tom's Cabin" next week. "The Cowboy Girl" did nicely.

LYRIC (Harris Lumberg, manager).—Cole and Johnson this week. "Simple Simon Simple" next week. "The Fatal Flower" fared well.

LAFAYETTE (C. M. Bagg, manager).—Sam Devere's Co. this week. Pat White's Gaiety Girls next week. Avenue Girls did an excellent business.

GARDEN (C. E. White, manager).—Rice & Barton this week. The Girl from Happyland next week. High Rollers met with pronounced success.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Mrs. Wiggs of the Cabbage Patch" proved to be a welcome visitor Nov. 25-27, good houses ruling. Blanche Chapman, in the title role, scored. She had uniformly good support. Eleanor Robson, in "Salomy Jane," was an ideal Thanksgiving attraction, doing S. R. O. at every performance 28-30. "The Time, the Place and the Girl" Dec. 5, 6, Mrs. Patrick Campbell 7.

NATIONAL (Frank R. Parry, manager).—"The Wizard of Oz" had big returns throughout last week. George Stone, Frank Hayes, Robert Burns, Joseph Schrode, Minerva Coverdale, Lillian English and Gertrude Hutcheson were well cast. "A Millionaire's Revenge" Dec. 2-4, "The Cowboy Girl" 5-7.

COOK OPERA HOUSE (J. H. Moore, manager).—Mayme Gehrue was the bright spot in past week's meritorious holiday bill. Business immense. Bill week of 2: Jean Marcel's living art studies, Frederick Bond and company, Ella Bradna and Fred Derrick, Spissel Bros. and Mack, Wm. O. Dillon, the Brittons, the Kinsons and moving pictures.

BAKER (Richard Baker, manager).—The bill shown here last week was one of the best and most evenly balanced vaudeville bills ever shown at a local house. The Romany Opera Troupe and Edith Helena scored heavily. Business S. R. O. This bill marks the closing of Klaw & Erlanger's "advanced" vaudeville season. For the present this house will remain dark.

CORINTHIAN (H. C. Jacobs, manager).—The Blue Ribbon Girls Co. ended a profitable week's stay Nov. 30. Complete satisfaction given. The Lid Lifters Co. week of Dec. 2.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Ben Greet Players, Nov. 25, in "Macbeth," drew an intellectual audience. Harry Conor, 26, in "Mary's Lamb," met the favor of a good sized audience. Three of the largest houses of the season applauded the latest opera success, "The Merry Widow," 27, 28. Mary Mannering, 29, 30, in "Glorious Betsy," had a large following, and closed a successful week. Francis Wilson, Dec. 2, Raymond Hitchcock, 3, 4, in "The Yankee Tourist;" Mrs. Leslie Carter, 5, in "Du Barry;" "Mrs. Wiggs of the Cabbage Patch" 7.

PROCTOR'S (Howard Graham, resident manager).—Holiday week crowds packed this theatre last week, applauding the headliners, Hassan Ben Ali's Arabs and Florence Gale and company, in a sketch. For Dec. 2 and week: Dolan and Lenharr, Ameta, Swor Bros., Eckhoff and Gordon, Morris and Morris, Chas. Howard, and Gilbert and Latour.

EMPIRE (James H. Rhodes, manager).—Boston Belles, Nov. 25-27, gave an excellent performance that pleased. Cracker Jacks followed 28-30, presenting "Saratoga Belles" and "Nature in Marble Hall," both laughable burlesques. Business continued good. Blue Ribbon Girls Dec. 2-4, Majestic Burlesquers 5-7.

GAIETY (H. R. Nichols, manager).—The Brigadiers and Fay Foster Burlesquers divided the past week, both doing well. Star Show Girls Dec. 2-4, Williams' Ideals 5-7.

Utica.—At the Majestic (N. C. Mirick, manager) Vogel's Minstrels drew big Nov. 23. "The Time, the Place and the Girl" met a good house 26. "Madam Butterfly" filled the house 27. "The Road to Yesterday" told the story to over three thousand people 28. Mrs. Patrick Campbell was a favorite 29. "Are You a Mason?" 30, "The Wizard of Oz" Dec. 3, "Simple Simon Simple" 4, "Mrs. Wiggs of the Cabbage Patch" 5, Mrs. Leslie Carter 6, "A Millionaire's Revenge" 7.

ORPHEUM (Ford Anderson, manager).—The pictures are becoming more popular than ever. They turned people away last week. Cecelia Quinn and a change of pictures this week.

KEITH'S (Fred Berger, manager).—Last week was the largest attendance in the history of the theatre. This week: Harry Vokes and Margaret Daly Vokes and company, Holden's manikins, Zeno, Jordan and Zeno, Bradley Martin and company, Max Witts, Marron and Heins, McCrea and Poole, and Marcelle's living pictures.

Elmira.—At the Lyceum (Lee Norton, manager) "East Lynne" attracted a good sized audience Nov. 26. "The Road to Yesterday" was a strong attraction 27, as was Mrs. Patrick Campbell, in "The Second Mrs. Tanqueray," 30. "A Good Fellow" did well 28, Mark E. Swan, the playwright, being present at the performance.

FAMILY (G. W. Middleton, manager).—Bill for Thanksgiving week: Five Osakas, Holmes and Thornton, Joe Hardman, Harry and Hale, motion pictures. Business big. Week of Dec. 2: Rismor, the Three Gypsy Fortune Tellers, the Halibacks, Webb and Connelly will be featured.

RIALTO (F. W. McConnell, manager).—Week of 2: Beecher and Maye, Lizzie B. Raymond, Fay Ellis, Eveline Stewart, Margaret West Coleman, Sarah Sevanson, and Clyo and Rochelle, Rialtoscope and illustrated songs. Business big.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Henry Miller, in "The Great Divide," packed the house Nov. 28. "The Time, the Place and the Girl" drew a big house 29. Raymond Hitchcock, in "The Yankee Tourist," Dec. 2; Mary Mannering, in "Glorious Betsy," 3; "The Wizard of Oz" 7.

PROCTOR'S (William H. Graham, resident manager).—The bill for Dec. 2 and week: The Six English Rockers, Carletta, John Dunn, Francis and company, Asra, Young America Five, Gilbert and Katen, and Brown, Harris and Brown.

LYCEUM (R. H. Keller, manager).—Fay Foster Co. packed the house Nov. 25-27. The Brigadiers drew big houses 28-30. Williams' Ideals Dec. 2-4, Star Show Girls 5-7.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The Toymakers," Nov. 28, had a large audience. "The Shadow Behind the Throne" Dec. 2, "East Lynne" 3, "Peter Pan" 4, 6.

ARMORY (E. M. Hart, resident manager).—Bill week of 2: Rae and Bendetto, Smith Bowman Trio, the Tobin Sisters, Schrode and Mulvey, the Abbotts, Hoey and Lee, and Bohka's Arabs.

Oswego.—At the Richardson (W. A. Wesley, manager) Mary Mannering, in "Glorious Betsy," Nov. 26, was well received. Big business ruled. Bennett-Moulton Co. opened to capacity business week of 25 (except) 26. Elks' memorial Dec. 1, "The Lion and the Mouse" 2, "Rip Van Winkle" 5, Syracuse Glee Club 6, Stetson's "Uncle Tom's Cabin" 7, "Peter Pan" 11, "The Holy City" 18.

ORPHEUM (Chas. P. Gilmore, manager).—England's moving pictures and the Welch Trio, in sketch, week of Nov. 25.

Poughkeepsie.—At Collingwood Opera House (W. D. Mellard, manager) "The Isle of Bong Bong" did a good business Nov. 28. "The Honeymooners" 30, National Stock Co., in repertory, Dec. 2-7.

INDIANA.

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager) "Brewster's Millions," Nov. 24, usual Sunday night business. De Wolf Hopper, 25, in "Happyland," did immense business. "Tempest and Sunshine," 26, 27, did good business at popular prices. Al. G. Field's Minstrels, 28, to S. R. O. "The Prince of Pilsen" 29, "Old Arkansaw" 30, Grace Cameron Dec. 1, "The Beauty Doctor" 2, 3, "Cupid at Vassar" 4, "Little Heroes of the Street" 5-7, Charles Grapewin 8, Richard Carle 9, "The Red Mill" 10, "Walls of Jericho" 11, "Me, Him and I" 12, 13, Geo. M. Cohan 14.

COLISEUM (Peabody & Barnes, managers).—Miss New York Jr., Nov. 24, 25, did good business. Black Crook Jr., 28, to big business. Parisian Belles Dec. 1, Dora Woodruff Co. 2, dramatic stock, indefinite.

VARIETIES (Jack Hoeffler, manager).—Week of Dec. 2: The Aldine Family, Jenkins and Stockman, the Most Children, Lincoln Comedy Four, and Gil Brown.

LYRIC (Jack Hoeffler, manager).—Week of 2: Lewis McCord and company, Judge, De Coma, Judge, Cycling Zanoras, Cora Folsom Salsbury and Doc Rice.

NOTES.—Beginning week of Dec. 2, the Coliseum will inaugurate a change of policy. Heretofore Sunday and Monday nights, with Sunday matinee, have been devoted to burlesque shows, but on the date named a dramatic stock season will begin, to continue indefinitely, the Dora Woodruff company being the attraction selected. Sunday matinee and night will be devoted to the usual attraction, but during the week a regular dramatic performance will be given, and the indications point to a successful season......Al. G. Field joined his company here after a two days' absence, spent in piloting a class of seventy-one candidates through the mysteries of the Mystic Shrine at Columbus, O., where he is grand potentate of Aladdin Temple. Among the candidates was Congressman Ed. Taylor, who was anxious to get the degrees before leaving for Washington, to be present at the opening of Congress. This was the eighth successive year Mr. Field has played this city on Thanksgiving Day, and he has closed a contract for next year. During the last five years his gross receipts here for Thanksgiving Day, matinee and night, have not varied fifty dollars, showing his standing with Terre Haute amusement-goers.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) William Collier, in "Caught in the Rain," Nov. 21, did a capacity business. "Brewster's Millions" 22, 23, played to good houses. "Ma's New Husband," 24, had a full house. German Theatre Co., in "The Waltz King," 25, pleased. "In the Bishop's Carriage," 26, had good returns. "A Knight for a Day" 28, 29, James K. Hackett 30, "We Are King" Dec. 1, Howe's pictures 3, Otis Skinner 4, "Painting the Town" 5, 6, "The Irish Pawnbrokers" 8, William H. Crane 9, Frank Daniels 10.

MAJESTIC (Wm. Proctor, resident manager).—"Buster Brown," Nov. 21-23, played to capacity. "Cupid at Vassar," 24-27, had large houses. "The Beauty Doctor" 28, "Aalla, the Singing Girl" 29, 30, "Just Out of College" Dec. 1-4, Rose Melville 5-7, "When Knighthood Was in Flower" 8-11.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of Dec. 2: Seven American Whirlwinds, Dave and Percy Martin, Claxton, Richmond and company, Appleby, Cleone Pearl Fell, and the kinodrome.

DEMPSEY'S (Edward H. Brush, manager).—Week of Nov. 25: Carroll Sisters, Milmar Bros., Major J. H. Le Roy, and Trask and Montgomery.

WEAST'S (Chas. F. Bartson, manager).—Week of 25: Stock burlesque, in "The Bugle Call" and "Hades;" Alberta Davenport, Eddie Badger, and moving pictures.

STAR (Michael Crow Jr., manager).—During week of 24, "Mother and Son" was given by the stock company.

Quincy.—At the Empire (W. L. Busby, manager) "The Flower of the Ranch" was well received Nov. 20. "The District Leader" had good business 22. McIntyre and Heath pleased 23. Al. G. Field's Minstrels packed the house 24. "Ma's New Husband" 27, "In a Bishop's Carriage" 28, "No Mother to Guide Her" Dec. 1, Otis Skinner 2, Anita 3, "The Grand Mogul" 5, "Panama" 7, "Painting the Town" 8.

BIJOU (Patrick & McConnell, managers).—Daly, the Madman; Bingham and Gable, Helen Ogden, Bowman Bros., Dolph and Susie Levino, illustrated songs and the Bijougraph.

Alton.—At the Temple (W. M. Sauvage, manager) Al. G. Field's Minstrels drew well 23. "In the Bishop's Carriage," with Jessie Busley, pleased an enthusiastic audience 24. Fiske O'Hara, in "Dion O'Dare," 28; "Wine, Woman and Song" 29, "Ma's New Husband" 30, "At Cripple Creek" Dec. 1, "East Lynne" 4, Courtney Morgan, in "A Woman of Mystery," 6; "Black Crook Jr." 7.

LYRIC (W. M. Sauvage, manager).—For week of Nov. 25: Douglas and Douglas, Emmons, Emerson and Emmons, Emily Nice, the Cycling Hoffmanns, and the biograph.

ELECTRIC (Railway & Murray, managers).—Business continues good.

Canton.—At the Grand (F. R. Powelson, manager) "Brewster's Millions," Nov. 21, played nearly to capacity. Lyman Howe's moving pictures, 24, pleased a full house. "Ma's New Husband" 25. Christian Science lecture, 26, canceled. "We Are King" Dec. 2, "Painting the Town" 5.

NOTE.—The five cent theatre is drawing good.

Belleville.—At the Lyric (F. R. Hallam, manager) "A Break for Liberty" had satisfactory business Nov. 23. "Ma's New Husband" 28, "Wine, Woman and Song" 30, "Cupid at Vassar" Dec. 1, McIntyre and Heath 2, German Stock 5, "Haman Flame" 8, Chas. Grapewin 13, "The Isle of Spice" 15.

MISSISSIPPI.

Natchez.—At the Baker (Sam J. Myers, manager) "Before and After" Nov. 26, "Human Hearts" 28, "Skating Rink Girl" 30, "Faust" Dec. 5, "Uncle Josh Spruceby" 6, "The Holy City" 8, "Peaceful Valley" 10, "Ma's New Husband" 11, lecture 12, "Sherlock Holmes" 13, "Are You a Mason?" 14.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) Otis Skinner, in "The Honor of the Family," received an ovation from a packed house, Nov. 21. "The Isle of Spice" did splendid business 22, 23. Al. Holland, in "The House of a Thousand Candles," drew excellent business 26. "Little Johnny Jones" drew well 27. James T. Powers, in "The Blue Moon," did capacity, 28. Madame M. Yale gave a complimentary lecture to the ladies afternoon of 29. Evening, 29, the Matinee Musicale gave a song recital, with Herbert Witherspoon as soloist. "Two Merry Tramps" 30, Wm. Faversham Dec. 2, "The Man of the Hour" 3, 4; "The Flower of the Ranch" 6, 7.

BIJOU THEATRE has been again thoroughly remodeled and reopened as the Majestic. It is no longer continued as a vaudeville theatre, however, having been displaced by stock company. The Fulton Stock Company, supporting Enid Jackson, reopened the house, and will continue in an indefinite engagement. Week of Nov. 25, "At Cozy Corners."

LYRIC did capacity business with the following bill week of 25: Fukino's Troupe, Joseph Kettler and company, Dave Nowlin, Adeline, Johnny Fields Jr., Jack Wild and Lyrascope.

Fremont.—At the New Larson (Wm. Lowery, manager) Elwin Strong's Players did good business week of Nov. 25. "Toyland" 28. "Little Johnny Jones" Dec. 2.

LYRIC (W. J. West, manager).—Moving pictures and illustrated songs, at popular prices.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) Florence Roberts played to a large audience, Nov. 25. John A. Preston presented "The Cow Puncher," to a good sized audience, 26. W. A. Whitecar, in "An Old Sweetheart of Mine," played to crowded houses Thanksgiving. "The Girl and the Stampede" 29. Yale's "Devil's Auction" played to good business 30.

NEW AUDITORIUM (J. A. Wolfe, manager).—Mrs. Fiske, in "Leah Kleshna," packed the house 25. Wolfe Stock Co., 30, in "Men and Women," to good business.

Pittsburg.—At the La Belle (W. W. Bell, manager) "Peggy from Paris," Nov. 18, gave a good show. Otis Skinner, 19, gave an excellent show. "Kerry Gow" 20, "When We Were Friends" 23, "The Girl and the Stampede," 24, drew a big house. "Under Southern Skies" 28, Gay Masqueraders 29, Lyman Twins 30.

WONDERLAND (W. W. Bell, manager).—Excellent business, with vaudeville, moving pictures and illustrated songs.

GEORGIA.

Augusta.—At the New Grand (Harry Bernstein, manager) Paul Gilmore, in "The Wheel of Love," played to capacity Nov. 22. John Griffith, in "Richard Third," did good business 23. "The Virginian" drew a top heavy house 26. Osman Stock Co. one week commencing Dec. 2.

Rome.—At the Rome Opera House (Joe Spelgelberg, manager) The Beggar Prince Opera Co., in "The Adventures of Fra Diavolo," had good business Nov. 27. Mahara's Greater Minstrels 28, the Meriens Sheridan Concert Co. Dec. 2.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) "Uncle Josh Spruceby" came Nov. 20, "Ma's New Husband" 22, "The Trust Busters" 21, "The Time, the Place and the Girl" 26, to good business at advanced prices. "Parsifal" Dec. 2, "Before and After" 3, Grace George 7, Dixie Minstrels 10, Mme. Schumann-Heink 11, Bob Rogers, lecturer, 12.

MAJESTIC (Saul S. Harris, manager).—Bill week of Dec. 2: Florence Hoyt and company, Hume, Meehan and Hoey, the Goolmans, Evans and Evans, Hyne and Emerson, and Luigi Marabini.

NOTE.—The management of the Capital Theatre of this city have an ordinance before the city council asking for a flat rate license of $700 per year, the ordinance now in force calling for a sliding scale governed by the admission charged—for instance, a $2.00 admission calls for a license of $25.00 each performance. The members of the council seem to think that Little Rock is discriminated against, as some of the attractions play at lower prices in cities near here, and are not inclined to grant the relief desired by the Capital Theatre lessee.

Vaudeville and Minstrel.

WILLIARD H. WEBER, in his "double voice" musical act, reports meeting with big success, playing dates. At Scranton, Pa., he was held over for two weeks, and at Sunbury he also was held over. At Uniontown he took the people by surprise in his quick changes, and expects to play return dates very soon on the Silverman circuit.

GRANIE RUSSELL, late of the team of De Bar and Russell, closed last week in Lawrence, Mass., with Nina Searle's Bell Raven Burlesquers, and was the recipient of several bouquets and a handsome diamond bracelet from the members of the company. She left this week for Kansas City, Mo., to join an act that will appear shortly on the Keith & Proctor circuit.

NEVINS AND KANE have been working steadily in Ohio and Pennsylvania, and are well booked in the West. The act, they write, has been acknowledged by managers as one of the best acts they have played.

JACKSON, MICH., NOTES.—Manager Marshall, of the Bijou Theatre, took his entire company to the State Prison, and gave the prisoners a treat on Nov. 23. The performance was a great success. Eight hundred prisoners were seated in the chapel, and they went wild with enthusiasm. The company enjoyed it hugely. The performers were: Jack Symonds, Lillian Ashley, Harry Davis and company, the Four Majors, and the moving pictures. Manager Marshall is thought a great deal of by the prisoners, as this is the second entertainment he has given them this year. He intends to give them a little enjoyment once a month.

CHAS. J. MACK and his wife (Mabel Burgess) are in their sixteenth week with Harry Hasting's Black Crook Jr. company. The opening and closing burlesques are produced by Mr. Mack. They are both novelties and big hits.

BOYD COLEMAN writes: "This act is now playing under the name of 'Master Brown and His Dog,' supported by Boyd Coleman and company, in 'The Boy and the Burglar,' pending the injunction restraining our use of the names 'Buster' and 'Tige.'"

HARRIS AND NELSON have not lost a week of work in three years. They opened with the Guy Bros.' Minstrels Aug. 21, meeting with success with their act. They are closing the olio and their act is a scream.

ALBINI, "THE GREAT," writes: "I received from Messrs. Smith & Fowler, managers and proprietors of the New Grand Theatre, Fargo, N. D., a beautiful solid gold mounted and pearl handle umbrella and walking stick, with their names and mine on same. The presentation took place on the stage."

"THE FLYING SQUADRON" (Port of Pittsburg) will give a supper to Richard Carle on Thursday, Dec. 5, during the comedian's engagement in that city in "The Spring Chicken." This will be the first of a series of entertainments in honor of prominent stage people. The decorations will be unique and the menu elaborate.

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WANTED—Partner for new vaudeville sketch, lady, must be young and attractive; performer with specialty. For particulars address FARRELL ROAN, No. 510 West 28th St., New York City, care Phelan.

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WANTED—Lady, not over 28, to do Serpentine Dance and Plastique Posing. Good looks and form essential. I furnish wardrobe. Good salary. Send description. Also want Piano Player.
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FOR SALE—One Set Deagans' Orchestra Bells, two oct. chro. C to C, on frames, heavy bars, $12.50. One set Deagan's Xylophone, 37 bars chromatic, C to C, on frames, $15.00. One set Deagan's Orchestra Bells, in hardwood case, 2½ oct. chro. G to C, $20.00. Above instruments in first class order. Only used about three weeks. Selling on account of sickness. E. L. SMITH (Trap Drummer), 1136 Grace St., Chicago, Ill.

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WANTED—LADY MUSICIANS for Cushman's Concert and Dance Orchestra, First Violin, Harp or Piano, Clarinet, Cornet. Must be young, good looking ladies with singing voices. Lady Musical Team double orchestra. Other Musicians. Age, height, weight, photo (will return). First letter, salary low. It's sure. Play guarantees only. I pay all after joining. Will buy Orchestra music. C. B. Tibbetts Box 71, Preston, Minn. Lady Cornet Player can locate to instruct bands.

WANTED—Engagements by two good clever ladies, good singers. Neat in dress and appearances, good forms, good voices. Reliable managers wanting clever talent, call or add. Miss Burk care Prof. Rayno, 224 Ohio St., Indianapolis, Ind.

WANTED QUICK—Piano Player, lady or gent; Singing and Dancing Sketch Team, Single Acts that change. Vaudeville show. Prefer people with med. show experience. Address
J. NEWTON, New Castle, N. B., Can.

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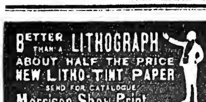

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PENNSYLVANIA.

Philadelphia.—Thanksgiving week was a veritable gold mine to the theatres, all of them doing big business. The regular theatre patrons were augmented by the big crowds in town to see the Pennsylvania-Cornell, and the Army and Navy football games. The new offerings in town the current week include: Maxine Elliott, in "Under the Greenwood Tree," at the Broad; "The Dairymaids," at the Garrick; Henry Miller and Margaret Anglin, in "The Great Divide," at the Lyric, and Yorke and Adams, in "Playing the Ponies," at the Park.

BROAD (Nixon & Zimmerman, managers).—Maxine Elliott, in "Under the Greenwood Tree," Dec. 2, for the first time locally. The engagement is for two weeks. Lillian Russell, in "Wildfire," did successfully last week.

GARRICK (Nixon & Zimmerman, managers).—"The Dairymaids" has its first Philadelphia view 2, for a fortnight's stay. "Brewster's Millions" departed Saturday, after a most successful two weeks' stay.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Roger Brothers begin their third and final week 2. Last week's crowds were a duplicate of the previous week. "Madam Butterfly" 9.

LYRIC (Messrs. Shubert, managers).—Henry Miller and Margaret Anglin, in "The Great Divide," 2, for the first time in this city. The engagement continues until 14. A succession of capacity houses witnessed "The Warrens of Virginia," ending 30. The play has been voted by the press and public one of the distinct successes of the season.

ADELPHI (Messrs. Shubert, managers).—Eddie Foy, in "The Orchid," 2. This show made a big hit last season, and the advance sale indicates big business. Carlotta Nillson, in "The Three of Us," concluded a successful three weeks' stay.

WALNUT (Frank Howe Jr., manager).—"Yama" starts in on its fifth week, 2, and the prospects are good for a run of considerable length. The Dancing Girls continue to be the pleasing feature, while the vocal efforts of Nella Webb and the other members of the company, add materially to the success of the show.

GRAND OPERA HOUSE (Stair & Havlin, managers).—Ernest Hogan, in "The Oyster Man," 2-7; "Piff! Paff!! Pouf!!!" enjoyed prosperous returns last week. "The Honeymooners" 9.

PARK (F. G. Nixon-Nirdlinger, manager).—Yorke and Adams gave the first local view of "Playing the Ponies" 2. "The Mayor of Laughland" drew big and well pleased houses last week. "On Parole" next.

BLANEY'S (J. F. Eckhardt, manager).—"The Phantom Detective" this week. Last week "The Ninety and Nine" drew the usual big houses. "Shadowed by Three" follows.

NATIONAL (J. M. Kelly, manager).—"The Four Corners of the Earth" 2 and week. "Nellie, the Beautiful Cloak Model" played to excellent returns the previous week. "Chinatown Charlie" 9.

GIRARD (Miller & Kaufman, managers).—"The Gambler of the West" for the current week, following a week of fine business done by Florence Bindley, in "The Street Singer." "The Spoilers" follows.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—This house's return to melodrama, after a season of vaudeville, drew big last week. The audiences followed with keen interest the triumph of virtue and the downfall of vice in "It's Never Too Late to Mend." Barney Gilmore, in "Dublin Dan," 2-7, to be followed by "Ninety and Nine."

HART'S (John W. Hart, manager).—"A Midnight Escape" 2. Russell Brothers were a strong drawing card last week in "The Hired Girl's Millions."

CHESTNUT (Grant Laferty, manager).—The Orpheum stock essays, the current week, a fine revival of "Zaza," with Lillian Lawrence in the leading role. "My Friend from India" was given a breezy interpretation last week by the capable members of the company, and drew packed houses. "The Prodigal Daughter" 9.

FOREPAUGH'S (Miller & Kaufman, managers).—"The Wire Tappers," a new play, by Owen Davis, receives its premier, 2, at the hands of the Middleton-Barbier Stock. "Faust" was given in capable style last week to fine houses. Adra Ainslee and George W. Barbier, as Marguerite and Mephisto, respectively, achieved distinct successes. "Monte Cristo" next.

STANDARD (Darcy & Speck, managers).—The stock offering week of 2 is "A Beautiful Fiend." "The Child Slaves of New York" was the thriller that pleased big crowds last week. "Forgiven" 9-14.

EMPIRE, FRANKFORD (Stumford & Western, managers).—The stock, which continues to maintain its popularity, produces "Marching Through Georgia," 2-4, and "A Great Temptation," 5-7. "A Fight for Millions" and "Under Two Flags" were received, last week, with many manifestations of approval.

KEITH'S (H. T. Jordan, manager).—Wm. Courtleigh and company, in "Peaches," and Ethel Levey are the big cards week of 2. Others are: Gennaro's Venetian Band (second week), Urbani (second week), Edward Clarke and company, Luigi Rossi, Mr. and Mrs. Edward Kemp, James Harrigan, La Maze Bros., Friend and Downing, De Chaunt, Willie Hale and the kinetograph. Capacity business ruled last week.

FORREST (Nixon & Zimmerman, managers).—Suzanne Adams is the big feature 2 and week. Others are: The Walthours, Johnny Johns, Eva Mudge, Collins and Hart, Jean Clermont, Clifton Crawford, Fred Karno company and animated pictures. Big business continues.

TROCADERO (Fred Willson, manager).—The Cherry Blossoms 2-7. Their two skits are: "Hooster's Millions" and "Dr. Dippy's Sanitarium." The Champagne Girls entertained crowded houses last week. The Lady Birds 9-14.

BIJOU (George W. Rife, manager).—Watson Burlesquers, headed by Billy Watson, 2-7. The olio names: Swan and Bambard, the Millership Sisters, Bijou Comedy Four, and Bonnie Willman. Miner's Bohemians gave lively entertainment to big returns last week. The Tuesday night boxing shows have become a regular feature at this house, and always draw capacity. Tiger Lilies next.

CASINO (Elias & Koenig, managers).—The Behman Show 2-7. The Hoosier Zouaves continue to be the main feature, while the burlesques have the services of Pete Curley as the big funmakers. The Dainty Duchess Co. had splendid returns last week.

NEW GAYETY (Charles L. Walters, manager).—Harry Bryant's Co. this week. Vaudeville numbers are by the Stella Troupe, Charley Harris, Durmody, Lillian Sieger, Elliott, Belair and Elliott, John J. Black and Billy K. Wells. The Night Owls had plenty of patronage last week. Al. Reeves Co. next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Manager Dumont is right behind David Belasco as a producer, and has already evolved a new burlesque, "The Warrens of Old Virginia," which will be produced 2-7. "Toddy's New Eagle" is continued, while the first part will disclose some new songs and jokes.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The curio hall attractions week of 2 are: The Bayfooty Troupe, the Holbrooks, the Sumlunkas, the South Sea Islanders and Dugan. In the theatre are: Hallman and Collins, Bernhurdy, Jarrow, Dunbar's goats and Lubin's cineograph.

NOTES.—James McCool, for many years a popular member of Dumont's Minstrels, severed his connection with that organization last week, and will hereafter engage in the hotel business. He possesses a baritone voice of fine range and his withdrawal from the stage is regretted by his host of friends.... Local No. 1, of the Bill Posters and Billers Alliance of America, held its annual ball at the Young Maennerchor Hall on Nov. 25. A big crowd was present and the local's treasury enriched to a considerable extent..... The bill at the German Theatre week of 2 consists of: "Don Cæsar," Ibsen's "Ghosts" and "The Fiedermaus."....Caroline Hayes, a well known professional, whose last engagement was as Galdenrod in "Miss Bob White," was married on Nov. 26 to Robert R. Miller, a non-professional, and will retire from the stage.....Charles S. Williams, who had been playing the part of a corporal in "The Warrens of Virginia," at the Lyric Theatre, was found wandering on the streets in a delirious condition last week, and on being admitted to the Medico-Chirurgical Hospital was discovered to be suffering with an acute attack of pneumonia. He is now in a critical condition and is not expected to survive. The sick man joined the company in New York, but beyond this nothing concerning his family or where his home is can be ascertained.

Pittsburg.—At the Nixon, this week, Richard Carle, in "The Spring Chicken." Last week, "Ben-Hur" played to capacity. Anna Held, in "The Parisian Model," 9-14.

GRAND.—This week: The Stunning Grenadiers, Taciana, Julius Tannen, Emil Hoch and company, Metzetti Troupe, Grant Scott, Armstrong and Clark, Italian Opera Trio, Collins and Brown, Mazello and Wolfe, Malvern and Thomas, Kitty Johnson, Claudius and Scarlet, and the cinematograph.

DUQUESNE.—This week, Mary Emerson, in "On Parole." Last week, Ermete Novelli presented a high grade of shows that were appreciated by packed houses all week. Clara Bloodgood 9-14.

ALVIN.—This week, Mary Marble and Little Chip, in "Dream City." Last week, "Wine, Woman and Song" played to capacity. James O'Neill 9-14.

BIJOU.—This week, "The Convict and the Girl." Last week, "Fallen by the Wayside" proved very much to the liking of the Bijou patrons, and was appreciated by large houses. The Four Huntings, in "The Fool House," 9-14.

BLANEY'S.—This week, "The End of the Trail." Last week, "A Child of the Regiment" was very entertaining, and was greeted by large houses. "The Way of the Transgressor" 9-14.

GAYETY.—This week, the Bon Ton Burlesquers. Last week, Rice & Barton's Rose Hill English Folly Co. played to capacity, and gave a good entertainment. Mr. Rice being a Pittsburger, his many friends turned out in force to see him. Rentz-Santley Co. 9-14.

ACADEMY OF MUSIC.—This week, The Rollickers will return for a week's engagement. Ed. Morton, "the man with the musical voice," is a feature. Last week the New Century Girls gave plenty of good hearty laughs. John F. McCabe, the diminutive Irishman, was the chief fun producer. Edmund Hayes, in "The Wise Guy," with the Jolly Girls Co., 9-14.

FAMILY.—This week: Archer-Chase Trio, Shrewsbrook and Berry, Lampe Bros., Lassario and Rhey, Geo. Van, the Howards, Carroll Sisters, Howard Dotson, Will Ellick, Marconiphone, in moving pictures.

MAJESTIC.—This week: Clyo and Rochelle, English Aerial act, the Dehacos, and moving pictures.

HIPPODROME.—This week: Louise Rockamore, Martin Dixon, Jas. Scheaguen, the La Roy Sisters, and the latest Passion Play pictures.

BRAUN'S AUDITORIUM.—This week: Barney Preston, Casey and St. Clair, Myrtle Griffith, Dodson, Smith and Thompson, Edna Smith, Daisy Shipman, and three changes of pictures. Business is good.

NOTES.—At the East End Casino: Sassarias's rossiers, Leona Venetta, and the moving pictures......At the Allegheny Casino: Tauji and Yama, Lavan and Lavalette, moving pictures. Business vary good.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) week of Nov. 25, except 26, the Whiteside-Strauss Stock Co. gave ten performances to gratifying business. On the afternoon and evening of Thanksgiving Day and on Friday night, S. R. O. prevailed and hundreds of people were turned away. Al. Martin's "Uncle Tom's Cabin" had a big house night of 26. For week of Dec. 2, the Murray and Mackey Co. will give twelve repertory plays at popular prices. They have strong vaudeville features between the acts. "The Passion Play" 9-10, "Lena Rivers" 11, "For Mother's Sake" 14.

FAMILY (F. L. Blair, manager).—During week of Nov. 25 a strong bill was presented, four times on Thanksgiving Day and three times on other days, to capacity business. For week of Dec. 2 the bill includes: Prof. Hyde, piano; the Five MacLarens, instrumentalists; Clemmons and Massey, eccentric comedians; D. J. Davis, in songs illustrated, and the kinetograph.

NOTES.—Mrs. G. W. Lowder, wife of the manager of the Grand Opera House, was admitted to the Emergency Hospital on Thanksgiving Day, and there was no enjoyment for either of them on that occasion. Mrs. Lowder was suffering excruciating pain, and it is likely that the knife will be the only relief for appendicitis or tumor. At this writing the case is being diagnosed. Manager F. L. Blair, of the Family Theatre, is suffering from a severe attack of la grippe......John McGowan, who succeeded Harold Case as treasurer at the Grand, has proved himself very competent and efficient. He is also popular. Mr. Case is preparing by study for a good position in the West.

Johnstown.—At the Cambria (Harry W. Scherer, manager) "The Lily and the Prince" drew well Nov. 25. "The Minister's Son" played to good houses 26. Edgar Selwyn, in "Strongheart," had a large audience 27. Frank Deshon and company played "Miss Bob White" and delighted two crowded houses 28. "A Cowboy's Girl" did good business, two performances, 29. "Sis in New York" pleased, matinee and night, 30. Hudley's moving pictures Dec. 2, Germania Quartette Club silver jubilee concert 3, Mardi Gras Beauties 4, 5, "Monte Cristo" 7.

PARK FAMILY (Harry W. Scherer, manager).—Following bill drew crowded houses week of Nov. 25: The Three Gems (Perry Sisters), Ed. Estus, Dorenzo and Lodue, the Sharpies, illustrated songs and moving pictures. Bill week of Dec. 2: Aubrey and Lewers, the Chameroys, Juliet Wood, the Musical Simpsons, illustrated songs and moving pictures.

MAJESTIC (L. H. Cool, manager).—This week's bill proved exceptionally good and played to packed houses last week, introducing: Bedini and his dogs, Hibbert and Warren, Bernarr's Marionettes, Josephine Gassman and her pickaninnies, Emmet DeVoy and company, Searl and Violet Allen company, Paul Conchas, and moving pictures. Bill week of Dec. 2: McMahon's Minstrel Maids and Watermelon Girls, Camille Trio, May Duryea and Chas. Deland, Redford and Winchester, Darsch and Russell, Lee Toug Foo, and Madge Fox.

Scranton.—At the Lyceum (C. M. Southwell, manager) Mrs. Patrick Campbell Dec. 5. Thos. Waters, in "The Mayor of Laughland," 6; "The Three of Us" 7, Symphony Orchestra 9. Kelsey and Shannon will play a return date, 11, in "Bridge." "Peter Pan" Nov. 28-30, was well received.

ACADEMY (C. M. Southwell, manager).—"The Cowboy and the Squaw" Dec. 2-4, "Chinatown Charlie" 5-7, Barney Gilmore 9-11, James J. Corbett, in "The Burglar and the Lady," Nov. 28-30, to large houses.

POLI'S (John H. Docking, manager).—Bill week of Dec. 2: Wm. H. Thompson, Thos. H. Ince and company, Warren and Blanchard, James and Jennie Lee, Henry Lee, the Pelots, and Robt. Dailey and company. Business continues fine.

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COLUMBIA (G. Nelson Teets, manager).—Al. Reeves' Show 2-4, Dainty Duchess 5-7, Irwin's Big Show 9-11, Harry Bryant's Show 12-14. Business is good.

STAR (Oliver C. Patten, manager).—Twentieth Century Maids 2-4, High Jinks 5-7, Reilly and Woods 9-11, Champaign Girls 12-14. Business is good.

ORPHEUM (J. Shiller, manager).—Week of 2: Etsie Stirk, Grace Ma Dill, and the Two Hennigs. Business shows an increase.

Reading.—At the Academy of Music (Uly S. Hill, manager) "Coming Thro' the Rye" pleased a large audience Nov. 27. "Buster Brown" had capacity 28. "The Great Divide" drew excellent attendance 29. "A Midnight Escape" had good returns 30. Mrs. Patrick Campbell Dec. 2.

ORPHEUM (C. F. Hopkins, manager).—Week of 2: Mme. Herrmann, Juggling De Lisle, A. P. Dale's animals, Wynn and Lewis, Black and Jones, Barry and Halvers, Rube Welch, Kitty Francis and company, and the kinelograph.

GRAND OPERA HOUSE (Uly S. Hill, manager).—Earl Burgess Co. had a successful engagement week of Nov. 25.

BIJOU (Updegraff & Brownell, managers).—Phil Sheridan's Big City Sports had profitable business 25-27.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Simple Simon Simple" drew a good house Nov. 25. "The County Sheriff" did well 26. "The Secret Orchard" had very good business 27. "Strongheart" proved a strong Thanksgiving attraction 28. Creston Clarke, in "The Power That Governs," drew well 29. "The Old Clothes Man" pleased a large audience 30. Carlotta Nillson, in "The Three of Us," Dec. 3; "Lena Rivers" 4, "My Wife's Family" 6.

FAMILY (Ed. Mozart, manager).—Current attractions include: Moy Berdelle and company, Orr, Ott and company, Hall and Stanley, Fritz Ulrich, Miller and Russel, the Lefel Trio, and the moving pictures. The Thanksgiving week's business was exceptionally good.

Monessen.—At the Star Family (Wm. McShaffrey, manager) week of Nov. 25: Geo. Austin and company, Gilson and Countess, Lewis and Lessington, Giles Button, Darragh Leslie, Chris. Clinton, in illustrated songs, and the Staroscope.

AVENUE (A. Goldberg, manager).—Life motion pictures and illustrated songs continue. Vaudeville has been discontinued at this house.

GRAND OPERA HOUSE (A. N. Shuster, manager).—"The Minister's Son," Nov. 21, was well received. Mary Emerson 25, canceled. "Nobody's Claim," failed to appear. "The Lily and the Prince" 27, "The Arrival of Kitty" 28, "The Banker's Child" Dec. 3, "Cousin Kate" 6, Chester Bishop Stock Co. 9-14.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) Howe's moving pictures pleased Nov. 25. Murphy and Gibson Minstrels 26. "Peter Pan" drew a well pleased audience 27. "The Flight of Princess Iris" 28. "Lena Rivers" 29.

FAMILY (Knoblauch & Hersker, proprietors).—Good business ruled week of 25. The bill included: The Five MacLarens, Claude and Marion Cleveland, Serback, Clemmons and Massey, Fred Farrell, Wm. Schalles, picture songs and kinetograph.

BIJOU DREAM (L. A. Piderius, manager).—Anna Charles, Miss McHose, illustrated songs and kinetograph.

Pittston.—At the Broad Street (H. J. Sinclair, manager) Martin's "Uncle Tom's Cabin" came to big business Nov. 25. Walter H. Stull Repertory Co. 26-30, Whiteside-Strauss Co. Dec. 2-7.

FAMILY (Harry Scott, resident manager).—Week of Nov. 25: Dixon, Bowers and Dixon, Jennings and Renfrow, Gorman and West, Fritz Ulrich, Delaphone and the kinelograph. Business excellent. The bills for the last two weeks have been exceptionally good, and the increased attendance testifies that the public appreciates the fact.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Creston Clarke pleased a big house Nov. 25. Minnie Dupree and company delighted a large audience 26. "The Choir Singer" had good returns 28. "Simple Simon Simple" 30, Martin's "U. T. C." Co. Dec. 4, Mark E. Swan, in "A Good Fellow," 7.

FAMILY (Fred M. Lamade, manager).—Booked for week of 2: Lamont's dog, monkey and cat drama, the Wynwoods, De Renzo and La Due, and Ten Inky Dinks.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager) "The County Sheriff" pleased Nov. 2. London Gaiety Girls 26, "In Arizona," by local talent, matinee and night, 28. "The Great Divide" had a good house 30. Moving pictures Dec. 2, 3, "My Wife's Family" 4, moving pictures 5, "Under Southern Skies" 6, "The Unwritten Law" 7.

AT THE ARMORY ROLLER RINK, the El Ray Sisters pleased good crowds last week.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "The Great Divide" had S. R. O. "Peter Pan" Dec. 2, 3. Mrs. Pat Campbell 4, Carlotta Nillson 6. "The Mayor of Laughland" 7. Kelcey and Shannon 10, "Rip Van Winkle" 14.

GRAND OPERA HOUSE (H. A. Brown, manager).—James J. Corbett and "The Four Corners of the Earth" had good houses last week. "Chinatown Charlie" 2-4, Barney Gilmore 5-7.

Altoona.—At the Mishler (I. C. Mishler, manager) Helen Grayce and a capable company, in a repertory of high class productions, drew large houses week of Nov. 25, with standing room at a premium for both performances on Thanksgiving Day. The Mardi Gras Beauty Burlesquers Dec. 2, 3. Maude Adams, in "Peter Pan," 4, 5; "Monte Cristo" 6, "The Isle of Spice" 7, Himmelein's Ideals 9 and week.

Norristown.—At the Grand Opera House (Herbert Lynch, manager) "My Wife's Family," Nov. 23, pleased. "Buster Brown," 26, pleased. "Around the Clock," 28, did well. "King of Tramps" 29, "The County Sheriff" 30, "The Mayor of Laughland" Dec. 2. Howe's pictures 3, Y. M. C. A. 5, "The Old Clothes Man" 7.

Shenandoah.—At the New O'Hara (J. W. Major, resident manager) "A Good Fellow," Nov. 23, gave good satisfaction. "The King of Tramps" 26. Harry Hearn, a brother of Tom Hearn, the lazy juggler, kept the audience in constant laughter. Martin's "Uncle Tom's Cabin" 28, "Lena Rivers" Dec. 2, "Thorns and Orange Blossoms" 6.

CHAS. T. O'HARA, of this city, has leased the Amboy Theatre, Perth Amboy, N. J., and after remodeling it thoroughly will reopen the house as a first class vaudeville theatre, under the name of the Bijou.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, general manager) Maude Adams, in "Peter Pan," week of Nov. 25, established a new attendance record for this house. Wm. H. Crane, in "Father and the Boys," Dec. 1-7.

CENTURY (Pat Short, general manager).—McIntyre and Heath, in "The Ham Tree," did excellent business week of Nov. 24. "The Prince of Pilsen" Dec. 1-7, Francis Wilson 8-14.

GRAND OPERA HOUSE (John B. Fleming, manager).—George Sidney, in "Busy Izzy, the Mazama Man," delighted large audiences last week. The Four Mortons 1-7.

HAVLIN'S (Wm. Garen, manager).—The Great Cunning, in "From Sing Sing to Liberty," pleased last week. "The Lost Trail" 1-7.

IMPERIAL (R. E. Russell, manager).—"Texas" proved a great success last week. "Lottie, the Poor Saleslady," 1-7.

STANDARD (Leo Reichenbach, manager).—The Oriental Cozy Corner Girls created quite a sensation last week. Olio: Bruce and Dagneau, Smith and Arado, Belle Traves, Sandow and Lambert, Frank Reiley, Yankee Doodle Girls 1-7.

GAYETY (O. T. Crawford, manager).—The Casino Girls Extravaganza Co. last week, with Deeley and Austin, Nolan and White, Lillian Washburn, Crawford and Manning, Moran and Wieser, Graham and Randall. Robie's Knickerbockers 1-7.

GARRICK (Jacob Oppenheimer, manager).—Geo. Evans, who headed the bill week of Nov. 17, was retained for another week. Others on the bill, 24-30, were: Cottrell and Powers, Woodward's trained seals, Rawson and June, Olle Young and Brothers, Wilton Bros., and Carroll and Cooke.

COLUMBIA (Frank Tate, manager).—The headline attractions week of 25 were John C. Rice and Sally Cohen. Others were: Howard and North, Seven Madcaps, Farrell and Taylor Trio, Shekla, Seymour and Hill, Tate's London Comedians.

GLOBE (H. E. Rice, manager).—The main feature week of 24 was the Four Hardon Family, in "Uncle Rubin's Birthday." Other attractions were: Schooley and De Langes, John E. Foye, Happy Harding, Lulu Busselman and moving pictures.

ODEON.—The German Stock Co., under the management of Heinman and Webb, produced "Die Doppelehe; or, the Double Marriage," to a large audience, Sunday, Nov. 24. Week 24-30 are: Lyman H. Howe, for five performances, Nov. 28, 29, 30 (matinees 28 and 29); Jan Kubelik, final appearance, Saturday matinee, Nov. 30.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week was divided between James K. Hackett, in "John Glayde's Honor," and Otis Skinner, in "The Honor of the Family." Mr. Hackett, the first part of the week, pleased immensely, to good houses. The play by Sutro is one of the best this dramatist has done, and Mr. Hackett and company do excellent work. The staging and costumes were effective. The latter part of the week Otis Skinner, in "The Honor of the Family," drew well. Mr. Skinner did his usual artistic work. This week will be divided between Walker Whiteside and Wm. Faversham. Next week, "The Grand Mogul."

GRAND (Hudson & Judah, managers).—Last week Nat M. Wills, in "A Lucky Dog," played his annual engagement here, to good business. Mr. Wills' parodies were as big a hit as ever. A feature of the show this year is Hilda Carle and her "Red Raven Cadets." This week, Fiske O'Hara, in "Dion O'Dare," for the first time here. Next week, "In Old Kentucky."

ORPHEUM (Martin Lehman, resident manager).—Last week's bill had Zelie De Lussan as the headliner, and business was big. Miss De Lussan was splendidly received at every performance. This week: Joseph Hart's "Crickets," O'Brien and Havel, Ernesto Sisters, Charles Guyer and Ida Crispi, Paul Barnes, Adolph Zink, La Tosca, and the Holdsworths.

SHUBERT (S. N. Oppenheim, manager).—This week: Woodward's seals, Heras Family, Hill and Silviany, Billy Van, Jordan and Harvey, Ballman and Moore, Clinton and Jermon, and Terley.

GILLIS (E. S. Brigham, manager).—Last week, "Parted on Her Bridal Tour," with Kathryn Roth, drew well and pleased. This week, "Gay New York." Next week, "Lottie, the Poor Saleslady."

AUDITORIUM (O. D. Woodward, manager).—Last week, "Bedford's Hope," with its realistic race scene, drew well. This week, "Texas." Next week, Joe Morris.

CENTURY (Joseph Donnegan, manager).—Last week, The Yankee Doodle Girls, with James F. Leonard featured. This week, California Girls. Next week, The Washington Society Girls.

MAJESTIC (Clinton Wilson, manager).—Last week, Robie's Knickerbockers, with Jack Reid, a former Kansas City boy, drew well and pleased. This week, The Gay Masqueraders. Next week, The Morning Glories.

SPARKS THEATRE, WEST SIDE (Sparks Bros., managers).—This week: The Barsdens, Shalte and Cole, Cowley and Dell, La Petita Colson, and Leslie Pomeroy.

Springfield.—At the Baldwin (Geo. Olendorf, manager) Otis Skinner canceled his date of Nov. 20. "Little Detective" played 22. "Sex Against Sex" canceled date of 24. Filled by "Younger Brothers in Missouri," which played to good business. "The Moonshiner's Daughter" 27. "When We Were Friends" 28. "In the Bishop's Carriage," matinee and night, 30. "My Dixie Girl" Dec. 1. "Under Southern Skies" 4. "The District Leader" 5. "Way Down East" 6. Tim Murphy 8. "Red Feather" 9.

DIEMER (F. W. Haynes, manager).—This house continues to do a big business. "The Old Plantation," last week, proved a big drawing card. "The James Boys" week of 25.

LYRIC (M. H. Wright, manager).—Bill for week of 25: The Warwicks, Robert Cook, the La Moines, Mr. and Mrs. Loyd Bentenfer, Vane and De Clairo, and moving pictures.

MAJESTIC (M. S. Sawor, manager).—Moving pictures are packing the house at every performance. The singing of Ruth Gray is a great feature.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) W. E. Whitecar, in "An Old Sweetheart of Mine," Nov. 23. "District Leader," 24, 25, did nice business. "Wine, Woman and Song" 28. "In the Bishop's Carriage" 29, Fiske O'Hara 30. "The Grand Mogul" Dec. 6, Walker Whiteside 7.

WOOD'S (Dr. H. W. Wood, manager).—Mrs. Fiske, in "Leah Kleschna," Nov. 28.

UNIQUE (Geo. F. Clark, manager).—This house opened Nov. 24, with vaudeville, Martino, Marhorie Mason, illustrated song, Kompton and King, the Great Cummings Trio, Wava, Lena and Irma.

NOTES.—Electric Theatre (W. D. Malone, manager) illustrated song and moving pictures. Standing room.....Nickelodean (Jas. Capen, manager) illustrated songs and moving pictures.

SOUTH CAROLINA.

Sumter.—At the Academy of Music (J. D. Smithdeal, manager) "Sherlock Holmes," for benefit of F. O. Eagles, Nov. 25. "Lena Rivers" 27.

THEATORIUM (J. L. Gray, manager).—Moving pictures and illustrated songs.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "The Virginian" pleased a good house Nov. 27. "The Squaw Man" had good business 28, with Thanksgiving matinee. "Lena Rivers" had good house 29. "The Sweetest Girl in Dixie" enjoyed good house 30.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Sam Bernard this week, in "The Rich Mr. Hoggenheimer." Blanche Walsh drew big holiday audiences, in "The Kreutzer Sonata" and "The Straight Road." Maude Adams Dec. 9-14.

PROCTOR'S (R. C. Stuart, resident manager).—This week: Hassan Ben Ali's Arabs, Frederick Gerner and company, Empire City Four, Breakaway Barlows, Lamberti, Joe Flynn, Lewis and Green, and Elsie Boehm.

COLUMBIA (Geo. C. Jacobs, manager).—Florence Bindley, in "The Street Singer," should draw well this week. "The Phantom Detective" played another big week. "The Four Corners of the Earth" 9-14.

BLANEY'S (J. H. Bucklin, manager).—James J. Corbett, in "The Burglar and the Lady," 2-7. "Kidnapped for Revenge" received good attention last week. "The Shoemaker" 9-14.

WALDMANN'S (Lee Ottolengui, manager).—The City Sports this week, supplemented by Terry McGovern and Young Corbett. The Rose Sydell Co. packed them in. Dainty Duchess Co. 9-14.

EMPIRE (H. M. Hyams, manager).—This house again changes its name and style of entertainment. The Klaw & Erlanger advanced vaudeville was discontinued Nov. 30, and on Dec. 2 the name Empire Theatre was resumed and the house enters the Empire circuit, or Western wheel. Tom Miner's Bohemian Burlesquers open the house, and smoking, but no drinking, will be the rule.

NOTES.—The largest ball the Theatrical Employees' Club has ever held, occurred at Krueger's Auditorium, Dec. 2...... The local Elks held the annual lodge of sorrow in the Newark Theatre, Sunday evening, Dec. 1.

Elizabeth.—The New Lyceum (Drake & Elroy, managers) "The Original Cohen" came Nov. 25-27, to excellent returns. "Billy the Kid" came 28-30, opening to capacity Thanksgiving Day matinee and night, and gave general satisfaction. "The Flight of Princess Iris" Dec. 2. "The Convict's Daughter" 3. "The Honeymooners" 4 (benefit Elizabeth lodge of Elks), the Toreadors Burlesquers 5-7, "The Great Wall Street Mystery" 9-11, Dockstader's Minstrels 13, "His Terrible Secret" 14.

PROCTOR'S (F. W. Lloyd, manager).—The bill for week of Nov. 25 was: Gilmoor and Latour, Espe-Dutton-Espe, Bonnie Thornton, Foy and Clark, Young American Quintette, Webb's Trained Seals, Will H. Morphy, Blanche Nichols and company, and motion pictures. This bill proved highly enjoyable. Wednesday, 27, was devoted to what is known as "try out" night, when the following were introduced: Eldridge, imitations; Harry Swirl, athletic bell boy; Leontine Harger, solos; J. Wallace Mackey, human violin; Marion Russell and company, in sketch, "Sweethearts," supported by Robert Frank Hooker, William Bonnell, Madge Burleigh, Thomas Marlow and C. Farrington. These specialties were pleasing.

TIP.—Manager William Drake, of the New Lyceum Theatre, is in the hospital, where a successful operation was performed.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Creston Clarke, in "The Power That Governs," Nov. 27, made a big success. "Coming Thro' the Rye" played to standing room only. "The Secret Orchard" played to good houses 29-30. Maude Adams, in "Peter Pan," Dec. 6, 7.

TRENT (Montgomery Moses, manager).—Business good. Bill week of Dec. 2: Welch, Mealy and Montrose, Willie Weston, Frederick Brothers and Burns, Edwards Davis and company, Clark, Bergman and Mahoney, Silvern and Emerie, and Irene Franklin and Burt Green.

STATE STREET (Frank B. Shalters, manager).—Joseph Santley, in "Billy, the Kid," Nov. 25-27, played to good business. Selma Herman, in "For Her Children's Sake," played to S. R. O. 28. Howe's moving pictures, 29, 30, did good business. Edith Browning, in "Edna, the Pretty Typewriter," Dec. 2-4; "The Rocky Mountain Express" 5-7.

Paterson.—At the Empire (A. M. Bruggemann, manager) capacity houses last week. People for week of Dec. 2: The A. B. C. D. Girls, Hal Stephens and company, Howard and Howard, the Zanettos, Alsace and Loraine, Cook and Stephens, Doomsday and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Great Wall Street Mystery" had good houses Nov. 25-27. "The Cowboy and the Squaw" fared well 28-30. "Shadowed by Three" Dec. 2-4, "The Mysterious Burglar" 5-7.

FOLLY (M. Jacobs, manager).—Williams' Ideals had good houses Nov. 25-27. European Sensation Burlesquers had crowded houses 28-30. High Jinks Dec. 2-4, Twentieth Century Maids 5-7.

NOTES.—"The Earl and the Girl" closed here Nov. 23, after filling a three days' engagement at the Opera House....."The Geisha" was presented by St. Joseph's Operatic Society (local), at the Opera House, Nov. 25, 26, to capacity houses. The local lodge of Elks have booked "The Honeymooners" for a benefit performance to be held at the Opera House, 6.

Jersey City.—At the Majestic (F. E. Henderson, manager) "Piff! Paff!! Pouf!!!" week of Dec. 2. "The Wizard of Oz" 9-14. "At Yale" closed a good week Nov. 30.

ACADEMY (F. E. Henderson, manager).—"The Life of an Actress" Dec. 2-7. "The Phantom Detective" follows. "The Rocky Mountain Express" had good business last week.

BON TON (T. W. Dinkins, manager).—The Tiger Lilies week of 2. Broadway Gaiety Girls next. The Cherry Blossoms last week.

KEITH & PROCTOR'S.—Week of 2: Shields and Paul, Eight Bedouin Arabs, "Polly Pickle's Pets in Petland," Olympic Quartette, Matthews and Ashley, and Mr. and Mrs. Harry Thorne.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Ninety and Nine" week of Dec. 1. "Bertha, the Sewing Machine Girl" 9-11, "Great Wall Street Mystery" 12-14. No complaint as regards business.

EMPIRE (A. M. Bruggemann, proprietor).—Week of Dec. 2: Mr. and Mrs. Robyns, Charles and Fannie Van, the Finneys, champion swimmers: Mike Foster and his dog, Three Leightons, Arthur Whitelaw, and as a special feature, Willie Pantzer and company. Business continues record breaking.

Camden.—At the Camden (M. W. Taylor, manager) "Lena Rivers," Nov. 21-23, had satisfactory business. "A Millionaire's Revenge," 25-27, did record breaking business. "Chinatown Charlie" 28-30, Russell Bros. Dec. 2-4; "Edna, the Pretty Typewriter" 5-7.

NEW BROADWAY (John C. Peebles, manager).—Chester D'Amon, with his marvelous power of "psychromancy," gave a clever exhibition here, last week. Others were: The Romanoffs, Delfarelli and Glissando, Marlow Plunkett Co., Four Casting Dunbars, and Barry and Woolford.

ARKANSAS.

Hot Springs.—At the Auditorium (Frank Head, manager) "Uncle Josh Spruceby" came Nov. 23, and pleased. "The Time, the Place and the Girl," 26, had good business. "The Rajah of Bhong," 27, pleased. "The Vendetta" 28, matinee and night; "Ma's New Husband" Dec. 2, "Parsifal" 3, "Before and After" 4, "Divorcons" 6.

LYRIC (Howard, Fagg, manager).—Business continues good. Bill week of Nov. 25: Pauline Keible, Lydell and Butterworth, Currie Ritchie, Fred Swift, and the Lyrograph.

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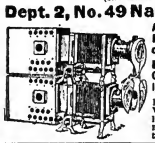

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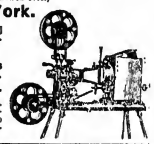

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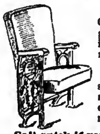

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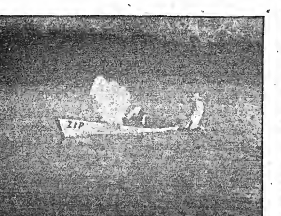

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) De Wolf Hopper, in "Happyland," Nov. 21-23, was greeted by large audiences. Mr. Hopper still retains his popularity. Frank Daniels, in "The Tattooed Man," 25-27, was as amusing as ever, and big business ruled. "The Prince of Pilsen," 28, filled the house. "The Grand Mogul" 29, 30, Virginia Harned Dec. 2, 3, N. C. Goodwin 4, "The Walls of Jericho" 5, 6, Robert Edeson 7.

PARK (Dickson & Talbott, managers).—"The Card King of the Coast," Nov. 21-23, did well. Thomas E. Shea, in repertory, 25-27, scored heavily. Grace Cameron, in "Little Dolly Dimples," 28-30; "A Race Across the Continent" Dec. 2-4.

MAJESTIC (E. J. Fribley, manager).—The Majestic Stock Co. put on a satisfactory production of "Thelma" week of Nov. 25. "Friends" week of Dec. 2.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Orpheum Show filled the house twice a day week of Nov. 25. For week of Dec. 2: Ned Wayburn's "Side Show," Shekla, Hope Booth and company, World and Kingston, Loney Haskell, Violet Black and company, Snyder and Buckley, Gaston and Green, and the kinodrome.

EMPIRE (H. K. Burton, manager).—Kentucky Belles, Nov. 25-27, gave a good lively show to very big business. Miss New York Jr., 28-30, filled a return engagement to good business. Thoroughbreds Dec. 2-4.

GAYETY (Edward Shayne, manager).—Trocadero Burlesquers, week of Nov. 25, gave one of the best shows of the season to very good business. Casino Girls week of Dec. 2.

Logansport.—At the Dowling (John E. Dowling, manager) Doris Woodruff Co. opened week of Nov. 25, to large business. Mrs. Fiske Dec. 2, Parisian Belles 3, Spellman's Vaudeville 23-25.

NELSON (Fred Smythe, resident manager).—The Nelson opened its doors for the first time to the public, 25, with "The Man of the Hour." Grace Cameron, in "Little Dolly Dimples," pleased fine attendance 26. "The Walls of Jericho" played to two good houses 27. The Four Huntings 28, De Wolf Hopper 29, Jessie Mae Hall 30, "The Grand Mogul" Dec. 2, "Forty-five Minutes from Broadway" 3.

CRYSTAL (Thos. Hardie, manager).—Capacity business. The bill: Will and Mae Reno, King and Stange, Hazel Good, Ralston and Son, and kinodrome.

ITEMS.—A benefit performance, composed of performers drawn from the various theatres, augmented by local talent, was given at the Ark Theatre, 22, 23, for the members of the Castle & Clark Vaudeville Co., which stranded here. The receipts were sufficient to materially aid the unfortunate Thespians to reach "The Great White Way."....The building of the Theatre Nelson recalls vividly the story of Aladdin's Lamp, as the first stone in the foundation was laid Aug. 20, and in less than three months after it was ready for patronage. The first impression is one of cozyness and comfort throughout the entire theatre. From pit to dome no detail has been omitted that would add to this impression. The seating capacity is 1,200, with a stage sufficient to accommodate the largest attractions. Fred Smythe will be resident manager......Edward Clifford, of the Central States Theatre Co., was in the city to attend the opening of the New Nelson...... Owing to a delay in the arrival of the curtain for the Arc, this theatre was unable to open last week, as announced. However, the opening will occur shortly, according to the management.

Anderson.—At the Grand (Joseph E. Hennings, manager) "Brewster's Millions," Nov. 26, did good business. "Montana," 28, had capacity. "A Royal Slave" 30, "The Walls of Jericho" Dec. 4, the Smart Set 6, "A Stranger in Town" 7, "The Red Mill" 9, "Florodora" (local) 10, "The Squaw Man" 12.

CRYSTAL (W. W. McEwen, manager).—Nov. 25 and week: Corrigan and Hayes, Rose and Rose, Harry Gage, Leonard and Fulton, Mrs. Flath and motion pictures.

AUDITORIUM (Howard Witt, manager).—Rollo the Limit, together with moonlight skating parties. Usual good returns.

NOTES.—The Royal (W. W. McEwen, manager).—Motion pictures, to good attendance. ......Manager Hennings has booked "The Man of the Hour" for a third engagement Feb. 17......Eva Chambers, who was with "A Lamb in Wall Street," has returned home. ......Le Clerc Smith, of this city, is with the King Stock Co. this season.....The Elks' memorial service will be held at the Grand, with Schuyler C. Hubbell, of Goshen, Ind., as eulogist......Grand Exalted Ruler Tener, of the Elks, will visit Anderson in March...... Howard Witt, of this city, has leased Riverside Park, and will run the following amusements: Ball park, roller coaster, double eight, skating rink, with band concerts each day. Mr. Witt will spend $20,000.....The Ladies' Choral Society of this city will put on "Florodora," Dec. 10.

Evansville.—At the Grand (Pedley & Burch, managers) two good audiences saw "My Wife's Family," Nov. 24.

PEOPLE'S (Pedley & Burch, managers).—Big business by Williams' Imperials, 24-29. Oriental Cosy Corner Maids Dec. 1-4.

BIJOU (Allen Jenkins, manager).—"Hap" Ward, in "Not Yet, But Soon," Nov. 24-26. The house was crowded. Robert Mantell 28, Al. G. Field's Minstrels 30, Charlie Grapewin Dec. 1-4.

MAJESTIC (Frank Hopper, manager).—Week of Nov. 24: Ferry, the human frog; Bryant and Saville, Harry Newman, Harris and Fairchild, and the polyscope.

NOTE.—Al. G. Field, assisted by the famous Field choir, will take part in the Elks' memorial day exercises, at the home of the local lodge quarters, on Dec. 1.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Man of the Hour" (return date), Nov. 22, pleased. "At Cripple Creek," 23, did fairly well. "Brewster's Millions" had good business and pleased, 25. De Wolf Hopper, in "Happyland," 26, to large audience. "Hap" Ward 27, "The Walls of Jericho" 28, "Tempest and Sunshine" 30, Cliva Mead Quartette Dec. 5, La Fayette Dramatic Club 6, "The Red Mill" 11. Manager Manderback has been giving his patrons some very excellent attractions lately, and is deserving of great credit.

FAMILY (D. W. Maurice, manager).—Week of Nov. 25: The Four Haydens, Jackson and Sparks, Grace La Petite, Ethel Young, Dan Lewis and the motion pictures.

MAJESTIC (Gregg A. Frelinger, manager).—Week of 25: La Vigne Sisters, Billy McBreen, Cebrueder, Cremora Bros., Curtis Vance and the Majestoscope.

NOTES.—The Arc has added a vaudeville turn to its programme of moving pictures and illustrated songs.......The Lyric and La Purdette are giving pleasing performances, to good patronage.......Ida Lambe has resigned from the Majestic, and the illustrated songs are now rendered by Curtis Vance, late of Charlie Hasty's Vaudeville Co.

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South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) "The Prince of Pilsen," Nov. 21, pleased. Campbell's "Nightingales" 22, "Buster Brown" Dec. 11, "The Orphan's Prayer" 12.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—"The Cat and the Fiddle" Nov. 18, "Girl of the Sunny South" 19, "A Royal Slave" 20, "The Man of the Hour" 23, to good houses. Frank Daniels changed to Dec. 5.

OLYMPIC (Barry Scanlon, manager).—Bill for Nov. 25-30: O'Neill's College Boys, L. L. Laor, Cushing Merrill and Davis, Don and May Gordon, McLinn Bros., Larry Shannon and moving pictures.

NOTES.—The new Majestic moving picture theatre was opened to the public Nov. 28, and has been doing excellent business...... The Scenic, Royal and Star moving picture theatres report good business......For the first time since Nov. 3, the theatres and moving picture shows were allowed to open Nov. 24......B. P. O. Elks observed Memorial Sunday, Nov. 30.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Jessie Mae Hall pleased Nov. 26. Royal Stock Co. 28-30, Hi Henry's Minstrels Dec. 18, Orpheum Stock Co. 23-28.

CRYSTAL (Chas. Welch, manager).—Week of Dec. 2: Will and May Reno, E. R. Miller, Ralston and son, Chas. and Jennie Welch, Tom O'Neill and the kinodrome.

METROPOLITAN (Hinton & Burris, managers).—Week of 2: Wade and company, Rhesa Clark, L. E. Sayer and the kinodrome.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Sarah Truax, Nov. 17-24, drew well. Calve, in concert, 25. Local 26, 27. Marie Cahill 28-30. Max Figman week of Dec. 1. Maude Fealy week of 8.

SEATTLE (Russell & Drew, managers).—"The Vanderbilt Cup," week Nov. 17, was greatly enjoyed by good sized audiences. "The Royal Chef" week of 24. "The Rollicking Girl" week of Dec. 1. "The Land of Nod" 8-11. Local 12. Stetson's "Uncle Tom's Cabin" 13, 14.

THIRD AVENUE (Chas. A. Taylor, manager).—The Chas. A. Taylor Co., in "East Lynne," week of Nov. 17, had excellent attendance. "The Octoroon" week of 24. "Married Lives" week of Dec. 1.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., in "Hello, Bill," had capacity week of 17. "The Nominee" week of 24. "The Ensign" week of Dec. 1.

COLISEUM (D. G. Inverarity, manager).—New people week of Nov. 25: Harry Crandall and company, Bush and Elliott, Walter McCullough, Madge Maitland, Pascatel, Eddie Roesch, Werner's horses and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 25: Don Fullano, the Marconis, Gaiety Quartette, Lynn and Bonnie Hazzard, Mr. and Mrs. Bartlett, Geo. Jones, Arthur Elwell and moving pictures.

STAR (Frank Donellan, manager).—New people week of 25: Howard and De Leon, Three Kobers, Nina Beeson, Lewis and Lake Musical Comedy Company, Roy McBrain and moving pictures.

ORPHEUM (William Morgan, manager).—New people week of 25: Vera Earle, Jack Lyle, Nixon and Moran company, the La Bertus, the Musical Marshalls and Geo. Keane.

LYRIC (L. N. Rosenbaum, manager).—Moving pictures and illustrated songs.

FAMILY (John Lord, manager).—New people week of 25: The Clayson Family, Dave Williams and company, Josie Hearford, Dan Hart, Storm and Louden, Linden and Wren, Hassy Devarra and moving pictures.

ORMAN (S. Morton Cohn, manager).—Moving pictures and illustrated songs.

Spokane.—At the Spokane (Chas. Muehlman, business manager) Calve, Nov. 22, was greeted by a large audience. Marie Cahill, in "Marrying Mary," 19, 20, was accorded a warm welcome. "The Yankee Regent" 24-26, Max Figman 27, 28, "Uncle Tom's Cabin" 29, "The Vanderbilt Cup" 30, Dec. 1, "Quincy Adams Sawyer" 3, "The Land of Nod" 4-6, "Are You Crazy?" 8, "Woodland" 9-12, San Francisco Opera Co. 13, 14.

COLUMBIA (Geo. M. Dreher, manager).—Marine Miles, who has just joined the Curtiss Comedy Co., as leading woman, established herself by her excellent work in "The Cowboy and the Lady." Noel Travers, Maria Van Tassel, Eugene Mockbee and S. M. Curtiss also scored. The chief comedy roles were taken by Mrs. H. W. Gilbert and Monte Carter. Blanche Bryant gave an interesting performance as Midge. "The Man Behind the Mask," Nov. 24 and week.

AUDITORIUM (Harry C. Hayward, manager).—"A Milk White Flag," to large audiences, week of 17, the chief factors being George McQuarrie, Jack Armory, C. F. Ralston, Pauline Sain, Laura Adams and Dan Edson. Less Greer was director of the "hot air" band. "The Primrose Path" 24 and week.

WASHINGTON (Geo. C. Blakeslee, manager).—Harry Crandall and a company of seven people headed the bill in a "Peck's Bad Boy" sketch, called "Fun in a Grocery," week of 17. Others were: Madge Maitland, Pascatel, Bush and Elliot, Walter McCullough, Peter Dunsworth and the biograph.

PANTAGES' (E. Clarke Walker, manager).—Frank Hall and his lion, "Wallace," were the headliners, others being Edward and Nettie Masse, Al. Watson and company, Gilson and Yoland, James Dunn, Leo White and the moving pictures. Big business.

SCENIC (Mr. Grover, manager).—Myrtle Baronne, illustrated singer, and new moving pictures.

NOTES.—Announcement is made at the World's Memory Congress, in Spokane, next September, a memory play, now in preparation, will be presented, the first time on any stage. The chief prize at the congress will be $1,000 in gold. The memory congress for the inland empire of the Pacific Northwest will take place May 29, the championship prize being $500 in gold. Leo Walton is manager of the congresses......William R. Feeley, an experienced stock actor, has been engaged as leading man of the Curtiss Comedy Co., at the Columbia Theatre, making his first appearance as Robert Courtaine, in "Behind the Mask."

Tacoma.—At the Tacoma (C. H. Herald, manager) Marie Cahill Nov. 23, 24. The San Francisco Opera Co. 26-28. Max Figman 29, 30.

SAVOY (P. Geourty, manager).—The Gerton Stock Co., in "The Female Detective," week of 24.

GRAND (Dean B. Worley, manager).—The Five Bellstzer Sisters, Herbert Brenan and Helen Dowing, Felix Adler, George Smedley, the American Trio, Alice Wildemere and Grandiscope, week of 25.

STAR (John McCabe, manager).—Star Stock Co., in "The Confessions of a Wife," week of 25.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) Ethel Barrymore, Nov. 25-30 in "His Sister," drew to capacity. Eleanor Robson, in "Salomy Jane," Dec. 2-7.

ROYAL ALEXANDRA (L. Solman, manager).—"Quality Street," Nov. 25-30, did big business. This week, "The Henriette."

GRAND (A. J. Small, manager).—"The Burgomaster," 25-30, had good business. "The Cat and the Fiddle" Dec. 2-7.

MAJESTIC (A. J. Small, manager).—"Broadway After Dark" did big business last week. "Convict 999" 2-7.

SHEA'S (J. Shea, manager).—A good card last week and standing room only. The bill for week of 2: Thomas J. Ryan-Richfield Co., Julien Eltinge, Billy Clifford, Masella's birds, Agnes Mahr, Kitabanzai Troupe, Hal Merritt, and the kinetograph.

STAR (F. W. Stair, manager).—Sam Devere's Show did big business last week. Pat White's Gaiety Girls this week, the Brigadiers 9-14.

MASSEY MUSIC HALL (Stewart Huston, manager).—On Nov. 27 Paderewski played to capacity. The concert was a great success. Sousa Dec. 2.

Hamilton.—At the Grand Opera House (A. R. London, manager) "The Burgomaster," Nov. 23, repeated its former successes. "The Lancers," 26, had a crowded house. "The Shoo-Fly Regiment," 27, drew a large and well pleased audience. Crocker's horses, 28, had good business. Guy Bros.' Minstrels 29, "The Way of the Transgressor" 30, "No Mother to Guide Her" Dec. 2, "Dorothy Vernon of Haddon Hall" 3, Ellen Beach Yaw concert 4, "The Man on the Box" 5.

SAVOY (J. G. Appleton, manager).—Bill for week of 2: Ida Fuller, Delmore and Lee, Cugan and Bancroft, Burton and Brooks, Three Gems, Kathryn Miley, and Dick Temple.

BENNETT'S (Geo. F. Driscoll, manager).—Laskey's Quintette, Laura Ordway, Agoust Troupe, C. W. Williams, Sampson and Douglas, Six Samois, Those Four Girls, and Stanley and Cogswell, is the bill week of 2.

NOTE.—When "The Lancers" was here, Nov. 26, Cecilia Loftus was ill and her physician advised her not to appear. She, however, went through the part, though evidently suffering considerably.

St. John.—At the Opera House (A. O. Skinner, manager) the Stoddart Stock Co. closed a ten days' engagement Nov. 23. W. S. Harkins Co. Dec. 2-7.

NOTES.—The Happy Half Hour closes Nov. 30, due to the fact that the building is required for curling by the St. Andrews Club, who won it. It is understood that business has been big. There will then be eight moving picture shows left in town, and a new one is to open in a few days.... Week of 25-30 moving pictures were shown at the Opera House.

London.—At the Grand (Lou H. Bowers, manager) "Poor Mr. Rich" appeared Nov. 23. Lawrence D'Orsay and Cecilia Loftus, in "The Lancers," 27, had a packed house. "Hooligan in New York" 28, "Dorothy Vernon of Haddon Hall," 29, Cole and Johnson 30, Crocker's horses Dec. 2, 3.

BENNETT'S (J. D. Elmo, manager).—Week of 2: Bertha Waltzinger, Mlle. Nadje, Harry Jelson, Dora Ronca, Col. Bordeverry, Mr. and Mrs. Gene Hughes, Monroe, Mack and Lawrence, and Bennettograph.

NOTES.—General Manager Bennett will leave London in two weeks to make his permanent headquarters in New York. He will look after the Bennett enterprises in Gotham. .....Alla Holman, the only surviving member of the once celebrated Holman family, was in Detroit last week, the guest of W. H. Crane, who commenced his professional career with the Holman Opera Co., at Utica, N. Y. Chas. H. Drew, who recently died, was a member of the Holman's at the time W. H. Crane was with the company.

Ottawa.—At the Russell (P. Gorman, manager) Lawrence D'Orsay and Cecilia Loftus, in "The Lancers," had capacity Nov. 25. Harry Conor, in "Mary's Lamb," 30. "The Man on the Box" Dec. 2, local 6.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"The Mysterious Burglar" played to big business Nov. 21-23. Custer's Last Fight" Dec. 2-5.

BENNETT'S (Gus S. Greening, manager).—Bill Dec. 2 and week: Maddox and Melair, Marseilles, Felix, Barry and Barry, Five Majors, Twelve Navajo Girls, Howard's ponies and dogs, Joe Deming, Little Ulps and Miss Hells.

Quebec.—At Bennett's (J. H. Aloz, manager) the following people played to packed houses 25-30: The Picaro Trio, Sisters Don, Matthews and Harris, Raffins, Sam Rawley, the Navajo Girls, Beyers and Herman, and the Bennettoscope.

THE FRENCH STOCK CO., in repertory, continues to draw good houses at the Populaire.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Shepherd King," booked for Nov. 21-23, canceled. "The Social Whirl" Dec. 6, 7, "Coming Thro' the Rye" 9.

COLONIAL (W. T. Kirby, local manager).—Week of 2: Gus Edwards School Boys and Girls, Ford and Swor, Grotesque Randolphs, Aurie Dagwell, the Golts Trio, Chas. R. Sweet, and Ruth Allen and company. The coming of Aurie Dagwell, the Golts Trio and Chas. R. Sweet marks the advent of the first attractions taken over by the United Booking Offices, when Klaw & Erlanger retired from the vaudeville field.

GRANBY (Otto Wells, local manager).—Business continues remarkably good. "Under Suspicion" week of 2.

ACME (Wilkerson & Mansie, managers).—No change week of 2.

BIJOU (Abb. Smith, manager).—Week of 2: Lamont Sisters, the Barrys, Bessie Rosamond, Anna Harvey, Penman Sisters, Wilson and Woods, Helen Lovette, Grace Lewis and Pearl Moore.

MANHATTAN (Crinnian Bros., managers).—Week of 2: Laura Raymond, Lou Leonard, May Lemuels, Gertie Masten, Bessie Woods, Lillie Lewis, Minnie Irving, Edna May Shaw, May Harvey, Ed. Connely, Joe Downey, Arthur Lane, Ed. Griffin, Jack Dowdney, Woods and Woods, Gray and Melton, Shaw and Moore, Victor and Welch, and Mr. and Mrs. Lowry. Stock will present "For Wealth and Not For Love." Business is good.

AUDITORIUM (J. M. Barton, manager).—Week of 2: Herman and Gold, May Kirk, Carolina May, and Perkins and Calvotte. "Jumbo Jim" is presented by the regular stock. Business is good.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Taylor Stock Co., Nov. 25-30, came to good business, and also offered the following vaudeville features: Marzello Bros., Harry Moore, Ethel Hemrick, Prof. Albert Smith, the Taylor Trio, and Dempsey and McKenna. Prescelle Dec. 2-7.

PORTLAND (J. E. Moore, manager).—Roy Purington, Master Hanlon, Nellie Leavitt and Mildred Elsa last week, with the pictures, had excellent attendance.

DREAMLAND (J. W. Greeley, manager).—The usual good offerings in the moving picture line, with E. Jos. Brown and Miss Warren as soloists, secured fine patronage.

SAVOY (Jas. McGuinness, manager).—Miss Daley, Mr. Gilbert and Mr. Hestley were the singers, and a good showing of pictures was made Nov. 25-30. Attendance was satisfactory.

FLORIDA.

Jacksonville.—At the Dixieland (Hal Mordant, manager) Colonial Opera Co., in "The Chimes of Normandy," 18 and week, delighted excellent business. "The Mikado" 25 and week, "The Mascotte" Dec. 2 and week.

DUVAL (J. D. Burbridge, manager).—The Gagnon-Pollock Stock Co., Nov. 18 and week, pleased. "The Squaw Man" 26, "The Virginian" 29, moving pictures Dec. 1.

OKLAHOMA.

McAlester.—At the Lyric (J. H. Shaw, manager) bill for week of Nov. 25: La Rose and Arlington, J. H. Shaw, W. H. Dickinson and Showsscope.

NOTE.—The Big Four Carnival Co. Nov. 25-30.

MARION BLAKE opened with Waldron's Trocadero Burlesquers at St. Louis, Nov. 23, after two rehearsals, as Mrs. Dooley, in the first part. Miss Blake in the role has an excellent opportunity to do good character work, and she made an immediate hit.

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Darling.
Dixie Dan.
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He Goes to Church on Sunday.
Hello, Sweetie.
How'd You Like to Float Me?
I Can't Tell How I Miss You.
I Could Be Happy if That Were Mine.
I'd Like to Know When You Can.
If Anybody Wants to Meet a Jonah, Shake Hands With Me.
If We Knew What the Milkman Knows.
If You'll Walk With Me.
If You Want to Pick a Fuss, Wait Till the Sun Shines.
I Get Dippy When I Do That Two-Step Dance.
I Haven't Told My Mother Up to Now.
I Have Waited for a Long, Long While.
I Just Can't Keep My Feet Still, When the Band Begins to Play.
I'm Certainly, Perfectly Dissatisfied.
I'm Going Away.
I'm in Love With the Slide Trombone.
I'm Rehearsing With a Broadway Show.
In a Little House That's Built for Two.
I've Lost My Little Dog.
I Think I Oughtn't Ought to Any More.
I've Got a Tickling Sensation 'Round My Heart for You That Can't Be Scratched.
I Will Marry Him to Make a Home for Mother.
Just You, Dear, You.
Little One, Good-bye.
Maryland, My Maryland.
Meet Me Down at the Corner.
Miss Ginger from Jamaica.
Mother's the Boss at Our House.
My Lotus Flower.
My Maid of Mandalay.
My Pocahontas.
My Wild Irish Rose of Killarney.
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Never Introduce Your Bloke to Your Lady Friend.
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There's a Lot of Things Noah Never Knew.
They All Look Alike to Mary.
The Path That Leads to Love.
The Song of the Foam is "Home, Sweet Home."
The Story That Never Grows Old.
The Town at the End of the Line.
The Whistling Yankee Girl.
This Ain't Such a Bad Town After All.
This is No Place for Me.
Two Little Boys in Blue.
Until the End of Time.
Wait Till They Harvest the Grain.
What's the Use of Loving, If You Can't Love All the Time?
When a Fellow is Twenty-one.
When a Girl Leads the Band.
When I Get Back to Piccadilly.
When the Evening Twilight Bids the Day Good-bye.
Who Are You Getting At, Eh?
Won't You Waltz 'Home, Sweet Home' With Me, for Old Times' Sake?
You'll be Sorry Just too Late.
Young Men Lodgers.
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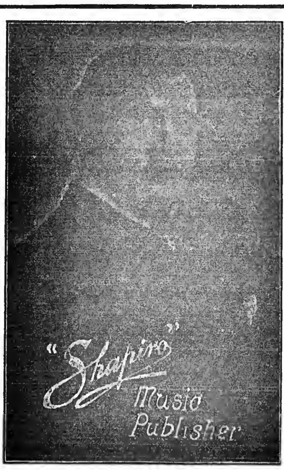

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HEIN, SILVIO.
HILL, J. LEUBRIE.
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KELLY, NORA.
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MORAN, EDWARD P.
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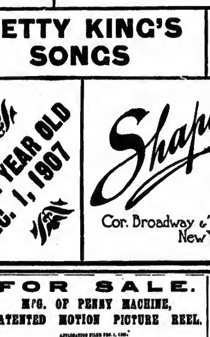

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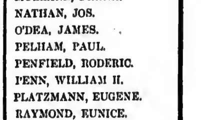

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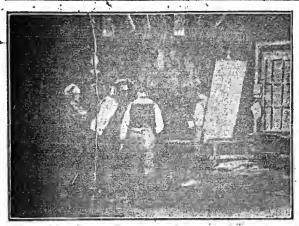

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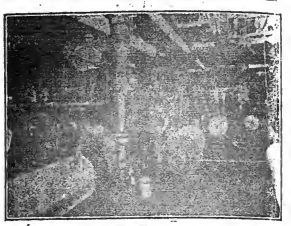

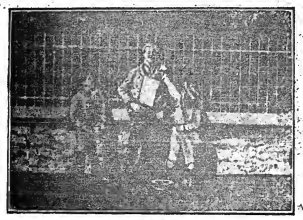

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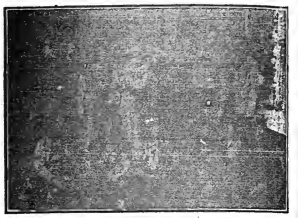

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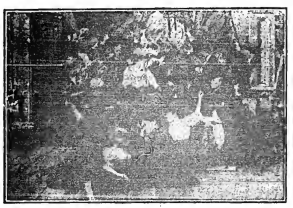

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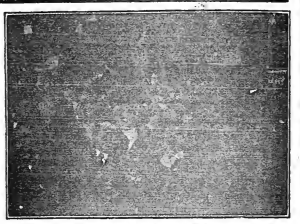

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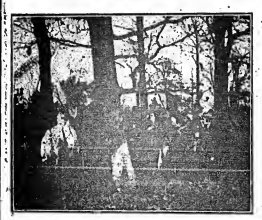

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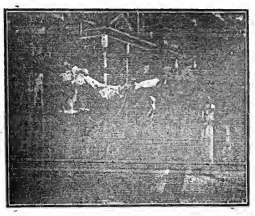

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The series opens with a faithful scene of a dock, where all is bustle, baggage men bearing large trunks, usual hangers-on, sailors and passengers. A soldier accompanied by his wife and child appear and board the auxiliary tug. The vessel steams off, passes several crafts and finally reaches the ocean liner, a monster, which passes directly in front of us—giving a very instructive picture of one of the ocean greyhounds.

A gang plank is passed to the tug and the passengers are transferred to the steamship. Here a very touching scene is enacted as the soldier bids farewell to the two dearest to his heart. The woman with heavy heart and the child leave the steamship, which sails away amid the fluttering of many handkerchiefs. One is almost tempted to wave his handkerchief, so realistic is the scene.

The soldier's home is now shown wherein his wife, lonely and in sorrow, is writing a letter, to which the baby, with the guiding hand of the mother, adds a postscript, then both kiss the letter and seal it.

The following series of views faithfully portrays camp life, tents, soldiers and sentries. A skirmish is enacted; the enemy, crouching, slowly creep up to the sentries and, discharging their guns, surprise them, but are repulsed, and in the melee our hero is wounded. Another camp scene, an orderly appears bearing letters, soldiers hastily and expectantly gather around the officer who distributes the mail. They squat on the ground and eagerly devour the contents. One unfortunate man, not having received any mail, is a picture of despair and disappointment, is consoled by his comrades and resigns himself to his fate.

The last scene is that of the good ship returning with the soldiers; our hero eagerly runs down the gang plank to meet his faithful wife and child. The meeting scene sends a thrill of unalloyed sentiment and pleasure into every observer.

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NEW YORK, DECEMBER 14, 1907.

VOLUME LV.—No. 43. Price, 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Aime Todd Jr., the hustling young agent ahead of the Edsall-Winthrope Stock Co., which has been highly successful in the South for the past seven years, and is now making its first Eastern tour, tells of a "T. M. A." meeting in a Southern city, at which Manager Edsall and Pearl Winthrope became members.

After the performance the stage was cleared and the initiation took place. This was followed by an impromptu business meeting, during which certain purchases for the good of the association were discussed. One member mentioned the necessity of having three cuspidors in the clubroom. At this one of the "T. M. A.'s," a little Irish flyman, who had presented Mr. Edsall's application, and was noted in town for securing the greatest number of applications for his lodge, arose and said:

"I must say I don't exactly know what's expected of a kushpidore, but just the same, I'll nominate the new member, Mr. Edsall, as one of 'em fur the place."

During the subsequent uproar of laughter, Steve sought shelter in the flies, where he was more at home than he was in the realm of words new to him.

In the far past of song successes, it was considered best for a song to have a short title, the better to remember it. Nowadays they are lengthening them out—six or seven words being far from the exception. It remains for Bert Fitzgibbons to go a few better in naming one of his latest song hits, and this is how it happened to contain the unusual number of twelve words—a big difference from the erstwhile popular ballad, "If."

While crossing the ferry to Jersey City a few months ago, Fitzgibbons was seated next to two shopgirls who were discussing their heart affairs in tones quite audible to the song writer.

"Yes," said one of them, "I shook Charlie; he's such a dead one."

"How's that?" asked her friend.

"Couldn't do nothin'—couldn't talk nor dance nor sing. I ast him to sing the old song everybody knows, 'Love Me, and the World is Mine,' an' he couldn't even sing that. He's a back number, so I shook him."

Nine out of ten song writers name their songs from incidents occurring personally to them or coming to their notice, and Fitzgibbons is no exception to the rule. The above related incident suggested the twelve-word title of his new song "Just Because He Couldn't Sing 'Love Me, and the World is Mine.'"

Many instances of quick work in the conception, composition and publication of a song are related, but a song is not the only thing that a wide-awake publisher can accomplish. A few days ago, Isidore Witmark planned an important luncheon in ten minutes, and carried it out in thirty more.

One of the purposes that brought J. C. Williamson, the Australian managerial magnate to America, was to secure some musical productions, principally those of Victor Herbert. To this end, one day at about a quarter past twelve, he telephoned the Witmarks for an appointment at one o'clock. During the five-minute talk over the wire, Mr. Williamson had accepted an invitation to the luncheon which Witmark had quickly decided should precede the business talk.

Promptly at the moment he arrived at a popular hotel near the Witmark Building and was ushered into a private dining-room engaged less than an hour previously. The eyes of the astonished manager beheld a scene which appeared to have taken hours to arrange. The table, arranged for seven, was decorated with flowers and vines, and a fine combination display of the flags of America and Australia. At each plate, suggestive of Australia, whence comes the guest of honor, were placed small kangaroos—for Australia is also the place "where the kangaroos come from." A piano heaped with flowers was not the least of the features hurriedly but thoughtfully provided for the entertainment of the guest. Accompanied by his American agent, Walter Jordan, he was welcomed by three of the Witmarks (Julius, Isidore and Jay), together with Victor Herbert, the composer, and Henry Blossom, the librettist, the two latter having been hurriedly summoned for the occasion over the handy telephone wire.

After a well-ordered repast had been enjoyed, speeches were next in order, followed by popular song selections. Afterward the party adjourned to the Witmark offices, where the impromptu concert was continued through a great part of the afternoon. Herbert sat in his shirt-sleeves at the piano, accompanying Blossom in selections from all their musical plays, some of which Williamson later contracted for.

Few outside of those "in the business" realize how frequently it occurs that accidents or *contretemps* in a scene are kept unnoticed by the audiences. Usually the scene or situation is as often saved by the quick or clever intervention of one or more of the players as by the stage manager. In such a situation Mlle. Dazie, the *danseuse*, formerly known as "The Red Domino," came to the rescue at a performance of the opera, "Aida," at the Manhattan Opera House, and, had it not been for the manner and grace in which she stepped into the breach, one of Hammerstein's fine performances would, for the while, have been made ludicrous.

Madame de Cisneros, who was filling the role of Amneris, the princess, was entertaining some Russian friends in her dressing room, instead of which, at this time—the beginning of the great third act—she should have been standing at the entrance with the King ready to enter upon the scene and ascend the throne to review the gorgeous pageant.

Grand opera cannot be improvised to cover a stage wait, and Mme. de Cisneros had three flights of stairs to descend after the cue had been given. Mlle. Dazie stood close at hand waiting for the entrance of the ballet which preceded her, and Charles Wilson, the stage manager, discovering the predicament just as the music for the regal entrance began, thrust Dazie's hand into that of the King, saying: "Play the Princess." There was no time to meditate, and in a moment the wonderful little dancer was seated on the throne from which she had often been watched by the Princess she was now impersonating, during the graceful gyrations of her Oriental dance.

But who would lead the ballet? This was the puzzling question she was putting to herself as she watched and applauded the returning warriors passing before her with gorgeous trophies of war. Finally the ballet music began, then Dazie saw at the entrance the prima donna, de Cisneros, making ready for her entrance as *danseuse*. With an Oriental veil arranged to disguise her personality, the singer tripped forward to the footlights on her toes. Then came an ingenious bit of business that saved the scene. As she approached the throne, the King arose and bowed as if to acknowledge the dancer. Posing himself between the ladies and the footlights, gave them the opportunity of changing places and identities without the knowledge of the audience, and the scene proceeded without further delay, Dazie finishing the Eastern ballet with her usual accompaniment of great applause.

After the opera was over, Dazie assured the prima donna that of all professions she preferred that of a dancer, while de Cisneros declared "I should have died if I had to stay on my toes another second."

A vivacious little woman dining with some friends at the Imperial Hotel Cafe recently was deeply chagrined at a well deserved rebuke which she received.

At the next table, with her back to the group, sat Mme. Nazimova, the Russian actress, now filling the Bijou at all performances. She was awaiting friends with whom she was to dine. The little woman at the other table, whose party had evidently attended the matinee, was regaling her friends with confidences concerning the renowned actress, all unconscious of the latter's nearness. Her conversation, easily heard at a distance of several feet, might lead one to think her Mme. Nazimova's closest friend. Finally, after hearing some observations in which there was no word of real truth, Mme. Nazimova turned in her chair, and said:

"Will you please speak about me in a lower voice? There are several friends of mine near by whom I do not wish to know everything concerning me."

And there was dead silence at the other table, for Mme. Nazimova was quickly recognized.

Benefit for Mrs. Rankin.

Mrs. McKee Rankin, whom the women of the stage are to tender a benefit performance at the Broadway Theatre, New York, Thursday afternoon, Dec. 12, is quite ill at her home in White Plains, N. Y. Requests for contributions have been sent out to her numerous friends in the profession, and many have responded liberally, but according to the finance committee—composed of Ethel Barrymore, Eleanor Robson, Blanche Bates, Julia Marlowe, Viola Allen, Grace George, Annie Russell, Fritzi Scheff, Maxine Elliott, Elsie Janis and Effie Shannon—there is a lack of small subscriptions from the general profession.

The committee would be glad to receive any amount, however small, and even an order for a single ticket would be appreciated. The price of the tickets are $3, and they are now on sale at the Broadway Theatre.

Isman Leases Broadway Theatre Property.

The Broadway Theatre property, at the southwest corner of Broadway and Forty-first Street, New York City, has been leased for a long term to Felix Isman, of Philadelphia. The existing lease on the theatre expires on May 1, 1900, when Mr. Isman's tenancy will begin.

Mr. Isman took the lease, which Litt & Dingwall had refused to renew, at more than the present $40,000 rental, for a long period at a rental of $70,000 a year. It was rumored last week that when he takes possession, a year from next May, he will remodel the building, tearing out the interior, and will rename the theatre the Sam Bernard Music Hall. It is to be transformed with new galleries and is to be the home of Bernard, who is soon to sever his connection with Charles Frohman and go under the Shubert management.

"Angele" in London.

"Angele," a farcical comedy, adapted by Cosmo Gordon Lennox, from a French play by George Duval, met with a good reception at the Comedy Theatre, London, Eng., evening of Dec. 4, when it was presented for the first time. Chas. Frohman produced it, and Marie Tempest made a hit in the leading role.

Church Alliance Benefit.

The Actors' Church Alliance will give the play, "In the Soup," written by, and under the direction of Irene Ackerman, at Parish Hall, West Forty-second Street, Dec. 19. The following will assist: Mrs. Katharine C. Fay, Ottillia Rappold, Chas. T. Catlin, Olinda Drescher and Cynthia Irene Ackerman.

Frohman Gets French Farce.

Charles Frohman has obtained the English and American rights of a new farce by Pierre Veber and Maurice Hennequin, entitled "Twenty Days in the Shade," which was produced in Paris Nov. 20. Mr. Frohman will present the play in New York and London in January.

Gillette Completes Play.

William Gillette has completed a new play, which has been named "The Little Affair at Boyd's." Winchell Smith is to stage it under the general direction of Mr. Gillette. Doris Keane is to have the leading female role. The production is slated for production on Jan. 6.

From the Henry W. Savage Enterprises.

Henry W. Savage, on his return from Chicago, will begin the organization of a Boston company to present his wonderfully successful operetta, "The Merry Widow," in Boston. Two companies in the United States are already presenting this musical sensation of Europe and America—the New York company at the New Amsterdam Theatre and the Chicago company at the Colonial Theatre.

Fred Frear, who originated in New York the role of Mr. Nish, with "The Merry Widow," has been transferred to the Chicago company. His role has been filled in the New York company by Herry Blakemore.

Two leading players in New York have asked Henry W. Savage for permission to copy the groups in the comic opera, "Tom Jones," as subjects for old English pictures. The scenes in the comic opera have won much admiration for their accurate representation of English life one hundred and fifty years ago.

To secure "The Merry Widow" as the opening attraction at his new Lyric Theatre, in Rome, N. Y., Frederick Luescher paid to Mr. Savage the biggest guarantee on theatrical record for a "one night stand."

Audrey Maple has joined the "Tom Jones" company at the Astor Theatre. Miss Maple was Fantana last season, in the play of that name, and formerly was with "Veronique," when she was the flower girl. Louise Gunning was the prima donna in "Veronique," and in "Tom Jones" she and Miss Maple come together again.

Owing to the determined insistence of George Marion, the well known American stage director, upon a perfect "first night" performance, the French *premiere* of Henry W. Savage's production of "The Prince of Pilsen," at the Olympic, Paris, was postponed to Dec. 5. Originally the piece was scheduled to open in Paris on the evening of Nov. 23, but as the date approached Mr. Marion decided that the company, composed of French, English and American players, was not in proper shape to open; and so he demanded that the *premiere* should be deferred.

Another Forepaugh Stock Co. at Indianapolis.

Manager George F. Fish, of the Olympic Theatre, Cincinnati, O., advocates a chain of stock companies. The second link in what may be more than a prospect, will be added when he takes charge of the Majestic Theatre in Indianapolis. This theatre has passed into the hands of the Anderson-Ziegler Co., of Cincinnati, and it has been turned over to Manager Fish to direct.

He will put in another Forepaugh Stock Co., with Lucille Spinney, now of the Cincinnati stock, as leading lady, and Priestly Morrison as stage director. Gilbert Ely resumes his old role at the Olympic, Cincinnati, and Edward Lawrence, who was treasurer at Cincinnati, will go to the Hoosier Capital as resident manager. Edna Elsmere will return to the Olympic.

Majestic Stock Co. Has Indianapolis Engagement Next Summer.

Joseph Byron Totten, of the stock company now at the Majestic, Indianapolis, authorizes the announcement that he has completed arrangements for a fifteen week engagement for his stock company in Indianapolis next Summer, beginning May 15. Theodore Gamble will be leading man. Mr. Totten declined to name the opera house with which he made his contract. He asserted, however, that it was neither the Empire nor the Gayety.

Arnold Daly's New Play.

The first new play in which Arnold Daly will be seen, following his abandoning the one-act play idea, will be produced within a few weeks. It is a dramatization of "My Mamie Rose," the autobiographic story of Owen Kildare.

"My Mamie Rose" was published in England under the title of "Up From the Slums." It will probably follow the revival of "Candida," the next change of bill at the Berkeley Theatre.

Julie Opp Co. Author of New One Act Play.

A one act play, by Mrs. Wm. Faversham (Julie Opp) and Kate Jordan, has just been produced in Dublin, Ireland, by Martin Harvey and his wife. It is reported to have been enthusiastically received. The piece is entitled "The House of Pierre," and the leading role is that of a blind man.

Julia Marlowe's New Play.

Julia Marlowe will call her new play by James Fagin by the title of "Gloria," taking the name from its principal character. As originally submitted the play was "The Joke." The first performance will take place in New Haven, Conn., Dec. 20.

Mary Shaw's Plays.

Mary Shaw will revive Ibsen's "Ghosts" and Shaw's "Candida" and "Mrs. Warren's Profession," on her tour, which will open early in February. Lynn Pratt, Harold Cohill, Percival Aylmer and Marie Pettes will be in her support.

Eddie Foy to Change His Name.

Leon Friedman, agent for Eddie Foy, is authority for the statement that after the new year Eddie Foy will use for his stage purposes the name which is his by right, Edwin Foy Fitzgerald.

"The Easterner" Is Goodwin's New Play.

"The Easterner" is the name of the new play which N. C. Goodwin will produce during the season. It is by George H. Broadhurst.

Maye Louise Aigen's New Role.

Maye Louise Aigen, who was of the support of Virginia Harned, playing "Anna Karenina," has joined the Forepaugh Stock Co. for service at the Olympic, Cincinnati.

Bayonne, N. J., Theatre Burned.

The Bayonne, N. J., Theatre, at Avenue D and Twenty-third Street, was partly destroyed by fire Tuesday, Dec. 3, and the telephone service between that city and the rest of the country was cut off completely. The fire started in the cellar, from an unknown cause, and spread quickly to the three floors. The "Alcazar Beauties" company, owned by the Sattler Amusement Co., were sufferers from the fire. The damage done to the building is estimated at $18,000, but it will be reopened as soon as repairs can be done.

Leave Vaudeville for the Mines.

Thomas F. Kelly and wife, professionally Kelly and Violet, announced their retirement from vaudeville in Cincinnati. They start for Mexico City Jan. 12, and will devote their future to the development of a gold mine, in which they are large and profitable holders.

Clowns on Rollers at a Cincinnati Rink.

A new amusement wrinkle is offered at Fred Noll's new rink in Cincinnati. George Mots, of the Ringling Brothers' forces, will be the leading clown in a twenty minute circus on skates.

MAUDIE KRAMER,

Whose picture appears on the front page of this week's issue, has for years been popular on the vaudeville stage. She has won distinction as a dancer, and gives banjo solos and imitations of the old darkey banjoist, appearing with her mother, under the team name of the Kramers. They will sail in December for England, and Maudie will shortly appear in musical comedy.

Real Christmas Pantomime.

A genuine holiday pantomime will be produced in New York Christmas week, by Chas. E. Blaney, under the title of "The Bad Boy and His Teddy Bears." It will also be a big extravaganza, introducing ballets, large choruses, a half dozen comedians, numerous vaudeville features and a wealth of mechanical and electrical effects. The book of the extravaganza is by Chas. E. Blaney, score by Ted Coleman.

This production will be by far the most important of any of Mr. Blaney's numerous undertakings. As indicated by the title, the popular Teddy bears will be an important feature. Four of the principal characters will represent bears, and perhaps the most elaborate scene of all will show the underground home of the bears. Another big scene will show a mountain side, down which more than a hundred Teddy bears will slide, helter-skelter fashion, in a climax of fun and frolic. Still another scene will show a circus, wherein many genuine circus acts will be exhibited. All in all, the production is intended to be a typical holiday attraction, particularly designed for the youngsters.

In the cast will be Harry Pilcer, Willie Barrows, Josie Barrows, the Six Dancing Belles, E. T. Scott, Wm. Platt, Doyle and Ingles, Rhodes and Engle, Richard Burton, and a dozen or more well known vaudeville players. The first performance will take place at Yonkers, Dec. 19. On Dec. 23 the "Bad Boy and His Teddy Bears" will be produced at one of New York's largest theatres.

Keith Leases London Theatre.

B. F. Keith last week granted a long lease of the Princess Theatre, London, Eng., to Albert Gilmer, who came over from England on behalf of a syndicate.

The lease of the London playhouse was purchased seven years ago by Mr. Keith from Lord Howard de Walden, owner of the site, with the idea of introducing continuous performances on American lines there. But the difficulty of converting the theatre into a music hall and satisfying both the London County Council and the landlord were so great, that after several legal fights Mr. Keith allowed the theatre to remain empty.

Mr. Gilmer announces that the company he represents will spend $80,000 in alterations on the theatre, and begin at once, hoping to have the theatre open next Summer, when they will produce the new drama which Arthur Conan Doyle has written for Mr. Gilmer.

Reuben Castang a Clever Animal Trainer.

Reuben Castang, who trained and is now exhibiting the twelve Hagenbeck elephants at the New York Hippodrome, has brought those animals to a high degree of proficiency in going through their tricks.

Through an error, it was recently announced that Frank Melville trained and operated these elephants, but to Mr. Castang belongs the credit of introducing some of the best and most effective tricks ever shown in New York by elephants. He has the big brutes completely under control, and they do some remarkable things at his bidding. Mr. Castang trained these elephants in England and brought them to this country for Hagenbeck.

Papinta's Body in America.

The body of Papinta, who died on the stage of the Apollo Theatre, Dusseldorf, on Nov. 21, arrived in America last week. It will be taken to Concord, Cal., where Papinta owned a ranch.

Plimmer Leaves Empire Circuit.

Walter J. Plimmer has severed his connection with the Empire burlesque circuit, which he represented for some time, and will devote himself wholly to the management of the twenty-five parks under his control. Paul Wolff succeeds him.

NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A. W. Quinn, manager) Grant, Hayes & Swafford's moving pictures to large business Nov. 28. Grant, Hayes & Swafford's moving pictures to good business Dec. 3. "Coming Thro' the Rye" to a large audience 6. Daniel Sully 7, "The Rose of the Rancho" 9, "Uncle Josh Perkins" 20.

NOTE.—The Dreamland (C. S. Fuller, manager), moving pictures and illustrated songs. Good business prevails.

Manchester.—At the Park Theatre (John Stiles, manager) the stock company will give "The Great Northwest" 9-14. Business is good.

NICKEL (Manuel Lorenzen, manager).—W. C. Aiken, Nettie Baron and Billy Evans are drawing crowded houses.

MECHANICS' HALL (Dan E. Gallagher, manager).—Claudia Bessette, M. Casavant, and the moving pictures are seen by large audiences.

NOTE.—Fox and Carber returned to their home at Franklin Falls, N. H., 5, after a successful year's work on the Western circuit. They open at the Olympic, Chicago, New Year's week. They report that "Blutch," a feature of their act, made a howling success.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Dec. 1, B. P. O. Elks memorial service was very impressive. The best local talent appeared in musical selections. "Woodland" filled the house 4, 5. "The Vanderbilt Cup" 7, 8, "The Show Girl" 9.

LULU (Dick P. Sutton, manager).—Week of 2, the Lulu Sutton Co., in "The Day of Judgment," with Cora Morris in a singing specialty. The Lulu has had excellent patronage.

GRAND (Ed. Cort, manager).—Gray and Graham, Kitty Brady, Evan Evans, St. Onge Bros., Nan Ryan and her boys and girls, and the moving pictures. Business is on the increase.

FAMILY (F. M. Clark, manager).—Bob Stickney and his equine and canine specialties, the Musical Brennens, John Drew, Mansfield Bros., Elona Leonard and Geo. Thornton, Jessie Livingston, motion pictures and Walter Jeffrey showed to big week's business. Show was excellent.

PARK STREET (Wm. E. Kreiter, manager).—Week of 1, Stuart Roache, illustrated songs and new films.

UTAH.

Ogden.—At the Grand Opera House (R. A. Grant, manager) "The Heir to the Hoorah," large audience, 28, Checkers, full house, 29, West's Minstrels good business 30, "A Desperate Chance" Dec. 1, Florence Roberts 6, "Thorns and Orange Blossoms" 7.

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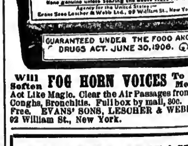

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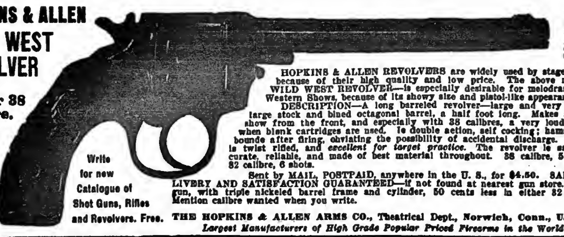

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Calve, assisted by Renee Chemet, violiniste; Mons. Lloyd d'Aubigne, tenor, and Mons. Camille Decreus, pianist, presented an artistic programme to an enthusiastic audience Nov. 25. Marie Cahill, in "Marrying Mary," played to crowded houses 28-30. Max Figman, in "The Man on the Box," week Dec. 1; Maude Fealy, in "The Stronger Sex," week 8; Fritzi Scheff, in "Mlle. Modiste," 16-19.

SEATTLE (Russell & Drew, managers).—"The Royal Chef," week of Nov. 24, proved a good drawing card. "The Rollicking Girl" week of Dec. 1, "The Land of Nod" 8-11, local 12 Stetson's "Uncle Tom's Cabin" 13, 14, Primrose's Minstrels week of 15.

THIRD AVENUE (Chas. A. Taylor, manager).—The Chas. A. Taylor company presented "The Octoroon," week of Nov. 24, and had excellent business. "Married Life" week of Dec. 1, "Camille" week of 8.

LOIS (Alex. Pantages, manager).—The Pantages Stock company presented "The Nominee," week of 24, to good business. "The Ensign" week of Dec. 1, Clay Clement, in "The New Dominion," week of 8.

COLISEUM (D. G. Inverarity, manager).—Bill week of 2: Onetti Sisters, Jack and Bertha Rich, La Belle Estallita and Garcia, Hemmond and Forrester, Gracey and Burnett, Preston Kendall, Eddie Roesch and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Bill week of 2: Laculia's panthers and leopards, Davis and Walker, the Rusticana Trio, Coleman and Mexis, Gillihan and Brocee, Arthur Elwell and moving pictures.

STAR (Frank Donellan, manager).—Bill week of 2: Lewis and Lake Musical Comedy Company, Nellie Martini, Musical Bells, Cole and Cole, Roy McBrain and moving pictures.

ORPHEUM (William Morgan, manager).—Bill week of 2: Murphy-Whitman company, Fairman and Raymond, Rah! Rah! Quartotte, Everett Sisters, Augusta Maison, Geo. Keane and moving pictures.

LYRIC (L. N. Rosenbaum, manager).—Bill week of 2: Moving pictures and illustrated songs.

FAMILY (John Lord, manager).—Bill week of 2: Landaner Troupe, the Two Orrs, John Burke company, Lavern, Kingsley Bros., Jack Griff, Hassy De Varra and moving pictures.

NOTES.—Every effort is being made to have Manager Cort's new theatre, "The Moore," completed in time for presentation of "The Alaskan," week Dec. 29. Much work remains to be done, but it is hoped all obstacles will be overcome.......Eden Musee will reopen 16, under the management of W. W. Ely, with select vaudeville and varied attractions. ......What action the city authorities will take in regard to the enforcement of the Sunday closing law, is still in doubt.

Spokane.—At the Spokane (Chas. Muehlman, business manager) "The Yankee Regent," with Toby Lyons, John Collins, Walter Smith, Clara Berger and others, played to capacity, Nov. 24-26. Elsie Herbert, in a soubrette part, scored a personal hit. Max Figman in "The Man On the Box," 27, 28, to standing room. Fannie Marinoff, a new member of the company, displayed talent that won instant favor. Stetson's "Uncle Tom's Cabin," featuring Mabel Hill, as little Eva, drew a packed house, 29. "The Vanderbilt Cup" 30-Dec. 1, "Quincy Adams Sawyer" 3, "The Land of Nod" 4-6, "Are You Crazy?" 8, "Woodland" 9-12, San Francisco Opera Co. 13, 14; "The Royal Chef" 15, 16; "The Rollicking Girl" 20, 21; Maude Fealy 22, 23; "The Man of the Hour" 25, 26; "Yon Yonson" 28.

COLUMBIA (Geo. M. Dreher, manager).—Willard R. Feeley, Maxine Miles, Blanche Bryant and Robert Barrett scored in "The Man Behind the Mask," week of Nov. 24, the first two named, in the leads, being particularly well received. Business was big. Mr. Feeley has just joined the company as leading man. "The Cowboy and the Squaw," with Miss Miles as Silverheels, and Mr. Feeley as Bronco Bob, was the next play by the Curtis Comedy company.

AUDITORIUM (H. C. Hayward, manager).—Jessie Shirley, as Joan Templeton, in "The Primrose Path," showed her versatility week of 24. She was supported by George McQuarrie and Anna Cleveland, a new member of the company, and the Shirley Stock. Jack Amory was well received as Cartwright. Business was big. "The Judge and the Jury" is underlined.

PANTAGES' (E. Clarke Walker, manager).—The El Did Foni, Mexican cyclists, headed the card week of 25, doing the banner business of the season. Others were: La Zar and La Zar, Leffingwell, Fletcher and company, the Sharrocks, Hardie Langdon, Leo White, and the pictures.

WASHINGTON (Geo. C. Blakeslee, manager).—Preston Kendall had the first place on the bill week of 24. Others: The Musical Bells, Jack and Bertha Rich, Gracey and Burnett, Hammond and Forrester, the Four Onetti Sisters, Pete Dunsworth, and the biograph. Big business.

ITEMS.—C. Herbert Moore, Mayor of Spokane, gave this statement to THE CLIPPER: "When I was a candidate for office, I did not declare for the Sunday closing of saloons, and I am not now opposed to keeping theatres open on Sunday. I believe questions of this kind should be submitted to a vote of the people, but I doubt if Sunday closing would carry in Spokane, our people are liberal-minded, and they will not abuse any privilege. While the Washington Supreme Court has upheld the validity of the law requiring theatres to be closed on Sunday, I do not believe it will be enforced in Spokane......The Bostonian Sextette pleased a large audience at First M. E. Church evening of Nov. 29. C. L. Staats, clarinetist; A. A. Moulton, violinist; Carl W. Stockbridge, 'cellist, and Melva Clemaire, soprano, scored in solo numbers......Harry Wood Brown, baritone, formerly with the San Francisco Opera Co., has opened a studio in Spokane, and will present a series of light opera by amateur talent this Winter........Dorothy Steele, a member of "The Yankee Regent" Co., visited her father, Col. Richard S. Steele, editor of *The Harrington* (Wash.) *Citizen*, during the engagement of the troupe in Spokane......John F. Cordray, formerly manager of the Washington and Columbia Theatres, in Spokane, has been transferred to Denver, where he will superintend the completion of the Sullivan & Considine vaudeville Theatre.

Tacoma.—At the Tacoma (C. H. Herald, manager) Sarah Truax, in "The Spider's Web," Dec. 1, 2; "The Holy City," with Luella Morey, 3; "Quincy Adams Sawyer" 5, Maude Fealy, in "The Stronger Sex," 6, 7.

GRAND (Dean B. Worley, manager).—Bill week of 2: The Eddy Family, Jack Lyle, Three Kobers, Lyndan and Wren, McCreedy and Brown, Mr. and Mrs. Mark Monroe, Alice Wildimere, and the Grandiscope.

STAR (John McCabe, manager).—The Star Stock Co., in "City of New York," week of 2.

SAVOY (P. Gevurtz, manager).—The Gerton Stock Co., in "The Christian," week of 2.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Girl from Over There" did well Nov. 28. "'Way Down East" had good business 29. "An Old Sweetheart of Mine" drew good business 30. "Red Feather" had fine business Dec. 1. "The Clansman" did fine 2.

CONVENTION HALL (H. Harper, manager).—Mrs. Fiske, in "Leah Kleschna," did a fine business Nov. 26.

PEOPLE'S (Alton & Alexander, managers).—The Chase-Lister Co. closed Dec. 1. The Franklin Stock opened 2, with repertory, and all of these attractions are doing fine business.

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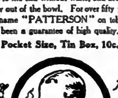

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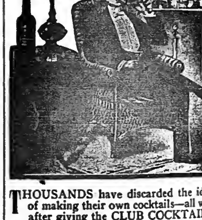

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LITHOLIN

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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DRAMATIC.

S. E., Cohoes.—We have no record of the whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

"TOMMY THE WIZARD,"
H. S., Cleveland, and
J. P., Chatham.—See answer to S. E., above.

MARY ANN.—We never reply to queries relating to the reliability of any one.

S. AND L., Albany.—Many of the leading vaudeville houses throughout the country will give a trial performance if an act seems to warrant it.

L. W., Cleveland.—Address our music publishing advertisers.

H. L., St. Louis.—You evidently mean Dick Gorman. Address him in care of this office, and we will advertise the letter in THE CLIPPER letter list.

BILLIARDS, POOL, ETC.

E. N. H., Cadiz.—No; the balls do not count for the play.

CARDS.

T. D., Wheeling.—B. was obliged to show his whole hand.

A. B. C., Ruff.—The 8 being missing, it was not a straight flush.

MISCELLANEOUS.

W. H. B., Minneapolis.—Address your query to the Secretary of the Navy, Washington, D. C.

S. F. M.—Sullivan and Kilrain fought seventy-five rounds.

CONSTANT READER.—Address Pat Powers, Madison Square Garden, New York City.

A Glance at Acts New to the Metropolis.

BY HANK.

"Like a Thief in the Night."

Last Thursday afternoon and for the remainder of the week Milton and Dolly Nobles presented at Pastor's their new dramatic sketch, written by Mr. Nobles, and called "Like a Thief in the Night." It is a compact little play, which starts out most promisingly, and keeps up a tense tugging at the auditor's interest throughout. Mr. Nobles has told his little story well, and it has the added value of being capitally played, the author, as an ex-convict, Mrs. Nobles as the sister whom he hasn't seen for years, and H. S. Siggins, as the husband, taking their respective roles with decided skill.

The scene is the library of John Fowler, and the time about midnight. Instead Fowler and his wife have returned from the opera. The husband is summoned away by a call at the phone, and after he has gone Richard Logan, a convict, who has just escaped from prison, enters the room by the library window. Mrs. Fowler, alarmed, demands to know what his mission is, and he tells her that he intends to kill her husband when the latter returns home.

During his conversation with the wife Logan learns that the woman is really his own sister, and although he is still very bitter against Fowler, whom he blames for pressing criminal charges against him, he consents to hide behind the curtains as Fowler returns.

Fowler then tells his wife that her long lost brother, confined in prison for years, has been pardoned through his (Fowler's) efforts, and he gives her money and the pardon to present to Logan, who is now thoroughly repentant and ashamed at having ever entertained the idea of killing Fowler.

The act, which ran about fifteen minutes, on the full stage, made a fine impression.

"The Loneville Jollier."

A new act, by Chas. Horwitz, was given last week, at the Union Square, by Henry and Young, entitled "The Loneville Jollier," which seemed to have the right elements in it. The team opened the show, and although handicapped to that extent, the little sketch seemed to impress the audience favorably.

Loneville, Nevada, is the scene of the story, with the incidents happening in the editorial sanctum of the *Jollier*, of that place. The village cut-up has played a prank upon Bessie Scribner, the editor, and when Patsy Lynch, a stranded showman, wanders into her presence she takes him for somebody else. But it transpires that she and Lynch are old friends, having been boy and girl together, and when Bessie gets a hundred dollar check in the mail from an Eastern magazine for a story she has sent on, she generously shares the money with Lynch, and tells him that she will start his show out again. The act runs about fifteen minutes, in three.

George W. Evers.

At Pastor's, last week, George W. Evers, a Western blackface performer, who calls himself "Pork Chops" on his announcements, made the best of some good parodies, and the audience liked him well enough to ask him for several encores.

His few minutes of talk did not advance him in the good graces of his auditors to any marked extent, but he was in smooth water when he struck the parodies, and his easy manner and clear enunciation carried the day. Mr. Evers has some good material, and can still further improve his specialty by getting some snappy jokes. He occupied the stage about twelve minutes, in one.

The Ashers.

A colored team of singers and dancers, known as The Ashers, made the audiences at the Union Square last week acknowledge them very worthy entertainers in their line.

The girl is very good looking, and the youth also has a pleasing stage presence. Both can shake their feet in lively manner, particularly the male member of the team, who has some first class eccentric steps which he executes capitally. Neat dressing sets off the specialty nicely, and the success made by it was a decided one. It ran about eleven minutes, in one.

Florence Gale and Company.

Florence Gale is a very good actress, her play, "The Flirt Who Dared," is delightfully written and nicely staged, and her supporting company is all that could be desired. With all this in favor of the little production which Miss Gale made at the Fifty-eighth Street Theatre last week, it was small wonder that the audience sat through the twenty-five minutes required by the telling of the story with every evidence of pleasure.

Miss Gale is well known outside of New York, and is good enough in histrionic ability to occupy a high place in metropolitan theatricals. She is a capital comedienne, and can masquerade in male attire with good effect. The three men who aid her, and who appear as father, lover and servant, respectively, do praiseworthy work in her support.

It appears in the story that the daughter of a certain German general rebels against the pater's choice of a husband for her, and, as the future husband is unknown to the family, the girl determines to masquerade as the young man in question, and cause her father to become thoroughly disgusted with the make-believe sweetheart. All goes well until the real suitor, a young lieutenant, appears on the scene. The lieutenant asks the supposed young man about the girl, whom he does not know, and when he gets an answer reflecting upon the young lady he wants to challenge the bogus youth to a duel. His manly bearing makes such an impression upon the girl that when she is forced to disclose her identity, she has come to look favorably upon him as her suitor, and all ends with wedding bells in prospect. The little play runs about twenty-five minutes, on the full stage.

Jimmie Lucas.

In his "impersonations without the aid of make-up," Jimmie Lucas, at the Twenty-third Street last week, got away from the stereotyped "Next is an impersonation of So-and-So," which so often falls upon the ear wearied with that sort of thing, and just got a few delineations of various types in his songs.

He is young and nimble-footed, enters upon his work with undisguised and unaffected enthusiasm, and gets into the good graces of the ones out in front from the very start. His German is good, but his Hebrew, which closed the act last Monday, was the best of them all. The act was well liked, and deserved the applause given it. Lucas held the stage about twelve minutes, in one.

Pauline Paull and the Bowery Boys.

Pauline Paull, who bills herself as "The East Side Fluffy Ruffles," gave a very entertaining act at Pastor's last week, assisted by five "Bowery Boys."

The young fellows who play the Bowery boys were excellent, two of them "scrapping" in typical rough style over their "goil," and then making up in impulsive and generous manner. A highly cultured Boston boy wanders into the crowd, floors them with some high-sounding phrases, and finally gets chummy with them. The East Side Fluffy, in a "near-attempt" to copy the style of that very much over-advertised and over-rated series of pictures, looks funny and talks slang like a native. The specialty is put on with plenty of action and ginger, the boys behave naturally, and sing and dance well, and Miss Paull keeps right in the spirit of things. The Pastor audiences greatly liked the act, which ran about eighteen minutes, in one.

Perry and Pierce.

A pair of German comedians, Perry and Pierce, made the Union Square the scene of a massacre of English last week in a bit of nonsense that landed squarely. They are quite funny with their minced dialect, their make-ups are good, and their dancing adds to the act.

The trouble is caused principally because one of the team tries to drill the other into the correct way to order a meal "chust like a lady," and after they have worked themselves up into a fury over the affair, they decide to dance the hard feelings away. The act runs about twelve minutes, in one.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.

Nov. 30.

Almost without exception the critics regard the performance of Granville Barker's play, "Waste," as a complete justification of the action of the censor, who utterly declined to license it for public entertainment. It was Mr. Redford's refusal to license "Waste" that brought to an issue the eagerness of the dramatists for the abolition of his office. They were unfortunate in this respect, for "Waste" will probably prove a citation fatal to their case. The performance at the Imperial Theatre on Tuesday afternoon was semi-private, organized by the Stage Society, one of many associations existing here for the production, by subscription, of erotic, eccentric, or otherwise commercially impossible plays. There was a truly distinguished audience, and it should be frankly stated that in the qualities of theatrical craftsmanship, literary charm and faithful portraiture, "Waste" was quite worthy of the consideration of literary men and other connoisseurs whom it attracted.

"Waste" tells the tragical story ensuing to the casual sensuality of a brilliant politician, Henry Trebell, who, in a mad moment, which he compares to a fit of drunkenness, made love to Mrs. O'Connell, a pretty, foolish little creature, temporarily apart from her husband. When Mrs. O'Connell told Trebell that she was about to become a mother, it is possible that she thought he would co-operate in divorce proceedings and marry her. But with brutal frankness he informed her that love had played no part in his conduct, nor could do so. Mrs. O'Connell resorted to a nefarious doctor, and died under his hands. All the parties combined to repress a public scandal—Mrs. O'Connell's husband, the political leaders. But the prime minister made it plain to Trebell that his political career was at an end without hope of renewal. Partly angered by this, partly angered by the thought that Mrs. O'Connell had cheated him of the possession of a child which he really desired to educate, Trebell committed suicide. Every incident and every emotion contributing to the structure of the play is discussed without reserve. Norman McKinnell was cast for Trebell, but declined. Granville Barker therefore played the part. Aimee de Burgh played Mrs. O'Connell.

Once more the London playgoer is tuning his nose to "Hail, Columbia." On Wednesday night "The New York Idea" was installed at the Apollo Theatre, temporarily under the direction of Herbert Sleath. Its success was immediate and pronounced. There seems to have been a little dubity on the part of the promoters, for with the playbill a pamphlet, signed by Charles Henry Meltzer, was circulated, generally, in commendation of the play, but particularly explaining the curiosities of arrangements of the parties should seem free from offense in the eyes of this moral me-divorce in America, so that the matrimonial tropolis, where, to have been divorced, is supposed to carry a stigma. Langdon Mitchell's comedy got there just the same. It is held to be witty, ingenious and amusing. Some of the names of the characters have had to be changed, for they belonged to well known people here. All the characters are entrusted to typically English performers—for instance, Ellis Jeffreys, Frederick Kerr, Ethel Matthews, Frederick Volpe and Edmond Maurice.

Forbes Robertson has not been very fortunate in his recent incursions to town. On Monday night he opened at the Savoy for a season, with Bernard Shaw's play, "Cæsar and Cleopatra." This ultra-familiar and frivolous treatment of a great tradition is not liked at all. It is a beautiful "production." Gertrude Elliott plays Cleopatra.

At the Playhouse, on Tuesday afternoon, Cyril Maude made trial of a comedy, entitled "Fido," adapted from the French, by Eva Anstruther. It is easy to see that Mr. Maude was attracted by a particular character—not by the intrinsic merits of the play. One has to go back to James Entwistle's schooldays for an explanation of his nickname, "Fido." He was foolishly devoted to a big, overbearing fellow, Charles Marshall. The youngsters lost sight of each other for many years. Then, Marshall suddenly intruded to the domesticity of the forty year old Entwistle, and resumed their old relationship—the bully of schooldays having become a bounder of a very bad type. Entwistle tried loyally to revive his old sense of hero worship. Then, there was a struggle, and Marshall went to the wall. Mr. Maude is quite good as Entwistle. In conjunction with "Fido" there was played a one act piece, by Eric Lewis, the actor, called "A Lesson in Shakespeare." It manipulates a familiar situation with success—that of a stagestruck aristocrat, who falls in love (over the footlights) to find that his inamorata is happily married, and nearing fifty.

When "The Education of Elizabeth" was produced at the Apollo Theatre, Elizabeth's light-hearted acceptance of elopement as a means of teaching her husband a lesson was generally condemned. In preparing his play for production at the Haymarket, where it was installed on Monday, Mr. Horniman has modified this incident, increasing the amusing qualities of the play. In the character of Elizabeth, Miriam Clements is replaced by Hilda Antony, a clever actress from the provinces.

When "The New Boy" was produced at the Vaudeville Theatre some twelve years ago, it owed much of its success to the ludicrous exhibition of Weedon Grossmith, as a boy sent to school under a severe master—his diminutive stature having caused him to be mistaken for a pupil. In the revival at the New Theatre on Wednesday, Grossmith plays no part. He is succeeded by Leon Lion. But John Beauchamp as the pedagogue, and the statuesque Gladys Homfrey are still available.

At the Vaudeville, on Tuesday, Charles Hawtrey revived Charles Brookfield's adaptation of "Decore," known as "The Cuckoo." It is of the familiar French type, affording Hawtrey an opportunity of which he makes full use.

"Edwin Drood" was so great a success at Cardiff that Beerbohm Tree has determined to make its reproduction his first business in town. Comyns Carr makes Drood run away to avoid murder, and to reappear in due course. Tree's John Jasper is allowed to be one of the finest things he has ever done.

Every year the Water Rats, a benevolent and social aggregation of vaudeville celebrities which exercises incalculable influence on the business in England, gives a series of afternoon performances to fill its treasure chest. The last and most important of these always takes place at the London Pavilion, and makes a feature of a daring *revue*. On Monday afternoon a skit entitled "The Popular Workhouse" was played. Poplar is a suburb of London, and it has recently enjoyed a scandalous distinction by reason of the extravagances of its pauper relief. Idle tramps and venal officials found themselves in a kind of paradise. Imagine, therefore, the wild fun of "The Popular Workhouse," by Wal Pink and Fred Karno. Among the exponents of the joke were Harry Tate, the McNaughtons, the Delevines, the McConnells, the Griffiths Brothers, Nell Emerald, George French and Apollo, not to mention the constituents of the crowds. Managers looked on with their mouths watering, for, of course, it would be quite impossible to produce "The Popular Workhouse" in the ordinary way of business.

May Palfrey, who is Mrs. Weedon Grossmith, has acquired from W. S. Maugham a play entitled "Worthley's Entire," which she will shortly produce in London. "Entire" is a technical expression in brewery, and guarantees the quality of beers.

"Irene Wycherly" had an admiring auditor in the king the other evening.

John S. Haydon, who died last week, was a sterling actor, much esteemed as a member of Wilson Barrett's company.

Fire destroyed the Palace Theatre, Rhyl (a Welsh seaside resort), on Sunday. The loss is $350,000. A touring vaudeville company occupying the theatre at the time is stranded.

"Love's Conquest," a play written around the Russian Empress Catherine, by Gordon Holmes, has enlisted the favorable consideration of Ernest Carpenter, one of the Lyceum managers.

A play entitled "The Agitator," by Mrs. Oscar Beringer, will shortly be produced as a curtain raiser for "Brewster's Millions," at the Hicks Theatre. Mrs. Beringer is the mother of three well known actresses. She is most famous herself as the adapter of the authorized version of "Little Lord Fauntleroy."

It is the proud boast of the Playgoers Club to have procured a visit to the pantomime for 90,000 poor children during the past six years. There was a concert of vast dimensions in His Majesty's Theatre on Sunday, to raise funds for this year.

A correspondence, increasing in anger, between C. Haddon Chambers and Hubert Henry Davies, is published. The critics remarked on a likeness between Davies' play "The Mollusc" and Chambers' play, "The Tyranny of Tears." Chambers asked for a copy of Davies' script, so that he might compare, and assure himself. Davies refuses and suggests that Chambers should attend a performance of "The Mollusc" with his own script on his lap. This looks like the breach of a long friendship, Chambers claiming that Davies was a kind of protege.

On Saturday last, "Miss Hook of Holland," was played for the three hundredth time at the Prince of Wales' Theatre. A souvenir was distributed.

F. R. Benson has managed a week of Shakespeare, with the co-operation of the authorities of Sheffield University.

We have been greatly interested here in the news from Australia of George Rignold's marriage to Zena Coqda, a daughter of the old gentleman who used to be called the father of the Australian stage. Thirty years ago, George Rignold was accounted the handsomest man on the English stage.

John Hare will soon have completed his farewell round of the provincial cities. He means to revive "The Gay Lord Quex" in town thereafter.

Albert Chevalier has promised to fulfil an engagement at the Court Theatre in the Spring; but he is very angry with the newspaper men who jumped to the conclusion that it would involve a "coster play."

Oscar Asche has secured all acting rights in Stanley Weyman's novel, "Count Hannibal," and will produce a play fashioned therefrom next year. The story begins with the massacre of the Huguenots. Count Hannibal forces from a beautiful woman, who hates him, the promise to become his wife. In the course of events Clothilde becomes the passionate lover and devoted slave of her husband.

Mabel Bardine has successfully resisted a claim preferred in the law courts by M. B. Leavitt that she could only appear in London under his management.

At the instance of the Theatrical Managers' Association, the Surrey Vaudeville Syndicate (a Frank-Macnaghten concern) has been fined £20 for running "stage plays."

An extravaganza, called "The House of Lords," is played at the Tivoli, mostly by G. H. Snazelle, Irene Verona, J. J. Dallas and Ethel Negretti. It exhibits the peerage as may be when Socialism triumphs.

Here, on Monday night, Seymour Hicks will make his first experiment in vaudeville. He will produce a playlet called "A Dress Rehearsal," which depends for its fun on mimicry of popular favorites. Cyril Clensy, who recently made such a hit at the Palace as a mimic, will play many of the parts.

It is now settled that "The Christian" will run a while at the Shaftesbury when the season at the Lyceum ends.

Engagements already made for the production of "The Tenth of August," at the New Theatre, on Dec. 10, include those of Jerrold Robert Shaw and Nina Boucicault.

"Mrs. Wiggs of the Cabbage Patch" has now recorded two hundred and fifty performances at the Adelphi.

Adrienne Agarde, who was mainly employed in musical comedy before she was engaged to play the ingenue in "The Sins of Society," at the Drury Lane Theatre, is now of a disposition to try vaudeville. She has an engagement from Oswald Stoll.

Max Derewski, the baby *maestro*, is conducting the orchestra at the Hippodrome for a month.

Lewis Waller returns to the Lyric Theatre on Monday night. He will start off with a revival of "Monsieur Beaucaire," but he will do "Robin Hood" for Christmas.

Carl Hentschel, the process engraver, who founded and firmly established the Playgoers' Club, is to be entertained at dinner early in the new year. Beerbohm Tree presides.

Bransby Williams avows the intention of taking a theatre at the West End of London, to produce a series of plays fashioned from the novels of Dickens. So, he withholds consideration of many offers to appear in vaudeville.

Mrs. Langtry is credited with a desire for London management again—not at the Imperial. She would produce a play by J. Hartley Manners.

Simeta Marsden, for a long time "leading lady" at the London Hippodrome, has been engaged to play Gertie Millar's part when "The Girls of Gothenburg" is sent on the road.

Manchester has always been a great town for pantomime, but seems to be slackening in its ardor. At one of the theatres they announce a special production of "Miss Hook of Holland," to run through the Winter.

Charles Wyndham's recent performance, at Court, of "Still Waters Run Deep," attracted a good deal of notice. He will therefore give a special afternoon performance of this old fashioned play, at the New Theatre, on Dec. 12.

Adeline Genee was entertained at supper by the directors of the Empire, in commemoration of her ten years' service.

Hall Caine has changed his mind—he will not get to work on that play dealing with a woman question of stupendous import. The case of the unemployed artizan has suddenly appealed to him, and so he will write a play on the malignant influence which the idleness of the breadwinner exercises on the home.

Marie Dressler says that she has a musical comedy in hand, and will produce it when the opportunity appeals to her. Meanwhile, she is so delighted with her situation at the Palace that she is holding herself gratefully at the disposition of Alfred Butt. "He had the courage of his opinions," she says. "The others were afraid of me, but Butt engaged me."

Fred C. Whitney sails for America on Dec. 14. He opens the Shaftesbury Theatre here on Easter Monday; probably with "Rob Roy." Said Mr. Whitney the other day: "You are a musical nation, but what you are getting now is only musical comedy—an art form where the libretto is, or should be at the first, and the music of the second importance. I am aiming at comic opera, pure and simple, where the music is the foundation of the thing. I shall engage an English company."

George Ginnett, a member of the well known circus family, is dead. The first Ginnett was an immigrant from France, many years ago, whose son, Frederick Ginnett, built up the circus, and died worth $500,000. George Ginnett, who died at Brighton, was Frederick's youngest brother, also a circus performer, but not of like importance. Most of the Ginnetts now active in the show business are Frederick Ginnett's sons. Young Fred, in particular, is a prosperous impresario of music hall sketches and extravaganzas.

Several vaudeville performers had an invitation to Farningham when Eugenie, ex-empress of the French, entertained the king and queen of Spain. They included Harry Tate, who expounded "motoring," and Margaret Cooper, the Palace girl-at-the-piano.

Paul Spadoni is home from South Africa to-day. The Patti Frank Troupe of Acrobats are outgoing passengers.

Walter de Frece, who has a booking of Malcolm Scott at the Theatre Royal, Edinburgh, vainly invoked the courts to prevent Scott from appearing meanwhile at the local King's Theatre.

Maurice Hyman, father of the family so deeply committed to theatrical enterprise in South Africa, is dead. He used to be in business at the East End of London.

Monday, Dec. 16, is now definitely appointed for the reopening of the London Coliseum. There will be an afternoon and evening performance, and a complete change of programme weekly.

Maud Barrasford, Tom Barrasford's wife, has acquired the Coliseum Theatre, Brighton. She will open it with pantomime on Dec. 26.

A dividend equal to 27½ per cent. has been declared in respect of the Pavilion Theatre, Glasgow, which began to succeed directly it was run as an independent proposition.

A company has been formed to run the various enterprises belonging to the Poole family (of myriorama fame) in the west of England.

Arthur Playfair, whose earlier successes were secured by the mimicry of actors, opens at the Empire, Leicester Square, on Monday, in a skit, entitled "The Nonsensor." He will burlesque popular favorites in reference to the question of the hour.

An important addition has been made to the Moss-Empire circuit—namely, of the Grand Theatre, Birmingham, built some twenty years ago by the late Andrew Melville, who laid the foundation of his $500,000 fortune here. Thereafter it was run by J. W. Turner, the famous opera singer, as a "legitimate" house. Renovated and improved, it will now be a vast vaudeville house.

Sam Bury, the agent, who used to be Barrasford's manager, was married to Kate Radrian on Monday.

It is a strange thing that Direl, of the Kursaal Geneva, who suggested the tragical melodrama in which Severn will appear at the Palace Theatre on Monday, was brutally murdered shortly afterwards.

Having completed a brilliantly successful season at the London Hippodrome, the Jackson Family of American cyclists now begin the Stoll tour.

Heeley and Meeley now leave town for Brussels, under engagement to Thomas Barrasford, for the Alhambra, there.

Caswell and Arnold are just now at the Apollo Dusseldorf.

Ethel Whitesides and her pickaninnies are at the Alhambra, Brighton.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

Dec. 7, 1907.

The first week in December has proven quite an important one in the annals of local stage history, for therein we have had our first view of five attractions of varying kinds, namely: James K. Hackett in "John Glayde's Honor," at Powers'; E. M. Holland, in "The House of a Thousand Candles," at the Garrick; "The Merry Widow," at the Colonial; Kellar and Thurston (a new combination), at McVicker's, and George Sidney, in "The Alsauna Man," at the Great Northern. A number of the great successes remain, but the new attractions for week of Dec. 8 include: "The Chinaman," at McVicker's; Eleanor Robson, in "Salomy Jane," at the Grand, and the Four Mortons, in "The Big Stick," at the Great Northern. The first real snow flurry of the season visited us Nov. 30, but the weather soon moderated and rain followed, which drove the shoppers into those houses which had any space left at the matinee. Thanksgiving business was excellent at all the houses. A heavy snowstorm Tuesday and Wednesday was the first real sign that Winter was upon us.

ILLINOIS (Will J. Davis, manager).—"The Follies of 1907" has been turning people away at nearly every performance. Elsie Janis, in "The Hoyden," Dec. 22.

POWERS' (Harry J. Powers, manager).—James K. Hackett returned to the city and to an enthusiastic welcome, 2, in "John Glayde's Honor," the play by Alfred Sutro which has been so successful in England, and which Mr. Hackett presented for the first time in Milwaukee about six weeks ago. The story tells of John Glayde, "the iron king" of America, who, in his mad rush to become the most influential business man of the country, leaves his wife much to her own resources for the twelve years of their married life. At the opening of the play she is in Paris, surrounded by a more or less fast set of men and women, whose morals, though they may not in every sense be loose, are yet rather easy. She has been sitting to her portrait to Trevor Lerode, a rising young artist, who has fallen desperately in love with her, which feeling she returns. Lady Lerode, Trevor's mother, has planned to marry him to the daughter of a wealthy Englishman, an ex-brewer, and fears in this entanglement her plans will be frustrated, so she advises Glayde to come at once. He arrives to find his wife surrounded by her friends at home, and at once singles out the Lerode as one who thinks too much of his wife, but he does not realize to what extent the attachment has gone. He has scenes with Trevor and his wife, and all the while they are planning to elope. Muriel (his wife) tells John she is going to a reception at the embassy, and in answer to his pleading with her not to go she deliberately lies to him, telling him that her love for him has returned, and that she will come back to him from the reception. He allows her to go, and his private secretary, Shurmur, warns him a few minutes later that Muriel has gone to Trevor's studio, and that they are going away within the hour. Furious, he rushes out to save her from herself. Christopher Branley, a friend of Trevor and Princesse de Castagnary, a friend of Muriel's, endeavor to dissuade them from this step, but it is of no avail. As the Princesse is pleading with Muriel, John boldly enters, and the Princesse is requested to leave. John then begs his wife to return to him, and she vows she will not, admitting that all she had said about loving him was a lie, and that she will go with Trevor, whatever the cost. The latter enters, stupefied to find John there, and Muriel fears for Trevor's life. John reviews the situation calmly for a moment, and then tells them that he will get a divorce that Muriel may marry Trevor, and tells the latter to take her, that she may not have occasion to lie any more. The play was splendidly cast and staged, and the entire performance is a great credit to Mr. Hackett. Those deserving special mention include, besides the star: William Sauter, George M. Graham, David Glassford, Walter D. Greene, Miss Darragh, Olive Oliver, Ida Waterman, Beatrice Beckley, Irene Moore and Lawrence Eddinger. The engagement is for two weeks. The cast: John Glayde, Mr. Hackett; Trevor Lerode, William Sauter; Howard Collingham, George M. Graham; Christopher Branley, David Glassford; Michael Shurmur, Walter D. Greene; Walters, Lawrence Eddinger; Muriel Glayde, Miss Darragh; Princesse de Castagnary, Olive Oliver; Lady Lerode, Ida Waterman; Mrs. Bennick, Beatrice Beckley; Dora Longman, Irene Moore. Francis Wilson, in "When Knights Were Bold," 16, for two weeks.

GARRICK (H. C. Duce, manager).—E. M. Holland, who has always been a great favorite here, made his local stellar debut 1, in "The House of a Thousand Candles," under the management of James K. Hackett, and scored an immediate personal success. The play was well received. It is intensely melodramatic at times, but Mr. Holland, as the butler, handles all the scenes in his usual excellent manner. Among those who deserve special mention are: Frank E. Aiken, Stephen Grattan, William Hazeltine, Darrell Standing, Edna Conroy, Mabel Roebuck and Mary Elizabeth Forbes. Henry Miller and Margaret Anglin, in "The Great Divide," 16, for three weeks.

COLONIAL (Geo. W. Lederer, manager).—"The Merry Widow," which opened an indefinite engagement 2, has made a cyclonic hit. The house is virtually sold out for a month ahead. Lina Abarbanell has surpassed the hopes of her most ardent admirers in the title role, and swept the huge opening night audience to almost unprecedented outbursts of enthusiasm with her singing and

spirited acting. In the famous waltz song with George Demarel as Prince Danilo, she, with her partner, was the epitome of grace, and the dance received ten encores. The cast: Popoff, Robert E. Graham; Natalie, Reba Dale; Prince Danilo, George Damerel; Sonia, Lina Abarbanell; Camille de Jolidon, Carl Haydn; Marquis Cascada, Charles Edward Wright; Raoul de St. Brioche, Dwight Williams; Khadja, Stanley Jessup; Malitza, Viola Leach; Nova Kovich, Harry Llewellyn; Olga, Lillian Seville; Nish, Fred Frear; Praskovia, Louida Hilliard; Orchestra Leader at Maxim's, Coloman Verce; Zo-Zo, Charlotte Allen; Fi-Fi, Paulina Marshall; Lo-Lo, Dolly Livingston; Do-Do, Dolly Livingston; Jou-Jou, Ruble Leslie; Frou-Frou, Elizabeth Kinna; Clo-Clo, Lulu Bishop; Margot, Irene Palmer; Zu-Zu, Alice Palmer.

STUDEBAKER (E. J. Sullivan, manager).—William Hodge and his excellent supporting company, in "The Man from Home," including Eben Plympton, are still playing to capacity. Kolb and Dill, in "Lonesome Town," 22.

MCVICKER'S (Geo. C. Warren, manager).—Kellar and Thurston played to splendid business, and Mr. Thurston made a great many friends. He has only just returned from the Orient and many of his tricks are those which he has purchased from the lands of the magicians and wizards. Next season he will have all Mr. Kellar's paraphernalia, as the latter will retire, after forty-five successful years. "The Clansman," two weeks, commencing 8.

GRAND OPERA HOUSE (Harry Askin, manager).—Bertha Kalich has had a great artistic success, in "Marta of the Lowlands," and business has been very good. Eleanor Robson will open a five weeks' engagement 8, in "Salomy Jane," and some of her other plays.

GREAT NORTHERN (Fred C. Eberts, manager).—George Sidney, in "The Mazuma Man," has one of the funniest parts which he has ever been seen in, and crowds have laughed heartily at his antics, and the fine work of the good company. Carrie Webber (Mrs. George Sidney) does an excellent piece of character acting as an Italian organ girl. The settings are handsome, and there is plenty of singing and dancing. The Four Mortons, in "The Big Stick," 8; "Just Out of College" 15.

LA SALLE (Mort H. Singer, manager).—These are busy days at this house, for the road company, under the stage management of Hamilton Coleman, is being put through hard work, and the stock company is delighting thousands, in "The Girl Question." The two thousandth performance is close at hand.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" is rapidly approaching the four hundredth performance. The performance is as enjoyable as ever.

COLLEGE (Elizabeth Schober, manager).—"Jim the Penman" has been a fine card this week, and has been capably acted. "Monte Cristo" 9.

BUSH (Edwin L. Barker, manager).—"Christopher Jr." was hugely enjoyed this week, and was splendidly performed. The company keeps on improving. "The Shulamite" 9, with Miss Keim.

INTERNATIONAL (Ellis F. Glickman, manager).—The Italian Opera Co. has been so successful that it has been decided to continue for four weeks more at least. "Othello" was given for the first time by this company evening of 3, with Mme. Duce-Merola and Sigs. Samoilov and Alessandroni in the principal parts, and the presentation met with greater favor than anything else they have given. "Il Barbiere de Siviglia," "Rigoletto," "Faust," "Lucia di Lammermoor" and "Carmen" made up the list for the rest of the week. No performance will be given 9, and the following evening "L'Elisir D'Amore" will be given for the first time by this company locally, and for the first time in this city in a long while.

PEOPLE'S (Frank Beal, manager).—"How Baxter Butted In" created a large number of laughs this week. Week of 8, "On the Stroke of Twelve."

HOWARD'S (Howard & Kilroy, managers).—"A Boy of the Streets" was splendidly played by the stock company here this week.

MARLOWE (Charles B. Marvin, manager).—"Tempest and Sunshine" proved a very acceptable bill this week. "The Lost Paradise" week of 9. "Sapho" next.

VIRGINIA (J. V. Ritchey, manager).—Business has been very fair, and the management has been offering very good attractions.

PEKIN (Robert T. Motts, manager).—"The Man from Bam" is still meeting with great success, with Harrison Stewart, Abbie Mitchell, Shelton Brooks and the other clever people. "Penama," an entirely new three act musical comedy, will be the next attraction, in which Mr. Stewart will have the principal role. It is said to abound in funny situations.

MAJESTIC (Lyman B. Glover, manager).—Bill for week of 9: Houdini, Farrell-Taylor Trio, Montrose Troupe, Edwin Stevens and company, Mosher, Houghton and Mosher, Kelly and Violette, Mr. and Mrs. Jimmy Barry, Valazzi, Emilie Subers, Gartelle Bros., Washburn and Keeley, Dorothy Adams, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Week of 9: Harry Bulger, Julie Herne and company, Leona Thurber and her picks, the Six Musical Cuttys, Mlle. Martha, the Four Arconis, Thos. J. Quigley, Vagges, Clark and Temple, Reed and St. John, and the kinodrome.

CHICAGO OPERA HOUSE (F. S. Hivers, manager).—Week of 9: Charles E. Evans and company, Immensaphone, Tate's "Fishing," Halley and Austin's American Beauties, Murphy and Francis, Vernon, the Three Ernesto Sisters, Lipman and Lewis, Harry Jones, Josie Allen, Dave and Porcie Martin, Welch and Earl, and the kinodrome.

HAYMARKET (W. F. Newkirk, manager). Week of 9: The Crickets, Harry Gilfoil, the Ruppleis, Ferrero and his musical dog, Chris. Richards, Shean and Warren, Howard and Esher, Ida Miaco, Quinn Trio, Grace Hoopes, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—Week of 9: Louis Mann, Hetty King, Geo. Fuller Golden, the Great Terley, J. A. Wilson and dog, Newbold and Miss Carroll, Jordon and Harvey, Des Roches and Blanca, Cartmell and Harris, Woodward's sea lions, and the motion pictures.

THALIA (Thomas Murray, manager).—Week of 9: The Four Shaunons, the Hudson Dramatic Co., the motion pictures and others.

MAHER'S (Thomas Maher, manager).—Week of 9: Berlow and Nicholson, Camille and Fone, Jack Crosby and Sadie Whitting, Jones and Jones, and the motion pictures.

SCHINDLER'S (Ludwig Schindler, manager).—Week of 9: Capt. Treat's seals and sea lions, Geo. and Pauline Kidd, Hart Trio, Brandt and Lareso, Brooks Sisters, Jennie Goode, and the kinodrome.

NORTH AVENUE (Paul Slitaer, manager).—Week of 9: The Three Ronaldos, the Seven Belford Troupe, Walmey-Brewer and company, Carlsa and Olga, McIroy and Roberts and Roberts, and the kinodrome.

IOLA.—Girdeller's dogs Castlelalae and Brother, Dorothy Vaughan, Charles Heines, Lamont and Milham, Billie Mason, and the motion pictures.

TEDDY (Geo. Powell, manager).—Week of 9: Gilber's animals, Cora Lawton Mitchell and company, Major McLaughlan, Courtney and Jeanette, H. E. E. Lester, Hewes Sisters, and the motion pictures.

CRYSTAL (E. Trott, manager).—Week of 9: Grant Queriette, Lena Young, Prof. Leion's dog, and the motion pictures.

IMPERIAL (P. J. Schaffer, manager).—Week of 9: The Four Mexicans, Alive Van, the Texters, Edith Shaw, Santaro and Marlowe, Wade aker and the motion pictures.

NATIONAL (C. A. Svenning, manager).—Week of 9: St. Julian, Douglas Sisters, Fred Helder, Billie Brewster, Cook and Cutting, Bates and Bates, and the motion pictures.

ACADEMY (William Roche, manager).—"McFadden's Flats" did big business this week. Lottie Williams, in "Josie, the Little Madcap," 8-14. The Smart Set 15.

BIJOU (William Roche, manager).—"Our Friend Fritz" was joyously received this week. "From Sing Sing to Liberty" 8, "A Millionaire Tramp" 15.

CRITERION (John B. Hogan, manager).—Harry Clay Blaney, in "The Boy Detective," did about the biggest business of the season, and pleased. "A Race Across the Continent" 8, "Little Heroes of the Streets" 15.

COLUMBIA (Weber Bros., managers).—"Shadows on the Hearth" did well this week. The Smart Set 8. "The End of the Trail" 15.

ALHAMBRA (Weber Bros., managers).—"From Sing Sing to Liberty" is a hit here this week. "Through Death Valley" 8, "Panhandle Pete" 15.

EUSON'S (Sid J. Euson, manager).—The Trocadero Burlesquers did well this week. The Golden Crook Burlesquers 8, the Knickerbocker Burlesquers 15.

FOLLY (John A. Fennessy, manager).—The Kentucky Belles played to the usual good business this week. The Oriental Cosy Corner Girls 8. The Avenue Girls 15.

TROCADERO (I. M. Weingarten, manager).—The World Beaters did a good business this week. The Casino Girls 8. Trocadero Burlesquers 15.

EMPIRE (William Singer, manager).—The Gaiety Girls have done a fine business. The Imperials 8. "The Yankee Doodle Girls 15.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In the curio hall: The Roys Albino Family, Alice Lavine, bag puncher; Che Ma, Chinese dwarf; Prince Mungo, Zulu chief, and Veno, magician. In the theatre: Myrtle Day, Alice Clark, Harry Dodd, Prof. Bossert, and moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business is on the increase here, and the attractions are such as to entice the wanderer in.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Newark, N. J., 9-14, Brooklyn, N. Y., 16-21.
Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—Philadelphia, Pa., 9-14, Chicago, Ill., 16-Jan. 4.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 9, indefinite.
Arthur, John (Coleman & Follsner, mgrs.)—Montevideo, Minn., 11, Madison 12, Tracy 13, Garrettson, S. Dak., 14, Sioux Falls 15.
Aubrey Stock, Western (D. Otto Hitner, mgr.)—Marion, Ind., 9-14, Fort Wayne 15-21.
American Stock (Arthur E. Herbst, mgr.)—Fond du Lac, Wis., 9-14, Oshkosh 15, Neenah 16-21.
Angell's Comedians, B (Jack Emerson, mgr.)—Mangum, Okla., 9-14, Hobart 16-21.
Angell's Comedians, D (Chas. Manville, mgr.)—Frederick, Okla., 9-14, Kingfisher 16-21.
Ashley Players (Harry M. Ashley, mgr.)—Ithaca, Nebr., 9-14, Memphis 16-21.
"Alaskan" (John Cort, manager).—San Francisco, Cal., 8-21.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Provo City, U., 11, Eureka 12, Ogden 13, Park City 14, Salt Lake City, U., 15-21.
"Around the Clock," Gus Hill's—Wilkes-Barre, Pa., 9-11, Scranton 12-14, Rochester, N. Y., 16-18, Syracuse 19-21.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Omaha, Nebr., 12-14.
"Arizona" (David J. Ramage, mgr.)—San Francisco, Cal., 8-14, Oakland 15-18, San Jose 19, Stockton 20, Sacramento 21, 22.
"At Yale," A (Jules Murry, mgr.)—Baltimore, Md., 9-14.
"At Yale," B (Jules Murry, mgr.)—Flint, Mich., 11, Ypsilanti 12, Jackson 13, Lansing 14, Muskegon 15, Battle Creek 16, Benton Harbor 17, Dowagiac 18, Kalamazoo 19, Elkhart, Ind., 20, South Bend 21.
"Along the Kennebec," Southern (N. E. Tucker, mgr.)—Winston-Salem, N. C., 11, High Point 12, Salisbury 13, Concord 14, Statesville 16, Newton 17, Gastonia 18, Rich Hill, S. C., 19, Chester 20, Union 21.
"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Cincinnati, O., 15-21.
"As Told in the Hills," West (Macmillan & Farley, mgrs.)—Granite Falls, Minn., 12, Willmar 13, Wahpeton, N. Dak., 14, Fargo 16, Jamestown 17, Valley City 18, Bismarck 19, Dickinson, Mont., 20, Glendive 21.
"At Cripple Creek," E. J. Carpenter's—Kansas City, Mo., 15-21.
"Are You a Mason?"—Natchez, Miss., 14, Little Rock, Ark., 21.
"Arrival of Kitty"—Cumberland, Md., 13.

B

Blanche Bates (David Belasco, mgr.)—Cincinnati, O., 9-14, Bowling Green, Ky., 16, Clarksville, Tenn., 17, Paris 18, Jackson 19.
Barrymore, Ethel (Charles Frohman, mgr.)—Atlanta, Ga., 11, 12, Birmingham, Ala., 13, Montgomery 14, New Orleans, La., 16-21.
Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 9, indefinite.
Bernard, Sam (Charles Frohman, mgr.)—Baltimore, Md., 9-14, Wilmington, Del., 16, Lancaster, Pa., 17, Harrisburg 18, Reading 19, Easton 20, Allentown 21.
Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.)—Taunton, Mass., 11, Westerly, R. I., 12, Norwich 13, New London 14.
Bingham, Amelia—Denver, Colo., 9-14, Salt Lake City, U., 16-18, St. Joseph, Mo., 21.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Terre Haute, Ind., 11, Cincinnati, O., 15-21.
Bindley, Florence (B. E. Forrester, mgr.)—Trenton, N. J., 9-11.
Beresford, Harry—Little Rock, Ark., 11, Hot Springs 12, Arkadelphia 13, Shreveport, La., 14, Texarkana, Tex., 16, Pine Bluff, Ark., 17, Marianna 18, Wynne 19, Batesville 20, Jonesboro 21.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Milwaukee, Wis., 8-14, St. Paul, Minn., 15-21.
Burgess, Neil (Sutherland & Towers, mgrs.)—Danbury, Conn., 11, South Norwalk 12, 13, New Rochelle, N. Y., 14.
Brighton, Albert (Geo. Miliner, mgr.)—Worcester, Mass., 9-11, Holyoke 12, Waterbury, Conn., 13, 14, New Haven 16-18, Hartford 19-21.
Bunting, Emma—Burgess & Himmelein's (Roy Applegate, mgr.)—San Antonio, Tex., 9, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—North Adams, Mass., 9-14, Utica, N. Y., 16-21.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Auburn, N. Y., 9-11, Palmyra 16-21.
Bennett-Moulton (Ira E. Newhall, mgr.)—Fall River, Mass., 9-14.
Burgess (Earl) Co., Burgess & Himmelein's (A. H. Graybill, mgr.)—Lancaster, Pa., 9-14, Camden, N. J., 16-21.
Burgess (Earl) Co., Burgess & Himmelein's (Geo. V. Halliday, mgr.)—Warren, O., 9-14, Elyria 16-28.
Burgess (Earl) Co., Burgess & Himmelein's (C. G. Hilton, mgr.)—Amsterdam, N. Y., 9-14, Schenectady 16-21.
Burgess (Earl) Co., Burgess & Himmelein's (Fred Gillen, mgr.)—Stamford, Conn., 9-14, South Norwalk 16-21.
Barrie Stock (Barrie & Graham, mgrs.)—Gainesville, Tex., 9-14, Marietta, Okla., 16-21.
Bishop, Chester (G. H. Helmboldt, mgr.)—Monessen, Pa., 9-14, New Castle 16-21.
Benton's Comedians (P. R. Benton, mgr.)—Huntington, W. Va., 13, Ironton, O., 14.
Burgess Stock (Jos. D. Glass, mgr.)—Brookfield, Mo., 9-11, Kirksville 12-14, Quincy, Ill., 16-21.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Ennis, Tex., 11, Waxahachie 12, Cleburne 13, Mineral Wells 14, Fort Worth 16, Dallas 17, McKinney 18, Sherman 19, Gainesville 20, Ardmore, Okla., 21.
"Brewster's Millions" (Frederic Thompson, mgr.)—Baltimore, Md., 9-14, Brooklyn, N. Y., 16-21.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Marietta, O., 11, Parkersburg, W. Va., 12, Charleston 13, Charlottesville 14, Danville 16, Richmond 17, 18, Newport News 19, Norfolk 20, 21.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 9-21.
"Bee-Hur" (Klaw & Erlanger, mgrs.)—Toledo, O., 9-14, Columbus 16-21.
"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Logansport, Ind., 11, Goshen 12, Battle Creek, Mich., 13, Jackson 14, Detroit 16-21.
"Brown of Harvard" (Henry Miller, mgr.)—El Paso, Tex., 12, Tucson, Ariz., 13, Phœnix 14, Los Angeles, Cal., 16-18, Bakersfield 19, Fresno 20, Stockton 21.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Brooklyn, N. Y., 9-14, N. Y. City 16-21.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—South Bend, Ind., 11, South Chicago, Ill., 12-14, Joliet 15, Elgin 16, Beloit, Wis., 17, Janesville 18, Freeport 19, Rockford 20, 21.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Lincoln, Nebr., 11, Kearney 12, North Platt 13, Cheyenne, Wyo., 14, Denver, Colo., 16-21.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Memphis, Tenn., 9-14, Birmingham, Ala., 16-21.
"Bertha, the Sewing Machine Girl," A. H. Woods'—Hoboken, N. J., 8-11, Trenton 12-14, Newark 16-21.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Winnipeg, Man., Can., 9-14.
"Burgomaster" (Wm. P. Cullen, mgr.)—Montreal, Can., 9-14, Burlington, Vt., 16, Albany, N. Y., 17, Troy 18, North Adams, Mass., 19, Pittsfield 20, Great Barrington 21.
"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Dayton, O., 9-11, Columbus 12-14, Toledo 15-17, South Chicago, Ill., 19-21.
"Big Hearted Jim" (Harry Jackson, mgr.)—Belle Fouche, S. Dak., 11, Spearfish 13, Lead 14, Sheridan, Wyo., 18, 19, Billings, Mont., 20, Big Timber 21.
"Before and After" (John Moore, mgr.)—Paducah, Ky., 11, Louisville 15-18.
"Break for Liberty" (E. C. Underner, mgr.)—Gallatin, Mo., 11, Chillicothe 12, Brunswick 13, Glasgow 14, Boonville 16, Jefferson City 17, Sedalia 19, Clinton 20, Springfield 21.
"Banker's Child" (Harry Shannon, mgr.)—Vandergrift, Pa., 11, Leechburg 12, New Kensington 13, Punxsutawney 14, New Bethlehem 16, Reynoldsville 17, Du Bois 18, Glen Campbell 20, Barnesboro 21.
"Billy, the Kid" (Chas. H. Wuers Amuse. Co., mgrs.)—Iron Mountain, Mich., 11, Manistique 13.
"Banker, the Thief and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Kansas City, Mo., 8-14, St. Louis 15-21.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Lincoln, Nebr., 11, Mankato 12, Glenelden 13, Beloit 14, Osborne 16, Salina 17, Council Grove 20.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Athens, Tenn., 11, Madisonville 12, Clarksville 13, Columbia 14, Morgantown 16, Gainesville 17, Kingston 18, Hartwell 19, Varnells 20, Dalton 21.
"Black Crook"—New Orleans, La., 8-14, Memphis, Tenn., 16-21.
"Broken Hearts" (Govey & Taterka, mgrs.)—Ironton, O., 11, North Fork, W. Va., 12, Pocahontas, Va., 13, Pulaski 14.
"Black Beauty" (Atkinson & Thatcher, mgrs.)—Haverhill, Mass., 9-14.
"Beauty Doctor"—Wheeling, W. Va., 9-11.
"Bandit, The"—Little Rock, Ark., 14.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Springfield, Ill., 11, Decatur 12, Champaign 13, Fort Wayne, Ind., 14, Cincinnati, O., 16-21.
Collier, William (Charles Frohman, mgr.)—Milwaukee, Wis., 8-14, Rockford, Ill., 16, Dubuque, Ia., 17, Clinton 18.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Hamilton, Ont., Can., 11, Toronto 12-14, Bay City, Mich., 16.

NOTICE TO ADVERTISERS

As Christmas and New Year's days fall on Wednesday, which is the day of the week on which the CLIPPER is issued in New York City, it will be necessary for us to close the forms of the CLIPPER one day earlier during those two weeks. All advertisements for those issues should reach us by Monday at noon on December 23 and 30 respectively.

Carter, Mrs. Leslie—Toronto, Ont., Can., 9-11, Detroit, Mich., 12-14, South Bend, Ind., 17, Grand Rapids, Mich., 18, Battle Creek 19, Jackson 20.
Cahill, Marie (Daniel V. Arthur, mgr.)—San Francisco, Cal., 8-21.
Corcoran, Jane (Arthur C. Alston, mgr.)—Newton, Kan., 11, Salina 12, Junction City 13, Abilene 14, Topeka 16, Ottawa 17.
Cameron, Grace (C. H. Kerr, mgr.)—Cincinnati, O., 8-14.
Carle, Richard (Charles Marks, mgr.)—Decatur, Ill., 11, Bloomington 12, Peoria 13, Springfield 14, St. Louis, Mo., 15-21.
Conor, Harry (Charles Marks, mgr.)—Northampton, Mass., 11, Albany, N. Y., 12, Schenectady 13, Plainfield, N. J., 14, Washington, D. C., 16-21.
Cleston Clarke (Jules Murry, mgr.)—Knoxville, Tenn., 12.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 9-14, N. Y. City 16-21.
Carey, Harry D. (Hopp Hadley, mgr.)—Jackson, Mich., 12.
Constance Crawley—Davenport, Ia., 18.
Cole and Johnson (A. L. Wilbur, mgr.)—Baltimore, Md., 9-14, Philadelphia, Pa., 16-21.
Carpenter, Frankie (Jere Grady, mgr.)—Salem, Mass., 9-14.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Rapid City, S. Dak., 9-14, Pierre 16-21.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Jamestown, N. Y., 9-14, Franklin, Pa., 16-21.
Cutter Stock (Wallace R. Cutter, mgr.)—Parkersburg, W. Va., 9-14, Washington, Pa., 16-21.
Chicago Stock (Chas. H. Ross Kam, mgr.)—Elmira, N. Y., 9-14, Waverly 16-21.
Carroll Comedy (Ion Carroll, mgr.)—Holden, W. Va., 9-14, Spencer 16-21.
Conrad-Keen Stock (Jean Barrymore, mgr.)—Batavia, N. Y., 9-14, Auburn 16-21.
Crescent Comedy (B. A. Bergman, mgr.)—Pomeroy, O., 9-14, Parkersburg, W. Va., 16-21.
Colonial Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 9-Jan. 25.
Curtis Musical (Allen Curtis, mgr.)—Temple, Tex., 11-14, Waco 16-23.
"College Widow," Western (Henry W. Savage, mgr.)—Oakland, Cal., 8-14, Fresno 16, Bakersfield 17, Riverside 18, Santa Barbara 19, Pasadena 20, San Diego 21.
"College Widow," Southern (Henry W. Savage, mgr.)—Parkersburg, W. Va., 11, Marietta, O., 12, Cambridge 13, Steubenville 14.
"Cat and the Fiddle," Lincoln J. Carter's—Syracuse, N. Y., 9-11, Rochester 12-14, N. Y. City 16-21.
"Coming Thro' the Rye," A (The Rork Co., mgrs.)—Richmond, Va., 11, Lynchburg 12, Charlotte, N. C., 13, Columbia, S. C., 14.
"Coming Thro' the Rye," B (The Rork Co., mgrs.)—Hoosick Falls, N. Y., 11, Greenwich 12, Mechanicsville 13, Cohoes 14, Granville 16, Rutland, Vt., 17.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Toledo, O., 8-11, Dayton 12-14, Detroit, Mich., 16-21.
"Cow-Puncher," Central, W. F. Mann's (Sam M. Lloyd, mgr.)—Pawnee, Okla., 11, Cleveland 12, Sapulpa 13, Bartlesville 14, Coffeyville, Kan., 15, Miami, Okla., 16, Vinita 17, Claremore 18, Tahlequah 19.
"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Glenwood, Colo., 11, Aspen 12, Salida 13, Florence 14, Denver 15-21.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Philadelphia, Pa., 9-14, Brooklyn, N. Y., 16-21.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Camden, N. J., 9-11, Chester, Pa., 12-14, Philadelphia 16-21.
"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Rochester, N. Y., 9-11, Erie, Pa., 12-14.
"County Chairman" (Marx S. Nathan, mgr.)—Paducah, Ky., 12.
"Candy Kid," Kilroy & Britton's (W. B. Fredericks, mgr.)—Boston, Mass., 9-14, Holyoke 16-18, Springfield 19-21.
"Child Shall Lead Them" (S. Fleisig, mgr.)—Youngstown, O., 9-11, Akron 12-14, Pittsburg, Pa., 16-21.
"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Brantford, Ont., Can., 11, London 12, Hamilton 13, 14, Toronto 16-28.
"County Sheriff" (O. E. Wee, mgr.)—Morgantown, W. Va., 11, Uniontown, Pa., 12, Connellsville 13, Braddock 14, Rochester 16, East Palestine, O., 17, Ellwood City, Pa., 18, Erie 19-21.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Toronto, Can., 9-14.
"Cutest Girl in Town"—Milwaukee, Wis., 15-21.
"Choir Singer," Eastern (H. G. Hockey, mgr.)—Irwin, Pa., 11, Jeannette 12, Beaver Falls 13, Canton, O., 14.
"Convict's Daughter," Jos. King's (R. N. Harris, mgr.)—Burlington, N. J., 11, Atlantic City 12, Allentown, Pa., 13, Pittsville 14, Scranton 16-18, Wilkes-Barre 19-21.
"Convict and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.
"Clansman" (Geo. H. Brennan, mgr.)—Chicago, Ill., 8-21.
"Cupid at Vassar" (Jules Murry, mgr.)—Knoxville, Tenn., 11, Chattanooga 12, Murfreesboro 13, Nashville 14.
"Card King of the Coast," Vance & Sullivan's—Pittsburg, Pa., 16-21.
"Contented Woman"—Chattanooga, Tenn., 9-14.
"Chicken Trust" (Edw. F. Kealey, mgr.)—Derby, Conn., 11, New Britain 12, New London 13, Norwich 14, Woonsocket, R. I., 16, Taunton, Mass., 17, Newport, R. I., 18, Fall River, Mass., 19-21.
"Checkers" (Cornelius Gardner, mgr.)—Omaha, Nebr., 12-14.
"Colonial Girl"—Fall River, Mass., 12-14.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 9-21.
Doro, Marie (Charles Frohman, mgr.)—N. Y. City 9, indefinite.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 9, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Des Moines, Ia., 13, Dubuque 14, Omaha, Nebr., 15-17, Davenport 18, Cedar Rapids 19, Des Moines 20, Sioux City 21.
D'Orsay, Lawrence, and Cecilia Loftus (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 9, indefinite.
Daly, Bernard (H. P. Franklin, mgr.)—Enid, Okla., 11, El Reno 12, Ardmore 13, Norman 14, Guthrie 15, Gainesville, Tex., 16, McKinney 17, Dallas 18, Fort Worth 19, Waco 20, San Antonio 21.
Doone, Allen (George Kenney, mgr.)—Mitchell, S. Dak., 11, Yankton 12, Vermillion 13, Sioux Falls 14, Sioux, Nebr., 16, Fremont 17, Hastings 18, North Platte 20, Greeley, Colo., 21.
De Vonde, Chester, Stock (E. S. Daly, bus. mgr.)—Clarksburg, W. Va., 9-14.
Dougherty Stock (Payne & Dougherty, mgrs.)—Huron, S. Dak., 9-14, Brookings 16-21.
Depew-Burdette Stock (Thos. E. Depew, mgr.)—Rome, Ga., 9-14, Griffin 16, 17, Columbus 18-21.
Donald-Bell Theatre (Victor J. Donald, bus. mgr.)—Baker City, Ore., 8-14, Boise, Ida., 16-21.
D'Amon, Chester—Canton, O., 16-21.
De Lacey, Leigh, Stock—Portland, Me., 9-14.
"Dairymaids" (Charles Frohman, mgr.)—Philadelphia, Pa., 9-14.
"Dream City" (Weils, Dunne & Harlan, mgrs.)—Cleveland, O., 9-14, Toledo 15-21.
"Deadwood Dick's Last Shot," A. H. Woods'—Providence, R. I., 9-14, Boston, Mass., 16-21.
"Duel, The" (Wm. K. Sparks, mgr.)—Claremore, Okla., 11, Tulsa 12, Muskogee 13, South McAlester 14, Chickasha 16, Guthrie 17, Oklahoma City 18, Norman 19, Ardmore 20, Gainesville, Tex., 21.
"District Leader" (Frank J. Sardam, mgr.)—Parsons, Kan., 11, Chanute 12, Coffeyville 13, Independence 14, Joplin, Mo., 15, Winfield, Kan., 16, Arkansas City 17, Tulsa, Okla., 18, Bartlesville 19, Claremore 20, Muskogee 21.
"Desperate Chance," Eastern (W. C. Connor, mgr.)—Belvidere, Ill., 11, Elgin 12, Marengo 13, Rockford 14, Racine, Wis., 15, Janesville 16, Portage 17, Beaver Dam 18, Fort Atkinson 19, Jefferson 20, Plymouth 21.
"Desperate Chance," Western (J. C. Patrick, mgr.)—Boise, Ida., 11, Caldwell 12, Weiser 14.
"Don't Tell My Wife" (Beyerle & Berry, mgrs.)—Nickerson, Kan., 11, Herington 12, Hutchinson 13, Newton 14, Eldorado 16, Sterling 17, Kingman 18, Stafford 19, Meade 20, Liberal 21.
"Devil's Auction," Chas. H. Yale's—Lincoln, Nebr., 16.
"Daniel Boone on the Trail," Robert H. Harris' (Harry Feltus, mgr.)—Greenville, S. C., 11, Laurens 12, Newberry 13, Greenwood 14, Athens, Ga., 16, Marietta 17, Cartersville 18.
"David Harum"—New Bedford, Mass., 14.
"Dora Thorne"—New Haven, Conn., 12-14.
"Dutchman's Honeymoon"—Berlin, Can., 13.

E

Edeson, Robert (Henry B. Harris, mgr.)—Cleveland, O., 9-14, Pittsburg, Pa., 16-21.
Elliott, Maxine (Geo. J. Appleton, mgr.)—Philadelphia, Pa., 9-14.
Emerson, Mary (Fred G. Nixon-Nirdlinger, mgr.)—Hagerstown, Md., 11, Carlisle, Pa., 12, Johnstown 20, Altoona 21.
Edmonds, Grace—Utica, N. Y., 12.
Ewing, Gertrude (W. N. Smith, bus. mgr.)—Wichita Falls, Tex., 9-14, Cleburne 16-19, Weatherford 20, 21.
Elwyn Stock (Lorna Elwyn, mgr.)—Brattleboro, Vt., 9-14.
Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Chambersburg, Pa., 9-14, Cumberland, Md., 16-21.
Erwood Big Stock (R. J. Erwood, mgr.)—Freeport, Pa., 9-25.
"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Troy, N. Y., 12, Newburgh 13, Poughkeepsie 14, Baltimore, Md., 16-21.
"End of the Trail," Lincoln J. Carter's (W. J. Jackson, mgr.)—Baltimore, Md., 9-14, Washington, D. C., 16-21.
"Edna, the Pretty Typewriter," A. H. Woods' (Robert Goodman, mgr.)—Chester, Pa., 9-11, Wilmington, Del., 12-14, Baltimore, Md., 16-21.
"Eli and Jane" (Harry Greene, mgr.)—Herrin, Ill., 11, Carterville 12, Carbondale 13, Murphysboro 14, Pinckneyville 16, Dequoin 17, Sparta 18, Nashville 19, Carlyle 20.
"East Lynne" (Moses & McDonald, mgrs.)—Williams, Ia., 11, Kamrar 12, Rolfe 14, Pocahontas 16, Laurens 17, Marathon 18, Sutherland 19, Paullina 20, Sanborn 21.
"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Centerville, Ia., 11, Albia 12, Fairfield 13, Oskaloosa 14, Creston 16, St. Joseph, Mo., 17, 18.
"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Lyons, N. Y., 12, London, Ont., Can., 13, Brantford 14, Grand Rapids, Mich., 19-21.
"East Lynne," Raymond & Poole's—Owatonna, Minn., 11, Northfield 12, Hastings 13, Red Wing 14.
"Eight Bells," Bros. Byrne—Camden, N. J., 12-14, Buffalo, N. Y., 16-21.

F

Faversham, Wm. (Liebler & Co., mgrs.)—St. Louis, Mo., 9-14, Newark, N. J., 16-21.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 9, indefinite.
Figman, Max (John Cort, mgr.)—Vancouver, B. C., Can., 11, Bellingham, Wash., 12, Everett 13, Olympia 14.
Fealy, Maude (John Cort, mgr.)—Seattle, Wash., 8-14, Victoria, B. C., Can., 16, Vancouver 17, 18, Bellingham, Wash., 19, Everett 20, Yakima 21.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 9-14.
Figman, Oscar (E. A. Weil, mgr.)—El Paso, Tex., 16.
Fleming, Mamie (W. H. Gracey, mgr.)—Cincinnati, O., 15-21.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Woonsocket, R. I., 9-14.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Bath, Me., 9-14.
Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 9, indefinite.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Memphis, Tenn., 11, Birmingham, Ala., 12, Chattanooga, Tenn., 13, Knoxville 14, Charlotte, N. C., 16, Columbia, S. C., 17, Augusta, Ga., 18, Charleston, S. C., 19, Savannah, Ga., 20, Jacksonville, Fla., 21.
"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—Omaha, Nebr., 8-11, Sioux City, Ia., 12, Lincoln, Nebr., 13, St. Joseph, Mo., 14, Kansas City 15-21.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Chicago, Ill., 8-21.
"Fifty Miles From Boston" (Cohan & Harris, mgrs.)—Grand Rapids, Mich., 11, South Bend, Ind., 12, Fort Wayne 13, Terre Haute 14, St. Louis, Mo., 15-21.
"Flaming Arrow," Eastern, Lincoln J. Carter's—Charleroi, Pa., 11, Brownsville 12, Connellsville 14, Monessen 16, McKeesport 20, 21.
"Flaming Arrow," Southern, Lincoln J. Carter's—Wamego, Kan., 11, Manhattan 12, Clay Center 13, Junction City 14.
"Faust," White's (Olga Verne, mgr.)—Athens, O., 11, Corning 12, Crooksville 13, Zanesville 14, Logan 16, Lancaster 17, Circleville 18, Chillicothe 19.
"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—Cincinnati, O., 8-14, Louisville, Ky., 15-21.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Newark, N. J., 9-14, N. Y. City 16-21.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 9-14, Indianapolis, Ind., 16-18.
"Fatty Felix," Northern (C. Jay Smith, mgr.)—Palmyra, Mo., 11, New London 12, Bowling Green 13, Troy 14, Washington 15, De Soto 16, Festus 17.
"Fatty Felix," Southern (Dwite Pepple, mgr.)—Blocton, Ala., 11, Anniston 12, Montgomery 13, Cleveland, Tenn., 14, Greenville 16, Bristol 17, Abingdon, Va., 18, Wytheville 19, Pulaski 20, Pocahontas 21.
"Flower of the Ranch"—St. Paul, Minn., 15-18, Minneapolis 19-21.
"Full Moon," No. 2 (Jacobs & Sloan, mgrs.)—Camden, N. J., 12-14.
"Funny Folks" (Pat Chappelle, mgr.)—Millen, Ga., 11, Sylvania 12.
"For Mother's Sake"—Pittston, Pa., 12, Carbondale 14.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 9, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 9, indefinite.
Goodwin, N. C. (Geo. O. Weeden, mgr.)—Buffalo, N. Y., 9-11, Rochester 12, Utica 13, Schenectady 14, Boston, Mass., 16-28.
Grace George (Wm. A. Brady, mgr.)—Nashville, Tenn., 11, Louisville, Ky., 12-14.
Greet's Players (Ben Greet, mgr.)—Providence, R. I., 13, 14, Fall River, Mass., 16.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Scranton, Pa., 9-11, Wilkes-Barre 12-14.
Grapewin, Charles E. (Wells, Dunne & Harlan, mgrs.)—Bloomington, Ill., 11, Jacksonville 12, Belleville 13, Alton 14, St. Louis, Mo., 15-21.
Grayce, Helen (N. Appell, mgr.)—Bellaire, O., 9-14, East Liverpool 16-21.
Gage Stock (Fred Gage, mgr.)—Lynn, Mass., 9-14, Portland, Me., 16-21.
Galvam Stock—Marietta, O., 11, Pomeroy 13, 14, Portsmouth 16, 17, Jackson 20, 21.
"Girl of the Golden West," Special (David Belasco, mgr.)—Van Wert, O., 11, Findlay 12, Fremont 13, Adrian, Mich., 14, Flint 16, Port Huron 17, Pontiac 18, Ann Arbor 19, Jackson 20, Lansing 21.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Kansas City, Mo., 9-14, St. Joseph 16, Des Moines, Ia., 17, Sioux City 18, Lincoln, Nebr., 19, Omaha 20, 21.
"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 9, indefinite.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 9, indefinite.
"Gay New York," Gus Hill's (A. H. Sheldon, mgr.)—East St. Louis, Ill., 8-11, Vincennes, Ind., 12, Evansville 13, 14, Atlanta, Ga., 16-21.
"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Ottawa, Ont., Can., 9-11, Niagara Falls, N. Y., 14, Syracuse 16-18, Rochester 19-21.
"Girl of the Streets" (C. E. Braman, mgr.)—Seattle, Wash., 8-14, Portland, Ore., 15-21.
"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Norfolk, Va., 9-14, Richmond, Va., 16-21.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Rock Island, Ill., 11, Clinton, Ia., 12, Dubuque 13, Waterloo 14, Marshalltown 15, Grinnell 16, Albia 17, Hiteman 18, Buxton 19, Oskaloosa 20, Ottumwa 21.
"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Elizabeth, N. J., 9-11, Hoboken 12-14, Brooklyn, N. Y., 16-21.
"Girl From Broadway" (John A. Mack, mgr.)—Chester, Pa., 11, Wilmington, Del., 12, Easton, Pa., 13, Allentown 14, Pottstown 16, Coatesville 17, West Chester 18, Phœnixville 19, Norristown 20, Reading 21.
"George Washington Jr." (Cohan & Harris, mgrs.)—Dallas, Tex., 11, 12, Shreveport, La., 13, Hot Springs, Ark., 14, Little Rock 16, 17, Memphis, Tenn., 18, 19, Springfield, Mo., 20, Joplin 21.
"Governor's Pardon"—Jackson, Mich., 14, Battle Creek 15, South Bend, Ind., 17.
"Great Divide," South (Sam S. & Lee Shubert, inc., mgrs.)—Danville, Va., 11, Greensboro, N. C., 12, Columbia, S. C., 13, Charleston 14, Savannah, Ga., 16, Jacksonville, Fla., 17, Macon, Ga., 18, Athens 19, Atlanta 20, 21.
"Great Divide," North (Sam S. & Lee Shubert, inc., mgrs.)—New Rochelle, N. Y., 11, Paterson, N. J., 12, Plainfield 13, Perth Amboy 14.
"Gingerbread Man," Western—Duluth, Minn., 13, 14.
"Girl Over There"—Canton, Ill., 11, Quincy 15, Oskaloosa, Ia., 18.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Grand Island, Nebr., 14, Hastings 16, Lexington 17, Cozad 18, North Platte 19, Ogalalla 20, Sidney 21.

H

Hackett, James K.—Chicago, Ill., 9-14.
Held, Anna (Florenz Ziegfeld, mgr.)—Pittsburg, Pa., 9-14, Buffalo, N. Y., 16-21.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Montreal, Can., 9-14, Toronto 16-18, Toledo, O., 19-21.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Peoria, Ill., 11, Galesburg 12, Quincy 13, Burlington, Ia., 14, Rock Island, Ill., 16, Davenport, Ia., 17, Dubuque 18, Clinton 19, Cedar Rapids 20, Marshalltown 21.
Holland, E. M. (James K. Hackett, mgr.)—Chicago, Ill., 9-14.
Holland, Mildred (Edward C. White, mgr.)—St. Joseph, Mo., 11, Des Moines, Ia., 12, Marshalltown 12, Cedar Rapids 14, Moline, Ill., 15.
Hall, Jessie Mae (Al. Trahern, mgr.)—Lincoln, Ill., 11, La Salle 12, Dixon 13, Rockford 14, Milwaukee, Wis., 15-21.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Lafayette, La., 16, Orange, Tex., 17, Beaumont 18, Port Arthur 19, Nacogdoches 20, Shreveport, La., 21.
Higgins, David (Stair & Nicolai, mgrs.)—Grand Rapids, Mich., 8-11, Port Huron 12, Bay City 13, Saginaw 14.
Hendricks, Ben (Wm. Gray, mgr.)—Aberdeen, Wash., 11, Hoquiam 12, Montesano 13, Elma 14, Seattle 15-21.
Hall, Geo. F. (Frank W. Nason, mgr.)—Lock Haven, Pa., 11, Muncy 12, Berwick 13, Danville 14.
Hortis, Joe (Nicolai & Miller, mgrs.)—Elyria, O., 11, Toledo 12-14, Cleveland 16-21.
Huntings, the Four (Harry Dull, mgr.)—Pittsburg, Pa., 9-14.
Hall, Don C.—Marietta, O., 11, Huntington, W. Va., 12, Portsmouth, O., 13, Ashland, Ky., 14, Jackson, O., 16, Parkersburg, W. Va., 17, New Martinsville 18, Weston 19, Morgantown 20, Connellsville, Pa., 21.
Hogan, Ernest (Hurtig & Seamon, mgrs.)—Atlantic City, N. J., 9-11, Wilmington, Del., 12-14, N. Y. City 16-Jan. 4.
Himmelein's Ideals, Burgess & Himmelein's (L. A. Earle, mgr.)—Altoona, Pa., 9-14, Harrisburg 16-21.
Himmelein's Imperial Stock, Burgess & Himmelein's (E. F. Himmelein, mgr.)—Kalamazoo, Mich., 9-14, Port Huron 16-21.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Waldon, N. Y., 9-14, N. Y. City 16-21.
Harcourt Comedy (Chas. K. Harris, mgr.)—New Bedford, Mass., 9-14, Woonsocket, R. I., 16-21.
Henderson, Maude (Joseph Parent, mgr.)—Pioneer, O., 9-14.
Hillman, May (Ernest Schnabel, mgr.)—North Adams, Mass., 16-21.
Hickman-Bessey (W. Al. White, mgr.)—Grinnell, Ia., 9-14.
Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Raleigh, N. C., 9-14, Roanoke, Va., 16-21.
Harvey Stock (Geo. A. Sullivan, mgr.)—Stamford, Conn., 11-14, Willimantic 16-21.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Alma, Nebr., 9-14.
Hollingsworth Twins (Gleason & Franklin, mgrs.)—Texarkana, Tex., 11-13, Monroe, La., 14.
Herald Square Stock, Ritter & Dillon's—Shamokin, Pa., 9-14, Hazleton 16-21.
Harris-Parkinson Stock (Robert H. Harris, mgr.)—Mount Airy, N. C., 9-14.
Hill Stock (O. A. Hill, mgr.)—Eldorado, Ill., 9-14.
Hadermann, Jeanie, Chicago Ladies Orchestra (D. H. Hadermann, mgr.)—Waukegan, Ill., 9-14, Chicago 15-21.
"Hypocrites" (Charles Frohman, mgr.)—Boston, Mass., 9-28.
"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 9, indefinite.
"Heart of Chicago," Lincoln J. Carter's—Hicksville, O., 11, Defiance 12, Ottawa 13, Ada 14, Delphos 16.
"Heart of Maryland" (David Belasco, mgr.)—Freeland, Pa., 11, Sunbury 12, Lewisburg 13, Wellsboro 14, Galeton 16, Wellsville, N. Y., 17, Coudersport, Pa., 18, Port Allegany 19, Emporium 20, Batavia, N. Y., 21.
"Holy City," East, Clarence Bennett's (H. M. Blackaller, mgr.)—Albion, N. Y., 11, Sodus 12, Oswego 13, Auburn 14, Canandaigua 16.

Leroy 17, Dansville 19, Cuba 20, Coudersport, Pa., 21.
"Holy City," West (Le Comte & Flesher, mgrs.)—Portland, Ore., 8-14, Vancouver, Wash., 15, Oregon City, Ore., 16, Salem 17, Albany 18, Corvallis 19, Eugene 20, Roseburg 21.
"Holy City," South (Le Comte & Flesher, mgrs.)—Greenville, Miss., 11, Greenwood 12, Winona 13, West Point 14, Corinth 16, Jackson, Tenn., 17, Sheffield, Ala., 18, Decatur 19, Columbia, Tenn., 20.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Hutchinson, Kan., 11, Wichita 12, Guthrie, Okla., 13, Oklahoma City 14, Dallas, Tex., 16, Waco 17, Austin 18, San Antonio 19, Galveston 20, Houston 21.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Los Angeles, Cal., 8-14, Venice 15, San Diego 16, Santa Ana 17, Riverside 18, Pomono 19, Redlands 20, San Bernardino 21.
"Honeymooners"—Philadelphia, Pa., 9-14.
"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Harrisburg, Pa., 12, 13.
"Hoosier Girl" (Gus Gohan, mgr.)—Greenville, Ala., 11, Beloxi, Miss., 12, Gulfport 14.
"Happy Hooligan," Gus Hill's—Holyoke, Mass., 9-11, Hartford, Conn., 12-14.
"Human Slave" (Leo J. Daubin, mgr.)—Merom, Ind., 11, Hymera 12, Bloomfield 13, Washington 14, Bedford 16, Mitchell 17, Loogootee 18, Mount Carmel, Ill., 20, Grayville 21.
"Hidden Hand" (J. N. Kane, mgr.)—Eunice, La., 11, Lafayette 12, Jennings 13, Nacogdoches, Tex., 14.

I

Isabel Irving (Liebler & Co., mgrs.)—Los Angeles, Cal., 9-14, Tonopah, Nev., 17, 18, Goldfield 19-21.
Italian Company (Edwin A. Relkin, mgr.)—Waterbury, Conn., 11, Hartford 12, Paterson, N. J., 13, Brooklyn, N. Y., 16-28.
"Isle of Bong Bong," B. C. Whitney's—Portsmouth, N. H., 11, Biddeford, Me., 12, Rockland 13, Bangor, 14, Waterville 16, Augusta 17, Bath 18.
"Isle of Spice," B. C. Whitney's—Cumberland, Md., 12.
"Isle of Spice," H. H. Frazee's—Quincy, Ill., 11, Hannibal, Mo., 12, Macon 13, Columbia 14, Belleville, Ill., 15, Moberly, Mo., 16, Chillicothe 17, Brookfield 18, Lexington 19, Richmond 20, Leavenworth, Kan. (Soldiers' Home) 21.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Brooklyn, N. Y., 9-14.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Kansas City, Mo., 8-14, Omaha, Nebr., 15-18.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—South McAlester, Okla., 11, Oklahoma City 12, 13, Guthrie 14, Enid 15, Ardmore 16, Fort Worth, Tex., 17, 18, Dallas 19, 20, Waco 21.
"Irish Pawnbrokers" (Jos. W. Spears, mgr.)—Alton, Ill., 15.
"In New York Town" (Hurtig & Seamon, mgrs.)—Philadelphia, Pa., 16-21.

J

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Columbus, O., 11, Newark 12, Xenia 13, Dayton 14, Shelbyville, Ind., 16, Indianapolis 17, 18, Louisville, Ky., 19-21.
James, Louis (Wallace Munro, mgr.)—La Crosse, Wis., 11, Dubuque, Ia., 12, Clinton 13, Cedar Rapids 14, Davenport 16, Rock Island, Ill., 17, Burlington, Ia., 18, Galesburg, Ill., 19, Bloomington 20.
Jefferson, Thomas—Charlotte, N. C., 17.
Janis, Elsie (C. B. Dillingham, mgr.)—N. Y. City 9-14.
Jacob Stock—Kokomo, Ind., 9-14, Hartford City 16-21.
"Just Out of College" (Bothner & Campbell, mgrs.)—St. Louis, Mo., 8-14, Chicago, Ill., 16-21.
"Joshua Simpkins" (C. R. Reno, mgr.)—Lockhart, Tex., 14, San Marcos 16, Smithville 17, La Grange 18.

K

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Logansport, Ind., 16.
Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Scranton, Pa., 11, Williamsport 12, Sunbury 13, Harrisburg 14, Baltimore, Md., 16-21.
Kellar and Thurston (Dudley McAdow, mgr.)—Indianapolis, Ind., 9-14.
Kendall, Ezra (Askin & Singer, mgrs.)—Detroit, Mich., 9-11, Cleveland, O., 16-21.
Kolb and Dill—Rochester, N. Y., 11, Columbus, O., 13, 14.
Knickerbocker Stock (E. D. Fiske, mgr.)—Lowell, Mass., 9-14, Lynn 16-21.
Kennedy Players (A. A. Spitz, mgr.)—Gloucester, Mass., 9-14, Providence, R. I., 16-21.
Kilties' Band (T. P. J. Power, mgr.)—Pomona, Cal., 11, Los Angeles 12-14, Long Beach 15, Santa Anna 16, San Diego 17, Pasadena 18, Redland 19.
"Knight for a Day," B. C. Whitney's—Chicago, Ill., 9, indefinite.
"Knight for a Day," B. C. Whitney's—Detroit, Mich., 9-11, Buffalo, N. Y., 12-14, N. Y. City 16, indefinite.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Montreal, Can., 9-14, Ottawa 16-18.
"Kansas Sunflower" (Will J. Peters, mgr.)—Brainerd, Nebr., 11, Valparaiso 12, Valley 13, North Bend 14, David City 16, Schuyler 17, Central City 18, Greeley 19, Ord 20, St. Paul 21.
"King Bee" (Gramlich & Cochran, mgrs.)—Cincinnati, O., 9-14, South Chicago, Ill., 15-18, Grand Rapids, Mich., 19-21.
"King of Tramps" (C. H. Acker, mgr.)—Carlisle, Pa., 11, Pottsville 12, Mount Carmel 13, Pittston 14, Carbondale 16.

L

Leslie, Rosabele (Sim Allen, mgr.)—Sharon, Pa., 9-14.
Lockes, The (Will H. Locke, mgr.)—Clyde, Kan., 9-11, Aurora 12-14, Abilene 16-18, Wamego 19-21.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Racine, Wis., 9-14.
Lyceum Comedy (Al. S. Evans, mgr.)—Palatka, Fla., 9-14.
La Dell-Harvey Stock—St. Marys, Pa., 9-14, Vandergrift 16-21.
Lloyd & Genter—Raton, N. Mex., 9-14, Trinidad, Colo., 16-21.
Lynn Stock (O. Blaco, mgr.)—Lisbon, O., 9-14.
Lewis & Lake's Musical Comedy—Seattle, Wash., 9-14.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 9, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Sacramento, Cal., 11, Eugene, Ore., 13, Salem 14, Portland 15-18, Olympia, Wash., 19, Centralia 20, Aberdeen 21.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Pensacola, Fla., 11, Montgomery, Ala., 12, Atlanta, Ga., 13, 14, Birmingham, Ala., 16, 17, Chattanooga, Tenn., 18, Knoxville 19, Lexington, Ky., 20.
"Land of Nod" (The Rork Co., mgrs.)—Seattle, Wash., 8-11, Portland, Ore., 12-14.
"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 8-14, East St. Louis, Ill., 15-18, Indianapolis, Ind., 19-21.
"Lost in New York" (L. Newton Bronson, mgr.)—Franklin, Ida., 11, McCammon 12, Pocatello 13, Blackfoot 14.
"Lily and the Prince" (Frank Holland, mgr.)—Salem, O., 12, New Philadelphia 13, Akron 14, Norwalk 16, Tiffin 17, Fostoria 18, Van Wert 19, Lima 20, Springfield 21.
"Little Organ Grinder" (R. E. Forrester, mgr.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
"Lena Rivers" (Burt & Nicolai, mgrs.)—Minneapolis, Minn., 8-14.
"Lena Rivers," East (L. J. Slevin, mgr.)—Carbondale, Pa., 11, Port Jervis, N. Y., 12, Middleton 13, Kingston 14, Tarrytown 16, Newburgh 17.
"Life of An Actress," Aubrey Mittenthal's—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Peoria, Ill., 14, Terre Haute, Ind., 15, Jacksonville, Ill., 16, Springfield 17, Decatur 18, Danville 19, Evansville, Ind., 20.
"Love Route"—Grand Junction, Colo., 11, Salt Lake City, U., 12-14, Ogden 16, Pocatello, Ia., 17, Seattle, Wash., 19-21.
"Little Heroes of the Street" (Hurtig & Seamon, mgrs.)—St. Louis, Mo., 8-14, Chicago, Ill., 15-21.
"Lena Rivers," Southern—Troy, Ala., 10, Selma 21.
"Little Detective" (Chas. Newton, mgr.)—Moberly, Mo., 12, Jerseyville, Ill., 16, Streator 21.

M

Mantell, Robert B. (Brady & Grismer, mgrs.)—New Orleans, La., 8-14.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Bridgeport, Conn., 11, Waterbury 12, Poughkeepsie, N. Y., 13, Middletown 14.
Mason, John (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 9, indefinite.
Montgomery and Stone (C. B. Dillingham, mgr.)—Boston, Mass., 9, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Huntington, W. Va., 11, Charleston 12, Marietta, O., 13, East Liverpool 14, Sunbury, Pa., 16, Connellsville 17, Johnstown 18, Altoona 19, Harrisburg 20, Lancaster 21.
Murphy, Tim—Omaha, Nebr., 18, 19.
Merritt, Grace (Ernest Shipman, mgr.)—Peoria, Ill., 9-11, Ottawa 12, Elgin 13, Aurora 14.
Moore, Lucia (Ernest Shipman, mgr.)—Lima, O., 11, Findlay 12, Fostoria 13, Tiffin 14.
Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—N. Y. City 9-21.
Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Fresno, Cal., 11, 12, Porterville 13, Bakersfield 14, Los Angeles 15-28.
Morions, the Four (Frank McKee, mgr.)—Chicago, Ill., 8-14, Grand Rapids, Mich., 15-18.
Mildred and Rouclere—Torrington, Conn., 11, Winsted 12, Hartford 16, 17, Middletown 18.
Macmillen, Francis, and Mme. Rosina Van Dyk (Haensel & Jones, mgrs.)—Lynchburg, Va., 11, Raleigh, N. C., 12, Asheville 13, Spartansburg, S. C., 14, Knoxville, Tenn., 16, Chattanooga 17, Nashville 18, Lexington, Ky., 19.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Newburgh, N. Y., 9-14, New Rochelle 16-21.
Myrkle-Harder Stock, Southern (Lallmore & Leigh, mgrs.)—Saginaw, Mich., 9-14, Bay City 16-21.
Murray & Mackey Comedy (John J. Murray, mgr.)—Washington, Del., 9-14, Coatesville, Pa., 16-21.
Marks Bros. (E. Marks, mgr.)—St. Catherines, Can., 16-21.
Morrison Comedy (Hugh Morrison, mgr.)—Norristown, Pa., 9-14, Hazleton 16-21.
Maxam & Sights' Comedians (J. W. Sights, mgr.)—Page, N. Dak., 9-14, Aneta 16-21.
Mnes, the Two (McCall & McGovern, mgrs.)—Alden, Ia., 9-11, Gowrie 12-14, Fort Dodge 16-18, Boone 19-21.
Murry-Rostell Stock (P. M. Murry, mgr.)—Sherbrooke, Que., Can., 9-14, Berlin, N. H., 16-21.
Manhattan Theatre (Jack Parsons, mgr.)—Weir, Kan., 9-14.
Majestic Stock—Meadville, Pa., 9-14.
Malloy Stock (Raymond Lindsay, mgr.)—Norwich, Conn., 9-14, New Bedford, Mass., 16-21.
"Madame Butterfly" (Henry W. Savage, mgr.)—Philadelphia, Pa., 9-21.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 9, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 9, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 9, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Philadelphia, Pa., 9-21.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 9, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Indianapolis, Ind., 9-14.
"Man of the Hour" (Brady & Grismer, mgrs.)—Rochester, Minn., 11, Owatonna 12, Albert Lea 13, Mason City, Ia., 14.
"Man of the Hour" (Brady & Grismer, mgrs.)—Duluth, Minn., 9-12, St. Cloud 16, Fargo, N. Dak., 17, Jamestown 18, Butte, Mont., 20, 21.
"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 9-21.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Cumberland, Md., 14.
"Man on the Box" (W. N. Lawrence, mgr.)—St. Catherines, Can., 14.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Denver, Colo., 9-14, Pueblo 15, Boulder 16, Cheyenne, Wyo., 18.
"Ma's New Husband," Eastern (Harry Scott Co., mgrs.)—Olney, Ill., 11, Mount Vernon 12, Marion 13, Johnson City 14, Herrin 16, Benton 17, Du Quoin 18, Murphysboro 19, Cairo 20, Madisonville, Ky., 21.
"Ma's New Husband," West (Harry Scott, mgr.)—Natchez, Miss., 11, Baton Rouge, La., 12, Donaldsonville 13, Thibodaux 14, Houma 15.
"Moonshiner's Daughter," Darlington & Kingston's—Lyons, Kan., 11, Hoisington 12, Herington 13, Concordia 14, Fairbury, Nebr., 16, Beatrice 17, Tecumseh 18, Wahoo 19, Wymore 20, Pawnee City 21.
"Minister's Sweetheart" (Wien Truesdale, mgr.)—Manson, Ia., 11, Fort Dodge 12, Webster City 13, Lehigh 14, Clarion 16, Dows 17.
"McFadden's Flats," Gus Hill's (Joe Pettingill, mgr.)—South Chicago, Ill., 8-11, Grand Rapids, Mich., 12-14, Saginaw 16-18, Flint 19, Lansing 20, Pontiac 21.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Beder, mgr.)—Imlay City, Mich., 11, Lapeer 12, Vassar 13, Cass City 14, Ossetown 16, Mayville 17, Marietta 18, Mount Clemens 19, Ypsilanti 21.
"Missouri Girl," West, Fred Raymond's (M. H. Norton, mgr.)—Delphos, Kan., 11, Minneapolis 12, Council Grove 13, Emporia 14, St. Marys 15, Osage City 16, Eskridge 17, Alma 18, Manhattan 19, Clay Center 20, Salina 21.
"My Wife's Family," East (W. McGowan, mgr.)—Hagerstown, Md., 11, Frederick 12, Martinsburg, W. Va., 14.
"Mayor of Laughland" (Jos. B. Glick, mgr.)—South Bethlehem, Pa., 12, Shamokin 13, Mahanoy City 14, Mount Carmel 16, Ashland 17, Mauch Chunk 18, Lehighton 19.
"Musical Wizard of Wall Street," No. 2 (Edwin Patterson, mgr.)—Garden City, Kan., 11, Holly 12, Rocky Ford, Colo., 13, Trinidad 14.
"My Dixie Girl" (Dodge & Duffield, mgrs.)—Kansas City, Mo., 15-21.
"Miss Petticoats" (Atkinson & Thatcher, mgrs.)—Camden, N. Y., 11, Clyde 12, Palmyra 13, Medina 14, Albion 16, Fulton 17.
"Man's Broken Promise" (Oliver J. Eckhardt, mgr.)—Chehalis, Wash., 11, South Bend 12, Hillsboro 14, Astoria, Ore., 16-23.
"Midnight Flyer" (J. B. Richardson, mgr.)—Corydon, Ia., 11, Moravia 12, Blakesburg 13, Seymour 14, Eldon 16, Batavia 17, Bonapart 18, Milton 19, Cincinnati 20, Centerville 21.
"Minister's Son," Macauley & Patton's—Minerva, O., 11, Canton 12, Alliance 13, Youngstown 14, Ashland 17, Norwalk 18, Toledo 19-21.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Schenectady, N. Y., 11, Syracuse 12-14, Hoboken, N. J., 15-18.
"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Philadelphia, Pa., 9-14, Newark, N. J., 16-21.
"Millionaire Tramp," Elmer Walters' (Fred Bates, mgr.)—East St. Louis, Ill., 12-14, Chicago 15-21.
"Me, Him and I" (Hurtig & Seamon, mgrs.)—Evansville, Ind., 8-11, Terre Haute 12, 13.
"Mountain Rose"—Little Rock, Ark., 13.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Davenport, Ia., 11, Cedar Rapids 12, Sioux City 13, Des Moines 14.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 9, indefinite.
Nilsson, Carlotta (W. N. Lawrence, mgr.)—N. Y. City 9-14.
Novelli, Ermete (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 9-14, Providence, R. I., 16-18.
Nye, Tom Franklyn—Goliad, Tex., 16-21.
North Bros. Comedians (R. J. Mack, mgr.)—Waukegan, Ill., 9-14, Chicago 15-21.
"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Pollon, mgr.)—N. Y. City 16-21.
"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—Philadelphia, Pa., 9-14.
"No Mother to Guide Her"—Kingston, Ont., Can., 18.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 9-21.
O'Neill, James (Edgar Forrest, mgr.)—Pittsburg, Pa., 9-21.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 8-14.
Osterman, Kathryn—Frankfort, Ind., 18.
Osman Stock (John Osman, mgr.)—Greenwood, S. C., 9-11.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Cleveland, O., 9-14, Akron 16-18, Youngstown 19-21.
"Our New Minister" (Joseph Conyers, mgr.)—Bay City, Mich., 11, Saginaw 12, Pontiac 13, Port Huron 14.
"Old Homestead" (Franklin Thompson, mgr.)—N. Y. City 9-14.
"Original Cohen," Rowland & Clifford's (W. T. Gaskell, mgr.)—Bayonne, N. J., 9-11, Yonkers, N. Y., 12-14, N. Y. City 16-28.
"Old Arkansaw," Eastern, Fred Raymond's (Leo Mugller, mgr.)—Spencer, Ind., 11, Vincennes 12, Newton 13, Olney, Ill., 14, Evansville, Ind., 15, Cynthiana 16, Madisonville, Ky., 17, Hopkinsville 18, Elkton 19, Guthrie 20.
"Old Arkansaw," Western, Fred Raymond's (O. W. Bicknell, mgr.)—Mercur, U., 11, Sandy 12, Brigham 13, Malad City, Ida., 14, Wells, Nev., 16, Elko 17, Virginia City 18, Tonopah 20, 21.
"Ole Olson" (Geo. Conway, mgr.)—Alliance, O., 11, Wadsworth 12, Massillon 14.
"Old Clothes Man," Rowland & Clifford's (H. H. Pierce, mgr.)—Mahanoy City, Pa., 11, Reading 12-14, Williamsport 16, Bellefonte 17, Tyrone 18, Altoona 20, Johnstown 21.
"On Parole"—Philadelphia, Pa., 9-14.
"Old Farmer Hopkins" (Wheeler & Fisk, mgrs.)—Walton, N. Y., 13.
"Orphan's Prayer"—South Bend, Ind., 12, "On the Bridge at Midnight"—Wheeling, W. Va., 12-14.

P

Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Fort Collins, Colo., 11, Colorado Springs 13, Pueblo 14, Deadwood, S. D., 21.
Paston, W. B. (J. M. Stout, mgr.)—Abilene, Tex., 11, Weatherford 16, Decatur 17.
Partello Stock (W. A. Partello, mgr.)—New Castle, Pa., 9-14, Hamilton, Ont., Can., 16-21.
Price & Butler Stock (Wm. G. Price, mgr.)—Glen Campbell, Pa., 9-14, Patton 16-21.
Pickerts, the Four (Willis Pickert, mgr.)—St. Augustine, Fla., 9-14.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Louisville, Ky., 9-11, Nashville, Tenn., 12, Memphis 13, 14.
"Peter Pan" (Charles Frohman, mgr.)—Oswego, N. Y., 11, Watertown 12, Troy 13, 14, Newburgh 16, Kingston 17, Oneonta 18, Cohoes 19, Schenectady 20, 21.
"Polly of the Circus" (Frederic Thompson, mgr.)—Washington, D. C., 9-14, Philadelphia, Pa., 16-21.
"Piff! Paff!! Pouf!!!" B. C. Whitney's—Washington, D. C., 9-14.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Paul, Minn., 8-14, Minneapolis 15-21.
"Painting the Town," Chas. H. Yale's—Mexico, Mo., 11, Columbia 12, Brownsville 13, Sedalia 14, Kansas City 15-21.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Jersey City, N. J., 9-14, Paterson 16-18.
"Poor Relation" (F. V. Peterson, mgr.)—Lisbon, O., 11, Massillon 12, Canton 13, Rochester, Pa., 14, Steubenville, O., 17, Bellaire 18, Woodsfield 19, Marietta 20, Parkersburg, W. Va., 21.
"Panhandle Pete" (Abe Levy, mgr.)—Detroit, Mich., 8-14, Chicago, Ill., 15-21.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Dover, Del., 11, Atlantic City, N. J., 12-14, Oxford, Pa., 16, Havre de Grace, Md., 17, Fredericksburg, Va., 18, Culpepper 19, Berkeley Springs, Md., 20, Hagerstown 21.
"Peggy From Paris"—Austin, Tex., 11.
"Parsifal" (Martin & Emery, mgrs.)—Denison, Tex., 11, Sherman 12, Fort Worth 13, Dallas 14, Guthrie, Okla., 16, Shawnee 17, Muskogee 19, Tulsa 20, Arkansas City, Kan., 21.

Q

"Quincy Adams Sawyer," Eastern—Trenton, N. J., 13, 14.
"Quincy Adams Sawyer" (Atkinson & Thatcher, mgrs.)—Spencer, Ind., 11, Linton 12, Greencastle 13, Brazil 14, Sullivan 16, Effingham 17, Greenville 18.
"Quincy Adams Sawyer" (Atkinson & Thatcher, mgrs.)—Coffeyville, Kan., 11, Galena 12, Oswego 13, Columbus 14, Parsons 16, Chanute 17, Iola 18, Lawrence 19.
"Quincy Adams Sawyer," West (John G. Stewart, mgr.)—Everett, Wash., 11, Olympia 12, Aberdeen 13, Centralia 14, Portland, Ore., 15-21.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Chicago, Ill., 9-Jan. 11.
Russell, Lillian (Joseph Brooks, mgr.)—Boston, Mass., 9-14, Montreal, Can., 16-21.
Roberts, Florence (Cort & Harris, mgrs.)—San Diego, Cal., 11, 12, Pasadena 13, Santa Barbara 14.
Robson, May (L. S. Sire, mgr.)—Harrisburg, Pa., 11, Scranton 14, Washington, D. C., 16-21.
Ray, John and Emma (E. D. Stair, mgr.)—N. Y. City 9-14.
Russell Brothers (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 9-14, Norfolk, Va., 16-21.
Ryan Stock (Daniel Ryan, mgr.)—Brockton, Mass., 9-14.
Rosar-Mason Stock (R. C. Rosar, mgr.)—Rochester, Pa., 9-14, Canton, O., 16-21.
Rowley-Gay (Walter J. Nelson, mgr.)—Oil City, Pa., 9-14, Meadville 16-21.
Record Stock (Robert Taylor, mgr.)—Circleville, O., 9-14, Portsmouth 16-21.
Rapides Stock (Frank Salisbury, mgr.)—Alexandria, La., 9, indefinite.
"Rose of the Rancho" (David Belasco, mgr.)—Providence, R. I., 9-12, New Haven, Conn., 13, 14, Brooklyn, N. Y., 16-21.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 9-Jan. 4.
"Rogers Bros. in Panama" (Max & Gus Rogers, mgrs.)—Brooklyn, N. Y., 9-14, Washington, D. C., 16-21.
"Right of Way" (Klaw & Erlanger, mgrs.)—Cincinnati, O., 9-14.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Holyoke, Mass., 11, Worcester 12, Taunton 13, Newport, R. I., 14, Providence 16-21.
"Red Mill" (C. B. Dillingham, mgr.)—Lafayette, Ind., 11, Fort Wayne 12, Marion 13, Logansport 14, Goshen 16, Elkhart 17, South Bend 18, Benton Harbor, Mich., 19, Kalamazoo 20, Battle Creek 21.
"Red Feather" (Jos. M. Gaites, mgr.)—Fort Smith, Ark., 11, Muskogee, Okla., 12, Vinita 13, Pittsburg, Kan., 14.
"Royal Slave," East, Clarence Bennett's (Alfred Rowland, mgr.)—Lagrange, Ind., 11, Ligonier 12, Garrett 13, Auburn 14, Bryan, O., 16, West Unity 17, Swanton 18, Delta 19, Fayette 20.
"Royal Slave," West, Clarence Bennett's (Harry A. Da Bois, mgr.)—Denver, Colo., 8-14, Pueblo 15.
"Race Across the Continent," A. H. Woods' (H. F. Windsman, mgr.)—Chicago, Ill., 8-14, Dayton, O., 16-18, Columbus 19-21.
"Rocky Mountain Express," Klimt & Gazzolo's (John Bernero, mgr.)—Brooklyn, N. Y., 9-14, Yonkers 16-18, Paterson, N. J., 19-21.
"Royal Chef," H. H. Frazee's—Tacoma, Wash., 11, Ellensburg 12, Walla Walla 14, Spokane 15, 16, Wallace, Ida., 17, Missoula, Mont., 18, Great Falls 19, Helena 20, Anaconda 21.
"Rollicking Girl," W. E. Nankeville's—Spokane, Wash., 20-21.
"Raffles" (Jos. M. Gaites, mgr.)—Pasadena, Cal., 11, Riverside 12, Redlands 13, Santa Barbara 14.
"Rip Van Winkle," Hale's—Bethany, Mo., 11, Ridgeway 12, Gainesville 13, Princeton 14.
"Ramblers"—Oskaloosa, Ia., 12.
"Rabbit's Foot" (Pat Chappelle, mgr.)—West Point, Ga., 11, Lagrange 12, Newman 13.
"Rip Van Winkle," Geo. Oben's—Scranton, Pa., 13.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 9-14, Philadelphia, Pa., 16-28.
Skinner, Otis (Charles Frohman, mgr.)—St. Paul, Minn., 8-11, Minneapolis 12-14.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Portland, Ore., 9-11, Tacoma, Wash., 12, Vancouver, B. C., Can., 13, Victoria 14, Seattle, Wash., 16-19.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 9-21.
Schumann-Heink, Mme.—Little Rock, Ark., 11, Memphis, Tenn., 12.
Selwyn, Edgar (Henry B. Harris, mgr.)—Boston, Mass., 9-14.
Stuart, Ralph (Henry B. Harris, mgr.)—San Francisco, Cal., 8-21.
Scott, Cyril (W. N. Lawrence, mgr.)—Montgomery, Ala., 11, Pensacola, Fla., 12, Mobile, Ala., 13, Selma 14, Columbus, Ga., 16, Macon 17, Jacksonville, Fla., 18, Savannah, Ga., 19, Charleston, S. C., 20, Augusta, Ga., 21.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Columbus, O., 9-11, Zanesville 12, Hamilton 13, 14.
Stewart, May (J. E. Cline, mgr.)—Brookhaven, Miss., 11, Jackson 12, Canton 13, Durant 14, Water Valley 16, Sardis 17, Senatobia 18.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 9-14, Brooklyn, N. Y., 16-28.
Sidney, George (Stair & Nicolai, mgrs.)—Springfield, Ill., 11, Peoria 12-14, Des Moines, Ia., 15-18.
San Carlo Grand Opera (Henry Russell, mgr.)—Boston, Mass., 9-21.
San Francisco Opera (Frank W. Healy, mgr.)—Colfax, Wash., 11, Spokane 13, 14, Yakima 15, Tacoma 16, 17, Aberdeen 18, South Bend 19, Portland 20-28.
Sousa and his Band (John Philip Sousa, conductor).—Buffalo, N. Y., 11, Toronto, Ont., Can., 12, Rochester, N. Y., 13, Albany 14, N. Y. City 15.
Smart Set, Gus Hill's—Chicago, Ill., 8-21.
Smitley, Joseph (Wm. Woods, mgr.)—Cleveland, O., 9-14, Indianapolis, Ind., 16-18, Terre Haute 20, Alton, Ill., 21.
Summers Stock (W. H. Summers, mgr.)—Moose Jaw, Sask., Can., 9-14, Medicine Hat, Albta., 16-21.
Stull, Walter E.—Williamsport, Pa., 9-14.
Strong, Edwin, and his Players (Walter Savidge, mgr.)—Ottumwa, Ia., 9-14, Burlington 16-21.
Stoddard Stock (W. C. Stewart, mgr.)—Chatham, N. B., Can., 9-14.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Dixon, Ill., 11, Princeton 12, Streator 13, 14, Peoria 15-18, Springfield 19-21.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—New Haven, Conn., 9-11, Bridgeport 12-14.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.
"Shoemaker," Gus Hill's—Newark, N. J., 9-14, Wilkes-Barre, Pa., 16-18, Scranton 19-21.
"Show Girls" (J. P. Goring, mgr.)—Blackfoot, Ida., 11, Salt Lake City, U., 12-14.
"Secret Orchards" (Hunter, Bradford & Reed, mgrs.)—N. Y. City 16, indefinite.
"Superba" (Wm. & Edw. Hanlon, mgrs.)—Nashville, Tenn., 9-14, Evansville, Ind., 15-18.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 9-14, Jersey City, N. J., 16-21.
"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—Vernon, Tex., 11, Seymour 12, Wichita Falls 13, Bowie 14, Duncan, Okla., 16, Pauls Valley 17, Sulphur 18, Ada 19, Durant 20, Coalgate 21.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Beacon, Nebr., 11, Bruning 19, York 13, Hastings 14, Kearney 16, Grand Island 17, Aurora 18, Sutton 19, Seward 21.
"Sweetest Girl in Dixie," Southern, B—Troy, Ala., 13.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Buffalo, N. Y., 9-14, Philadelphia, Pa., 16-21.
"Safely Through Another Week" (Jack Campbell, mgr.)—Fremont, O., 11, Toledo 12-14, Ottawa 16, Urbana 17, Springfield 18, Mechanicsburg 19, London 20, Cambridge 21.
"Sis in New York," North (Frank Hopkins, mgr.)—Milford, Mass., 11, South Framingham 12, Nashua, N. H., 13, Lawrence, Mass., 14, Haverhill 16, Lowell 17, Salem 18, Gloucester 19, Fitchburg 20, Holyoke 21.
"Sis in New York," East (Frank Hopkins, mgr.)—Martinsburg, W. Va., 11, Brunswick, Md., 12, Hancock 13, Hagerstown 14, Winchester, Va., 16, Hanover 17, Salisbury, Md., 19, Easton 20, Dover, Pa., 21.
"Sis in New York," West (Frank Hopkins, mgr.)—Weiser, Ida., 11, Fayette 12, Boise 13, Nampa 14, Mountain Home 16, Glenns Ferry 17, Hailey 18, Preston 19, Logan, U., 20.
"Sis in New York," South (Frank Hopkins, mgr.)—Goldsboro, N. C., 11, Wilmington 12, New Bern 13, Washington 14, Suffolk, Va., 16, Newport News 17, Petersburg 18, Richmond 19, Charlottesville 20, Lynchburg 21.
"Sis in New York," Central (Frank Hopkins, mgr.)—Lake Minden, Mich., 11, Calumet 12, Hancock 13, Negaunee 14.
"Saved From the Slums" (P. E. Corrigan, mgr.)—St. Marys, Pa., 11, Du Bois 12, Warren 13, Corry 14.
"Sherlock Holmes"—Natchez, Miss., 18.
"Street Singer"—Paterson, N. J., 12-14.
"Shadow Behind the Throne"—Springfield, Mass., 12-14.
"Sunny South" (J. C. Rockwell, mgr.)—Dresden, Ont., Can., 11, Wallaceburg 12, Port Huron, Mich., 14.

T

Truax, Sarah (John Cort, mgr.)—Ashland, Ore., 11, Chico, Cal., 12, Sacramento 13, 14.
Thurston, Adelaide (Francis X. Hope, mgr.)—Minneapolis, Minn., 8-11, St. Paul 12-14, Mankato 16, Lincoln, Nebr., 18, St. Joseph, Mo., 20.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Paterson, N. J., 9-11, Dover 12, Elizabeth 14, Jersey City 16-21.
Taylor Stock (H. W. Taylor, mgr.)—Waterville, Me., 9-14.
Turner, Clara (Ira W. Jackson, mgr.)—Marlboro, Mass., 9-14, Brockton 16-21.
Taylor, Albert (Seth B. Spangler, mgr.)—Carlsbad, N. Mex., 11, 12, Pecos, Tex., 13, 14, Midland 16, 17, Big Springs 18, 19, Colorado 20, 21.
Tempest Dramatic (J. L. Tempest, mgr.)—Du Bois, Pa., 9-14, Renovo 16-21.
"Tom Jones" (Henry W. Savage, mgr.)—N. Y. City 9, indefinite.
"Toy Maker of Nuremburg" (Charles Frohman, mgr.)—N. Y. City 9-14.
"Talk of New York" (Cohan & Harris, mgrs.)—N. Y. City 9, indefinite.
"Top o' th' World" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 9, indefinite.
"Too Proud to Beg," Lincoln J. Carter's—Massillon, O., 11, Orrville 12, Mount Vernon 13, Coshocton 14.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Coldwater, Mich., 11, Marshall 12, Albion 13, Battle Creek 14, Bellevue 16, Charlotte 17, Lansing 18, Owosso 19, Ionia 20, Flint 21.
"Texas," Broadhurst & Currie's—St. Joseph, Mo., 11, Des Moines, Ia., 12-14, Cedar Rapids 15, Clinton 16, Dubuque 17, La Crosse, Wis., 18, Winona, Minn., 19, Albert Lea 20, Mankato 21.
"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerson, mgr.)—Pottstown, Pa., 11, Allentown 12, South Bethlehem 13, Canton, O., 14.
"Thorns and Orange Blossoms," West, Rowland & Clifford's (F. C. Walton, mgr.)—Salt Lake City, U., 8-11, Logan 12, Preston 13, Franklin 14, Brigham 15, Bingham Canyon 16, Eureka 17, Mammoth 18, Kaysville 19, Coalville 20, Park City 21.
"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—San Bernardino, Cal., 11, Redlands 12, San Diego 13, 14, Los Angeles 15-21.
"Time, the Place and the Girl," East (Askin & Singer, mgrs.)—Washington, D. C., 9-14, Baltimore, Md., 16-21.
"Time, the Place and the Girl," West (Askin & Singer, mgrs.)—Houston, Tex., 11, Port Arthur 12, Beaumont 13, Alexandria, La., 14, Vicksburg, Miss., 16, Meridian 17, Hattiesburg 18, Jackson 19, Natchez 20, Baton Rouge, La., 21.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Rector, Ark., 11, Harrisburg 12, Forrest City 13, Brinkley 14, Clarendon 16, Stuttgart 17, Camden 19, Magnolia 20, Hope 21.
"Through Death Valley" (J. D. Barton & Co., mgrs.)—Chicago, Ill., 15-Jan. 4.
"Toyland"—Manhattan, Kan., 14, Leavenworth, 15, Atchison 16, Lincoln, Nebr., 17, Wahoo 18, Omaha 19-21.
"Toymakers" (Atkinson & Thatcher, mgrs.)—Tonio, Pa., 11, Ellwood City 12, Union City 13, Meadville 14, Warren 16.
"Three of Us" (W. N. Lawrence, mgr.)—Mankato, Minn., 12.
"Two Merry Tramps"—Omaha, Nebr., 11.

U

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Selma, Cal., 11, Merced 12, Stockton 13, San Jose 14, 15, Petaluma 16, Healdsburg 17, Vallejo 18, Woodland 19, Chico 20, Marysville 21.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Buffalo, N. Y., 9-14, Toronto, Can., 16-21.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Lincoln, Nebr., 14.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Seattle, Wash., 13, 14.
"Under Suspicion" (J. D. Barton & Co., mgrs.)—Norfolk, Va., 9-14.
"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—Worthington, Minn., 11, Luverne 12, White, S. Dak., 13, Watertown 14, Benson, Minn., 16, Morris 17, Litchfield 18, Willmar 19, Montevideo 20, Ortonville 21.
"Under the Red Lights of Paris" (J. A. Schweek, mgr.)—Bay City, Mich., 11, Standish 12, Gaylord 13, Cheboygan 14, Montague 16, Florence, Wis., 17, Eagle River 18, Highbridge 19, Superior 20, Carlton, Minn., 21.
"Umpire" (Askin & Singer, mgrs.)—Ithaca, N. Y., 11, Syracuse 12, 13, Rochester 14, Elmira 16, Erie, Pa., 17, Niagara Falls 18, Toronto, Ont., Can., 19-21.
"Uncle Josh in New York" (W. E. De Croteau, mgr.)—Mechanicsville, N. Y., 11, Ticonderoga 12, Fair Haven, Vt., 13, Greenwich, N. Y., 14.
"Uncle Josh Perkins," Eastern (Thomas Roe, mgr.)—Bennington, Vt., 11, Ticonderoga N. Y., 12, Rutland, Vt., 13, Burlington 14, St. Albans 16, Barre 17, Claremont, N. H., 18, Lebanon 19, Keene 20, Lowell, Mass., 21.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Toledo, O., 8-14, Detroit, Mich., 15-21.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Meridian, Miss., 11, Selma, Ala., 12, Pensacola, Fla., 13, Mobile, Ala., 14, New Orleans, La., 15-21.
Vendetta (E. A. Harrington, mgr.)—Okmulgee, Okla., 16, Krebs 18, Hartshorne 19, Atoka 20, Lehigh 21.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Brooklyn, N. Y., 9-14, Bridgeport, Conn., 16, New Haven 17, Waterbury 18, Hartford 19, Springfield, Mass., 20, Pittsfield 21.
Williams, Hattie (Charles Frohman, mgr.)—New Bedford, Mass., 11, Fall River 12, Taunton 13, Hartford, Conn., 14, Philadelphia, Pa., 16-21.
Warfield, David (David Belasco, mgr.)—N. Y. City 9, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—St. Louis, Mo., 8-14, Chicago, Ill., 16-28.
Weber's All Stars (Jos. Weber, mgr.)—N. Y. City 9, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Brooklyn, N. Y., 9-14, Plainfield, N. J., 16, Trenton 17, Allentown, Pa., 18, Hazleton 19, Mahanoy City 20.
West, Blanca (Ernest Shipman, mgr.)—Kingston, N. Y., 11, Ogdensburg 12, Gloversville 14.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 8-14, Springfield 15-18, Peoria 19-21.
Wills, Nat M. (E. D. Stair, mgr.)—Atlanta, Ga., 9-14, Chattanooga, Tenn., 16-21.
Ward, Hap (E. D. Stair, mgr.)—Milwaukee, Wis., 8-14, Kenosha 15.
Whitecar, W. A. (Jules Murry, mgr.)—Marlin, Tex., 11, Waco 12, San Antonio 13, Austin 14, Galveston 15, Houston 16, Beaumont 17, Orange 18, Crowley, La., 19, New Iberia 20, Lafayette 21.
Wills Musical Comedy (John B. Wills, mgr.)—Florence, S. C., 11, 12, Lumberton, N. C., 13, 14, Monroe 16, 17, Concord 18, 19, Hickory 20, 21.
Williams and Walker (Jack Shoemaker, mgr.)—Louisville, Ky., 8-14, Cincinnati, O., 15-21.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Mound Valley, Kan., 9-14, West Mineral 15, Oswego 16-18, Vinita, Okla., 19-21.
Walford Stock (R. L. Paul, mgr.)—Jerome, Ariz., 8-11, Kingman 12-14, Needles, Cal., 16-21.
Winninger Brothers, B (Frank Winninger, mgr.)—Beloit, Wis., 9-14, Chicago Heights, Ill., 15-21.
West-Henry Stock (Eugene West, mgr.)—Bowbells, N. Dak., 9-11, Portal 12-14.
"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 9, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Spokane, Wash., 9-12, Walla Walla 13, North Yakima 14, Tacoma 15.
"'Way Down East" (Wm. A. Brady, mgr.)—Riverside, Cal., 11, San Bernardino 12, Bakersfield 13, Fresno 15, 16, Stockton 18, Sacramento 19, San Jose 20, Oakland 21.
"We Are King," Central (A. W. Cross, mgr.)—Independence, Ia., 11, Anamosa 12, Moquokela 13, Dixon, Ill., 14, Rock Island 15, Washington, Ia., 16, Fairfield 17, Albia 18, Knoxville 19, Waterloo 21.
"When We Were Friends" (Wm. Macauley, mgr.)—Tulsa, Okla., 11, Enid 12, El Reno 13, Chickasha 14, Oklahoma City 15, Shawnee 16, Norman 17, Ardmore 18, Gainesville, Tex., 19, Fort Worth 20, Dallas 21.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Jersey City, N. J., 9-14.
"What Money Will Do" (Harry Shannon, mgr.)—Equality, Ill., 11, Harrisburg 12, Benton 13, West Frankfort 14, Johnson City 16, Marion 17, Carterville 18, Herrin 19, Coulterville 20.
"Wizard of Wall Street" (Lew Virden, mgr.)—Commerce, Tex., 11, Wolfe City 12, Whitewright 13, Durant, Okla., 14.
"What Woman Will Do" (Geo. H. Edwards, mgr.)—Easton, Pa., 12, Coatesville 13, West Chester 14, York 16, Lancaster 17, Altoona 18, Johnstown 19, Blairsville 20, Greensburg 21.
"Wine, Woman and Song" (M. M. Theise, mgr.)—Toronto, Can., 9-14, Baltimore, Md., 16-21.
"Way of the Transgressor," Chas. H. Yale's—Pittsburg, Pa., 9-14.
"Why Girls Leave Home," E. J. Carpenter's—Westminster, Wash., 11, Sedro Wooley 12, Snohomish 13, Tacoma 14, Olympia 16, Elma 17, Montesano 18, Aberdeen 19, Hoquiam 20, South Bend 21.
"Widow McCarthy" (Cramer & Jenks, mgrs.)—Lake Odessa, Mich., 16, Leslie 17, Concord 18, Homer 19, Tekonsha 20, Union City 21.
"What Happened to Jones?" (N. L. Jelenko, mgr.)—Keokuk, Ia., 14, Jefferson City, Mo., 16, Lexington 17, Leavenworth, Kan., 18, Lawrence 19, Ottawa 20, Wichita 21.

Y

Ye Colonial Stock (Charles W. Benner, mgr.)—Bucyrus, O., 9-14, Tiffin 16-21.
Yankee Doodle Stock, Burgess & Himmelein's (W. De Hollis, mgr.)—Easton, Pa., 9-21.
"Yankee Regent," H. H. Frazee's—Jamestown, N. D., 9, Valley City 10, St. Cloud, Minn., 11, Winona 12, La Crosse, Wis., 13, Madison 14, Milwaukee 15-21.
"Yama," Alfred E. Aaron's—Hazleton, Pa., 14.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 9-14, Cleveland, O., 16-21.

Z

"Zeke, the Country Boy" (Leon Allen, mgr.)—Ballinger, Tex., 11, Miles 12, Goldthwaite 13, Killeen 14, Elgin 16, Bastrop 17, Smithville 18, Lockhart 19.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—N. Y. City 9-14, Scranton, Pa., 16-18, Paterson, N. J., 19-21.
Avenue Girls—Indianapolis, Ind., 9-11, Chicago, Ill., 15-21.
Boston Belles (G. H. Batcheler, mgr.)—Brooklyn, N. Y., 9-14, N. Y. City 16-21.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Reading, Pa., 9-11, Scranton 12-14, Newark, N. J., 16-21.
Blue Ribbon Girls, James Hyde's—Boston, Mass. 9-14, Brooklyn, N. Y., 16-21.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Springfield, Mass., 9-11, Albany, N. Y., 12-14, Brooklyn 16-28.
Bohemians (Barney Girard, mgr.)—N. Y. City 9-14, Boston, Mass., 16-21.
Bon Tons (Weber & Rush, mgrs.)—Columbus, O., 9-14, Cincinnati 15-21.
Brigadiers (Chas. Cromwell, mgr.)—Toronto, Can., 9-14, Buffalo, N. Y., 16-21.
Behman Show (Jack Singer, mgr.)—Baltimore, Md., 9-14, Washington, D. C., 16-21.
Bachelor Club (Arnold & Hastings, mgrs.)—Toledo, O., 8-14, Cleveland 16-21.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Jersey City, N. J., 9-14, Philadelphia, Pa., 16-21.
City Sports (Phil Sheridan, mgr.)—N. Y. City 9-14, Providence, R. I., 16-21.
Cracker Jacks (Harry Leoni, mgr.)—Brooklyn, N. Y., 9-14, Scranton, Pa., 16-18, Reading 19-21.
Casino Girls (Jesse Burns, mgr.)—Chicago, Ill., 8-14, Milwaukee, Wis., 15-21.
Cherry Blossoms (Will A. Pyne, mgr.)—N. Y. City 16-21.
Colonial Belles (Chas. Falke, mgr.)—St. Joseph, Mo., 12-14, Kansas City 15-21.
Champagne Girls (Phil Fisher, mgr.)—Paterson, N. J., 9-11, Scranton, Pa., 12-14, Troy, N. Y., 16-18, Albany 19-21.
Devere's, Sam (J. L. Simonds, mgr.)—Detroit, Mich., 8-14, Indianapolis, Ind., 16-18.
Dainty Duchess (Weber & Rush, mgrs.)—Newark, N. J., 9-14, N. Y. City 16-21.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Boston, Mass., 9-14, N. Y. City 16-21.
English Gaiety Girls (Pat White, mgr.)—Buffalo, N. Y., 9-14, Detroit, Mich., 16-21.
Empire Burlesquers (J. Fennessy, mgr.)—Cleveland, O., 9-14, Pittsburg, Pa., 16-21.
Fay Foster, (Joseph Oppenheimer, mgr.)—N. Y. City 16-21.
Greater New York Stars (Jacobs & Jermon, mgrs.)—New Orleans, La., 8-14.
Gay Morning Glories (Weber & Rush, mgrs.)—Kansas City, Mo., 8-14, St. Louis 15-21.
Gay Masqueraders (Geo. Turner, mgr.)—St. Louis, Mo., 8-14, Indianapolis, Ind., 16-21.
Golden Crook (Jacobs & Jermon, mgrs.)—Chicago, Ill., 8-14, Milwaukee, Wis., 15-21.
Girls From Happyland (Joe Hurtig, mgr.)—Buffalo, N. Y., 9-14, Rochester 16-21.
Gay Toreadors (Geo. M. Hale, mgr.)—Albany, N. Y., 9-11, Troy 12-14, Montreal, Can., 16-21.
High Jinks (Robert Mills, mgr.)—Troy, N. Y., 9-11, Albany 12-14, N. Y. City 16-21.
High School Girls (T. W. Dinkins, mgr.)—Providence, R. I., 9-14, Boston, Mass., 16-21.
Irwin's Big Show (Fred Irwin, mgr.)—Scranton, Pa., 9-11, Reading 12-14, Philadelphia 16-21.
Imperials (H. W. & Sim Williams, mgrs.)—Chicago, Ill., 8-14, Louisville, Ky., 15-21.
Ideals (H. W. & Sim Williams, mgrs.)—N. Y. City 9-14.
Jolly Girls (Gus Liening, mgr.)—Pittsburg, Pa., 9-14, Washington, D. C., 16-21.
Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 9-14, Jersey City, N. J., 16-21.
Jersey Lilies (J. Frohsin, mgr.)—Birmingham, Ala., 9-14, New Orleans, La., 15-21.
Kentucky Belles (Robert Gordon, mgr.)—Milwaukee, Wis., 8-14, St. Paul, Minn., 15-21.
Knickerbockers (Louis Robie, mgr.)—Indianapolis, Ind., 9-11, Chicago, Ill., 15-21.
Lid Lifters (H. S. Woodhull, mgr.)—Albany, N. Y., 9-11, Holyoke, Mass., 12-14, Boston 16-21.
Mardi Gras Beauties (Jack Sydell, mgr.)—Toronto, Can., 9-14, Albany, N. Y., 16-18, Holyoke, Mass., 19-21.
Merry Maidens (C. W. Daniels, mgr.)—Boston, Mass., 9-14, Providence, R. I., 16-21.
Miss New York Jr. (I. M. Herk, mgr.)—Cincinnati, O., 8-14, Cleveland 16-21.
Majesties (Fred Irwin, mgr.)—Brooklyn, N. Y., 9-21.
Merry Makers (John Grieves, mgr.)—St. Louis, Mo., 8-14.
Night Owls (Chas. Robinson, mgr.)—Washington, D. C., 9-14, Pittsburg, Pa., 16-21.
New Century Girls (John J. Moynihan, mgr.)—Baltimore, Md., 9-14, Philadelphia, Pa., 16-21.

Nightingales (A. Jack Faust, mgr.)—St. Paul, Minn., 8-14, Duluth, 15-21.
Oriental Cosy Corner Girls (Sam Robinson, mgr.)—Chicago, Ill., 8-14, Terre Haute, Ind., 15.
Parisian Widows (Weber & Rush, mgrs.)—Boston, Mass., 9-14, Springfield 16-18, Albany, N. Y., 19-21.
Parisian Belles (Chas. E. Taylor, mgr.)—Louisville, Ky., 8-14, Cincinnati, O., 15-21.
Rollickers (R. E. Patton, mgr.)—Washington, D. C., 9-14, Baltimore, Md., 16-21.
Runaway Girls (Peter S. Clark, mgr.)—Cleveland, O., 9-14, Buffalo, N. Y., 16-21.
Reeves' Beauty Show (Al. Reeves, mgr.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.
Rose Hill English Folly (Rice & Barton, mgrs.)—Cincinnati, O., 8-14, Birmingham, Ala., 16-21.
Rentz-Santley (Abe Leavitt, mgr.)—Pittsburg, Pa., 9-14, Columbus, O., 16-21.
Rice & Barton's Big Gaiety—Rochester, N. Y., 9-14, Albany 16-18, Holyoke, Mass., 19-21.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Providence, R. I., 9-14, Boston, Mass., 16-21.
Reilly & Wood's (Geo. F. Leonard, mgr.)—Scranton, Pa., 9-11, Paterson, N. J., 12-14.
Rialto Rounders (Charles Franklin, mgr.)—Duluth, Minn., 8-14, Minneapolis 15-21.
Strolling Players (Louis M. Granat, mgr.)—Minneapolis, Minn., 8-14, St. Joseph, Mo., 19-21.
Star Show Girls (W. Fennessy, mgr.)—Montreal, Can., 9-14, Toronto 16-21.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Kansas City, Mo., 15-21.
Trans-Atlantic Burlesquers (Hartig & Seamon, mgrs.)—Philadelphia, Pa., 9-14, Reading 16-18, Scranton 19-21.
Tiger Lilies (Issy Grods, mgr.)—Philadelphia, Pa., 9-14.
Trocaderos (Chas. H. Waldron, mgr.)—Milwaukee, Wis., 8-14, Chicago, Ill., 15-21.
Twentieth Century Maids (Maury Kraus, mgr.)—Philadelphia, Pa., 9-14.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.
World Beaters (J. Herbert Mack, mgr.)—Detroit, Mich., 8-14, Toledo, O., 15-21.
Watson's Burlesquers (W. B. Watson, mgr.)—N. Y. City 9-14, Paterson, N. J., 16-18, Scranton 19-21.
Washington Society Girls (Lew Watson, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—South Bend, Ind., 14, Chicago, Ill., 15-21.

MINSTRELS.

Coburn's, J. A.—Orlando, Fla., 11, Tampa 12, 13, St. Petersburg 14.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Trenton, N. J., 11, New Brunswick 12, Elizabeth 13, Paterson 14.
Donnelly & Hatfield's—Paragould, Ark., 11, Poplar Bluff, Mo., 12, Batesville, Ark., 13, Newport 14.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Pine Bluff, Ark., 11, Camden 12, Prescott 13, Texarkana 14, Shreveport, La., 15, Monroe 16, Jackson, Miss., 17, Canton 18, Natchez 19, Port Gibson 20, Vicksburg 21.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Sherbrooke, P. Q., Can., 11, Newport, Vt., 12, Barton Landing 13, Barton 14, Lyndonville 19, Montpelier 17, Barre 18, Randolph 19, Bethel 20, Northfield 21.
Field's, Al. G. (Doc Quigley, mgr.)—Chattanooga, Tenn., 11, Columbia 12, Hopkinsville, Ky., 13, Bowling Green 14, Richmond 16, Paris 17, Maysville 18, Ironton, O., 19, Gallipolis 20, Pomeroy 21.
Gorton's (C. C. Pearl, mgr.)—Dickinson, N. Dak., 11, Billings, Mont., 13, Livingston 14, Bozeman 15.
Guy Bros.' (Geo. R. Guy, mgr.)—Tweed, Can., 11, Perth 12, Arnprior 13, Carlton 14, Ogdensburg, N. Y., 16.
Hi Henry's (Geo. Tipton, mgr.)—Brazil, Ind., 11, Greencastle 12, Bloomington 13, Crawfordsville 14, 15, Lafayette 16, Frankfort 18.
Kersands', Billy—Little Rock, Ark., 18.
Mahara's—Charlotte, N. C., 14.
Merry's, Roy—Clearfield, Pa., 9-14.
Primrose's, Geo. H. (Wm. Warmington, mgr.)—Portland, Ore., 8-14, Seattle, Wash., 15-21.
Vogel's (John W. Vogel, mgr.)—Burlington, Vt., 11, Rutland 12, Granville, N. Y., 13, Glens Falls 14, Ticonderoga 16, Fair Haven, Vt., 17, Whitehall, N. Y., 18, Mechanicsville 19, Albany 20, 21.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Rocky Ford, Colo., 11, La Junta 12, Hutchinson, Kan., 16, Abilene 18, Concordia 19, Salina 20, Junction City 21.

MISCELLANEOUS.

Baldwin, Mrs.—Hazleton, Pa., 9-11.
Cooley's Floating Theatre (J. W. Cooley, mgr.)—White Castle, La., 11, Donaldsonville 12, Whitehall 13, Convert 14, St. James 15.
Cassell's Own Big Show (L. H. Cassell, mgr.)—Meyersdale, Pa., 9-11, Elk Lick 12-14, Somerset 16-18.
Enterprise Amusement Co. (Cap Stewart, mgr.)—Wolcottville, Ind., 12-14, South Milford 16-18.
Finch, Leon, Co. (Roscoe Slater, mgr.)—Cherokee, Ia., 12-14, Storm Lake 16-18, Fort Dodge 20-22.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Iowa City, Ia., 9-14, Galesburg, Ill., 16-21.
Fisk's, Dode, Concert and Dance Orchestra—Park River, N. Dak., 11, Conway 12, Larimore 13, Niagara 14, Sarles 16, Calvin 17, Clyde 18, Munich 19, Lakota 20, Orary 21.
Hawthorne Club—Jonesboro, Ark., 12, Portland 13, Huttig 14, Stamp 16, Lockhart, Tex., 18, Mart 19, Fort Worth 20, Baltinger 21.
Hickey's Moving Picture Co., No. 1 (Geo. A. Hickey, mgr.)—White River Junction, Vt., 11, Claremont, N. H., 12, Lebanon 13, Granville, N. Y., 14, Whitehall 16, 17.
Hickey's Moving Picture Co., No. 2 (C. W. Lawford, mgr.)—North Adams, Mass., 11, Bennington, Vt., 12, 13, Chester 14, Manchester 16, 17.
Johnny J. Jones' Trained Wild Animal Show—Camden, S. C., 9-14, Yorkville 16-21.
Lucey-De Bona Combination (T. E. Lucey, mgr.)—Bemidji, Minn., 11, Thief River Falls 12, Drayton, N. Dak., 13, Crystal 14, Inkster 16, Bisbee 17, Leeds 18, St. John 19, Cando 20, Rugby 21.
Lee's Glass Blowers (Jack Lee, mgr.)—Paw Paw, W. Va., 9-14.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Lewiston, Me., 9-14.
Pauline, J. R. (Stewart Lethgow, mgr.)—Tyrone, Pa., 9-14, Rochester, N. Y., 16-21.
Powers, Frank J.—Kenmare, N. D., 11, Flaxton 12, Bowbells 13, Donnybrook 14.
Rounds Ladies' Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Sabina, O., 11, Clarksville 12, Washington Court House 13, Circleville 14, Lancaster 15, Mars, Pa., 16, Tarentum 17, Clarion 18, Uniontown 19, West Alexander 20, Clayville 21.
Reno, Edward—Terrell, Tex., 16, Mount Vernon 17.
Sages, The (Dr. Haugeros, mgr.)—Trinidad, Cala., 9-14, Albuquerque, N. Mex., 16-21.
Svengala (Walter C. Mack, mgr.)—N. Y. City 9-28.
Thompson Entertainers (Frank H. Thompson, mgr.)—Potosi, Wis., 9-11, Millville 10, 17.
Train Robbers, Eastern (W. H. Rosenthal, mgr.)—Concord, N. H., 11, Lawrence, Mass., 12, 13, Nashua, N. H., 14.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Lion and the Mouse" closed a week's engagement Nov. 30. S. Miller Kent, in "Raffles," Dec. 5-7; Isabel Irving, in "The Girl Who Has Everying," week beginning 9.

AUDITORIUM (Sparks M. Berry, manager).—"The Lightning Conductor" was presented to good business by the stock company week ending Nov. 30. "Graustark" Dec. 2 and week, "The Sign of the Cross" 9 and week.

BELASCO (John H. Blackwood, manager).—"My Friend from India" drew well week ending Nov. 30. The stock company presents "In Missouri" 2 and week. "Julius Cæsar" 9 and week.

LOS ANGELES (Cort & Heilig, managers).—"Under Southern Skies" pleased week ending Nov. 30. "A Message from Mars" Dec. 2 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Arizona" was presented to capacity business for entire week ending Nov. 30. Lee Willard and his company, in "A Texas Ranger," Dec. 1 and week; "Human Hearts" 8 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Cowboy and the Lady" was presented to good business by the stock company week ending Nov. 30. "Sunday," Dec. 1 and week, drew well. "In the Bishop's Carriage" 8 and week.

ORPHEUM.—Features 9 and week: La Scala Sextette, Tom Nawn and company, presenting "Pat and the Genie;" the Three Meers, Mary Dupont and company, in "A Leap Year Leap;" Nance O'Neil, in "The Jewess;" the Four Golden Graces, Mayme Remington and her Buster Brownies, and Orpheum motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 2 and week: Tony Rider's circus monkeys, Jacobs and Sardel, Harry De Lair, Tracy McDermott, in illustrated songs; the Unique Comedy company, in "Mixed Pickles," and the Unique-o-scope.

PEOPLES'.—Features 2 and week include new vaudeville acts, illustrated songs and dances, and new sketch, by James P. Leo's stock company.

EMPIRE (Billy Banks, resident manager).—Features 2 and week: New illustrated songs, by Laura Banks, vaudeville acts, and comedy sketch by Empire stock company. The cinematograph will conclude the bill.

FISCHER'S (A. E. Fischer, manager).—Fischer's Comedians, in "Accidents Will Happen," for one week, begining Dec. 1. New vaudeville acts and motion pictures complete the bill.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Isabel Irving, in "The Girl Who Has Everything," drew good business Nov. 25-30. The advance sale of seats for "The Alaskan," Dec. 1-4, was excellent. "The Lion and the Mouse" 5-7, "The College Widow" 8-14, "Arizona" and Marie Cahill follow.

LIBERTY (H. W. Bishop, manager).—Bishop's company of players, in "At the White Horse Tavern," drew well week ending Nov. 30. Liberty Stock Co., in "The Moth and the Flame," Dec. 2-8. "She Stoops to Conquer" underlined.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—Sybil Page and Ferris Hartman and the Idora Opera Co., in "The Isle of Champagne," drew excellent business week ending Nov. 30. Same opera 2-8. Next, "The Mascot."

COLUMBIA (Keating & Flood, managers).—The moving pictures of "The Passion Play" drew heavy business week ending Nov. 30. The house was dark week of Dec. 1.

ORPHEUM (Geo. Ebey, resident manager).—Attractions Nov. 30-Dec. 7: Anna Eva Fay, Sisters O'Meers, La Belle Oterita, Ray L. Royce, Mayme Remington and her pickaninnies, the Two Lorettos, Lotta Gladstone, and the biograph. Business was heavy last week.

BELL (Ed. Homan, manager).—Features Dec. 2-8: May Yohe, the Columbia Four, Cummings, Thornton and company, in "A Mail Order Wife;" Charles B. Ward and Kathryn Klare and company, presenting "The Twin Flats;" Faust Bros., Nick Conway, and the latest motion pictures. Business was to capacity last week.

NOVELTY (Tony Lubelski, manager).—Bill 2-8: Barton and Ashley, presenting "Canal Boat Sal;" Victorine, the Zangfrellas, Dan Fern, the Shedmane Dog Circus, and the projectoscope. Business was good last week.

EMPIRE (E. M. Carlson, manager).—Leo La Salle and the Empire Stock Co., in "Tracy, the Outlaw," drew well filled houses week ending 1. Miss La Salle and stock company, in "The Half Breed," 2-8. "The Two Orphans" underlined.

NOTES.—The Rex and Bijou Dream, continuous moving picture houses, are having a good run of business......Guy C. Smith has resigned as resident manager of the Novelty Theatre.

San Diego.—At the Garrick (Chas. De Locour, manager) Ralph Stuart, in "Strongheart," did good business Nov. 27, 28. "Message from Mars" played to big houses 30. "Raffles" Dec. 8, Florence Roberts 10, 11, "Human Hearts" 16, Kilties Band 17, Elks ("The Filibusters") 18-20, "College Widow" 21.

PICKWICK (Palmer Bros., managers).—The regular stock played "Shall We Forgive Her" to good houses week ending Dec. 1. "My Pardner" 2-7. "Pretty Peggy" to follow.

NOTES.—The Empire (H. H. Bosley, manager) latest moving pictures. Good show and good houses always......Electridom, moving picture show. S. R. O. at all performances.

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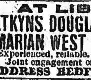

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel, Geo., & Co., Empire, Paterson, N. J., 9-14.
A. B. C. D. Girls, Empire, Hoboken, N. J., 9-14.
Adelyn, Family, Davenport, Ia., 9-11; Family, Moline, Ill., 12-14.
Adams, Dorothy, Majestic, Chicago, 9-14.
Adams, Musical Family, Hazleton, Pa., 9-14; Family, Carbondale, 16-21.
Adamini-Taylor, Keith's, Cleveland, O., 9-14; Empire, Dayton, 16-21.
Addison & Livingston, Star, Wilkensburg, Pa., 9-14.
Adams, Suzanne, New York, N. Y. C., 9-14.
Aherns, The, Majestic, Houston, Tex., 9-14; Majestic, San Antonio, 16-21.
Ah Ling Foo, Bijou, Wheeling, W. Va., 9-14.
Ainsle, Josephine, Poli's, New Haven, Conn., 9-14.
Abounino Trio, Keith's, Columbus, O., 9-14.
Alton Trio, Star, Homestead, Pa., 9-14.
Alvin Brothers, The, G. O. H., Pittsburg, 9-14.
Alrona-Zoeller Trio, Star, Muncie, Ind., 9-14; Orphium, Lima, O., 16-21.
Alrin, Peter H., Boston, Lowell, Mass., 9-14.
Alpine Troupe, Pavilion, Paris, Ill., 9-14; Bijou, Decatur, 16-21.
Alexander & Bertie, Forrest, Phila., 9-14.
Alba, Mlle., Orpheum, Oakland, Cal., 9-14.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Abace & Loraine, Empire, Hoboken, N. J., 9-14.
Allen, Searl & Violet, Orpheum, Bkln., 9-14; Alhambra, N. Y. C., 16-21.
Aldo & Vannerson, Robinson's O. H., Cincinnati, 9-14.
Allen, Ruth, & Co., Proctor's, Elizabeth, N. J., 9-14.
Alexis & Schail, Keith's, Boston, 9-14.
Allen, Bessie, Bijou, Duluth, Minn., 9-14.
Allen, Josie, C. O. H., Chicago, 9-14.
Altaire & Lind, Star, Aurora, Ill., 8-14.
Albini, Great, Bijou, Duluth, Minn., 9-14.
Ameta, Armory, Binghamton, N. Y., 9-14.
American Comedy Four, Proctor's, Elizabeth, N. J., 9-14.
American Dancers, Six, 125th Street, N. Y. C., 9-14.
American Newsboys' Quartette, Pantages', Seattle, Wash., 9-21.
Audley, Les, Orpheum, Omaha, 9-14.
Angeri, Gem, Lynn, Mass., 9-14.
Anderson & Goines, Shea's, Buffalo, 9-14.
Ancellotti & Dog, Keith's, Providence, 9-14.
Anderson & Field, Bijou, Wheeling, W. Va., 9-14.
Appleby, E. J., Grand, Hamilton, O., 9-14.
Apdale's Animals, Allentown, Pa., 9-14; Johnstown, 16-21.
Apollo Bros., Atlantic Garden, N. Y. C., 9-14.
Arcenes (4), Olympic, Chicago, 9-14.
Arnolds, Chas., Academy of Music, Meadville, Pa., 9-14; Colonial, Akron, O., 16-21.
Arlington Comedy Four, Orpheum, Salt Lake City, 16-21.
Archer & Chase Trio, Vaudeville, Uniontown, Pa., 9-14.
Armstrong & Davis, Bijou, Duluth, Minn., 9-14.
Armstrongs (3), Buckingham, Louisville, Ky., 8-14; People's, Cincinnati, 15-21.
Armstrong & Clark, Keith's, Cleveland, 9-14; Temple, Detroit, Mich., 16-21.
Anstatu & Burke, O. H., Ft. Smith, Ark., 9-14; O. H., Pittsburg, Kan., 16-21.
Arnond, Grace, Crescent, Champaign, Ill., 9-14.
Ascard & Orapetza, Bijou, Wheeling, W. Va., 9-14.
Astrella Sisters, Jacques, Waterbury, Conn., 9-14.
Asra, Chase's, Washington, D. C., 9-14.
Ashton & Marline, Grand Variedades, Havana, Cuba.
Atkinson, Geo. E., Star, Latrobe, Pa., 9-14.
Atlas Quartette, Family, Gloversville, N. Y., 9-14.
Atwood and Terry, Keeney's, Bkln., 9-14.
Auger, Capt. Geo., & Co., Poli's, Springfield, Mass., 9-14.
Aug, Edna, Orpheum, San Fran., Cal., 9-14.
Austins, Tossing, Alcazar, Marseilles, France, 9-14; Pavilion, Abertillery, Eng., 23-28; Palace, Perth, 30-Jan. 4; "Palace, Gloucester, 6-11; Metropolle, Manchester, 13-18.
Auistras (3), O. H., Greenville, O., 9-11; Orphium, Sidney, 12-14; Grand, Defiance, 16-18; Findlay, Findlay, 19-21.
Avery & Pearl, "Girls From Happyland" Co.
Avery & Hart, G. O. H., Indianapolis, 9-14.
Avon Comedy Four, 58th Street, N. Y. C., 9-14.
Bards, Four, Shubert, Milwaukee, 9-14.
Batty's Bears, Paul, Union Square, N. Y. C., 9-14.
Baker & Robinson, Lyric, Cleveland, 9-14.
Barrys, The, Bijou, Norfolk, Va., 9-14.
Bartlett & Collins, Pastor's, N. Y. C., 9-14.
Bailey & Austin, C. O. H., Chicago, 9-14.
Barlow & Curtis, Chas. K. Harris Co.
Banks & Newton, Hathaway's, Lowell, Mass., 9-14; Malden, Malden, 16-21.
Bartholdy's Cockatoos, Orpheum, Minneapolis, 9-14; Orpheum, St. Paul, 16-21.
Barron, Musical, Nashville, Tenn., 9-14.
Balling Trio, Grand, Milwaukee, 9-14.
Barry, Mr. & Mrs. Jimmy, Majestic, Chicago, 9-14.
Balzers, The, Majestic, Chicago, 9-21.
Bates & Bates, National, Chicago, 9-14.
Barnes, Mayme, Toledo, O., 9-14.
Barnard, Almee, Majestic, Chicago, 9-14.
Barnes, Al., Family, Sioux City, Ia., 9-14; Lyric, Des Moines, 16-21.
Baldini, Irma Monti, Tremont, Boston, 9-14.
Ballerini, Clara, Temple, Detroit, 9-14.
Banta Bros., Four, "Original Cohen" Co.
Bander-La Velle Trio, Luna Park, City of Mexico, Mex., 9-21.
Bartlett, Katherine, G. O. H., Pittsburg, 9-14.
Barlow & Nicholson, Muher's, Chicago, 9-14.
Basque Quartette, Orpheum, Bkln., 9-14.
Ballard, Elsie, Scenic, Taunton, Mass., 9-14.
Barry & Halvers, Poli's, Scranton, Pa., 9-14.
Baker, Wade, Imperial, Chicago, 9-14.
Barnes, Stuart, Maryland, Baltimore, 9-14.
Baptiste & Franconi, Bennett's, Hamilton, Can., 9-14.
Barnold's Dogs, Tremont, Boston, 9-14.
Barnells, The, Wonderland, Huntington, W. Va., 9-21.
Bedell Bros., O. H., Jamestown, N. Y., 9-14; O. H., Franklin, Pa., 16-21.
Beatties, Juggling, Orphium, Newark, O., 9-14; Orphium, Chillicothe, 16-21.
Bell, Crystal, Dreamland, Du Bois, Pa., 9-14.
Bensons, Four Musical, G. O. H., Grand Rapids, Mich., 9-14.
Bennington Bros., Broadway Gaiety Girls Co.
Bennett Sisters, Three, Columbia, Scranton, Pa., 9-14; Bijou, Reading, 12-14.
Bean & Hamilton, Colonial, Norfolk, Va., 9-14.
Bell & Richards, Scenic, Fall River, Mass., 9-14.
Betts, W. H., Crystal, St. Joseph, Mo., 16-21.
Bellclair & Kramer, Armory, Binghamton, N. Y., 9-14.
Beyer & Brother, Empire, Pittsfield, Mass., 9-14.
Bean, Billy, & Dog, Bijou, Racine, Wis., 9-14.
Belford, May, Tremont, Boston, 9-14.
Belmont, Orpheum, Scranton, Pa., 9-14.
Belmont Duo, Bijou, Wheeling, W. Va., 9-14.
Bennetts, Musical, Family, Lancaster, Pa., 9-14.
Berry & Berry, Orpheum, St. Paul, 9-14.
Belmonts, The, Empire, Milwaukee, 9-14.
Bernard's Marionettes, Poli's, New Haven, Conn., 9-14.
Bedouin Arabs (8), Colonial, N. Y. C., 9-14; Orpheum, Bkln., 16-21.
Belclaire Bros., Orpheum, Kansas City, Mo., 9-14; Orpheum, New Orleans, 16-21.
Belford Bros., Howard, Boston, 9-14.
Bergere, Eloise, Chase's, Washington, D. C., 9-14.
Belford Troupe (7), North Ave., Chicago, 9-14.
Ben Ali's, Hassan, Arabs, 58th Street, N. Y. C., 9-14.
Bernae's Circus, Orpheum, Denver, 9-14.
Birch, John, Mary Anderson, Louisville, 9-14.
Bingham, Kittie, O. H., Greenville, O., 9-11; Orphium, Sidney, 12-14; Grand, Defiance, 16-18; Findlay, Findlay, 19-21.
Bingham, O. H., Greenville, O., 9-11; Orphium, Sidney, 12-14; Grand, Defiance, 16-18; Findlay, Findlay, 19-21.
Bill, Bicycle, Medford, Ore., 9-21.
Biff & Bang, Empire, Denver, 9-21.
Big City Four, Hathaway's, Lowell, Mass., 9-14.
Bissett & Scott, Mary Anderson, Louisville, 9-14.
Bimm, Bomm, B-r-r-r, Orpheum, Los Angeles, Cal., 9-14.
Blanchet Bros. (3), & Randolph, Hanlon Bros.' "Superba."
Black Hussars (14), Poli's, Waterbury, Conn., 9-14; Poli's, Worcester, Mass., 16-12.
Blanche, Belle, Chase's, Washington D. C., 9-14.
Blonde Typewriters, Poli's, Springfield, Mass., 9-14.
Blond, Leroy, Majestic, Chicago, 9-14.
Black, Violet, & Co., Columbia, Cincinnati, 9-14.
Blessing, Mr. & Mrs., Robinson's O. H., Cincinnati, 9-14.
Boyd & Yulli, Majestic, Kalamazoo, Mich., 9-14.
Bonsettis (6), Hippodrome, N. Y. C., 9-14.
Booth, Hope, & Co., Columbia, Cincinnati, 9-14.
Boyd, Fred, & Co., Colonial, N. Y. C., 9-14.
Boyd & Veola, Bijou, Battle Creek, Wis., 9-14.
Borella, Arthur, Grand, Joliet, Ill., 9-14; Bijou, Galesburg, 16-21.
Boulden & Quinn, Orpheum, Halifax, N. S., 9-14; O. H., Springfield, 16-21.
Bottomley Troupe, Circo Bell, City of Mexico, Mex.
Bowers, Walters & Cooper, Shea's, Buffalo, 9-14; Shea's, Toronto, Can., 16-21.
Bobker's Arabs, Cook O. H., Rochester, 9-14.
Bowman, Frank, Proctor's, Albany, N. Y., 9-14.
Boins, Harry, Bijou, Wheeling, W. Va., 9-14.
Borella, Arthur, Mattoon, Ill., 9-14.
Bosanquet, Teck, Buffalo, 9-14.
Boldens, The, Salem, Mass., 9-14.
Bootblack Quartette, Main St., Peoria, Ill., 9-14.
Bowen Bros., Grand, Butte, Mont., 16-21.
Boyle, Francis J., & Co., Sun Bros.' Show.
Bradlee, Martin, & Co., Orpheum, Boston, 9-14.
Bram, Musical, Bijou, Jacksonville, Ill., 9-14; Dixon, Mattoon, 16-21.
Brenon & Downing, Acme, Sacramento, Cal., 16-21.
Bradfords, The, Keith's, Providence, R. I., 9-14.
Bragg, John B., Gay Masqueraders Co.
Bruno & Russell, Keith's, Providence, R. I., 9-14; Colonial, N. Y. C., 16-21.
Brunettes, Cycling, Savoy, Fall River, Mass., 9-14.
Bradley & Davis, Bijou, Canton, O., 9-14.
Bradna & Berry, Shea's, Buffalo, 9-14.
Brown, Gil, Variety, Terre Haute, Ind., 9-14; Majestic, Evansville, 16-21.
Brown & Sehomer, Bijou, Duluth, Minn., 9-14.
Brittons, The, Sheedy's, Fall River, Mass., 9-14; Buffalo, 16-21.
Brooks, Herbert, Orpheum, Denver, 9-14.
Brown, Harris & Brown, 58th St., N. Y. C., 9-14.
Brobst Trio, Automatic, Alliance, O., 9-14.
Brewster, Billy, National, Chicago, 9-14.
Brandt & Loreun, Schindler's, Chicago, 9-14.
Brooks Sisters, Schindler's, Chicago, 9-14.
Brown Bros. & Doc Kealey, Unique, Minneapolis, 9-14.
Brown, Mary Ann, Majestic, Johnstown, Pa., 9-14.
Brown & Nevaro, Orpheum, Boston, 9-14.
Brown, Percy W., New Pawtucket, Pawtucket, R. I., 9-14.
Burkes, The, Chase's, Washington, D. C., 9-14.
Burke, Dan, & His Schoolgirls, Colonial, N. Y. C., 9-14.
Bunkerr, Great, De Pew Stock Co.
Burton & Vasv, Empire, Des Moines, Ia., 16-21.
Butler & Lamar, Howard, Boston, 16-21.
Burns, Harry, Bellaire, O., 11, 12; Wheeling, W. Va., 13, 14; Gem, Conneaut, O., 16-21.
Budd & Franks, So. Framingham, Mass., 9-14.
Burton & Brooks, G. O. H., Bkln., 9-14.
Burton & Primrose, Beaver Falls, Pa., 9-14; Cleveland, O., 16-21.
Bush, Frank, Orpheum, Boston, 9-14.
Bulger, Harry, Olympic, Chicago, 9-14.
Burns & Burns, Bennett's, Montreal, Can., 9-14.
Barns, Morris & Co., Star, Aurora, Ill., 9-14.
Budd & Wayne, Main Street, Peoria, Ill., 9-14.
Barress, Wm., & Co., Temple, Detroit, 9-14.
Barns, Harry, Bijou, Wheeling, W. Va., 9-14.
Butler & Lamar, Howard, Boston, 9-14.
Buckley's Dogs, Unique, Minneapolis, 9-14.
Byron & Blanch, Bijou, Superior, Wis., 9-14.
Byrd & Vance, Majestic, Muncie, Ind., 9-14; Vanderile, Ft. Wayne, 16-21.
Byron & Langdon, Auditorium, Lynn, Mass., 9-14.
Byers & Herman, Hathaway's, New Bedford, Mass., 9-14.
Byrne-Golson Players, Majestic, Sioux Falls, S. D., 9-14.
Cassettas, The, Bijou, Green Bay, Wis., 9-14.
Casper & Clark, Traymore Casino, Baltimore, 9-21.
Canton, Al., Klark-Urban Co.
Carlin & Otto, Majestic, Des Moines, Ia., 9-14.
Callan & Smith, Majestic, Madison, Wis., 9-14; Haymarket, Chicago, 16-21.
Cates, Four Musical, Geo. Primrose's Minstrels.
Carr Trio, O. H., Little Rock, Ark., 9-14; O. H., Hot Springs, 16-21.
Casads, Three, Teddy, Chicago, 9-14.
Casey & Craney, Majestic, Chicago, 16-21.
Carbrey Bros., Orpheum, Salt Lake City, 9-14; Orpheum, Denver, 16-21.
Carillo, Leo, Bennett's, Hamilton, Can., 9-14.
Carlisles, The, Chester Bishop Stock Co.
Carletta, Great, Auditorium, Lynn, Mass., 9-14; Keith's, Baltimore, 16-21.
Castelain & Bro., Iola, Chicago, 9-14.
Callahan & St. George, Poli's, Worcester, Mass., 9-14.
Cameron & Flanagan, Alhambra, N. Y. C., 9-14.
Cameron, C. Ellsworth, Empire, St. Paul, 9-21.
Carmen Troupe, Shubert, Kansas City, 9-14.
Canfield & Carleton, Orpheum, Minneapolis, 9-14.
Canedy, Helen, Lyric, Cleveland, 9-14.
Campbell, Louise, Empire, Milwaukee, 9-14.
Carroll & Baker, Empire, Paterson, N. J., 9-14.
Camille & Fonn, Muher's, Chicago, 9-14.
Carter, Taylor & Co., Poli's, Springfield, Mass., 9-14.
Carlos & Olga, North Ave., Chicago, 9-14.
Carteless, New Sun, Springfield, O., 9-14.
Caron & Herbert, Novelty, Bkln., 9-14.
Carson & Willard, Poli's, Worcester, Mass., 9-14; Poli's, Bridgeport, Conn., 16-21.
Campbell & Clark, Lyric, Grove City, Pa., 9-14.
Carrollton, Chas. G., Pantages', Nanimo, B. C., 9-14; Family, Seattle, Wash., 16-21.
Cartmell & Harris, Auditorium, Chicago, 9-14.
Chicago Newsboys' Quartette, O. H., Princeton, Mo., 9-14.
Chinquilla, Princess, & Newell, Orphium, Troy, O., 9-14.
Chester, Mlle., & Dog, New York, N. Y. C., 9-14.
Christie Duo, Orpheum, St. Paul, 9-14.
Chatelaine, Stella, Jersey Lilies Co.
Chamerors, The, Proctor's, Newark, N. J., 9-14.
Chapin, Benj., & Co., Keith's, Boston, 9-14.
Charlene & Charlene, Majestic, Des Moines, Ia., 9-14.
Chick & Chicklets, Savoy, Hamilton, Can., 9-14.
Chadwick Trio, Franklin, Worcester, Mass., 9-14; Nelson, Springfield, 16-21.
Chapman, Leo, Majestic, Little Rock, Ark., 9-14.
Chefalo & Capretta, Keith's, Boston, 9-14.
Chemeroys, The, Proctor's, Newark, N. J., 9-14.
Charmion, Howard, Boston, 9-14.
Cinquevalli, Paul, Forrest, Phila., 9-14.
Clyo & Rochelle, Allegheny, Pa., 9-14.
Clito & Sylvester, Mahanoy City, Pa., 9-14.
Cliftons (5), Hippodrome, N. Y. C., 9-14.
Clifford, Dave, Star, Jeanette, Pa., 9-14.
Clinton, Chris., Star, Charleroi, Pa., 9-14; Star, Monongahela City, 16-21.
Clermont, Jean, Teck, Buffalo, 9-14.
Clark & Harrison, Bijou, Norfolk, Va., 9-14.
Clifford, Phil, Grand, Milwaukee, 9-14.
Cleveland, Claude & Marion, Savoy, New Bedford, Mass., 9-14; O. H., Leominster, 16-21.
Clifford, Billy, Victoria, N. Y. C., 9-14.
Clark, Marie, Majestic, Kalamazoo, Mich., 9-14.
Clarke, Wilfred, & Co., Utica, N. Y., 9-14.
Clifford & Hall, Pastor's, N. Y. C., 9-14.
Clarke, John F., Pastor's, N. Y. C., 9-14.
Clark, Geo. G., Lubin's, Baltimore, 9-14.
Clarke & Temple, Olympic, Chicago, 9-14.
Clarke & Freeman, Grand, Hamilton, O., 9-14.
Clark & Duncan, Lyric, Alton, Ill., 9-14; Lyric, Terre Haute, 16-21.
Clark, Bergman & Mahoney, Gotham, Bkln., 9-14.
Comrades (4), Poli's, Bridgeport, Conn., 9-14.
Cotton, Lola, G. O. H., Pittsburg, 9-14; Lyric, Dayton, O., 16-21.
Coombs & Stone, Hathaway's, Lowell, Mass., 9-14; Hathaway's, New Bedford, 16-21.
Cooper, Leo, & Co., Crystal, Milwaukee, 9-14; Bijou, Kenosha, 16-21.
Conlin & Steele, Hathaway's, Brockton, Mass., 9-14.
Conley, Anna & Effie, Proctor's, Newark, N. J., 9-14.
Conn, Downey & Willard, Hopkins', Louisville, 9-14.
Connelly & Rowe, Tom Marks' Show.
Collins & Brown, Gotham, Bkln., 9-14.
Colby Family, Majestic, Johnstown, Pa., 9-14.
Codea & Mack, Scenic, Everett, Mass., 9-14.
Cox, Ray, Orpheum, Boston, 9-14.
Colby & May, Family, Lancaster, Pa., 9-14.
Collins & Hart, Forrest, Phila., 9-14.
Cogan & Bancroft, Keith's, Providence, 9-14.
Cole & Clemens, Savoy, Harrisburg, Pa., 9-14; Lubin's, Baltimore, 16-21.
Coghlan, Rose, & Co., Orpheum, Salt Lake City, U., 9-14.
Country Kids (10), Bennett's, Montreal, Can., 9-14.
Cook Bros., Keith's, Utica, N. Y., 9-14.
Cohan, Josephine, & Co., Forrest, Phila., 9-14.
Cook & Clinton, Gotham, Bkln., 9-14.
Coutino & Lawrence, New Sun, Springfield, O., 9-14.
Collins & Brown, Gotham, Bkln., 9-14.
Courtleigh, Wm., & Co., Cook O. H., Rochester, 9-14.
Cook & Cutting, National, Chicago, 9-14.
Colonial Quartette, Jacques, Waterbury, Conn., 9-14.
Conchas, Paul, Keith's, Cleveland, 9-14.
Cook & Stevens, Empire, Hoboken, N. J., 9-14.
Courtney & Jeanette, Teddy, Chicago, 9-14.
Cooper & Robinson, K. & P., Jersey City, N. J., 9-14; Gotham, Bkln., 16-21.
Cottrell-Powell Troupe, Forrest, Phila., 9-14.
Criterion Musical Four, New Gaiety, Milwaukee, 9-14; Trocadero, Chicago, 16-21.
Cross, Will H., & Co., Dominion, Winnipeg, Can., 9-14.
Creo & Co., Idea, Fond du Lac, Wis., 9-14; Bijou, Oshkosh, 16-21.
Crosby & Whitling, Maher's, Chicago, 9-14.
Craigs, Musical, Colonial, Lawrence, Mass., 9-14.
Crains, Long & Craine, Ninth & Arch, Phila., 9-14.
Cressy & Dayne, 23d Street, N. Y. C., 9-14.
Curtis & Blossom, Majestic, Kansas City, 16-21.
Curson Sisters, Orpheum, Kansas City, 9-14.
Curran & Milton, Crystal, Moncton, N. B., Can., 9-14; Auditorium, Amherst, N. S., Can., 16-21.
Curtis, Palmer & Co., New Bedford, Mass., 9-14; Lynn, 16-21.
Curson Sisters, Orpheum, Kansas City, Mo., 9-14.
Cuttys, Musical (6), Olympic, Chicago, 9-14.
Cunningham, Bob & Daisy, Star, New Kensington, Pa., 9-14.
Cunningham & Smith, Casino, Grafton, W. Va., 9-11; Casino, Elkton, 12-14; Star, Sistersville, 16-21.
Cullen, Jas. H., Majestic, Little Rock, Ark., 9-14.
D'Alisa, Flor, Bennett's, Quebec, Can., 9-14; Bennett's, Montreal, 16-21.
Davey, Dancing, Empire, San Fran., Cal., 9-21.
Dale, Dainty Dottie, Lyceum, Beaver Falls, Pa., 9-14.
Davis & Harrison, Orpheum, Yonkers, N. Y., 9-14.
Davis, Mark & Laura, Princess, Cleveland, 9-14; Princess, Columbus, 16-21.
Davis, Le Roy, Grand, Newport, Ky., 9-14; Majestic, Oshland, 16-21.
Daly, Ed., Orpheum, Scranton, Pa., 9-14.
Day, Geo. W., Orpheum, El Paso, Tex., 9-14.
Darrow, Mr. & Mrs. Stuart, Sheedy's, Fall River, Mass., 9-14; Poli's, Scranton, Pa., 16-21.
Dunm Bros., Gotham, Bkln., 9-14.
Darras Bros., Proctor's, Troy, N. Y., 9-14; Shea's, Buffalo, N. Y., 16-21.
Dankman-Schiller Troupe, Shubert's, Kansas City, 9-14.
Dagwell, Aurie, Keith's, Providence, R. I., 9-14; G. O. H., Pittsburg, 16-21.
Devlin & Ellwood, Pastor's, N. Y. C., 9-14.
De Witt, Burns & Torrance, Keith's, Utica, N. Y., 9-14; Poli's, Scranton, Pa., 16-21.
De Lisle, Juggling, Pastor's, N. Y. C., 9-14.
Dean, Dana, Bijou, Connellsville, Pa., 9-14.
D'Eve, Mlle. Liane, Tremont, Boston, 9-14.
De Laceys, Dancing, Bijou, Mattoon, Ill., 9-14; Bijou, Jacksonville, 16-21.
De Chaunt, Atlantic Garden, N. Y. C., 9-14.
Denette Sisters, Empire, Chicago, 9-14.
Delmo, Star, Homestead, Pa., 9-14.
Delaroys & Fritz, Bijou Muskegon, Mich., 9-14; Bijou, Kalamazoo, 16-21.
De Velde & Zelda, Keith's, Boston, 9-14.
Deely & Austin, Casino Girls Co.
Deane, Sydney, & Co., Majestic, Des Moines, Ia., 9-14; Orpheum, Kansas City, Mo., 16-21.
De Morn & Graceta, Williams' Imperials
De Vole Trio, Hathaway's, Lowell, Mass., 9-14; Keith's, Providence, R. I., 16-21.
De Velde & Zelda, Boston, Mass., 9-14; Stamford, Conn., 16-21.
De Haren, Rose, Sepiette, Orpheum, St. Paul, 16-21.
Deming, Joe, Bennett's, Montreal, Can., 9-14; Majestic, Johnstown, Pa., 16-21.
De Renzo & La Rue, Young's, Atlantic City, N. J., 9-14; Family, Pittston, Pa., 16-21.
Desvall, Olympic, Columbia, St. Louis, 9-14.
Delmore & Wilson, "Buster Brown" Co., Eastern.
Delmas & Dexter, Archer, Chicago, 9-21.
Delmo, Star, Homestead, Pa., 9-14; Star, McKees Rocks, 16-21.
Delmore Sisters, Victoria, N. Y. C., 9-14.
De Vole, Kathleen, Burwood, Omaha, 9-14.
Dean, Grace, Salem, Mass., 9-14.
De Camo, Chas., & Dog, Lyric, Mobile, Ala., 9-14; Majestic, Birmingham, 16-21.
De Veaux & De Veaux, Atlantic Garden, N. Y. C., 9-14.
De Vole Trio, Hathaway's, Lowell, Mass., 9-14.
De Voy, & Dayton Sisters, Sedalia, Mo., 9-14; Kansas City, 16-21.
Des Roches & Bianca, Auditorium, Chicago, 9-14.
De Wolf Sisters, Gem, Lynn, Mass., 9-14.
De Lusson, Zelle, Orpheum, San Fran., Cal., 9-14.
De Monio & Belle, Denver, Col., 9-14.
De Graw Trio, Barwood, Omaha, 9-14.
De Chantal Twins, Lyceum Family, Milford, Mass., 9-14; Woonsocket, R. I., 16-21.
Dillon Bros., Poli's, Springfield, Mass., 9-14.
Dixon & Fields, Orpheum, Omaha, 16-21.
Dilla & Templeton, Al. G. Field's Minstrels.
Dilks, Jim, Broadway, Camden, N. J., 9-14.
Diamond, Jim, Kentucky Belles Co.
Dixon Bros., Proctor's, Newark, N. J., 9-14.
Dillae & Wilson, Burwood, Omaha, 16-21.
Dixon & Auger, Orpheum, El Paso, Tex., 9-14.
Diamond & Smith, Family, Gloversville, N. Y., 9-14; North Adams, Mass., 16-21.
Diamond Comedy Co., "Rocky Mountain Express" Co.
Darsch & Russell, Proctor's, Albany, N. Y., 9-14.
Donegan Troupe, Scranton, Pa., 9-14; New Haven, Conn., 16-21.
Donnette, Iva, Main Street, Peoria, Ill., 9-14.
Downey, Leslie T., Electric, Racine, Wis., 9-12.
Downey, Joe, Manhattan, Norfolk, Va., 9-14.
Dorsch & Russell, Proctor's, Albany, N. Y., 9-14.
Douglas Sisters, National, Chicago, 9-14.
Donette, Iva, Main St., Peoria, Ill., 9-14.
Donovan & Arnold, Burwood, Omaha, 9-14.
Doric Quartette, Salem, Mass., 9-14.
Donald & Carson, Poli's, Springfield, Mass., 9-14;
Doyle & Fields, "For Mother's Sake" Co.
Dracula, Donnelly & Matfield Minstrels.
Dreams, Lydia, Scenic, Taunton, Mass., 9-14; Scenic, Waltham, 16-21.
Drew, Lowell B., Keith's, Providence, 9-14.
Drew, Mr. & Mrs. Sidney, Sheedy's, Fall River, Mass., 9-14.
Duncan & Hoffman, Majestic, Topeka, Kan., 9-14; Masson's, Joplin, Mo., 16-21.
Du Bois, Great, Orphium, Marietta, O., 9-14; Bijou, Wheeling, W. Va., 16-21.
Dumont, Daisy, Orpheum, Kansas City, 9-14.
Duncan, A. O., Trent, Trenton, N. J., 9-14; Colonial, Norfolk, Va., 16-21.
Dupont, Mary, & Co., Orpheum, Los Angeles, Cal., 9-14.
Dumont's Minstrels, Orpheum, Omaha, 9-14.
Dunedin Troupe, Poli's, Scranton, Pa., 9-14.
Duffin-Redcay Troupe, Mary Anderson, Louisville, 9-14.
Dyllyn, J. Bernard, Unique, Minneapolis, 9-14.
Eagan & Hallman, Welland, Cumberland, Md., 9-14; Star, Washington, Pa., 16-21.
Earl & Fisher, Salt Lake City, U., 9-21.
Eckel & Du Pree, Family, Hazleton, Pa., 9-14; Family, Carbondale, 16-21.
Eckhoff & Gordon, 23rd Street, N. Y. C., 9-14; 58th Street, N. Y. C., 16-21.
Edwards & Monle, Orphium, Galion, O., 9-14; Family, Washington, C. H., 16-21.
Edwards, Davis & Co., Poli's, Scranton, Pa., 9-14; Keith's, Phila., Pa., 16-21.
Edmonds & Lee, G. O. H., Pittsburg, 9-14.
Ellick, Will J., Family, Pittsburg, 9-21.
Elliott & Neff, Euson's, Chicago, 9-14.
Eltinge, Julian, Proctor's, Albany, N. Y., 9-14; Shea's, Buffalo, 16-21.
Elliott & West, Knickerbockers.
Ellmore Sisters, Bennett's, Ottawa, Can., 9-14; Bennett's, Montreal, Can., 16-21.
"Electric Crickets," Haymarket, Chicago, 9-14; Columbia, St. Louis, 16-21.
Elliott, Bellair & Elliott, Harry Bryant Extravaganza Co.
Eldridge, Press, Columbia, St. Louis, 9-14.
Eltinge, Julian, Proctor's, Albany, N. Y., 9-14.
Elite Musical Four, Poli's, Scranton, Pa., 9-14.
Elwood & Elwood, Grand, Milwaukee, 9-14.
Elton, Jane, Family, Elmira, N. Y., 9-14.
Ellis, Fay, Rialto, Elmira, N. Y., 9-14.
Eldora, Bijou, Wheeling, W. Va., 9-14.
Emerald, Alice, Standard, Cincinnati, 9-14.
Emmy, Mme., & Pets, Mary Anderson, Louisville, 9-14.
Emmett, Gracie, & Co., Alhambra, N. Y. C., 9-14; K. & P., Jersey City, N. J., 16-21.
Empire City Quartette, Orpheum, Boston, 9-14.
English Rockers, Six, Trent, Trenton, N. J., 9-14.
Eagleton, Nan, & Co., Taunton, Mass., 9-14; Salem, 16-21.
Enner, John, Empire, Milwaukee, 9-14.
Errol, Leon, Jersey Lilies Co.
Ernesto Sisters (3), C. O. H., Chicago, 9-14.
Esmeralda, Lyric, Mobile, Ala., 9-14; Majestic, Birmingham, 16-21.
Evans, Chas. E., & Co., C. O. H., Chicago, 9-14.
Evans & Lloyd, Star, Seattle, Wash., 9-14.
Evans Trio, Sheedy's, New London, Conn., 9-14; Pastor's, N. Y. C., 16-21.
Evans, George, Forrest, Phila., 9-14.
Everett, Fanny, Orpheum, Scranton, Pa., 9-14.
Exposition Four, Empire, Paterson, N. J., 9-14.
Falke, Eleanor, Lyric, Dayton, O., 9-14; Majestic, Chicago, 16-21.
Farle, Dave, Family, Pittsburg, 9-14.
Fanning & Fame, Rialto, Elmira, N. Y., 9-14.
Fadette Orchestra, Union Square, N. Y. C., 9-14; Proctor's, Albany, N. Y., 16-21.
Faye, Elsie, & Bissett & Miller, Poli's, Worcester, Mass., 9-14; Poli's, Bridgeport, 16-21.
Fagan & Byron, Hathaway's, Lowell, Mass., 9-14.
Fagan & Merriam, Family, Woonsocket, R. I., 9-14; Palace, Boston, 16-21.
Farrell Bros., Hathaway's, Lowell, Mass., 9-14.
Farrell & Le Roy, Orpheum, So. Chicago, 9-14.
Farrel-Taylor Trio, Majestic, Chicago, 9-14.
Fay, Anna Eva, Orpheum, Oakland, Cal., 9-14.
Felum, Jennie, Atlantic Garden, N. Y. C., 9-14.
Ferrell Bros., Hathaway's, Lowell, Mass., 9-14.
Fern & Mack, Palace, Hancock, Mich., 9-14; Bijou, Marquette, 16-21.
Felma, Jessie, Atlantic Garden, N. Y. C., 9-14.
Felix & Barry, Sheedy's, Fall River, Mass., 9-14.
Ferrero & Dog, Haymarket, Chicago, 9-14.
Ferry, Gatsiy, Springfield, Ill., 9-14; Lyric, Kensington, 16-21.
Fentelle & Carr, Shea's, Buffalo, 16-21.
Finneys, The, Young's Pier, Atlantic City, N. J., 9-14; Gotham, Bkln., 16-21.
Fitzgerald, Harry, Crystal, St. Joseph, Mo., 9-14.
First, Barney, Casino, Altoona, Pa., 9-14; Keith's, Phila., 16-21.
Fields & Ward, Colonial, N. Y. C., 9-14.
Fish, Gertrude, Savoy, Hamilton, Can., 9-14.
Finlay & Burke, Shubert, Kansas City, 9-14.
Fields, W. C., Shea's, Buffalo, 9-14.
Fisher & Berg, Rentz-Santley Co.
Florence Sisters (3), Moulin Rouge, Sao Paulo, Brazil, S. America.
Flynn, John F., Ninth & Arch, Phila., 9-14.
Follett, Lonnie, Hathaway's, New Bedford, Mass., 9-14; Palace, Brockton, 16-21.
Fords (4), Maryland, Baltimore, 9-14.
Fords, Famous, O. H., Cairo, W. Va., 11, 12; West Union, 13, 14.
Fogerty, Frank, Temple, Detroit, 9-14.
Foy & Clark, Union Square, N. Y. C., 9-14.
Foster, Ed., & Dog, Novelty, Bkln., 9-14; Gotham, Bkln., 16-21.
Foster & Foster, Orpheum, Sioux City, Ia., 9-14; Orpheum, St. Paul, 16-21.
Fougere, Orpheum, St. Paul, 9-14.
Fox & Summers, Grand, Fairmount, W. Va., 9-14.
Fredo & Dare, Hopkins', Louisville, Ky., 9-14.
Frevoli, O. H., Oneonta, N. Y., 9-14; O. H., Jamestown, 16-21.
Frey Trio, Majestic, Evansville, Ind., 9-14; Crystal, Milwaukee, 16-21.
Francis & McCurdy, Novelty, Bkln., 9-14.
Frank & Rose, Park Family, Johnstown, Pa., 9-14.
Frosini, Shubert, Kansas City, 9-14.
Fries Sisters, Robinson O. H., Cincinnati, 8-14; Princess, Cleveland, 16-21.
Francis, Emma, & Arabs, Orpheum, Denver, 9-14.
Frederick Bros. & Burns, Keith's, Utica, N. Y., 9-14.
Freeman, Max, Jacques, Waterbury, Conn., 9-14.
Franklin, Irene, & Bert Grim, Novelty, Bkln., 9-14.
Friganza, Trixie, G. O. H., Bkln., 9-14.
Franz, Cogswell & Franz, Bayonne, Bayonne, N. J., 9-14; No. Adams, Mass., 16-21.
French, Henri, Orpheum, San Fran., Cal., 9-14.
"Futurity Winner," Olympic, Chicago, 9-14; Columbia, St. Louis, 16-21.
Fuller, Ida, Teck, Buffalo, 9-14.
Furman, Radie, New York, N. Y. C., 9-14.
Gardner, Henry B., Keith's, Providence, 9-14.
Gardner & Golder, Sheedy's, Fall River, Mass., 9-14.
Gardner & Stoddard, Broadway, Camden, N. J., 9-14.
Gardner & Vincent, Empire Circuit, Eng., 9-28.
Gardner, Eddie, Marion, Marion, O., 9-14; Orphium, Mansfield, 16-21.
Gardner, Happy Jack, Keith's, Boston, 9-14; Keith's, Providence, R. I., 16-21.
Gardner & Revere, Orpheum, Salt Lake City, 9-14; Orpheum, Denver, 16-21.
Gaston & Green, Columbia, Cincinnati, 9-14.
Gabriel, Master & Co., G. O. H., Pittsburg, 9-14.
Gallagher & Barrett, Orpheum, Denver, 9-14.
Gartelle Bros., Majestic, Chicago 9-14.
Gallando, Proctor's, Elizabeth, N. J., 9-14.
Galbreth & Farrell, Crystal, Milwaukee, 9-14.
Galletti's Monkeys, 23d Street, N. Y. C., 9-14.
Gehrue, Mayme, Chase's, Washington, D. C., 9-14.
Genaro-Theol Trio, Liebich, Breslau, Ger., 9-31; Apollo, Chemnitz, Jan. 1-31.
George, Edwin, Majestic, La Salle, Ill., 9-14; Family, Clinton, Ia., 16-21.
Geiger & Walters, Orpheum, El Paso, Tex., 9-14.
Gertells, K. & P., Jersey City, N. J., 9-14; Proctor's, Albany, N. Y., 16-21.
Georgettys, The, New York, N. Y. C., 9-14.
Gilbert's Animals, Teddy, Chicago, 9-14.
Gill & Aker, Graham Stock Co.
Giant Quartette, Crystal, Chicago, 9-14.
Gilfoil, Harry, Haymarket, Chicago, 9-14.
Girdeller's Dogs, Iola, Chicago, 9-14.
Girardot, Etienne, Orpheum, Omaha, 9-14.
Gibbons, Edith, Park Family, Johnstown, Pa., 9-14.
Gilletto & MacFarland, Orpheum, San Fran., Cal., 9-14.
Girardot, Etienne, Shubert, Milwaukee, 9-14.
Gilroy, Haynes & Montgomery, Orpheum, Rockford, Ill., 9-14; Majestic, Ottawa, 16-21.
"Girl With the Drum," Armory, Binghamton, N. Y., 9-14.
Gilmann, Eunice, Keeney's, Bkln., 9-14.
Gilmore & La Tour, Proctor's, Troy, N. Y., 9-14.
Gillette's Musical Dogs, 58th St., N. Y. C., 9-14.
Glinserettis (6), Orpheum, Minneapolis, 9-14.
Glick, Jesse G. M., "The Sweetest Girl in Dixie" Co., Coast.
Gladstone, Lotta, Orpheum, Oakland, Cal., 9-14.
Golden Gate Quintette, Nelson, Springfield, Mass., 9-14.
Goss, John, Orpheum, Turtle Creek, Pa., 9-14; Arcade, Brownsville, 16-21.
Goeta, Nat, Findlay, Findlay, O., 9-14.
Goode, Jennie, Schindler's, Chicago, 9-14.
Godfrey & Henderson, Acme, Sacramento, Cal., 9-14.
Gordons, The, Bijou, Wheeling, W. Va., 9-14.
Gordon & Chacon, Marquette, Mich., 9-14; Bijou, Green Bay, Wis., 16-21.
Gordon, Cliff, Cook O. H., Rochester, 9-14.
Golden & Hughes, Bijou, Freeport, Ill., 9-14; Majestic, Madison, Wis., 16-21.
Goolmans, Musical, Majestic, Ft. Worth, Tex., 9-14; Majestic, Dallas, 16-21.
Goldsmith & Hoppe, Hathaway's, Lowell, Mass., 16-21.
Gould & Surratt, Orpheum, Bkln., 9-14.
Golden, Geo. Fuller, Auditorium, Chicago, 9-14.
Graces Golden, Orpheum, Los Angeles Cal., 9-14.
Grunathos (7), Hippodrome, N. Y. C., 9-14.
Gray & Graham, Washington, Spokane, Wash., 9-14; Seattle, 16-21.
Green, Winifred, Allen Curtis Comedy Co.
Grand Opera Trio, Nelson, Springfield, Mass., 9-14.
Green & Werner, New York, N. Y. C., 9-14.
Great Eastern Quartette, St. Paul, 9-14; Sioux City, Ia., 16-21.
Griff, Empire, Paterson, N. J., 9-14.
Grove, L. Waldron, Wonderland, Du Bois, Pa., 9-14.
Green & Weathers, Gorman's, So. Framingham, Mass., 9-14.
Graces, Two, Miner's Americans.
Gracie & Reynolds, Majestic, Paris, Ill., 9-14; Majestic, Streator, 16-21.
Grotty, G., Vogue, Des Moines, Ia., 9-14; Marshalltown, 16-21.
Grant & Hoag, Poli's, Scranton, Pa., 9-14.
Grannon, Ila, Auditorium, Lynn, Mass., 9-14.
Guyer & Crispi, Majestic, Des Moines, Ia., 9-14.
Hagenbeck's Elephants, Hippodrome, N. Y. C., 9-14.
Harvey, Leonard, Bijou, Lorain, O., 9-21.
Hawtrey, William, & Co., Orpheum, Bkln., 9-14; Alhambra, N. Y. C., 16-21.
Harris, Four Dancing, Majestic, Houston, Tex., 9-14.
Hafford & Mantell, Lyric, Dayton, O., 9-14.
Harris, Minstrel Sam, Star, Jeannette, Pa., 9-14; Vaudeville, McKeesport, 16-21.
Hullen & Hayes, Poli's, Bridgeport, Conn., 9-14; Colonial, Lawrence, Mass., 16-21.
Hampton, Banman, Harrsaford Tour, Eng.
Hammond & Forrester, Orpheum, Vancouver, B. C., 9-14; Grand, Bellingham, Wash., 16-21.
Hale, Willie, Union Square, N. Y. C., 9-14.
Harrison, Leo F., "As Told in the Hills" Co., Eastern.
Hathaway & Siegel, Family, Shamokin, Pa., 9-14.
Harcourt, Frank, Margarete, Eureka, Cal., 9-21.
Hall's Dogs, Bucklin, Elkhart, Ind., 9-14.
Hammond, Hoops, Feaberg Stock Co., Western.
Harmonious Trio, Bijou, Adrian, Mich., 9-14; Bijou, Flint, 16-21.
Hayes, Ed. C., Boies, Lyons, Ia., 9-14; Empire, Ft. Madison, 16-21.
Haigh & Thomas, Racine, Wis., 9-14; Crystal, Milwaukee, 16-21.
Harrigan, Jas., Bennett's, Montreal, Can., 9-14.
Hayden, Dolly, Empire, Ashtabula Harbor, O., 9-14; Arch Hall, Cleveland, 16-21.
Hawkins, Lew, Orpheum, Kansas City, 9-14.
Hansone, Wonderland, Truro, Can., 9-14; Lyceum, New Glasgow, 16-21.
Hart, Annie, Grand Rapids, Mich., 12-14; Saginaw, 15-18; Flint, 19; Lansing, 20; Pontiac, 21.
Harvey & Clark, Burwood, Omaha, 9-14.
Hale & Harty, Bijou, Cookston, Minn., 9-14.
Hayes & Johnson, Union Square, N. Y. C., 9-14.
Hazard, Grace, Shubert, Kansas City, 9-14.
Harris & Nelson, Guy Bros.' Minstrels.
Hart Trio, Schindler's, Chicago, 9-14.
Hallbacks, The, Family, Williamsport, Pa., 9-14.
Harris & Harris, Dreamland, Olean, N. Y., 9-14; O. H., Geneva, 16-21.
Hart, Geo. E., "Flaming Arrow" Co., Southern.
Hanvorr & Lee, Shubert, Milwaukee, 9-14.
Hayes, Brent, Hippodrome, Rochdale, Eng., 9-14.
Harvey, W. S., & Co., Mary Anderson, Louisville, 9-14.
Hayman & Franklin, Harry Rickard's Tour, Australia.
Hanson & Drew, Bijou, Battle Creek, Mich., 9-14.
Hanford & Hart, Wonderland, Wheeling, W. Va., 9-14.
Hawley, E. Frederic, & Co., Keeney's, Bkln., 9-14; Poli's, Scranton, Pa., 16-21.
Hardeen, Franklin Square, Worcester, Mass., 9-14.
Hays, Ed. C., Bijou, Galesburg, Ill., 9-14; Bijou, Mattoon, 16-21.
Harrar, Jeanette, Crystal, Milwaukee, 9-14.
Hall, Artie, Cook O. H., Rochester, 9-14.
Haydon & Davis, Franklin Square, Worcester, Mass., 9-14.
Hawley, Haight & Co., Keeney's, Bkln., 9-14.
Haskell, Loney, Columbia, Cincinnati, 9-14; Majestic, Chicago, 16-21.
Harrison, Harry, Auditorium, Norfolk, Va., 9-14.
Hawthorne & Burt, Keith's, Boston, 9-14.
Harringtons, The, Pastor's, N. Y. C., 9-14.
Herron, Bertie, Keith's, Utica, N. Y., 9-14.
Heywood & Owen, Bijou, Grand Forks, N. D., 9-14.
Herras Family, Shea's, Buffalo, N. Y., 9-14.
Herron, Bertie, Shubert, Utica, N. Y., 9-14; Orpheum, Reading, Pa., 16-21.
Hesley & Vance, Salem, Mass., 9-14.
Heines, Chas., Iola, Chicago, 9-14.
Hewes Sisters, Teddy, Chicago, 9-14.
Healey & La Vern, Howard, Boston, 9-14.
Henry & Young, Family, Pottsville, Pa., 9-14.
Heath & Emerson, Liberty, Pittsburg, 9-14.
Hebler & Lorens, Gem, Lynn, Mass., 9-14.
Hebert & Rogers, Bijou, Quincy, Ill., 9-14.
Hearn, Tom, Empire, Coventry, Eng., 9-14; Coliseum, London, 16-21; Royal, Newcastle Pantomime, 23-Jan. 25.
Holder, Fred., National, Chicago, 9-14.
Herrmann, Adelaide, Orpheum, Boston, 9-14.
Herrmann, Great, Sioux City, Ia., 9-14.
Herbert & Willing, Altmeyer, McKeesport, Pa., 9-14; Garrick, Wilmington, Del., 16-21.
Herbert, Mabel, Empire, San Jose, Cal., 9-14; Farragut, Vallejo, 16-21.
Herbert, M., Keith's, Providence, 9-14.
Herbert, Frogman, Crystal, Denver, 9-21.
Herbert Bros. (3), Lyric, Cleveland, 9-14.
Henry, Capt., Luna Park, City of Mexico, Mex., 8-28.
Heuman Trio, Lyconing, Williamsport, Pa., 9-14.
Herman & Gold, Auditorium, Norfolk, Va., 9-14.
Herne, Julie, & Co., Olympic, Chicago, 9-14.
Hill-Edmunds Trio, Star, Aurora, Ill., 9-14.
Hinman, Capt. Sidney, & Dogs, Mechanics' Hall, Boston, 9-14.
Hillyers (3), Imperial, Fremont, O., 9-14.
Hilliard, Robert, & Co., Proctor's, Newark N. J., 9-14; Colonial, N. Y. City, 16-21.
Hibbert & Warren, Keith's, Phila., Pa., 9-14; Keeney's, Bkln., 16-21.
Hill & Whittaker, Alhambra, N. Y. C., 9-14; K. & P., Jersey City, N. J., 16-21.
Hickman Bros., & Co., Orphium, Lima, O. 9-14; Marion, Marion, 16-21.
Hodgini, Daisy, Hippodrome, N. Y. C., 9-14.
Hoffman, Gertrude, & Co., 125th Street, N. Y. C., 9-14.
Hodges & Launchmere, Atlantic Garden, N. Y. C., 9-14.
Holser & Goss, Omaha, 9-14.
Horton & La Triska, Family, Butte, Mont., 16-21.
Hoch, Emil, & Co., Keith's, Johnstown, Pa., 9-14; Proctor's, Newark, N. J., 16-21.
Hoffman's, Cycling, Gaiety, So. Chicago, 9-14.
Holman, Al. E. & Mamie, Olympia, Kieff, Russia, 9-31.
Holmen Bros., Circo Bell, Merida, Yucatan, Mex., 9-28.
Hodgins, Harry, Grand, Hamilton, O., 9-14.
Hollis, Marie, Nelson, Springfield, Mass., 9-14.
Hoey & Lee, 58th Street, N. Y. C., 9-14.
Houlini, Harry, Majestic, Chicago, 9-14.
Howard & Cameron, Scenic, Taunton, Mass., 9-14.
Howard & Howard, Hoboken, N. J., 9-14; 23d Street, N. Y. C., 16-21.
Howards, The, Homestead, Pa., 9-14.
Howard, Harry & Mae, Family, Rock Island, Ill., 9-14.
Howard & Harris, Palace, London, Eng., 9-21; Hip., Norwich, 23-28; Hip., Ipswich, 30-Jan. 4.
Hoopes, Grace, Haymarket, Chicago, 9-14.
Holmes & Thompson, Family, Scranton, Pa., 9-14.
Hogan & Westcott, Keith's, Phila., 9-14.
Howard, Joe & Nellie, Poli's, Worcester, Mass., 9-14.
Howard & Esher, Haymarket, Chicago, 9-14.
Howard Bros., G. O. H., Indianapolis, 9-14.
Hume, Meehan & Hoey, Majestic, Ft. Worth, Tex., 9-14; Majestic, Dallas, 16-21.
Hurley, Alec., & Co., Victoria, N. Y. C., 9-14.
Huston, Arthur, Majestic, Birmingham, Ala., 9-14; Majestic, Little Rock, Ark., 16-21.
Hughes, Chas. O., Star, West Kensington, Pa., 9-14.
Hudson's, The, Gem, Chicago, 9-14.
Huntington, Wright, & Co., Burwood, Omaha, 9-14.
Hylands (3), Bijou, Marinette, Wis., 9-14.
Immensaphone, The, C. O. H., Chicago, 9-14.
International Entertainers (4), "Wise Guy" Co.
Inness & Ryan, Mohawk, Schenectady, N. Y., 9-14; Empire, Hoboken, N. J., 16-21.
Irving, Musical, Star, McKees Rocks, Pa., 9-14; Family, Erie, 16-21.
Irwin, May, Colonial, N. Y. C., 9-14.
Italian Trio, Colonial, N. Y. C., 9-14.
Jacksons (3), Majestic, Kalamazoo, Mich., 9-14; Bijou, Battle Creek, 16-21.
Jacobs & Sardel, Victory, San Fran., Cal., 9-14.
Jarrow, Lubin's, Baltimore, 9-14.
Jackson Family, Moss & Stoll Tour, Europe.
Jackson, Harry & Kate, Hathaway's, Malden, Mass., 9-14; Hathaway's, Lowell, 16-21.
Jarvis, Bob, Waterloo, Ia., 8-14; Muscatine, 16-21.
Jepson, Eugene, & Co., Gotham, Bkln., 9-14.
Jee, Jas. & Jennie, Maryland, Baltimore, 9-14.
Jennings & Jewell, Gaiety, Indianapolis, 9-14; Euson's, Chicago, 16-21.
Jennings & Renfrow, College, Toledo, O., 9-14; Howard, Boston, 16-21.
Jenks, Fred, "Widow McCarty" Co.
Johnson, Mark, Family, Lafayette, Ind., 9-14; Haymarket, Chicago, 16-21.
Johns, Johnny, G. O. H., Bkln., 9-14.
Jones & Raymond, Bijou, Calumet, Mich., 9-14.
Johnstone, Ralph, G. O. H., Indianapolis, 9-14.
Johnson Bros. & Johnson, Homestead, Pa., 9-14; Altmeyer, McKeesport, 16-21.
Johnstons, Musical, Palace, Hull, Eng., 9-14; Alhambra, London, 16-Jan. 18.
Johnston, Ward W., Hiltebrand Stock Co.
Joyces, The, Theatorium, Chelsea, Mass., 9-14.
Jones & Jones, Thalia, Chicago, 9-14.
Jones, Irving, Novelty, Bkln., 9-14.
Jordan & Harvey, Auditorium, Chicago, 9-14.
Jones, Harry, C. O. H., Chicago, 9-14.
Joscarrys (3), Orpheum, Omaha, 9-14.
Kaufman Bros., Empire, San Fran., Cal., 9-21.
Kaufman, Reba, & Inez, Majestic, Houston, Tex., 9-14.
Kartelli, Keith's, Providence, 9-14.
Kelly, John T., & Co., Maryland, Baltimore, 9-14.
Kelly & Bertha, A. & H., Boston, 9-14.
Keeley Bros., Doric, Yonkers, N. Y., 9-14; Keith's, Phila., Pa., 16-21.
Keley, Mr. & Mrs. Alfred, Bennett's, London, Can., 9-14.
Kellam, Lee J., "Our New Minister" Co.
Kendard Bros., Family, Elmira, N. Y., 9-14.
Kelly-Massey, & Co., Family, Lancaster, Pa., 9-14.
Kemps, The, Bennett's, Montreal, Can., 9-14.
Kent, Walsh & Melrose, Victoria, N. Y. C., 9-14.
Kenton, Dorothy, Young's, Atlantic City, N. J., 9-14.
Keploua (3), Majestic, Little Rock, Ark., 9-14.
Kelly, Jas. T., Family, Lancaster, Pa., 9-14.
Kelly, Sam & Ida, Liberty, Pittsburg, 9-14; Lyric, Cleveland, 16-21.
Kelly & Violette, Majestic, Chicago, 9-14.
Kelly, Walter C., Columbus, O., 9-14; Syracuse, N. Y., 16-21.
Kelly & Rose, Orpheum, Boston, 9-14; Poli's, Worcester, Mass., 16-21.
Kernlake's Educated Pigs, Lyric, Cleveland, 9-14.
Kelly & Ashby, Savoy, Hamilton, Can., 9-14.
Kelly, Sam & Ida, Empire, Milwaukee, 9-14.
Kennedy & Wilkens, Novelty, Bkln., 9-14; Orpheum, Watertown, N. Y., 16-21.
Kennedy & Boyle, Guy Bros.' Minstrels.
Kennedy & Rooney, Proctor's, Troy, N. Y., 9-14.
Keough, Edwin, & Co., Lyric, Dayton, O., 9-14.
Keller, Jessie, Crystal, St. Joseph, Mo., 9-14.
Kenny & Hollis, Nelson, Springfield, Mass., 9-14.
King, Hoity, Auditorium, Chicago, 9-14.
Kinsons, The, Shea's, Buffalo, 9-14.
Kita-Banzai Japs, Proctor's, Albany, N. Y., 9-14.
Kitts & Windrum, Shubert, Kansas City, 9-14.
Kidds, The, Schindler's, Chicago, 9-14.
Klein, Ott Bros. & Nicholson, Auditorium, Lynn, Mass., 9-14.
Knight Bros. & Sawtelle, Auditorium, Lynn, Mass., 9-14.
Kneedlers, The, Grand, Newport, Ky., 9-14; Hippodrome, Lexington, 16-21.
Kokin, Mignonette, 23d Street, N. Y. C., 9-14.
Kohl, Gus & Marion, New Family, Sioux City, Ia., 9-14; Lyric, Des Moines, 16-21.
Konerab, Keith's, Cleveland, 9-14.
Kobler & Marion, O. H., Olean, N. Y., 9-14; O. H., St. Mary's, Pa., 16-21.
Kronemann Bros., Orpheum, Boston, 9-14.
Krotore, Bijou, Duluth, Minn., 9-14.
Kratons, The, Armory, Binghamton, N. Y., 9-14.
Kuhn & Zechwan, Gotham, Bkln., 9-14.

Kyle, Ingram, & Co., Palace, Charlerol, Pa., 9-14.
La Tour, Lucilla, Pike, Canal Dover, O., 9-14; Gem, Warren, Pa., 16-21.
La Maze Bros., Poli's, Worcester, Mass., 9-14; Poli's, Hartford, Conn., 16-21.
La Clair & West, Orphium, Turtle Creek, Pa., 9-14.
Ladell & Crouch, Orpheum, Denver, Col., 9-14; Orpheum, Salt Lake City, 16-21.
Lasky Quintette, Bennett's, London, Can. 9-14; Bennett's, Ottawa, 16-21.
Lamb's Manikins, Lyric, Mobile, Ala., 9-14; Majestic, Birmingham, 16-21.
La Delles, Four Fantastic, Orphium, Canton, O., 9-14; Ne Cooper, Mt. Vernon, 16-21.
La Salle, Harry, Majestic, Streator, Ill., 9-14; Family, Moline, 16-21.
La Nole Bros., Hathaway's, Malden, Mass., 9-14;
La Fleur, Joe, Orpheum, Minneapolis, 9-14; Majestic, Des Moines, Ia., 16-21.
Labrakans, The, Keith's, Phila., 9-14.
Lancaster, Tom, Star, New Kensington, Pa., 9-14; Star, Donora, 16-21.
Lamberti, K. & P., Jersey City, N. J., 9-14.
La Maze Bros., Poli's, Worcester, Mass., 9-14.
La Toska, Phil, Orpheum, Omaha, 9-14.
La Septette, Orpheum, Los Angeles, Cal., 9-14.
Lamonts, The, Grand, Hamilton, O., 9-14.
Lakola, Harry, Star, Muncie, Ind., 9-14; Orphium, Lima, O., 16-21.
Lamont & Milham, Iola, Chicago, 9-14.
Lavine, Ed., Orpheum, El Paso, Tex., 9-14.
Laveen & Cross, Poli's, New Haven, Conn., 9-14.
Langdons, The, Sho wGirls Co.
Lawrence & Harrington, Savoy, Hamilton, Can., 9-14.
La Croix, Paul, Keith's, Boston, 9-14.
Lampe Bros., Bijou, Uniontown, Pa., 9-14.
Larkins, John, Proctor's, Newark, N. J., 9-14.
Lloyd, Marie, Keith's, Boston, 9-14; 23d St., N. Y. C., 16-21.
Leonard, Eddie, Majestic, Johnstown, Pa., 9-14.
Lewis, Dave, Mary Anderson, Louisville, 9-14.
Leightons, Three, Union Square, N. Y. C., 9-14.
Lesalk & Anita, Bijou, Jamestown, N. D., 9-14; Bijou, Valley City, 16-21.
Lester, H. E., Teddy, Chicago, 9-14.
Lee Ting Foo, Orpheum, Allentown, Pa., 9-14; Proctor's, Elizabeth, N. J., 16-21.
Le Clair, Harry, Thoroughbreds Co.
Le Pages, Great, Scala, Antwerp, Belgium, 9-30.
Lewy, Amy, Majestic, Little Rock, Ark., 9-14.
Leonora, La Belle, Keith's, Pawtucket, R. I., 9-14.
Leonard & Scott, Orphium, Canton, O., 9-14; Wheeling, W. Va., 16-21.
Lewis & Chapman, Fay Foster Co.
Leon's Dogs, Crystal, Chicago, 9-14.
Le Vards, Marks Bros.' Co.
Leonard, Gus, Star, Seattle, Wash., 9-21.
Lena, Lily, Alhambra, N. Y. C., 9-14.
Le Fevre, & St. John, Unique, Eau Claire, Wis., 9-14; Grand, Fargo, N. D., 16-21.
Le Roy, Victor, Shreveport, La., 9-14.
Lee, Fitzhugh, Oneida, Star, Wilkinsburg, Pa., 9-14; Star, Carnegie, 16-21.
Levey, Ethel, Colonial, Norfolk, Va., 9-14.
Les Aubin, Leonel, Orpheum, Kansas City, 9-14.
Levolos, The, Memphis, Tenn., 9-14.
Leo & Chapman, Majestic, Little Rock, Ark., 9-14.
Le Clair, John, Orpheum, Watertown, Pa., 9-14; Salem, Salem, Mass., 16-21.
Leonhardt, Al., Family, Williamsport, Pa., 9-14.
Le Roy & Woodford, Keith's, Phila., 9-14.
Lesters (4), Teck, Buffalo, 9-14.
Lewy, Amy, Majestic, Little Rock, Ark., 9-14.
Leslie, Bert, & Co., Orpheum, San Fran., Cal., 9-14; Orpheum, Los Angeles, 16-21.
Leonard & Thornton, Family, Helena, Mont., 9-14.
Lennon, Bert, Majestic, Birmingham, Ala., 9-14.
Lewis & Green, K. & P., Jersey City, N. J., 9-14.
Lemuels, May, Manhattan, Norfolk, Va., 9-14.
Lee, Harry, Sheedy's, Fall River, Mass., 9-14.
Le Roy & Clayton, Teck, Buffalo, 9-14.
Le Hirt, Mons., Bijou, Wheeling, W. Va., 9-14.
Lewis & Thompson, Columbia, Boston, 9-14; Imperial, Providence, R. I., 16-21.
Leville & Sinclair, K. & P., Jersey City, N. J., 9-14.
Lemoyne Sisters, Rialto, Elmira, N. Y., 9-14.
Levy, Bert, Orpheum, Bkln., 9-14.
Leonards, The, Orpheum, Denver, 9-14.
Lee, Henry, G. O. H., Indianapolis, Ind., 9-14.
Leffel Trio, Family, Williamsport, Pa., 9-14.
Lipman & Lewis, G. O. H., Chicago, 9-14.
Lind, Bennett's, Montreal, Can., 9-14.
Loraine, Oscar, Hathaway's, Lowell, Mass., 9-14; Auditorium, Lynn, 16-21.
Lowell & Lowell, Ronacher's, Vienna, Austria, 9-31.
Lockes, The, Clyde, Kan., 9-11; Aurora, 12-14; Abilene, 16-18; Wamego, 19-21.
Lois, Majestic, Ashland, Ky., 9-14; Orphium, Chillicothe, O., 16-21.
Lowreys, The, Manhattan, Norfolk, Va., 9-14.
Loraine & Williams, Keeney's, Bkln., 9-14.
Lukens (4), Orpheum, Boston, 9-14.
Lucy & Lucier, Orpheum, Minneapolis, 9-14; Orpheum, St. Paul, 16-21.
Luce & Luce, Waldmann's, Newark, N. J., 9-14.
Lucas, Jimmy, 125th Street, N. Y. C., 9-4.
Luby, Edna, Victoria, N. Y. C., 9-14.
Lynch & Dale, Majestic, Chicago, 9-14.
Lyons & Parker, Keith's, Phila., 9-14.
Lyric Trio, Bijou, Battle Creek, Mich., 9-14.
Masons (4), G. O. H., Grand Rapids, Mich., 9-14.
Mason, Billy, Iola, Chicago, 9-14.
Marguerite & Hanley, G. O. H., Bkln., 9-14.
Marabini, Luigi, Majestic, Ft. Worth, Tex., 9-14; Majestic, Dallas, 16-21.
Mayhew, Stella, 58th Street, N. Y. C., 9-14; Baltimore, 16-21.
Martine Brothers, Hyman Tour, So. Africa, 9-15.
Mason & Doran, Sheedy's, Fall River, Mass., 9-21.
Manvro, "The Girl in Red" Co.
Martinettie & Sylvester, Orpheum, Johnstown, Pa., 9-14; Orpheum, Harrisburg, 16-21.
Manning, Frank, Bachelor Club Co.
Mascotte, Baby Florence, "The Outlaw's Christmas" Co.
Martin, Clyde, Locust Street, St. Louis, 9-21.
Malvern Troupe, Pat White's Gaiety Girls.
Matweef-Hugoston Troupe, St. Paul, 9-14.
Martin, Dave, & Percie, G. O. H., Chicago, 9-14; Haymarket, Chicago, 16-21.
Manolo Family (5), Broadway, Middletown, O., 9-14; Orphium, Sidney, 16-18; Bijou, Piqua, 19-21.
Macart Sisters, Proctor's, Elizabeth, N. J., 9-14.
Massey, Lillian, Family, Lancaster, Pa., 9-14.
Mazua & Mazette, Chase's, Washington, D. C., 9-14.
Marzella, G. O. H., Pittsburg, 9-14.
Maddox & Melvin, Bennett's, London, Can., 9-14.
Masons (4), G. O. H., Grand Rapids, Mich., 9-14.
Mathews & Ashley, Proctor's, Newark, N. J., 9-14.
Maxwell, Joe, & Co., Keeney's, Bkln., 9-14.
Mann, Louis, Auditorium, Chicago, 9-14.
Martin, Beatrice, Grand, Milwaukee, 9-14.
Matthews & Harris, Bennett's, Hamilton, Can., 9-14; Bennett's, London, 16-21.
Majestic Musical Four, Novelty, Bkln., 9-14.
Macauley, Inez, & Co., Hopkins', Louisville, Ky., 9-14.
Mavollo, Empire, Lewiston, Me., 9-14.
Marzella & Millay, Jacques, Waterbury, Conn., 9-14.
Manlell's Marionettes, Crystal, St. Joseph, Mo., 16-21.
Majestic Trio, Proctor's, Elizabeth, N. J., 9-14.
Martin Bros., 125th Street, N. Y. C., 9-14.
Martyne Sisters, Metropolitan, Tampa, Fla., 9-24
Marseilles, Bennett's, Hamilton, Can., 9-14.
Marguerite, Mlle., & Animals, G. O. H., Indianapolis, 9-14.
May, Arthur O., Grand, Joliet, Ill., 9-14.
Majors (5), Bennett's, Montreal, Can., 9-14.
Marco Twins, Bennett's, Montreal, Can., 9-14.
Martha, Mlle., Olympic, Chicago, 9-14.
Mack & Dugal, Coliseum, Seattle, Wash., 9-14; Grand, Tacoma, 16-21.
Manning Trio, "Cowboy Girl" Co.
Mann, Danny, & Co., Unique, Minneapolis, 9-14.
Mares, Rita, Waterloo, Ia., 8-14; Muscatine, 16-21.
Marriott Twins, Circo Pubillones, Havana, Cuba.
Martin & King, Family, Grove City, Pa., 9-14; Wonderland, Du Bois, 16-21.
Maxleaps, The, Arcade, Toledo, O., 9-14.
Marno Trio, Teck, Buffalo, 9-14.
Manley & Sterling, Wonderland, Wheeling, W. Va., 9-14.
Marcel's Bas Reliefs, G. O. H., Syracuse, N. Y., 9-14.
Mason-Keeler Co., Keith's, Columbus, O., 9-14.
Mack, Wm. J., Lyric Joplin, Mo., 9-11; Lyric, Springfield, 12-14.
Macart's Dogs & Monkeys, K. & P., Jersey City, N. J., 9-14.
Macy, Maude Hall & Co., New York, N. Y. C., 9-14.
Marion, Pearl, Lyric, Mobile, Ala., 16-21.
Macks (2), Lubin's, Baltimore, 9-14.
MacLarens, Five Musical, Family, Pottsville, Pa., 9-14; Keith's, Camden, N. J., 16-21.
McGrath & Paige, Orpheum, Yonkers, N. Y., 9-14; Armory, Binghamton, 16-21.
McCullough, Walter C., Orpheum, Vancouver, B. C., 9-14.
McNish & Penfold, Cook's O. H., Rochester, N. Y., 9-14; Temple, Detroit, 16-21.
McDonald & Evans, Gem, Missoula, Mont., 9-21.
McKenzie & Shannon, Keith's, Boston, 9-14.
McNamee, Hathaway's, Brockton, Mass., 9-14.
McDowell, John & Alice, O. H., Chatham, N. B., Can., 9-14.
McClellan, Jas., Bijou, Duluth, Minn., 9-14.
McDuff, Jas., Family, Butte, Mon., 14-21.
McMahon's Minstrel Maids, Reading, Pa., 9-14.
McCann, Geraldine, & Co., Carbondale, Pa., 9-14; Pottsville, 16-21.
McMahon's Pullman Porter Maids, Victoria, N. Y. C., 9-14; 125th Street, N. Y. C., 16-21.
McWilliams, G. R., Orpheum, Sioux City, Ia., 16-21.
McKissick & Shadney, Park, Family, Johnstown, Pa., 9-14.
McKay & Cantwell, Young's, Atlantic City, N. J., 9-14.
McPhee & Hill, Keeney's, Bkln., 9-14.
McKinley, Mabel, Hathaway's, New Bedford, Mass., 9-14.
McCone & Grant, Idea, Oshkosh, Wis., 9-14.
Meaney, Lottie, & Co., Unique, Eau Claire, Wis., 9-14; Unique, Minneapolis, 16-21.
Merritt, Frank R., Garrick, Burlington, Ia., 9-14; People's, Cedar Rapids, 16-21.
Melrose Troupe, Great, Hathaway's, Malden, Mass., 9-14.
Meeker-Baker Trio, Arch, Cleveland, 9-14.
Melroy Trio, North Ave., Chicago, 9-14.
Mexicans (4), Imperial, Chicago, 9-14.
Meers (3), Orpheum, Los Angeles, Cal., 9-14.
Millman Trio, Apollo, Nuremberg, Ger., 9-31.
Mitrza Molem Troupe, Hippodrome, N. Y. C., 9-14.
Military Quartette, "Quincy Adams Sawyer" Co.
Milton & De Long Sisters, "Piff! Paff! Pouf!" Co.
Millar Bros., Bijou, Bay City, Mich., 9-14; G. O. H., Grand Rapids, 16-21.
Miller, O. H., Oshkosh, Wis., 9-14.
Middleton, Gladys, Crystal, St. Joseph, Mo., 9-14.
Miaco, Ida, Haymarket, Chicago, 9-14.
Miles-Stavordale Quintette, Poli's, Bridgeport, Conn., 9-14; Poli's, Waterbury, 16-21.
Mitchell & Browning, Star, Lebanon, Ind., 9-14.
Mitchell & Caire, "Yama" Co.
Mitchell, Willard & McCarthy, Park Family, Johnstown, Pa., 9-14.
Milton & Emmons, Garrick, Burlington, Ia., 9-14; Star, Hannibal, Mo., 16-21.
Military Octette, Cook's O. H., Rochester, N. Y., 9-14; Shea's, Buffalo, 16-21.
Mitchell & Cain, New Broadway, Camden, N. J., 9-14.
Miley, Katherine, Franklin Square, Worcester, Mass., 9-14.
Mitchell, Cora Lawton, & Co., Teddy, Chicago, 9-14.
Milton, and Dogs, Pastor's, N. Y. C., 9-14.
Millership Sisters, Dewey, N. Y. C., 9-14.
Mills & Morris, Orpheum, Sioux City, Ia., 9-14.
Miller Trio, Family, Williamsport, Pa., 9-14.
Moore & Browning, Wonderland, Wheeling, W. Va., 9-14.
Mora, "Silent," O. H., Milton, Pa., 9-14; Pastor's, N. Y. C., 16-21.
Moran & Wiser, Casino Girls Co.
Monarch Comedy Four, "From Broadway to the Bowery" Co.
Morette Sisters, Ideal, Monongahela, Pa., 9-14.
Morton, James, J., Colonial, N. Y. C., 9-14.
Mooney & Holbein, Crouch End, Eng., 9-14; Clapham, 16-21; Hip., Liverpool, 23-28; Hip., St. Helens, 30-Jan. 4.
Mowatts, Seven Peerless, 125th Street, N. Y. C., 9-14.
Mozarts, The, Elite, Davenport, Ia., 9-14.
Morse, Ben, Howard, Boston, 9-14.
Mosher, Houghton & Mosher, Majestic, Chicago, 9-14.
Morrissey Sisters, Hopkins', Louisville, 9-14.
Morris & Morris, Hathaway's, New Bedford, Mass., 9-14.
Morris & Kramer, The Dainty Duchess Co.
Moore & Brown, Wonderland, Wheeling, W. Va., 9-14.
Montrose Troupe, Majestic, Chicago, 9-14.
Monroe, Harry, Scenic, Meriden, Conn., 9-14.
Murphy & Nichols, Poli's, Worcester, Mass., 9-14.
Musketeer Quartette, Newark, N. J., 9-14.
Murphy, Mr. & Mrs. Mark, Jacques, Waterbury, Conn., 9-14.
Mulligan, May, Lady Birds Co.
Machiners, The, Orphium, Mansfield, O., 9-14.
Murphy & Palmer, Lyceum, Stamford, Conn., 9-14.
Murphy & Francis, Olympic, Chicago, 9-14; Haymarket, Chicago, 16-21.
Murphy, Whitman & Co., Grand, Tacoma, Wash., 9-14; Grand, Portland, Ore., 16-21.
Muller, Chunn & Muller, Hopkins', Louisville, Ky., 9-14.
Murray, Clayton & Drew, Pastor's, N. Y. C., 9-14; Salem, Salem, Mass., 16-21.
"Musical Toys, The," Myrkle-Harder Co.
Murray, Elizabeth, Shea's, Toronto, Can., 9-14; Temple, Detroit, 16-21.
Murray & Raymond, Parlor, York, Pa., 9-14; Lyric, Uniontown, 16-21.
Murray & Alden, Star, Slatersville, W. Va., 9-14.
Mudge, Eva, Orpheum, Sioux City, Ia., 9-14.
Murray Sisters, Maryland, Baltimore, 9-14.
Mysticus, Burwood, Omaha, 9-14.
Myles & Rickards, Savoy, Hamilton, Can., 9-14.
Nawn, Tom, & Co., Orpheum, Los Angeles, Cal., 9-14.
Nagel & Adams, Geo. H. Summers Co.
Navajo Girls, Bennett's, Hamilton, Can., 9-14.
Nasmyth, Billy, Empire, Greeley, Colo., 9-21.
Nevada & Eden, Palace, Charlerol, Pa., 9-14; Palace, Donora, 12-14; Magic, Braddock, 16-18; Wilber, Homewood, 19-21.
Newhold & Carroll, Auditorium, Chicago, 9-14.
Nelvon, Nellie, G. O. H., Grand Rapids, Mich., 9-14.
Nelson, Edward, Atlantic Garden, N. Y. C., 9-14.
Neff, John, Bijou, Decatur, Ill., 9-14; Gaiety, Galesburg, 16-21.
Newell & Niblo, Varieties, Oldham, Eng., 9-14; Palace, Blackpool, 16-21; Islington Empire, London, 23-28; Croydon Empire, London, 30-Jan. 4; Popular, London, 6-11; Shoreditch, London, 13-18.
Niblo, Fred, Forrest, Phila., Pa., 9-14.
"Night in an English Music Hall," Victoria, N. Y. C., 9-14.
"Night on a House Boat, A," Poli's, New Haven, Conn., 9-14; Orpheum, Yonkers, N. Y., 16-21.
"Night With the Poets," Orpheum, St. Paul, 9-14.
Niemeyer & Odell, Palace, Boston, 9-14; Olympia, Bkln., 16-21.
Nicholls, Ralph D., Trent, Trenton, N. J., 9-14; Yonkers, N. Y., 16-21.
Nichols Sisters, 58th Street, N. Y. C., 9-14.
Noblette & Marshall, Family, Davenport, Ia., 9-11; Family, Moline, Ill., 12-14.
Norton & Russell, Proctor's, Elizabeth, N. J., 9-14.
Novellis, The, Orpheum, Bkln., 9-14.
Nevlin & Roth, Family, Rock Island, Ill., 9-11; Family, Clinton, Ia., 12-14; Bijou, Dubuque, 16-21.
Norworth, Jack, G. O. H., Bkln., 9-14.
Nohrens, The, Union Square, N. Y. C., 9-14.
North, Bobby, 125th Street, N. Y. C., 9-14.
O'Connor, Saunders, & Co., G. O. H., Pittsburg, 9-14.
O'Connell & Golden, Star, Monessen, Pa., 9-14; Gem, Monongahela, 16-21.
O'Day, Ida, Haymarket, Chicago, 9-14.
O'Hara & Watson, Bijou, Lorain, O., 9-14; Orphium, Bucyrus, 16-21.
Okito Family, Orpheum, San Fran., Cal., 9-14.
O Kura Japs, Majestic, Kalamazoo, Mich., 9-14.
Okabe Family, New York, N. Y. C., 9-14.
Oliver, Clarence, Hopkins', Louisville, 9-14; Majestic, Chicago, 16-21.
O'Meers Sisters, Orpheum, Oakland, Cal., 9-14.
O'Laughlin, Major, Teddy, Chicago, 9-14.
Omega Trio, Watertown, N. Y., 9-14; Mahanoy City, Pa., 16-21.
O'Neil & Rankin, Orpheum, Los Angeles, Cal., 9-14.
O'Neil & Barr, Crystal, Logansport, Ind., 9-14; Crystal, Frankfort, 16-21.
O'Neill, J. H., Star, Pittsburg, 9-14; Casino, Washington, Pa., 16-21.
O'Neil Trio, Grand, Madison, Wis., 9-14; Bijou, La Crosse, 16-21.
Operator, The, Proctor's, Albany, N. Y., 9-14.
Orma, Grace, Pastor's, N. Y. C., 9-14.
Ordway, Laurie, Bennett's, London, Can., 9-14.
Oro, Ott & Co., Family, Williamsport, Pa., 9-14.
Orth & Fern, Colonial, Norfolk, Va., 9-14; Orpheum, Allentown, Pa., 16-21.
Osaka Troupe, Nelson, Springfield, Mass., 9-14.
Oterita, Orpheum, Oakland, Cal., 9-14.
Owen, Juanita, Grand Forks, N. D., 9-14.
"Paradise Alley," Alhambra, N. Y. C., 9-14.
Pantser Trio, Lyric, Dayton, O., 9-14.
Paulton & Daley, Temple, Detroit, 9-14; Cook's O. H., Rochester, N. Y., 16-21.
Parsons Sisters, Scenic, Taunton, Mass., 9-14.
Patty Bros., Grand, Madison, Wis., 9-14.
Pacheco Family, Sipe's, Kokomo, Ind., 9-14.
Parros Four, Orpheum, Omaha, 9-14.
Perry & Burns, Family, Lancaster, Pa., 9-14.
Peyser & McDonald, Night Owls Co.
Pelletier Dora, Howard, Boston, 9-14.
Pero & Wilson, Washington O. H., O., 9-14.
Permane Brothers, New, Portland, Me., 9-14; Trent, Trenton, N. J., 16-21.
Peters, H. Myron, Majestic, San Antonio, Tex., 9-21.
Pelot, Fred & Annie, Union Square, N. Y. C., 9-14; Keith's, Phila., Pa., 16-21.
Perkins & Calvette, Auditorium, Norfolk, Va., 9-14.
Perry, Frank L., Bijou, Bay City, Mich., 9-14.
Peters, Phil & Nettie, Armory, Binghamton, N. Y., 9-14.
Pederson Bros., Majestic, Kalamazoo, Mich., 9-14.
Perrys, Three, Main Street, Peoria, Ill., 9-14.
Philippart Bros., Hippodrome, N. Y. C., 9-14.
Phillips Sisters, Irwin's New Majestics.
Phillips & Niemeyer, Young's Pier, Atlantic City, N. J., 9-14.
Phillips & Lang, Golden Crook Co.
Picaro, Luigi, Trio, Empire, San Fran., Cal., 16-21.
Piccolo Midgets, Orpheum, Salt Lake City, U., 9-14.
"Pianophiends," Keith's, Providence, R. I., 9-14; Orpheum, Boston, 16-21.
Pike Bros., 116th St. Music Hall, N. Y. C., 9-14.
Pirlscoffis, The, Keith's, Phila., Pa., 9-14.
Picciani Troupe, 23d Street, N. Y. C., 9-14.
Platt, Geo. L., Dewey, Gloucester, Mass. 9-14.
Poole, Frederick & Poole, "Modern Office Girls" Co.
"Polly Pickle's Pets in Petland," 125th Street, N. Y. C., 9-14; 58th Street, N. Y. C., 16-21.
Poki, Lyric, Cleveland, 9-14.
Prelle's Circus, Savoy, Hamilton, Can., 9-14.
Price, Harry M., "Buster Brown" Co., Eastern.
Primroses, Musical, Bachelor Club Co.
Price, Jack & Mabelle, G. O. H., Geneva, N. Y., 9-14.
Purvis, James, "McFaden's Flats" Co.
Quaker City Quartette, Shubert, Kansas City, Mo., 9-14.
Quigg, Mackey & Nickerson, Fenberg Stock Co., Eastern.
Quinlan, Thomas, Gem, Lynn, Mass., 9-14.
Quinn Trio, Haymarket, Chicago, 9-14.
Quinn & Mitchell, Jacques, Waterbury, Conn., 9-14.
Quigley, Thos. J., Olympic, Chicago, 9-14.
Quigley Bros., New York, N. Y. C., 9-14.
Raymond Trio, Proctor's, Newark, N. J., 9-14.
Ray, Fred, & Co., Columbia, St. Louis, 9-14; Haymarket, Chicago, 16-21.
Raymond & Caverly, Union Square, N. Y. C., 9-14.
"Rain Dears," Keith's, Phila., Pa., 9-14; G. O. H., Pittsburg, 16-21.
Rainlow Sisters, Avenue, Duquesne, Pa., 9-14; Lyceum, Sharon, 16-21.
Raymond, Ruby, & Boys, Empire, Paterson, N. J., 9-14; Empire, Hoboken, 16-21.
Raymonds, Berta, Crystal, Milwaukee, 9-14.
Raymond, Lizzie B., Rialto, Elmira, N. Y., 9-14.
Ranzetta & Lyman, Trocadero Burlesquers.
Ramsey Sisters, Majestic, La Salle, Ill., 9-14.
Rastus & Banks, Hip., Coventry, Eng., 9-14; Alhambra, Brussels, Belg., 16-31; Flora, Amsterdam, Holland, Jan. 1-15.
Ray & Taylor, Palatino Park, Havana, Cuba, 9-Jan. 4.
Raschetta Bros., Majestic, Kalamazoo, Mich., 9-14.
Raschetta Trio, Bijou, Battle Creek, Mich., 9-14.
Rae & Brosche, Bennett's, Montreal, Can., 9-14.
Reiff Bros., Columbia, St. Louis, 9-14.
Reded & Hadley, The World Beaters Co.
Rennee Family (5), Family, Davenport, Ia., 9-14; Bijou, Dubuque, 16-21.
Redford & Winchester, G. O. H., Pittsburg, 9-14; Lyric, Dayton, O., 16-21.
Rene, Bessie, Trocadero, Chicago, 9-14; Gaiety, Milwaukee, 16-21.
Renards (3), G. O. H., Indianapolis, 9-14.
Rector, Chas., Grand, Milwaukee, 9-14.
Reidy & Currier, Cook's O. H., Rochester, N. Y., 9-14.
Reid, Berry & Co., Burwood, Omaha, 9-14.
Renzler & Sterling, Franklin Sq., Worcester, Mass., 9-14.
Rego, Jimmy, East End Hippodrome, Pittsburg, 9-14.
Reed & St. John, Olympic, Chicago, 9-14.
Remington, Mayme, & Picks, Orpheum, Los Angeles, Cal., 9-21.
Reynard, Ed. F., Keith's, Providence, R. I., 9-14; Moore's, Portland, Me., 16-21.
Rice & Cohen, G. O. H., Indianapolis, 9-14; Columbia, Cincinnati, 16-21.
Rialto Comedy Four, Proctor's, Albany, N. Y., 9-14; Trent, Trenton, N. J., 16-21.
Rigoletto Bros., G. O. H., Pittsburg, 9-14; Toledo, O., 16-21.
Rigby, Arthur, Young's Pier, Atlantic City, N. J., 9-14.
Rinaldos, The, Keeney's, Bkln., 9-14.
Richards, Harry, & Co., Majestic, Little Rock, Ark., 9-14.
Rice & Prevost, Keith's, Boston, 9-14; Keith's, Providence, R. I., 16-21.
Ritter & Foster, Ealing Hip., London, Eng., 9-14; Tivoli, London, 16-21; Putney's Hip., London, 23-28; Alhambra, Paris, France, 30-Jan. 18.
Richards, Chris., Haymarket, Chicago, 9-14.
Rice, Fanny, Gotham, Bkln., 9-14.
Richards, Ellen, Keith's, Phila., Pa., 9-14.
Rianos (4), Empire, Paterson, N. J., 9-14.
Rieh Duo, Orpheum, Columbus, Ind., 9-11; Orpheum, Bedford, 12-14.
Rio Bros. (4), Scala, Hague, Holland, 9-15; Circus Pflaging, Rotterdam, 16-31; Alhambra, Brussels, Belg., Jan. 1-15.
Rich, Jack & Bertha, Grand, Bellingham, B. C., 9-14.
Riccobono's Horses, G. O. H., Bkln., 9-14.
Robyns, Mr. & Mrs., Proctor's, Troy, N. Y., 9-14.
Roxie, Wayne, Wonderland, Wheeling, W. Va., 9-14.
Rowley, Sam, Pastor's, Pastor's, N. Y. C., 9-14.
Rockway & Conway, Bijou, Battle Creek, Mich., 9-14; Bijou, Jackson, 16-21.
Rosal Bros. (3), Hopkins', Louisville, 9-14.
Roger Brothers, Lyric, Chicago, 9-14.
Royce Bros., Family, Chester, Pa., 16-21.
Roscoe & Sims, Rentz-Santley Co.
Ross Sisters, Phillips', Richmond, Ind., 9-14.
"Robinson Crusoe's Isle," Colonial, Lawrence, Mass., 9-14; Union Square, N. Y. C., 16-21.
Roberts, Four, Olympic, So. Bend, Ind., 9-14; Majestic, St. Paul, 16-21.
Rogers & Mackintosh, Majestic, San Antonio, Tex., 9-14.
Rose, Julian, New York, N. Y. C., 9-14.
Roberts, Hayes & Roberts, Warrington O. H., Oak Park, Ill., 9-14; Temple, Ft. Wayne, Ind., 16-21.
Roy, Robert, Bijou, Clearfield, Pa., 9-14.
Ronaldos, The Three, North Avenue, Chicago, 9-14.
Rossires, The, Coliseum, Seattle, Wash., 9-14.
Romany Operatic Troupe, 23d Street, N. Y. C., 9-14.
Ross & Fenton, 23d Street, N. Y. C., 9-14.
Ross & Lewis, Alhambra, Brighton, Eng., 9-14; Empire, Rochdale, 16-21; Hip., Hull, 23-28; Middlesex-Bermondsey, 30-Jan. 4.
Roberts & Roberts, North Avenue, Chicago, 9-14.
Roberti, Maryland, Baltimore, 9-14.
Roger & French, Bijou, Wheeling, W. Va., 9-14.
Rosal's Musical Horse, Chase's, Washington, D. C., 9-14.
Rooney Sisters, Colonial, Norfolk, Va., 9-14.
Rooney & Bent, Poli's, New Haven, Conn., 9-14.
Rossi, Countess, & Paull, K. & P., Jersey City, N. J., 9-14.
Romany Opera Co., 23d Street, N. Y. C., 9-14.
Rochefort & May, Star, Roscoe, Pa., 9-14.
Royce, Ray L., Orpheum, San Fran., Cal., 9-14.
Russell & Held, Hathaway's, New Bedford, Mass., 9-14; Hathaway's, Malden, 16-21.
Rutherford, Jim, & Co., Majestic, Crawfordsville Ind., 9-14; Majestic, Muncie, 16-21.
Russells, Bijou, Racine, Wis., 9-14.
Ruppelts, The, Haymarket, Chicago, 9-14.
Russell, Phil & Carrie, Family, Pittsburg, Pa., 9-14.
Ryan & Danglars, "Flaming Arrow" Co., Southern.
Rye, Geo. W., Oklahoma City, Okla., 9-14.
Ryan-Richfield Co., Shea's, Buffalo, 9-14.
Ryno & Emerson, Majestic, Ft. Worth, Tex., 9-14; Majestic, Dallas, 16-21.
Salerno, Keith's, Columbus, O., 9-14.
Sampsel & Arnaman, Kathryn Osterman Co.
Salmo, Juno, Orpheum, Reading, Pa., 9-14; Shubert, Utica, N. Y., 16-21.
Saunders, Chas. H., Bijou, Quincy, Ill., 9-14; Bijou, Decatur, 16-21.
Sato, O. K., Central, Dresden, Ger., 9-31; Apollo, Vienna, Austria, Jan. 1-31.
Santaro & Marlowe, Imperial, Chicago, 9-14.
Samols (6), Colonial, Norfolk, Va., 9-14.
Sa Heras, The, Keith's, Boston, 9-14.
Sabel, Josephine, Victoria, N. Y. C., 9-14.
Saunders, Florence, Majestic, Johnstown, Pa., 9-14; Chase's, Washington, D. C., 16-21.
Scott, Carrie M., Bijou, Hamilton, O., 9-21.
Scott, Carrie, Pastor's, N. Y. C., 9-14.
Schaar Trio, Family, Rock Island, Ill., 9-14.
Schrode & Mulvey, Lyric, Dayton, O., 9-14.
Scott, Great, Arcade, Toledo, O., 9-14.
Schack, Dancing Nar, Marietta, O., 9-14.
Scott & Wright, Keith's, Cleveland, 9-14.
Scott, Mike, Pastor's, N. Y. C., 9-14.

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Seymour, O. G., & Co., Wasson's, Joplin, Mo., 9-14; Industrial, Moline, Ill., 16-21.
Semon Trio, Gaiety, Galesburg, Ill., 9-14; Crescent, Champaign, 16-21.
Seymour Sisters, Orphium, Canton, O., 9-14; Cooper, Mt. Vernon, 16-21.
Sefton, Harry, Family, Moline, Ill., 9-14; Family, Clinton, 16-21.
Seymour & Hill, G. O. H., Indianapolis, 9-14.
Selbini, Lalla, Shea's, Buffalo, 9-14.
Seligman & Bramwell, Orpheum, Kansas City, 9-14.
Semon, Chas. F., Union Square, N. Y. C., 9-14; Empire, Paterson, N. J., 16-21.
Shields & Rogers, Colonial, N. Y. City, 9-14.
Shadrick & Talbott, Lyceum, Beaver Falls, Pa., 9-14; Majestic, Pittsburg, 16-21.
Shannon & Straw, Lyric, Kensington, Ill., 9-14.
Sherman-De Forest Co., Gaiety, Bkln., 9-14.
Shirleys, Musical, Keith's, Boston, 9-14.
Sheck Bros., 23d Street, N. Y. C., 9-14.
Shannons, The Four, Thalia, Chicago, 9-14.
Short & Edwards, Bell, Oakland, Cal., 9-14; Novelty, Stockton, 16-21.
Shaw, Edith, Imperial, Chicago, 9-14.
Shaws, Aerial, Salem, Salem, Mass., 9-14.
Shaw, Lillian, Keith's, Phila., Pa., 9-14.
Sharpe, Chas., Majestic, Des Moines, Ia., 9-14.
Simms, Willard, & Co., Temple, Detroit, 9-14.
"Side Show," Columbia, Cincinnati, 9-14.
Simon-Gardner Co., Mary Anderson, Louisville, 9-14.
Siddon Bros., "Black Crook Jr." Co.
Sloan, John & Mayme, Family, Toledo, O., 9-14.
Slater & Finch, Flora De Voss Co.
Slosson, Pauline, Nicollet, Truro, N. S., 9-14; Music Hall, Sackville, 16-21.
Silvers & Siegrist, Orpheum, El Paso, Tex., 9-14.
Smith & Brown, Majestic, Kansas City, Mo., 9-14; Gayety, St. Louis, 16-21.
Smith & Van, Vogel's Minstrels.
Smith, Peter J., Main St., Peoria, Ill., 9-14.
Smith-Bowman Trio, Hathaway's, New Bedford, Mass., 9-14.
Smith, Tom, "Modern Office Girls" Co.
Smith & Campbell, G. O. H., Pittsburg, 9-14.
Snyder, Ella, & Co., Poli's, Worcester, Mass., 9-14.
Snyder & Buckley, Columbia, Cincinnati, 9-14; Hopkins', Louisville, 16-21.
Sours, The, Stoddart Stock Co.
Sprague & Dixon, Star, Devil's Lake, N. D., 9-14;
Spiller Musical Bumpers (5), Arcade, Toledo, O., 9-14; Bennett's, Quebec, Can., 16-21.
Spong, Hilda, & Co., Keith's, Boston, 9-14.
Spissell Bros. & Mack, Keith's, Columbus, O., 9-14.
Spedden & Herson, Avenue, Elkins, W. Va., 9-14.
Stelling & Revell, 125th St., N. Y. C., 9-14.
Stevens, Edwin, & Co., Majestic, Chicago, 9-14.
Stutzman & Crawford, Lyric, Cleveland, 9-14; Olympic, So. Bend, Ind., 16-21.
"Star Bout, The," 125th Street, N. Y. C., 9-14.
Stapleton & Chaney, Dixey, Delphi, Ind., 9-14.
"Stunning Grenadiers," Shea's, Buffalo, 9-14; Keith's, Cleveland, O., 16-21.
Stead, Walter, Scenic, Hartford, Conn., 9-14.
Stemm & La Grange, Vogel's Minstrels.
Stanley, Mr. & Mrs. Lew, Family, Elmira, N. Y., 9-14.
Steger, Julius, & Co., Poli's, Hartford, Conn., 9-14; Poli's, Springfield, Mass., 16-21.
Staley Transformation Co., G. O. H., Bkln., 9-14.
Strickland, E. C., Elite, Rock Island, Ill., 9-14; Elite, Davenport, Ia., 16-21.
Stone & Windsor, Howard, Boston, 9-14.
Stone, Beth, Orpheum, Sioux City, Ia., 9-14.
Stewart, Eveline, Rialto, Elmira, N. Y., 9-14.
Steele, Ted & Clara, Palace, Boston, 9-14.
Stevens, Paul, Unique, Minneapolis, 9-14.
Sterlings, The, New Sun, Springfield, O., 9-14.
Stine & Evans, Nelson, Springfield, Mass., 9-14.
Stephens, Hal, & Co., Empire, Hoboken, N. J., 9-14.
Stanleys, "The Original," Lyric, Oil City, Pa., 9-11; Family, Kane, 12-14; Cascade, New Castle, 16-21.
St. Elmo, Leo, Proctor's, Troy, N. Y., 9-14.
St. Leon Family, "Polly of the Circus" Co.
St. Julian, M., National, Chicago, 9-14.
Sully, Lew, Keith's, Phila., Pa., 9-14.
"Sunny South," Orpheum, Kansas City, Mo., 9-14; G. O. H., Indianapolis, 16-21.
Suhers, Emile, Majestic, Chicago, 9-14.
Sully & Phelps, Bennett-Moulton Co.
Sutcliffe Troupe, Empire Tour, Eng.
Sullivan, W. J., Bijou, Great Falls, Mont., 9-21.
Summers & Winters, O. H., Bay City, Mich., 9-14; Grand, Anderson, Ind., 16-21.
Sweet, Eugene, Orphium, Troy, O., 9-14; Orphium, Painesville, 16-21.
Swor Bros., 23d Street, N. Y. C., 9-14; Poli's, Scranton, Pa., 16-21.
Sweet, Charles R., Gotham, Bkln., 9-14.
Swan & Bambard, Dewey, N. Y. C., 9-14.
Sylvan & O'Neal, Family, Pittston, Pa., 9-14.
Symonds, Jack, Bijou, Adrian, Mich., 9-14; Bijou, Muskegon, 16-21.
Sydney & De Haven, Poli's, Scranton, Pa., 9-14.
Syts & Sytz, Lyric, Parsons, Kan., 16-21.
Tanna, Family, Lancaster, Pa., 9-14; Family, Williamsport, 16-21.
Tannen, Julius, Keith's, Cleveland, 9-14.
Talcotts, The, New Sun, Springfield, O., 9-14.
Tanguay, Eva, Shea's, Buffalo, 9-14.
Tambo Duo, Lyric, Parsons, Kan., 9-14; Lyric, Ft. Worth, Tex., 16-21.
Tannen & Gilbert, Salem, Salem, Mass., 9-14.
Taneans, The Musical, C. K. Champlin Co.
Taclanu, Keith's, Cleveland, 9-14.
Taylors, Carter, & Co., Poli's, Worcester, Mass., 9-14; Poli's, Waterbury, Conn., 16-21.
Taylor & Crawford, Grand Forks, N. D., 9-14.
Tennis, Lew, Family, Barberton, O., 9-14.
Temple, Irene, Crystal, Amherst, N. B., 9-14.
Terley, Terley, Chicago, 9-14.
Texters, The, Imperial, Chicago, 9-14.
Teddy Trio, Columbia, Cincinnati, 9-14.
Tenley, Elmer, Lyric, Dayton, O., 9-14.
Tenny, A. E., Palace, Boston, 9-14.
Tennis Trio, Novelty, Bkln., 9-14.
Temple, Dick, Franklin Sq., Worcester, Mass., 9-14.
Thompson, James W., Bijou, Battle Creek, Mich., 9-14; Bijou, Jackson, 16-21.
Those Four Girls, Bennett's, Montreal, Can., 9-14; Bennett's, Quebec, 16-21.
Thorne, Mr. & Mrs. Harry, Pastor's, N. Y. C., 16-21.
Thompson, Geo. W., Airdome, Vincennes, Ind., 9-11.
"The" Quartette, Orpheum, Los Angeles, Cal., 9-14.
Thompson, W. A., & Co., Keith's, Phila., Pa., 9-14.
That Quartette, Savoy, Hamilton, Can., 9-14.
Thurston & Grey, Grand, Peru, Ind., 9-14; Star, Lebanon, 16-21.
Thompson's Elephants, Keith's, Phila., Pa., 9-14.
Tivoli Quartette, Orpheum, Denver, 9-14.
Thurber, Leona, & Picks, Olympic, Chicago, 9-14.
Tippell & Kliment, Orphium, Portsmouth, O., 9-14; Howard, Huntington, W. Va., 16-21.
Tom-Jack Trio, Orpheum, New Orleans, 9-14.
Tona, Mlle., Orpheum, Kansas City, Mo., 9-14.
Torcat, Bennett's, Quebec, Can., 9-14; Bennett's, Montreal, 16-21.
Tompkins, William, Orpheum, Sioux City, Ia., 9-14.
Tourbillon Troupe, Orpheum, Yonkers, N. Y., 9-14.
Trudell, J. E., Majestic, Chicago Heights, Chicago, 16-21.
Trainor, Jack, Bijou, Wheeling, W. Va., 9-14.
Trolley Car Trio, Olympic, So. Bend, Ind., 9-14.

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"BAL" PROFESSIONAL TRUNKS

Trudell & Grant, Majestic, Chicago Heights, Chicago, 9-14.
Trombetta, Les, Alhambra, N. Y. C., 9-14.
Trump, Harry, Majestic, Little Rock, Ark., 9-14.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 9-21.
Truesdell, Mr. & Mrs. Howard, Keith's, Providence, R. I., 9-14.
Troubadours, Three, Orpheum, Newark, N. J., 9-14; Colonial, Norfolk, Va., 16-21.
Treat's, Capt., Seals & Sea Lions, Schindler's, Chacago, 9-14.
Tracey, Kitty, Proctor's, Newark, N. J., 9-14.
Tryre, Harry, Nelson, Springfield, Mass., 9-14.
Tully, May, & Co., G. O. H., Pittsburg, 9-14.
Turner, Bert, Crystal, Marion, Ind., 9-14; Crystal, Elkhart, 16-21.
Tuscanos, The, A. & S., Boston, 9-14.
Tyler Trio, Lyric, Macon, Ga., 9-14; Lyric, Columbus, 16-21.
Tyrolean Troupe, Tremont, Boston, 9-14.
Tyce, Lillian, Orpheum, Salt Lake City, U., 9-14.
Tyroleans (14), New Family, Clinton, Ia., 9-14; New Family, Moline, Ill., 16-21.
Urbani & Son, Keith's, Providence, 9-14.
Urma Sisters, Orpheum, Oakland, Cal., 16-21.
Ushers, The, Colonial, Norfolk, Va., 9-14.
Valadons, The, Lyric, E. Liverpool, O., 9-14; Bijou, Lorain, 16-21.
Varin & Burr, North Bros. Comedians.
Valoise Bros., Star, Uniontown, Pa., 9-14; Arcade, Brownsville, 16-21.
Van Gofre & Cotrely, San Fran., Cal., 9-24.
Vagges, The, Olympic, Chicago, 9-14.
Van, Billy, Shubert, Milwaukee, 9-14; Garrick, St. Louis, 16-21.
Van, Chas., & Fanny, Keeney's, Bkln., 9-14.
Valazzi, Majestic, Chicago, 9-14.
Vaughan, Dorothy, Iola, Chicago, 9-14.
Van, Alice, Imperial, Chicago, 9-14.
Vasco, Forrest, Phila., Pa., 9-14.
Verna, Belle, O. H., Greenville, O., 9-11; Orphium, Sidney, 12-14; Grand, Defiance, 16-18; Findlay, Findlay, 19-21.
Vesta, Netta, Union Square, N. Y. C., 9-14.
Verona, Victoria, Petrolia, Ont., Can., 9-14; O. H., Chatham, 16-21.
Vernon, C. O. H., Chicago, 9-14.
Vermette-Carpotti Trio, Alhambra, Leicester Sq., London, Eng., 9-Jan. 5.
Vivians (2), Majestic, El Paso, Tex., 9-14.
Victoria, Vesta, Shea's, Buffalo, O., 9-14.
Vinelli's Horses, Lyric, Dayton, O., 9-14.
Violets, Dancing, Empire, Paterson, N. J., 9-14.
Village Choir, Proctor's, Troy, N. Y., 9-14.
Villiers & Lee, Hathaway's, Malden, Mass., 9-14.
Volta, Temple, Detroit, 9-14.
Voelker, Mr. & Mrs. Frederick, Orpheum, Omaha, 16-21.
Vom, Geo. W., & Dog, Lucyville, Pa., 9-11; Lyric, California, 12-14.
Ward & Curran, Orpheum, Salt Lake City, U., 9-14.
Walton, Fred, & Co., Alhambra, N. Y. C., 9-14.
Waterbury Bros. & Tenny, Poli's, New Haven, Conn., 9-14; Colonial, N. Y. C., 16-21.
Ward, Lew A., Carthage, N. Y., 9-14; Malone, 16-21.
Walton, Irvin R., Irwin's Majestics.
Walthour Troupe, Tremont, Boston, 9-14.
Washingtons, The, Blumen Sale, Muenchen, Ger., 9-14.
Warren & Blanchard, Victoria, N. Y. C., 9-14.
Wantzinger, Bertha, Bennett's, Hamilton, Can., 9-14.
Watson's Farmyard, Poli's, Hartford, Conn., 9-14.
Washburn & Keeley, Majestic, Chicago, 9-14.
Ward, May, & Co., Orpheum, Minneapolis, 9-14.
Wade, Emily, Orpheum, Scranton, Pa., 9-14.
Ward, Lew A., Star, Herkimer, N. Y., 9-14; Star, Beaver Falls, Pa., 16-21.
Walmsley-Brewer Co., North Avenue, Chicago, 9-14.
Watson & Little, Keith's, Phila., Pa., 9-14.
Wagner & Gray, Palace, Yazoo City, Miss., 9-14; Vandeville, Jackson, 16-21.
Walters, Lee, Majestic, Kalamazoo, Mich., 9-14.
Ward, Al., Crystal, Anderson, Ind., 9-14; Crystal, Logansport, 16-21.
Wall & Robinson, A. & S., Boston, 9-14.
Walsh, John, Salem, Salem, Mass., 9-14.
Ward Trio, Crystal, Milwaukee, 9-14.
Warren & Brockway, Salem, Salem, Mass., 9-14.
Waddell, Fred & Mae, Dodge's, Keokuk, Ia., 9-14; Star, Chicago, 16-21.
Walsh, Frank, Wendell, Allegheny, Pa., 9-14.
Westons (3), Orpheum, Oakland, Cal., 9-14.
West & Fowler, Theatorium, Massillon, O., 9-11; Majestic, Worcester, 12-14.
Welsh & Francis, Bennett's, Hamilton, Can., 9-14.
Welch, James A., & Co., Pastor's, N. Y. C., 9-14.
Wentworth, Vesta & Teddy, Orpheum, Atlanta, Ga., 9-14.
Webb's Seals, Orpheum, St. Paul, 9-14.
Webb, Harry, Crystal, St. Joseph, Mo., 9-14.
Welch & Earl, C. O. H., Chicago, 9-14.
Welch, Mealey & Montrose, Poli's, Scranton, Pa., 9-14.
West & Fowler, Majestic, Worcester, O., 12-14; Olympic, Bellaire, 16, 17; Bijou, Wheeling, W. Va., 18, 19; Coitage, Martin's Ferry, O., 20, 21.
Weston, Willie, Keith's, Phila., Pa., 9-14.
Weston, Clint, "A Country Kid" Co.
Weston & Young, Young's Pier, Atlantic City, N. J., 9-14.
Welch, Joe, G. O. H., Pittsburg, 9-14.
Welch, Ben, Orpheum, San Fran., 9-14.
Welch, Lem, "Since Nellie Went Away" Co.
West & Van Siclen, Acme, Sacramento, Cal., 9-14; National, San Fran., 16-21.
Wheeler Sisters, Lyric, California, Pa., 9-11; Lyric, Lucyville, 12-14.
Whalen & West, Hip., Putney, London, Eng., 9-14; Empire, Holborne, London, 16-25; Palace, Balham, 23-28; Hip., Woolwich, 30-Jan. 4.
White, Ed. B. & Rolla, Bijou, Winnipeg, Can., 9-14; Bijou, Duluth, Minn., 16-21.
Wheelers, The, Greenwall's, New Orleans, 9-14.
Whitesides, Ethel, & Picks, Palace, Bristol, Eng., 9-14; Palace, Plymouth, 16-21.
Whitelaw, Arthur, Poli's, New Haven Conn., 9-14; Poli's, Springfield, Mass., 16-21.
Whalley & Whalley, National, Steubenville, O., 9-14.
Whitman, Frank, Bennett's, Quebec, Can., 9-14.
White, Bob, Quartette, Greenwall's, New Orleans, 9-14; Majestic, Kansas City, Mo., 16-21.
White, Dennison & White, Monessen, Pa., 9-14; New Castle, 16-21.
White, Eugene, Unique, Minneapolis, 9-14.
Whittle, W. E., Keith's, Utica, N. Y., 9-14; Orpheum, Reading, Pa., 16-21.
Winston, Capt., & Sea Lions, G. O. H., Bkln., 9-14.
Wilson, Chas., 58th Street, N. Y. C., 9-14.
Windom, Constance, Columbia, St. Louis, 9-14; Haymarket, Chicago, 16-21.
Wilkinson, Sully & Wenrick, Oswego, N. Y., 9-14.
Wight Bros., Inwood, Ia., 9-14.
Winton, J. W., Forrest, Phila., 9-14.
Wilson Bros., Keith's, Providence, R. I., 9-14; Auditorium, Lynn, Mass., 16-21.
Wixon & Eaton, Dewey, Minneapolis, 9-14; Lyceum, St. Joseph, Mo., 16-21.
Wills & Hassan, Orpheum, Bkln., 9-14.
Willa & Hansley, Ninth & Arch, Phila., Pa., 9-14.
Wilson, Jack, & Co., Temple, Detroit, 9-14.
Wilson, Geo., Orpheum, St. Paul, 9-14.
Wilon Bros., Cook's O. H., Rochester, N. Y., 9-14.
Wilson, J. A., & Dog, Auditorium, Chicago, 9-14.
Wiggin, Bert, Majestic, La Salle, Ill., 9-14; Bijou, Decatur, 16-21.
Wilbur, Clarence, & Co., Orpheum, Bkln., 9-14.
Wilson & Woods, Bijou, Norfolk, Va., 9-14.
Wilfred & Lottie, Avenue, E. St. Louis, Ill., 9-14; Empire, Springfield, 16-21.
Williams, Chinese Johnny, Orpheum, Minneapolis, 9-14.
Wise & Milton, Union Square, N. Y. C., 9-14.
Williams, Sam, Alhambra, N. Y. C., 9-14; Novelty, Bkln., 16-21.
Williams & Healy, Chestnut, Lancaster, O., 9-14; Grand, Defiance, 16-21.
Williams, Heines & Williams, Majestic, Chicago, 9-14.
Williams & Stevens, Dandy Dixie Minstrels.

Williams, Frank & Della, Star, Monessen, Pa., 9-14; Palmyra, N. Y., 16-21.
Williams Duo, Crystal, Anderson, Ind., 9-14; Crystal, Logansport, 16-21.
Williams, Jud, Family, Moline, Ill., 16-21.
Williams, C. W., Bennett's, London, Can., 9-14.
World & Kingston, Columbia, Cincinnati, 9-14; Hopkins', Louisville, 16-21.
York & Dyer, Keith's, Providence, R. I., 9-14.
Wood, Juliette, Howard, Boston, 9-14.
Worrster Tots, The, Orpheum, Sidney, O., 9-11; Bijou, Piqua, 12-14; Vaudette, Connersville, Ind., 16-18; Vaudette, Rushville, 19-21.
Wood-Stemin, Eugenie, Theatorium, Muncie, Ind., 9-14; Vaudette, Shelbyville, 16-21.
Wolfe & Vaughan, Majestic, Muscatine, Ia., 9-14.
Woodward, V. P., Gloversville, N. Y., 9-14; Watertown, 16-21.
Woodward's Sea Lions, Auditorium, Chicago, 9-14.
Wood & Lawson, Union Square, N. Y. C., 9-14.
Worrell Bros., Bijou, Wheeling, W. Va., 9-14.
Wullkes, Lucy, G. O. H., Grand Rapids, Mich., 9-14.
Wynne & Lewis, Colonial, Norfolk, Va., 9-14.
Wynd, Bessie, Orpheum, Bkln., 9-14.
Yager & Lewis, O. H., Johnsonburg, Pa., 9-14.
Yeager & Da Costa, Palace Hartlepool, Eng., 9-14; Palace, Blackburn, 16-21; Palace, Lincoln, 23-28; Palace, Bath, 30-Jan. 4; Palace, Burnley, 6-11; Palace, Warrington, 13-18.
Yamamoto Bros., Sheedy's, Fall River, Mass., 9-14.
Young & Manning, Crystal, St. Joseph, Mo., 9-14.
Young, Ollie, & Bro., Temple, Detroit, 9-14.
Young, Nat, & Co., Crystal, St. Joseph, Mo., 9-14.
Youngs, Lena, Crystal, Chicago, 9-14.
Zaretsky Troupe, The, Alhambra, N. Y. C., 9-14.
Zanoras, Cycling, Temple, Alton, Ill., 9-11.
Zarel & Vernon Troupe, Auditorium, Lynn, Mass., 9-14.
Zanetta's, The, Empire, Hoboken, N. J., 9-14; Keith's, Providence, R. I., 16-21.
Zeda, Harry L., Family, Fargo, N. D., 9-14; Bijou, Winnipeg, Can., 16-21.
Zenis, Great, & Co., Weiland, Clarksburg, W. Va., 9-14; Gem, Monongahela, Pa., 16-18; Star, Charleroi, 19-21.
Zech & Zech, Lyric, Beaumont, Tex., 9-14.
Zimmerman, Willy, Haymarket, Chicago, 9-14.
Ziska & King, Majestic, Johnstown, Pa., 9-14; Chase's, Washington, D. C., 16-21.
Zink, Adolph, Orpheum, Omaha, 9-14.
Zingari Operatic Troupe, Keith's, Boston, 9-14.
Zolodie, El, Tremont, Boston, 9-14.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"At the Way Side Inn" (Miller & Whipple, mgrs.)—Bussey, Ia., 11, Eddyville 12, Stockport 13, Hillsboro 14, Ottumwa 16, Blakesburg 17, Moravia 18, Ottumwa 19, Hynes 20, Buxton 21.
"Good Fellow" (Bobby Newcomb, mgr.)—Utica, N. Y., 12, Camden 13, Watertown 14, Plattsburg 16, Burlington, Vt., 17, Laconia, N. H., 20, Concord 21.
"Hooligan in New York"—Peoria, Ill., 15.
Klark-Urban (H. B. Klark, mgr.)—Bangor, Me., 9-14, Lewiston 16-21.
Lady Birds Burlesquers (Alf. G. Herrington, mgr.)—N. Y. City 16-22.
Macmillan, Francis—Knoxville, Tenn., 16.
Mardi Gras Beauties (Jack Sydell, mgr.)—Corinthian—Rochester, N. Y., 9-14, Albany 16-18, Holyoke, Mass., 19-21.
"Maid Marion"—Baton Rouge, La., 13.
Stoddard Stock (W. L. Stewart, mgr.)—Chatham, N. B., 9-14.
"Squaw Man" (Liebler & Co., mgrs.)—Peoria, Ill., 17.
"When the Bell Tolls" (Chas. T. Fales, mgr.)—Albion, N. Y., 12, Le Roy 13, Caledonia 14, Victor 16, Bath 20, Corning 21.
"Was She to Blame?" J. G. Stutts's—Grand Rapids, Minn., 16, Remidji 17-19, Cass Lake 20-22.

Shubert, Brooklyn, in Empire Circuit.

High class dramas have been given at the Shubert Theatre, Brooklyn, and moving picture shows tried; stock companies have entertained and vaudeville has been seen, as well as thrilling melodramas, but all have been financial losses. Now another branch of the profession will be introduced, and it is hoped that it will be more fortunate.

On Dec. 23 the Empire Circuit Co. will open the house as a burlesque theatre, with Miner's High Jinks Co. This will be the only Western wheel house open in Brooklyn. Two more are in course of construction, one at Quincy Street and Ralph Avenue, which will be opened next February; and the other on Flatbush Avenue, near Lafayette Avenue, which will be opened for the public in August, 1908.

Blackwood Gets Five Eastern Plays.

John H. Blackwood, manager of the Belasco Theatre, Los Angeles, Cal., who has been in New York, has returned to California, taking with him five plays. It is his plan to make first productions of these at the Belasco Theatre in Los Angeles, and at the Alcazar in San Francisco.

The five plays are: "Commencement Day," by Margaret Mayo; "The Energetic Mr. West," by Edgar Selwyn; "The Wolf," by Eugene Walters; "Little Dorrit," by Schoenthan, the German farce writer, and "The Education of Elizabeth," said to be a London success.

"Lonesome Town" Opens.

Charles B. Dillingham and William F. Connor produced in Harmanus Bleecker Hall, Albany, N. Y., on Dec. 6, "Lonesome Town," a new comedy, with music by Judson C. Brusie, with Kolb and Dill in the chief comedy roles. Maude Lambert played the leading feminine part, that of a Chicago widow.

The story is said to be based on an actual occurrence in California, when the little settlement of Watts was deserted by its inhabitants in a rush on Goldfields, and was promptly pre-empted by three nervy tramps. Among the principals are Lillian Spencer, Ben T. Dillon, George Wright and Robert Pitkin.

Chas. Abbe Gets Damages.

Charles S. Abbe, who sued the New York Central Railroad Co. for $50,000 damages for injuries he received when a New York Central train "sideswiped" a New Haven train on the viaduct at One Hundred and Fifth Street, Manhattan, on Dec. 19, 1905, recovered a verdict last week, in the Supreme Court at White Plains, N. Y., for $5,000. Mr. Abbe claimed that he was injured about the head and spine.

Another Russian Actress for America.

Vera Federovna Kommisarjewskaya, a leading Russian actress, is coming to America in the Spring to play in repertory. Miss Kommisarjewskaya is to appear under her own management, and has rented the Liberty Theatre, New York City, from Klaw & Erlanger for five weeks. With a company of forty persons she will open at the Liberty Theatre in an Ibsen play on Saturday, March 2.

Mrs. Fiske's New Production.

Mrs. Fiske returned to New York last week after a tour of more than two months, in which she visited Southern and Western cities. While playing "Leah Kleschna" and "Tess of the D'Urbervilles," she has been rehearsing Ibsen's "Rosmersholm," in which she will make her appearance at the Lyric Theatre, New York City, on Dec. 30.

Nance O'Neil to Star Under Sire's Management.

Nance O'Neil will star next season under the direction of L. S. Sire, according to a statement made by William L. Lykens, who will be her business manager. The contract covers five years, and Miss O'Neil will make her appearance early next November in a new play.

Gilday and Fox Reunited.

Gilday and Fox have been reunited, and will present a new act in vaudeville, opening on the Western States Vaudeville Association as a feature act on Dec. 30.

No Sunday Shows in New York City.

The Old Law Rigidly Enforced, and New Yorkers Go Without Sunday Entertainment in Consequence.

As the result of a decision rendered Tuesday, Dec. 3, by Justice O'Gorman, of the Supreme Court, every theatre and other place of public entertainment in Greater New York was forced to close on Sunday, Dec. 8.

Justice O'Gorman's decision was rendered on the application pending before him for the confirmation of the report made by Abraham R. Lawrence as referee, recommending that the license of William Hammerstein, as proprietor and manager of the Victoria Theatre, be revoked, because of Sunday performances given in December last. The agitation against Sunday performances was begun by a number of clergymen, who told charges before Police Commissioner Bingham. On these charges the proceedings against Hammerstein were instituted as a test case to determine the validity of the law against Sunday performances.

Justice O'Gorman stated that the controversy involves the construction of Section 1481 of the Charter of the City of New York, which provides as follows:

"It shall not be lawful to exhibit on the first day of the week, commonly called Sunday, to the public, in any building, garden, grounds, concert room, or other room or place, within the City of New York, any interlude, tragedy, comedy, opera, ballet, play, farce, negro minstrelsy, negro or other dancing, or any other entertainment of the stage, or any part or parts therein, acrobats or rope dancing. Any person offending against the provisions of this section, and every person aiding in such exhibition, by advertisement or otherwise, and every owner or lessee of any building, part of a building, garden, grounds, or concert room, or other rooms or place, who shall lease or let out the same for the purpose of any such exhibition or performance, or assent that the same be used for any such purpose, shall be guilty of a misdemeanor, and, in addition to the punishment therefor provided by law, shall be subject to a penalty of $500."

The Justice quotes opinions of higher courts and says:

"The law is well established in the State of New York that the Christian Sabbath is one of the civil institutions of the State, and that for the purpose of protecting the moral and physical well-being of the people and preserving the peace, quiet and good order of society, the Legislature has authority to regulate its observance and prevent its desecration by appropriate legislation."

Under police supervision last Sunday not a theatre opened its doors, and throughout the city the O'Gorman decision was kept religiously. Except in Brooklyn, where five moving picture shows were protected by injunctions, there were no lights in the amusement houses. There were few instances where the police were called upon to meet attempted evasions of the law. These cases were principally those of small East side penny arcades, and there was little difficulty experienced in closing them.

Among the performances affected were the T. M. A. benefit at the Hippodrome, and the benefit scheduled to be given to Thomas Hayden, the blind actor, at the Montauk.

The widespread dissatisfaction which the closing of the theatres caused will doubtless bring about a change in the present law.

Kansas City Theatres Open Sunday.

In Kansas City on Dec. 8 the Sunday closing laws were observed only partially. The Willis Wood and the Majestic Theatres were closed, but the six other theatres remained open. Klaw & Erlanger would not permit "The Grand Mogul" to play Sunday night. Deputy marshals took the names of players who appeared, and indictments will be returned against them.

The Lyric Theatre, Houston, Leased to Claude Z. Brand and Henry Hoffman.

The Lyric Theatre, Houston, Tex., was leased last week to Claude Z. Brand and Henry Hoffman, lessees of vaudeville houses at San Antonio, Galveston and other points. The house will be immediately converted into a new vaudeville theatre, by the addition of a roof and floor and proper heating arrangements. The place will be in complete readiness for the opening, week Dec. 15, and a splendid programme of attractions will be offered. The Lyric is well located, and during the Summer as an open air attraction it drew big houses nightly.

Grand Opera House, Reading, Changes Policy.

The Grand Opera House, Reading, Pa., will change its policy from repertory and melodrama to vaudeville. Seven acts will be given, with pictures, and popular prices will prevail—gallery, 5 cents; orchestra, 10 cents—three shows a day, opening Monday, Dec. 23. The new name of the house will be the New Family Theatre.

A New Eastern Wheel House.

The new Eastern wheel burlesque show, the Mardi Gras Girls, opened on the regular wheel time at the Corinthian Theatre, Rochester, N. Y., Monday, Dec. 9. This attraction does not play West of Cincinnati, O., filling all good time in the East. It is owned by Al. Reeves and Jack Campbell, and managed by Jack Sydell.

Lady Birds Lay Off.

Alf. G. Herrington's Lady Birds (Western wheel), who were to have played the Trocadero Theatre, Philadelphia, this week, have laid off to reorganize the company. They will reopen at the Dewey Theatre Dec. 16, and a brand new show will be seen.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Road to Yesterday" had a good house Dec. 4. "'Way Down East" did well 5. Mary Mannering drew large houses 6, 7. "The Rose of the Rancho" 13, 14, Paderewski 10, "The Road to Yesterday" (return engagement) 9.

New Haven (G. B. Bunnell, manager).—"Deadwood Dick's Last Shot," 2-4, drew good houses. The Rays had crowded houses 5-7. "Since Nellie Went Away" 9-11, "Dora Thorne" 12-14.

Poli's (S. Z. Poli, proprietor).—Bill week commencing 9: "A Night On a House Boat," Pat Rooney and Marion Bent, Waterbury Bros. and Tenney, Bernar's Marionettes, Laveen and Cross, Arthur Whitelaw, and Josephine Ainsley.

Bijou (S. Z. Poli, proprietor).—Week of 9 the stock company will present "Miss Hobbs."

Waterbury.—At Poli's (Harry Parsons, manager) "The Honeymooners," to capacity houses Nov. 28. Barney Gilmore, in "Dublin Dan," had good business 29. "The Road to Yesterday" pleased Dec. 3. "Wildfire" good house 4.

Jacques (Jas. Clancy, manager).—Bill week of 9: Mr. and Mrs. Mark Murphy, Fourteen Black Hussars, Quinn and Mitchell, Colonial Quartette, Marzelle and Millay, Astrella Sisters, Max Freeman, and the electrograph.

Vardon, Perry and Wilber last week played the Olympic, and the Star Theatre, Brooklyn.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The usual large audience greeted the opening performance of the current week Monday afternoon, Dec. 9. The bill was an admirable one, and much enjoyed by those present. Wood and Lawson gave some good songs, and did some clever dancing that was well received. Willie Hale did an act which was full of variety—juggling, hoop rolling and xylophone playing. His work was neat and was well applauded. The above acts will be more fully reviewed in our next issue. The Fadettes of Boston, an orchestra of comely young ladies, led by Caroline B. Nichols, used good judgment in the selection of their music, and won a great deal of applause by their fine playing. The Three Leightons used a sketch called "A One Night Stand in Minstrelsy" as their share of the bill. It was full of good things in the way of jokes, songs, etc., and was well received. Netta Vesta sang some interesting songs in a pleasing voice, and had several recalls. The Pelots caused a deal of laughter with their juggling oddity, "Fun in a Hotel Office." Raymond and Caverly had their customary reception, and gave a lot of bright, up-to-date talk and some new songs, in their clever German dialect. Catherine Hays and Sabel Johnson were very amusing in an oddity called "A Dream of Baby Days". Foy and Clark used a skit, entitled "The Spring of Youth" as a vehicle to display their powers. The act is lively and went well with the audience. Chas. F. Semon, called "The Narrow Fellow" on the programme, has good material and uses it in a clever manner. Paul Batty's comic acrobatic bears did an interesting animal act which proved to be to the taste of those present. Wise and Milton, as singing coons, in "Back to Africa," amused with their comicalities and their clever songs. The Nohrens did some novel feats on the double trapeze, besides the customary ones. Their work is done in a finished manner, and was rewarded with much applause.

Knickerbocker Theatre (Al. Hayman & Co., managers).—One of the largest audiences in the history of this spacious theatre, an audience which filled every chair and box and standing room space, gave a very cordial welcome and greeting to the latest musical play from the pen of George M. Cohan, entitled *The Talk of New York*, on Tuesday night, Dec. 3. It was a remarkably large audience, when it is considered that the first snowstorm of this Winter was prevailing, and the temperature of the street was bitter cold. Once inside the theatre, however, the cold of the outside was very quickly dispelled by the warmth and geniality of an audience which seemed bound to give to the author and his play, likewise his new star and the principal actors of the play, a reception which should leave no doubt of its heartiness, good will, and all that tends to gladden the heart of an author and manager. Resounding applause and even some cheers were sent over the footlights, when, at the end of act three, owing to loud and insistent cries of "author," "Cohan," from the audience, Mr. Cohan appeared and grasped the hand of Victor Moore, his new star of musical comedy. Mr. Cohan thanked the audience, in one of his felicitous curtain speeches, also paying a nice tribute to the efforts of Mr. Moore in bringing success to his new play. Mr. Moore followed in a few well chosen words of thanks, alluding to the contrast between the present occasion, and when, while appearing in a production upon the same stage, twelve years previous, he "was given two weeks' salary in advance, and advised by his then managers, to seek some other employment than that of a would-be actor." The audience grasped the point, and applauded Mr. Moore heartily. Mr. Cohan's new pen effort is entitled *The Talk of New York*. It is in four acts, and the setting of the four scenes included such familiar localities as the clubhouse of the Sheepshead Bay race track, the lobby of the Hotel Astor, and the lawn at Claremont, as well as the exterior of Kid Burns' home at New Rochelle. Each of these scenes was greeted with the applause of the large and kindly audience. *The Talk of New York* received its premier on Sept. 2, of the present year, at the Star Theatre, Buffalo, N. Y., where it was presented for one week, and on Sept. 8, it was placed upon the stage of the Colonial Theatre, Chicago, where it had a remarkably successful run of twelve weeks. Mr. Moore, as Kid Burns, assumes the same character he played in "Forty-five Minutes From Broadway," and in the new play is not a bit less likable than he was in the first edition. His success was a big one. As in his former character of Kid Burns, he lacks good breeding and talks the most modern slang heard in a long while, but he misses not a point in bringing out all there is in the role. His acting is in just the same free and easy vein, and he strikes very few false notes, if we may except the slight thread of a story, wherein an adventuress seeks to inveigle the son of a wealthy man into a marriage with her, and the successful efforts of Kid Burns to frustrate her plans, the new play has no pretense of plot. Kid Burns has made a fortune at the races by keeping a steady head and using good judgment. At the race track he meets Dudley Wilcox and his family, with whom his future life becomes involved. The aristocrat, Wilcox, observes the sterling qualities of Burns, and immediately forms a strong attachment for him. Burns also makes the acquaintance of this gentleman's daughter, in spite of her mother and brother, and thereby hangs the remainder of plot the story contains. It is this girl's brother whom Burns succeeds in saving from an entanglement with the adventuress, and the Kid heroically submits to blackmail in order to protect the good name of the Wilcox family. As plays go, the natural sequence is that Burns and Geraldine Wilcox (the young daughter) fall in love with each other, and the play ends with the Kid's return to his home at New Rochelle, thoroughly established in the good graces of the entire Wilcox family. The company in its entirety is an excellent one, and the play has been given an elaborate stage setting. The costumes are rich in material and splendid in color tones. Of the principals, those who specially distinguished themselves were: Nella Bergen, as Grace Palmer; Stanley H. Forde, as Dudley Wilcox; Emma Littlefield, as Isabelle McFadden, and Sadie Harris, as Geraldine Wilcox. The music is Cohanesque, which means catchy airs and lively dances, and one song in particular, "Drink With Me," is a Cohan classic. The cast in full: Kid Burns, Victor Moore; Joe Wilcox, Jack Gardner; Dudley Wilcox, Stanley H. Forde; Freddie Stevens, Joe Smith Marba; Martin McFadden, John Conroy; Mrs. Wilcox, Lorena Atwood; Isabelle McFadden, Emma Littlefield; Grace Palmer, Nella Bergen; Geraldine Wilcox, Sadie Harris; Jockeys, Gerlie Vanderbilt, Bosie Green; Andy Gray, Harry Gwynette; Commissioner Thompson William Thompson; Captain of Bell Boys, Maurice Elliott; Mounted Policeman, William Thompson; Bicycle Policeman, A. J. Theralon; Special Policeman, William Leyle; Head Waiter, Maurice Elliott. Executive staff for Cohan & Harris: Bert Feibleman, manager; Ed. W. Dunn, business manager; F. G. McGuire, agent; Jas. Gorman, stage manager; Lloyd Moore, musical director; Max Bazzonivich, carpenter; Jack Lacy, electrician; George Robbins, assistant electrician; Charles Heffman, property master; Madame Ruthe, wardrobe mistress; Mrs. Courtney, assistant wardrobe mistress.

Comedy Theatre (H. Asher, manager).—A large house attended the opening performance Monday afternoon, Dec. 9, and saw some good acts, among which were: Randall and Andrews, comedians; Frank Inan, character artist; Ethel Jackson, coon shouter; Rose Miller, balladist; Tommy Kane, illustrated song.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—*The Charity Ball*, which is as interesting now as it was a generation ago, is this week's revival by the Fifth Avenue Players, and on Dec. 9 Edna May Spooner and her excellent support were seen to splendid advantage in it. Miss Spooner did most commendable work as Ann Cruger, making that character a most interesting one, and Augustus Phillips added to his triumphs by giving a painstaking and convincing portrayal of Rev. John Van Buren. Edwin H. Curtis did exceptionally fine work as Judge Knox, while Harold Kennedy and Jessie McAllister also came in for marked favor. Arthur Evers, as Dick Van Buren, did work that was worthy of unstinted praise, and Ben F. Wilson also gave a good account of himself. Others who appeared with credit in the play were: William L. West, Warren A. Rodgers, Lawrence Wakefield, Wm. Offerman, Olive Grove, Jessie McAllister, Josephine Fox, Eleanor Wisdom and Brina Carlisle. In the vaudeville were George Marion, in illustrated songs, and George F. Curtis, in some worthy dialect impersonations.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—There are many things that met with the sweeping endorsement of our forefathers, and were voted successes a generation ago, that will not stand the light of present-day analysis, and "The Lancers," described as "an entertainment, with music, in three acts," is one of them. This production, which has been tinkered up from the old Daly piece, "The Passing Regiment," by Mrs. Rida Johnson Young and J. Hartley Manners, introduced Cecilia Loftus and Lawrance D'Orsay as co-stars at this house evening of Thursday, Dec. 5, and left them floundering about with no secure ground for a footing from the rise to the fall of the curtain. There were a number of musical numbers written in, but they were of little value save in one or two instances, and these were the ones composed by Miss Loftus. In fact, the evening's dullness found only occasional relief and the piece did not come up to the demands of theatricals of to-day in any instance. Miss Loftus did her very best to lighten up the gloom, and almost succeeded at times, in spite of disheartening obstacles. She did not give any imitations, and could not have saved the production if she had. Mr. D'Orsay, with no material worth while to work upon, was lost in a maze of "Haw! Haw!" Fred Tyler, as an Irish colonel, did the best work of the entire company, and made the part an entertaining one. Grace Fisher was lost in the role of a flighty young thing, and Ben Field, as a brainless sort of a doctor, did as well as that part would permit. The cast: Marcia Tremaine, Cecilia Loftus; Mrs. D'Esterre, Phoebe Coyne; Evangeline D'Esterre, Grace Fisher; Ruth Fellowes, Eileen Anglin; Miss Woodgate, Suzanne Rusholme; Miss Marsh, Roma Thorne; Miss Vernon, Margaret Cobb; Miss Lafrenaye, Jane Brown; Miss Eversley, Theresa Bryant; Miss Rutherford, Ethel Peyton; Miss Loring, Lillian Wilde; Cook, Doris Cameron; Maid, Maud Hewland; Mr. D'Esterre, Arthur R. Lawrence; Dr. Chrystal, Ben Field; Piere, J. Stapleton Kent; Colonel O'Connor, Fred Tyler; Surgeon Patrick O'Conor, Hubert Harben; Lieutenant Gordon Willoughby, A. H. Vanburen; Lieutenant Jack Graham, Henry Coote; Lieutenant Alastair, Bertram Allen; Lieutenant Burroughs, George Hollis; Lieutenant Neville, Cyril Chadwick; Captain Cecil Fitzherbert, Lawrance D'Orsay.

New York Theatre (Klaw & Erlanger, managers).—The current week opened with a large attendance Monday afternoon, Dec. 9. Suzanne Adams, formerly of the Metropolitan Opera House, made her first appearance in vaudeville. She sang some good music so well that the audience made her sing more than the customary number of songs. The Jewel song, from "Faust," and some ballads, were among the selections, but "Home, Sweet Home" was the favorite. The Georgetty Troupe did some novel acrobatic feats. The above acts will be more fully reviewed in our next issue. Hadie Furman won applause with her character work. Bob and George Quigley caused much laughter with their conversational diversion. Maud Hall Macy and her players gave a sketch called "The Magpie and the Jay," that was full of slang and laughter-provoking work. The O'Kabe Family drew much applause with their head balancing and acrobatics. Julian Rose was successful with his Hebrew monologue. Mlle. Chester and her dog won the interest of all. Green and Werner caused much laughter with their funny skit, "Babes in the Jungle."

Lincoln Square Theatre (Chas. E. Blaney, manager).—*Fra Diavolo* is the current offering of the Aborn Opera Co., beginning Monday, Dec. 9. The opera is well staged, and the company did excellent work. As Zerline, Estelle Wentworth not only sang beautifully, but showed genuine histrionic ability. Harry Luckstone sang the music of *Fra Diavolo* in good style, and Robert Lett and Arthur Wooley were good. Fritzi Von Busing's charming voice showed up well in the role of Lady Allen. Phil Branson did some excellent acting as Lord Allen. The sextette from "Lucia di Lammermoor" was sung in a pleasing manner by Messrs. Smith, Branson, Luckstone, Lett, Wooley and Misses Wentworth and Von Busing. The company has only one more week, and "The Chimes of Normandy" will be the attraction. The cast: Diavolo, Harry Luckstone; Beppo, Robert Lett; Giacomo, Arthur Wooley; Lorenzo, Joseph W. Smith; Matteo, C. W. Phillips; Lord Allen, Phil Branson; Lady Allen, Fritzie Von Busing; Francesco, Irma Bell; Roberto, Grace Wall; Ricardo, Rosetta Nier; Boccaccio, Mazie Bogl; Zerlina, Estelle Wentworth.

Colonial Theatre (Percy G. Williams, manager).—Late comers at the matinee of Monday, Dec. 9, found every available space, where it would be possible to get even a peek at the stage, pre-empted by those who were enjoying one of Manager Williams' best bills of the present season. Heading the bill this week is May Irwin, whose return to the vaudeville stage, after many years of absence, is made notable by the hearty welcome the popular actress receives, and the genuine delight with which her new audiences greet her inimitable rendition of coon songs. The sketch position of the bill is very capably filled by Fred. Bond, Fremont Benton and their company, in a screaming farce, "Handkerchief Number 15;" James J. Morton told his original stories amid roars of laughter; Jim Borke, assisted by his "School Girls," scored in a singing and dancing skit; Fields and Ward again demonstrated that they are sure-fire hits in cross-fire talk; the Italian Trio entertained charmingly in vocal offerings; Shields and Rogers, lariat experts, did clever feats; the Bedouin Arabs did marvelous acrobatic stunts; the trained horse, Princess Trixie, performed her part of the bill very intelligently, and the vitagraph brought the excellent bill to a close.

Wallack's (Charles Burnham, manager).—Elsie Janis, in "The Hoyden," began her second and last week at this house Monday, Dec. 9. Next week, "A Knight for a Day."

Manhattan Opera House (Oscar Hammerstein, manager).—*Thais* was sung night of Dec. 4. *Aida* was the bill night of 6, with Julia Hume, formerly a member of the chorus, as the High Priestess. Otherwise the cast was unchanged. *Les Contes d'Hoffmann* was sung Saturday matinee, 7. *Faust* was the night bill. On Monday night, 9, the bill was *La Navarraise* and *I Pagliacci*.

Casino (Sam S. & Lee Shubert, Inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their tenth week Monday, Dec. 9.

Hackett Theatre (James K. Hackett, manager).—"The Witching Hour," with John Mason as the star, began its fourth week Monday, Dec. 9.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its eighth week Monday, Dec. 9.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A large audience was in attendance at both afternoon and evening performances Monday, Dec. 9, when the usual good programme was offered. Stella Mayhew, comedienne, tops the bill with her clever singing, and is assisted by Billie Taylor. Charles Wilson, an expert jumper, was applauded; Gibson, Harris and Brown, in a comedy and singing turn, proved to be another popular turn. The Nichols Sisters, blackface comedy and singing, also came in for a liberal share of approval. An act that appealed to old as well as young was Gillette's troupe of canine and monkey actors, who exhibited the height of perfection in animal training, and apparently was one of the most pleasing acts on the bill. Other good numbers were: the Avon Comedy Four (Coleman, Goodwin, Smith and Dale), in the laughing farce, "The New Teacher;" the Hassan Ben Ali Troupe of twelve Arab acrobats, and Hoey and Lee, Hebrew comedians. Motion pictures closed the show.

Murray Hill Theatre (J. Herbert Mack, manager).—Robert Manchester's *Vanity Fair* Co. opened Monday, Dec. 9. The burlesque portion is equipped in the showy manner characteristic of the veteran manager, and the olio department is also well looked after by a selection of interesting acts. "On and Off" is the title of the opening number, wherein action predominates. The troubles of a married man, who is interested in the theatrical business and its votaries, when discovered by his wife, and his inane explanations furnished cause for laughter. Frank Morgan was the sporty spouse, and James H. Waters played his Jew friend. Frankie Green, Julie Ellwood, Madge Chester, J. Hennings and Annie Murray had suitable roles. Belle Willen sang and acted in approved manner as an operatic star. Mr. Hennings made a hit with the extremely ludicrous movements of his elongated physical proportions in an eccentric dance of many original movements. The incidental numbers, all of them appropriately costumed, and acted with ginger, by chorus and principals alike, were unrolled in pleasing succession, down to the patriotic finale, with the girls lined up in imposing array in military costumes, forming a frame for a tableau, including Columbia and Uncle Sam, with red-fire and all other trimmings. Kraska and Groves were first on the specialty list, in an act in which they introduced some telling business with a smart line of talk and a parody on the money question. Morgan and Chester followed in a sketch, showing the funny side of furnished room life, with which they succeeded in being funny; James H. Waters contributed some witty parodies, well sung; Fiske and McDonough played their sketch, showing the visit of a rich reformer to the home of a poor working man, whose wife is in the hospital. The sudden changes of the conversation from the real thing to travesty kept the audience guessing down to the finish, where they expected to hear of the wife's death, and are instead informed of the arrival of twins. Welsh and Maitland appeared in a grotesque contortion and high kicking act, which is also full of laughs, including a finish on the trapeze, in which Miss Maitland contributed excellent acrobatic work. The Wang Doodle Four, by a combination of comic interludes and harmonious singing and playing of musical instruments, kept up the good work. "A Southern Belle" was the burlesque, with the scene laid in a plantation. The planters' chorus and other numbers were applauded. Belle Willen, as the farmhand (in velvet); Frankie Green, the Southern Rose; Mabel Maitland, the gawky country maid; Phil Welsh, the village built-in; J. Hennings, the planter, and Frank Morgan, the man who sells the statue. The chorus included: Phyllis De Fleur, Mabel Stanley, Beatrice Stanley, Ella Jensen, Annie Murray, Mary Wise, Lena Chase, Jessie Andre, May Fisher, Adele Leon, Ella Lawrence, Marion Depew, May Walton and Isabelle Hamilton. George H. Turner is manager; A. J. Phillips, business manager; Murry Murry, stage carpenter; Oscar Liebemann, musical director; Edward Joyce, electrician. Next week, the Boston Belles.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The Russell Bros., in *The Hired Girl's Millions*, held forth for the current week, beginning Monday matinee, Dec. 9. The changes in costumes and the many witty remarks of the Russell Bros. served to keep the audience in a jolly mood. Singing specialties by Joan Russell, Harry Fisher and John Russell Jr. went well, and a dancing specialty, neatly given by Flora B. Russell, drew applause. The McLain Sisters, in a song and dance act, "made good." Next week, "Buzzo in Arizona."

The American Academy of Dramatic Arts and the Empire Theatre Dramatic School gave the third performance of their twenty-fourth season Thursday afternoon, at the Empire Theatre. "The Relapse of William," by M. H. Burnham, was played by Horace H. Porter, Thomas I. Sinclair, Ethel Lynne and Katherine Tallman. "Pietro," a one-act play by Sarah Beverlan, was done by Amare Pinto, Arthur White, Stephen Cornelius, Louise La Monte and Ruth Harrington. The chief attraction of the afternoon was H. C. Carton's three-act comedy, "Sunlight and Shadow." S. Alma Posey, Irena Juanell, Rose Hortense Allen, Mark T. Wilson, Burt V. Maguire, Cromey Davidson, David A. Munn and Horace H. Porter made up the cast.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—For the opening of his second and last week, Ermete Novelli appeared for the first time here in "Nero," a poetic tragedy, in five acts, by Pietro Cossa. Sig. Cossa has furnished a fairly well put together story of the historical tyrant without depending entirely upon history. Sig. Novelli played the title role with tremendous force, and his supporting company lent good aid. The cast: Claudio Cesare Nerone, Ermete Novelli; Atte, O. Giannini; Egloge, L. Rossi; Veronilla Longina, L. Poseniari; Clavio Rufo, L. Ferrati; Menecrate, E. Piumoali; Petronio, E. Barracchi; Nevio, E. Delrone; Rubillo, V. Servolini; Eulagio, R. Fanilai; Vinicio, O. Dal-Cortivo; Mutcone, N. Pescatori; Ireio, O. Fossi; Faonte, O. Almirante; Epafrodito, O. Galeotti; A Slave Woman of Ethiopia, M. Fanieni. Sig. Novelli will present a repertory of plays for the rest of the week.

Victoria Theatre (Oscar Hammerstein, manager).—Big feature acts predominate on the bill here this week, there being several acts listed in its composition that are capable of heading the programme of any vaudeville theatre in the country. Edna Luby appeared on Dec. 9 in her cleverly rendered imitations, and her reception was a cordial one. Fred. Karno's London company, in "A Night in an English Music Hall," with Billy Reeves as the inebriate; McMahon and Chappelle and their Pullman Porter Maids, a solid hit; Alec. Hurley and company of English costers; Billy Clifford, the popular comedian; Josephine Sabel, who scored strongly in her songs; Keno, Walsh and Melrose, who created roars of laughter, in grotesque acrobatics; Warren and Blanchard, comedians, and the Misses Delmore, in their musical act, form a bill of undoubted excellence. The vitagraph closed the show. The audience present on Monday, 9, packed the big theatre to the doors.

Metropolitan Opera House.—*Aida* was the bill Wednesday night, Dec. 4. *La Boheme* was repeated night of 5. *Iris* was revived night of 6, with this cast: Iris, Mme. Emma Eames; Una Guecha, Mme. Le Forala; Osaka, M. Caruso; Kyoto, M. Scotti; Il Cieco, M. Journet. Rodolfo Ferrari, conducted. *Mefistofele* was sung Saturday afternoon, 7, with *Lohengrin* as the night bill. *Mefistofele* with repeated Monday night, 9.

Broadway Theatre (Hill & Dingwall, managers).—"The Round Up" began its eighth week at this house Monday, Dec. 9.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—One of the best bills of the season brought out a big matinee audience on Monday, Dec. 9, and the various acts met with decided success. Chas. J. Ross and Mabel Fenton, known wherever high class burlesque is popular, have returned to vaudeville for a brief engagement, before resuming their places in Joe Weber's Co., and the inebriated husband and his waiting and indignant wife are the characters they introduce. Mr. Ross calls the act "Just Like a Woman," and it proved most entertaining. Mr. Ross puts on a kilt, dons a Scotch cap and gives an imitation of Harry Lauder, singing "She's My Daisy," and does it brilliantly. He has Lauder's Scotch down to a nicety, and gets that famous comedian's odd steps cleverly. The team's return to vaudeville is a welcome one. Others on the bill were: Cressy and Dayne, in the comedy hit, "The Village Lawyer;" the Romany Opera Co., a remarkable organization, with singers worthy of the name; Mignonette Kokin, whose imitations and capital dancing in imitation of Fred Stone, brought her big applause; the Piccini Troupe, a splendid acrobatic offering; Eckhoff and Gordon, in their agreeable musical act; Swor Brothers, excellent in impersonations of the Southern negro; and Galletti's monkeys, an animal act that is unusual in its exhibition of intelligence. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—A large attendance greeted the opening performance of the current week, Monday afternoon, Dec. 9. The bill was up to the high standard which one expects at this house. Sam Rowley had some odd sayings, which he delivered in a lively manner. He has a big, pleasing voice, which showed to advantage in a good selection of laughter-drawing songs. Carrie Scott returned, after several years' absence, and her reception proved that she had not been forgotten. She had some amusing material which was handled in a clever way. Bartlett and Collins had a comic novelty "Specialty Perfection," that enabled them to draw many laughs from the audience. Jas. A. Welch and company used "Flannigan's Flirtation" in their "turn." It is full of funny situations, which were handled in a lively and comic manner. Murray Clayton and Lillian Drew presented a travesty, entitled "A Knight in Rome." It is full of laughable absurdities and two or three songs. It was enjoyable, and received several recalls. The above acts will be more fully reviewed in our next issue. John F. Clark had a hearty reception on his appearance, and drew much applause with his good work. His monologue is full of bright, new things, which are delivered in a delightfully interesting manner. One cannot see such an act too often. Grace Orma has a pleasing personality, and her charming rendering of several tuneful songs made a "hit." Milton and his dog showed some clever tricks that proved to be interesting. Clifford and Hall gave a "turn" that had plenty of comedy and much good singing. Their efforts were rewarded with applause. The Harringtons did some skillful ring work, with a mixture of comedy that aroused and held the attention of all. Mike Scott, as "The Dancing Irishman," did some neat, clever dancing that pleased. Juggling De Lisle skillfully juggled different objects, and received lots of applause. James S. Devlin and Mae Ellwood caused roars of laughter by their clever acting of the skit, entitled "The Girl from Yonkers." They made a big "hit."

London Theatre (James H. Curtin, manager).—*The Americans* are this week's attraction, with "Mixed Pickles" as the bill. Will H. Ward, in his German character, was successful Monday, Dec. 9, and was ably assisted by the company, cast to good advantage. Several new musical numbers were handsomely staged. The olio included: The Sisters La Tour, Mozelle, a clever fire dancer; the Two Graces, including Little Frankie Grace, as the College Kid, and her father; Bessie Steiger, in illustrated songs, and Will H. Ward and company, in an entertaining sketch, entitled "When the Devil Comes to Town." Adam Bimberg, a Dutch tailor, with a limited knowledge of chemistry, has neglected his tailoring to invent an "Ambition Powder." He has it complete with the exception of one ingredient. He falls asleep, and in his dream is visited by the Devil, who gives him the one ingredient on condition that he gives the first powder to his wife and daughter. In his dream he becomes very rich and famous; he has followed out the instructions of the Devil. His wife and daughter, through their ambition to startle the world, become society women of the worst type. Bimberg overhears his wife tell his daughter that she is going to run off with a profligate prince. Adam starts to protect her when he is prevented by the Devil, who reminds him of his promise. Adam falls back, the fall in his dream wakes him up just as his wife and daughter enter the tailor shop. Adam realizes he has neglected his business and brought his family to the verge of starvation, he tells his wife he is going to give up his ambition powders and stick to the tailor shop, and everything ends happily. Will H. Ward, as the German tailor-chemist, played a delightfully interesting part, which ranges from the comic to the pathetic, and although the situation is at times somewhat forced, it holds the audience in good style. Bessie Steiger was Becky, and Pearl Mays a newsboy. Pearl Ward did clever work as the tailor's humble wife and again as the ambitious society woman of his dream; James Hayes was an impressive Devil. The moving pictures unreeled some interesting subjects. Next week, the Fay Foster Co.

Miner's Bowery Theatre (Gus Hogan, manager).—*The Jolly Grass Widows* treated everybody to "A High Ball" Monday, Dec. 9, when the comedy of that title was presented by the capable company. George Hickman, Carroll Henry, James Baradi, Chas. H. Falke, Ed. C. Coe, Jack Dunham, Lew Heslin, H. Delton, Nellie Francis, Lillian Boyd and Estella X. Wills worked with a will and kept the action up to the mark. A profusion of pretty numbers displayed the girls in all their glory of raiment and figure, and the singing was excellent. The vaudeville section had Estella X. Wills, a well known favorite, in songs and dances; the Three Musketeers (Dunham, Heslin and Baradi), in a comedy singing act; Carroll Henry and Nellie Francis, in "His First Rehearsal;" the Three Deltons, in a line of comedy gymnastics, with plenty of action, and Charles H. Falke and Ed. C. Coe, both well known musicians, whose playing was in harmony and full of surprises in the instrumental line. The second act of the comedy, showing the ballroom during a masked ball, gave fine opportunity for good comedy work and display of costumes. The Highland drill of the girls, led by Ed. C. Coe, playing on a trombone made to resemble an old gun and a chapeau, was followed by a lively Highland fling, and had some encores. Mr. Coe's bagpipe selections were also a feature of this number. A rousing brass band parade wound up the show.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova, in "A Doll's House," began her fourth week Monday, Dec. 9.

Academy of Music (Gilmore & Tompkins, managers).—"The Lion and the Mouse" began its seventh week Monday, Dec. 9.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his ninth week Monday, Dec. 9.

Berkeley Theatre (Liebler & Co., managers).—Arnold Daly continues the four one-act plays of last week until Wednesday night, when he will put on "Candida."

Garden Theatre (Hollis E. Cooley, manager).—May Robson closed her engagement in "The Rejuvenation of Aunt Mary," Saturday night, 7, and the house is dark.

Belasco Theatre (David Belasco, manager).—Good melodrama is "relished by the best of men," if the good red corpuscles in one's blood are in sufficient numbers and attending strictly to business, and *The Warrens of Virginia*, the latest production with the brand of the Wizard Belasco upon it, is the kind of melodrama that will make those same corpuscles dance merrily through the spectator's veins. Wm. C. De Mille, who wrote this four-act play, under the watchful eye of David Belasco, has a right to plume himself a little on the success that he has achieved with it, for he has turned out a story of cumulative suspense, which starts out promisingly, gradually draws a drag-net about the audience's interest, and, once it has completely enmeshed it, holds it captive until the last sentence of the dialogue has been spoken. This suspense, cleverly brought about, and usually the adjunct of every Belasco production, to some degree, is probably as much due to that manager's staging and attention to detail as to the author's writing. However, it is there, and no matter whence it emanates, it spells interest with a capital I. Although one does not usually expect it in a melodrama, the characters in this play are rather well drawn, and do as you would expect humans to do under similar conditions. They show the right sort of emotions at the right time, perform natural home duties in a way that seems not at all exaggerated, and do not rant as characters so frequently do in this kind of a play. In fact, Mr. De Mille has written as human a play of war time incidents as an admirer of art in the theatre could well demand, and it is hard to find out where the man prone to fault-finding could put his finger on a portion of it that is exaggerated beyond reasonable proportions. In one instance the author has been daring and possibly many will object to the course he has taken. This is in the final scenes where the heroine sends the hero away from her, and the last curtain falls as the girl's father bids the young man return shortly, thus holding out hopes of a speedy reconciliation of two young hearts. Perhaps it will be contended that the young couple should be left at the descent of the curtain in each other's arms, and not have their happy reunion merely suggested. However, this is purely a matter of individual opinion, and does not affect the merits of the play. In the story Lieutenant Burton, U. S. A., old time friend of the Warrens of Virginia, finds his brigade stationed within a few miles of their homestead, where he has often been a welcome guest before the war. This is in April, 1865, a momentous time, for the Confederacy is well nigh whipped and starved into submission. The Union generals, however, are afraid that if a certain supply train, expected by the graycoats, reaches them, the war will be prolonged, and they bend every energy to capture this train. It is known that Lieut. Burton is madly in love with General Warren's daughter, Agatha; and the young man is used by the Union generals to further their ends, much against his will. He is given leave to call upon her, and certain bogus dispatches, which he carries, are captured by the Confederate soldiers, the supply train is made to take another road because of the supposed news in these dispatches, and a careful ambush planned by the Union soldiers succeeds. Burton's hand in the decoy dispatch affair comes to light, and Agatha, infuriated and deeply hurt because it appears to her so strongly that he has used her as a dupe, sends him away from her. Five years later, when the old wounds have to some extent healed over, Burton comes again to the Warren homestead, and Agatha tells him that, although she still loves him, the shadow of the past is still there. Old General Warren, however, bids Burton "come again," and things look rosy for the future of the lovers as the last curtain falls. This makes a tale of old time love interest, with a good background of war's grim progress, and, although the play is like a production of a decade ago, there are few who will see it and not fall under its spell. Frank Keenan had his opportunity as General Warren, and he walked away with the biggest honors of the performance. The old general, stern and unrelenting in his "fighting clothes," but tender and gentle in his home life, is a character that should appeal strongly to the actor, because of its wide range of emotions, and Mr. Keenan just entered into the spirit of the role with enthusiasm. He had a great deal to do, and several times whole scenes rested absolutely upon his shoulders alone. That he carried them triumphantly is a matter of record, and he proved that the task has yet to be given him that he cannot accomplish creditably. Charlotte Walker, Mr. Belasco's latest "feature," has improved under his guidance, and has got away from the posing and mannerisms that marred her work so much in "On Parole." Miss Walker is a clever ingenue, as she proved in many a New York production during the past few years, and her conception of the part of Agatha is a very interesting one. She is winsome and lovable as the Southern girl who loves the Northern lieutenant in spite of herself, and she denoted clearly and effectively the varied emotions which swayed the character all through the trials that Agatha was forced to undergo. She did not quite rise to the intense scene where she beats upon the door of the room in which her lover is confined, and begs him to save himself. But continued playing will no doubt improve her in that scene, and it seems reasonable to believe that ere long she will play it with much greater intensity. Emma Dunn, known to New Yorkers for her splendid work with the late Richard Mansfield, did one of the deftest, sweetest little bits as Mrs. Warren that we have seen in many a long day, and Mrs. Chas. G. Craig made Sapho, a negro mammy, a keen delight. C. D. Waldron, as Lieutenant Burton, had a great deal to contend with, for the character was an unusually difficult one, but he got right into the hearts of the audience, and stayed there. Wm. M. McVay, as Gen. Griffin, did some capital acting as the gruff old Northern officer, while Raymond L. Bond, as Blake; Cecil De Mille, as Arthur, and Master Richard Story and Mary Pickford, as the young Warren children, were right in the picture. Mr. Belasco quite surpassed himself in the stage setting of the first act, which showed a wild woodland scene, with its glades and running brook, and wonderful suggestions of distances. This aroused the audience to enthusiasm at once, and the later scenes, an interior and an exterior set, were also very pretty. The cast: Gen. Warren, Frank Keenan; Ruth Warren, Emma Dunn; Agatha, Charlotte Walker; Arthur, Cecil De Mille; Bob, Master Richard Story; Betty, Mary Pickford; Miss Molly Hatton, Mrs. Isabel Waldron; Gen. Griffin, William McVay; Gen. Harding, De Witt Jennings; Gen. Carr, E. Allen Martin; Lieutenant Burton, C. D. Waldron; Blake, Raymond L. Bond; Corporal De Peyster, Stanhope Wheatcroft; Zack Biggs, Frederick Watson; Billy Peavy, Willard Robertson; Tom Dabney, Ralph Kellard; Sapho, Mrs. Charles G. Craig.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his eleventh week Monday, Dec. 9.

New York Hippodrome (Shubert & Anderson, managers).—"The Auto Race," "The Four Seasons" and the numerous arena features began their second week Dec. 9. Will A. Page, press representative of the New York Hippodrome, will leave the big playhouse Dec. 14, to take charge of the business management of the tour of Julia Marlowe, having been transferred to that position by the Messrs. Shubert. Wells Hawks, for many years the general representative for Charles Frohman, will succeed Mr. Page at the Hippodrome.

Manhattan Theatre.—Shepard's moving pictures continue to please; good attendance.

American Theatre (J. M. Ward, manager).—*The Life of An Actress* is the attraction of the current week, opening Monday afternoon, Dec. 9, to a large house. This is a return visit to this city, the play having been given a metropolitan production earlier in the season. The plot is of the sensational order. A young woman from the country is trying to succeed on the stage without yielding to the temptations that are supposed to lie in wait for all stage women. One of the owners of the theatre tries to win her by the ordinary enticing means at his disposal, and not succeeding tries the underhand way. There are many exciting situations such as a murder and a girl being driven from home. The play has many fine scenic effects, among them being a logging camp at night. Marion Leonard was charming as Mary Melrose, the popular metropolitan star, and carried through with skill the many difficult situations that fell to her. She was fully equal to the emotional requirements of the role. Anne Leonard, as Nan Warrington, an unscrupulous woman of the stage, portrayed the emotions of a difficult part with fidelity. Frank G. Charlton has a fine stage presence and was extremely good in the role of Jeff Fairfield, a diamond in the rough. Harry Nelson did some clever character work as a country judge. Frank A. Rhoades, as a wealthy clubman, and Bigelow Cooper, as a man about town, were excellent. Amanda Hendricks was pleasing as a girl who does not care what happens, and Margaret McDonald was excellent as a wayside unfortunate. Leilla Dell Lennon, the winner of *The New York Herald* $500 "Fluffy Ruffles" prize, appeared in her original specialty. The cast: Jeff Fairfield, Frank T. Charlton; Harold Hilton, Bigelow Cooper; Judge Melrose, Harry Nelson; Bill Dangerfield, Wm. Tennyson; Sponting Seth, R. B. Theadore; Nifty Ned, Jack Regan; Alfred Temple, Frank C. Rhoades; Jack Deene, Ben J. Landers; Cal Perkins, Jack Levy; Galagher, John E. Clifford; Scudder, Tony Whalen; Count De Fountenoy, Victor Harvey; Oakley, Al. E. Brandt; Mr. Golden, William F. Cattell; Brandon, Charles Berner; Sam, Ted Miller; Mr. Forbes, Freeman Fiske; Professor Finn, Weston F. McLain; Mary Melrose, Marion Leonard; Nan Warrington, Anne Leonard; Trixie Dix, Amanda Hendricks; Hazel Deene, Margaret MacDonald; Mrs. Melrose, Evelyn Knapp. Next week, "Nellie, the Beautiful Cloak Model."

Thalia Theatre (Sullivan & Woods, managers).—*The Convict and the Girl*, a production of the Mittenthal Brothers, is this week's attraction, presented by an excellent cast. Geo. D. Mackey, as Jim Silverton, the sheriff, gave a good impersonation. Sophia Petrayer was convincing as Jessie Moreland, the girl; Harold Vosburg was the convict. Other characters and players were: Richard Thornton, Ulysses Davis; Col. Larabie, James H. Doyle; Bud Baxter, Joseph Carter; Sleepy Si, Richard F. Freeman; Rev. Silas Flint, J. Jos. De Burgho; Doll Moreland, James J. Morrison; Blub Gallagher, Fred A. Church; Digby Green, Albert Holt; Dan Morgan, Burr A. Miles; Abner, R. G. Noble; Wilfrey Beldin, Frank Burling, Capt. Joe, Joe McKay; Mrs. Skimmerhorn, Mary Davis; Winifred Winters, Margaret H. King; Judy, Lillian Rosewood. John T. Pearsall is manager; Chas. H. Berner, business manager; Phil Lynch, carpenter; Arthur H. Rarick, electrician; A. Heidmann, properties. Next week, "The Original Cohen."

Dewey Theatre (Sullivan & Kraus, managers).—*Wm. B. Watson's Burlesquers* is the attraction here this week. There was a good sized audience present on the opening matinee, Dec. 9, who gave them a hearty welcome. The opening burletta, called "Krousemeyer's Alley," is full of snap and ginger, and was a big success from the start. Wm. B. Watson, as Philip Krousemeyer, politician, shoemaker and musician, made a big hit. Frank Bambard, as Mike Grogan, a sausage maker; Frank Eagan, as Tommy Grogan; Florrie Millership, as Kittie Krousemeyer, were all good in their respective roles, and received well earned applause. The musical numbers included: "The Mick That Sent Me the Brick," by Frank Bombard and chorus, was cleverly done; "Salvation Army of New York," by W. B. Watson and ladies, was the hit of the evening. The full cast: Philip Krousemeyer, Wm. B. Watson; Mrs. Krousemeyer, Minnie Remington; Becky Krousemeyer, Lillie Millership; Kittie Krousemeyer, Florrie Millership; Little Philip Krousemeyer, Little Philip; Hiram Duffield, William L. Swan; Mike Grogan, Frank Bambard; Dr. Cheatem and John Castina, James McGowan; Clarance Fritz Poodle, George L. Dorsey; Tommy Grogan, Frank Eagan; Beatrice, Bonnie Whitman; Leonia, Bertha Fields; Baldy Sauers, Frank Hogan; Scotty Walsh, Geo. L. Dorsey; Lookmeup Joke, William L. Swan; Tough Ike, James MecGowan; Lulu, Lulu Leslie. The chorus: Albert Gilbert, Edith W. Worth, Masie Cook, Mamie Howe, Bonnie Whitman, Bertha Fields, Laura Creighton, Jennie Gardner; Minnie Remington, Pearl Radcliffe, Harriet Daly, Ella Barrett, Maud Dorsey, Eva Goodale, Queenie Strickland. The olio followed, and included: The Bijou Trio (Geo. L. Dorsey, James H. MacGowan and Frank Eagan), who were a big success; Swan and Bambard, eccentric comedians, made good as usual in their clever act, and the Millership Sisters, an excellent singing and dancing act. "Krausemeyer's Christening" closes the show. It again brings forth the excellent company, to good advantages, in which all scored. Next attraction, the Lady Birds company.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*Tom Miner's Bohemian Burlesquers* are paying a return visit to this city, and a large house was present at their opening performance Monday afternoon, Dec. 9. The burlesque, "The Summer Time," has not lost any of the good things that made it popular on its first presentation. It has been freshened and goes with plenty of life. The usual pretty, shapely girls are in the chorus, and their changes of costume, singing and pleasing dances made the customary impression. Andy Gardner was clever and funny as Patsy Bolivar and was heartily applauded, as was Sam Barton, who played the part of Tommy in a skillful manner. Ida Nicolai, Gertie Hayes, Mabel Carew, Joe Barton, Billy Spencer, Geo. T. Davis, Chas. H. Mackie and the Three Stewarts were well cast and gave pleasing performances. In the olio: Three Musical Stewarts interested with their harmonies; Joe Barton and Brother did some clever feats on a bicycle that won applause; Marie Revere, Helen Lawton and Bessie York sang some good songs and showed some clever dancing; Mabel Carew and Gertie Hayes, assisted by other members of the company, presented a one-act skit called "The Mad Stampede," that proved to be novel and was received with hearty applause. Next week, the Cherry Blossoms Co.

Huber's Museum (John H. Anderson, manager).—An excellent line of curios and freaks are to be seen in the curio hall this week, which are well attended, afternoon and evening. In the theatre, which is also doing a fine business, J. M. Moore's New Orleans Minstrels is the attraction.

Atlantic Garden (W. Kramers Sons, managers).—The Apollo Bros., athletes; De Veaux and De Veaux, comedy musical artists; Hodges and Launchmere, comedy duo; De Chaunt, equilibrist; Jennie Felma, descriptive vocalist; Edward Nelson, illustrated songs and new moving pictures are the attractions this week.

Yorkville Theatre (Frank Gersten, manager).—Lillian Mortimer began an engagement of one week at this theatre Monday night, Dec. 9, as the star in the melodrame, "Bunco from Arizona."

New Circle Theatre (Mortimer M. Thiese, manager).—"His Honor, the Mayor," closed Saturday, Dec. 7. The house will remain dark until 23, when Yorke and Adams will appear, in "Playing the Ponies."

Liberty Theatre (Klaw & Erlanger, managers).—Chauncey Olcott, in "O'Neill of Derry," began his third week and last fortnight Monday, Dec. 9.

Criterion Theatre (Charles Frohman, manager).—Marie Doro, in "The Morals of Marcus," began her fourth week Monday, Dec. 9.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its fifty-fourth week Monday, Dec. 9. Brass clocks will be given away as souvenirs of the five hundredth performance 11.

Astor Theatre (Wagenhals & Kemper, managers).—"Tom Jones" began its fifth week Monday, Dec. 9.

Garrick Theatre (Chas. Frohman, manager).—"The Toymaker of Nuremberg" began its third and last week Monday, Dec. 9. The house will remain dark until 23, when Maxine Elliott will appear in "Under the Greenwood Tree."

Grand Opera House (John H. Springer, manager).—Carlotta Nillson, in "The Three of Us," is the current attraction, opening to the usual large attendance on Monday, Dec. 9. Next week, Ernest Hogan.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew, in "The Thief," began his fourteenth week Monday, Dec. 9. Margaret Illington is still out of the cast.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' th' World" began its eighth week Monday, Dec. 9. Daily matinees will be offered, beginning 18. A new song, "Dinah," has been added.

Weber's Theatre (Jos. M. Weber, manager).—"Hip! Hip! Hooray!" and the burlesque on "The Thief" closed Saturday night, Dec. 7, and the house will remain dark until Christmas week, when an elaborate burlesque on "The Merry Widow" will be given its first production.

Hudson Theatre (Henry B. Harris, manager).—Rose Stahl, in "The Chorus Lady," began her third week and last fortnight Monday, Dec. 9. Ethel Barrymore, in "Her Sister," follows on Christmas night.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his fifteenth week and last fortnight Monday, Dec. 9.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager).—"Honor," a four act play, adapted from the German "Die Ehre," by Herbert Suderman, is the offering for this week, Maurice Magnus being responsible for the adaptation. In spite of the fact that plays of this kind have a depressing effect, and the present work is no exception to the rule, its problems are interesting, and its philosophical conclusions are well founded in many instances. Suderman puts forth the argument that honor, like many other things, may be interpreted from any point of view, and that there can be no absolute standard. However much his views may be challenged, he maintains his points well, and the story keeps up the interest. There are, however, many flaws, and many portions of the work are marred by halting action. This may, however, be due to a liberal adaptation, and not to the faults of the play as Suderman originally wrote it. The climaxes of the acts are crude, and the ending of the story falls below expectations. Briefly, it tells of how Nellie, daughter of the Collins, a poverty-stricken English family, is betrayed by the son of an aristocrat, and a price put upon the betrayal by the wealthy father of the guilty young man. But Frank Collins, who has been educated to better things, and has clearer ideas of honor, refuses to let his people accept this money as the price of his sister's downfall. Frank eventually wins the love of Helen, the aristocrat's daughter, but the ending does not make any provision for the betrayed girl, nor does it show how the guilty man was punished. John Craig, as Frank Collins, delivered some long and difficult speeches with telling effect, and made his lectures worth listening to, while Beatrice Morgan, as Helen, the aristocrat's daughter, a girl who has all the decency and brains of her family, did work that showed intelligent insight, and she made a small role stand out prominently by the excellent manner in which she played it. George Howell, a capital character actor, held the audience in a sure grip when he was on the stage, and Louise Brunelle, pretty and vivacious, had an important role in Nellie, the impetuous, unrepentant girl, who is the cause of it all, and her acting reflected great credit upon one so young. Wm. C. Carr did some fine acting as old Collins, and Emilie Melville gave one of her delightful conceptions as Mrs. Collins. Dudley Hawley played a bit nicely, and Robert Lee Hill, Wm. A. Norton and Louise Randolph did work that was worthy of special mention. Others in the company were: Scott Siggins, Ray Beveridge, Clara Belle Greene, Martin J. Faust, Chas. M. Seay, Ralph Irving, Jas. Ward and J. Francis Dillon. The vaudeville presents Ruth Alvoy and motion pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—A most excellent bill has been secured for this week. Gertrude Hoffman heads it, and others are: "The Star Bout," with Taylor Granville; Six American Dancers, Martin Brothers, Seven Peerless Mowotts, Jimmie Lucas, Stelling and Revell, Bobby North, and new motion pictures.

WEST END (J. K. Cookson, manager).—"The Old Homestead" opened to a packed house 9. It is an excellent production. Next week, "The Cat and the Fiddle."

METROPOLIS (Sam Hurtig, manager).—The Rays, in "King Casey." Next week, "Buster Brown."

STAR (Wm. T. Keogh, manager).—"The Little Organ Grinder," with Marion Ballou as the star, packed this house twice 9. Neither pains nor expense has been spared in making this one of the most elaborate productions of its kind. Next week, "The Four Corners of the Earth."

ALHAMBRA (Percy G. Williams, manager).—Fred Walton, the Toy Soldier, heads this week's bill. Others are: Lilly Lena (her second and last week), Les Trombettas, Gracie Emmett and company, Cameron and Flanagan, Hill and Whittaker, Sam Adams, the Laretsky Troupe, "Paradise Alley," with Max Reynolds and Irving Brooks as stars.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager). — Phil Sheridan's City Sports, with Young Corbett and Terry McGovern as a special attraction, opened to a packed house 9. Next week, Dainty Duchess Co.

GOTHAM (Sam Kraus, manager).—H. W. & Sim Williams' Ideals opened to a first class house 9, and made a good impression. Next week, Dave Marion's "Roseland," presented by Tom Miner's High Jinks Burlesquers.

FAMILY (D. F. McCoy, manager).—Business continues of the best. This week: Chas. Delmore, Hillman and Floyd, Mauda Sutton and company, Florence Pooley, and the Three Olivers.

ONE HUNDRED AND SIXTEENTH STREET MUSIC HALL (George A. Blumenthal, manager).—This week: McGloin and Beattie, Three Musical Beattie, Leonard and Ward, Sophie Tucker, and Ardo and Eddo.

Brooklyn.—At the Montauk (Edward Trail, manager) the Rogers Brothers this week. E. H. Sothern played to crowded houses Dec. 2-7. Next, Brewster's Millions.

MAJESTIC (W. C. Fridley, manager).—Al. H. Wilson is seen in "Mets in the Alps" 9-14. James O'Neill pleased last week. Coming, Cecil Spooner.

BIJOU (Wm. Hyde, manager).—James J. Corbett is here again in "The Burglar and the Lady" the current week. "His Terrible Secret" last. Next, "Chinatown Charlie."

COLUMBIA (Chas. H. Wuerz, manager).—"The Rocky Mountain Express" is given 9 and week. "The Original Cohen" did well 2-7.

ORPHEUM (Percy G. Williams, manager).—A particularly fine bill is presented this week, with Valeska Suratt and William Gould, in a skit, as the headliners. Others are: The Novellis, Clarence Wilbur and his ten funny folks, Bessie Wynn, Bert Levy, Searl and Violet Allen company, Basque Quartette, Wills and Hassan, the vitagraph, and as an extra attraction, William Hawtrey and company. Crowded houses past week.

GRAND (W. T. Grover, manager).—Advanced vaudeville, 9-14, is very good, including Trixie Friganza, a clever comedienne, who heads the bill. Others are: Jack Norworth, Capt. Winston's sea lions, Johnny Johns, Burton and Brooks, Riccobono's trained horses, Marguerite and Hanley, Staley's Transformation Co., and animated pictures. Big business 2-7.

KEENEY'S (George Sloane, manager).—Bill 9 and week: Eunice Gilman, Joseph Maxwell's Ten Singing Comedians, Terry and Atwood, Chas. and Fannie Var, McPhee and Hill, Loraine and Williams, the Rinaldes, E. Frederick Hawley and company, and Keeneyscope.

STAR (Edward Behman, manager).—Fred Irwin's Majestics are here this week, with a big company. Many changes have been made since the company's visit several weeks ago, and the improvement is noticeable. "Bits" and "The Kneipp Cure," the two burlesques, are very good. The chorus is large and well trained. In the olio are: La Dora, Bradley and Barns, Fay and Stanley, Phillips Sisters, Gertie De Milt, and Cook and Madison. The Cracker Jacks did well last week. Next, the Bowery Burlesquers.

HYDE & BEHMAN'S (Nick Norton, manager).—Batcheller's Boston Belles Co. is the offering 9-14. The olio is large, including: Daisy Harcourt, Boston Belles Quartet, Cornbelt Band, Edgar Bixley, Rice and Walters, and Rosaire and Doretto. Vanity Fair last. Coming, Blue Ribbon Girls.

BROADWAY (Leo C. Teller, lessee).—Blanche Walsh this week presents "The Kreutzer Sonata." A big week is indicated. "The Right of Way" played to large audiences week ending 7. Next, Maude Adams, in "Peter Pan."

FOLLY (Henry Kurtzman, manager).—"Buster Brown," with Jimmy Rosen in the title role, is here this week. Week ending 7, "The Old Homestead" did a large business. Next, "The Little Organ Grinder."

GAYETY (James Clark, manager).—The Cracker Jacks Burlesque Co. this week. The olio: The Three Original Madcaps, the Millard Brothers, the Mannings, Varden, Perry and Wilber. A one act comedy, called "A Gay Circus," introduces a host of comedians and a well balanced chorus. Good business last week.

NOVELTY (Benedict Blatt, manager).—This week's bill: Irene Franklin, assisted by Burt Green; Foster and dog, Charles Kenna, the Tennis Trio, Caron and Herbert, Irving Jones, Francis and McCurdy, and the Majestic Musical Four. Good business last week.

BLANEY'S (J. J. Williams, manager).—Owen Davis' melodrama, "It's Never Too Late to Mend," this week. Big business last week. "The Life of An Actress" next.

GOTHAM (Edgar F. Girard, manager).—This week's bill: Cook and Clinton, Charles R. Sweet, Damm Bros., Collins and Brown, Clark, Bergman and Mahoney, Kuhn and Zachman, Eugene Jepson and company, in "The Mayor and the Manicure," and Fanny Rice. Good business last week.

PAYTON'S (Joe Payton, manager).—"Tennessee's Pardner" this week. Next, "Hamlet."

LYCEUM (Louis Phillips, manager).—"The Burglar's Daughter" this week. "The King of the Cowboys" had a big week ending 7.

NOTES.—A large theatre party will be given by the Brooklyn Letter Carriers' Mutual Benefit Association at the Orpheum, 14, and after the performance a dinner will be served at the assembly. Treasurer William McElenney, of the Orpheum, will be a guest of honor......Hal Clarendon closed at the Shubert 7. He will open in Rochester 25. ......Manager Edward Behman, of the Star, has been confined to his home the past week with an attack of la grippe.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Nat C. Goodwin appears Dec. 9-11, "A Knight for a Day" 12-14, Anna Held 16-21. Francis Wilson made a hit.

CONVENTION HALL (H. L. Meech, custodian).—Sousa 11, Adelaide Norwood 12, Edward Payson Weston 14.

SHEA'S.—Week of 9: Eva Tanguay, Thos. J. Ryan-Richfield company, the Stunning Grenadiers, Lala Selbini, Bowers, Walters and Crooker, the Kinsons, Al. Anderson and Jay Goines, Ella Bradna and Fred Berrick, and Herras Family.

TECK (J. R. Oshel, manager).—Vesta Victoria, Bosanquest, Marno Trio, Four Lesters, Ida Fuller, Leroy and Clayton, and Jean Clermont's Circus.

LYRIC (Harris Lamberg, manager).—"Simple Simon Simple" this week. "Eight Bells" next week. Cole and Johnson last week.

GARDEN (C. E. White, manager).—Girls from Happyland week of 9. Runaway Girls 16. Rice & Barton did excellent business last week.

LAFAYETTE (C. M. Bagg, manager).—Pat White and the Gaiety Girls week of 9, followed by the Brigadiers. Sam Devere's Co. did well.

ACADEMY (P. C. Cornell, manager).—Al. W. Martin's "Uncle Tom's Cabin" this week. "The Boy With the Boodle" next week. "The Way of the Transgressor" was pointed out last week, to good returns.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Francis Wilson, Dec. 2, in "When Knights Were Bold," made a great success. Raymond Hitchcock, 3, 4, in "A Yankee Tourist," also scored well. Mrs. Leslie Carter, 5, in 'Du Barry," pleased. Kolb and Dill, 6, in "Lonesome Town," pleased. "Mrs. Wiggs of the Cabbage Patch," 7, closed the week. Fred Mace, in "A Circus Man," 9.

PROCTOR'S (Howard Graham, resident manager).—For 9 and week: Julian Eltinge, Kitabanzai Japs, Rialto Quartette, Dorsch and Russell, Elsie and Harvey, and Frank Bowman.

EMPIRE (James H. Rhodes, manager).—Blue Ribbon Girls, 2-4, gave an excellent performance. Lawrence Crane, in the olio, was a leading feature. New Majestics 5-7. Prominent in the olio were: Phillips Sisters, Fay and Stanley, and Cook and Madison. Good attendance all week. Lid Lifters 9-11, Bowery Burlesquers 12-14.

GAIETY (H. B. Nichols, manager).—Star Show Girls drew crowded houses 2-4, and gave a fine show. Chas. Nichols, James Dixon, Marie Croix, and the La Selle Trio. Williams' Ideals followed 5-7, and also had good business. In the olio were: Murphy and Magee, Frey and Allen, Sommers and Stork, and Gruett and Gruett. European Sensation 9-11, High Jinks Co. 12-14.

CASINO (A. Vignola, manager).—Burlesque and pictures, with a change each week, is bringing good business.

NOTE.—At the Auditorium, roller skating is getting a stronger hold on amusement seekers and the season so far has been a great success.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Time, the Place and the Girl" had three good sized houses Dec. 5, 6. Show was excellent, with a large and well trained company, including: Arthur Deagon, Violet McMillen, Harriet Burt and Mary Cecil. The chorus is entitled to special mention. Mrs. Patrick Campbell, with a fine supporting company, including Ben Webster, played to two big audiences 7, presenting "The Second Mrs. Tanqueray" and "Hedda

Gabler." Kolb and Dill, in "Lonesome Town," 10, 11; Nat C. Goodwin 12, Sousa and his band 13, Fred Mace, in "The Circus Man," 14.

NATIONAL (F. R. Parry, manager).—"A Millionaire's Revenge" proved to be the same sensational melodrama as shown here last season. Company was first rate, and attendance was big 2-4. "The Cowboy Girl" drew well 5-7, Marie Flynn, in the title role, is deserving of praise. "Convict 999" 9-11, "The Cat and the Fiddle" 12-14.

COOK OPERA HOUSE (J. H. Moore, manager).—Business S. R. O. Wm. Courtleigh and company, Cliff Gordon, Artie Hall, Military Octet, Reidy and Currier, Frank E. McNish and Thos. J. Penfold, Wilton Brothers, Bobker's Arabs, and kinetograph week of 9.

CORINTHIAN (Henry C. Jacobs, manager).—The Lid Lifters Co. ended a substantial week's business 7. In a well balanced olio, Kelly and Bartlett scored heavily. The Mardi Gras Beauties Co. week of 9, Rice & Barton's Gaiety Co. 16 and week.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Raymond Hitchcock, in "The Yankee Tourist," had a big house Dec. 2. Mary Mannering, in "Glorious Betsy," filled the house 3. "The Wizard of Oz" drew well 7. "The Millionaire's Revenge" 9, "Peter Pan" 13, 14.

PROCTOR'S (William H. Graham, resident manager).—Bill for 9 and week: Clayton Kennedy and Mattie Rooney, Felix and Claire, Mr. and Mrs. Robyns, Gilmoer and La Tour, the Village Choir, Leo St. Elmo, and the Darra Bros.

LYCEUM (R. H. Keller, manager).—Williams' Ideals drew big houses 2-4. Star Show Girls did well 5-7. High Jinks Burlesquers 9-11, European Sensation Co. 12-14.

Elmira.—The Lyceum (Lee Norton, manager) was dark last week until Dec. 7, when "The Time, the Place and the Girl" played a return engagement to big business. "Peter Pan" 9, and the Chicago Stock Co. finishes the week, 10-14.

FAMILY (G. W. Middleton, manager).—Those who closed 7: Rismor, Three Gypsy Fortune Tellers, Webb and Connelly, Al. Leonhardt and the Hallbacks. Announcement for week of 9: Kenard Brothers, Mr. and Mrs. Lew Stanley, Jane Elton and motion pictures.

RIALTO (F. W. McConnell, manager).—Arrivals 9: Charles Faeing and Charlotte Fame, Le Moyne Sisters, Lizzie B. Raymond, Fay Ellis, Eveline Stewart, Rialtoscope and illustrated songs. Business big.

Utica.—At the Majestic (N. C. Nelrick, manager) "Are You a Mason?" met a good house Nov. 30. "The Wizard of Oz" drew well Dec. 3. "Simple Simon Simple" was a favorite 4. "Mrs. Wiggs of the Cabbage Patch" proved a winner 5. Mrs. Leslie Carter filled the house 6. "A Millionaire's Revenge" 7. Geo. Ober, in "Rip Van Winkle," 9; Fred Mason, in "The Circus Man," 10; "A Good Fellow" 12, Nat C. Goodwin 13, "Uncle Tom's Cabin" 8.

ORPHEUM (Ford Anderson, manager).—Big houses were the rule last week. A change of pictures, and Cecilia Quinn and Stephen Butler will sing the songs.

KEITH'S (Fred Berger Jr., manager).—Packed houses last week. Bill week of 9: Wilfred Clarke and company, De Witt, Burns and Torrence, Frederick Bros. and Burns, Le Roy and Woodford, W. E. Whittle, Bartlettson, and Cook Bros.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The Power Behind the Throne" did well Dec. 2. "East Lynne" good business 3. "Peter Pan" fine business 4, 5. "The Heart of Maryland" pleased good sized audience 6. "Lonesome Town" 7.

ARMORY (E. M. Hart, manager).—Bill week of 9: Harry Tates English Comedy company, Ameta, Phil and Nettie Peters, Bellclair and Kramer, the Girl with the Drum, Joe Deming, and the Krstons.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) "The Honeymooners" played to good business Nov. 30. The National Stock Co. pleased week Dec. 2. "The Great Divide" 9, "The Passion Play" 10, 11, "Arrah-na-Pogue" 15.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Maude Adams week of Dec. 9, in "Peter Pan." Sam Bernard received good attention, in "The Rich Mr. Hoggenheimer," 2-7. William Faversham, in "The Squaw Man," 16-21.

PROCTOR'S (R. C. Stuart, resident manager).—Overflowing business. Bill this week: Robert Hilliard and company, Matthews and Ashley, Dixon Bros., Kitty Tranoy, Anne and Effie Conley, John Larkins, Raymond Trio, and the Chameroys.

COLUMBIA (Geo. C. Jacobs, manager).—"The Four Corners of the Earth" 9-14. Florence Bindley, in "The Street Singer," played a good week 2-7. "The Mysterious Burglar" 16-21.

BLANEY'S (J. H. Buckin, manager).—Lew Welch, in "The Shoemaker," 9-14. James J. Corbett, in "The Burglar and the Lady," drew good business 2-7. "Bertha, the Sewing Machine Girl," 16-21.

WALDMANN'S (Lee Ottolengui, manager).—The Dainty Duchess Co. 9-14, including "The Girl on the Auto," Morris and Kramer, Keeler and Hawley, and the Great Francilas. The City Sports, with Terry McGovern and Young Corbett, created special interest and big business 2-7. Harry Bryant's Burlesquers 16-21.

EMPIRE (H. M. Hyams, manager).—The Cherry Blossoms this week. The Bohemians opened the house, to burlesque, 2-7, with a good show. The Tiger Lilies 16-21.

Elizabeth.—At the New Lyceum (Elroy & Drake, managers) "The Princess Ira" pleased Dec. 2. "The Convict's Daughter," 3, had nice returns. "The Honeymooners" came 4 to a large house, benefit of Elks. The Toreadors, 5-7, scored nicely. "The Great Wall Street Mystery" 9-11, Dockstader's Minstrels 13, "His Terrible Secret" 14.

PROCTOR'S.—Bill for week of 2: Try-out night, 6, the following were introduced: Anton, violinist; Agnes Herndon, assisted by Albert Andrus, in a lively sketch; Martin and Davis, colored, singing and dancing; Ora Lee, in sketch entitled "Intrigue." The bill for week of 9: Ruth Allen and company, Gallaedo clay modelers, Americus Comedy Four, Village Choir, Majestic Trio, motion pictures, Norton and Russell, and Sisters Macart.

TIPS.—Frederick Thompson, formerly superintendent of Proctor's Newark Theatre, has been appointed to a like position in Proctor's Elizabeth Theatre, and has become popular.

Jersey City.—At the Majestic (Frank E. Henderson, manager) "The Wizard of Oz" week of Dec. 9, "The Spoilers" 16-21. "Piff! Paff!! Pouf!!!" with a remarkably strong cast of very clever people, closed a profitable week 7.

ACADEMY (F. E. Henderson, manager).—"The Phantom Detective" week of 9, "His Terrible Secret" follows. "The Life of an Actress" was well patronized week ending 7.

BON TON (T. W. Dinkins, manager).—Broadway Gaiety Girls 9-14, Jolly Grass Widows 16-21. "The Tiger Lilies, a strong road attraction, pleased last week.

KEITH & PROCTOR'S.—Week of 9: Lewis and Green, Leville and Sinclair, Countess Olga Rossie and Mons. Paulo, Cooper and Robinson, Prof. McCart's baboon and monkey show, Gertrella and Lamberti. Amateur night 11.

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Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Maude Adams, in "Peter Pan," was greeted by crowded houses 6, 7. "Yama" 9, Lew Dockstader's Minstrels 9-11. The Metropolitan Operatic Quartette, in an operetta entitled "In a Persian Garden," 12; "Quincy Adams Sawyer" 13, 14.

TRENT (Montgomery Moses, manager).—The week of 2 was anniversary week at this house, and crowded houses were the rule. Handsome souvenirs were given away Friday at each performance. Bill week of 9: The Six English Rockers, Max Duffield, John E. Ince and company, Camille Trio, Elsie Boehm, Clarence Sisters, and A. O. Duncan.

STATE STREET (F. B. Shalters, manager).—"Edna, the Pretty Typewriter," 2-4. "The Rocky Mountain Express" played to good houses 5-7. Florence Bindley, in "The Street Singer," 9-11; "Bertha, the Sewing Machine Girl," 12-14.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Strongheart" did well Dec. 2. "What Women Will Do" had good business 3, 4. "Brown From Missouri" did likewise 6, 7. "The Oyster Man" 9-11, "The Convict's Daughter" 12, "A Pair of Country Kids" 13, 14.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' vaudeville continues to attract good business. For week of 9: The Finneys, Weston and Young, Arthus Rigby, De Renzo and La Rue, McKay and Cantwell, Dorothy Kenton, Two Ashers and kinetograph.

Paterson.—At the Empire (A. M. Bruggemann, manager) bill week of Dec. 9: Geo. Abel and company, Exposition Four, Carroll and Baker, Four Rianos, Griff, Dancing Violets, Makerenos, and the kinelograph.

LYCEUM (F. J. Gilbert, manager).—"Shadowed by Three" had good sized houses 2-4. "The Mysterious Burglar" did well 5-7. "His Terrible Secret" 9-11, "The Street Singer" 12-14.

FOLLY (M. Jacobs, manager).—High Jinks Burlesquers had good business 2-4. Twentieth Century Maids had large houses 5-7. Champagne Girls 9-11, Reilly & Wood's 12-14.

NOTE.—The local lodge of Elks held a very impressive lodge of sorrow at the Lyceum night of 1. Joseph Hofmann, pianist, pleased a large audience at the Opera House 4.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "Chinatown Charlie" played to excellent business Nov. 28-30. Russell Bros., despite a miniature blizzard, did fine business Dec. 2-4. "Edna, the Pretty Typewriter," 5-7, "The Cowboy and the Squaw" 9-11, "Eight Bells" 12-14.

NEW BROADWAY (John C. Peebles, manager).—Business continues excellent. Bill week of 2: Minerva Vano, Redmond, Haynes and company, the Baker Troupe, Anderson and Goines, Ed. Gray, Emerson and Baldwin, the Four Dancing Belles. On Friday D'Amon returned for one day.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Bertha, the Sewing Machine Girl," Dec. 9-11; "The Great Wall Street Mystery" 12-14, "A Millionaire's Revenge" 15-18, "Shadowed by Three" 22-25. Business with "The Ninety and Nine," 1-7, was good.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 9: Hal Stephens and company, A. B. C. D. Girls, the Zanettos, Howard and Howard, Alsace and Lorsine, Cook and Stevens, and Prof. Nelson Camp's electrical scenic act, "Doomsday." Souvenirs in the shape of handsomely gowned dolls to the patrons this week. Business continues fine.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Lion and the Mouse" proved a splendid drawing card Dec. 1-7, and was greatly appreciated. Robt. Mantell, in repertory, 8-14; Ethel Barrymore week of 16.

CRESCENT (T. C. Campbell, manager).—"Human Hearts" had big week's box office returns 1-7, opening to capacity. The company, a well balanced one, pleased. "The Black Crook" week of 8, with "The Virginian" for week of 16.

GREENWALD (Hy. Greenwald, manager).—Scribner's Big Show opened 1, matinee and night, to capacity, and drew large houses throughout the week, giving entire satisfaction. New York Stars 8-14, Jersey Lilies 15-21.

BLANEY'S (J. V. McStea, manager).—"The Wages of Sin," as presented by the Baldwin-Melville Stock Co., week of 1, scored a big week, opening matinee and night to capacity. As usual, the members of this company did excellent work, and won much appreciation. "Uncle Tom's Cabin" 8-14.

DAUPHINE (John W. Barry, manager).—The Barry-Burke Stock Co. opened week of 1 to S. R. O., matinee and night, with a good week's business following. "The Voice of Nature" was the offering, and the members of this excellent company acquitted themselves creditably. The specialties of Bert Walter and Jerry Sanford won applause. "Forgiven" 8-14.

ORPHEUM (Martin Beck, general manager).—A pleasing bill was offered week of 2 and scored heavily. Good box office returns ruled throughout the week. For week of 9, the Orpheum road show, including Edward Connelly and company, Rosini Casselli and her midget dogs, La Gardenia, Coram, Kelly and Kent, Tom Jack Trio, and Keno and D'Arville.

VICTOR E. MELVIN, father of Frank Melvin, an actor, died at the Robinson Hospital, Toledo, O., Dec. 5, from peritonitis, aged fifty-four years. He is survived by his wife and son, Frank, who is at present in vaudeville, with Shean and Warren.

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Poor Mandy Brown! Oh, Such a Toothache!

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The Street Car—The Car Gives a Lurch—Mandy Lands in a Gentleman's Lap—She Starts to Laugh—She Can't Stop—The Car in an Uproar.

The German Street Band—Mandy Stops to Listen to Sweet Music—She Laughs—They Laugh—She Breaks Up a Symphony in G.

The Street Corner—Our Friend, the Dago Image Seller—He Tries to Induce Mandy to Buy—More Laughter—Mirth to Disaster—The Broken Images—An Angry Dago—The Police Arrest Laughing Mandy and Angry Dago.

The Police Station—Laughter Takes the Place of Justice—Mandy Discharged.

An Irish Argument—Laughing Mandy the Peacemaker.

Home at Last—The Dinner Scene—Mandy Brings in the Soup—She Can't Stop Laughing—Everybody Enjoys a Hearty Laugh, Except the Soup, which Lands on the Master's Head—The Breaking Up of China.

Mandy Starts for Church—She Meets a Colored Masher—He Likes Her Sense of Humor—They Both Laugh—Also the moon.

A Colored Church—"Brethren and Sisters, Let Us Pray."—But Mandy Starts to Laugh—Mandy Breaks Up the Congregation.

Merry Mirthful Mandy Laughs on to the End, Believing "That He Who Laughs Last, Laughs Best."

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KLINGSOR SEEKS ADMISSION TO THE HOLY GRAIL—EVIL SUMMONS KUNDRY—HERZELOID APPEARS WITH THE CHILD, PARSIFAL—CROWNING OF AMFORTAS—WOUNDING OF AMFORTAS—CARRYING AMFORTAS TO HIS BATH—KUNDRY BRINGS RELIEF TO AMFORTAS—PARSIFAL REPROACHED FOR KILLING THE SWAN—KUNDRY SUCCUMBS TO EVIL—KNIGHTS ENTERING THE HOLY GRAIL—PARSIFAL UNMOVED—KLINGSOR SUMMONS KUNDRY—PARSIFAL ENTERS THE MAGIC GARDEN—KUNDRY KISSES PARSIFAL—PARSIFAL CALLS UPON THE SAVIOUR—PARSIFAL REPULSES KUNDRY—KLINGSOR HURLS THE SACRED SPEAR—DESTRUCTION OF THE MAGIC GARDEN—GUERNEMANZ RESTORES KUNDRY—PARSIFAL APPEARS WITH SACRED SPEAR—KUNDRY WASHES PARSIFAL'S FEET—AMFORTAS TEARS OPEN HIS WOUND—PARSIFAL HEALS AMFORTAS—PARSIFAL BECOMES KING OF THE HOLY GRAIL.

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SYNOPSIS OF SCENES:

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MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Sam Bernard is to be seen Dec. 9 and week, in "The Rich Mr. Hoggenheimer." "Coming Thro' the Rye" did a large business 2-7. Next week, "The Time, the Place and the Girl."

"NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"Brewster's Millions" is the current week's attraction. "The Truth" closed abruptly 5, owing to Clara Bloodgood's suicide. Kelcey and Shannon 16, with "The Walls of Jericho" and "Bridge."

MARYLAND (J. L. Kernan, manager).—John T. Kelly, Stuart Barnes, the Four Fords, Murray Sisters, James and Jennie Jee, Robertl & Genaro's Real Venetian Band as an extra feature, are in evidence 9-14. Business continues big.

AUDITORIUM (J. L. Kernan, manager).—"At Yale" begins a week's stay 9, following "Around the Clock," which had a week of prosperity ending 7. "Wine, Woman and Song" comes 16.

PRINCESS (S. C. Little, manager).—The final week of the Van Den Berg Opera Co.'s engagement, which will be devoted to "The Mikado," opens 9. "Carmen" was well done last week.

HOLLIDAY STREET (George W. Rife, manager).—Cole and Johnson open 9, with "The Shoo-Fly Regiment." Full houses enjoyed the trials of "Nellie, the Beautiful Cloak Model," 2-7. "Edna, the Pretty Typewriter," 16-21.

BLANEY'S (O. M. Ballauf, manager).—"The End of the Trail" is the bill for 9-14. Cecil Spooner drew largely last week, with "The Dancer and the King" and "The Girl Raffles." "Shadowed by Three" is announced for 16.

NEW MONUMENTAL (Sam M. Dawson, manager).—The New Century Girls 9-14. The Lady Birds had good business closing 7. The Rollickers are due 16.

GAYETY (W. L. Ballauf, manager).—The Behman Show opens 9, following the Night Owls, which did well, closing 7. Al. Reeves comes 16.

LUBIN'S (Edward C. Earle, manager).—Jorrow, George G. Clark, Two Macks, and Bell and Richards are new 9-14.

Cumberland.—At the Maryland Theatre (Elmer F. Rutter, manager) week Dec. 2, Irene Myers Stock Co., in repertory, had good houses Dec. 2-7. "The Isle of Spice" 12. "Arrival of Kitty" 13. Frank Deshon in "Miss Bob White," 14.

ACADEMY OF MUSIC (Mellinger Bros., managers).—Thanksgiving week, Chester De Vonde Stock Co. played to standing room only. Edsall Winthrop Co. played to good houses 2-7. Vaudeville 9, 10, 13, 14. "The Girl from Eagle Ranch" 11.

WIELAND (John Kirk, manager).—Vaudeville week 2.

Annapolis.—At the Colonial Theatre (W. A. Hallebaugh, manager) "A Pair of Country Kids" pleased a good sized house Nov. 30. "The Great Divide," with Lester Lonergan and Adelaide Nowak, did well Dec. 2. "The Time, the Place and the Girl" 21. "Piff! Paff!! Pouf!!!" 28.

NOTES.—Lester Lonergan, having made many friends last season, renewed acquaintances last week. ......Paul Armstrong, the playwright, has purchased a magnificent old Colonial home, and intends to remain in Annapolis.

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This Week's New Vaudeville Acts

Will Be Reviewed Next Week.

MAY IRWIN, Colonial.
CHAS. J. ROSS (new imitation), 23d Street.
SUZANNE ADAMS, New York.
THE GEORGETTYS, New York.
SIX AMERICAN DANCERS, 125th Street.
WOOD AND LAWSON, Union Square.
WILLIE HALE, Union Square.
SAM ROWLEY, Pastor's.
CARRIE SCOTT (new act), Pastor's.
BARTLETT AND COLLINS, Pastor's.
JAS. A. WELCH AND COMPANY, Pastor's.
CLAYTON AND DREW, Pastor's.

CANADA.

Montreal. — At His Majesty's (H. Q. Brooks, manager) "Mary's Lamb" week of Dec. 2, Raymond Hitchcock, in "The Yankee Tourist," 9-14; Lillian Russell, in "Wildfire," 16-21.

ACADEMY OF MUSIC (Walter Greaves, manager).—"The Fatal Flower" to good attendance last week. "The Burgomaster" 9-14.

BENNETT'S (R. A. McVean, manager).—Vaudeville to big houses 2-7, with Algero Trio, Matthews and Harris, Hay Cox, Hoffin's monkeys, Johnson and Wells, Frank Whitman, Herbert Lloyd and company, Ziagari Opera Troupe, and Kitamura Japs.

FRANCAIS (F. W. Le Clair, manager).—"The Great Express Robbery" came to good business 2 and week. "Kidnapped for Revenge" 9-14, "Dora Thorne" 16-21.

ROYAL (H. E. Egerton, manager).—The Star Brigadiers had good business 2-7. The Star Show Girls 9-14, The Gay Troubadours 16-21.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French Stock Co., in "L'Aiglon," to good houses 2-7. "La Fille de Coralie" current.

NATIONAL FRANCAIS (Paul Cazeneuve, manager). — The permanent French Stock Co., in "East Lynne," did good business last week. "La Belle Marseillaise" 9-14.

Toronto.—At the Princess (O. B. Sheppard, manager) Eleanor Robson, in "Salomy Jane," to good business Dec. 2-7. Mrs. Leslie Carter 9-11, Mrs. Patrick Campbell 12-14.

ROYAL ALEXANDRA (L. Solman, manager).—"The Henrietta" to big business 2-7. "The Masqueraders" week of 9.

GRAND (A. J. Small, manager).—"The Cat and the Fiddle" big business 2-7. "Wine, Woman and Song" week of 9.

MAJESTIC (A. J. Small, manager).—"Convict 999" good business 2-7. "Custer's Last Fight" week of 9.

SHEA'S (J. Shea, manager).—Bill for week of 2 includes: Maggie Cline, Emmett Devoy and company, Little Hip, Holloways, Elizabeth Murray, Clifford and Burke, La Vine Cimaron Trio, and the kinetograph.

STAR (F. W. Stair, manager).—Pat White's Gaiety Girls big business 2-7. The Brigadiers week of 9.

MASSEY MUSIC HALL (Stewart Huston, manager).—"The Japanese Honeymoon" 5. Sousa 12.

GAYETY (Thomas Henry, manager).—This is a new theatre, situated in the central part of the city, on Richmond Street, near Bay, and is one of the prettiest theatres in the town, being modern and up-to-date in every respect. It is built on the lines of French architecture. The construction is cement and concrete, fireproof. Stage, 65x32; dressing-rooms, 10; proscenium arch, 32ft.; gridiron, 64ft.; curtain, asbestos and water. Entire stage is sprinkled. Seating capacity, 1,400; twelve boxes, ladies' reception and gentlemen's smoking rooms, marble stairs, the foyer being of mosaic finish. The whole theatre is finished in a delicate shade of crimson, old gold and ivory, and has a most artistic effect. Geo. W. Gouinlock, of this city, is the architect. The orchestra consists of nine pieces, under the leadership of Oliner. The shows to be given are burlesque and vaudeville. It is to be opened 9, with Rice & Barton's Big Gaiety Co., the special attraction being Mazette Troupe. Some of the other attractions being: The Girl from Happyland 16, the Clark Runaways 23-28, Bachelor Club 30-Jan. 4, World Beaters 6-11.

Hamilton.—At the Grand Opera House (A. R. London, manager) Gity Bros.' Minstrels, Nov. 29, had good business. "No Mother to Guide Her," Dec. 2, pleased a good sized audience. "Dorothy Vernon of Haddon Hall" (Blanca West), 3, played to excellent business. Ellen Beach Yaw Concert Co., 4, delighted all. "Th Man on the Box," 5, had a good house. "Custer's Last Fight" 6, 7, Mrs. Patrick Campbell 11, "The Cowboy Girl" 13, 14, Partello's Stock Co. 16-21.

SAVOY (J. G. Appleton, manager).—Week of 9: That Quartette, Prelle's Bijou Circus, Kelly and Ashby, Lawrence and Harrington, Rickards and Green, Myles and Rickards, Chick and Chicklets, and Gertrude Fish.

BENNETT'S (Geo. F. Driscoll, manager).—Week of 9: Navajo Girls, Welch and Francis, Matthews and Harris, Bertha Waltzinger, Leo Carillo, Marseilles, Little Hips and Miss Nella Baptiste and Franconi.

NOTE.—Mlle. Agoust, of the Agoust company, while in Brooklyn two weeks ago, was married to J. S. Fee, of Pittsburg. Mr. Fee accompanied his bride to Hamilton, where the company appeared at Bennett's, week of 2.

London.—At the Grand (Lon H. Bowers, manager) Blanca West, in "Dorothy Vernon of Haddon Hall," gave a fine performance Nov. 29. Cole and Johnson drew splendid houses 30. Crocker's horses Dec. 2, 3, "No Mother to Guide Her" 4, "The Man on the Box" 7, Mrs. Patrick Campbell 10.

BENNETT'S (J. D. Elms, manager).—Bill week of 9: Maddox and Melvin, Alfred Kelcy and company, Marco Twins, Lasky Quintette, Laurie Ordway and Bennettograph.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Guy Bros.' Minstrels had good business Nov. 30. "Hooligan in New York" pleased Dec. 2. "Dorothy Vernon of Haddon Hall" had good business 4. "The Holy City" 7, "The Cowboy Girl" 10, "The Man on the Box" 14, R. Marks Stock Co. week of 16, "The Fatal Flower 25, "Mrs. Temple's Telegram" 26.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkens Co. presented "Squire Kate" to good business 2-7. Imperial Scots Concert Co. 9-10, moving pictures 11-24, Klark-Urban Co. 25-Jan. 11.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Grand Mogul" did a good business Nov. 29, 30. Virginia Harned had fine patronage Dec. 2, 3. N. C. Goodwin appeared in "When We Were Twenty-one" and "In Mizzoura," to good business 4. "The Walls of Jericho" 5, 6, Robert Edeson 7, "The Man of the Hour" week of 9.

PARK (Dickson & Talbott, managers).—"A Race Across the Continent" had good business 2-4. "Awakening of Mr. Pipp" 5-7, Kellar and Thurston week of 9, "From Sing Sing to Liberty" 16-18.

MAJESTIC (H. W. Nash, manager).—The Majestic Stock Co. closed a successful season week of 2, with a creditable production of "Friends." Anderson & Ziegler have acquired the lease of this house, and will open Christmas week with the Forepaugh Stock Co., of the Olympic Theatre, Cincinnati.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Business still holds up to capacity. Bill for week of 9: Rice and Cohen, Henry Lee, Mlle. Marguerite's horse and pony, Seymour and Hill, Three Renards, Ralph Johnstone, Howard Bros., Avery and Hart, and the kinodrome.

EMPIRE (H. K. Burton, managers).—The Thoroughbreds did a splendid business 2-4. Marie Richmond and Josie Flynn scored successes. Parisian Belles 5-7, Avenue Girls 9-11. Khaidah will be a special feature week of 9.

GAYETY (Edward Shayne, manager).—The Casino Girls, with a wrestling carnival, drew good sized houses week of 2. Knickerbockers week of 9.

Logansport.—At the Dowling (Jno. E. Dowling, manager) the Dora Woodruff Co. were successful week of Nov. 25. Mrs. Fiske, in "Tess of the D'Urbervilles," tested the capacity of the house Dec. 2. Parisian Belles 4, Bertha Kalich 16.

NELSON (Fred Smith, manager).—Laura Burt and Henry Stanford, in "The Walls of Jericho," played to good business Nov. 27, The Four Huntings, in "The Fool House," tested capacity 28. De Wolf Hopper and Marguerite Clark did well in "Happyland" 29. "Cutest Girl in Town" to two good houses 30. Frank Moulan, in "The Grand Mogul," big business Dec. 2. "Forty-five Minutes From Broadway" 3, "The Heart of Chicago" 4, "Tempest and Sunshine" 5.

CRYSTAL (Thos. Hardie, manager).—Excellent business. Bill week of 2: Leonard and Fulton, Corrigan and Hayes, Rose and Rose, Helen Good, and the kinodrome.

NOTES.—Extensive improvements are announced to be made shortly at the Dowling, including the enlargement of the stage, new scenery, a new furnace and new decorations. . . . . . Alice Gallagher, of the chorus of "The Fool House," formerly resided here. She made a very favorable impression. . . . Mary West, of this city, made a successful debut on the Lyceum stage as a reader Nov. 26.

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager) "The Prince of Pilsen," Nov. 29, had good business. "Old Arkansaw" did well 30. Grace Cameron, in "Little Dollie Dimples," drew well Dec. 1. "The Beauty Doctor" 2, 3, "Little Heroes of the Street" 5, "Little Johnnie Jones" 15, Joe Santley 20, "No Mother to Guide Her" 22-24, "The Singing Girl of Killarney" 25, Marie Fleming 26-28, "Lena Rivers" 29.

VARIETIES (Jack Hoeffler, manager).—Week of 9: Leeds and La Mar, Lea and Opp, Fred La Sere, and Rhoda Royal's statue horse, "Chesterfield."

LYRIC (Jack Hoeffler, manager).—Bill week of 9: M. A. Hunt and company, Cora Folsom Salsbury, and others.

COLISEUM (Peabody & Barnes, managers).—Dora Woodruff stock did well week of 2-7. Oriental Cozy Corner Girls 15, Innocent Maids 22, the Merry Makers 29.

Evansville.—At the Grand (Pedley & Burch, managers) Hi Henry's Minstrels Dec. 8. The Grand has been undergoing some repairs, and was forced to stay closed for a time. Manager Pedley has the house greatly improved.

PEOPLE'S (Pedley & Burch, managers).—Oriental Cozy Corner Maids drew good houses 1-4. The company includes: Bruce and Dagneau, the Red Feather Girls, Belle Travers, Lafferty and Ward, Honan and Kearney, Sandow and Lambert, and Frank Riley.

BIJOU (Allen Jenkins, manager).—Charlie Grapewin was the attraction, and drew good houses 1-4. McIntyre and Heath, in "The Ham Tree," 5; "Forty-five Minutes from Broadway," with Emma Carus in the lead, 6; "Me, Him and I" 8-11.

MAJESTIC (Frank Hepper, manager) continues to enjoy good patronage. Bill week of 2: Cycling Hoffman, Clark and Duncan, the Hirschhorns, Emory Goyt, illustrated songs and the polyscope.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Royal Stock Co. had good business Nov. 28-30. Kathryn Osterman Dec. 12, Hi Henry Minstrels 18, and Orpheum Stock Co. 23-28.

CRYSTAL (Chas. Welch, manager).—Business continues good. Bill for week of 9: Corrigan and Hayes, Leonart and Fulton, Chas. and Jeanie Welch, Williams and Adams, Ruth Collins, and the kinodrome.

NOTES.—The Metropolitan has closed indefinitely. . . . . Ruth Collins has succeeded B. R. Miller as illustrated song singer, at the Crystal.

MINNESOTA.

St. Paul. — At the Metropolitan Opera House (L. N. Scott, manager) Louis James, Dec. 1-4, gave excellent performances. "Fascinating Flora," with Adele Ritchie, had good business 5-7, that increased as the engagement progressed. The principals came in for generous encores. Otis Skinner, in "The Honor of the Family," 8-11; Adelaide Thurston 12-14, Mabel Barrison and Jos. Howard, in "The Flower of the Ranch," 15-18; "We Are King" 19-22, Fritzi Scheff 23-25, "The Squaw Man" 26-29.

GRAND (Theo. L. Hays, manager).—"Lena Rivers" was presented to big audiences week of 1. "Parted on Her Bridal Tour" week of 8, Harry Clay Blaney, in "The Boy Detective," week of 15.

ORPHEUM (Martin Beck, general manager).—Business was big week of 1. The bill for week of 8: Eugenie Fougere, "A Night With the Poets," George Wilson, Matweef Hugostan Troupe, Webb's sea lions, Frank and Pauline Barry, Christie Duo, and the kinodrome.

MAJESTIC (D. Jack Bondy, manager).—Business very good week of 2. People for week of 8: The McLinn Bros., Wm. Courtright and company, Hershall's Great Troupe, Seamon and Burns, Rath-Serenance and company, Rose Holmes and the cameograph.

STAR (J. C. Van Roo, manager).—Business was fair to good with Rialto Rounders week of 1, with Sam S. Howe as the Hebrew jockey. For week of 8, the Nightingales; Kentucky Belles 15-21.

WINDSOR (Arthur B. White, manager).—Business was very good week of 1, showing a slight increase. The people on the stage week of 8 will be: Fontaine and Fontaine, comedy acrobats; Elmer Jerome, monologist, and Robinson and Grant, midget comedians.

EMPIRE (Sam Fink, manager).—This popular vaudeville theatre was totally destroyed by fire morning of 4, the fire starting, as near as can be judged, in the heating plant, though it had progressed so far when first discovered, that its origin is not much more than surmise. Some of the inmates had to be removed by the firemen. The ground upon which the theatre stood belongs to the Pabst Brewing Company, but the building was erected by Anton and Ella Weinholzer, about the Summer of 1900, under a long lease that provided for its reconstruction in case of destruction by fire. Sam and Benjamin Fink were the sub-lessees under the Weinholzers, and in possession at the time of the fire. The insurance on the building was only $15,000, and on the contents $6,000, which does not cover the loss in either instance, particularly on the building. The theatre will be rebuilt by the Weinholzers within ninety days.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Adelaide Thurston, in "The Girl From Out Yonder," Dec. 8-11; Otis Skinner, in "The Honor of the Family," 12-14. "Fascinating Flora," 1-4, and Louis James, in "The Comedy of Errors" and "The Merry Wives of Windsor," 5-7, did very good business.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Beulah Poynter, in "Lena Rivers," 8 and week. "The Ninety and Nine" 1 and week, to very good houses. "Parted on Her Bridal Tour" 15 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 8 and week: May Ward, Six Glinserettis, Caufield and Carleton, Mme. Bartholdi, Lucy and Lucier, Joe Le Fleur, and "Chinese" Johnny Williams and company. Good business 1 and week.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "The Cotton King," 8 and week. Same company, in "A Ward of France," 1 and week. Same company, in "At the Foot of the Throne," new play written by Mrs. Armstrong, local writer, is booked for 15 and week.

UNIQUE (John Elliott, manager).—Bill for 9 and week: Danny Mann and company, Mandy Hawkins, Brown Brothers and Doc. Keeley, Paul Stevens, Buckley's dogs, J. Bernard Dyllyn and Eugene White. Report good business 2 and week.

DEWEY (Archie Miller, manager).—Strolling Players 8 and week. Colonial Belles 1 and week, to very good business. Rialto Rounders 15 and week.

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KENTUCKY.

Louisville.—At the Macauley (John T. Macauley, manager) Nat C. Goodwin played "In Mizzouri," to large houses, 23. Mr. Goodwin and Edna Goodrich received a warm welcome. "Forty-five Minutes from Broadway" followed 4, 5, to crowded houses. Emma Carus, in the leading part, was well received. McIntyre and Heath filled out the week, 6, 7, producing "The Ham Tree" to capacity houses. "The Prince of Pilsen" 9-11, Grace George 12-14.

MARY ANDERSON.—Bill for week of 9: Bissett and Scott, Mlle. Emmy's pets, John Birch, W. S. Harvey and company, Dare Lewis, Louis Simon and Grace Gardner and company, Duffin-Redcay company, and animated pictures.

HOPKINS' (Wm. Reichman, manager).—Bill week of 9: Inez Macauley, and company, Fredo and Dare, Fred Watson and Morrisey Sisters, Three Rossi Brothers, Muller, Chunn and Muller, Harry L. Webb, Coan, Downey and Willard, and the kinodrome.

AVENUE (Chas. A. Shaw, manager).—"The Card King of the Coast" attracted big houses week of 2. Helen Castle, in the leading role, deserves especial praise for her work. The remainder of the cast was equal to all requirements. For week of 9, "Young Buffalo."

MASONIC (Chas. A. Shaw, manager).—Hanlon's "Superba" attracted large audiences with the S. R. O. sign out on several occasions week of 2. The company is headed by Fred Hanlon, and includes Anna Leon, Rosina Zaleska, Olga Graham, and others, who are adequate to the demands made upon them. For week of 9, Williams and Walker.

BUCKINGHAM (Whallen Bros., managers).—Miss New York Jr. was the offering week of 1 and played to crowded houses at every performance. Abe Reynolds was responsible for the great hilarity and convulsive laughter during the play. Specialties were rendered by Perry and White, the Esterbrooks, and Davis and Davis. After the performance a special added feature was given by "Ampere," the death-defying electrical demon. For week of 9, Parisian Belles. Week of 15, Imperial Burlesquers.

NOTES.—George H. Broadhurst and Carroll Fleming, two well known playwrights from New York City, were in the city 2. They came to confer with Nat Goodwin, who is playing an engagement at Macauley's Theatre, in regard to writing a new play for himself and Edna Goodrich, his leading lady. At a little supper after the performance, Mr. Goodwin gave Mr. Broadhurst his own ideas in regards to the construction of a play, and made arrangements with Mr. Fleming for the production of his new play, "The Master Hand," next season. . . . . John H. Boswell, formerly turf writer for *The Courier Journal*, has been appointed press agent at the Mary Anderson Theatre.

Winchester. — At the Winchester (S. Dinelli, manager) "Jerry From Kerry" played a return engagement to a good house Nov. 27. "The Lunatic and the Lady" Dec. 13, Howe's pictures 17, "In a Woman's Power" 18, "As Told in the Hills" 21, "Alphonse and Gaston" 28.

NOTE.—The Winchester Military Band has opened a moving picture show on Court Street, known as the Band Theatre.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Mme. K. Reinhart's company of Yiddish actors divided the week of Dec. 2 with Lillian Russell, in "Wildfire," "The Rose of the Rancho" Dec. 9-12, Ben Greet's Players, in Shakespeare, 13, 14; Sig. Ermete Novelli and his Italian company the week of 16.

EMPIRE (Spitz & Nathanson, managers).—"Quincy Adams Sawyer" pleased large houses week of 2, and was followed by "The King and Queen of Gamblers." James Kennedy and company will be seen in repertory 16.

KEITH'S (Charles Lovenberg, manager).—Bill week of 9: The Pianophiends, Urbani and Son, "Flip," Ed. Reynard, Kartelli, Work and Owen, Wilson Brothers, Howard Truesdell and company, Aurie Dagwell, Franklin and Keon, Henry D. Gardner, the Bradfords, M. Herbert, Lowell B. Drew, and Cogan and Bancroft.

IMPERIAL (John P. Hill, manager).—The Dreamland Burlesque Co. entertained good houses week of 2, being followed by the High School Girls 9.

WESTMINSTER (George H. Batcheller, manager).—The Parisian Widows pleased 2. This week, the Rose Sydell company; Phil Sheridan's City Sports are billed for 16.

NOTE.—The Lyceum School of Acting and Oratory has been established here, with H. H. Pattee as president. The course of instruction will include oratory, acting and physical culture, and teachers from the Emerson School, of Boston, will assist in the work. Harry L. Southwick, dean of the Emerson School, will give a series of lectures.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the Cosgrove Stock Co. did well week ending Dec. 7. "Shore Acres" 10, "The Road to Yesterday" 14.

NEBRASKA.

Omaha.—At Boyd's (F. J. Monaghan, manager) "Fascinating Flora" Dec. 8-11, "Checkers" 12-14, Frank Daniels, in "The Tattooed Man," 15-17; Wm. Faversham, in "The Squaw Man," had large and appreciative audiences 3, 4; "The Man of the Hour" did good business 5-7.

ORPHEUM (Carl Reiter, manager).—Week of 8: Etienne Girardot and company, in "A Game of Cards;" Four Les Amatis, Dumont's Minstrels, Three Yoscarys, Four Parros, Adolph Zink, La Tosca, kinodrome. Business the past week was big.

KRUG ("Doc" Breed, manager).—"Texas" 8, 9, Wood and Ward, in "Two Merry Tramps," 10, 11; "Anita, the Singing Girl" 12-14, "In Old Kentucky" 15, 16. "Parted on Her Bridal Tour" drew good houses 1-4. "Buster Brown," 5-7, did big business.

BURWOOD (United Theatres Co., managers).—Week of 9: Wright Huntington and company, Lillian Berry Reid and company, "Mysticus," Donovan and Arnold, De Graw Trio, Kathleen De Voie, illustrated songs and moving pictures. Business has been good the past week.

Lincoln.—At the Oliver (F. C. Zehrung, manager) Wood and Ward, as "Two Merry Tramps," did well Nov. 30. Wm. Faversham, in "The Squaw Man," did splendid business Dec. 2. "The Man of the Hour" pleased large houses 3-4. "Thoroughbred Tramp" did well 5. Mabel Barrison and Jos. E. Howard, in "The Flower of the Ranch," 6-7; "Paradise of Lies" 9, "Buster Brown" 10-11, Adela Ritchie, in "Fascinating Flora," 13; "Uncle Tom's Cabin" 14, "Devil's Auction" 16, Adelaide Thurston, in "The Girl From Out Yonder," 18; "The Grand Mogul" 19.

THE MAJESTIC is doing an overflow business nightly. Bill for week of 2, The Fulton Stock Co., in "The Greatest Thing in Life."

LYRIC (H. M. Miller, manager).—Capacity business each performance. Bill week of 2: The Nolan, Byrne-Golson Players, Conture and Gillette, Duncan and Hoffman, the Garnouz, John J. Wilde, and the Lyroscope.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) "In a Woman's Power" played matinee and night, Nov. 27, to very good business. Joseph W. and W. Winter Jefferson, in "The Rivals," were accorded a very enthusiastic reception 29. "Under Southern Skies," 30, to good returns. "Brewster's Millions" Dec. 20, Herbert Kelcey and Effie Shannon 23, "Madam Butterfly" 24, Creston Clarke 25, Thomas Jefferson 28.

COLONIAL (W. T. Kirby, manager).—Bill week of 9: Ethel Levey, Orth and Fern, Rooney Sisters, Wynne and Lewis, the Ushers, Bear and Hamilton, and the Six Samols. Business excellent.

GRANBY (Otto Wells, manager).—"The Gambler of the West" week of 9. Business continues unusually good.

ACME (Wilkerson & Mansle, managers).—No change in the bill for week of 9.

BIJOU (Abb. Smith, manager).—Bill week of 9: Bessie Rosemond, Anna Harvey, the Barrys, Clark and Harrison, Wilson and Woods, Helen Lorette, Lamont Sisters, and Vanranken. Business good.

MANHATTAN (Crinnian Bros., managers).—Bill for week of 9: Laura Raymond, May Lemuels, Bessie Wood, Dolly Young, Edith Dunbar, Elsie Faye, Ed. Conley, Joe Downey, Grey and Milton, and the Lowrys. Business good. "The Shadow of the Rockies" by the regular stock.

AUDITORIUM (J. M. Barton, manager).—Bill for week of 9: Blanche Raymond, Herman and Gold, Jas. Hickie, Perkins and Calvette, Naomi, Harry Harrison, Claudine Randolph, and Harry Mack. Business good.

Staunton.—At the Beverley (Barkman & Shultz, managers) Sheldon's Comedians week of Nov. 25. Creston Clarke Dec. 4, "Brewster's Millions" 14.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) Cyril Scott appeared in "Prince Chap," to large audiences, Nov. 28-30. Edward Saxon, in "Peaceful Valley," Dec. 6. "The Squaw Man" 7.

BIJOU (Geo. H. Hickman, manager).—"Me, Him and I," week of 2, to big business. Hanlon's "Superba" week 9.

CRESCENT (W. P. Ready, manager).—Bill week of 2: Millie Clifford, the Angel Sisters, Mlle. Lazard, M. C. Wickham, illustrated songs and moving pictures.

RUBY (Miss L. M. Earhardt, manager).—Bill week of 2: The Cloe Sisters, the Dalleys, Minnie Howard, Y. C. Alley's comedy company, moving pictures and illustrated songs.

RHINESTONE (C. G. Ryan, manager).—Bill week of 2: Bennington, Marshall and Bennington, the Beviers, Kigley, Marshall and Wickham, moving pictures and illustrated songs.

CRYSTAL (Wm. Wassman, manager).—Bill week of 2: J. B. Elliott, the Capitol City Quartette, Hattie Chambers, illustrated songs and moving pictures.

COLORADO.

Pueblo.—At the Grand Opera House (H. F. Greundler, manager) Florence Roberts, in "Zira," to good business, Nov. 27. "At the Old Cross Roads" Dec. 1. "In Old Kentucky" 3, "The Mayor of Tokio" 6. "The Heir to the Hoorah" 7.

EARL (G. M. Morris, manager).—Bill week of 2: Hayes and Alpoint, Drako's sheep and dogs, Stanton and Sandberg, Olive and Meck.

NOTES.—Management of the Grand Opera House has recently changed, N. F. Johnson retiring, and Herman F. Greundler taking the house. Mr. Greundler was with Patti Rosa some years ago, and has just finished a pretty musical comedy that will be produced by John Cort, of Seattle. . . . . Al. G. Barnes' trained animal show is wintering here, and gives daily shows at the Zoo. . . . . Pueblo has seven five cent picture shows, all doing a flourishing business.

ARKANSAS.

Little Rock.—At the Capital (Chas T. Taylor, manager) "The Rajah of Bhong" did well Nov. 8. "Parsifal" drew good sized audiences Dec. 2. "Before and After" good business 3. "The Village Vagabond" 6, Grace George 7, "The Duel" 9, Dixie Minstrels 10, Harry Beresford 11, Bob Rogers 12, "Mountain Rose" 13, "The Bandit" 14, "George Washington Jr." 16, 17, Billy Kersands' Minstrels 18, "Are You a Mason?" 21.

MAJESTIC (Saul S. Harris, manager).—Bill week of 9: Harry Richards and company, Three Keatons, Leo and Chapman, James H. Cullen, Harry Trump and Amy Lewy. This house continues to do good business.

Hot Springs.—At the Auditorium (Frank Head, manager) "Dr. Jekyll and Mr. Hyde," Nov. 29, pleased. "Parsifal," Dec. 3, entertained a well pleased audience. "Before and After," 4, had good returns. "The Village Vagabond" 5, "Divorcons" 6, "The Duel" 7, Dandy Dixie Minstrels 9, "Geo Washington Jr." 14.

LYRIC (Howard Fogg, manager).—Business big. Bill for week of Dec. 2 included: Prof. Philip Edwin Bear, Bennett Sisters, Ethel Keible, pianist; Senor Barrington, magic and ventriloquism, and the Lyricscope.

Deaths in the Profession

Jas. H. Stoddart.—As we go to press news reaches us of the death of the well known old actor, James H. Stoddart. He died on Dec. 9, at his home in Sewaren, N. J., after an illness of four weeks, following a second attack of paralysis, the first of which caused him to retire from the stage in April, 1905, in Galt, Ont., while appearing in "The Bonnie Brier Bush." A history of his career will appear in these columns next week.

Lottie Le Roy, a member of the Washington Society Girls Co., died on Saturday night, Nov. 30, in St. Joseph's Hospital, St. Paul, Minn., from pneumonia, aged seventeen years. She had appeared with various burlesque companies, including Pat White's Gaiety Girls. She is survived by one brother and two sisters, all younger, whom she was supporting. The members of the Washington Society Girls Co., assisted by outside professionals, took care of her during her illness, and defrayed the greater part of the expenses of the funeral. The body was sent East, and interment was in Plainfield, N. J.

Chas. S. Williams, an actor, who was taken ill in Philadelphia, after the opening night of "The Warrens of Virginia," in which he appeared, died in that city on Dec. 8, from pneumonia, aged thirty years.

Francis J. O'Neill, at one time on Chas. Frohman's business staff, died last week, in London, Eng. As one of Charles Frohman's representatives he conducted the tours of Maude Adams and other prominent stars.

Jason S. Hoff, a musician, known in the profession as Prof. J. S. Hoff (colored), died at his late home, in Washington, N. J., on Nov. 18, from Bright's disease.

John S. Raynor, business manager for Harry Bryant's Co., died on Dec. 4, at his home, 119 West 135th Street, New York City, after a week's illness. Mr. Raynor was at one time an Irish comedian, and in 1879-80 he managed Slensby's Theatre, Milwaukee, which changed its name to the People's Theatre while he directed its career. He was a life member of Chicago Lodge of Elks. The New York Lodge, having been notified of his illness, had made arrangements to have him removed to the Post Graduate Hospital, when he died. Elks' services were held at his home, and the burial was in Evergreen Cemetery, Brooklyn, Dec. 6. He is survived by his wife, a professional.

Clara Bloodgood, the actress, who had been starring in "The Truth," at the Academy of Music, Baltimore, Md., committed suicide in the Hotel Stafford, that city, Thursday evening, of last week, Dec. 5, by placing a revolver in her mouth and blowing out her brains. Clara Sutton Bloodgood was born at Long Branch, N. J., in 1870. She was the daughter of Edward and Annie Sutton Stephens, and a granddaughter of Mrs. Ann Sophia Stephens, the prolific novelist. She eloped in 1888 with William Moller Havemeyer, a grandson of William F. Havemeyer, once mayor of New York, but the following year she secured a divorce from him. In 1889 she married John Bloodgood, who was then wealthy, but who later discovered things were not so rosy when it was found that his father died heavily in debt. In 1898 Mrs. Bloodgood, who had made a success in amateur theatricals, found it necessary to earn her own living, as her husband was on his deathbed. She accepted a place as Eloide, the dancing girl, in "The Conquerors," produced by Charles Frohman at the Empire Theatre on Jan. 4, 1898. A month later her husband died. Her next role was Madeleine, in "Catherine," with Annie Russell, and at Boston, in 1899, she appeared as Beatrice, in "Phroso." At the Lyceum Theatre, New York, she played Mrs. Percival Kingsearl, in "Miss Hobbs," and at the Bijou Theatre, Dec. 17, 1900, she portrayed Julia Oldesby, in "The Climbers," with Amelia Bingham. At the Victoria Theatre, New York, in 1901, she appeared in "The Way of the World," supporting Elsie De Wolfe, leaving this company while it was on the road. On May 27, 1902, Mrs. Bloodgood was married to William Laimbeer, broker and member of the Stock Exchange. Following her marriage Charles Frohman presented her in "The Girl With the Green Eyes," by Clyde Fitch, which opened on Dec. 25, 1902, at the Savoy Theatre, New York City. In 1904 she was seen at the Garrick, New York, in "The Coronet of a Duchess" and "How He Lied to Her Husband." In 1905 she played Violet, in "Man and Superman," and in 1906 was seen in "The Truth," which was the play in which she continued during the present season.

Capt. Geo. W. Bowers, manager of the Union Opera House, New Philadelphia, O., died at that place on Dec. 3, after an illness of some months. Mr. Bowers was one of the best known house managers in Ohio. He had been for years in theatrical circles, and was an actor of ability. He is survived by his wife and three sons, the youngest son, Geo. L. Bowers, being a partner this season with William V. Mong.

Virgie Dale, an actress, died from consumption at the home of her mother, Mrs. W. S. Stubblefield, 1625 Jackson Street, Seattle, Wash., on Nov. 9. During her career she had been a member of the Murray & Mack Co. and "Happy Hooligan."

Florence Webster (Mrs. Frank B. Hartwell), an actress, died at the Hotel Ponter, Detroit, Mich., on Nov. 21, aged sixty years. She had been with "Sis Hopkins" Co. about three years.

T. H. O'Neil, for years a theatrical manager in this country and England, and manager of the Lew Fields Co., died from cerebral hemorrhage in a private hospital in New York City, on Dec. 8. He first complained of illness last Friday night while standing in the lobby of the Herald Square Theatre. Mr. O'Neil was forty-seven years old and a native of Toronto. After acting as treasurer and business manager of the Grand Opera House in that city, he went on the road as manager of the "Michael Strogoff" Co. He was manager for Frederick Warde for three seasons, and then went abroad as mining promoter. Returning to this country he was associated with Frank Keenan in the production of "A Poor Relation," and then with Fred C. Whitney as manager of the "Quo Vadis" Co. Later he became Mme. Schumann-Heink's manager, in "Love's Lottery," remaining with Mme. Schumann-Heink until three years ago, when he became manager of the Lew Fields Co. Mr. O'Neil leaves a widow and a daughter. Funeral services were held at his late residence, 204 West Eightieth Street, New York City, on Dec. 9. The interment will be at Toronto.

THE FRIARS

Headquarters, 1402 Broadway, New York City.

The gathering on Friday night, Dec. 6, was large and enthusiastic. The abbot, Wells Hawks, who has been unavoidably absent the past two meetings, again presided. Lew M. Fields was to have been the guest of the club at this gathering, but could not attend.

The Friars is now a legal corporation. Through the persistent efforts of Friar Counsel, Abraham L. Jacobs, the certificate of incorporation has been accepted by the Secretary of State. The corporate name of the organization is *The National Association of the Friars.*

You can only get your name in the year book, which goes to press Dec. 15, by paying your dues. The year book will be of great value to every Friar. It will enable every member to become thoroughly familiar with the constitution and by-laws, as well as the house rules, and the list of members will enable one to know "who's who." The price of the year book will be one dollar, and this amount will appear on the bills sent out by the treasurer for next year's dues.

The revised "new rooms committee," as appointed by the abbot, is as follows: Bruce Edwards, chairman; Charles Emerson Cook, Frank C. Payne, J. W. Rumsey, W. O. Corey, Burton Emmett, John Leffler, E. Lawshe, and the abbot, ex-officio.

Within two weeks the John Surbarg company will have the Friar cigarette on the market. The cigarettes will be put up in an attractive form, and each box will display the emblem of the Friars.

The Friar cigar will be ready for delivery Jan. 1. While waiting for the cigarettes and cigars Friars should create a preliminary demand by asking for them at the cigar stands, and getting their friends to ask for them also. This would start a very effective endless chain, and ensure a big sale from the beginning. The successful inauguration of the Friar cigarettes and cigars will mean a splendid revenue for the organization.

Friar Treasurer John W. Rumsey is always thinking of some new kindness to the Friars. His latest is the presentation of a card index and cabinet for use in the secretary's and treasurer's departments.

The following have been elected Friars:

Active.—Dan S. Fishel, Lawrence Bradley, Robt. P. Strine, Chas. T. Cavanagh, Charles C. Wanamaker, C. O. Tennis, Harry Pfaff, Alfred L. Dodson, L. Stoddard Taylor, John W. Blackwood, Charles William Hayes, Harry Earl, F. M. Shortridge, John Curran, Harry S. Richards, Geo. H. Atkinson, Geo. Leffler, W. W. Westcott.

Associate.—Dan Cansadine, Wm. J. Guard, Joseph W. Spears, Robert Brower, David J. Rampage, T. W. Dinkins, Benjamin Hurtig, Louis N. Scott, G. N. Sutton, Otto Klives, John Timony, Sherman Brown, Wm. Shuell, W. A. Bowdish, M. S. Largey, Robt. Golden, H. H. Frazee, Geo. Totten Smith, Charles Scott, Harry E. Parsons, Asa Steele, Harry Hoogland, Peter McCort, Pat Short, F. B. Eldridge, John E. Kerr, David E. Russell, Thos. Dixon Jr., Geo. F. Beard, Ned Stein, Chas. E. Lothian, J. H. Hillhouse, W. H. Leahy, Charles T. Kindt, John Cort, Albert E. Morgan, William Frank, J. R. O'Brien.

Lay.—William Klein.

The next gathering will be held at the Hermitage, Forty-second Street and Seventh Avenue, Friday, Dec. 13, at 11 P. M.

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FOR SALE—100,000 feet Film, good condition, 2c. and up. WYNDHAM, 148 Waverley Place N. Y. N. B.—New work on Panama Canal, 50c.

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NEW Texas Grand Theatre, Dalhart, Texas. This theatre will be completed about Dec. 1—a beautiful, ground floor show house. Want to play all good one night stand shows. Can run rep. shows from one to three weeks, at popular prices. Want to hear from good versatile Vaudeville people, musical, singing and dancing, sister teams, and all kinds of comedy acts, that can change often; short sketch people, read particular. You must be good performer, no ghost in the pawnshop nor Bibe and Bibs, honest and am an actor. People, you must be good, or be left on the lot first performance. Write everything pertaining to act, stating salary, etc. We advance tickets if necessary. Let us hear from some good feature acts. Houston Carlisle, Mgr. Texas Grand, Dalhart, Tex.

MOVING Picture Theatre for Sale, in town of 28,000, and another place in City. Fitted with opera chairs, Power's Machine. Seats 230, first class condition. Good reason for selling. A. A. Hall, Manager Wonderland Theatre, 229 River St., Troy, N. Y.

HAVE TAKEN THE 10 YEAR LEASE and management of People's Vaudeville Theatre in St. Joseph, Mo. Want High Class Lady Illustrated Song Singer. Baritone preferred. Must work in acts. Also Two High Class Old-Time Medicine Show Teams. Must change specialties twice weekly, put on dramatic sketches (no nigger acts) and make them go. Also want a Good Producer. No fancy salaries paid. Make them right as I pay in money. Fred Moss, and Cook (Pop Harry's Old Friend), write. Can use Operator owning Edison or Power's machine. Tell all you can and will do. Describe all acts. No fares advanced. Address Dr. Richard Ray, Olympic Theatre, Kansas City, Mo.

SHOW Property for Sale; or will rent to responsible people. Fine ticket wagon for railroad show, hippopotamus cage for railroad show, sea lion cage, 3 small cages, 30 set of heavy circus harness, 8 set of band uniforms, all colors; 10 lady's jockey jackets and skirts, in all colors; 10 gentlemen's jockey suits, in all colors: 200 costumes, representing all nations; also ladies' riding habits, entry costumes, etc. Can furnish a show, complete, with wardrobe of all kinds. 12 new sailor suits, for gentlemen; blue seats, also reserved seats, armor costumes, elephant and horse blankets, 50 drivers' suits, property man's suits, usher's coats—in fact, wardrobes of every kind used in the circus business. Many other things not mentioned. Prices made to suit the buyer, as I have this stuff in storage and want to dispose of it. Address J. B. Stowe, No. 1080 N. High St., Columbus, O.

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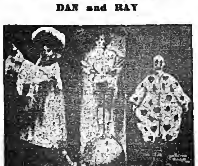

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All must be A1 repertoire people. Want Good Specialty Team, that can change nightly; also Novelty Act for Xmas and New Year's week. State all first letter. Low but sure salary. Address, MANAGER of Mitchell Dramatic Company, Ticonderoga, N. Y., Dec. 12-14; Whitehall, N. Y., Dec. 16-21.

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Armond, Alice
Adelle, Rose
Arbogast Mattie
Allaire, Aime

Esmond, Flo
Emmert, Lillian
Edwardes Ethel
Fowler Maybelle
Florence, Genevieve
Foyette, Lollie
Farr, Frances
Fitzpatrick, Bertha
Foster, Helen
Fennel, Anna
Fox, Della

McAvoy, Lessie
Morello, May
Murray, Elizabeth
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Royal Mus. Five
Rolfe, Tom La
Raymond, Mr.
Reid, Johnny
Rianos, The 4
Raynor, Earl
Riley, Wm. F.
Richardson, Walter
Raymond Harry
Ryno, Mr.
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Rubin, Paul
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Rousin, Manuel
Roe, Thos.
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Russells' Ariel
Spellman Show, Mgr.

Winters, Sid
Wood, Milton
Welsh, Lew J.
Wilson, Ed.
Walters, Fred
Wiegel, Fred
Wellington Walt
Welch, Ben
Wilbur, Bert K.
Warden, Wm.
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Whitlman Sisters
Whitaker, Ray
Williams, C. S.
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Webb, Leslie P.
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Ward, Billy A.
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Milwaukee.—An extra fine list of attractions was well patronized the past week.

DAVIDSON.—"Happyland," the opening half of last week, had good business. Marguerite Clark divided the honors with De Wolf Hopper. Olga Nethersole, supported by Frank Mills and her English company, appeared in "The Awakening," "Sapho" and "Camille," 5-7. Manager Sherman Brown offers Willie Collier, in "Caught in the Rain," 8-14.

SHUBERT.—Manager Edwin Thanhauser announces for week commencing 8: Four Bards, Barnold's dogs, Billie's Aunt, Sidney Grant, Hanvarr and Lee and Volmar.

ALHAMBRA (Jas. A. Higler, manager).—Williams and Walker presented "Bandanna Land" week of 1. General verdict was that it was one of the best shows ever presented by these clever comedians. "Hap" Ward 8-14, followed by "The Yankee Regent."

BIJOU.—Manager John H. Pierce offers Harry Clay Blaney, in "The Boy Detective," week of 8, and "The Cutest Girl in Town" 15. "The Singing Girl from Killarney," with several good musical specialties, scored heavily week of 1.

PABST.—This house, under Leon Wackner, is presenting high class German dramatic performances, and is being well supported. The German Press Club and their annual benefit, 1, "The Female Editor" scoring a decided hit.

STAR.—The Nightingales was a big winner. Manager Frank R. Trottman will offer The Kentucky Belles week of 8.

GAYETY (S. R. Simon, manager).—The Golden Crook Extravaganza Co., week of 1, was a highly satisfactory offering. John L. Sullivan and Jake Kilrain appeared as a special attraction. Week of 8, The Trocaderos, and week of 15, The Casino Girls.

CRYSTAL.—Manager F. B. Winter offers week of 9: Leo Cooper and company, Ward Trio, Galbreth and Farrel, Berta Raymonds, and Jeanette Harrer.

GRAND (Thos. D. Bates, manager).—Bill for week of 9: Chas. Rector, Phil Clifford, Elwood and Elwood, Bulling Trio, and Beatrice Martin.

EMPIRE (H. Trinz, manager).—John Eanor, Sam and Ida Kelly, Louise Campbell, the Mozart, the Brimonts, and the Empire's Scope week of 9.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 10.—At the Van Ness, Sunday, Dec. 8, marked the beginning of a two weeks' engagement of Ralph Stuart, in "Strongheart."

GREATER NOVELTY.—Marie Cahill, in "Marrying Mary," began a two weeks' engagement Sunday, 8.

CENTRAL.—"Why He Divorced Her."

AMERICAN.—"The Alaskan" is here for two weeks, opening 8.

NEW ALCAZAR.—"The Education of Mr. Pipp."

ORPHEUM.—Bill week of 8: Zelie de Lussan, Edna Aug, Ray L. Royce, Young and De Vole, the Okito Family, Ben Welch, Henri French, Gillette and McFarlane, and the kinodrome.

CHUTES.—Sunday (matinee), 8, moving pictures and illustrated songs.

PRINCESS.—Monday, 9, began the second week of "A Madcap Princess."

NOTE.—Calve will give two concerts at Dreamland Pavilion Rink evening of Wednesday, Dec. 11, and Sunday afternoon, Dec. 15.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Madam Butterfly," presented by the entire English Grand Opera Co., made a decided hit Dec. 2-4. Edna Wallace Hopper closed the week, in "Fifty Miles from Boston," to crowded houses. "A Knight for a Day" 9-11, Mrs. Leslie Carter, in "Du Barry," 12-14.

LYCEUM (E. D. Stair, manager).—Thomas Shea, in standard plays, entertained good sized houses week of 2. "The Volunteer Organist" next week.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "Thelma," were well patronized 2-7. The same company, in "The Holy City," week of 9.

WHITNEY (E. D. Stair, manager).—"Through Death Valley" drew the usual crowds 2-7. "Panhandle Pete" next week.

TEMPLE (J. H. Moore, manager).—Bill week of 9: William Burress and company, Willard Simms and company, Jack Wilson and company, Volta, Frank Fogerty, Paulton and Dooley, Clara Ballerini, Ollie Young and Brother. Last week's bill was of a high order and packed houses was the rule.

GAYETY (H. H. Hedges, manager).—The Bachelor Club Burlesquers drew well 2-7. World Beaters next week. The Golden Crook company week 15.

AVENUE (Drew & Campbell, managers).—The Avenue Girl Burlesquers had liberal patronage 2-7. Sam Devere's company next week.

Grand Rapids.—At the New Powers (Harry G. Sommers Co., managers) "Classmates," Dec. 1, 2, played to good business. "The Belle of Mayfair," 3, pleased. Frank Daniels 6, 7, "Fifty Miles From Boston" 10, 11, Mrs. Leslie Carter 18, "The Red Mill" 25, 26, Mrs. Patrick Campbell 30, and "The Man of the Hour" 31.

MAJESTIC (Orin Stair, manager).—"Hap" Ward, 1-4, played to crowded houses, as did "Panhandle Pete" 5-7. David Higgins, in "His Last Dollar," 8-11. "McFadden's Flats" 12-14, the Four Mortons, in "The Big Stick," 15-18.

GRAND (Davis & Churchill, managers).—

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Week of 9: Albertia, the Musical Bensons, the Four Masons, Nellis Nelson and Lacy Wulfken.

Ann Arbor.—At the New Majestic Theatre (Fred McOmber, manager) opening of this fine new theatre Dec. 19, with "The Girl of the Golden West."

NOTES.—Theatorium (Gillard Bros., managers) moving pictures doing big business. ......Casino (Alber & Horning, managers) moving pictures, illustrated songs, one vaudeville act, pleased good business. ....Wonderland (Dave Campion, manager) illustrated songs, moving pictures pleased large houses. ......Bijou Theatre (Harold Phelps, manager) week of Dec. 2: Todt and Fritzie pleased the students. Harold Phelps sang well. Mr. Jacobus in illustrated songs; moving pictures; big business.

Battle Creek.—At the Post (E. R. Smith, manager) "Montana" pleased Nov. 30. "Our New Minister" had good business Dec. 1. The Himmelein Imperial Stock Co. pleased large houses 2-7. Ezra Kendall 10, "Tempest and Sunshine" 14, "The Governor's Pardon" 15, "At Yale" 16, Mrs. Leslie Carter 19, Aubrey Stock Co. 22-28.

BIJOU (W. S. Butterfield, manager).—Bill for week of 9: The Ruschetta Trio, Boyd and Veola, Hanson and Drew, Lyric Trio, and Bijouscope pictures.

Bay City.—At the Washington (W. J. Daunt, manager) the Bay City Symphony Orchestra (local talent), assisted by Kelly Cole, tenor, packed the house Dec. 6. Mrs. Patrick Campbell 16.

ALVARADO (W. J. Daunt, manager).—"The Governor's Pardon," Nov. 28-30, and "Montana," Dec. 1-4, both did satisfactory business. Spellman's Vaudeville Show week of 8.

BIJOU (J. R. Pilmore, manager).—Bill week of 2 drew large crowds and pleased. It included: The Okura Jap Family, Mu Dell and Corbley, Alberta, Jack Symonds, and the Bijouscope.

LYNN (Ivan Livingstone, manager).—Illustrated songs and moving pictures did good business.

IOWA.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—E. M. Holland, in "A House of a Thousand Candles," came to good business, Nov. 27. "Painting the Town," matinee and evening, 28. "East Lynne" did well Dec. 1. Constance Crawley, in "Hedda Gabler," 4. Otis Skinner, in "The Honor of the Family," 5. Lawrence Evert, in "We Are King," 8. "Hooligan in New York" 9. Olga Nethersole, in "Sapho," 11. Frank Daniels, in "The Tattooed Man," 12. "Si Hopkins," with Rose Melville, 13, 14. "The Flower of the Ranch," matinee and evening, 15.

ELITE (Chas. Berkell, manager).—This house continues to draw good business. Bill week of 2: Fred Wilson, Whalen and Searles, Burton and Bass, Carver and Murty, McCormick, Harry Booker and company, Lena Kline and moving pictures.

FAMILY (Munro & Oelkers, managers).—Business is good at this playhouse. Bill week of 2: L. Scelds, Katharine Martin, Scelds and Hanson, Lindsey's dog and monkey show, Eleanor Mullen and moving pictures.

GRAND OPERA HOUSE (Chamberlin & Lee, managers).—The Hickman Bessy Co., in repertory, are billed for 22 and week.

Oskaloosa.—At the Grand Opera House (A. P. Owens, manager) the Flints (hypnotists) week of Nov. 25, did good business. Iowa Brigade Band Dec. 4. Raymond Wells Co., 5-7, canceled. Elmer Walters, in "A Millionaire Tramp," 6. "East Lynne" 14. "The Girl From Over There" 18. "The Girl of the Sunny South" 25. "Nobody's Claim" 26. Parkers' Players 30 and week.

NOTES.—The Orient (Carl C. Struble, manager) did remarkable business with "The Passion Play" week of Nov. 25. Manager Struble has opened a branch theatre of moving pictures at Buxton, Ia., with "The Passion Play" as the first series of pictures. Struble & Tucker, of the Orient Co., will open an ice rink in the near future......The Alcazar (Parker & House, managers) played to crowded houses during week.......Oskaloosa has added a new roller skating rink to amusement places. J. J. Snyder is manager and owner.

Dubuque.—At the Opera House (Wm. L. Bradley, manager) Mildred Holland pleased a good house Nov. 26. Walker Whiteside, matinee and evening, had two large audiences, 28. Elks' memorial services, Dec. 1, were largely attended. J. Francis O'Donnell gave reading of "The Sign of the Cross," to a packed house, under the auspices of St. Joseph's Academy, 1. "The Isle of Spice" 5. Otis Skinner 7.

BIJOU (Jake Rosenthal, manager).—Bill week of 2 includes: Howard and Germaine, Charles Ledegar, Camille Personi, Roberta, Hayes and Roberts, Al. Tierney, and the kinodrome.

—THE LYRIC (Bradley & Maclay, managers) opened week of 2 with moving pictures and illustrated songs. The Olive Mead String Quartette, assisted by Mme. Bertha Lincoln Heustis, soprano, appeared Nov. 29, under the auspices of the Friday Music Club.

TEXAS.

Houston.—At the Houston (M. C. Michaels, manager) "The Tourists" had big houses Nov. 28. Black Patti played to good business 30. The theatre, Dec. 1, was destroyed by a fire that consumed nearly a block of buildings, the Houston Theatre being the last to succumb. All dates booked for the Houston Theatre have been transferred to the Auditorium, which has been beautifully remodeled, and which the management thinks will amply do to end the season in. Managers Weiss, of New York, and Henry Greenwall, of New Orleans, have been wired to, and will come to fill out plans for the prompt building of a new opera house.

AUDITORIUM (M. C. Michaels, manager).—Henry Woodruff, in "Brown of Harvard," had two good houses 4. "George Washington Jr." 5, 6. "Peggy From Paris" 9, "The Time, the Place and the Girl" 10, 11. Chas. B. Hanford 12, 13.

MAJESTIC (Frank Sturgus, manager).—Business, closing 30, was excellent. Bill week of 2: Julen Garrison company, Rogers and Macintosh, Tsuda, Cesar and company, Harlem Brothers, Jon Carroll and Majestograph. Two performances daily.

ELECTRIC PARK THEATRE (H. B. Rucker, manager).—Business continues to capacity. The strong sensational plays please, with fine vaudeville. Rucker's oratory on medicine closes the show. Moving picture business has picked up wonderfully, all doing well.

Waco.—At the Auditorium (Jake Garfinkle, manager) Amelia Bingham, in "A Modern Lady Godiva," Nov. 29, showed under the auspices of the local lodge of Elks. Grace George, in "Divorcons," to a large audience 30. Schumann-Heink Dec. 2, Chas. B. Hanford 3, "The Time, the Place and the Girl" 5, Black Patti 6, "Brown of Harvard" 7.

MAJESTIC (M. L. Byars, manager).—W. J. Muck and the Rosards were the star attractions. Business for the week good. The management of this house changes to-day. The new managers will be Messrs. Friedlander and Lucdic. They will conduct the business on a more expensive and higher plane than heretofore, giving the Waco people the benefit of a good vaudeville show with moving pictures at very reasonable prices. The attraction for the coming week is the Raymond Teal Musical Comedy Co.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "Red Feather" played to packed houses Nov. 27, 28. Chas. B. Hanford, in "Antony and Cleopatra" and "The Merchant of Venice," was well received 29, 30. "The Time, the Place and the Girl" packed the house Dec. 2. Grace George scored well 3, 4. Amelia Bingham 5, "An Old Sweetheart of Mine" 7.

MAJESTIC (B. S. Muckenfuss, manager).—Bill week of 2: Wm. A. Inman and company, Anna Doherty, Kaufman Sisters, Brothers Harris, Francilli and Lewis, and the Aherns. Patronage continues good here.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) "The Tourists" pleased good sized audiences Nov. 29. This company closed its season here, and sailed on the Mallory line ship for New York 30. Black Patti pleased good sized houses Dec. 1. "George Washington Jr." 4, "Lightning Conductor" 5, Helen Byron 7, 8, "The Time, the Place and the Girl" 9.

COLONIAL (S. G. Feder, manager).—Business continues good. The bill for week 2: Swain and Ostersaa, Miss Harvey, Prof. Eake, Knight and Seaton, and Mlle. Orma.

El Paso.—At the Crawford (Crawford & Rich, managers) "The Mayor of Tokio," to big business, Nov. 30, Dec. 1. "Brown of Harvard" 12, Oscar Figman 16, "Raffles" 22, 23, the Kilties Band 24, 25.

MAJESTIC (Frank Rich, manager).—Bill week of 4: Polk and Martella, the Ponies, Cutler and Ellworth, moving pictures, and diorama.

ORPHEUM (Wm. Winch, manager).—Bill week 4-10: Dainty Dancers, Mullen and Corelli, Nassiau O'Connor, Juggling McBanns, Mueller and Mueller, Do Coe and moving pictures.

Paris.—At Peterson's (R. P. Mechan, manager) Helen Grantley, Nov. 26, in "The Woman in the Case," did good business. Mabel Montgomery, 28, in "Zira," canceled. "The Time, the Place and the Girl" did big business 30. "Peggy from Paris" did well Dec. 2. Amelia Bingham 4, with good support, pleased an appreciative audience.

LYRIC.—Motion pictures and illustrated songs continue to draw capacity houses.

Austin.—At the Hancock Opera House (Geo. Walker, manager) "Red Feather" played to a fine house Nov. 25. Grace George 28, Mme. Schumann-Heink 30, "The Tourists" Dec. 3, Black Patti 4, Charles Hanford 5, "Brown of Harvard" 6, "The Time, the Place and the Girl" 7, "Peggy from Paris" 11.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "A Knight for a Day," Nov. 28, 29, played to capacity. James K. Hackett, in "John Glayde's Honor," 30, did a large business. Lawrence Evart, in "We Are King," Dec. 1, played to the usual Sunday house. Howe's pictures, 3, pleased. Otis Skinner, in "The Honor of the Family," 4, had excellent business. "Painting the Town" 6-7, "The Irish Pawnbrokers" 8, William H. Crane 9, Frank Daniels 10, De Wolf Hopper 11, Richard Carle 13, "Little Johnny Jones" 14, "Hooligan in New York" 15, "The Squaw Man" 17.

MAJESTIC (Wm. Proctor, resident manager).—"The Beauty Doctor," Nov. 28, had S. R. O. "Anita, the Singing Girl," 29, 30, played to large houses. "Just Out of College," Dec. 1-4, delighted large houses. Rose Melville 5-7, "When Knighthood Was in Flower" 8-11, George Sidney 12-14, "Shadows on the Hearth" 15-18.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of 9: Three Kerrys, Bootblack Quartette, Iva Donnette, Budd and Wayne, Peter J. Smith, and the kinodrome.

DEMPSEY'S (E. H. Brash, manager).—Week of 2: Keely and Kelay, Levine and Levine, Peter J. Smith, Meany and Anderson.

WEAST'S (Chas. F. Bartson, manager).—Week of 2: Stock burlesque, in "Uncle Seth" and "Two Old Sinners;" Alberta Davenport, Milton and Emmons, and moving pictures.

STAR (M. Crowe Jr., manager).—For last week's bill, "Jesse James" was given by the stock company.

COLISEUM.—Sousa's Band, 30, Dec. 1, gave three concerts, to large attendance.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) "Ma's New Husband" pleased a good audience Dec. 4. "Humpty Dumpty" 6, "When Knighthood Was in Flower" 7, De Wolf Hopper and Marguerite Clark, in "Happyland," 9; Wm. H. Crane 10, Richard Carle, in "The Spring Chicken," 12; Charles Grapewin, in "The Awakening of Mr. Pipp," 11; "The Girl Up There" 13.

CASTLE (Guy Marlin, manager).—Bill week of 2: Jimmy Bardell, Brown Bros., Nancy Rice, the Dancing Delaceys, Carlta, Felix and Mack, and the Castlescope.

Moving Pictures.

"THE ELOPEMENT," by the Biograph, has struck a chord in human emotion, and wins the sympathy of the spectator for the young couple who are the leading characters. The gallant lover meets with disapproval from her father on account of her youth. Tearful and disconsolate, they become desperate, and he suggests elopement, to which his sweetheart cheerfully assents. That night the young chevalier rides up on the automobile, and takes his inamorata aboard. They have hardly disappeared before pa and ma, awakened by the snorting of the gasoline steed, start in pursuit, clad only in their *robe de nuit*, in another auto. The young lovers are spinning along the road. In making a sharp turn in the road, the machine skids and whirls around like a weather-vane, and a little further on it sticks fast in a heavy morass. The pursuing auto is seen rapidly advancing along the moonlit highway, so through the woods the lovers make their way until they come to a lake, where a motor-boat is tied up at the landing. Into this they leap and are soon swiftly cutting through the waters. While darting along toward the opposite shore, the motorboat explodes, hurling them into the water. The lover succeeds in bringing his precious burden ashore, and carries her prostrate form to a farmhouse nearby, where the old country couple soon revive their spirits, attiring their bodies in suits of their clothing in place of the wet ones they had on. They stand before the village parson whom the good old farmer hurriedly summoned, the bridegroom in his host's dress-suit, and the blushing bride in a creation of dressmaker's art belonging to the old lady. The happy pair are made one just as pa and ma rush into the farmhouse; but all too late, and, making the best of the situation, they give the newlyweds their parental blessing. Thus terminates the calamitous adventures of a pair of determined lovers.

"THE PARSON OF HUNGRY GULCH; or, The Right Man in the Right Place May Work Wonders," is the story of a Western happening, graphically told by the latest Lubin film. "Only Kids," "A Breeze from the West," "The Making of a Modern Newspaper" and "Oh Me, Oh My," are also great drawing cards.

"SAVING HIS COUNTRY'S FLAG" is a patriotic contribution to the list of pictures by the Gaumont firm. The film shows a regiment in camp being ordered to the front. On the battlefield the company is obliged to retreat. The standard bearer falls wounded. He hides the flag by wrapping it around his injured limb and is carried to the hospital of the enemy. On his urgent request his wife and child are allowed to visit him. The wife secretes the flag on the body of the infant and is permitted to pass the lines to her people. When the defeated soldiers return to camp they are cheered by the sight of their dear emblem, and a salute to the grand old flag closes the series.

"A TALE OF THE SEA" is the title of a new set of Vitagraph films, showing the adventures of a sailor, stranded on a cannibal island. He eventually makes his escape, is picked up by a passing vessel and returns to his family.

THE NEW EDISON FILMS include one entitled "Laughing Gas," which shows pictures of a colored "mammy," who is under the influence long enough to cause a whole lot of trouble by her explosive laughter. "The Night Before Christmas" is a timely subject, showing Kriss Kringle in his travels from the far North all through the Christian countries. Fine photographic effects are introduced. "Parsifal" is handsomely illustrated in all its dramatic happenings, forming an interesting religious subject. "College Chums" is a new comic.

"TIPSY TINKER" AND "NEAVY NAT" are the two latest films originated by the International Film Manufacturing Co., of Philadelphia.

"LAUGHING GAS" is a late Vitagraph film, showing how the gas affects different people under its influence. "The Need of Gold" is a pathetic story of filial devotion, with a happy ending. The girl, in order to provide for her father's wants, disguises as a man and holds up a stage coach, but is captured and is about to be lynched, when her sex is discovered, and on her story being known, she is supplied with the necessary gold to save her father's life.

FANNIE DONOVAN, formerly of Jas. B. and Fannie Donovan, and Billie Mackin, of Berrian and Mackin, were united in marriage, before Squire McMasters, at the City Hall, Pittsburg, Pa., on Tuesday, Oct. 29. Mrs. Mackin will join the team of Berrian and Mackin, which will hereafter be known as Mackin, Berrian and Mackin.

MRS. POLLY BUNKERR, mother of the great Bunkerr, the electric dancer, died at her home in Monmouth, Ill., Dec. 4, from dropsy of the heart, aged eighty-three years. Mrs. Bunkerr had many friends in the profession, who will mourn her.

THE WHANGDOODLE COMEDY FOUR continue to be one of the comedy features with the Vanity Fair Show.

JAS. A. REILLY is at present playing in the Dutch spectacle, "The Zuyder-Zee," at the Olympia, Liverpool, England. The water effects with this production are reported to be exceptionally impressive. He has been re-engaged for the production of "The Avalanche," which will be put on at the Hippodrome, Manchester, for four weeks. He has also been exceptionally successful in his specialty with May Templeton.

HERBERT LIBYN will sail for England Dec. 14. He will make arrangements over there for the booking of the "Happy Hooligan" Co. in England. He will return in January.

GRIFF WILLIAMS AND VANOLA MELBURN report that they are still making a big hit with their new act, "The Minstrel and the Maid," with "The Flight of Princess Iris" company. Griff Williams is acting manager for Mildred and Rouclere, and the show is doing a nice business.

THE HUDSONS (Bert and Georgia) are playing the ten cent houses in and around Chicago, and making good.

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MASSACHUSETTS.

Boston.—The appearance of the San Carlo Grand Opera Co., at the Majestic, and the coming of Lillian Russell to the Hollis Street, in "Wildfire," are events of chief interest in current theatrical doings. "The Hypocrites" remains at the Park, and Montgomery and Stone continue in popular favor with "The Red Mill," at the Colonial. The week stands are "Strongheart," at the Globe, and "The Candy Kid" at the Grand Opera House. With changes at the vaudeville and burlesque houses, and new features at the museums and moving picture resorts, the list is complete. Good average business rules.

MAJESTIC (A. L. Wilbur, manager).—The San Carlo Grand Opera Co. is here for a fortnight's stay, opening Dec. 9, in "Gioconda," with "Il Trovatore," "Faust," "Aida" and "La Traviata" to follow during the first week. The company is directed by Henry Russell. "The Rose of the Rancho," with Frances Starr, closed four weeks of splendid business 7.

HOLLIS STREET (Isaac B. Rich, manager).—Joseph Brooks presents Lillian Russell, in "Wildfire," a new comedy by Broadhurst and Hobart, 9-14. Hattie Williams ended two prosperous weeks, 7, of "The Little Cherub." Nat C. Goodwin, in "The Genius," 16-30.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Hypocrites" enters upon its fourth week 9, and the final three weeks of its highly successful engagement. It will be followed by "The Dairymaids."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Montgomery and Stone, in "The Red Mill," continue to do the best business of any house in town. The sixth week of capacity houses starts 9.

GLOBE (Stair, Wilbur & Nicolai, managers).—"Strongheart," with Edgar Selwyn, 9-14. During the past fortnight Digby Bell, in "Shore Acres," held profitable attention.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Ray Raymond, featured in "The Candy Kid," seen now in Boston for the first time, is this week's magnet. "Kidnapped for Revenge," with Will H. Vedder, kept the patrons on edge last week. For week of 16, "Deadwood Dick's Last Shot."

BOSTON (Lindsay Morison, manager).—The stock takes up "Graustark" 9-14. "Blue Jeans" was well patronized last week.

CASTLE SQUARE (Boston Stage Society, managers).—"Aida" was a pleasing bill, presented by the stock opera company, opening 5 for a week. Beginning Thursday evening, 12, "Iolanthe" will be the offering. At a special matinee, 6, Howell Hansel was seen in "Captain Swift," before a well filled house.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Orphan and the Heiress," by the Lothrop Stock Co., 9-14. "The Dangers of Paris," as presented by Charlotte Hunt and her stock associates, last week, resulted in very gratifying financial returns.

KEITH'S (B. F. Keith, manager).—Marie Lloyd remains to head this week's fine entertainment. The other cards are: Hilda Spong and company, Zingari Operatic company, Rice and Prevost, McKenzie and Shannon, Jack Gardner, Hawthorne and Burt, Max York and fox terriers, the Sa-Herae, Paul La Croix, Alexis and Schall, Musical Shirleys, Chefalo and Capretta, De Veldo and Zelda, and newest motion pictures.

ORPHEUM (Percy G. Williams, manager).—Among the excellent acts this week are: Benjamin Chapin, Empire City Quartette, Four Lukens, Mme. Hermann, Frank Bush, Ray Cox, Bradlee, Martin and company, Brown and Nevarro, Kronemann Bros., and the kinetograph.

TREMONT (Jno. B. Schoeffel, manager).—A strong list for week of 9 presents: Mme. Irma, Monti Boldini, May Belfort, Wallhour Troupe, Staley Transformation company, Zobedie, Tyrolean Troupe, Mlle. Liane d'Eve, Barnold's dogs, new animated pictures and others.

HOWARD (Jay Hunt, business manager).—The Dreamland Burlesquers is the spoke in the Empire circuit wheel here 9-14. Dave Marion heads the company, and also concerned in the fun are: Earle Sisters, Liberty Four, Dave Marion and Harry Fox, Three Hanloes, and Adelaide Fell. The Howard's added attractions are: Charmion, Dora Pelletier, Ben Morse, Jeff and La Vern Healey, Belford Bros., Julietta Wood, Stone and Windsor, Butler and Lamar, and the Howardscope. The High School Girls held profitable sessions last week. The Bohemians next week.

PALACE (C. H. Waldron, manager).—The Blue Ribbon Girls the current week. A half dozen specialties are included in the Palace's own bill. The Bowery Burlesquers were tenants last week, good business ruling. The Rose Sydell Co. next week.

COLUMBIA (H. N. Farren, manager).—The Merry Maidens this week. The olio: Lewis and Thompson, Patti Carney, Trainor and Dale, Lulu Beeson and Ed. De Forrest, Val Trainor, James Fagan and J. Elmer Jackson. The Americans found things to their liking last week. The High School Girls 16-23.

LYCEUM (G. H. Batcheller, manager).—The Parisian Widows this week, with Fields and Woolley heading the big company. The Boston Belles, Manager Batcheller's own organization, packed the house last week. The Lid Lifters next week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Big features in curio hall this week are: D'Auldin and Fritz, sword and electric light swallowers; John B. Riley, Grand Army fiddler; Chief Tevis' African village, the Dexters, second sight wonders; Musical Hurley, one man band; the mammoth oxen, and Trixie and her pythons. Alternating shows in the cosy auditorium present: Ed. and Bertha Kelly, Wall and Robinson, the Tuscanos, Kitty Hoffman, Tom Bateman, Vera Belasco, Frank Cook, Eleanor Lawrence, Mickey Finn, and the Tom Meadows Comedy Co.

NICKELODEON (W. H. Wolffe, manager).—The curio hall will be given over to moving pictures, latest obtainable, for the next four weeks. Mabel Ferguson's Blue Cadette Burlesquers are in possession of the theatre. The olio offers: Wright Bros., Maud Crandall, Flora Steele, Ray Wilder, Lillian Hartnett, Sigfried Moore and Chas. Morris.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall, second and final week: Capt. Hinman's life saving dogs, Chas. V. Lee, magician; Carl Busch, cannon ball juggler, and Mantic, strong man. The stage entertainment is furnished by one of Manager Walker's burlesque companies.

NOTES.—Business Manager A. J. Duffy, of the Orpheum, has resigned his position to take charge of a new theatre in the West. He was presented with a diamond ring by the house employees last Saturday night...... Manager Morison has engaged Elen Terry Black, daughter of Lillian Lawrence, as a member of his Boston Theatre Stock Co..... In Tremont Temple, 13, 14, Dwight Elmendorf will talk on "The Pacific Coast."...... At the Colonial Theatre, Thursday afternoon, 5, Clayton Gilbert presented "Shades of Night," "The Shadows" and "The Fantasties."......The Cecilia Society, Wallace Goodrich, conductor, will open its season Tuesday evening, 17, in Symphony Hall, with "The Beatitudes."......The Thesus Club, a local theatrical club, W. H. Riley, president, has presented a gold watch, chain and charm to Judge Peter Dailey, one of its popular members.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week the Gage Stock Co., with Rita Davis, enjoyed good business and offered a pleasing list of plays. Miss Davis had a capable company in support. This week, the Knickerbocker Stock Co., excepting Dec. 21, when Hattie Williams appears.

ACADEMY OF MUSIC (McGovern & Nichols, managers).—Last week the stock company demonstrated in "Through the Breakers" that every member is versatile. The mechanical effects of the ocean waves and smugglers' cave was one of the cleverest ever seen here, and won Mr. Nichols well deserved praise. Mr. McGovern, in the leading role, had a part that suited him admirably, and Ethel Elder, Clarice A. Clark, Edith Bowers and James Waters, the latter a new member, gave good support. Augustin Glassmire joined last week, and also did good work. This week, "A Man of Mystery."

HATHAWAY'S (John I. Shannon, resident manager).—Big business last week. Charlotte Parry and company, in "The Comstock Mystery," headed an excellent bill. Current: Fagan and Byron, Big City Four, Oscar Lorraine, Banks and Newton, De Voita Trio, Coombs and Stone, Farrell Brothers, and the Hathascope.

BOSTON (Wm. F. Lyons, manager).—Nellie Hartford's Tyrolean Burlesquers gave a good show last week. The olio: Niblo and Stevens, Anna Gohlie, Dan Malumble, Valdino and Davis, and the Boston bioscope. Wrestling is a big drawing card here every Thursday night. Amateurs Friday, this week.

NOTES.—Theatre Voyons (Hennessey & Stoeker, managers), the Alhambra (I. Sachs, manager), and the Edisonia (John O. Hose, manager), are all doing an S. R. O. business, offering the latest in moving pictures and illustrated songs......An error in last week's letter made the name of L. B. Walker, the popular manager of the Walker circuit of burlesque theatres, name read J. B. Walker.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Road to Yesterday" was highly appreciated by three good houses, Nov. 29, 30. Mary Mannering, in "Glorious Betsy," did a splendid business Dec. 4. "Mary's Lamb" 10, "The Drummer Boy" (local) 14-16, Blanche Walsh 20.

NELSON (Chas. H. Davis, manager).—Bill week of 9: Grand Opera Trio, Osaka Troupe of Japanese, Stine and Evans, Kenny and Hollis, Golden Gate Quintette, Harry Trye, Marie Hollis, and vitagraph.

POLI'S (Gordon Wrighter, manager).—Bill week of 9: Blonde Typewriters, Capt. Geo. Auger and company, Donald and Carson, Mareena, Nevaro and Mareena, Carter, Taylor and company, Dillion Bros., Leon Roger and electrograph.

GILMORE (P. F. Shea, manager).—Fred Irwin's Majestics played to fine business 2-4. The dance of La Dora was one of the hits of the show, and the Phillips Sisters another. "Human Hearts," 5-7, drew good audiences. The company was a capable one and did well. Bowery Burlesquers 9-11, "The Shadow Behind the Throne" 12-14, Parisian Widows 16-18.

NOTES.—Josephine Cohan made her first American appearance after an extensive European tour at the "Nelson," last week, in a one act playlet, "The Girl of the Times," by Fred Niblo, and made a hit at once. She is assisted by Hall McAllister and Mr. Tremaine......Many theatre parties were in attendance at Poli's, last week, in honor of the appearance of Cressy and Dayne who have a cottage at Lake Sanapee, N. H., where many Springfield people made their acquaintance......"The Drummer Boy of Shiloh" is to be given under the auspices of the Bay Path Lodge of Odd Fellows, Court Square Theatre, 12-14. The cast includes many well known amateurs......Impressive memorial services were held by the Springfield Lodge of Elks, at Poli's, 2, in memorial of the departed brothers. The speaker of the occasion was John J. Spinia, of the Waterbury Lodge, No. 205, who paid an eloquent tribute to the departed......Beulah D. Dix and Evelyn G. Sutherland, the authors of "The Road to Yesterday," witnessed the performance at Court Square, last Friday night......Will M. Cressy gave a stage dinner to a number of his friends at the Worthy Hotel, on Thursday, after the show. The remainder of the evening was spent in a general good time.

Fall River.—At the Savoy (Wm. D. Reed, manager) Mrs. Leslie Carter, in "Du Barry," played to good business Dec. 2. Thalia Theatre Yiddish Co., headed by David Kessler, presented the Jewish "King Lear," to a large audience, 5. Bennett-Moulton Co. 9-14, except 12, when Hattie Williams will appear. Ben Greet Players 16. "Black Beauty" 28-28.

ACADEMY OF MUSIC (Wm. D. Reed, manager).—"Sis in New York" pleased 2-4. "Deadwood Dick's Last Shot" played to good business 5-10. "A Colonial Girl" 12-14.

SHEEDY'S (Chas. E. Cook, manager).—Bill for week of 9: Mr. and Mrs. Sidney Drew, Felix, Barry and Barry, Harry Lee, Gardner and Golder, Mr. and Mrs. Stuart Darrow, Yamamoto Bros., the Brittons and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Bill week of 9: Morton and Elliotts, Rosa Freeman, Zazzilla, Mason and Doran, and optiscope.

PREMIER (Eugene L. Perry, manager).—Moving pictures and illustrated songs. Business is good.

SCENIC (Lewis M. Bois, manager).—Moving pictures and illustrated songs, by Sadie Graham. Satisfactory business is reported.

PURITAN.—Moving pictures and illustrated songs.

NOTES.—John Dillion, stage manager of the Academy of Music, has gone to Rutland for his health; his position is being filled by his brother, Philip Dillion....Fall River Lodge No. 118, B. P. O. Elks, held its annual memorial services at the Savoy Theatre, 1. The address was made by Hon. Edward M. Sullivan, of Cranston, R. I..... Fall River Aerie of Eagles, No. 570, held their annual election 2, and the following officers were elected: president, Joseph A. Read; vice-president, Patrick F. Driscoll; chaplain, Dennis D. Mahon; secretary, Edward D. Ward; treasurer, Bernard R. Flanagan; inside guard, George Nelson; outside guard, Thomas O'Hara; trustees, James Leech, John M. Moriarty and James Taylor.

Lynn.—At the Lynn (Frank G. Harrison, manager) most of the time last week was given to local performances and motion pictures. "The Great Train Robbery" was played to good houses 7. The Gage Stock Co. week of 9, with "The Little Cherub" playing 10. Motion picture shows Sundays, play to big business.

AUDITORIUM (Harry Katzes, manager).—The business continues excellent. The free use of this theatre was given to Lynn Lodge of Elks Sunday, 1, by Manager Katzes, to hold the annual memorial services. Bill week of 9: Harry Breen, Carlotta, Ila Grannon, Byron and Langdon, Kline, Ott Brothers and Nickerson, Knight Brothers and Sawtell, Zagel and Vernon Troupe, and the vitagraph pictures. Motion pictures and illustrated songs are given Sundays, to good houses.

GEM (Charles W. Shrafe, manager).—Good houses are seen at each show. The current attractions are: The Augers, the De Wolf Sisters, Hedder and Sereno, Thomas Quinlan and the moving pictures.

SALEM.—At the Salem (D. F. Laudry, manager).—Fine business. The bill: The Baldens, John Walsh, Tanner and Gilbert, Grere Dean, Warren and Brockaway, the Doric Quartette, Healey and Vance, the aerial show and moving pictures.

EMPIRE (D. F. Laudry, manager).—The James Kennedy Co. played to good houses week of 2. Hattie Williams, in "The Little Cherub," 9, and the remainder of the week, Frankie Carpenter and Jere Grady will be seen in repertory.

NOTES.—The Pastime, under the management of S. Horace Dane, is now open, giving pictures and illustrated songs......Manager Mark is presenting the Passion Play in pictures, at the Comique, this week......All of the moving picture theatres in Lynn and Salem are doing good business.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "Josh Perkins" came Dec. 7 to satisfactory business. Ben Greet Players, in "The Merchant of Venice," 9; "The Road to Yesterday" 11, "The Scout's Revenge" 12.

EMPIRE (T. F. Murray, manager).—"Since Nellie Went Away," 2-4, and the Blue Ribbon Girls 5-7, drew well. "Happy Hooligan" 9-11, the Lid Lifters 12-14, "The Candy Kid" 16-18, the Mardi Gras Beauties 19-21.

NOTES.—Herbert Cawthorne, who plays the role of Mr. Griggs, war correspondent, in Raymond Hitchcock's company, "A Yankee Tourist," was taken seriously ill with pneumonia when the company was playing in this city, Nov. 20, and was taken to a local hospital, where his condition is considered critical. Mr. Cawthorne's wife, who assumes one of the leading characters, that of Mrs. Sybil Schwartz, in the "Tourist" company, has been with her husband constantly during his illness, which necessitated an understudy taking Mrs. Cawthorn's role in the play.

Worcester.—At the Worcester (J. F. Burke, resident manager) "The Scout's Revenge" Dec. 9-11, "The Road to Yesterday" 12, Hattie Williams, in "The Little Cherub" (return engagement) 13, "Bunco in Arizona" drew fairly well 2-4, and Neil Burgess had good returns 5-7.

FRANKLIN (William Morris Co., managers).—Week of 9: Hardeen, Chadwick Trio, Katherine Milley, Haydon and Davis, Dick Temple, Renuier and Sterling, and the vitagraph. Business is excellent.

POLI'S (J. C. Criddle, manager).—Ella Snyder and her Eight Musical Men, in "Commencement Day;" Callahan and St. George, in "The Old Neighborhood;" W. H. Murphy, Blanche Nichols and company, in "From Zaza to Uncle Tom;" Joe and Nellie Howard, Elsie Fay and Bissett and Miller, La Maze Bros., Carson and Willard.

NOTE.—Henry Ellsworth's Oberammergau, Benefit F. O. E., drew excellent patronage 8.

New Bedford.—At the New Bedford (W. B. Cross, manager) Mrs. Leslie Carter, in "Du Barry," played to a large audience, Nov. 20. The Ryan Stock Co. played to good business week of Dec. 2. Digby Bell, in "Shore Acres," 9. Hattie Williams, in "The Little Cherub," 12. "David Harum" 14.

HATHAWAY'S (T. B. Baylies, manager).—Large houses last week. Bill week of 9: Smith-Bowman Trio, Lonnie Follett, Mabel McKinley, Russell and Held, Byers and Herman, Curtis, Palmer and company, and the vitagraph.

NOTE.—The Savoy (W. H. Shine, manager) continues moving pictures with a change of programme twice a week.

Lawrence.—At the Opera House (Julius Cahn, manager) Knickerbocker Stock Co. pleased Dec. 2-7. The Italian Dramatic Co., supporting Antonio Maiori, in "Francesca da Rimini," 9. The Grand Opera House Yiddish Stock Co., in the Jewish "Hamlet," 10; "The Train Robbers" 12, 13, "Sis in New York" 14.

COLONIAL (J. Fred Lees, manager).—Business good. Bill week of 9: "Robinson Crusoe's Isle," Hal Davis and company, Musical Craigs, Ryan and White, Bob and Tip company, Raflin's monkeys, Tom Moore and pictures.

LYCEUM (W. L. Gallagher, manager).—Business S. R. O. Bill week of 9, May Collins' French Beauties. Olio: Geo. Foster, Murphy and Levine, Babe Lalley, Black Statue Burlesque, and pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Fenberg Co. presented a strong list of plays to good business Dec. 2-7. "Sis in New York" 9, "The Colonial Girl" 10, Digby Bell, in "Shore Acres," 11; "The Road to Yesterday" 18.

SCENIC THEATRE (W. C. Manning, manager).—For week of 9-14 have all new pictures, illustrated songs and specialties by Parson Sisters, Howard and Cameron, Lydia Dreams and Elsie Bellard.

COLUMBIA AND TEMPERANCE HALLS (Cortier Bros., managers).—Three changes each week of moving pictures and illustrated songs.

Milford.—At the Music Hall (H. E. Morgan, manager) vaudeville this week. Bill: Sullivan and Hamilton, Ferris and Marks, Bert Lewis, J. F. Francis, Violet McEwen, Libbie Grant, and moving pictures. Business good. "Sis in New York" 11.

LYCEUM (S. B. Stifter, manager).—Vaudeville. Bill: Madza-Asni, Laugweed Sisters, Harrington and Ricton, Todesa Keating Trio, Ada Lamar, Florence Zella, Walter Boothman, and moving pictures to good business.

NOTES.—Scenic Theatre, moving pictures and illustrated songs, continuous performances to good business....Reynolds, vaudeville. Capacity business.

OHIO.

Cincinnati.—Thanksgiving broke all recent records for top notch business. Cincinnati has thus far been very fortunate, and the season to date averages well.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"The Right of Way," with Guy Standing and Theodore Roberts, will open Dec. 9. Last week Ethel Barrymore was welcomed, and while "Her Sister" was not the strongest play in which she has appeared, Cincinnati admires Ethel Barrymore. Arthur Byron, Fanny Addison Pitt, Lucille Watson and Lumsden Hare were prominent factors in support. Business was good. W. H. Crane, in "Father and the Boys," 10.

LYRIC (Heuck Opera House Co. & Lee Shubert, managers).—Blanche Bates, 9-14, in "The Girl of the Golden West." "Sweet Kitty Bellairs" was presented last week to good business, with Fauchon Campbell in the leading role of Mistress Kitty. She proved airy, pretty and fascinating. Hugh V. Wallace was an acceptable Lord Verney. The Belasco play was nicely staged. "The Walls of Jericho" 15.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co., in "Romeo and Juliet," 8-14, following a week of "Old Jed Prouty." Herschell Mayall was not in the cast, and Gilbert Ely, who returned to the company, enjoyed a series of ovations in the role of Uncle Jed. Ida Adair was the Martha Giddens of the cast; Harry Fenwick, the John Todd, and Lucille Spinney, the Fanny Todd, of a splendidly balanced cast. Audiences were of splendid size. "Jim the Penman" 15-21.

COLUMBIA (Anderson & Ziegler, managers).—Ned Wayburn's Side Show is the headliner 8-14. Others: Hope Booth and company, Snyder and Buckley, World and Kingston, Violet Black and company, Gaston and Green, Loney Haskell, and the Teddy Trio.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—"Fallen by the Wayside" 8-14. Last week, Lottie Williams was seen in "The Little Madcap." The star had a role that gave vast opportunity for the exercise of her talents. Malvina Armand, Henry Pemberton, Barbara Douglass, Leona Leigh and Mabel Botto also scored. Mamie Fleming, in "The Girl of the Ranch," 15-21.

WALNUT STREET (Anderson & Ziegler, managers).—Grace Cameron, 8-14, in "Little Dollie Dimples." "Wine, Woman and Song," with Bonita, did well last week. "Going Into Vaudeville" gave ample opportunity for a series of caricatures of Thespian notables. The Harmonists, Nat Carr, Alan Coogan and Mamie Walker were among those held in especial favor. Williams and Walker 15-21.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—"The King Bee" 8-14. Last week "The Boy with the Boodle" served to introduce, to most generous approval, George Ovey and Louise Horner, while a welcome just as warm was given to Arline Boley, who scored a most gratifying success. The mirage in the Nevada desert was a clever bit of stagecraft that was received with appreciation. "As Told in the Hills" 15-21.

ROBINSON'S OPERA HOUSE (Niklas Schilzonzi, manager).—"The Veiled Prophetess" 8-14. Last week "advanced vaudeville" was given.

PEOPLE'S (Heuck Opera House Co., managers).—Miss New York Jr. 8-14, with Frank Gotch, wrestler, as an added attraction. The Empire Burlesquers received a "home welcome." It is a Heuck-Fennessy show, and Roger Imhof has turned out some clever stuff in "Casey the Piper." His "Seventeenth of March" was given tremendous applause. "The Slave Mart" proved an Oriental dream. The olio was good. Parisian Belles 15-...

STANDARD (R. K. Hynicke, manager).—The Rose Hill English Folly Co. 8-14. W. S. Clarke's Jersey Lilies were in full bloom last week, and under the personal direction of Leon Errol they were seen to splendid advantage in "The Grafters." Fanny Vedder made a handsome Maude Wise. Horace Mann, Cad Franks, the Zaras, Neil McKinley and Stella Chatelaine also distinguished themselves. Bon Ton Burlesquers 15-21.

GOSSIP OF THE LOBBY.—Chas. MacGeachy, in town with Ethel Barrymore, witnessed the Olympic presentation of "Old Jed Prouty," and recalled the days when he exploited Hiebard Golden in the same play......Jan Kubelik comes to Music Hall 14......The Cincinnati Zoo has just picked up a little circus and bought the entire menagerie..... Teresa Carreno will receive a warm welcome at Music Hall, 12......"The Littlest Girl" was put on at the Auditorium for the benefit of the Ohio Humane Society. The version was by Lourette Van Varsveld and F. Hoeffer McMechan......Joseph Schenke, J. Frederick Lampe, Howard Barnett and Gilbert Schramm have organized a male quartette for out of town concerts......The Shuster Stock Co., directed by Louis B. Foley, will present "Love's Sacrifice" at the Auditorium, 9. The company includes Harry Huesing, Leo Harmon, Walter Connolly, Alfred Kramer, Walter Tighe, Howard Wysong, Otto Fries, Harry Grotte, William Addick and Anna Runyan, Willie Neely, Mildred Russell, Madeline Beaume, Clara Plaut, Blanche Stichnath and Edna Haas......Joseph O'Meara and Louis Victor Soar go to Columbus 17, to give a recital.

Cleveland.—At the Opera House (Harry D. Kline, manager) Robt. Edeson presents "Classmates" week of Dec. 9. "Ben-Hur" did splendid business week of 2. Ezra Kendall week of 16.

COLONIAL (Chas. L. Hertzman, manager).—"The Christian," by the Vaughan Glaser Stock Co., week of 9. "Lovers' Lane" drew big receipts week of 2. Week of 16, "The Earl of Pawtucket."

LYCEUM (Geo. M. Todd, manager).—"Dream City" week of 9. Billy B. Van, in "Patsy in Politics," attracted good houses week of 2. "Our Friend Fritz" week of 16.

CLEVELAND (Geo. M. Todd, manager).—"The Outlaw's Christmas" week of 9. "A Fighting Chance" drew well week of 2. "Young Buffalo" week of 16.

MAJESTIC (Carleton Macy, manager).—Eugenia Blair has been engaged as the leading lady of the Majestic Stock Co. for a few weeks. "Sapho" week of 9. "The Charity Ball" attracted good houses week of 2. Majestic Stock Co. week of 16.

KEITH'S (H. A. Daniels, manager).—Bill week of 9: Paul Conchas, Adamini and Taylor, Konorah, Taciann, Scott and Wright, and Julina Tannen. Business here continues big.

LYRIC (H. H. Barnett, manager).—Bill week of 9: Three Herbert Bros., Lil Kerslake's educated pigs, Baker and Robinson, Pohl, Helen Canery, and Stutzman and Crawford.

STAR (Chas. L. Hertzman, manager).—Empire Burlesquers week of 9. "A Wise Guy" had good receipts week of 2. Week of 16, Miss New York Jr.

EMPIRE (Geo. Chenet, manager).—Clark's Runaway Girls week of 9. Girls from Happyland had good business week of 2. Week of 16, Bachelor Club.

Toledo.—At the Valentine (Otto Klives, manager) Frank Moulan, in "The Grand Mogul," was successful Nov. 27, 28. Frank Daniels, in "The Tattooed Man," entertained a well filled house, 30. Robert Edeson, in "Classmates," proved an attractive entertainment, Dec. 3. Edna Wallace Hopper, in "Fifty Miles From Boston," 4. "Madam Butterfly" 5. Ezra Kendall, in "The Land of Dollars," 6. Nat C. Goodwin 7. "Ben-Hur" week of 9.

LYCEUM (E. R. Kelsey, manager).—David Higgins, in "His Last Dollar," played to good business 1-4. "The Beauty Doctor" 5-7. Billy Van, in "Patsy in Politics," week of 8.

BURT'S (Jack Tierney, manager).—"The Banker, the Thief and the Girl," with a good cast and splendid scenery, had good business Nov. 28-30. "Panhandle Pete" had good houses Dec. 1-4. "The King Bee" 5-7, "The Child of the Regiment" 8-11.

ARCADE-COLLEGE (Abe Shapiro, manager).—The first week at this theatre, under the new management, tested the capacity of the house. Bill for week of 9: The Madcaps, Great Scott, Spiller Musical Bumpers, and six other acts, including the Arcade-o-scope, with moving pictures.

EMPIRE (Abe Shapiro, manager).—Clark's Runaway Girls enjoyed good business week of 2. Bachelors Club week of 9.

NOTE.—Chester Sargent, formerly traveling manager for Kathryn Osterman, in "The Girl Who Looks Like Me," has been appointed business manager of the Arcade-College Theatre, succeeding Louis Hurtig, who is to go on the road as owner and manager of "The Girl from Happyland" Co. This change involves the appointment of Abe Shapiro, heretofore manager of the Empire Theatre, as general manager of both the Empire and Arcade-College. Harry Winter, treasurer of the Arcade, will retain his present position, and Bernhart Lustig, press advertising agent, will be assistant to Manager Sargent.

Dayton.—At the Victoria (G. C. Miller, manager) Frank Daniels, in "The Tattooed Man," drew capacity houses, Nov. 28. "Fifty Miles From Boston" did good business 29, 30. "The Red Mill" did well Dec. 3, 4. Nat C. Goodwin, 5. Robert Edeson, in "Classmates," 6. Kubelik 12. Jefferson Bros. 14.

NATIONAL (Gil Burrows, manager).—Thos. Shea, in "The Bells" and "Dr. Jekyl and Mr. Hyde," did fine business Nov. 28-30. The Smart Set entertained big houses 2-4. Grace Cameron, in "Little Dollie Dimples," 5-7. "Broadway After Dark" 9-11. Vivian Prescott, in "A Child of the Regiment," 12-14. way After Dark" 9-11. Vivian Prescott, in "A Child of the Regiment," 12-14.

LYRIC (Max Hurtig, manager).—Bill for week of 9: Vinelli's performing horses, Hafford and Mantell, Eleanor Falk, Elmer Tenley, Schrode and Mulvey, Pantzer Trio, Edwin Keough and company, and "The Lyricscope."

NOTE.—Tom and Frank Austin, old time Dayton boys, and well known in vaudeville, are appearing at the Lyric this week. Needless to say they have been given the glad hand by their many friends.

Zanesville.—At the Weller Theatre (W. F. Mason, manager) "The Isle of Spice" played Thanksgiving Day, to packed houses. "The Duel," Nov. 29. "Brewster's Millions" played to two packed houses 30. Francis MacMillen, to good business, Dec. 3. "Bertha, the Sewing Machine Girl," 4. "Too Proud to Beg" 6. "The Gingerbread Man" 7. Thos. E. Shea 12.

PICTORIUM (W. C. Quimby, manager).—Bill week of 2: Nevada and Eden, "Noodles" Fagan, Nora B. Robinett, Julie Anderson, Joe Kennedy, Harrity and Herr, Alf. Camm, the pictograph and illustrated songs. Packed house at every performance.

GRAND (L. B. Johnson, manager).—McCarty Bros., Harry Clifton, Holmes and Waldon, the Grandoscope and illustrated songs is the bill for this week. Business good. Next week, the Great London Ghost Show.

NOTE.—"Noodles" Fagan, the newsboy, who is appearing at the Pictorium, is presenting one of the prettiest acts ever seen in that theatre. He sold papers on the street and lectured to the school children of Zanesville. The manager of the house gave the newsies a free show, calling it "Noodles Night."

Columbus.—At the Southern (Wm. Sanders, manager) "Fifty Miles From Boston" pleased good houses Dec. 2, 3. Robert Edeson, in "Classmates," entertained big houses 4, 5. Nat C. Goodwin, in "In Mizzoura," pleased a good house 6. "The Belle of Mayfair" drew well 7. Joseph and William Jefferson 10, 11. Kolb and Dill 13, 14.

KEITH'S (W. W. Prosser, manager).—Bill for week of 9: Walter C. Kelly, Salerno, Mason-Keeler and company, Spissell Bros. and Mack, Akounaino Trio, Armstrong and Clark, and Those Four Girls.

HIGH STREET (Chas. W. Harper, manager).—"When Knighthood Was in Flower" and "A Child of the Regiment" divided week of 2, and pleased good business. Thos. E. Shea, in repertory, 9-11; "Broadway After Dark" 12-14.

GAYETY (Al. Wiswell, manager).—Rose Hill Folly Co. entertained the biggest business of the season for this house. The Bon Tons Co. 9-14.

Springfield.—At the Fairbank (C. J. Miller, manager) Frank Daniels, in "The Tattooed Man," came to good business Nov. 29. "The Duel" had good house 30. "The Red Mill" Dec. 2, "Brewster's Millions" 3, Virginia Harned, in "Anna Karenina," 4; "The Belle of Mayfair" 6.

GRAND (Springfield Theatre Co., managers).—Ye Colonial Stock Co. did good business 2, 3, 5, 7. Mrs. Fiske, in "Leah Kleschna," had a well filled house 4.

LYCEUM (C. B. Fisher, manager).—Empire Minstrels came to good business Nov. 30.

NEW SUN (F. P. Minelli, manager).—Bill week of 9: Cunturo and Lawrence, Corteless, Dordonier, Kittie and Nelson Sterling.

ORPHEUM (Gus Sun, manager) closed on 7, until after the holidays.

Youngstown.—At the Park Theatre (A. C. Irons, manager) "Madam Butterfly," Nov. 29, filled the house, at advanced prices. "The Lily and the Prince," 30, "Ole Olsen" Dec. 9, "A Poor Relation" 10, Welch Choir 12, "The Minister's Son" 14.

GRAND (Joe Schagrin, manager).—Joseph Santley 2-4, and "Broadway After Dark," 5-7, had good patronage. "A Child Shall Lead Them" 9-11, "A Fighting Chance" 12-14.

TEMPLE (Geo. Olahouser, manager).—Week of 2: Prof. C. P. Stinson, Martin and King, illustrated songs and moving pictures.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, commencing Tuesday night, Dec. 10, a new play, in four acts and two tableaux, entitled "Polly of the Circus," by Margaret Mayo, under the management of Frederic Thompson, will be presented for the first time on any stage. Last week, Anna Held, in "The Parisian Model," packed the house at every performance. The Rogers Brothers next week.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The Time, the Place and the Girl." Last week, "Brewster's Millions" had good business. May Robson, in "The Rejuvenation of Aunt Mary," next.

BELASCO (L. Stoddard Taylor, manager).—This week, E. H. Sothern, in repertory. Last week, Blanche Bates, in "The Girl of the Golden West," had excellent business. Lipzin Yiddish Players, in "The Jewish Queen Lear," 16; "Medea" 17.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, Cecil Spooner, in "The Dancer and the King" and "The Girl Raffles." Last week, "At Yale" had good sized audiences. "The End of the Trail" next.

MAJESTIC (F. B. Weston, manager).—This week, "Piff! Paff!! Pouf!!!" Last week "The Girl of Eagle Ranch" had good business.

NEW GAYETY (W. S. Clarke, manager).—This week, the Night Owls. Last week the Rentz-Santley Co. packed the house at every performance. The Behman Show next.

NEW LYCEUM (Eugene Kernan, manager).—This week, the Rollickers. Last week the New Century Girls had good business. Edward Hayes, in "The Wise Guy," next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week's bill includes: Belle Blanche, Mazuz and Mazett, Eloise Bergere, Rossi's musical horse, Waldemar Asra, John and May Burke, Mayme Gehrue, and the vitagraph.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) Maude Adams, in "Peter Pan," Dec. 2, 3, had big returns. Clinton Ten Eyck Clay, in "At Yale," 5, pleased. Virginia Harned, in "Anna Karenina," 6, had good returns. The Jeffersons, in "The Rivals," 7, did well. "The College Widow" 9, 10, "The Girl in the Barracks" 13.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Child of the Regiment," 2-4, had good returns, followed by "The Flaming Arrow," 5-7, which did nicely. "The Beauty Doctor" 9-11, "On the Bridge at Midnight" 12-14.

WONDERLAND (H. W. Rogers, manager).—Business was good for week ending 7. Bill for week of 9: Roxie and Wayne, Hanford and Hart, Moore and Browne, Manly and Sterling, and the moving pictures.

BIJOU (Geo. Shafer, manager).—Business was good for week ending 7. Bill for week of 9: Eldora, Ah Ling Foo and company, the Gordons, Royer and French, Wurnell Bros., Mons. Le Hirt, Anderson and Field, Harry Bolus, Herbert and Willing, Harry Burns, Jack Trainor, Asgard and Orapetza, Rebout Duo, Captain Webb's seals, and the moving pictures.

FLORIDA.

Jacksonville.—At the Dixie (Hal Mordaunt, manager) the Colonial Opera Co. in "Mascott," week of Dec. 2; "The Bohemian Girl" week of 9.

DIXIELAND PARK (C. W. Da Costa, manager).—Dr. Haverly, from baby incubator concession, reports the babies doing nicely. The Aztecs have just arrived from Old Mexico. Bostock's Animal Show continues to draw the crowds. R. C. Miller and his trained elephants are exceedingly fine.

NOTE.—The many friends of Geo. F. Hesbury will be pleased to know he has accepted a position as representative for the Florida Mid-Winter Exposition, which opens Jan. 15, 1908. W. Rush will succeed him as business manager of the Colonial Opera Co.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) bill week of 2: Prescelle, assisted by Edna May Magoon; Chas. Lawlor and daughters, Frank L. Brown, Knox Bros. and Mavello. Good sized houses were the rule. Leigh De Lacey Stock Co. 9-14. Lillian Russell, in "Wildfire," 18.

PORTLAND (J. E. Moore, manager).—The Philharmonic Trio, Roy Burlington and Nellie Leavitt were included in the bill 2-7, and with the moving pictures drew good business.

DREAMLAND (J. W. Greeley, manager).—The attendance here last week was of the best, the moving pictures, with Mr. Brown and Miss Warren, being the offering.

SAVOY (Jas. McInnes, manager).—Mary Goggin, with Mr. Heatley, Mr. Gilbert and a good line of pictures, drew well 2-7.

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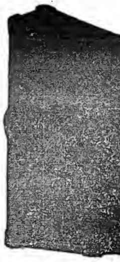

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PENNSYLVANIA.

Philadelphia.—At the Broad (Nixon & Zimmerman, managers) Maxine Elliott produced, on Dec. 2, at this house, for the first time on the American stage, the four act comedy, "Under the Greenwood Tree," by Henry V. Esmond. The play was given its *premiere* at the Lyric Theatre, London, Eng., by Miss Elliott on Sept. 16, 1907. The story tells of Mary Hamilton, a rich young heiress, who wearies of the conventionalities of society in her London home, buys a gypsy van and, with her secretary, Peggy Ingledew, and a chauffeur, plants herself in the heart of New Forest, on the estate of an unknown gentleman, to live the simple life. Squire Hylton, on whose estate Miss Hamilton happens to be a squatter, determines to drive the disreputable characters from the premises. He knocks peremptorily at the door of the gypsy wagon, but when it is opened starts back at the vision of loveliness which meets his gaze. When he recovers from his surprise his tone and manner change, and he is instantly transformed from the haughty master of the grounds to the suppliant lover. Miss Hamilton amused at the conquest, but somewhat smitten herself, encourages his advances. While they are under the trees at midnight real gypsies appear, the squire fights to protect Mary, and is knocked insensible, and Mary is tied to a tree while the gypsies rob the squire. They are rescued from this predicament by her secretary, when Mary binds up the wound of the squire, and turns the van into a hospital for the night. In the morning the squire has fully recovered from his injuries, and Mary discloses her real identity; they then plight their troth, and leave for the squire's home to be married. Miss Elliott has a most congenial role, and her supporting company is most capable. The cast: Mary Hamilton, Maxine Elliott; Knapton Bowles, Arthur Claremont; Sir Kenneth Friarly, Eric Maturin; Bogo, a gypsy, W. J. Yeldham; Dawes, H. T. Stevens; Griggs, Felix Edwards; Mrs. Knapton Bowles, Miss H. M. Fraser; Peggy Ingledew, Mary Jerrold; a gypsy woman, Ada Kingsley. Big houses greeted the star last week, and gave her enthusiastic greeting. The second and final week ends 14. "Polly of the Circus" 16.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Puccini's opera, "Madam Butterfly," has its first local hearing 9, for a fortnight's engagement. Opera lovers have waited long for an opportunity to witness this opera. Rogers Brothers departed 7, after three weeks of excellent business. Robert Edeson 23.

LYRIC (Messrs. Shubert, managers).—Henry Miller and Margaret Anglin scored a triumph in "The Great Divide" last week, before a succession of crowded houses. The literary merit of the play, coupled with the fine acting of the stars, called forth extravagant praise by the press and public. The second and final week ends 14. E. H. Sothern, in repertory, follows.

ADELPHI (Messrs. Shubert, managers).—Eddie Foy repeated his last season's triumph in "The Orchid" last week to big houses. The second and final week begins 9.

GARRICK (Frank Howe Jr., manager).—"The Fairymaids" jumped to success from the start last week, and the two weeks' engagement which ends 14, promises to be most profitable. Huntley Wright made an instantaneous success by his singing and dancing. Eugene O'Rourke, Edgar Atchison Ely, Mabel Hollins and Bessie De Voie also proved capital entertainers. Hattie Williams, in "The Little Cherub," 16.

WALNUT (Frank Howe Jr., manager).—"Mrs. Wiggs of the Cabbage Patch" 9, for two weeks. "Yama" concluded 7 a five weeks' run, to good average returns.

GRAND OPERA HOUSE (Stair & Havlin, managers).—"The Honeymooners" 9, for the first time at popular prices. Ernest Hogan, in "The Oyster Man," drew packed houses. "In New York Town" next.

PARK (F. G. Nixon-Nirdlinger, manager).—Mary Emerson gives this week "On Parole." Yorke & Adams were capable entertainers last week, and their new show, "Playing the Ponies," was received with approval by big houses. "Simple Simon Simple" 16.

BLANEY'S (J. P. Eckhardt, manager).—"Shadowed by Three" is the current week's offering, following a week of big returns enjoyed by "The Phantom Detective."

NATIONAL (J. M. Kelly, manager).—"Chinatown Charlie" 9-14. Large numbers found much of interest them in "The Four Corners of the Earth." Cole and Johnson, in "The Shoo-Fly Regiment," next.

GIRARD (Miller & Kaufman, managers).—"The Spoilers" 9-14. "The Gambler of the West" found favor. Business was fine. "The Convict and the Girl" next.

PEOPLE'S (Fred G. Nixon-Nirdlinger, manager).—"The Ninety and Nine" 9 and week. Last week Barney Gilmore, in "Dublin Dan," kept big houses in good humor. "The Cowboy and the Squaw" 16.

HART'S (John W. Hart, manager).—"The Mysterious Burglar" week of 9. "A Midnight Escape" proved entirely satisfactory to houses of fine proportion last week.

CHESTNUT (Grant Lafferty, manager).—"Zaza" achieved such a success at the hands of the Orpheum stock last week, that it will be continued for the current week. Lillian Lawrence displayed fine ability in the leading part, while Alexander Frank, a newcomer, won laurels in the role of Dufrene. "What Happened to Jones" 16.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock produced, for the first time, Dec. 2, a dramatization, by Owen Davis, of "The Wire Tappers," a novel of the same name by Arthur Stringer. The play is in four acts and six scenes, and tells the story of Jim Durkin and Frances Chandler, "the down and out sweethearts," who are in the toils of Tim McNutt, a poolroom plunger and wire tapper. They tire of being constantly hounded by the police in their illicit enterprises, and determine to break away from their associates. Durkin, who was formerly a telegrapher, leaves the place where the wiretapping outfit have their headquarters, and while he is away McNutt overhears Frances Chandler conversing with him, and in a jealous rage, shoots her in the arm. Durkin returns to the room, posing as a doctor, and is arrested as a wiretapper. Durkin, while being escorted by the plainclothes men to headquarters, suggests that they go into a cafe, in which establishment is Eddie Crawford, an old time telegraph operator, who is down in his luck, and is working as a bartender. Durkin gives a few raps with his glass on the table which Crawford, by his experience as a telegraph operative, is enabled to understand. He prepares drinks for the three, but puts chloral in the glasses of the two detectives. In a few minutes the drug begins to work, the men become unconscious, and Durkin is enabled to escape. In the meantime Durkin is down in his luck and is out of work, and induces Frances Chandler to pose as a nurse with a family and steal $10,000 that is concealed in the house. Durkin's intentions are that he will only make use of the money for a few days, as he has evolved a scheme whereby he can tap the wire of a cotton broker and clean up $30,000 in a day. Frances is discovered at the dead of night stealing the $10,000 by the daughter of the house, who telephones to police headquarters for assistance. In the meantime Durkin enters the house, and, posing as a central office detective, arrests the girl, and takes the $10,000 to be used as evidence. After they leave the house they return to their lodgings, but Frances becomes overwhelmed with shame and demands that the $10,000 be returned to the rightful owner. At this junction McNutt makes his appearance, knocks Durkin insensible and abstracts from his person the $10,000. He is about leaving the place when Frances, with a hypodermic needle, pierces the brain of McNutt and kills him, the play ending with the return of the $10,000 to the rightful owner, the marriage of Durkin and Frances, and their determination to live honest lives thereafter. The play is decidedly melodramatic, with plenty of thrilling moments, and was received with howls of approval last week. The cast: Jim McNutt, George W. Barbier; Eddie Crawford, Eddie Middleton; Jim Durkin, Wm. H. Dehlman; MacKenzie, Hoyd Nolan; Isaac Ottenheimer, George MacEntee; Watts, George Atkins; Horton, Bernard Seraphin; Mrs. Ottenheimer, Hattie Foley; Lydia, Dorothy Lamb; Martha, Helen Darcy; Prudence, Grace Campbell, and Frances Chandler, Adra Ainslee. The current week, 9, "Monte Cristo" will be produced.

STANDARD (Darcy & Speck, managers).—The stock offering, 9-14, is "Forgiven." "A Beautiful Fiend" had crowded houses last week. "The Smuggler" next.

EMPIRE, FRANKFORD (Stanford & Western, managers).—The stock company, 9-11, in "Out of the Fold," while 12-14 will be devoted to "Uncle Tom's Cabin." "Marching Through Georgia" and "A Great Temptation" were received by fine houses last week.

KEITH'S (H. T. Jordan, manager).—Wm. H. Thompson and company head the bill week of 9. Others are: Lillian Shaw, Lew Sully, "The Rain Dears," the Five Piroscoffis, Thompson's elephants, Watson and Little, Hibbert and Warren, Anna and Effie Conley, Willie Weston, the Labakans, Lyons and Parker, Hagon and Westcott, Ellen Richards and the kinetograph. Fine business continues.

FORREST (Nixon & Zimmerman, managers).—Josephine Cohan and Fred Niblo, in separate acts, are the big cards week of 9. Others are: George Evans, Basco, Cinquevalli, J. W. Winton, Collins and Hart, Cartrell Powell Troupe, Alexander and Bertie, and animated pictures. Big houses last week.

TROCADERO (Fred Willson, manager).—The Twentieth Century Maids week of 9. Their numbers include: Ethyl Lawrence, Isabel Hall, Harry Fox, Harry Young, Tom Jordan, and the Clipper Comedy Four. The Cherry Blossoms had capacity houses last week. Broadway Gayety Girls 16.

BIJOU (Geo. W. Rife, manager).—The Tiger Lilies 9-14, with George P. Murray. The olio names: John Marion, Grace Lillian, Ezier and Webb, the Ellsworths, John C. Hart and Jack Irwin. Watson's Burlesquers delighted big houses 2-7. New Century Girls next.

CASINO (Elias & Koenig, managers).—The Trans-Atlantics this week, with Lizzie Freligh, Smith and Doavey, Kulinowski Bros., Norma Bell, Fitzgerald and Quinn, Raynor, Whitely and Nugent, and the De Graff Sisters. The Behman Show had big patronage last week. Irwin's Big Show 16.

NEW GAYETY (Chas. L. Wolters, manager).—Al. Reeves' Show this week. Al. Reeves continues to be the chief entertainer, while his assistants are Andy Lewis and Ed. Morris. Harry Bryant's Show drew plenty of business last week. The Vanity Fairs next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The skit, "The Warrens of Old Virginia," contains several funny situations, which enable Hughey Dougherty and Vic Richards to display their ability as comedians. It made a big hit last week and will be continued, in addition to "Teddy's New Eagle." In the olio: Bennie Franklin, Charles Turner, and Fox and Turner continue to please.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The curio hall, week of 9, has: The Boston Musical Duo, Voce, Bert Marshall, Herbert Balton, Dugan, George J. Burkhart and Balbrono. In the theatre are: Miller Bros.' diorama, Craine, Long and Craine, Willis and Boosley, John F. Flynan, and Lubin's cineograph.

NOTES.—The Theatrical Mechanical Association's annual benefit on Dec. 4, at the Chestnut Street Opera House, was a bummer. All the professionals in town tendered their services, and the performance began at one and it was close to six before the curtain descended. A snug sum was realized..... The stockholders of the Wm. Penn Theatre, who number 200, held a meeting last week to discuss the affairs, which still continue to be in a very much tangled state. It was decided to hold another meeting, when it is expected that a stockholders' protective association will be formed and legal proceedings begun in order to determine the ownership of the ground and the unfinished theatre.... The memorial services of Philadelphia Lodge, No. 2, of the Benevolent and Protective Order of Elks, took place at the Grand Opera House Dec. 1, before a crowded house. During the past year the local lodge lost thirty-eight members by death, and the services were most impressive. Frank E. Hering, of South Bend, Ind., delivered the memorial address. Morris Sheck, press agent of the Chestnut Street Theatre, delivered the oration at the New London, Conn., lodge of sorrow on Dec. 1.

Pittsburg.—At the Nixon this week, Anna Held, in "The Parisian Model." Last week, Richard Carle served "The Spring Chicken" to the patrons, and it was relished. Packed houses were present at every performance during the week. Robert Edeson, in "Classmates," Dec. 16-21.

GRAND.—This week: Master Gabriel and company, Joe Welch, Lola Cotton, Amy Tully and company, Marzella, Smith and Campbell, Rexford and Winchester, Eddie Clark and Widows, Rigoletti Bros., Alvin Bros., O'Connor, Saunders and company, Katherine Bartlett, Edmonds and Lee, and the moving pictures. Business is big, and the patrons are getting high class shows.

DUQUESNE.—This week, "What Happened to Jones" takes the place of Clara Bloodgood, whose death occurred in Baltimore last week. Mary Emerson, in "On Parole," played to good business 2-7, and the patrons enjoyed a high class entertainment. Lipzin Yiddish Co. 16-21.

ALVIN.—This week, James O'Neill, in repertory, presenting "Monte Cristo," "Virginius" and "Julius Cæsar." Last week, Mary Marble and Little Chip, in "Dream City," played to packed houses and pleased. James O'Neill continues for another week, 16-21.

BIJOU.—This week, the Four Huntings, in "The Fool House." Last week, "The Convict and the Girl" played to good business, and pleased. "The Card King of the Coast" 16-21.

BLANEY'S.—This week, "The Way of the Transgressor," with the acting Landseer dogs. Last week, "The End of the Trail" was very entertaining, and was witnessed by good sized houses. "A Child Shall Lead Them" 16-21.

GAYETY.—This week, the Rentz-Santley Burlesquers, presenting as a special attraction, Toby Claude, who will appear at every performance during the week. Last week the Bon Ton Burlesquers played to the usual large business, and gave a good show. Rawson and Claire were the feature act of the olio. Week of 16, the Night Owls.

ACADEMY OF MUSIC.—This week: Edmund Hayes, in "The Wise Guy," in conjunction with the Jolly Burlesquers. Last week the Rollickers repeated their former success at the opening of the season, and packed houses greeted them all week. Watson, Fox and Morton took care of the comedy roles, and made good. Week of 16, Empire Burlesquers.

FAMILY.—This week: Shrewsbrook and Berry, Henley and Elliot, Sheldon and Wilson, Dave Farb, Frances and Crosse, Fitzgerald, Phil and Carrie Russell, Wilson and Rinney, Will Ellick, and the moving pictures. Business continues good, and the patrons are getting good shows.

HIPPODROME.—This week: Doran and Kennedy, Zelda Marsden, toe dancer and contortionist; Al. Rice, Martin Dixon, and moving pictures.

LIBERTY.—This week: Heath and Emerson, the Two Dalys, Clara Adams, Bradley and Davis. Business has been very good.

BRAUN'S AUDITORIUM.—This week: Georgiana Clark, Delmore and Graff, Juliet Wood, Hallet Hurlin and Ellis Thornton, Ah Long Soo, and moving pictures. Business has been very good.

NOTES.—Max Oberndorf succeeded Ira J. La Motte as manager of the Hippodrome, the change taking effect last Thursday. Mr. Oberndorf was formerly manager of the Comedy Theatre, of New York and Newark, N. J., of the Brady-Grossman enterprises. Mr. La Motte is still here and expects to take charge of a local house in the city in the near future...... S. C. Haaseker is now acting as manager of Braun's Auditorium. The house is still running as a ten cent vaudeville and moving picture show...... Toby Claude, the feature act at the Gayety this week, is one of the daintiest women on the American stage, and it is safe to say she will be the pet of the patrons of the Gayety before the close of the week...... Anna Held and her fifty skating girls have accepted the invitation to attend the Exposition rink every afternoon during their Pittsburg engagement. Nellie Donegan, who is to give exhibitions at the rink this week, was formerly a member of Miss Held's company.

Johnstown.—At the Majestic (L. B. Cool, manager) business continues good. Bill for week of 9: Mary Ann Brown, Eddie Leonard, the Four Callys, Marlinette and Sylvester, Emil Hoch and company, Ziska and King, Florence Saunders and moving pictures.

CAMBRIA (Harry W. Scherer, manager).—Hadley's moving pictures pleased 2. Germania Quartette Club's silver anniversary packed the house 3. Mardi Gras Beauties played to big business 4-6. "Monte Cristo" drew large audiences 7. "The Isle of Spice" 9, "Bertha, the Sewing Machine Girl," 14.

PARK FAMILY (Harry W. Scherer, manager).—Bill week of 9: Willard, Mitchell and McCarthy, Frank and Rose, Edith Gibbons, McKissick and Shadley, illustrated songs and moving pictures.

NOTE.—Reckless, Recklaw, the fancy cyclist, who opened a week's engagement at the Auditorium Skating Rink, in this city, on 2, broke his ankle during the last act of his performance 3. The act consists of a situation on extended frame bicycle, balancing on the rear wheel, and in alighting, he stepped at an angle on his right foot, breaking the ankle. At present he is resting comfortably at the Crystal Hotel.... Madge V. Ireland, formerly in one of the leading roles in "The Gingerbread Man," and Pierre de Leopomme, who is performing with the Camille Trio, in a knockabout act, at the Majestic, this week, were quietly married in this city 4, by Alderman W. J. Lambeard. Registered at the Crystal Hotel, the happy couple have been receiving congratulations of their many friends in the profession, who are at the different theatres in this city this week...... Frank Hibbert, of the team of Hibbert and Warren, black face comedians and piano players, who were at the Majestic last week, badly sprained his ankle while performing an eccentric dance, near the close of their week's engagement here, and which badly handicapped their act. Latest returns report a speedy recovery in time for their appearance in Washington, D. C., where they are booked to appear for the ensuing week.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) the Murray-Mackey Eastern Stock Co., Dec. 2-7, with J. M. Donavin and Shirley Nelson in the leading roles. Vaudeville was given between the acts. Business was good. "The Passion Play" 9, 10, "Lena Rivers" 11, "For Mother's Sake" 14, "The King of Tramps" 16.

FAMILY (F. L. Blair, manager).—Bill week of 9: Prof. Hyde, the Waltons, Dawson and Whitfield, Geraldine McCann and company, Zimmers, D. J. Davis, and the kinetograph.

NOTES.—Mrs. G. W. Lowder, wife of the manager of the Grand Opera House, who was admitted to the Emergency Hospital on Thanksgiving Day, and upon whom a surgical operation was performed Saturday, Nov. 30, is now pronounced out of danger, and her rapid recovery is predicted...... Manager F. L. Blair, of the Family Theatre, is convalescent after an attack of *la grippe*.... Treasurer Frank R. Trailes, of the Lyceum Theatre, Elmira, N. Y., spent a few days with his parents in this city last week.

Scranton.—At the Lyceum (C. M. Southwell, manager) Scranton Symphony Orchestra concert Dec. 9, Kelcey and Shannon 11, Geo. Ober, in "Rip Van Winkle" 13; May Robson 14. Carlotta Nillson, in "The Three of Us," to large house 7. "The Mayor of Laughland" pleased good houses 6. Mrs. Patrick Campbell to overflowing house 5.

ACADEMY (C. M. Southwell, manager).—Barney Gilmore, in "Dublin Dan," 9-11; "Around the Clock" 12-14. "Chinatown Charlie" was well received 5-7.

POLI (John H. Docking, manager).—Bill week of 9: Edwards Davis and company, Grant and Hoag, Welch, Mealey and Montrose, Harry and Halvers, Elite Musical Four, Sydney and Ida Hoven, and the Dunedin Troupe. Business continues large.

COLUMBIA (G. Nelson Teets, manager).—Dainty Duchess 5-7, Irwin's Big Show 9-11, Harry Bryant's 12-14, Crackerjacks 16-18, Trans-Atlantics 19-21. Al. Reeves' Show was well received 4-6.

STAR (Oliver C. Patten, manager).—Reilly and Woods 9-11, Champagne Girls 12-14, Americans 16-18, Watson's Burlesquers 19-21. High Jinks to good houses 5-7.

ORPHEUM (A. L. Schiller, manager).—Bill week of 9: Belmont, Ed. Daly, Fanny Everett and Emily Wade. Business good.

Uniontown.—At the West End (Harry Beesan, manager) Pauline, hypnotist, to good business Dec. 2-7.

GRAND (Fred Robbins, manager).—"The College Widow" 6, "Miss Bob White" 7, "The County Sheriff" 12.

LYRIC (Louis Sitnek, manager).—Bill week of 2: The Two Leclairs, Heath and Emerson, Edythe Gibbons, the Two Dalys, William Hilner and pictures. Business good.

WONDERLAND (F. N. Cooper, manager).—Bill week of 2: Charles Hughes, Bess Wright, Hayes and Graham, Walter Dalby and pictures. Business good.

STAR (A. M. Johnson, manager).—Bill week of 2: Abe M. Kraus, M. Sumayno, Roe, Reeves, Gilson and Comtrees, Gagnier, Musical Winters, Gardner, West and Sunshine, and pictures. Business good.

BIJOU (Nick Carter, manager).—Bill week of 2: Mackey, Murphy, Mack, Tally-Ho Duo, Claude Austin, Elwood Benton, and pictures. Business good.

LYCEUM (Dave Logne, manager).—Roller skating. Business good.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Carlotta Nillson, in "The Three of Us," drew a good house Dec. 3. "Lena Rivers" pleased a good audience 4. "Madcap Vicky," by local talent, 5. "My Wife's Family" did well 6. Shepard's moving pictures had good business 7. The Earl Burgess Co. in repertory, 9-14.

FAMILY (Ed. Mozart, manager).—Current attractions include Jas. T. Kelly and Lillian Massey, assisted by Sherlian Holmes, in "Two Kings and a Queen;" Holmes and Thompson, the Musical Bennetts, Perry and Burns, Tanno, Chas. E. Colby and Lillie E. ..ay, and moving pictures.

NOTE.—The Trans-Continental Vaudeville Association has been recently formed through a combination of vaudeville houses covering the whole country, and a circuit of forty-five weeks is assured. Manager Mozart, of the Family, will have charge of the Eastern section; Freeman Bernstein will be the Chicago representative, and S. Newton Cohn, with whom the idea originated, will handle the Pacific coast business.

Monessen.—At the Star Family (Wm. McShaffrey, manager), bill week of Dec. 2: Golden and Hoggard, Myrtle Buttler, Signor Coutes, Williams and Williams, Lacortilli, Iola's poodles, Chris. Clinton, in illustrated songs, and the Staroscope. Business excellent.

AVENUE (A. Goldberg, manager).—Life motion pictures and illustrated songs.

GRAND OPERA HOUSE (A. N. Shuster, manager).—"The Lily and the Prince" enjoyed liberal patronage Nov. 27. "The Arrival of Kitty" played to S. R. O. 28. "The Banker's Child" played to a good sized audience Dec. 3. "Cousin Kate," 6, canceled. Chester Bishop Stock Co. week of 9, "Flaming Arrow" 16.

NOTE.—Monessen Lodge, No. 773, B. P. O. Elks, held its annual lodge of sorrow at the Star Theatre Sunday, 1. Grand Exalted Ruler John K. Tener, of Charleroi, introduced Past Grand Exalted Ruler Jerome B. Fisher, of Jamestown, N. Y., who made the principal address.

Harrisburg.—At the Lyceum (M. Reis, manager) Mrs. Patrick Campbell presented "The Second Mrs. Tanqueray" to a capacity house Dec. 3. Lew Dockstader also had record business 4. Carlotta Nillson, in "The Three of Us," 5, won much success, and "Under Southern Skies" closed the week to good business. "The King of Tramps" 10, May Robson, in "The Rejuvenation of Aunt Mary," 11; "His Honor the Mayor" 12, 13, Herbert Kelcey and Effie Shannon, in "Bridge," 14.

NOTES.—The Hippodrome, a continuous playhouse, will open 9. The proprietors are William Bexroth and Augustus Beaumfort, and the manager is J. C. Lohr.

Erie.—At the Majestic (John L. Gilson, manager) "Madam Butterfly," Nov. 30, drew a packed house, at advanced prices. Lodge No. 67, B. P. O. Elks, held an impressive memorial service Dec. 1. Brother W. P. Gifford's address was a gem. Mildred Holland, in "The Lily and the Prince," played to a crowded house 7. Pittsburg Orchestra 10.

PARK (John L. Gilson, manager).—Week of 2: Rosabelle Leslie and company was favored with large business. Howard Hall Co., in "The Boy With the Boodle," 9-11.

FAMILY.—Good business during last week, with continuous vaudeville.

NOTE.—Prof. A. H. Knoll, cornetist, is visiting friends at his home here.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, manager) Thanksgiving attraction, to two good houses, Mildred and Rouclere. "The Flight of Princess Iris" 29; "Lena Rivers" pleased 30. "The King of Tramps" Dec. 5. "What Women Will Do" 6, "Thorns and Orange Blossoms" 7. Mrs. Baldwin, the Mysterious, 9-11. "Yama" 14.

FAMILY (Knoblauch & Hersker, managers).—Bill week of 2: Geraldine McCann and company, Adams and Kirk, Jarvis and Tudor, the Waltons, Wm. Schalles, Prof. Forrell, kinetograph and picture songs. Good business.

NOTES.—Elks' memorial services were held at the Grand Opera House Dec. 1, before an audience that packed the theatre...... The Y. M. C. A. (artists' course) presented Redpath's Royal Gypsy Concert Co., to a large audience in the Auditorium, 2.

Shenandoah.—At the New O'Hara (J. W. Major, manager) "Lena Rivers" was successful Dec. 2. Al. W. Martin's "Uncle Tom's Cabin," Thanksgiving matinee and night, capacity business. Prof. Woody Van Anda and his concert band are with this attraction. "Thorns and Orange Blossoms" 6, Tom Waters, in "The Mayor of Laughland," 10.

NOTES.—The "Lena Rivers" company will lay off in New York 17-24, and reopen on Christmas day at Troy, N. Y...... H. W. Frisehman, who hails from the Freeman Bernstein Vaudeville Booking Agency, New York, will open the fourth Nickelodeon to be established in this city, 4. Two vaudeville "stunts" will help to strengthen his programme.

Pittston.—At the Broad Street (H. J. Sinclair, manager) Martin's "Uncle Tom's Cabin" to very good business Nov. 25. Walter H. Stull Stock Co. to crowded houses 29-30. Whiteside-Strauss Stock Co. week of Dec. 2. "Lena Rivers" 10, "For Her Mother's Sake" 12, "The King of Tramps" 14.

FAMILY (Harry Scott, manager).—Bill week of Dec. 2: The Great Orloff Troupe, Harry Van Dell, Mr. and Mrs. Lew Stanley, Hathaway and Siegel, and the kinetograph. Good business.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "Simple Simon Simple" had two big houses Nov. 30. Martin's "U. T. C." had big returns Dec. 4. Mark E. Swan, in "A Good Fellow," 7; Walter E. Stull Stock week of 9, with exception of 12, for Herbert Kelcey and Effie Shannon, in "The Walls of Jericho."

FAMILY (Fred M. Lamade, manager).—Big business ruled week 2-7. Booked for week of 9: The Leffel Trio, Miller and Russell, Al. Leonhardt, the Hallbacks, Oro, Ott and company, and moving pictures.

Altoona.—At the Mishler (I. C. Mishler, manager) the Mardi Gras Beauty Burlesquers did good business Dec. 2, 3. Maude Adams, in "Peter Pan," played to S. R. O. 4, 5. "Monte Cristo" did well 6. "The Isle of Spice" 7, Himmelein's Ideals 9 and week, "Bertha, the Sewing Machine Girl," 17. "The Ham Tree" 19, Walter Damrosch Orchestra 20.

CASINO.—Week of 2: Ward and Webber, Garnet Hayd. Business is good.

York.—At the York Opera House (B. C. Pentz, manager) "Lena Rivers," Dec. 3, pleased. Shepard's moving pictures 6, "My Wife's Family" 7, Lew Dockstader's Minstrels 8.

PARLOR.—Haviland and Thornton, La Centra and La Rue, Farley and Hugg, James Logue, Clara Adams, and the Cameragraph last week.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) Wm. H. Crane, in "Father and the Boys," had a very successful week Dec. 1. Maude Adams, in "Peter Pan," to fine business, week of Nov. 25. Wm. Faversham, in "The Squaw Man," Dec. 8. Richard Carle, in "The Spring Chicken," 15.

CENTURY (Pat Short, manager).—Dan Mason, in "The Prince of Pilsen," did excellent business week of 1. McIntyre and Heath, in "The Ham Tree," were the attraction at this house week Nov. 24. Francis Wilson, in "When Knights Were Bold," Dec. 9. Edna Wallace Hopper, in "Fifty Miles From Boston," 15.

GRAND OPERA HOUSE (John B. Fleming, manager).—The Four Mortons, in "The Big Stick," enjoyed good business week 1. Fiske O'Hara, in "Dion O'Dare," 8.

HAVLIN'S (Wm. Garen, manager).—"The Lost Trail" attracted large houses week of 1. "Little Heroes of the Street" next.

IMPERIAL (R. E. Russell, manager).—"Lottie, the Poor Saleslady," pleased week of 1. "Just Out of College" Dec. 8.

STANDARD (Leo Reichenback, manager).—Yankee Doodle Girls did well week of 1. Next week, California Girls.

GAYETY (O. F. Crawford, manager).—Robie's Knickerbockers proved a great success week Dec. 1. Gay Masqueraders 8.

GARRICK (Jacob Oppenheimer, manager).—Bill week of 2: Hyams and McIntyre, Mlle. Chester and dog, John Birch, the Four Bards, Trosini, Juan Caicedo, R. G. Knowles,

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and Cortell and Powers. Business continues good.

COLUMBIA (Frank Tate, manager).—Bill week of 2: Charles E. Evans and company, Harry Bulger, the Immensaphone, Ferro's Musical dog, Leona Thurber, the Four Arconis, Vernon, and Mosher, Houghton and Mosher.

GLOBE (R. E. Rice, manager).—Bill week of 2: Morton and Ray, Townsend, Claude Martin, John E. Foye, Lulu Bussellman, and moving pictures.

ODEON.—The German Stock company produced "Der Grosse Prophet" to a large audience Sunday, Dec. 1. Thomas Orchestra 2, 3, Isabelle Bouton, supported by the St. Louis Symphony Society Orchestra, 5; Hot Time Minstrels 6, 7.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week, Walker Whiteside came the first four nights in his new play, "The Claim of Blood." Mr. Whiteside was as effective as usual, and Hubert Wilke and Martha George gave fine support. Wm. Faversham, Dec. 5-7, appeared in "The Squaw Man" to fine business. This week, "The Grand Mogul," and next week, "Fascinating Flora."

GRAND (Hudson & Judah, managers).—Last week Fiske O'Hara made his first appearance here in "Dion O'Dare," and scored an unmistakable hit. His business steadily increased, and he has secured a foothold in Kansas City. He makes a fine appearance and sings well. This week, the annual engagement of "In Old Kentucky," and next week, "Painting the Town."

ORPHEUM (Martin Lehman, resident manager).—This week: Minnie Seligman and Wm. Bramwell, Curzon Sisters, Lew Hawkins, the Sunny South, Bellclair Bros., Les Aubla and Leonel, Daisy Dumont and Mme. Toona.

SHUBERT (S. N. Oppenheimer, manager).—This week: Rawson and June, Frosini, Finley and Burke, the Garmen Troupe, Quaker City Quartette, Kitts and Windrum, Grace Hazard and the Dankhar-Shiller Troupe.

GILLIS (E. S. Brigham, manager).—Last week "In Gay New York" had a good week's business. This week, "Lottie, the Poor Saleslady;" next week, "At Cripple Creek."

AUDITORIUM (O. D. Woodward, manager).—Last week, "Texas" pleased well filled houses. This week, "The Banker, the Thief and the Girl;" next week, "My Dixie Girl."

CENTURY (Jos. Donegan, manager).—Last week, the California Girls drew well and pleased. This week, the Washington Girls; next week, the Colonial Belles.

MAJESTIC (Clinton Wilson, manager).—Last week, the Gay Masqueraders proved an excellent show, in which Billy Hart was good. This week, the Morning Glories; next week, Scribner's Big Show.

SPARKS, West Side (Sparks Bros., managers).—This week, Signor Frisco, Nan Halperin, the Malcommis, Azel and Melville, Leslie Pomeroy, and the Sparksoscope.

CLIPPERINGS.—O. D. Woodward, manager of the Willis Wood and Auditorium Theatres, who was shot in the office of *The Kansas City Post*, two weeks ago, is rapidly improving, and has been moved from the hospital to his residence. "Jack" Groves, managing editor, who was shot at the same time, died last week.... The Milan Grand Opera Co. appeared in Convention Hall 4-7, in the following repertory: "Lucia," "Faust," "Trovatore," "Rigoletto," "Mignon," "Cavalleria" and "I Pagliacci."...... Norman Peel was in the city last week, representing "In Old Kentucky" for the "steenth" season..... Roy C. Emery, advance of "The Flower of the Ranch," was married here on Dec. 4, to Jennie Sullivan (a nonprofessional).

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) "Wine, Woman and Song" pleased good houses Nov. 28. "In the Bishop's Carriage" drew fine houses 29. Fiske O'Hara, in "Dion O'Dare," drew good house. Frank Moulan, in "Grand Mogul," Dec. 6; Walker Whiteside, in "Claim of Blood," 7; "Little Detective" 8, Joseph Howard and Mabel Barrison, in "Flower of the Ranch," 10; "Painting the Town" 14.

WOOD'S (Dr. H. W. Wood, manager).—Mrs. Fiske, in "Leah Kleschna," drew packed house Nov. 28.

UNIQUE (Geo. F. Clark, manager).—Bill week of Dec. 2: Oliver Conkey, Marjorie Mason, the Busch Family, Johnnie Bush Jr., Wren Cummings, De Voy and Dayton Sisters, and the kinodrome. Second week for this theatre, and doing fine business.

NOTES.—The Electric (W. D. Malone, manager) illustrated songs and moving pictures to S. R. O...... The Nickelodeon (James Copen, manager) illustrated songs and moving pictures to nice business.

St. Joseph.—At Tootles' (C. U. Philley, manager) "The Man of the Hour," Nov. 28, did big business. "The District Leader," 30, pleased. Walker Whiteside Dec. 1, "The Flower of the Ranch" 9, Mildred Holland 11, "Fascinating Flora" 14, "The Grand Mogul" 18, Adelaide Thurston 20, Amelia Bingham 21.

LYCEUM (C. U. Philley, manager).—"Bedford's Hope" did good business 1-4. Washington Society Girls, 6-8, to good houses. "The Devil's Auction" 8, 9, "Texas" 10, 11, the Colonial Belles 12-14.

LYRIC (J. N. Rentfrow, manager).—"The Prince of Detectives" was one of the best rant Manager Rentfrow put on, and the house was packed every night.

CRYSTAL (Fred Cosman, manager).—Bill for week of 8: Nat Young and company, Harry Webb, Jessie Keller's Troupe of Bicyclists, Glady Middleton, and Harry Fitzgerald. Business was fine.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Coming Thro' the Rye," Dec. 2, pleased. "The Isle of Bong Bong," 3, had a good house. Vogel's Minstrels 11, "Peter Pan" 24, 25.

NOTE.—At the Theatorium and Lyric, good houses.

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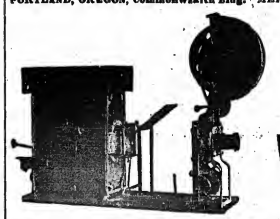

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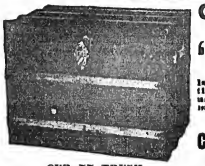

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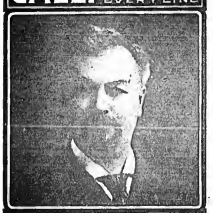

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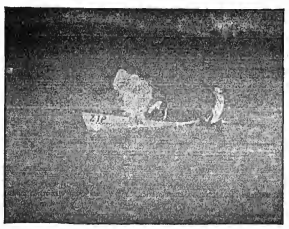

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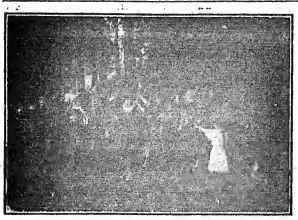

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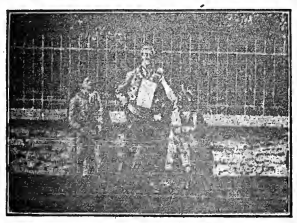

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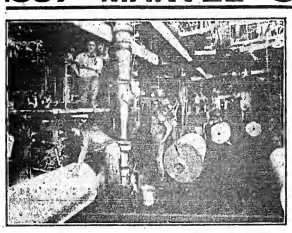

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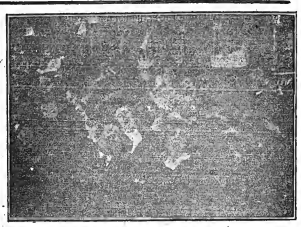

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THIS WEEK.

A TALE OF THE SEA.

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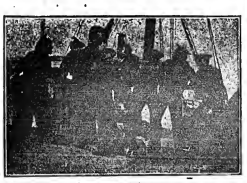
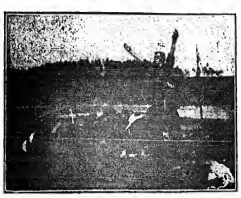


Young married man out of work gets position on board vessel. Is put in irons for infraction of rules. Escapes with cabin boy. Wrecked on desert island. Captured by cannibals. Plays phonograph. Natives awed and amazed. Make sailor their chief and present him with precious stones, etc. During night escapes with boy. Taken on board passing ship and in due time arrives safely home. Gives diamonds, etc., to his wife. She brings from room a more precious gift, "a tiny baby."



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GAUMONT FILMS ARTISTIQUES ORIGINAUX

NEW MOTION PICTURE FILMS.

We shall place upon the United States and Canadian markets during the week of December 9th to December 14th, three important Gaumont subjects of exceptional quality. Two comedies:

"NOTICE TO QUIT" - - Length, 614ft.
"SUNDAY WITH THE BOSS" Length, 607ft.

One patriotic and sensational feature film entitled,

"SAVING HIS COUNTRY'S FLAG."

LENGTH, 700ft.

First scene faithfully depicts military camp life. The regiment is ordered to the front. Soldiers are leaving their barracks and forming into line. The standard bearer bids farewell to wife and child and proudly marches off at the head of the company. The next scene is that of the battlefield on the firing line—an actual pitched battle taking place. The company under fire is obliged to retreat and the standard bearer falls, wounded by a bullet. He hides the flag by wrapping it around the injured limb, and is carried to Red Cross Hospital and kept under guard. Our hero begs to see his wife and child, which request is granted, and a messenger is sent off to summon her. She arrives at the hospital, where a pathetic meeting takes place. He removes the battle rent banner from his injured leg, and handing it to his wife, she secretes it on the body of the infant. Making her departure she is challenged by the sentinels. On making entreaties to the officer of the guard, she is permitted to pass the lines unmolested, and arrives home almost exhausted. There she relates to her mother the thrilling experiences she underwent, and exhibits the prize.

Wounded and battle-scarred, the paroled heroes are wearily returning home from the battlefield, when the banner bearer's wife appears, waving aloft the tattered flag. The men are thrilled with the sight of the old standard that they fought for and the scene closes, showing the soldiers saluting the "grand old flag."

THE GAUMONT FEATURE FILMS OF LAST WEEK WERE:

"DARKEST HOUR," Sensational. - - - - Length, 617ft.
"WRONG RIGHTED," Dramatic. - - - Length, 556ft.
"LADY ATHLETE—JIU-JITSU—DOWNS THE FOOT-PADS," Comedy and Sensational. - - - - Length, 447ft.
"TOMMY'S BOX OF TOOLS," Comedy. - - - Length, 457ft.
"HARVEST CELEBRATION," Descriptive. - - Length, 300ft.

The attention of film buyers and renters is called to the above films. Each one is in the first rank for photographic excellence, superb acting, and with stories that need no interpreter, but tell their own tale. They are morally clean, snappy and interesting.

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DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, DECEMBER 21, 1907.

VOLUME LV.—No. 44. Price, 10 Cents.

GATCHEL & MANNING PHILA.

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

John Pratt, prominent on the payroll of the Henry Savage staff, and giving big veins for the money opposite his name on the books of the "Tom Jones" comic opera company, of which he is manager, tells a little story on Albert Pellaton, the clever basso of the company. It is said that Pellaton never fails to receive encores, for almost everybody loves a good bass song well sung—and that he can do. The instance recorded by Pratt, however, was one where the basso ended his song with absolutely no approval on the part of his audience.

During Pellaton's recent crossing from England, by way of the Anchor Line, he was scheduled "to oblige" on the programme of the usual concert. His selection of a popular song, calculated to show off a bass voice to the best advantage, was not a happy one. The programme had been made out the day before the concert, and with no premonition of what the weather would be.

By the time the entertainment was in full progress the sea had been stirred pretty well to its depths, a fact which was evidenced in all directions. The waves were bumping heavily and noisily against the ship, while she never for an instant held at the centre of gravity. Neither did her uncomfortable passengers, who gave scant attention to the concert—until Pellaton began to sing. One can better imagine than be told the disquieting effect of his number, which proved to be "His Bones Lie Whitening at the Bottom of the Sea," the bare suggestion of which began to whiten the faces of those present, who were anything but happy in listening to the pounding of the engulfing waves against the ship sides. Pellaton himself did not like the association of the song, which vocally dove to the lower parts of the scale, any better than did his audience. So, when at the end of the first verse he noted the effect of it upon his hearers, he quickly concluded his number, and there was no regret expressed by those attending the concert. This was the time to which Pratt referred, when the basso failed to get single hand.

Few care to see a play more than once, except where there is a personal interest in one or more of the players; and even then, those deeply devoted cannot stand too many repetitions. It remains for the fond, proud mother to furnish the illustration that the limit of devotion in this regard can never be reached by her.

Covering a period of many years, Mrs. Hackett, the mother of James K. Hackett, never failed to be present at every performance given by her well loved son. And now another example of the same sort is cited. Mrs. Stone, the mother of Fred Stone, the comedian, never misses a performance of "The Red Mill," the merry musical comedy which Charles Dillingham has been running for two extraordinarily successful seasons. Stone says he would stand by the verdict of his mother rather than by that of any professional critic who ever judged a play.

Managers to be great in their calling have not only to possess good business ability, but much tact and adroitness in handling the temperamental people playing for him. Charles Dillingham is one who has this faculty well developed. A case in point recently occurred where he had to smooth over a situation that was a bit embarrassing. Two clever members of "The Red Mill" company—Paula Desmond and Constance Eastman—strongly resemble each other. Though this physical fact could not be changed, Miss Desmond strenuously objected to it, as Miss Eastman frequently received recognition that seemed to be her own right. Besides, friends and acquaintances often mistook one for the other, therefore Miss Desmond besought Mr. Dillingham to make some arrangement whereby this state of things should change. She, moreover, suggested that the manager kindly convey the knowledge to Miss Eastman that this resemblance was causing much painful annoyance, and that the other must just stop looking like her.

The tactful Mr. Dillingham did not quite like to be the medium of this demand, so after an instant of thought he announced his decision to settle all difficulties by transferring Miss Desmond to Elsie Janis' company, now playing "The Hoyden," at Wallack's, and retaining Miss Eastman in "The Red Mill."

And that's the answer to the many queries why Miss Desmond did not go on to Boston with the rest of the company.

Robert Brower, one of the efficient Liebler & Co. staff of road managers, recalls an amusing incident of those times when the advance sales of coming attractions were usually held in the town drug store. The prevailing form of theatre diagram was a large board, arranged with holes representing the seats. These perforations were to be filled by large brass-headed tacks, to record the situation and number of seats sold and reserved. At least, this was the usual procedure whereby tally was kept.

A certain manager had been playing a lot of one night stands to very indifferent business, consequently was somewhat behind in the settlement of salaries and printing bills. Reaching one of these towns, and going to the local drug store to investigate the diagram therein installed, he was overjoyed to see it thickly and almost completely studded with brass tacks, which indicated to him an immense advance sale. Rushing from the place in great glee, he went to the express office and remitted to his printer a fair sum of money on account.

Later, when the house was counted up, the gross amounted to $83.50.

"Why!" exclaimed the crestfallen manager, "how is this? When I looked at the advance sale, nearly all the seats were taken."

"No, they weren't," said the polished drug clerk, who also acted as ticket seller.

"But the diagram recorded a big sale," said the manager.

"It didn't," declared the clerk, "for there were only a few empty holes when you dropped in. I know where you made your mistake. You see, when we sell seats here, we *pull* the tacks."

For a white man with the most decided blond hair to create the illusion of a black man with woolly pate, is somewhat of a feat. It is almost accomplished, however, by a clever vaudevillian named Greene, of the team Greene and Werner, playing this week at the New York Theatre. There are many excellent coon song interpreters, but it is reserved for Greene to get hold of absolutely all the peculiar intonations, the facial expressions, and the almost impossible mouthings characteristic of the black man when fully possessed with the song spirit.

As remarked by Jack Campbell, managing "The Minister's Son" company for Macauley & Patton, "expert testimony may be valuable from a scientific standpoint, but there are often cheaper ways of establishing a certainty." Campbell relates an instance illustrating his statement.

While recently touring Pennsylvania, he was standing in a drug store where his advance sale had been held. An Irish laborer entered the place, and, drawing a small paper bag from his pocket, he poured from it upon the counter a number of very sticky and unattractive-looking lozenges.

"Sure, an' I want this candy examined," he said, "it looks quare to me, it does."

"What's the matter with it?" asked the druggist.

"Pizon, I'm thinkin'," was the reply. "Dinnis Riley giv 'em to my Patsy, an' Dinnis is no frind o' mine."

"Well, I can make an analysis," said the druggist.

"All right," said the man, "I'll come in to-morrow, goin' home from worruk." His hand was on the door-latch when he turned and said, "by the by, how much will thet 'nal'sis cost?"

"Five dollars," was the answer, at which the Irishman quickly returned to the counter and swept the lozenges back into the paper bag, which he replaced in his coat pocket, at the same time saying:

"Ye needn't moind thet 'nal'sis, I'll be feedin' wan of 'em to the cat!"

News from the Brady & Grismer Enterprises.

The Hopwood and Pollock play, "Clothes," although put aside by Grace George, will go on tour the coming Spring.

Brady & Grismer will produce "The Intruder," by Thompson Buchanan.

London may see "'Way Down East" before the close of the new year. Shrewd English managers believe that its distinctively American types may find quick appreciation, and these managers also believe that "Shore Acres" would have succeeded over there but for the attempt to Anglicize it. "'Way Down East" will not be changed from its American form.

Douglas Fairbank, who is appearing in "The Man of the Hour," at the Savoy Theatre, will be starred next season in a new comedy by George Broadhurst.

Phoebe Davies, who has toured in "'Way Down East" for eleven years, is to have a new play next season.

After Frank Worthing's engagement in support of Grace George for her return engagement in London next Fall is completed, he will be presented by Wm. A. Brady as the star of a new play, possibly a dramatization of "A Fighting Chance."

"The Man of the Hour" has played three engagements in Rockford, Ill., since Sept. 1.

"The New Mayor," a story based upon "The Man of the Hour," is to be published in book form by Brady & Grismer.

Clyde Fitch has been commissioned to write a new comedy for Grace George.

Wm. A. Brady has approved the scenario of a new play, in which he will star Louis Mann. It will be the joint work of Louis Lipsky and Herman Bernstein, and Mr. Mann will appear in a serious role.

New Quarters for Actors' Society.

The Actors' Society of America met on Dec. 10 in the recently acquired building of the organization at 133 West Forty-fifth Street, New York City. It was the first monthly meeting in the society's new home.

Officers are: Ralph Delmore, president; Frank Burbeck, vice-president; Mark Ellsworth, secretary; Malda Craigen, treasurer. H. Nelson Morley is assistant secretary in charge.

The society's present building, purchased for $45,000, has been remodeled and an addition built in the rear. In the rear is the library, containing a large collection of rare and interesting books.

The front of the second floor is occupied by the American Dramatists' Club, which moved with the Actors' Society from the old building in Fortieth Street. A large room in the rear has been fitted up as a clubroom for the women.

Aborn Opera Co. for Brooklyn.

Milton and Sargent Aborn have made arrangements to transfer the company which has been producing operas at Blaney's Lincoln Square Theatre, this city, to the Grand Opera House, Brooklyn, opening there Dec. 23, with "Robin Hood." For this, the closing week at the Lincoln Square, "The Chimes of Normandy" is being given, with Milton Aborn, the veteran light opera comedian, as Gaspard.

Julia Marlowe's Season Opens Next Week.

Julia Marlowe will open her road engagement in Philadelphia, on Dec. 28, in "Gloria." Among the players whom the Shuberts have engaged for her support are Alice Harrington, Eugenia Woodward, Gwendolyn Piers, Frederick Lewis, White Whittlesey, Charles C. Quinn, David R. Young, John C. Dixon, Myron Calice and T. L. Coleman.

Henry Frey's Starring Season.

Henry Frey, Hebrew comedian, with "Edna, the Pretty Typewriter" Co., has signed a three year contract with Al. H. Woods, to be starred in a play being written for him for the season of 1908-09. Last season he was with "The Secrets of the Police" Co.

RAY BAILEY.

Our front cover page this week contains a very good picture of the well known comedienne, Ray Bailey. Miss Bailey is now a member of the popular team, Genaro and Bailey. She had become quite prominent, working singly in vaudeville, until a few years ago, when she joined Mr. Genaro in a singing, dancing and comedy sketch, which has rapidly brought their act to the very front of the vaudeville ranks. They are very shortly to be starred by Al. H. Woods, in a play, entitled "Tony, the Bootblack," which is also the title of their present vaudeville sketch.

Klaw & Erlanger in New War on Ticket Speculation.

Klaw & Erlanger, managers of the New Amsterdam Theatre, where "The Merry Widow is running, have begun putting into effect a new scheme for selling tickets which they hope will do away with sidewalk speculation.

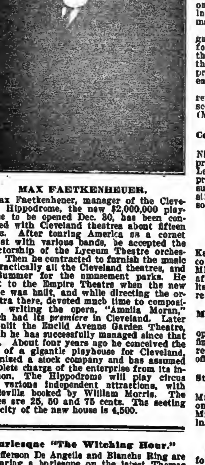
Theatregoers who buy tickets at the New Amsterdam for Jan. 20 and later dates, will receive their tickets in a thick sealed envelope on which is printed the following:

"This envelope contains a license for the purchaser to admission and seats for 'The Merry Widow,' but the license will be revoked by the management if this envelope is opened by anyone except the ticket-taker at the New Amsterdam Theatre."

When the purchaser has selected his seats the ticket seller immediately seals the coupons by passing a metal snap through ticket and envelope, this snap then being sealed with wax.

FRED B. HAVILAND.

F. B. Haviland is the president of the publishing company bearing his name, one of the most successful of music houses. His advent in the publishing business dates back to 1887, when he started as a clerk for C. H. Ditson & Co. After several years he started on his own account in conjunction with P. J. Howley. The firm was later augmented by the late Paul Dresser, and Howley, Haviland & Dresser became one of the most powerful factors in their line, having many successes to their credit. In 1903 Mr. Haviland withdrew from the firm to establish his present firm, and since then has been successful in having many of the popular hits. Mr. Haviland is essentially a business man, with the advantage of knowing the methods necessary to get the best results in placing the productions of his staff of writers, among whom are Theodore Morse and Ed. Madden.



MAX FAETKENHEUER.

Max Faetkenheuer, manager of the Cleveland Hippodrome, the new $2,000,000 playhouse to be opened Dec. 30, has been connected with Cleveland theatres about fifteen years. After touring America as a cornet soloist with various bands, he accepted the directorship of the Lyceum Theatre orchestra. Then he contracted to furnish the music at practically all the Cleveland theatres, and in Summer for the amusement parks. He went to the Empire Theatre when the new house was built, and while directing the orchestra there, devoted much time to composition, writing the opera, "Amelia Moran," which had its *premiere* in Cleveland. Later he built the Euclid Avenue Garden Theatre, which he has successfully managed since that time. About four years ago he conceived the idea of a gigantic playhouse for Cleveland, organized a stock company and has assumed complete charge of the enterprise from its inception. The Hippodrome will play circus and various independent attractions, with vaudeville booked by William Morris. The prices are 25, 50 and 75 cents. The seating capacity of the new house is 4,500.

Burlesque "The Witching Hour."

Jefferson De Angelis and Blanche Ring are preparing a burlesque on the latest Thomas play, "The Witching Hour," and it will be introduced in "The Gay White Way," at the Casino.

Madame Nazimova's New Play.

At the end of the present month Alla Nazimova will produce a new play, entitled "The Comet."

Robert T. Haines in New Amusement Co.

Robert T. Haines intends to enter the managerial branch of the theatrical business. The Robert T. Haines Amusement Co. was incorporated at Albany, N. Y., on Dec. 5, and its object is to produce new plays. Western capitalists are backing the enterprise. The first theatre of a number which the firm expects to control will be in Chicago. Mrs. Genevieve G. Haines is taking an active interest in her husband's enterprise. She goes to Chicago to attend to business for the new company. Mr. Haines will not leave the stage. He is under contract to David Belasco until the end of this season.

"Polly of the Circus" Produced.

Frederic Thompson presented "Polly of the Circus," by Margaret Mayo, for the first time on any stage, in the National Theatre, Washington, D. C., on Tuesday, Dec. 10, and it made a decided success.

The story tells of the wrath of his congregation for the Rev. John Douglas, who cares for Polly, when she is injured, longer than they believe is proper. Polly escapes back to the circus when she overhears the minister's predicament, and they are reunited at the end.

Mr. Thompson has introduced a realistic representation of a circus in the second scene of the third act. Mabel Taliaferro (Mrs. Thompson) played the title role.

Carlotta Nillson to Present New Play.

Walter N. Lawrence will present Carlotta Nillson in a new play before the end of the present season. Her arrangements with Mr. Lawrence call for her appearance in a new production before next season, and her great success, "The Three of Us," in which she is still winning laurels, is now in its last season as her starring vehicle.

Virginia Harned's Tour Closes Temporarily.

The Virginia Harned Co., playing in "Anna Karenina," closed on Saturday, Dec. 7. According to a statement made by Lee Shubert, Miss Harned and her company will rest until after Christmas. The company will resume its tour on Jan. 1, and will play through the remainder of the Winter and Spring.

Manager H. B. Harris at His Work.

Henry B. Harris, who underwent a surgical operation on Nov. 27, and who has been confined to his home since that time, is entirely recovered and is again at the helm at his offices in the Hudson Theatre.

Stevenson to Join Amelia Bingham.

Charles Stevenson, former leading man for Mrs. Leslie Carter, will join Amelia Bingham on Jan. 11, in "A Modern Lady Godiva." Mr. Stevenson will replace W. L. Abingdon in the leading male role.

Mrs. Carter to Pay Receiver.

Ezra P. Prentiss, of New York, receiver for Mrs. Leslie Carter, has made an arrangement with her whereby a part of the receipts from "Du Barry" will be paid over daily to the receiver.

Thomas Hayden's Benefit.

The benefit for Thomas Hayden, originally scheduled for Dec. 8, has been postponed to Thursday afternoon, Dec. 19, at the Montauk Theatre, Brooklyn, N. Y.

Benefit to Mrs. McKee Rankin.

Over $7,000 Realized in Testimonial at the Broadway.

Last Thursday afternoon, Dec. 12, at the Broadway Theatre, New York, a big testimonial was tendered by the women of the stage to Mrs. McKee Rankin (Kittie Blanchard).

Those who organized the benefit and carried it through to great success were: Fritzi Scheff, Elsie Janis, Madame Nazimova, Ada Dwyer, Grace Filkins, Amelia Bingham, Annie B. Russell, Phoebe Davies, Eleanor Robson, Harriet Ford, Ida Conquest, Dorothy Donnelly, Maxine Elliott, Effie Shannon, Mary Mannering, Selena Johnson, Elsie Ferguson and Louise Closser.

Mrs. Rankin will receive approximately $7,500. The money taken in at the theatre during the performance, including the sale of programmes, flowers and candy, amounted to about $3,400, and the rest came from outside donations.

Augustus Thomas opened the afternoon by speaking of Mrs. Rankin's long services to the stage. Then followed Lew Fields in the waiter scene from "The Girl Behind the Counter;" Rose Stahl and her company in the second act of "The Chorus Lady;" a song by May Irwin; Mme. Nazimova in an act of "A Doll's House;" Elsie Janis, the waltz episode from "The Merry Widow," with Ethel Jackson and Donald Brian; the trial scene from "The Merchant of Venice," with Ermete Novelli as Shylock (in Italian), Viola Allen as Portia, Cecilia Loftus as Nerissa, Edmund Breese as Duke of Venice, John E. Kellard as Antonio, Edwin Arden as Gratiano, Forrest Robinson as Bassanio, Chas. Lane as Salanio and Frank H. Westerton as Salarino; finally, Victor Moore, assisted by the chorus of "The Talk of New York," with Geo. M. Cohan directing the orchestra. Marshall Wilder filled up a wait.

Conried's Resignation Reported as Probable.

Rumors of Heinrich Conried's resignation from the Metropolitan Opera House again bobbed up last week, and it was stated on good authority that friction between Heinrich Conried and the board of directors of the Metropolitan Opera Co. has reached a crisis.

Fuller Mellish in Mrs. Fiske's Support.

Harrison Grey Fiske has engaged Fuller Mellish to play the role of the rector in Mrs. Fiske's forthcoming production of "Rosmersholm."

Frederic Melville's Enterprises.

In a recent interview with this enterprising manager and globe-trotter, he outlined some of his plans, which will cover quite a large territory. Mr. Melville said: "The managers of four big acts have signed agreements to give me the sole rights to book those acts in England and Australia. I shall return to America, after remaining in England one week, to open in Boston with Motogirl.

"John C. Rice and Sally Cohen have signed agreements, giving me the sole rights to book their act in England and Australia. Their new offering, 'A Bachelor's Wife,' is a big hit in this country, and will be also a success across the pond.

"Shekla, the East Indian necromancer, has completed eight months of contracts under my management, and will close his successful tour in Indianapolis, leaving directly after the show for New York City, whence he sails on Dec. 15 for London. From thence Shekla goes to India, returning next April to England, when he will be presented in a more elaborate act, with appropriate Oriental setting. He will remain under my management. I sail on the same steamer with him."

The M. and M. Circuits Combined.

F. C. McCarthy has made the announcement that the McCarthy circuit and the Margoff and Morganstern circuits have combined. A charter was granted to them, under the laws of Pennsylvania, on Nov. 5, and on Nov. 18 they opened up for business, under the name of the M. & M. circuit.

Peter F. Dailey Returns to Weber's.

Peter F. Dailey, for years prominent in the old Weber & Field's burlesques, is to return to the scene of his old triumphs. Mr. Dailey has been engaged by Mr. Weber for one of the leading roles in the forthcoming burlesque of "The Merry Widow."

Louis Ravelle Returns to America.

Louis Ravelle has returned from a tour of Brazil and other South American countries. He brought back with him Ernst and Mela, and in conjunction with Joe Guro he will form a quartette for vaudeville.

Caicedo's Accident.

Juan A. Caicedo is suffering from the effects of a slight accident, which he sustained while performing at St. Louis, on Dec. 6. He expects to resume work on Dec. 23.

LAURA DAVIS was a CLIPPER caller Dec. 11. Miss Davis stated that she joined Vance & Sullivan's "Great Wall Street Mystery" Co. in September, and was compelled to leave the company Nov. 19, on account of illness. In order to dispel a false report concerning the cause of her illness, Miss Davis handed us the certificate of her physician, of which the following is a copy: "This is to certify that I attended Miss Laura Davis at the Empire Theatre, Holyoke, Mass., basement dressing room, for acute nervous exhaustion, which was almost a collapse, requiring active heart stimulants and tonic treatment. This appeared to be a sequel to an attack of pulmonary congestion which preceded my attendance by ten days, and from which she was still suffering. The date of my attendance was Nov. 19 and 20, 1907. Signed, Frank Holyoke, M. D."

LEO. F. HARRISON will close a twenty weeks' engagement with the "As Told in the Hills" Co. (Eastern) Dec. 22. He reports having met with great success as Nap Johnson, the blackface comedy part, and will shortly be seen in vaudeville with his new and original Hebrew comedy act, "Lavinsky, the Second Hand Man." Mr. Harrison returns to his home at Algonac, Mich., for a rest.

EDUARD WALDMANN is playing "Dr. Jekyll and Mr. Hyde" and "David Garrick" on the road. He opened in the latter play at Huntington, N. Y., with the following cast: Eduard Waldmann, Frank Young, Chas. Moulton, Harry Colmer, Fred Breuning, Olin Camerson, Harry Marston, John Pierson, Mildred Hall, Lucille Clover and Carolyn Booth.

WM. G. LONG writes: "I have joined Julius Cahn's 'David Harum' company, playing the juvenile. We have met with great success so far, and although not turning them away business has been good. Harry Brown is as successful as ever in the title role. We are playing one and three night stands."

WHITELY AND BELL have been with Gus Hill's "Happy Hooligan" company the past eleven weeks, and are meeting with success.

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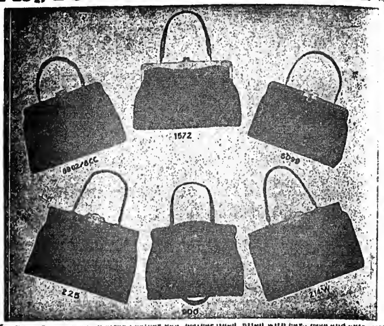

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NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "The Prince of Pilsen," Dec. 9-11. Frances Cameron, in the lead, won the plaudits at every performance. Dan Mason, as Hans Wagner, scored a big hit. Large audiences witnessed every performance. Grace George presented "Divorcons" 12-14. Joseph and William W. Jefferson, in "The Rivals," 19-21.

HOPKINS' (Wm. Reichman, manager).—Inez Macauley, assisted by Clarence Oliver, in a sketch, entitled "The Unexpected," made a decided hit week of 8. For week of 15: Snyder and Buckley, World and Kingston, Teddy Trio, Willard Bond and company, Harry Webb, Eldridge, Willard Halsted, and the kinodrome.

MARY ANDERSON (Max Frieburg, manager).—For week of 15: Newbold and Carroll, Sydney Grant, Cartmell and Harris, Carmen Troupe, Bosanquet, Prelle's dogs, That Quartette, and animated pictures.

AVENUE (Chas. A. Shaw, manager).—"Young Buffalo, King of the Wild West," attracted large and enthusiastic crowds week of 8. "Fallen by the Wayside" 15-21.

MASONIC (Chas. A. Shaw, manager).—Williams and Walker, 9-14, presenting "Bandanna Land," did splendidly. For week of 16, "The County Chairman."

BUCKINGHAM (Whallen Bros., managers).—The Parisian Belles, week of 8, played to crowded houses, with Taylor's Scotch Lassies, the Seyons, Gladys Sears, Three Armstrongs, and Louise Dacre. For week of 15, the Imperials; Oriental Cozy Corner Girls 22-28.

NOTE.—The members of local aerie of Eagles will give a minstrel performance at Macauley's Theatre Sunday, 15. Vaudeville specialties will be given by the members and professionals.

Paducah.—At the Kentucky (Carney & Goodman, managers) "A Texas Steer," Dec. 7, and "The County Chairman," 12, had good business. "Tracy, the Outlaw," 14, Winninger Bros.' Stock Co. 16-21, "Little Johnnie Jones" 24, "The Lunatic and the Lady" 25, Paul Gilmore 27, "The Three of Us" 28, "The Time, the Place and the Girl" 30.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager), Dec. 15, 16, Gorton's Minstrels. "Zeke, the Country Boy," 18. "The Man of the Hour," "The Royal Chef," Maude Fealy and "The Blue Moon" follow.

LULU (Dick P. Sutton, manager).—Week of 8, the Lulu Sutton Co., in "The Way to Kenmare," showed to fine houses. The singing was greatly enjoyed. "Uncle Josh Whitcomb" week of 15.

GRAND OPERA HOUSE (Ed. Cort, manager).—Week of 8: Abedsiah Kader and his three wives, Hesse and Marlette, Devoy and Evans, Ned Nye, Nelson and Milledge, Katie Brady, and the moving pictures drew the crowds.

FAMILY (F. M. Clark, manager).—Week of 8: Gleuroy and Russell, Gahbert and Garrett, Jenkins and Barrett, Jack King, Rogers and Letephia, Walter Jeffreys, and the moving pictures.

PARK STREET (Wm. E. Kreiter, manager).—Week of 8, Stuart Rosche, Virginia Fraser, moving pictures and illustrated songs showed to capacity houses.

NOTE.—The electric theatres about town are all doing well. This feature of entertainment is rather new to Butte, and seems to please.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Amelia Bingham, in "A Modern Lady Godiva," had fine business Dec. 7. "A Yankee Drummer," by the Lyman Twins, 8, drew well. "The Kerry Gow" 10, "In the Bishop's Carriage" 12, "When We Were Friends" 15.

PEOPLE'S (Alton & Alexander, managers).—Franklin Stock Co., week of 8, are having success with modern repertory.

McAlester.—At the Lyric (J. H. Shaw, manager) week of Dec. 9: Mlle. Lacarroll, J. H. Shaw, Hodges and Darrell, and Shawscope.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Leigh De Lacy Stock Co. enjoyed a good run of business Dec. 9-14. Lillian Russell, in "Wildfire," comes 18. Guge Stock Co. 16-21, except 18, and Paderewski 28.

PORTLAND (J. E. Moore, manager).—The usual good business prevailed at this moving picture house, 9-14.

DREAMLAND (J. W. Greeley, manager).—The programme of pictures and songs here last week attracted excellent returns.

SAVOY (Jas. McGuinness, manager).—Attendance and offerings of pictures and songs proved satisfactory 9-14.

IDA MIARO writes that her novelty contortion and hand balancing act is meeting with success. She is booked up solid.

Soups

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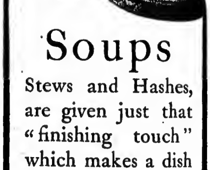

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The Words by ARTHUR J. LAMB, who wrote "Bird in a Gilded Cage" and Other Big Hits.
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No getting away from the fact that it's a great combination. How can it fail? However, we don't want you to believe all we tell you about this song, but convince yourself by sending for a copy, learn it, and let the public (who after all tell the tale) be the judge. If you do this we are positive you, like all others have done, will keep it on the balance of the season. GREAT CHORUS FOR QUARTETTE.
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World of Players.

D. A. HEILMAN, agent of the Jewell Kelley Stock Co., writes: "We have about completed our fifth annual tour in the South, as, after the holidays, we go North for the rest of this season. During the twenty weeks spent in the South we have done more business than any popular price attraction in that section, and this season we can produce more box office statements where we played to S. R. O. than any other popular price attraction. Mr. Kelley has always been a great favorite in the South, but this season he has broken records made by him five years ago. Some companies have complained of bad business, but we have had only one losing week out of twenty, which is a record to be proud of. Chattanooga and Knoxville, Tenn.; Columbus, Ga.; Mobile, Ala., and Pensacola, Fla., were the biggest weeks we have ever had, the houses not being large enough to accommodate the crowds, and each night during our engagement in the above cities the S. R. O. sign was in use. Another thing which is also agreeable with our company—we have not changed the cast since our opening last May, and have not had a rehearsal since we opened our regular season at Lexington, Ky., in August. Several of the people with us now, go with Mr. Kelley's one night attraction next season, while the others will remain with the stock company. The Jewell Kelley Stock Co., headed by a well known young actor, will play the same time as played by Mr. Kelley this season, while Mr. Kelley himself will make a tour of the South and East with his one night stand attraction. Mr. Kelley has opened an office in Knoxville, Tenn., where the business end of each of his attractions will be handled from. The Jewell Kelley Amusement Co., incorporated, with Mr. Kelley as sole owner and manager, at the close of the present season. Next season the Jewell Kelley Amusement Co. will control the largest amusement enterprises ever in the South."

EDWARD HENSHAW, Irish comedian, with Robt. H. Harris' "Daniel Boone on the Trail" Co., is in his tenth week. He is also doing his specialty.

ROSTER of the company supporting Harry Hearn, presenting "The King of Tramps:" Chas. H. Acker, manager; Harry Hearn, Lillian Ward, Florence Craig, Gladys Wilmot, Nellie Miller, Alice Vincent, Cliff Wintell, Pete Parley, Tom Mullens, Roy Overtoe, Frank Hanley, Jas. Stanton. Manager Acker writes that business has been very good.

OWING to previous bookings at the Walnut Street Theatre, Philadelphia, Alfred E. Aarons' new musical comedy "Yama," closed a two months' engagement in Philadelphia, on Saturday night, Dec. 7, and will play a few of the principal one night stands in Pennsylvania and New York State, previous to opening in New York for an extended engagement. Among the former members of "His Honor, the Mayor" company, who are now in the cast of "Yama," are: J. Clarence Harvey, Nella Webb, Fred Van Rensselaer, Ella Benard, Harry Stuart and the "Dancing Dolls."

NOTES FROM Marks Bros.' Co.—We are presenting May A. Bell Marks and eight vaudeville acts, and are touring New York State to record breaking business. At Little Falls, N. Y., people were turned away every night.

BERT S. FRANK and Harry G. Forrest, of Henry Miller's "Great Divide" company, were royally entertained by Annapolis, Md., Aerie, 1363, F. O. E., after the performance, Dec. 2, being the installation of officers. A big crowd of "Birds" were present, and a "jolly good time" was the general verdict.

JAMES J. RICE, Margaret Lyons and little Madeleine Rice, who are in their sixteenth week with the Aubrey Stock Co. (Western), playing parts and doing specialties, state that they will be known hereafter as the Rice-Lyons Trio.

JOHN H. YOST, who, with John H. Frieze, manages the Turn Hall Theatre at Rockville, Conn., writes: "The Lorna Elwyn company played our house, Turn Hall Theatre, Thanksgiving week, to big business. The company, which had never played this territory before, and was new to our people, played to good houses. The matinee, Thanksgiving afternoon, and also Thanksgiving night, was to S. R. O., and Friday and Saturday night there were full houses. The press and public pronounced it the best company that ever appeared here."

DAVE SEYMOUR writes: "Pearl Evans, singing and dramatic ingenue, is in her fifteenth week with Rowland & Clifford's 'The Phantom Detective' Co., playing the part of Mazie, and introducing her specialty, which, not to be egotistic, has met with universal favor all along the line. Until recently Miss Evans confined herself to vaudeville work, but as she aspires to musical comedy, a thorough training in musical melodrama was necessary, hence the present position. Miss Evans was recently visited by her parents, who, while at first objecting to a stage career for her, and in view of the promise of greater things in the near future, have given their unqualified consent."

NOTES OF the Lloyd & Genter Co.—We are now playing week stands in the best time in New Mexico, and are to start soon over the "Loop" in Colorado. We are featuring Prof. Park B. Prentiss' band and orchestra, and everyone doubles band, orchestra or stage. Our repertory is: "Black Diamond," "The Girl From Cuba," "A Southern Romance," "Kathleen Mavourneen," "Jerry" and "Uncle Asa Whitcomb." The roster of the company is as follows: Chester Genter, Mrs. Chester Genter, Irma Berton, Celeste Geyette, Horace E. Wolcott, R. J. Goodwin, Park B. Prentiss, Tommy Fallon, Ed. Mott, Chas. Lang, H. Francisco, Lawrence Sullivan, Myron Collins, H. C. Miller and Grant Watkins.

CARL BREHM AND OLLIE HALFORD entertained Rosabele Leslie, Manager Sim Allen, Cato Keith, of the Rosabele Leslie Co., and Bessie Warren, who was visiting the company during the engagement at Erie, Pa.

ARTHUR MCADAM writes: "Myself and wife (Mae Chester) have joined the West-Henry Stock Co., I for heavies and my wife for general business and her specialties. Our last 'ad.' in THE OLD RELIABLE brought us about twenty answers, and we wish to thank all managers for the engagements they offered us. This company opens on the C. P. Walker circuit on Christmas Day, and goes through to the coast, in Canada. We are carrying eighteen people, and look forward to a very pleasant engagement."

NOTES FROM BURGESS & HIMMELEIN'S IMPERIAL STOCK CO.—It was a merry bunch of actor-folk who boarded the trolley at Muskegon, Mich., the day before Thanksgiving, and speeded through the town and across the country. Everyone was happy and hungry in anticipation of a big turkey dinner, the guests of Claude Melnotte and wife, Adelaide Melnotte, at their Summer home at Spring Lake. Richard Himmelein, manager, had left all business cares in the box-office, while his wife, Jessie Henderson, was no longer leading lady, but a jolly "pal." Edwin Vail, leading man with the company, did his best to shake off the appearance of bridegroom, but the sweetly and softly hummed strains of the wedding march, by various members of the company, and the presence of the bride, formerly Grace Wynden, of Madison, Wis., augured well for his benedict-like composure. And what a dinner! The turkey was of such tender age as to demand being taken care of. That was no task. A tramp to the lake and a survey of the handsome home and grounds of the host had whetted appetites, and the proverbial hungry actor reputation was entirely sustained. The company returned to the city at five o'clock, and when the "half hour" time rolled around again it found a crowd of tired but thankful spreaders of the grease-paint. The roster of the Himmelein Imperial Stock company includes: Jessie Henderson, Adelaide Melnotte, Madeline Goodwin, May Tipton, Ada Melrose, Edwin Vail, George Serrele, Charles Karmont, Sam Roscoe, Dick Simonds, Claude Melnotte, Ernest Moore, George Kulh, William Porter, and Mr. R. C. Himmelein, manager.

FRED K. LANHAM, business manager for the Depew-Burdette Stock Co., writes: "The Depew-Burdette Stock Co., headed by the favorite comedian, Thos. E. Depew, is now touring Alabama and Georgia, and our business has been most gratifying—in fact, we have packed them in at every performance. The money depression has not hurt us to any extent. We hold the following house records: Frankfort, Ky.; Columbia, Tenn.; Mt. Carmel, Ill.; Anniston, Ala.; Herrodsburg, Ky.; Elizabethtown, Ky.; Greencastle, Ind., and Lawrenceburg, Ky. Mr. Depew has in his support this season a better company than he has had in years, and his repertory embraces several royalty plays. We are featuring 'Rip Van Winkle,' and it always proves to be our best drawing card. Our roster is as follows: Thos. E. Depew, proprietor and manager; Fred K. Lanham, business manager; Walter Scott Grazier, musical director; O. J. Mowbray, master of properties; Claude Dolly, stage manager; Lewis Sutherland, A. T. Storch, Archie Meddox, Stella Wimmer, Fannie Depew, Mollie Bennett, Baby Pullen, and the famous Pepper Twins, who are a feature vaudeville act. We receive THE OLD RELIABLE every week, and it goes the rounds."

NOTES FROM THE CECIL SPOONER CO., under the management of Chas. E. Blaney.—Miss Spooner made her first appearance on the Southern circuit at Norfolk, Va., and then Richmond, one week each, presenting her two successful plays, "The Girl Raffles" and "The Dancer and the King." The two plays, with the artistic work of Miss Spooner, has added to the reputation, for first class work, of the author, Chas. E. Blaney, and gained enormous success and unqualified approval for Miss Spooner. The engagement was made a social feature, and capacity audiences ruled during both engagements, with hundreds turned away. The press was unanimous in its praise of the star, the plays, the costumes and excellent company. Manager Blaney booked early return dates, and the entire Southern circuit has asked for early bookings of the clever soubrette, Cecil Spooner.

PETE RAYMOND and his wife (Edith Von Luke) are with the Avenue Stock Co, playing at East St. Louis, Ill., write: "We occupy a flat in the Odd Fellows' building, at Ninth Street and Illinois Avenue. During the performance of 'Thelma,' in which both of us take part, our maid evidently was beguiled out by some Romeo, and when she returned at 9 o'clock a scene of utmost confusion met her startled gaze. The floors were littered with articles swept from tables and dresser drawers. An inventory revealed the fact that the thieves had made a rich haul, securing $18 in coin, a gold bracelet with a diamond set, another with an amethyst setting, a gold watch and a diamond ring, in all valued at $400. The intruders left no clue, and up to the present writing the police have made no arrests."

HARCOURT COMEDY CO. NOTE:—Business with this company so far has been very good. The place as leading man is being filled by Gus Tapley, as Mr. Harris is sick at his home at Bristol, Me. We are informed that he is improving rapidly. The principal comedian is Fred Walsh, who is making good. Francis Wilson, is musical director. The specialties include six strong acts, including Harvey Dunn, bag puncher, and Walter Burtis, on the mandolin. Wallie Mack is business manager in advance.

NOTES from Ernest Harrington's Vaudeville Co.—We have been making a tour of the old State of Arkansas, playing all the principal cities and towns. Thanksgiving matinee and night, at Hot Springs, we played to a record breaking business at both performances. Manager Hedd, of the Auditorium, urged a return engagement as soon as our time will permit. We are all well, and enjoying the pleasures of being "down where the cotton grows." We go into Oklahoma and Texas for eight weeks. THE OLD RELIABLE reaches us regularly each week.

W. H. Furlong is with the "Was She to Blame?" company.

MRS. LOUIS J. RUSSELL has joined the Colonial stock company.

ELSIE MAY WILLSON closed with "The King of the Cattle Ring" company, Nov. 7, owing to a severe cold, and a change in the cast. The show is now playing the smaller towns in the South.

WEBSTER CULLISON has engaged Cero Roma to take charge of the newly established operatic and musical department of his agency, with headquarters at the Roma Studio, New York.

DALHART, TEX., NOTE.—Dalhart, which is claimed to be the capital of the Panhandle country of Texas, is a rapidly growing city of 5,500 people. It is one of the best show towns in Texas of its size, and all shows prosper here. There is the new Texas Grand Theatre, the Felton Hall and the Theatorium. The money stringency has not affected this part of Texas. The crops have been good, everybody is happy, and always look forward to good times.

KITTIE NICE PERLE has been engaged as a special feature at Blaney's Lincoln Square Theatre, New York, for weeks of Dec. 23 and 30, to play soubrette roles.

ALLEN LEE is in his twelfth week playing Trinidad Joe, in the special company of "The Girl of the Golden West," under management of David Belasco.

NOTES FROM T. FRANKLYN NYE.—We are packing them in, and that too with seventeen tented shows around us. Roster is the same. Will play South Texas all Winter.

J. MOY BENNETT is leading man of the Rapide Stock Co., playing an indefinite engagement at Alexandria, La., under the management of Frank Sallsbury, and is meeting with big success.

Vaudeville and Minstrel.

MARGIE CATLIN has been engaged as a special feature on the Royer & Balsdon circuit.

BILLY BEAN and his running dog, Jerry, an English greyhound, opened on the Western vaudeville circuit, Dec. 9, at Racine, Wis., with twenty-six weeks to follow. He is assisted by Sam Levy.

ARTHUR BORELLA, clown and musical comedian, has closed his second season with the Barnum & Bailey Circus, and is meeting with success in vaudeville.

HAMMOND writes that he still continues his success with the Fenberg Stock Co. (Western), and will have a new act for next season.

AVERY AND PEARL write: "We opened with the Girls From Happyland Co., week of Nov. 17, at Detroit, Mich., to play parts and do our act in the olio."

ALICE MAGILL, of Waller and Magill, is under the care of her physician in New York, with a severe attack of laryngitis. The team has been obliged to cancel some good time, as it will be a long while before Miss Magill will be able to resume work again.

PROBANCO, juggler, informs us that Pittsburg newspapers reported his death recently in that city, and requests us to state that he was very ill at the Homeopathic Hospital, in Rochester, N. Y., with pneumonia. He is now at his home in that city, and will soon be able to resume his work.

NEN NELSON is lying dangerously ill with typhoid fever at the Emergency Hospital, Kittanning, Pa. He has been attended by his wife (Myrn R. Nelson), who was summoned to his bedside two weeks ago. Very little hope is entertained by the attending physicians for his recovery.

JOE BUCKLEY writes that he has joined hands with Lillie Oliver, in a comedy sketch, entitled "Nonsense." They will be known as Joe and Lillie Buckley, and are now with the Greater New York Stars.

JIM H. RUTHERFORD AND COMPANY report meeting with big success in the Middle West. Mr. Rutherford is assisted by Lottie Munroe, the "Saxophone Girl," and Harry English, the well known character man. Their offering is called "Halfback Hank," a college comedietta, and their time is all filled until May 1.

MR. AND MRS. CARROLL have just closed on the Sun circuit at the Family Theatre, Pittsburg, Pa., on the M. M. circuit.

THE FLORENCE LAWRENCE VAUDEVILLE CO. will shortly open its season at North Bay, Ont., Can.

NOTES FROM LA ROYE & Nettar's Juvenile Minstrels.—We opened our season at Stetsonville, Wis., to capacity business, and gave the best of satisfaction. Our roster: B. F. Netter, proprietor; Walter Le Roye, manager; Jennie Golden, Mme. Pemberton, Pauline Golden, Floyd Pemberton and Harry Speedy. THE OLD RELIABLE is a welcome visitor every week.

GERTRUDE BENNETT HOLMES experienced another successful week in Williamsport, Pa., last week. Her musical sketch, "A Woodland Wooing," has caught the fancy of vaudeville patrons, and this week Miss Holmes and her partner, W. H. Thompson, will give the inhabitants of Shamokin, Pa., a glimpse of her original operetta.

BRYANT'S MINSTREL JUNGLE BABES will give their first annual minstrel jubilee at their hall, in Cincinnati, Christmas matinee and night. The entire society, under the direction of G. W. Englebreth, the popular Cincinnati theatrical manager of Coney Island Park, will take part. He will personally direct both the rehearsals and the business and of the affair. Over a thousand souvenir admissions will be out. There will be none but the foremost Cincinnati theatrical managers and house attaches take part.

ST. LOUIS AERIE, No. 41, F. O. E., held its election on Wednesday, Dec. 4, and elected the following officers: Wm. J. Moelker, president; Frank E. Philips, vice-president; John Mernell, chaplain; James B. Bligh, residing and financial secretary; Henry Wagner, treasurer; J. P. Tracey, inside guard; Gus Bruegel, outside guard; Harry De Yong, Wm. Schrieber and John Mooney, trustees, and Drs. J. E. Daugherty and Hans Sauermann, aerie physicians.

AT THE OPENING of the Majestic Theatre, Lexington, Ky., the Levolos were placed third on the bill, and after the first performance were moved down to close the show.

HOWARD W. DURAND, one of the Five Durands, writes: "We have been laying off at our home, Durand Cottage, Cheshire, Conn., for several weeks, enjoying the beautiful Fall weather, after a season of seventy-four solid weeks, with combinations and playing dates. We have had the pleasure of entertaining many of our professional friends who have been playing in this vicinity, including the Leonzo Family, with Barney Gilmore's 'Dublin Dan' Co., who stopped over night *en route* between Waterbury and New Britain. We will be in harness again shortly, but owing to the vaudeville 'mix-up' we may take a combination, instead of continuing dates, as we have had several offers for the former."

OMAR, "The Human Top," narrowly escaped what might have proven a serious accident, at the Idea Theatre, Fond du Lac, Wis., Tuesday night, Dec. 3. During his whirl a piece of elastic attached to his shoe broke, and, stepping upon it, he was thrown head first into the orchestra, striking the piano in his fall and inflicting a deep gash across his cheek, besides several bruises. Omar reappeared in a few minutes, amidst a round of applause, and pluckily finished his act.

LILLIAN HALE, of Lillian Hale and company, presenting "The Phantom Rival," in vaudeville, writes: "We opened our season with this act at the Orpheum, Reading, Pa., Oct. 14, working steadily since then, and have been the laughing hit of every house we have played. My husband (Sager Dean), author and leading man of our sketch, was elected a member of the Philadelphia Lodge of White Rats on Nov. 21. The sketch was finely received at Dockstader's, Wilmington, Del., last week."

LEO COOPER gave a reading from Tennyson's "In Memoriam," at the Elk's memorial services in Madison, Minn., Sunday, Dec. 1.

OTTO, "sword swallower," writes: "I am not working this Winter, but am resting up for next season. I have just received my new outfit, and next season I will have one of the swellest sword swallowing and sword walking acts in the business. I will be known as Otto De Varre next season, instead of 'Otto.'"

PAULINE SLOBSON, in her refined vocalisms, continues to meet with well deserved success in Canada and the Provinces.

SPRAGUE AND DIXON write: "We are meeting with success in the Northwest. Our new Dutch comedy act, entitled 'Knockouts,' is a scream for sixteen minutes. We work in one. Week of Dec. 9 we played the Star Theatre, Devil's Lake, N. Dak., with other good time to follow. We get THE OLD RELIABLE every Saturday."

TOM MARTIN AND ETHEL ALLEN report meeting with success in their new act, which includes singing, talking and eccentric dancing. Their military finish with baton juggling and singing, is a hit.

BURTON AND PRIMROSE state they are meeting with big success on the Verbeck circuit. They are the feature act on all bills and are booked up until April, when they will join the Ringling Bros.' Circus as the feature act in concert.

NOTES FROM MCKEELSE' Alabama Warblers.—We have been under our tent all Summer and Fall, doing a nice business. All have kept well, and the company will now go into halls, and play the States of Utah, Colorado, New Mexico, Kansas and Nebraska. The press and public give us the credit of being the best colored show in the West.

HOWARD AND CAMERON are playing the scenic theatres of New England, where their singing and dancing act, they report, is meeting with great success.

WHILE PLAYING at Conklin's New Family Theatre the opening week, Nov. 25, Emite, the feature of the Evans Trio, was presented with a handsome gold chain and locket, by the original Annie Goldie, as a token of friendship. This was the first time they had met in twelve years. The following acts comprised the bill: Cunningham and Delvry, Langweed Sisters, Beatrice Wood, Evans Trio, Annie Goldie, Ping Pong, juggler, and the Delmer Bros., acrobats.

THE THREE JACKSONS open their foreign bookings in Leamington, Eng., Jan. 6. Mrs. Glenn Jackson (Josephine Ball) will accompany her husband on the trip.

THE SIDDON BROS. dissolved partnership while with Harry Hastings' "Black Crook Jr." company. Frank Siddon is working with the former first soubrette of that company, doing a singing and dancing act, and they will be known as the Dancing Butlers. They open Dec. 16 on the Western Vaudeville Managers' Association time.

ARCHIE ROYER, American eccentric comedy acrobat, sails for London, Eng., Easter Sunday, and opens at the Hippodrome, Shoreditch, with twelve weeks to follow in London. European performers who have witnessed Mr. Royer's performance in this country predict a success for him in Europe.

J. GRAYDON LONG writes from Portland, Ore., under date of Dec. 3, as follows: "I close here with the Lyric Stock Co. and sail for Manila, P. I., on Jan. 5. Will open my own theatre in that city, and will run vaudeville and burlesque. The cost of my new house will be $7,000. I sail from San Francisco.

CURRAN AND MILTON, after a very successful season in vaudeville in New York State, have accepted the Torrie Winter time, opening at Moncton, N. B., Can., Dec. 9, with six weeks of Nova Scotia time to follow. Their kid act, "The City Girl and Country Yap," continues to be successful on all bills.

WENTWORTH, VESTA AND TEDDY were the added attraction with the Bon Ton Burlesque Co. at Baltimore, Washington and Pittsburg.

CLYO AND ROCHELLE, who came here from England about four weeks ago, report meeting with great success everywhere they have appeared.

GRACIE AND REYNOLDS inform us that they have left Clark's Runaway Girls Co., and are now playing vaudeville, being booked twenty-four weeks on Western Vaudeville Association time, to the Coast.

NOTES from the Tossing Austins, comedy jugglers.—We are appearing for ten days at the Eldorado, Nice, France, an enormous theatre, formerly a circus building, holding 3,000 people. While we were rehearsing, a man gave us his card, which read as follows: "Chef-De-Clack." After some parley we found out if we wished applause for our act we would have to pay for it. The price was left to us. After deciding on five francs ($1 American), he handed us a contract to sign, as follows: "We agree to pay—— for 'Clack,' from —— to ——. —— Signed." If you wish to do one encore he arranges it, also the number of recalls you wish; in fact, he makes you a success or a failure. Nice is in the height of its season. The climate here is like Summer—oranges and palms growing in all parks. Gambling is allowed, and everything is wide open. Monte Carlo is about eight miles from here. Electric cars run every ten minutes. It is a grand sight to take this trip, as the cars run along the cliffs, with the blue Mediterranean Sea below. We have one show at night, and no matinee, except Sunday. The show starts at nine o'clock and finishes at twelve o'clock. From here we go to Marseilles for fourteen days, then to England, having contracts for one year, which includes the Barrasford, MacNaughton, Broadhead tours, besides a month at the Alhambra, Paris (return date). THE OLD RELIABLE reaches us about six days late, but is eagerly read.

NOTES FROM FAMOUS FORNS' CO.—We are still touring the State of West Virginia, with good business being the general rule. In some spots the financial stringency has effected us slightly, but on the whole we are having a successful season. Clarksburg, Weston, Richwood and Monongah were turnaway dates. In Weston the attendants from the West Virginia State Insane Hospital fastened a straitjacket upon Don Ford, from which he escaped in ten minutes. Hundreds of people were turned away, unable to get in. The attaches of the Camden Opera House tendered the company a "spread" after the show Thanksgiving night, and "goodfellowship" was the king who reigned. Mr. Ford's many friends will no doubt regret to hear that he has lost the sight of his left eye, resulting from the strain attendant upon his strait-jacket escapes. It is sincerely hoped that the affliction is only a temporary one, and will not effect the sight of the other eye. Apart from that the entire company is enjoying excellent health. THE OLD RELIABLE is on hand every week, though a few days late, and eagerly read down here in the "Switzerland of America."

DALY AND O'BRIEN are now in their fourteenth week with "A Romance in Ireland" Co., as the vaudeville feature. Their "tangle-foot" dancing is meeting with great success. They return East early in the Spring, and play some of the leading vaudeville houses before sailing for England, July 15. Mr. Daly writes: "We have just received a letter from Mrs. Devereaux Turner, of Greeneville, S. C., formerly Jane Smith, of Smith and Smith, stating that her husband had recently purchased the famous three-year-old runner, 'Hibernia,' and renamed her 'Kittie O'Brien,' in honor of Kittie O'Brien, of Daly and O'Brien. Miss O'Brien says that there is no possible chance of the horse losing a race if they hold up a green flag at the stretch. Last Summer a steamer on the Mississippi was also named 'Kittie O'Brien,' in honor of the same Miss O'Brien."

CHAS. HILDEBRA, contortionist, who closed with Guy Bros.' Minstrels Oct. 19, states that he did not go to Cuba with the Circo Tatali, as some of his friends stated, but is at present in vaudeville, playing the New England and Central States. Mr. Hildorra opens on the Mozart circuit in January. He played Sheedy's Bijou Theatre, at New London, Conn., week of Dec. 2, and his act met with great success.

LEW PALMER, a mimic, reports that he is not connected this season with the Imperial Theatre, at Fremont, O., but is playing vaudeville dates, and that he is booked up solid until the middle of next May.

HILL, EDMUNDS AND BABY FLORENCE report meeting with great success in their original act, entitled "The Wrong Man." They are in their twelfth week over W. T. Henderson's time, with ten to fifteen more to follow.

ARTHUR O. MAY, monologue comedian and eccentric dancer, while playing the Gaiety Theatre, at Galesburg, Ill., week of Nov. 11, was made a member of the T. M. A. Lodge, No. 23.

BARNEY FIRST, the "Sociable Guy" and funny Hebrew with the "educated feet," who is now playing the Keith circuit, reports making a big hit with his new act, making a change to a Jew cowboy, has signed for next season with Al. H. Woods, to be featured in his specialty and to play principal Hebrew comedy.

ROBERT REILLY, son of James A. Reilly and May Templeton, is presenting in conjunction with his wife and her sister, a new act, entitled "The German Professor," under the firm name of Pyck, Tholl and Taylor.

MISS LUCY, of Lucy and Lucier, mourns the loss of her mother, who died at Denver, Colo., Nov. 11, and was buried on 19.

JAMES MCDUFF left this city Saturday, Dec. 7, to open on Sullivan & Considine's circuit.

THE GREAT BANCROFT, female impersonator and double voiced vocalist, is now in his twelfth week at the High Life Music Hall, Chicago, where he reports making a hit in his new dance, "The Sultan's Dream."

JACK RYNO AND SUE EMERSON are on the Majestic Theatre Inter-State circuit, and report making a decided hit in their novelty singing and conversational act.

CHARLES E. MCBRIDE informs us that he is at present engaged at the Wonderland Vaudeville Theatre, at Uniontown, Pa., as orchestral violinist.

THE MILITARY QUARTETTE, at the Empire Theatre week Dec. 2-7, was the hit of each performance. The quartette write: "We will put on our new act either in January or February. It is entitled 'The Spirit of '76,' the only act of its kind."

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CHICAGO LETTER ADDITIONAL.

AFTERMATH.—Jack Dresdner was a recent caller, having just returned from a very successful engagement in Winnipeg, Can., where he has been playing leads in musical comedy stock, with Oleson's company. He has signed to play the leading role, Bud Haskins, in Powell & Cohn's production of "The Yankee Doodle Boy," which will go out 22......The committee of Local No. 1, National Alliance Bill Posters and Billers of America, gave a banquet, 6, at the Sherman House, to the delegates of the sixth annual convention, which was a very successful affair, many people being present.......The Hutchison-Lusby Co., recently appeared at the Olympic, in Jack Burnett's fine act, "The Girl Untamed," which has been pronounced to be the best act which that author has written, and from the rounds of applause and continued laughter that greet every performance, this would seem to be true. The act takes twenty-two minutes; it is a strictly legitimate act, and depends in no instance for horseplay for a laugh, just the bright lines causing the laughter........Bruce Rinaldo was a recent caller, and stated that his wife was confined in the Illinois Hospital, this city, where she has recently passed through a very serious operation for abscess in her left ear. The operation was very successful, and she is rapidly improving, but it will be some time before she will be able to work......The Popular Music House, of this city, has issued a fine thirty-two page catalogue for 1908, which is fully illustrated with cuts of title pages and portions of the lyrics of the more important publications. There are about three thousand publications listed therein....Peter J. Ridge, manager of the Great Western Stage School and Theatrical Agency, 127 La Salle Street, has issued his new prospectus, which is a very neat and simplified one, in which he states the things which the school teaches and guarantees in a very concise form. His school has been very successful, and Mr. Ridge is to be complimented upon the number of pupils who have graduated and received excellent positions....Miss Carita, "the Girl on Her Toes," who left here Nov. 28 for Mexico City, Mex., writes that she has been splendidly received there. She was obliged to submit to cancellation of a couple of weeks of her time, which had been booked through the Western Vaudeville Managers' Association, owing to the fact that they had to take over some of the K. & E. acts, and accordingly the association booked her in the City of the Aztecs for this period at a splendid salary, and her time is well filled for her on her return. She remains there until Dec. 8......Julia Marlowe is booked at the Garrick for an engagement in the Spring in one or two new plays, and some of those in which she has already been so successful. Fred Eric will be her leading man. He has made a great impression when seen here in the past three seasons in support of Miss Marlowe and Mr. Sothern......Kolb and Dill, in "Lonesome Town," will come to the Studebaker, Dec. 22, following the remarkably successful run of three months of "The Man from Home."....Meredith Meredro, who has been appearing locally with the Stunning Grenadiers, in vaudeville, has been engaged for "The Babes in the Wood," which will be given at Drury Lane, London, Eng......Donald Robertson and his clever players presented the three act drama, "The Gauntlet," by Bjornsterne Bjornson, for the first time in this country evening of 5, at Hull House. He gave "Roemersholm" in Mandel Hall, University of Chicago, evening of 6, under the auspices of the University Lecture Association......Gil Brown will return to the city week of Dec. 22, appearing at the Star on Milwaukee Avenue, and is well booked through the Western Vaudeville Managers' Association. He has been very successful this season in his dancing act, and the papers and managers of all the important houses have stated, without exception, that his dancing is one of the cleverest acts on the boards in its line. Next season he will have an entirely new effect in dancing, which is bound to create a sensation, and add greatly to the value of the act........Howard Thurston, who has been appearing at McVicker's in acts of magic with Prof. Kellar, has made a most pronounced impression on the local public, not only because his acts are neat, and he works them cleverly, but because he has brought out many features which have never been seen in this country, and which he secured at great expense while touring the world last year. His settings are very handsome, and added interest was given his work when it was known that he will succeed to all the Kellar tricks at the close of this season, when the latter gentleman retires at the close of a very remarkable career......The benefit at the Illinois Theatre, 5, for the Chicago Emergency Hospital, was a most successful one, and a number of the prominent stage people in the city appeared. Among those on the bill were: William Hodge and company, in a portion of "The Man from Home;" George Fuller Golden and Hetty King, from the Auditorium bill; Thurston, from McVicker's; Bickel and Watson and Mlle. Dazie, from "The Follies of 1907;" Mlle. Strauss and Sigs. Marturano and Bozzeno, from the grand opera company; May Vokes and Eddie Redway, from "A Knight for a Day;" Reiff Bros. and Press Eldridge, from the Majestic bill, and Carrie Webber, from "The Mazuma Man."........Florence Akley has been engaged for the prima donna role in the road company of "The Girl Question," now rehearsing at the La Salle. Others recently engaged include: May Calder, a Chicago girl; Charles Frischer, Master Martin and Thos. Fortune......The management of "A Knight for a Day," at the Whitney, have added a burlesque of the "Merry Widow" waltz to the "Whistle When You Walk Out" song, in the last act...... George S. Wilson writes from New Decatur that he and his wife, Marie Wilson, are meeting with great success with the Monarch Stock Co., of which Bruce Conquer is the manager. Mr. Wilson is playing leads, and his wife is doing characters.......All the local theatres, except the Colonial, where "The Merry Widow" is playing, have reduced their scale of prices to $1.50; at the Colonial the price was increased from this figure to $2 for this engagement, and the advance sale has never been so large in the history of the house. All the other houses are doing well also, which shows an increase in the confidence of the people......The Twentieth Century Optiscope met with disaster, recently, when fire broke out among some films, and, for a time, threatened the destruction of the entire building, 22-28 State Street, at the corner of Lake Street. Mr. Bachmann, the president, was badly injured while attempting to save some of his employees, as he swung them from a window ledge to a ladder to make their escape. The fire department arrived in time to save much of the stock, and also the building, which was damaged to the extent of about $3,000. Mrs. Bachmann, wife of the president, was assisted down the ladder by a fireman. Others injured included: Mayme McNerny, Elsie Griefen and Sadie Grodin, but it is stated they will all recover......Blanche Crosier, long a popular member of the Thanhouser Stock Co., in Milwaukee, and recently with the Brown-Baker Stock Co. in that and other cities, will soon join the Bush Temple Stock Co., and is sure to meet with great success. Another member to join soon is Mary Hill. ......Joseph Winkler was re-elected president of the Chicago Federation of Musicians 8. George H. Riley was re-elected secretary, and Sherman Wilcox was elected financial secretary......"The Rose of the Rancho," with Frances Starr, J. W. Cope, J. Harry Benrimo, Hamilton Revell, Charles Richman, Frank Losee and others, will be seen at the Garrick after the holidays......Other recent callers included: John R. Walker, John P. O'Meara, Edwin Walter, Beatrice Shepard, Mrs. Russell-Duncan and C. Dickson......Donald Robertson should have the hearty support of all people interested in high class, legitimate performances at Music Hall, where he began his season afternoon of 11. He will present two plays a week there, appearing at Wednesday matinees and Friday and Saturday evenings for twenty weeks, and in the course of his engagement will offer several new and interesting plays for the first time on any stage, besides several for the first time in this country......When Denis O'Sullivan appears at McVicker's Jan. 5, he will be supported by Adelaide Manola, May Bouton, Marie Welch, J. D. O'Hara, and others, in his play of "Peggy Machree."

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. M., Easton.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

L. R. H., Waco,
Miss M., Waynesburg,
Miss N. M.-H., Fordham,
R. B., Chicago,
"COUSIN," Pottsville;
H. P. & Co., St. Louis,
B. Bros. Circ. Co., St. Joseph, and
B. H.-L., Shenandoah.—See answer to P. M. above.

B. G. L., Saginaw.—We have no record of his death. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

C. J. S., Detroit.—Watch our route list each week.

M. F. G., New York.—We never answer queries concerning the private affairs of anyone.

C. S. H., Calhoun City.—We do not know.

C. C., San Antonio.—She ranked among the best of the American actresses, but not the leading actress.

W. F. D. W., New York.—Consult a lawyer.

W. F. N., Astoria.—He is alive. Address him in care of the Actors' Society, New York City.

E. H., New York.—We can only advise you to watch our route list each week.

E. H. H., Trenton.—Della Fox appeared in "The Little Trooper."

M. J. D., Palmyra.—See route in this issue.

MRS. W. S., Wheeling.—We have no record of the death of the party.

C. J. S., Cleveland.—Margaret Anglin never appeared in the play you mention.

J. R., New York.—We have no knowledge of the enterprise you mention.

M. M., New York.—Not to our knowledge.

J. B., Boston.—Address Gus Edwards, 1512 Broadway, New York City.

W. C., New York.—We cannot aid you further than to suggest that you take a course at one of the leading dramatic schools.

G. E. H., Hyde Park.—With the numerous stock productions in the past eight or ten years it is almost impossible to give the last performance of the play.

J. F., Bay City.—Our files do not show any records of the events.

ADVANCE.—1. We do not understand the question. Try again. 2. It is not usually done.

CARDS.

O. J. C., Natick.—Smith is entitled to second prize. Jones is out of it altogether.

T. F., San Diego.—A wins with low.

W. E. R., Elkhart.—B has no show as he passed.

MISCELLANEOUS.

L. L. D., Fremont.—"Heel and Toe" is a straight walk and was indulged in by the early pedestrians, including Dan O'Leary and E. P. Weston. The "go-as-you-please" includes walking, "jog trotting," or running, and first came into prominence when Charles Rowell first appeared in this country. We have no records for walking under the conditions you mention.

Cincinnati's Rink Circus.

Fred. Noll's "Condensed Circus," the Cincinnati novelty, opened at the New Rink in that city, Dec. 9. There were three rings. Maude Burbank and her thoroughbred Dynamo, the Walley-Piers Trio, and the De Marcos appeared, and George Motz led the clowns. A twenty minute show thus proved a curtain raiser to each night's pastime on roller skates.

Perley Loses Suit Against Shubert.

Frank L. Perley has lost his suit for $25,000 against Lee Shubert for alleged breach of contract. Justice Amend last week dismissed the complaint on the ground that Perley's evidence had not substantiated the allegations.

Frank Sylvester in Cincinnati.

Frank Sylvester has returned to his early love, the Forepaugh Stock Co., in Cincinnati. He makes his reappearance as Lord Delincourt, in "Jim the Penman."

Tunis Dean Ill.

Tunis Dean, manager for David Belasco, of "The Girl of the Golden West," has been threatened with pneumonia, and was confined to his room at the Burnett House, Cincinnati, last week.

"A Race for Life."

"A Race for Life" will be revised and put out for a short Spring season, under the management of P. H. Sullivan Amusement Co.

A Glance at Acts New to the Metropolis.

BY HANK.

Resisto.

At the Orpheum Theatre, Yonkers, N. Y., last week, a novel and impressive act was shown by Resisto, "the man who cannot be electrocuted," who literally defies the lightning, and permits an enormous voltage of electricity to pass through his body without discommoding him in the least. It is claimed by his management that 900,000 volts are generated by the machine which is used on the stage during the exhibition, and Resisto is in frequent contact with this machine.

The act is nicely arranged, and is worth seeing from a spectacular point of view, as well as from the viewpoint of a novelty. The slim young fellow who undergoes the ordeal looks like a man in the early twenties, and there is no apparent effect upon him of the various electrical tests to which he is subjected.

He does a number of things which show that the current really passes through his body, but none of the little things is so effective as the lighting of a piece of paper that is pressed against his cheek. He fires off a little cannon just by touching the powder train, holds a long glass tube in his hand and communicates the light that flickers within it to a similar tube held by another man, and in a number of effectively arranged and neatly presented tests shows the audience that a high voltage must really pass through him.

The finish of the act, which shows Resisto standing, with outstretched arms, and loaded down with colored tubes that are suspended all over his body, and which light up brilliantly as the current is passed through him, is remarkably pretty. The act is a capital novelty, and its effect upon the audience is very strong.

May Irwin.

May Irwin's return to the vaudeville stage of New York occurred at the Colonial last week, and the people of the upper West side of town proved that they were anxious to see her, for the theatre was packed twice a day during the entire week.

She sang several songs, and "spoke a piece" or two, beginning her act with a fair negro song, and ending it last Friday afternoon with the song about the man who was afraid to come home in the dark, so he remained away all night. This song caught the house, and she was compelled to sing the chorus again and again. One of her bits of verse was about her dress of other days, which she tried on only to find that the "hooks and eyes that once were friends would meet again no more." Miss Irwin always had a way of poking fun at herself to the delight of the audience, and she knows just how to do it. She held the stage for about fifteen minutes, in one.

"Flannigan's Flirtation."

Jas. A. Welch and company, at Pastor's last week, gave the audience a mixture of farce, dancing and burlesque boxing, in their sketch, "Flannigan's Flirtation," and contrived to make things interesting. The latter portion of their entertainment was the best, the "old-fashioned" dancing of James and Frank Welch being very good, and their punching of each other in a bout, which left them greatly exhausted at its finish, captured the laughs.

In the farce it seems that Pandora Pawtuckel, a stage-struck widow (played by Celia Welch), writes a note to Theodore Fansfield, matinee favorite, asking him to take tea with her. Pandora just addresses the envelope "T. F.," and Tim Flannigan, plumber, gets it. Tim promptly accepts the invitation. Pandora thinks that he is the lovely Theodore, cleverly disguised, and the complications rest upon these errors. The act ran about twenty minutes, on the full stage.

Murry Clayton and Lillian Drew.

"A Knight in Rome," presented at Pastor's last week by Murry Clayton and Lillian Drew, was a burlesque in a general way on the iron-clad heroes and heroines of old, and Mr. Clayton, with long, up-turned nose, and arrayed as a Roman, was draped in the costume of the time of Cæsar, and looked funny.

Miss Drew's singing was the best part of the offering, which needs to have some more humor injected into its dialogue. Both members of the team play well, but their material is not quite strong enough in laugh-making possibilities.

There is a good idea here, and with proper working over the skit should be made very effective. It ran about fourteen minutes, on the full stage.

Willie Hale.

Willie Hale, aided by his son, a youngster who shows the results of his dad's careful coaching, gave an act of great variety last week at the Union Square, with all sorts of things—hoop rolling, juggling and playing on a musical instrument—to vary the offering.

The boy did a great deal of work, and did it cleverly. His juggling was fine, his hoop rolling was commendable, and his xylophone playing, which concluded the act, brought him the warmest kind of applause. Mr. Hale also got into the game of juggling with a vim, and he and the boy were big favorites on the bill. The act ran about twenty minutes, opening on the full stage, showing a parlor set, and closing in one.

Wood and Lawson.

A capital dancing act was contributed at the Union Square last week by Wood and Lawson. The man of the team is one of the shiftiest performers with his feet that New York has seen in a long time, and he goes at his work with great enthusiasm. The girl dresses neatly and sings agreeably, and the act was one of the big successes of the bill. It ran about ten minutes, in one.

Charles Ross' Imitation.

Chas. J. Ross, who, with his wife, Mabel Fenton, took a flier in vaudeville at the Twenty-third Street last week, while Weber's Music Hall was dark for rehearsals, gave his imitation of Harry Lauder, singing "She's My Daisy," in his sketch, "Just Like a Woman," and tallied a big hit with it. He has used this imitation at Weber's, but last week was the first time that vaudeville saw it.

Mr. Ross puts on a kilt, dons a wig and little Scotch cap, and rolls his r's just like Lauder did in the song. The imitation is a fine one, and Lauder's funny little stumbles over the straps that hold his sword, and his near-attempts at dancing are also shown. Mr. Ross, who never does anything by halves, made one of the biggest triumphs on an unusually good bill last week, and Ross and Fenton proved that the years have not dimmed their value as entertainers, for the "soused" husband and the wife who endures it all were as funny as ever.

The Georgetty Troupe.

A European acrobatic act, the Georgetty Troupe, made their debut in this country at the New York Theatre last week, with excellent results. The boy of the troupe, who is hustled around like a sack of salt, is a little wonder.

There are four persons in the act, two men, a woman and a boy, the opening showing the woman and one of the men sitting at a table, and the other man waiting on them. The boy enters, dressed in green livery, and the acrobatic work begins without any more preliminary.

The features are all telling ones, the youngster being turned about and landing on the heads of the men, turning somersaults and being caught on the outstretched hands of the understander. The work is quick, and the hand to hand feats are brilliant. The act ran about six minutes, on the full stage.

Six American Dancers.

A sextette of good dancers, three men and three girls, appeared at the One Hundred and Twenty-fifth Street last week, in a terpsichorean novelty that captivated the patrons of Keith & Proctor's up-town vaudeville house. The three girls, Estelle and Adelaide Lovenberg and Pearl Danforth, appeared first as American *cleandieres*, and scored nicely. Then followed Chas. Connor, "The Strenuous Painter," who made an individual success.

Messrs. Puccila and O'Brien had their inning in Adonis costume, contributing a pleasing feature, and then all six dancers finished the act in whirlwind manner, in what they call "The American Parrot and Challenge Dance," which was a capital dancing number. The offering made a complete success.

Suzanne Adams.

The New York Theatre resounded last week with applause for Mme. Suzanne Adams, who has temporarily forsaken opera to give "advanced vaudeville" an opportunity to plume itself on securing one of the former stars of the big opera house located a little below, on the main thoroughfare of the metropolis.

Mme. Adams sang the Jewel song from "Faust" delightfully, following that with a sacred song in English, and that in turn with "Coming Thro' the Rye." "Home, Sweet Home" was then rendered in response to demand, and the admirers of good music—and they are legion—gave her to understand that appreciation of the best in vocal efforts does not lie entirely with the opera-goers.

The applause which came from all parts of the house must have been very gratifying to the singer, and she showed plainly that she appreciated the reception given her.

Carrie Scott.

"The tough girl," Carrie Scott, inked the Pastor audiences into liking her very much last week, and they gave her several hearty encores.

She began her work with a pleasing song, and then introduced her tough girl specialty, which she enlivened with little "heart-to-heart" talks with "the boys" out in front, getting them in good humor with themselves and all the world. Her last number, in which she was aided by a singer in one of the upper boxes, found her hearers in such good mood that they made her sing a number of choruses, the young man who lifted up his voice in her behalf also coming in for a share of the honors. Miss Scott occupied the stage about twenty minutes, appearing in one.

Bartlett and Collins.

Harry Bartlett and Lethe Collins, the former a remarkable contortionist, and the latter a light-footed performer, gave a comedy act which they called "Specialty Perfection" at Pastor's last week, and contrived to make it interesting.

Mr. Bartlett, all tied up in knots, enters with a big false-face on, and as he is completely doubled over he appears to be only half his size. After the removal of this face, Mr. Bartlett does some nimble dancing, and Miss Collins aids him in this very nicely. The act ran about fourteen minutes, on the full stage.

Sam Rowley.

"The little man with the big voice" is the way the programme at Pastor's, last week, described Sam Rowley, who sang in deep-chested tones and filled in the time between his vocal efforts with rather entertaining talk.

He was dressed in an odd costume of white, with green topped shoes, and the "big voice" that the programme told of was there in earnest. Mr. Rowley has some agreeable material in the act, and will find it to his advantage to add more good chatter. He held the stage about twelve minutes, in one.

Bon Voyage to George Cohan.

A large delegation of the friends of this popular actor-author assembled at the pier from which he sailed for Europe Saturday, Dec. 14, to bid him and his young wife *bon voyage*. In the party were many of Mr. Cohan's political friends, members of the sporting fraternity, and a host of theatrical people. It is Mr. Cohan's intention to remain abroad for six weeks, which he will spend sightseeing in London, Paris and Berlin, and the trip is taken solely for rest and recreation. Prominent in the party on the pier was Victor Moore, Mr. Cohan's new star in "The Talk of New York," who gave Mr. Cohan a banquet at the Knickerbocker Hotel on Friday night, prior to his departure, when over a hundred guests were present. Marjorie Costigan, Mr. Cohan's cousin, will accompany the voyagers on their tour.

"The Stolen Kiss."

The P. H. Sullivan Amusement Co. will shortly produce a new play by Theodore Kremer, entitled "The Stolen Kiss." It will be away from the ordinary melodrama. Ten children with speaking parts will be in the cast in important roles. Special musical numbers will be featured.

Manhattan Theatre, New York, Gives Vaudeville.

The Manhattan Theatre, this city, a policy of vaudeville will be instituted this week. Those who will have charge of the performances are Felix Isman, Jack Welch, William Gane and Archie L. Shepard. Ever since William A. Brady withdrew from the management of the house, Archie L. Shepard has conducted it, giving his moving picture exhibitions. The vaudeville acts will now be used, in addition to the pictures. Between each set of pictures vaudeville will be offered. These acts will be booked through the Sullivan & Considine offices.

Gentry Brothers Own Both Shows Again.

The Gentry Brothers are again in possession of both their dog and pony shows, the transfer having been made by Henry W. Savage last week, at Chattanooga, Tenn. Henry B. Gentry made the announcement.

A year ago Savage bought both shows, the contract providing that the Gentrys would operate one and Savage operate the other. At the close of the season Mr. Savage made a proposition to sell back. It is understood that the Gentrys will put both shows on the road, remodeled and enlarged for next season.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
Dec. 7.

In writing "Angela," the one play novelty of the week, produced at the Comedy Theatre on Wednesday night, Cosmo Gordon Lennox's main intent was clearly to fit his wife, Marie Tempest, with a part. This he has done to perfection. The other qualities of "Angela" are not remarkable. It has a French origin—"Dix Minutes d'Arret"—but is neither a translation nor an adaptation. Mr. Lennox has taken an incident and elaborated it to his own taste and fancy. Angela is a young widow—impulsive, opinionated, charming; of a disposition to "manage" her father, a complacent old gentleman. Other members of the family circle decide that it would be better for all the parties were Angela to marry again. One or two suitors are manipulated without success. But eventually Angela is ingeniously placed vis-a-vis with a suitable youngster, and they fall in love in the most natural way. Really, the play is little more than a diverting dialogue. Miss Tempest is delightful in every phase of the character. Allan Aynesworth is admirable as her lover.

At one time it was felt that the seal of success had been set upon a serious production only when it occurred to some less sedate manager to burlesque it. So, old "Johnny" Toole, in "Faust and Loose," poked fun at "Friend" Irving, in "Faust." But travesty is altogether out of fashion in the "regular" theatres. It seems that the variety houses are of a disposition to revive this once popular form of entertainment, which, indeed, serves very well to fill a section of a vaudeville programme, whereas it is held to be too much for a full bill. "A Dress Rehearsal," which Seymour Hicks installed at the Tivoli Music Hall, on Monday night, introduces Beerbohm Tree as the manager of a musical comedy house, drilling such an odd lot as Hall Caine, Chergwin, the Brothers Poluski, Lewis Waller, Phyllis Dare, Martin Harvey, Harry Tate and George Huntley. Most of these parts are played by Cyril Clensy, a clever young mimic. "A Dress Rehearsal" is a success, and will probably have many imitators.

"Conscience," the mimodrama which Mr. Butt produced at the Palace Theatre on Monday night, is a severe compression of a dumb show which had achieved great popularity on the Continent, occupying the complete programme. In France and Italy they will complacently accept a seven act drama in pure pantomime—an art of which it must be admitted Severin is quite the most brilliant exponent extant. But English audiences find thirty minutes about as much as they can endure. Severin figures as a French workman of no evil disposition, who has knowledge of a murder committed by a distinguished financier. He blackmails the mulcted banker, and leads a dissolute life with his ill-gotten gains. Then it is brought home to him that his own intimate friend is under suspicion, and likely to suffer the death penalty, leaving a devoted wife and a pretty child. After a desperate struggle with conscience, the blackmailer denounces the banker, and at all costs vindicates an innocent man.

On Tuesday night the fifteenth anniversary of the opening of the Palace Theatre will be commemorated. The building is rather more than fifteen years old. With a fortune made out of Gilbert and Sullivan's operas, D'Oyly Carte promoted the Royal English Opera House, to be the splendid home of opera, at any rate chanted in English; for the most part, by English composers. His noble scheme failed utterly. Then Augustus Harris, who had quarrelled with his old friends at the Empire, formed the Palace Company to run combined vaudeville and extravaganza. The failure of the Palace seemed likely to be more disastrous than the failure of the Opera House had been. You could get stock for a quarter! But a few brave spirits stuck to the ship. They used Charles Morton, already a very old man, as their figurehead, made a hit with Kilvani's living pictures. From that time forth the Palace has progressed. When Alfred Butt succeeded Chas. Morton, the house began to boom. Mr. Butt went for big people—money no object—and the policy has paid. His American engagements, notably of Rose Stahl, Walter Kelly and Marie Dressler, have been most successful.

Mrs. Langtry's tenancy of the Imperial Theatre is at an end. Doubtless she is very glad. From first to last it must have cost her a fortune. It was in a most dilapidated condition when she took it over from the proprietors of the Westminster Aquarium. She made it gorgeous, but never had a success there, nor did any of her tenants. Meanwhile the Aquarium was purchased by a religious community, which pulled it down, and probably will not hesitate in demolishing the theatre now. The Imperial Theatre was built rather more than thirty years ago. Henry Labouchere was interested in it at the outset. Marie Litton made a hit here with revivals of old comedy, but the place has never been a success, and all wondered at Mrs. Langtry's temerity in taking it on.

"Alice in Wonderland" generally makes an appearance about Christmas time. There will be a series of afternoon performances at the Apollo Theatre, concurrently with "The New York Idea." Maidie Andrews will play Alice.

George Grossmith Jr. leaves the Gaiety immediately, being under engagement with Charles Frohman to figure in "Fluffy Ruffles." He sails for New York next week on the Mauretania, and proposes to stay in America three months. George Grossmith the first was a reporter in Bow Street police court. He used also to deliver a serio-comic lecture, in which he was assisted by his son—then known as George Grossmith Jr., and destined to become the popular favorite of the Savoy. It was when he left the Savoy, and returned to his earlier metier of an entertainer at the piano, that Grossmith amassed a fortune. Both his sons, George, the junior of to-day, and Laurence, are on the stage.

Mrs. Brown Potter, who has been touring South Africa for some months, with a repertory of ancient and modern plays, reached home by the Tintagel Castle last week. She will now proceed on the Moss Empire tour, playing the screen scene, from "School for Scandal," as an item of a vaudeville programme.

On Sunday evening, J. T. Grein, an erudite Dutchman, who for twenty-five years has criticised the theatrical productions of London, was entertained at dinner by four hundred literary and theatrical folk. T. P. O'Connor, M. P., presided, and delivered a eulogy of Grein's pioneer work in behalf of Ibsen, Shaw and so forth.

There is a theatrical, but especially a Shakespearean flavor about the Urban Club, an old world Bohemian companionship, which dines together from time to time. It has just celebrated its fiftieth anniversary. Among its founders were Henry Marston and Lewis Hall, two fine old actors; John Hollingshead, Sterling Coyne, the dramatist, and Robert Brough, the burlesque writer—all dead. John Oxenford, the famous critic of *The Times*; George Augustus Sala, Sir Edward Clarke and Sir Squire Bancroft have been among its presidents.

Olympia, Newcastle-on-Tyne, has been burned to the ground. It was a vast building, owned independently by Richard Thornton, of the Moss, Thornton & Stoll syndicate. It was chiefly used for political meetings, sporting competitions and moving picture shows.

A valuable collection of early editions of Shakespeare, made by the Earl of Howe, will be offered for sale by auction at Sotheby's on Dec. 21.

LITTLE ONE SUFFERED

For Over A Year—Itching Skin Like Eczema Covered Face and Neck—Mother Lost Faith in Medicines.

CUTICURA REMEDIES CURED HER

"My baby's face and neck were covered with itching skin similar to eczema, and she suffered terribly for over a year. I took her to a number of doctors, and also to different colleges to no avail. Then Cuticura Remedies were recommended to me by Miss G——, who was telling me how they helped her. I did not use it at first as I had tried so many other remedies without any favorable results. At last I tried Cuticura Soap, Cuticura Ointment and Cuticura Resolvent Pills, and to my surprise noticed an improvement. After using three boxes of the Cuticura Ointment, together with the Soap and Pills, I am pleased to say she is altogether a different child and the picture of health. Mrs. A. S. Bresttin, 171 N. Lincoln St., Chicago, Ill., Oct. 20 and 30, 1906."

George Alexander addressed a meeting of women workers for the Tory party in English politics, yesterday afternoon.

Lewis Waller returned to town on Monday, and reopened the Lyric Theatre with "Monsieur Beaucaire." In a week or two he will revive "Robin Hood" as his Christmas attraction. In January he will do Milton Royle's play, "The Squaw Man," but under another name. George Fawcett will play the Bill, the cowboy.

Vedrenne & Barker promise a revival of Shaw's play, "Arms and the Man." It was the production thereof at the Avenue Theatre, some ten years ago, that first got Shaw talked about as a dramatist. Previously he was known as an eccentric writer on politics, and as a fantastic critic of plays and music.

Wednesday sees the last of "The Sins of Society" at Drury Lane, to be revived, however, in the Spring; likewise of "The Christian," at the Lyceum, to be transferred immediately to the Shaftesbury.

Charles Sugden and his wife, who used to be known as Miss Vane, have secured the English rights for "Zaza," and mean to take the play on the road immediately after Christmas.

To-night the 200th performance of "The Girls of Gottenberg" will be recorded at the Gaiety.

Beerbohm Tree announces his intention of celebrating a "Shakespeare Festival" at His Majesty's Theatre. For years it was a reproach to London that its record of Shakespearean performances was insignificant, compared with that of the provincial cities.

H. B. Irving, who has been playing a selection from his father's repertory on tour, brings his peregrinations to an end at the Borough Theatre, Stratford, an Eastern district of London, next week.

Contrary to published statements that Meredith Meredeo would not arrive in London till pantomime should be imminent at Drury Lane, she has been here a week and is already letter perfect.

George Edwardes, of the Gaiety, has just returned from Vienna, bringing with him contracts for two new operas by Franz Lehar, the composer of "The Merry Widow," and for two new operas, by Oscar Straus, the composer of "The Dream Waltz;" likewise, rights in "The Dollar Princess," by Dr. Fals. He says the competition for Viennese novelties is very keen, and that he was watched like a revolutionary by agents and managers.

W. P. Dempsey, a vocal comedian, alleged libel against H. R. Spence, managing director of a number of beach concerts. Spence caused the singer to be closed down, and wrote a strong letter to his agents as to the tone of his songs. Therein lay the alleged libel. But Judge Darling, in the court of King's Bench, held that the letter to the agents was privileged, and could not be construed as libel.

Believing that they would be in possession of the Grand Theatre, Islington, on a certain date, the directorate of the Empire, Camberwell, engaged the Florenz Troupe; but, failing to secure the theatre, could not employ the performers, who have recovered $175.

George Alexander has the promise of Henri Bernstein, the author of "The Thief," to write him a play, especially designed for the St. James Theatre. Bernstein had an English education, though he is French.

Lena Ashwell now thinks of producing a play by Sutherland and Dix in succession to "Irene Wycherly." Their work has previously been in the department of romantic melodrama.

A. W. Pinero, the dramatist, is going through a strenuous course of physical culture, under the direction of Eugen Sandow.

"Three Weeks," an ultra-passionate novel, by a sister of Lady Duff Gordon, writing as "Elinor Glyn," has been dramatized, and will first be done in America by the Shuberts.

A selection from Florence St. John's jewelry will be offered for sale by auction at Christy's on Wednesday. Florence St. John used to be the queen of comic opera. Lately she has run sketches in vaudeville.

Adelina Patti, who formally took leave of the stage a year ago, reserving to herself the right to sing at a benefit. She appeared at the Albert Hall on Friday of last week, in support of her old manager, Percy Harrison, and sang quite brilliantly, being on the way to sixty-five.

Clara Butt and her husband, Kennerly Rumford, are understood to have made $100,000 by fifteen concerts in Australia.

Alfred Moule, managing director of the London Alhambra, has just returned from a trip to the Continent in search of novelty.

Beerbohm Tree made a speech at Newcastle-on-Tyne on Monday in favor of the provision of rational entertainment for the people on Sunday.

Arthur Playfair has returned to his early habit of mimicry. At the Empire, Leicester Square, on Monday, he produced a skit called "The Nonsensor." Herein he mimics a number of popular performers, while another actor, representing the censor of plays, angrily interrupts.

One more provincial theatre is to be turned into a variety house, namely, the Theatre Royal, Dover.

Morris Cronin and his troupe of jugglers and comedians are due at the Empire Theatre on Monday.

Newell and Niblo are resting a while on their return from the continent. They have a good run of work ahead here. Next Summer they visit Russia.

Gaby Deslys, the little French artist whom George Edwardes imported for "The New Aladdin," is doing an act at the Alhambra, reminiscent of "La Poupee." Mademoiselle has a bashful boy lover, so she takes the place of a mechanical doll, and in that guise sings and dances to him. When she finds that to the doll he is pleasantly unrestrained, she discloses herself, and he falls into her arms.

Oscar Asche announces a special performance of "As You Like It," at His Majesty's Theatre, on Monday afternoon, Dec. 16, in augmentation of the Fund for Crippled Children, in which Lord Mayor Treloar took so great an interest.

A flat belonging to Alice Gomes, the opera singer, was raided by the landlord, for rent, which he claimed to be in arrear. Madame Gomes contended that the seizure was arbitrary, and that valuable furniture and antiquities were carelessly sold. The courts upheld this view, and awarded the singer $1,750.

Here is a bunch of pantomime engagements: Harry Lauder goes to Liverpool, Tom Murray to Bristol, Bransby Williams to London Hippodrome, Harry Randall to Camden Town (a North-London district), Malcolm Scott to the London Adelphi, Cissie Loftus' father, Ben Brown, to the London Lyceum, Carlton to Edinburgh, Millie Legarde and Happy Fannie Fields to the Adelphi, May Lillian Levey to Kennington (in Southeast London), Ella Shields to Camden Town, Lil Hawthorne to Peckham (in Northeast London), Odeyna Spark to Brighton, Josie Collins (a daughter of Lottie Collins), to Edinburgh, Iris Hoey to Liverpool, Carrie Moore to Birmingham, and Brett and Oxford to Hull.

Leipzig, the conjuror, was one of the contributors to the entertainment ordered by ex-Empress Eugenie, of France, for the delectation of the king and queen of Spain, on their visit to her at Farningham. Leipzig says: "Young King Alfonso is as smart as they make 'em. He watched me like a hawk throughout my tricks. When I asked for some one to hold the cards he was the first to come forward. He said, 'I thought I had you, twice!' But he hadn't."

When the Coliseum reopens, on Dec. 16, it will feature a mysterious ball—a vast globe, which rolls, bounces, mounts a staircase and performs on a tight rope, without any apparent manipulation.

On Wednesday, the new Egyptian Hall, in Piccadilly, will be opened by Pathe Freres, with a permanent exhibit of moving pictures. The wonder is that London has waited so long for a show of this kind. Our speculators have only just caught on to the potentiality of amusement parlors filled with slot machines.

George Star promises to boom the Crystal Palace with Gilleno's Circus at Christmas.

Tony Wilson and Heloisa were last located at the Circus Cronselli, Warsaw.

The Harmony Four are at the Scala Theatre, Antwerp.

Genaro and Theol spend December at the establishment Leibig, Breslau.

The Three Hood Brothers, on the completion of their engagement at the London Empire, proceeded to the continent. They are now at the Tivoli, Bremen.

Alice Raymond brings her interesting musical and spectacular sketch to the Empire, Holloway, next week.

Cinematographic reproductions of the Moir-Burns fight, at the National Sporting Club, were promptly installed at the leading variety theatres, and have proved the popular attraction of the week.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Dec. 14, 1907.

Several events of interest will occur in the theatres the coming week, notable among which are the local *premieres* of Francis Wilson, in "When Knights Were Bold," at Powers', and Margaret Anglin and Henry Miller, in "The Great Divide," though the latter play was first seen at this same house under the title of "The Sabine Woman," some three years ago. "Just Out of College" comes to the Great Northern, and the customary changes occur at the weekly change houses. During the past week society has been in fine fettle with the *tableaux vivants* at Orchestra Hall, presenting celebrated paintings of masters of various countries, which object was liberally patronized. Winter and Fall weather have been at hide-and-seek to such an extent that the majority of people have bad colds, and some of the performances have suffered thereby, as the actors are not immune from this annoying trouble.

ILLINOIS (Will J. Davis, manager).—"The Follies of 1907" will begin its last week of success, Dec. 15, with all the stars and good people in it, and with its wealth of scenic changes and beautiful costuming. Elsie Janis, in "The Hoyden," follows 22.

POWERS' (Harry J. Powers, manager).—James K. Hackett has met with a most cordial reception, in "John Glayde's Honor," which has been well deserved. Francis Wilson will be seen 16, in "When Knights Were Bold," and the advance sale betokens the usual amount of interest in this immensely funny man.

GARRICK (Herbert C. Druce, manager).—E. M. Holland, in "The House of a Thousand Candles," has made a most marked impression, and business has been excellent. Margaret Anglin and Henry Miller, in "The Great Divide," come 16, the former play remaining over Sunday evening. The advance sale for the joint star offering is said to be heavy. The engagement is for three weeks.

COLONIAL (George W. Lederer, manager).—"The Merry Widow," with Lina Abarbanell, George Demarel, Robert E. Graham, Fred Frear and the many other excellent singers, comedians and dancers, is forging along on the high road of record breaking business. Thus far not a vacant seat has been seen at any performance, and with the house virtually sold out weeks in advance, the chances are that the record will be established in a very short time, and that at increased prices, this being the only house in the city at the present which is charging $2.00. No greater musical success has ever been chronicled in this city.

STUDEBAKER (Edward J. Sullivan, manager).—"The Man from Home" is about to start its last week here, which will make fourteen in all, making a new record for a purely dramatic entertainment at this house, and capacity business has ruled most of the time. So great has been the success of the play, the star, William Hodge, and the excellent company, that Liebler & Co. have strenuously fought until they have secured another local house which to transfer the company to, and it will be seen, 23, at the Chicago Opera House indefinitely. Kolb and Dill, in "Lonesome Town," 22.

McVICKER'S (George C. Warren, manager).—"The Clansman" has had a week of good business here, and will remain until 21. Franklyn Ritchie remains of the original cast, as is very fine. "In Old Kentucky" will return for Christmas and New Year's weeks, which term it has filled at this house for many years, and always to capacity.

GRAND OPERA HOUSE (Harry Askin, manager).—Eleanor Robson has been warmly greeted as Salomy Jane, in her offering of that name, and next to the star in importance comes George W. Wilson, whose performance of the old man has been such as to make every one who has seen him praise the excellent work of this sterling old actor. The company is a good one in every portion, and merits the fine business which it is doing here. The engagement has three weeks to run.

GREAT NORTHERN (Fred C. Eberts, manager).—The Four Mortons, in "The Big Stick," have been causing large audiences to laugh heartily this week. "Just Out of College" will be seen here 15, for the first time at popular prices. "Hap" Ward, in "Not Yet, But Soon," follows 22.

LA SALLE (Mort H. Singer, manager).—"The Girl Question" is running on gaily to its two hundredth performance, which will occur 23. Georgie Drew Mendum grows better all the time as "Jo," if that is possible, and her acting is applauded to the echo. Lea Kohlmar, as the Baron Max, is another veritable "find" for the management, and his performance would be hard to improve. The three new numbers have been accorded great receptions, and the offering is better equipped than ever to last out the season. It was stated through a typographical error last week that the two thousandth performance was close at hand. It should have read two hundredth.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" is fast approaching its four hundredth performance, having played without intermission since March 30 last, and has the appearance of being able to go for several "centuries" more. A burlesque of "The Merry Widow" waltz is a great hit now.

COLLEGE (Elizabeth Schober, manager).—"Monte Cristo" has been playing to splendid business this week, and the company has given a fine performance all through. "Woman Against Woman" 16, "Cricket on the Hearth" next.

BUSH (Edwin L. Barker, manager).—"The Shulamite" gives Adelaide Keim an excellent opportunity to display her emotional ability, and Will Corbett and Mr. Hans are also good as the Boer and the Englishman, respectively. "Leah, the Forsaken," will be seen 16, "Moths" 23.

INTERNATIONAL (Ellis F. Glickman, manager).—"L'Elisir D'Amore," which was scheduled for presentation this week, has been postponed, and the company has been seen in several of the old operas which they have given before, business holding up well. The list for week of 16 includes: "La Traviata," "Otello," "Lucia" and "Rigoletto." No performances will be given 16, 17, as the company will appear in Milwaukee on those dates.

PEOPLE'S (Frank Beal, manager).—"On the Stroke of Twelve," one of the popular melodramas which has played the circuit for several years, was well given this week, and the audiences appreciated it thoroughly. "Sapho" will be given 15, "The Night Before Christmas" 22.

HOWARD'S (Howard & Kilroy, managers).—"Si Holler" was a good laughing bill this week, and the audiences enjoyed it, the company appearing to especially good advantage in it.

MARLOWE (Charles B. Marvin, manager).—"The Lost Paradise" gave the company an excellent chance this week to show its ability in fine acting parts, and the audiences passed the judgment that the people had not been found wanting. "Sapho" will be given 16, "A Stranger in a Strange Land" 23.

PEKIN (Robert T. Motts, manager).—"The Man from Bam," having had a most successful revival, will be withdrawn, 15, in favor of "Panama," a three act musical comedy which will have its *premiere* on that day. The book is by Marion Brooks, lyrics by Charles A. Hunter, and music by Jas. T. Brymn and H. Lawrence Freeman. The entire company, with an augmented chorus, will be used. Harrison Stewart having the principal comedy role. Matt Marshall, the grotesque comedian; Shelton Brooks, Jerry Mills, Marion Brooks, Lottie Grady, Mae White and dainty Nettie Lewis will assist in the fun. Abbie Mitchell will be retained as a special attraction, and will be seen in her singing and dancing specialties.

HUMBOLDT (Powell & Cohn, managers).—This house reopened 8, with May Hosmer and company, in "Roanoke," and will be seen in "The Two Orphans" 15.

MAJESTIC (Lyman B. Glover, manager).—Bill week of 16 includes: The Colonial Septette, Houdini, Herrmann the Great, Ines Macauley and company, Watson and Morrisey Sisters, Sunny South, Eleanor Falke, the Bnizers, Mlle. Tooao, Marzella's cockatoos, Clerk and Temple, Josh Dreane, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of 16 includes: "The Futurity Winner," Bobker's Arabs, Mosher, Houghton and Mosher, Mlle. Calnka Panna, Murphy and Francis, Fred Ray and company, Loney Haskell, Lloyd and Dale, Grace Hoopes, Howard and Esher, Walter Beehmer and Girl, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Herry Bulger, the Six Musical Cuttys, Edwin Stevens and company, Olympia Desval's horses and dogs, Valazzi, Kelly and Violet, Kathleen De Vola, Casey and Craney, Dave and Percie Martin, Cullans and Smith complete the bill week of 16.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—Bill week of 15 includes: Ned Wayburn's "Side Show," White and Stuart, Press Eldridge, the Glinserrettis, Reif Brothers, O Hana San and company, Leeda and La Mer, Jeanotte Adler and company, Musical Stipps, Quinn Trio, Joe Marsh and the kinodrome. Vaudeville will close its reign here 22, and on the following date, "The Man from Home" will come in from the Studebaker, from its phenomenal run of fourteen capacity weeks, and will remain here indefinitely. There will be no change in the cast, and the production will remain intact.

AUDITORIUM (Milward Adams, manager).—Bill week of 16 includes: Vesta Victoria, Prince Kokin, the Georgettys, Jean Clermont, Le Roy and Clayton, John Birch, Rawson and June, the Four Lesters, and the motion pictures.

MAHER'S (Thomas Maher, manager).—Bill week of 16 includes: Jeanette, violin playing and singing; Mizzinipoui's Italian Street Singers, Al. Barnes, magician, and the motion pictures.

MURRAY (Thomas Murray, manager).—Bill week of 16 includes: Ben S. Mayers and company, Harrison and Smith, Capt. Treat's seals and sea lions, and the motion pictures.

NORTH AVENUE (Paul Sittner, manager).—Bill week of 16 includes: The Great Santell, the Hart Trio, Ralph Cummings and company, Brooks Sisters, Tacina, Howard and Davis, Mayo and Gray, and the motion pictures.

SCHINDLER'S (Ludwig Schindler, manager).—Bill week of 16 includes: Barlow and Nicholson, Carlos and Olga, Velare and Clark, Webb Troupe, the Kings, Walmsley Brewer and company, and the motion pictures.

IOLA (Powell & Roth, managers).—Bill week of 16 includes: The Delzaros, Lavardo and Howard, Moreland and Leigh, the Rooneys, the Smiths, Jennie Goode, and the motion pictures.

TEDDY (Geo. Powell, manager).—Bill week of 16 includes: Lamont and Milham, Geo. and Pauline Kidd, Crawford and Gardner, Dixon and Ernest, Dorothy Vaughan, Walker and Wells, and the motion pictures.

IMPERIAL (Fred Schaffer, manager).—Bill week of 16 includes: Moore and Vaughan, Roy Lee Wells, Flora Mitchell, Leo and Sulky, Bob Romola, Mae Hall, and the motion pictures.

CRYSTAL (E. Trott, manager).—Bill week of 16 includes: Santaro and Marlow, Le Conde and Lo Claire, Pete Loose, and the motion pictures.

NATIONAL (C. A. Svenning, manager).—Bill week of 16 includes: Jackson and Sparks, Cora Youngblood Corson Sextette, May Ward and company, Brown Brothers, Jack Key, Jennie Grace, and the motion pictures.

ACADEMY (William Roche, manager).—Lottie Williams proved this week, in "The Little Madcap," that she was a great favorite, and business held up well. Will J. Kennedy and Barbara Douglas are deserving of special mention for their excellent impersonations of Dick and Julia. "The Ninety and Nine" comes 15, "Broadway After Dark" 22.

BIJOU (William Roche, manager).—"From Sing Sing to Liberty" gave Cunning, "the Jail Breaker," a chance to show his histrionic abilities to throngs of interested admirers. "The Millionaire Tramp" 15, "A Child of the Regiment" 22.

CRITERION (John B. Hogan, manager).—"A Race Across the Continent" proved a great thriller this week, and enjoyed good business. "Little Heroes of the Street" 15, "Through Death Valley" 22.

COLUMBUS (Weber Bros., managers).—The Smart Set, with S. H. Dudley, made thousands laugh this week. The company is a good one. "The Lost Trail" 15, Lottie Williams, in "Josie, the Little Madcap."

ALHAMBRA (Weber Bros., managers).—"Through Death Valley" had everyone sitting up and taking notice this week, and proved a good drawing card. "Panhandle Pete" 15, "$10,000 Reward" 22.

CALUMET (John T. Connors, manager).—"McFadden's Flats" and "Buster Brown" did a great business here this week, and business right along has been holding up well. "The King Bee" 15-18, "Broadway After Dark" 19-21, "Little Heroes of the Streets" 22-28.

EUSON'S (Sid J. Euson, manager).—The Golden Crook Burlesquers had fine business this week. The company is good, and offered some fine novelties. Robie's Knickerbockers comes 15, with an entertainment which is said to keep the spectators on edge throughout the performance. "Murphy's Mishaps" is the burlesque, and will show forth a group of comedians, singers and fine looking chorus women. Flo Elliott and Clyde Darrow are the women who lead this contingent, and Jack Reid is the fun maker in chief. The olio will include: Neff and Elliott, Reid and Gilbert, the Great Christy, Jenalags and Jewell, Louise Willis and Fasnie Wood.

FOLLY (John A. Fennessy, manager).—The Oriental Burlesquers gave a fine performance this week, and the house was crowded on every occasion. The Avenue Girls, an organization which has played here many times, is the attraction 15 and week, and there is little reason to doubt that lovers of this form of entertainment will be satisfied with the offering. "Tom, Dick and Harry" will be the burlesque, and as it has been seen in the popular priced houses with great success, it should do well here. The company includes: John Hanson, Dave Conroy and Joe Emerson, the stars, who were seen last year in this piece by many thousands, Libby Blondell, Jeanette Sherwood and Carrie Thomas are the leaders of the feminine portion. Mlle. Irma Lorraine, "The Human Statue in Gold," will make her first local appearance, and will no doubt create a sensation. Sam Devere's Own Co. 22.

TROCADERO (I. M. Weingarten, manager).—The Casino Girls played to good business this week, with "The Girl in Red" as a special feature. The Trocadero Burlesquers, in "Dooley's Drug Store" and "Down on the Panama," both under the direction of the chief comedian, Frank Finney, will be seen 15 and week. Assistants of Mr. Finney include: Pete Dunsworth, Jack Burke, William McEvoy, Claus and Radcliffe, and Ramsetter and Lyman, with Anna Hill in the leading female part. Others will be: Grace Toledo, Maggie Rounds and Mamie Kent. The Wilsons (Alf and Mabel) are others besides those mentioned above, who will be seen in the olio. The Gay Masqueraders 22.

EMPIRE (William Singer, manager).—The Imperial Burlesquers have had a fine week of it here, and the attraction has proved enjoyable. The Yankee Doodle Girls are billed for 15 and week, and will present an excellent round of fun, song and dance, with a number of clever people in the burlesque field. Next, the Merry Makers.

Notice to Correspondents

All matter intended for insertion in CLIPPERS dated Dec. 28 and Jan. 4 must reach this office not later than the mornings of Dec. 21 and Dec. 28, respectively, to insure insertion.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Business is fine at this popular place. The following are in the curio hall: The Rays, Albino Family, Navoty's Italian Band, Juleae, snake charmer, and the Norseland Giant. In the theatre: Maybelle Ray, Lillis Cartar, Daha Herro, La Belle Rosa and moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Everything moves along nicely here, with business and attractions both good. The various shows which have been held in town of late at the Coliseum and other places, have brought lots of visitors to this house.

AFTERMATH.—A slight fire, which occurred in the organ loft of the Chicago College of Music, during performances which occurred in the Studebaker Theatre (next door) and Music Hall, caused some excitement, but prompt action on the part of officials and employees of both places stopped any chance of there being a panic......Fred Douglas is in the city at present as company manager of Lottie Williams, in "Josie, the Little Madcap," and reports business splendid for the company. His wife, Barbara Douglas, in playing the role of adventuress in that play......Will J. Kennedy is here, playing the role of Dick Crawford with Lottie Williams, and does a splendid piece of work.... Mayor Busse was authorized, 9, to appoint a commission of seven experts to compile and recommend a complete revision of the building ordinances, which were hastily drawn after the Iroquois Theatre fire, and which have hampered builders to a great extent ever since. Commissioner Downey asserted that because of the "temper of the popular mind and the appalling nature of the disaster the ordinances not only include nearly all precautions, but were made unnecessarily severe in many instances," and continues: "The result is that it is impracticable to enforce the strict letter of the code as it now exists. The building commissioner states that if it were strictly enforced it would necessitate the closing of more than one-half of that class of buildings in which large numbers of people congregate. It is not desired by citizens in general, by your honorable body or this administration, that such an enforcement of the ordinances be made. The situation is, therefore, that the building commissioner shoulders the responsibilities of a lenient attitude with regard to the enforcement of these ordinances."......Lee (Marvin) and Bestor have written some new numbers for "The End of the Trail," that excellent musical melodrama by Will Jossey, staged by Lincoln J. Carter, and say that they are getting good reports from them......A film in a moving picture machine at a five cent theatre, 3748 Cottage Grove Avenue, caught fire evening of 8, and the people made a mad rush for the street, several being bruised. Matthew Garlick, the operator, was badly burned about the head and face. Only the box which enclosed the machine was burned, but the fire department was called........Chandos Brenon, who left this city last Spring to become connected with a stock company in the South, writes from Weatherford, Tex., that he is ahead of the Gertrude Ewing Co., in the tall grass of the Lone Star State, and that the company is doing a splendid business with a good show. He also states that the money stringency does not seem to have affected that part of the country...... Will Spillard was a caller 9, and stated that he would go out shortly in his original sketch, "Fads and Fancies," in which he gives an excellent imitation of Raymond Hitchcock—in fact, Mr. Spillard's likeness to the popular comedian is so great that it is spoken of by every one who meets him......Carita, "The Girl on her Toes," writes from Mexico City, Mex., that she had just arrived there (Dec. 3), twenty-four hours late, and that Luna Park, where she is now appearing, was to open 5. She speaks of the beauties of the Mexican capital. She has been very successful everywhere in her dancing act, and is constantly improving it......The Chicago, Theatre Employees' Association will give its annual carnival and masked ball, at Coliseum Annex, Christmas Eve, with music by Fracko's Orchestra, at which 150 valuable prizes will be given.......Judge Barnes refused, 7, to grant a temporary injunction, restraining "The Clansman" from being produced at McVicker's, this week; the request was made by some local colored people...... Oswell L. Jackson writes that he is now with the Sullivan Stock Co., having joined them shortly after having closed with Lee D. Ellsworth, in "A Poor Relation." He is playing leads and directing. C. S. Sullivan, manager of the company, has an excellent list of plays, including: "Deserted at the Altar," "Why Women Sin," "Thorne and Orange Blossoms," "A Man's Broken Promise," "The Counterfeiters" and "Dora Thorne." The company is at present playing in Michigan. ......G. W. Dunstan, former soloist at St. Chrysostom's Church, this city, has been signed by Henry Russell for his San Carlo Opera Co., for three years....... Myra Collins, who has done much good acting in this city and others, is a valued member of the new Humboldt Theatre Co., which opened 8, in "Roanoke."......A benefit performance was given Edward Payson Weston at the Garrick, afternoon of 8; he is the man who has just completed a walk from Portland, Me., to this city. Several vaudeville acts appeared, and Weston gave a humorous talk about his pedestrianism...... Sig. Manuel Bonivento, of Milan, Italy, gives an organ recital at the Auditorium every performance during the vaudeville programme, alternating with the orchestra. The Auditorium is said to have the largest organ in this country, having 7,291 pipes and bells and 175 stops......The Theatre L'Alliance Francaise gave Moliere's "Le Bourgeois Gentilhomme" at Music Hall, matinee and evening 10, under the direction of Lucie Valcourt. This is considered to be one of the masterpieces of dramatic literature, and the Alliance is entitled to great credit for producing it.......'Heimath" ("Magda") was presented at Powers' 8, by the Wachsner Co., with great success. These Sunday performances call out all the art-loving people of the city, and are a great success both from an artistic and financial viewpoint......... Joseph Sheehan will be heard in song recital at Orchestra Hall evening of 20. ....Donald Robertson and his fine players gave a splendid performance of Bjornson's "The Gauntlet," at Music Hall evening of 11, to an appreciative audience........The Apollo Club will give two performances of "The Messiah," 25, 27, with the following soloists: Sybil Sammis, Arthur Middleton, Christine Miller and Reed Miller......George Fuller Golden, who has been appearing at the Auditorium in vaudeville, had not been seen in this city previously for several years, and was warmly welcomed......Josef Hofmann will be heard at Music Hall afternoon of 22......Herbert Witherspoon, basso, was heard in song recital at Music Hall, afternoon of 8, by an enthusiastic audience........Scandinavian societies will give a concert evening of 15, at Orchestra Hall, celebrating the seventy-fifth birthday of Bjornsterne Bjornson, the Norwegian poet; there will be 300 in the chorus ......The Hugo Heermann Quartette gave its second concert evening of 11 at Music Hall, with Bruno Steindel as 'cellist, and Mrs. E. N. Lapham, pianist......Jan Kubelik and Mark Hambourg will give a recital afternoon of 15 at Orchestra Hall, this being Kabelik's last appearance this season in this city......Will Rossiter has blossomed out as a publisher of reading matter, with his "Push Cart," a small pamphlet which contains fine information and a great deal of humor which is dispensed in a harmless manner, and with malice towards no one........Lon Hanvey, Billy Clark and Steve Prideau, of Hanvey, Clark and Prideau, "The Boys Who Can Sing," were callers 12, and announced that they would open at Battle Creek, Mich., 16. Hanvey and Clark recently closed with the Girls from Happyland Co., and have been playing some time on the Sullivan-Considine circuit since then, but are now booked by the Western Vaudeville Managers' Association. Steve Prideau, late of the Trocadero Quartette, joined Hanvey and Clark, and together they form one of the best singing acts in vaudeville to-day, in which they do a high class comedy singing turn. ......Sing Fong Lee, in his own country a Chinese nobleman, was a visitor, 12, and showed by his bearing and his actions that he was a nobleman in every sense of the word. He is a violinist, not as we understand Celestials who play the Chinese fiddle, but a virtuoso on our own five stringed instrument, who has been making people applaud him to the echo for exquisite playing of such classics as the intermezzo from "Cavalleria," Schumann's "Traumerie," and others of like note. He is booked through the Western Vaudeville Managers' Association, and appears in the robes of a Chinese nobleman, which give added picturesqueness to the act. He has played before the crowned heads of many countries, and always with the same result of unstinted praise........ Margaret Severance writes from St. Paul, Minn., that she has been repeating the success in that section of the country, which she won in this city for her remarkably clever triple impersonation in "Nowadays," in vaudeville, and will return to the city in a few days. Miss Severance is always earnest in her acting, which gives much value to the character she plays, and she does not know what it means to "kid" during a performance. ......Beatrice Herford gave a reading in Music Hall, evening of 9, before an enthusiastic audience......Pauline De Vere Litteral writes from Winnipeg that she remained longer there than she intended when she wrote several weeks ago, but that she would play a week at the Savoy, Grand Forks, N. D., 16, and would then come on to Chicago. Miss Litteral has been very successful in her musical comedy engagement in the Canadian city, and added greatly to the enviable reputation she already possessed of being a most valuable singer and dancer for enterprises of that kind......The box office has been kept open until 11 P. M. at the Studebaker of late, to accommodate those who wish to buy seats for "The Man from Home."....... Jack Dresden was a caller this week, and stated that rehearsals had already commenced for the musical production in which he is to be featured, and that it looked as though the piece would be a big success. ......J. C. Williamson, the Australian impresario, was a visitor in the city recently, and looked over the local situation, taking in one or two performances......The Italian Grand Opera Co., which has been giving such fine performances at the International the past few weeks, will try some of their better work on Milwaukeeans, 16, 17, and if the performances are successful they will make an occasional invasion of the city that "was made famous."....Blanche Crozier and Mary Hill will join the Bush Temple Stock Co. Dec. 23, and as both are well known stock actresses, they are sure to give added value to the already efficient company. Miss Crosier is one of the cleverest of stock ingenues, and besides has played many important engagements in road companies, notable among which include the characters of Princess Flavia, in "The Prisoner of Zenda;" both the ingenue and leading roles in "A Cavalier of France;" leading ingenue parts with Tim Murphy, and for the past four years or so has been connected with the Thanhouser Stock and Brown-Baker Stock Cos., both of Milwaukee, in which city she has long been an established favorite....Eugene McGillan played Echlin P. Gayer's part in "The Man from Home," evening of 10, being called on at short notice. He is understudy for all the male characters in the play, and was formerly manager of the College Theatre. Alma Belwyn is understudy for the female roles....Mrs. Frieda P. C. Hall is hard at work on an opera, for which she is writing music, lyrics and book, and which will be given a hearing by the Masons, the Knights of Pythias, Knights Templars and Red Men, in the Spring. Mrs. Hall has one large success to her credit already in this line, for her comic opera, "The Voyagers," was a hit when produced at the La Salle Theatre a couple of seasons ago. She has written a number of songs which are favorably known, and is well known as a magazine writer. She will have charge of the staging of the new piece and will lead the orchestra. She is a Chicago woman, and is looked forward to with interest, as being of great promise in the field she has chosen. She is the wife of a well known dramatic editor on one of the local dailies......Other callers during the week included: Jeff T. Brasen, John P. O'Meara, W. Y. Perry, Willard D. Jones, Pancheeta Sanchez, Fred Smith, Will Spillard, Nellie Leonard and C. Dickson.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Brooklyn, N. Y., 16-21, N. Y. City 24, indefinite.
Allen, Viola (Charles Allen, mgr.)—Washington, D. C., 23-28.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
Arthur, John (Coleman & Follsner, mgrs.)—Fremont, Nebr., 18, Schuyler 19, Central City 20, Kearney 23, North Platte 25.
American Stock (Arthur E. Herbet, mgr.)—Neenah, Wis., 16-21, Oshkosh 22-28.
Aubrey Stock (D. Otto Hitner, mgr.)—Fort Wayne, Ind., 15-21, Battle Creek, Mich., 22-28.
Angell's Comedians, B (Jack Emerson, mgr.)—Hobart, Okla., 16-21.
Angell's Comedians, D (Chas. Masville, mgr.)—Kingfisher, Okla., 16-21, Watonga 23-28.
"Alaskan" (John Cort, mgr.)—San Francisco, Cal., 15-21, Astoria, Ore., 23, Centralia, Wash., 24, Aberdeen 25, 26, Tacoma 27, 28.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Salt Lake City, U., 16-18.
"Around the Clock," Gus Hill's—Rochester, N. Y., 16-18, Syracuse 19-21, Montreal, Can., 23-28.
"Arizona" (David J. Ramage, mgr.)—Oakland, Cal., 15-18, San Jose 19, Stockton 20, Sacramento 21, 22, Tacoma, Wash., 25, Olympia 26, Hoquiam 27, Aberdeen 28.
"At Yale," A (Jules Murry, mgr.)—Buffalo, N. Y., 23-28.
"At Yale," B (Jules Murry, mgr.)—Dowagiac, Mich., 18, Kalamazoo 19, Elkhart, Ind., 20, South Bend 21, Hammond 22, Muncie 25, Anderson 26, Lafayette 27, Logansport 28.
"Along the Kennebec," Southern (N. E. Tucker, mgr.)—Newton, N. C., 17, Gastonia 18, Rich Hill, S. C., 19, Chester 20, Union 21, Clinton 23, Newberry 24, Columbia 25, Winnsboro 26.
"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Cincinnati, O., 15-21.
"As Told in the Hills," Western (Macmillan & Farley, mgrs.)—Valley City, N. Dak., 18, Bismarck 19, Dickinson 20, Glendive, Mont., 21, Billings 23, Big Timber 24, Livingston 25, Bozeman 26, Butte 27, Hamilton 28.
"At the Wayside Inn" (Miller & Whipple, mgrs.)—Moravia, Ia., 18, Ottumwa 19, Hynes 20, Buxton 21.
"At Cripple Creek," E. J. Carpenter's—Kansas City, Mo., 15-21.
"Are You a Mason?"—Little Rock, Ark., 21.

B

Blanche Bates (David Belasco, mgr.)—Paris, Tenn., 18, Jackson 19, New Orleans, La., 23-28.
Barrymore, Ethel (Charles Frohman, mgr.)—New Orleans, La., 16-21, N. Y. City 24, indefinite.
Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 16, indefinite.
Bernard, Sam (Charles Frohman, mgr.)—Harrisburg, Pa., 18, Reading 19, Easton 20, Allentown 21, Brooklyn, N. Y., 23-28.
Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 23-28.
Bingham, Amelia—Salt Lake City, U., 16-18, St. Joseph, Mo., 21.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Cincinnati, O., 15-21, St. Thomas, Ont., Can., 25, Woodstock 26, Hamilton 27, Guelph 28.
Beresford, Harry—Marianna, Tex., 18, Wynne 19, Batesville 20, Jonesboro 21, Springfield, Mo., 22, Joplin 25, Independence, Kan., 26, Coffeyville 27, Bartlesville, Okla., 28.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—St. Paul, Minn., 15-21, Minneapolis 22-28.
Brighton, Albert (Geo. Milleer, mgr.)—New Haven, Conn., 16-18, Hartford 19-21, Bridgeport 23, 24, South Norwalk 25.
Brown, Harry—Lawrence, Mass., 19.
Bunting, Emma—Burgess & Himmelein's (Roy Applegate, mgr.)—San Antonio, Tex., 16, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—Utica, N. Y., 16-21, Binghamton 23-28.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Palmyra, N. Y., 16-21, Niagara Falls 23-28.
Bennett-Moulton—Rockville, Conn., 16-21, Gardner, Mass., 23-28.
Bennett-Moulton (Ira E. Newhall, mgr.)—Newport, R. I., 23-28.
Burgess (Earl) Co., Burgess & Himmelein's (A. H. Graybill, mgr.)—Camden, N. J., 16-21, Bridgeton 23-28.
Burgess (Earl) Co., Burgess & Himmelein's (Geo. V. Halliday, mgr.)—Steubenville, O., 16-21, Erie, Pa., 23-28.
Burgess (Earl) Co., Burgess & Himmelein's (C. G. Hilton, mgr.)—Schenectady, N. Y., 16-21, Cohoes 23-28.
Burgess (Earl) Co., Burgess & Himmelein's (Fred Gillen, mgr.)—Coxsackie, N. Y., 16-21, Middletown 23-28.
Bishop, Chester (G. R. Helmboldt, mgr.)—New Castle, Pa., 16-21, Cumberland, Md., 23-28.
Burgess Stock (Jos. D. Glass, mgr.)—Quincy, Ill., 16-21.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—McKinney, Tex., 18, Sherman 19, Gainesville 20, Ardmore, Okla., 21, Oklahoma City 22, Shawnee 23, South McAlester 24, Muskogee 25, Fort Smith, Ark., 26, Clarksville 27, Russellville 28.
"Brewster's Millions" (Frederic Thompson, mgr.)—Brooklyn, N. Y., 16-21, Rochester 25-28.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Richmond, Va., 18, Newport News 19, Norfolk 20, 21, Lynchburg 23, Roanoke 24, Knoxville, Tenn., 25, Asheville, N. C., 26, Charlotte 27, Greenville, S. C., 28.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 16-21.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Columbus, O., 16-21, Wheeling, W. Va., 23-28.
"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Detroit, Mich., 16-21.
"Brown of Harvard" (Henry Miller, mgr.)—Los Angeles, Cal., 16-18, Bakersfield 19, Fresno 20, Stockton 21, San Francisco 22-Jan. 4.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—N. Y. City 16-21, Pittsburg, Pa., 23-28.
"Buster Brown, Central (Buster Brown Amuse. Co., mgrs.)—Janesville, Wis., 18, Freeport, Ill., 19, Rockford 20, 21, Aurora 25, Ottawa 26, La Salle 27, Galesburg 28.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Denver, Colo., 15-21, Cripple Creek 22, Canon City 23, Pueblo 24, 25, Rocky Ford 26, Raton, N. Mex., 27, Las Vegas 28.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Birmingham, Ala., 16-21, Montgomery 25-28.
"Bertha, the Sewing Machine Girl," No. 1, A. H. Woods'—Newark, N. J., 16-21, Scranton, Pa., 23-25, Wilkes-Barre 26-28.
"Bertha, the Sewing Machine Girl," No. 2, A. H. Woods' (R. Victor Leighton, mgr.)—Lewistown, Pa., 18, Northumberland 19, Bloomsburg 20, Lewisburg 21, Chambersburg 23, Carlisle 24, Lebanon 25, Pottstown 26, South Bethlehem 28.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Regina, Assa., Can., 18, Moose Jaw 19, Medicine Hat 20, Calgary 21, Didsbury 23, Innes Falls 24.
"Burgomaster" (Wm. P. Cullen, mgr.)—Troy, N. Y., 15, North Adams, Mass., 19, Pittsfield 20, Great Barrington 21, Winsted, Conn., 23, Derby 24, Hartford 25, Springfield, Mass., 26, Holyoke 27, Waterbury, Conn., 28.
"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Toledo, O., 15-18, South Chicago, Ill., 19-21, Chicago 22-28.
"Big Hearted Jim" (Harry Jackson, mgr.)—Sheridan, Wyo., 18, 19, Billings, Mont., 20, Big Timber 21, Livingston 23, Bozeman 24, Anaconda 26, Boulder 27, Helena 28.
"Banker's Child" (Harry Shannon, mgr.)—De

[illegible], Pa., 18, Glen Campbell 20, Barnesboro [illegible], Ebensburg 25, Tyrone 26.
"[illegible] and Alice" (John Moore, mgr.)—Louisville, Ky., 15-18, Indianapolis, Ind., 25.
"Break for Liberty" (E. C. Underner, mgr.)—Sedalia, Mo., 19, Clinton 20, Springfield 21.
"Banker, the Thief and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—St. Louis, Mo., 15-21, Louisville, Ky., 23-28.
"Bad Boy and His Teddy Bears" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 23-28.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Buffalo, N. Y., 16-21, Washington, D. C., 23-28.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Kingston, Ga., 18, Hartwell 19, Varnella 20, Dalton 21, Elberton 23, Trenton 24.
"Black Crook"—Memphis, Tenn., 16-21, Chattanooga 23-28.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Council Grove, Kan., 20, Norton 25, Concordia 26.
"Billy the Kid"—Columbus, O., 16-18.
"Black Beauty," Atkinson & Thatcher's—Worcester, Mass., 23-28.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Cincinnati, O., 16-21, Milwaukee, Wis., 23-28.
Collier, William (Charles Frohman, mgr.)—Clinton, Ia., 18, Omaha, Nebr., 22-25, Des Moines, Ia., 26, Sioux City 27, St. Joseph, Mo., 28.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Detroit, Mich., 26-28.
Carter, Mrs. Leslie—Grand Rapids, Mich., 18, Battle Creek 19, Jackson 20, Toledo, O., 21.
Cahill, Marie (Daniel V. Arthur, mgr.)—San Francisco, Cal., 15-21, Oakland 23-25, San Jose 26, Stockton 27, Fresno 28.
Carle, Richard (Charles Marks, mgr.)—St. Louis, Mo., 15-21, Detroit, Mich., 23-25, Jackson 26, Grand Rapids 27, 28.
Conor, Harry (Charles Marks, mgr.)—Washington, D. C., 16-21.
Creston Clark (Jules Murry, mgr.)—Spartanburg, S. C., 18, Salisbury, N. C., 19, Greensboro 20, Richmond, Va., 21, Norfolk 25, Raleigh, N. C., 26, Wilmington 27, Charlotte 28.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 16-21, Jersey City, N. J., 23-28.
Carey, Harry D. (Hopp Hadley, mgr.)—Logansport, Ind., 26, Fort Wayne 28.
Cole and Johnson (A. L. Wilbur, mgr.)—Philadelphia, Pa., 16-21, Wheeling, W. Va., 23-25.
Carpenter, Franklin (Jere Grady, mgr.)—Lynn, Mass., 23-28.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Pierre, S. Dak., 16-21, Aberdeen 23-28.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Franklin, Pa., 16-21, Oil City 23-28.
Cutter Stock (Wallace R. Cutter, mgr.)—Washington, Pa., 16-21.
Chicago Stock (Chas. H. Ross Kam, mgr.)—Waverly, N. Y., 16-21, Watertown 23-28.
Carroll Comedy (Jon Carroll, mgr.)—Spencer, W. Va., 16-21.
Conrad-Keen Stock (Jean Barrymore, mgr.)—Auburn, N. Y., 16-21.
Crescent Comedy (B. A. Bergman, mgr.)—Parkersburg, W. Va., 16-21, Marietta, O., 23-28.
Champlin Stock (Chas. K. Champlin, mgr.)—Allentown, Pa., 23-28.
Chappelle-Winterhoff Stock (Harry Chappelle, mgr.)—Oklahoma City, Okla., 16-21, Bartlesville 23-28.
Copeland Bros. Stock—Commerce, Tex., 16-21, Sherman 23-28.
Colonial Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 16-Jan. 25.
Curtis Musical (Allen Curtis, mgr.)—Waco, Tex., 16-23.
"College Widow," Western (Henry W. Savage, mgr.)—Riverside, Cal., 18, Santa Barbara 19, Pasadena 20, San Diego 21, Los Angeles 23-30.
"Cat and the Fiddle," Lincoln J. Carter's—N. Y. City 16-21, Hartford, Conn., 23-25, New Haven 26-28.
"Comin' Thro' the Rye," A (The Rork Co., mgrs.)—Augusta, Ga., 23, Charleston, S. C., 24, Savannah, Ga., 25, Jacksonville, Fla., 26, Macon, Ga. 27, Columbus 28.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 16-21, Chicago, Ill., 22-Jan. 4.
"Cow-Puncher," Central, W. F. Mann's (Sam M. Lloyd, mgr.)—Claremore, Okla., 18, Tahlequah 19.
"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Denver, Colo., 15-21, Pueblo 22, Lamar 23, Rocky Ford 24, Trinidad 25, Raton, N. Mex., 26, La Junta, Colo., 27, Colorado Springs 28.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Brooklyn, N. Y., 16-21, Newark, N. J., 23-28.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Philadelphia, Pa., 16-21.
"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Chicago, Ill., 22-Jan. 4.
"Candy Kid," Kilroy & Britton's (W. B. Fredericks, mgr.)—Holyoke, Mass., 16-18, Springfield 19-21, Brooklyn, N. Y., 23-28.
"Cupid at Vassar" (Jules Murry, mgr.)—Birmingham, Ala., 25, Anniston 26, Atlanta, Ga., 27, 28.
"Child Shall Lead Them" (S. Fleisig, mgr.)—Pittsburg, Pa., 16-21.
"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Toronto, Ont., Can., 16-28.
"County Sheriff" (O. E. Wee, mgr.)—Ellwood City, Pa., 18, Erie 19-21.
"Cutest Girl in Town"—Milwaukee, Wis., 15-21.
"Convict's Daughter," Jos. King's (R. N. Harris, mgr.)—Scranton, Pa., 16-18, Wilkes-Barre 19-21, Akron, O., 23-25.
"Clansman" (Geo. H. Brennan, mgr.)—Chicago, Ill., 15-21, Clinton, Ia., 25.
"Convict and the Girl" (Mittenthal Bros.' Amuse. Co., mgrs.)—Philadelphia, Pa., 16-21, Perth Amboy, N. J., 25, Paterson 26-28.
"Chicken Trust" (Edw. F. Kealey, mgr.)—Newport, R. I., 18, Fall River, Mass., 19-21.
"Choir Singer," Eastern (H. G. Hockey, mgr.)—Cumberland, Md., 25.
"Checkers" (Cornelius Gardiner, mgr.)—Kansas City, Mo., 23-28.
"County Chairman" (Marx S. Nathan, mgr.)—Louisville, Ky., 16-21, Evansville, Ind., 22.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Fort Wayne, Ind., 26, 27.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 23-28.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 16-21, Philadelphia, Pa., 23-Jan. 4.
Doro, Marie (Charles Frohman, mgr.)—N. Y. City 16-28.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 16, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Davenport, Ia., 18, Cedar Rapids 19, Des Moines 20, Sioux City 21, Lincoln, Nebr., 23, St. Joseph, Mo., 24, Kansas City 25-28.
Daly, Bernard (H. P. Franklin, mgr.)—Dallas, Tex., 18, Fort Worth 19, Waco 20, San Antonio 21, El Paso 23, Douglas, Ariz., 24, Bisbee 25, Tucson 26, San Bernardino, Cal., 28.
Doone, Allen (Geo. Keoney, mgr.)—Hastings, Nebr., 18, North Platte 20, Greeley, Colo., 21, Aspen 23, Glenwood Springs 24, Leadville 25, Salida 26, Canon City 27, Florence 28.
Day, Anna (Ernest Shipman, mgr.)—Coshocton, O., 25, Middleton 28.
De Voude, Chester, Stock (H. S. Daly, bus. mgr.)—Wheeling, W. Va., 23-28.
Dougherty Stock (Payne & Dougherty, mgrs.)—Brookings, S. Dak., 16-21, Watertown 23-28.
Depew-Burdette Stock (Thos. E. Depew, mgr.)—Columbus, Ga., 16-21.
Donald-Bell Theatre (Victor J. Donald, bus. mgr.)—Boise, Ida., 16-21, Nampa 23-25, Caldwell 26-28.
"Dairymaids" (Charles Frohman, mgr.)—Newark, N. J., 23-28.
"Dream City" (Weber, Dunne & Harlan, mgrs.)—Toledo, O., 15-21, Detroit, Mich., 22-28.
"Deadwood Dick's Last Shot," A. H. Woods'—Boston, Mass., 16-21, N. Y. City 23-28.
"Duel, The" (Wm. K. Sparks, mgr.)—Oklahoma City, Okla., 18, Norman 19, Ardmore 20, Gainesville, Tex., 21, Dallas 23, Waco 24, San Antonio 25, 26, Smithville 27, Austin 28.
"District Leader" (Frank J. Sardam, mgr.)—Tulsa, Okla., 18, Bartlesville 19, Claremore 20, Muskogee 21, Shawnee 24, Oklahoma City 23, 24, El Reno 27, Enid 28.
"Desperate Chance," Eastern (W. C. Connor, mgr.)—Beaver Dam, Wis., 18, Fort Atkinson 19, Jefferson 20, Plymouth 21, Sheboygan 22.
"Desperate Chance," Western (J. C. Patrick, mgr.)—North Yakima, Wash., 25, Ellensburg 26, Roslyn 27, Puyallup 28.
"Don't Tell My Wife" (Beyerle & Berry, mgrs.)—Kingman, Kan., 18, Stafford 19, Mead 20, Liberal 21, Guymon, Okla., 23, Dalhart, Tex., 25.
"Down Mobile," Eller's (Chas. E. Bowen, mgr.)—Yoakum, Tex., 21, Cuero 24, Karnes City 25, Boerne 26, Comfort 27, Kerrville 28.
"Devil's Auction," Chas. H. Yale's—Hastings, Nebr., 21.
"Dangers of Working Girls"—Camden, N. J., 16-18.

"Daniel Boone on the Trail," Robert H. Harris' (Harry Felton, mgr.)—Dalton, Ga., 19, Piedmont 20, Anniston, Ala., 21, Gadsden 23, Huntsville 24, Sheffield 25.
"Dora Thorne" (Harry Sellers, mgr.)—Montreal, Can., 16-21, Brockville 23, Port Hope 24, Peterborough 25, Ottawa 26-28.

E

Edeson, Robert (Henry B. Harris, mgr.)—Pittsburg, Pa., 16-21, Philadelphia 23-Jan. 4.
Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City 23, indefinite.
Emerson, Mary (Fred G. Nixon-Nirdlinger, mgr.)—Johnstown, Pa., 20, Altoona 21, Jeannette 23, Steubenville, O., 24, Wheeling, W. Va., 25, Bellaire, O., 26, Washington, Pa., 27, East Liverpool, O., 28.
Ewing, Gertrude (W. N. Smith, bus. mgr.)—Cleburne, Tex., 16-19, Weatherford 20, 21, Gainesville 23-28.
Elwyn, Lorne, Stock—Glens Falls, N. Y., 23-28.
Edsall-Winthrope Stock (De Loss B. Edsall, mgr.)—Uniontown, Pa., 16-21, Meyersdale 23-28.
Enders Stock (Harry Enders, mgr.)—Monessen, Pa., 23-28.
Empire Stock (Jack Barton, mgr.)—Seneca, S. C., 16-18, Walhalla 19-21, Abbeville 23-28.
Erwood Big Stock (R. J. Erwood, mgr.)—Freeport, Pa., 16-23.
"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Baltimore, Md., 16-21, Norfolk, Va., 23, Richmond 24, Charlotte, N. C., 25, Columbia, S. C., 26, Charleston 27, Savannah, Ga., 28.
"End of the Trail," Lincoln J. Carter's (W. J. Jackson, mgr.)—Washington, D. C., 16-21, Camden, N. J., 23-25, Wilmington, Del., 26-28.
"Edna, the Pretty Typewriter," A. H. Woods' (Robert Goodman, mgr.)—Baltimore, Md., 16-21, Washington, D. C., 23-28.
"Eli and Jane" (Harry Greene, mgr.)—Sparta, Ill., 18, Nashville 19, Carlyle 20, Hillsboro 25, Nokomis 26, Shelbyville 27, Moweaqua 28.
"East Lynne" (Moses & McDonald, mgrs.)—Marathon, Ia., 18, Sutherland 19, Sanborn 21, Primghar 23, Hartley 24, Rockwell City 25.
"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Waterloo, Ia., 19, Marshalltown 20, Grinnell 21, Cedar Rapids 22, Muscatine 25, Burlington 26.
"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Grand Rapids, Mich., 16-21, Muskegon 22, La Porte, Ind., 23, Fort Wayne 24, Kokomo 25, Indianapolis 26-28.
"Eight Bells," Bros. Byrne—Buffalo, N. Y., 16-21, Cleveland, O., 23-28.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Providence, R. I., 26-28.
Faversham, Wm. (Liebler & Co., mgrs.)—Newark, N. J., 16-21, Washington, D. C., 23-28.
Fields' All Star (Lew Fields, mgr.)—N. Y. City 16, indefinite.
Figman, Max (John Cort, mgr.)—Portland, Ore., 22-25, Salem 26, Eugene 27.
Fealy, Maude (John Cort, mgr.)—Vancouver, B. C., Can., 16, Bellingham, Wash., 19, Everett 20, Yakima 21, Spokane 22, 23, Butte, Mont., 24, 25, Helena 26, Billings 27, Miles City 28.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 16-21, Brooklyn, N. Y., 24-28.
Fleming, Mamie (W. H. Gracey, mgr.)—Cincinnati, O., 15-21, Peoria, Ill., 25, 26.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—New Britain, Conn., 23-28.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Augusta, Me., 23-28.
Finch, Leon (Roscoe Slater, mgr.)—Storm Lake, Ia., 16-18, Fort Dodge 20-22, Sioux Rapids 23-25.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Augusta, Ga., 18, Charleston, S. C., 19, Savannah, Ga., 20, Jacksonville, Fla., 21, Macon, Ga., 23, Columbus 24, Atlanta 25, Montgomery, Ala., 27, Mobile 28.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Kansas City, Mo., 15-21.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Chicago, Ill., 16-21, Pittsburg, Pa., 23-28.
"Fifty Miles From Boston" (Cohan & Harris, mgrs.)—St. Louis, Mo., 15-21, Cincinnati, O., 23-28.
"Flaming Arrow," Eastern, Lincoln J. Carter's—McKeesport, Pa., 20, 21, Uniontown 23, Morgantown, W. Va., 27, Fairmont 28.
"Flaming Arrow," Southern, Lincoln J. Carter's—Abilene, Kan., 21, Salina 23, McPherson 28.
"Faust," White's (Olga Verne, mgr.)—Circleville, O., 18, Chillicothe 19, Shawnee 20, Dresden 21, Senecaville 23, Pleasant City 24, Newark 25, Ada 26, Wapakoneta 27, St. Marys 28.
"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—Louisville, Ky., 15-21, St. Louis, Mo., 22-28.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—N. Y. City 16-21, Bridgeport, Conn., 25, Yonkers, N. Y., 26-28.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Indianapolis, Ind., 16-18, Cincinnati, O., 22-28.
"Fabio Romani" (G. M. Brown, mgr.)—Athol, Mass., 18, West Derry, N. H., 19, Gardner, Mass., 20, Fitchburg 21, Haverhill 23, Gloucester 24, Nashua, N. H., 25.
"For Mother's Sake," Eastern (Holland & Filkins, mgrs.)—Binghamton, N. Y., 18, Towanda, Pa., 19, Williamsport 20, Jersey Shore 21, Lock Haven 23, Muncy 24, Berwick 25, Tamaqua 26, Hazleton 27, Freeland 28.
"For Mother's Sake," Western (Holland & Filkins, mgrs.)—Fresno, Cal., 22, Porterville 23, Bakersfield 24, Ventura 25, Santa Paula 26, Santa Barbara 27, Oxnard 28.
"Fighting Chance," B. E. Forrester's—Wheeling, W. Va., 19-21.
"Flower of the Ranch"—St. Paul, Minn., 15-18, Minneapolis 19-21.
"Fatty Felix," Southern (Dwite Pepple, mgr.)—Abingdon, Va., 18, Wytheville 19, Pulaski 20, Pocahontas 21, North Fork, W. Va., 22, Williamson 23, Ashland, Ky., 24, Huntington, W. Va., 25, Charleston 26, Glen Jean 27, Hinton 28.
"Fatal Flower" (Howard Hall Amuse. Co., mgrs.)—St. Catherines, Ont., Can., 25, Hamilton 27.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 16, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 16, indefinite.
Goodwin, N. C. (Geo. O. Weedon, mgr.)—Boston, Mass., 16-28.
Grace George (Wm. A. Brady, mgr.)—Philadelphia, Pa., 23-Jan. 4.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Utica, N. Y., 25, Rochester 26-28.
Grapewin, Charles E. (Wells, Dunne & Harlan, mgrs.)—St. Louis, Mo., 15-21, Springfield, Ill., 22-25, Peoria 26-28.
Grayce, Helen (N. Appell, mgr.)—East Liverpool, O., 16-21.
Grahaine, Ferdinand—Oswego, N. Y., 23-28.
Gage Stock (Fred Gage, mgr.)—Portland, Me., 16-21, Lewiston 23-28.
Gormand & Ford—St. Ignace, Mich., 16-21.
Gilvah Stock—Jackson, O., 20, 21, Gallipolis 24, 25, Ashland 27, 28.
"Girl of the Golden West," Special (David Belasco, mgr.)—Pontiac, Mich., 18, Ann Arbor 19, Charlotte 20, Lansing 21, Jackson 22, Kalamazoo 24, Dowagiac 25, Niles 26, Goshen, Ind., 27, Kendallville 28.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Sioux City, Ia., 18, Lincoln, Nebr., 19, Omaha 20, 21, Denver, Colo., 22-28.
"Gay White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 16, indefinite.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 16, indefinite.
"Gay New York," Gus Hill's (A. H. Sheldon, mgr.)—Atlanta, Ga., 16-21, Birmingham, Ala., 23-28.
"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Syracuse, N. Y., 16-18, Rochester 19-21, Cleveland, O., 23-28.
"Girl of the Streets" (C. E. Braman, mgr.)—Portland, Ore., 15-21.
"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Richmond, Va., 16-21, Nashville, Tenn., 23-28.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Hiteman, Ia., 18, Buxton 19, Oskaloosa 20, Ottumwa 21, Kirksville, Mo., 23, Novinger 24, Trenton 25, Milan 26.
"Good Fellow" (Bobby Newcomb, mgr.)—Laconia, N. H., 20, Concord 21, Portland, Me., 23, Togus 24, Waterville 25, Rockland 26, Bath 27, Livermore Falls 28.
"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Brooklyn, N. Y., 16-21, Montreal, Can., 23-28.
"Girl From Broadway" (John A. Mack, mgr.)—West Chester, Pa., 18, Phoenixville 19, Norristown 20, Reading 21, Shenandoah 25, Hazleton 26, Shamokin 27, Mahanoy City 28.
"George Washington Jr." (Cohan & Harris, mgrs.)—Memphis, Tenn., 18, 19, Springfield, Mo., 20, Joplin 21, Kansas City 22-24, St. Joseph 25, Sioux City, Ia., 26, Des Moines 27, 28.
"Great Divide," South (Sam S. & Lee Shubert, Inc., mgrs.)—Macon, Ga., 18, Athens 19, Atlanta 20, 21.
"Girl Over There"—Oskaloosa, Ia., 18, Davenport 22.

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352 PEARL ST., BUFFALO, N. Y.

"Girl and the Stampede" (V. E. Lambert, mgr.)—Cozad, Nebr., 18, North Platte 19, Ogallala 20, Sidney 21.

H

Hackett, James K.—N. Y. City 23, indefinite.
Held, Anna (Florenz Ziegfeld, mgr.)—Buffalo, N. Y., 16-21, Toronto, Ont., Can., 23-28.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Toronto, Ont., Can., 16-18, Toledo, O., 19, Anderson, Ind., 20, St. Louis, Mo., 22-28.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Dubuque, Ia., 18, Clinton 19, Cedar Rapids 20, Marshalltown 21, Omaha, Nebr., 26, 27.
Holland, Mildred (Edward C. White, mgr.)—Rock Island, Ill., 25, Muscatine, Ia., 26, Burlington 27, Fort Madison 28.
Hall, Jessie Mae (Al Trahern, mgr.)—Milwaukee, Wis., 15-21.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Beaumont, Tex., 18, Port Arthur 19, Nacogdoches 20, Shreveport, La., 21, Hot Springs, Ark., 23, Pine Bluff 24, Little Rock 25, Vinita, Okla., 27, Coffeyville, Kan., 28.
Higgins, David (Stair & Nicolai, mgrs.)—Toronto, Ont., Can., 23-28.
Hendricks, Ben (Wm. Gray, mgr.)—Seattle, Wash., 15-21, Everett 22, Bellingham 25, Mount Vernon 26, Wenatchee 27, Spokane 28.
Hortiz, Joe (Nicolai & Miller, mgrs.)—Cleveland, O., 16-21, McKeesport, Pa., 25, Greensburg 26, Johnstown 27, Altoona 28.
Huntings, the Four (Harry Duff, mgr.)—Akron, O., 16-21, Beaver Falls, Pa., 24, Johnstown 25, Wheeling, W. Va., 26-28.
Hall, Don C.—New Martinsville, W. Va., 18, Weston 19, Morgantown 20, Connellsville, Pa., 21, Uniontown 23, Mount Pleasant 24, Jeannette 25, Butler 26, Vandergrift 27, Blairsville 28.
Hogan, Ernest (Hurtig & Seamon, mgrs.)—N. Y. City 16-Jan. 4.
Himmelein's Ideals, Burgess & Himmelein's (E. A. Earle, mgr.)—Harrisburg, Pa., 16-21, Easton 23-28.
Himmelein's Imperial Stock, Burgess & Himmelein's (R. F. Himmelein, mgr.)—Port Huron, Mich., 16-21, Saginaw 23-28.
Harder-Hall Stock (Eugene J. Hall, mgr.)—N. Y. City 16-21, Newburgh, N. Y., 25-28.
Harcourt Comedy (Chas. K. Harris, mgr.)—New Bedford, Mass., 16-21.
Henderson, Maude (Joseph Parent, mgr.)—Montpelier, O., 16-21, Albion, Ind., 23-28.
Hillman, May (Ernest Schnabel, mgr.)—North Adams, Mass., 16-21, Pittsfield 23-28.
Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Roanoke, Va., 16-21.
Harvey Stock (Geo. A. Sullivan, mgr.)—Willimantic, Conn., 16-21, New Bedford, Mass., 23-28.
Hickman-Bessey (W. A. White, mgr.)—Moline, Ill., 22, Davenport, Ia., 23-28.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Holdredge, Nebr., 16-21, Grand Island 23-28.
Herald Square Stock, Ritter & Dillon's—Hazleton, Pa., 16-21, Mount Carmel 23-28.
Harrison-Parkinson Stock (Robert H. Harris, mgr.)—Raleigh, N. C., 16-21.
Hill Stock (Otto A. Hill, mgr.)—Marion, Ill., 16-21.

NOTICE TO ADVERTISERS
As Christmas and New Year's days fall on Wednesday, which is the day of the week on which the CLIPPER is issued in New York City, it will be necessary for us to close the forms of the CLIPPER one day earlier during those two weeks. All advertisements for those issues should reach us by Monday at noon on December 23 and 30 respectively.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Chicago, Ill., 15-21, Racine, Wis., 22-28.
"Hypocrites" (Charles Frohman, mgr.)—Boston, Mass., 16-28.
"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 16, indefinite.
"Heart of Maryland" (David Belasco, mgr.)—Coudersport, Pa., 18, Port Allegany 19, Emporium 20, Batavia, N. Y., 21, Lockport 23, Dunkirk 24, Corry, Pa., 25, Warren 26, Kane 27, Bradford 28.
"Holy City," East, Clarence Bennett's (H. M. Blackaller, mgr.)—Danville, N. Y., 19, Cuba 20, Coudersport, Pa., 21, Galeton 23, Addison, N. Y., 24, Corning 25, Mansfield, Pa., 26, Waverly, N. Y., 27, Elmira 28.
"Holy City," West (Le Comte & Flesher, mgrs.)—Albany, Ore., 18, Corvallis 19, Eugene 20, Roseburg 21, Grants Pass 23, Medford 24, Ashland 25, Yreka, Cal., 26, Dunsmuir 27, Redding 28.
"Holy City," South (Le Comte, Flesher & Isham, mgrs.)—Sheffield, Ala., 18, Decatur 19, Columbia, Tenn., 20, Huntsville, Ala., 23, Tullahoma, Tenn., 24, Chattanooga 25, Rome, Ga., 26, Dalton 27, Cleveland, Tenn., 28.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Austin, Tex., 18, San Antonio 19, Galveston 20, Houston 21, Beaumont 23, Shreveport, La., 24, Vicksburg, Miss., 25, Greenville 26, Memphis, Tenn., 27, 28.
"Honeymooners"—Zanesville, O., 21, Cincinnati 22-28.
"Human Hearts," Eastern, W. E. Nankeville's—Bridgeport, Conn., 16-21.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Riverside, Cal., 18, Pomona 19, Redlands 20, San Bernardino 21.
"Happy Hooligan," Gus Hill's—New Haven, Conn., 23-25, Bridgeport 26-28.
"Human Slave" (Leo J. Daubla, mgr.)—Loogootee, Ind., 18, Mount Carmel, Ill., 20, Grayville 21, Tell City, Ind., 22, Mount Vernon 23, McLeansboro, Ill., 24, Harrisburg 25.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Wharton, Tex., 23, El Campo 24, Bay City 25, Victoria 26.
"Humpty Dumpty" (A. S. Saville, mgr.)—Peoria, Ill., 21.
"His Honor, the Mayor" (W. H. Sill, mgr.)—Springfield, Mass., 28.
"House of Mystery"—Camden, N. J., 19-21.
"Humpty Dumpty"—Charlotte, N. C., 21.

I

Isabel Irving (Liebler & Co., mgrs.)—Tonopah, Nev., 18, Goldfield 19-21, Salt Lake City, U., 25-28.
Imperial Stock (F. N. Coutts, mgr.)—Jacksonville, Ill., 23-28.
"Isle of Bong Bong," B. C. Whitney's—Bath, Me., 18, Portland 26, 20, Lewiston 27, Berlin, N. H., 28.
"Isle of Spice," H. H. Frazee's—Brookfield, Mo., 18, Lexington 19, Richmond 20, Leavenworth, Kan. (Soldiers' Home) 21, Leavenworth 22, Topeka 23, Hutchinson 24, Wichita 25, Arkansas City 26, Blackwell, Okla., 27, Tulsa 28.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Fort Worth, Tex., 18, Dallas 19, 20, Waco 21, San Antonio 22, 23, Austin 24, Galveston 25, 26, Houston 27, 28.
"In Old Kentucky" (S. W. Dingwall, mgr.)—Omaha, Nebr., 15-18, Chicago, Ill., 22-Jan. 4.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Boston, Mass., 23-28.
"Irish Pawnbrokers" (Jos. W. Spears, mgr.)—Burlington, Ia., 23.
"In New York Town" (Hurtig & Seamon, mgrs.)—Philadelphia, Pa., 16-21.

J

Jefferson, Joseph and Wm. W. (S. W. Dalmas, mgr.)—Indianapolis, Ind., 18, Louisville, Ky., 19-21, Springfield, O., 25, Muncie, Ind., 28.
James, Louis (Wallace Munro, mgr.)—Burlington, Ia., 18, Galesburg, Ill., 19, Bloomington 20, Cedar Rapids, Ia., 25, Marshalltown 26, Waterloo 27, Fort Dodge 28.
Jefferson, Thomas—Norfolk, Va., 28.
Janis, Elsie (C. B. Dillingham, mgr.)—Chicago, Ill., 22, indefinite.
Jacobs Stock—Hartford City, Ind., 16-21, Logansport 23-28.
"Just Out of College" (Bothner & Campbell, mgrs.)—Chicago, Ill., 15-21, Grand Rapids, Mich., 22-25, Muskegon 26, Benton Harbor 27, South Bend, Ind., 28.
"Jesse James"—Atlantic City, N. J., 18.
"Joshua Simpkins"—Sturgis, S. Dak., 18, Belle Fourche 19, Spearfish 20, Lead 21.
"Jakey, Mickey and Ikey" (Allen Curtis, mgr.)—Weatherford, Tex., 18, Thurber 19, Abilene 20, Stamford 21.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Owensboro, Ky., 18.
Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Baltimore, Md., 16-21, Norfolk, Va., 23, Richmond 24.
Kendall, Ezra (Askin & Singer, mgrs.)—Cleveland, O., 16-21, Mansfield 23, Akron 28.
Kolb and Dill—Chicago, Ill., 22-28.
Knickerbocker Stock (R. D. Fiske, mgr.)—Lynn, Mass., 16-21, Salem 23-28.
Kennedy, James (A. A. Spitz, mgr.)—Providence, R. I., 16-21, Lowell, Mass., 23-28.
Klark-Urban (H. B. Klark, mgr.)—Lewiston, Me., 16-21.
Kiltjes Band (T. P. J. Power, mgr.)—Pasadena, Cal., 18, Redland 19, El Paso, Tex., 24, 25.
"Knight for a Day," B. C. Whitney's—Chicago, Ill., 16, indefinite.
"Knight for a Day," B. C. Whitney's—N. Y. City 16, indefinite.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Ottawa, Can., 16-18, Baltimore, Md., 23-28.
"Kansas Sunflower" (Will J. Peters, mgr.)—Central City, Nebr., 18, Greeley 19, Ord 20, St. Paul 21, Grand Island 23, 24, Woodriver 25, Lexington 26, Kearney 27, Minden 28.
"King Bee" (Hraimlich & Cochran, mgrs.)—South Chicago, Ill., 15-18, Grand Rapids, Mich., 19-21.

L

Ludlow, Henry—Montreal, Can., 16-21.
Leslie, Rosabele (Sim Allen, mgr.)—Washington, Pa., 23-28.
Lockes, The (Will H. Locke, mgr.)—Abilene, Kan., 16-18, Wamego 19-21, Manhattan 23-25, Alta Vista 26-28.
Lloyd & Genter—Trinidad, Colo., 16-21.
Lyceum Comedy (Al. S. Kraus, mgr.)—Orlando, Fla., 16-21.
La Dell-Harvey Stock—Vandergrift, Pa., 16-21, Monessen 23-28.
Leonard Players (Alvin Ferris, mgr.)—Axtell, Kan., 16-18, Hanover 19-21.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 16-28.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Portland, Ore., 15-18, Olympia, Wash., 19, Centralia 20, Aberdeen 21, Seattle 22-28.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Chattanooga, Tenn., 18, Knoxville 19, Lexington, Ky., 20, Evansville, Ind., 21, St. Louis, Mo., 22-28.
"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—East St. Louis, Ill., 15-18, Indianapolis, Ind., 19-21, Dayton, O., 23-25, Toledo 26-28.
"Lily and the Prince" (Frank Holland, mgr.)—Fostoria, O., 18, Van Wert 19, Lima 20, Springfield 21, Hamilton 22, Shelbyville, Ind., 25, Seymour 26, Franklin 27, Bloomington 28.
"Little Organ Grinder" (B. E. Forrester, mgr.)—Brooklyn, N. Y., 16-21.
"Lena Rivers" (Burt & Nicolai, mgrs.)—Peoria, Ill., 22-25, Brazil, Ind., 28.
"Lena Rivers," Eastern (L. J. Slevin, mgr.)—Troy, N. Y., 25.
"Life of An Actress," Aubrey Mittenthal's—Brooklyn, N. Y., 16-21.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Vincennes, Ind., 18, Danville 19, Evansville 20, Paducah, Ky., 21, Memphis, Tenn., 25, Little Rock, Ark., 26, Hot Springs 27.
"Love Route"—Seattle, Wash., 16-21, Tacoma 23, 24, Victoria, B. C., Can., 25, Vancouver 26, 27, Whatcom, Wash., 28, Everett 30, Ellensburg 31.
"Lost in New York" (J. N. Bronson, mgr.)—Des Moines, Ia., 22-24, Quincy, Ill., 25, Carthage 26, Kewanee 28.
"Little Heroes of the Street" (Hurtig & Seamon, mgrs.)—Chicago, Ill., 15-21, South Chicago 22-25.
"Lunatic and the Lady"—Paducah, Ky., 25.
"Lena Rivers," Southern—Selma, Ala., 21.
"Lost Trail," Willis Amuse. Co. (A. Willis, mgr.)—Chicago, Ill., 15-21.
"Little Detective" (Chas. Newton, mgr.)—Streator, Ill., 21, Kankakee 25, Chicago Heights 27.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Houston, Tex., 25, 26, San Antonio 27, 28.
Miller, Henry, and Margaret Anglin (Henry Miller, mgr.)—Chicago, Ill., 16-Jan. 4.
Marlowe, Julia (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 23-28.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 23-28.
Mason, John (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 16, indefinite.
Montgomery and Stone (C. B. Dillingham, mgr.)—Boston, Mass., 16, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Johnstown, Pa., 18, Altoona 19, Harrisburg 20, Lancaster 21, Reading 23, Allentown 24, Scranton 25, Pittston 26, Wilkes-Barre 27, Williamsport 28.
Murphy, Tim—Omaha, Nebr., 18, 19.
Merritt, Grace (Ernest Shipman, mgr.)—Appleton, Wis., 22, Portage 24, Madison 25, Janesville 26, Beloit 27, Freeport, Ill., 28.
Moore, Lucia (Ernest Shipman, mgr.)—Fort Wayne, Ind., 23, Lafayette 25, Logansport 26, Wabash 27.
Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Los Angeles, Cal., 15-28.
Mortons, the Four (Frank McKee, mgr.)—Grand Rapids, Mich., 15-18, Toledo, O., 22-28.
Macmillan, Francis, and Mme. Rosina Van Dyk (Haensel & Jones, mgrs.)—Nashville, Tenn., 18, Lexington, Ky., 19, St. Louis, Mo., 26.
Mildred and Rouclere—Middletown, Conn., 18.
Myrkle-Harder Stock, Eastern (W. H. Harden, mgr.)—New Rochelle, N. Y., 16-21, Brockton, Mass., 23-28.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Bay City, Mich., 16-21.
Murray & Mackey Comedy (John J. Murray, mgr.)—Coatesville, Pa., 16-21, York 23-28.
Marks Bros. (E. Marks, mgr.)—St. Catherines, Can., 16-21.
Morrison Comedy (Hugh Morrison, mgr.)—Shamokin, Pa., 23-28.
Maxam & Sights Comedians (J. W. Sights, mgr.)—Aneta, N. Dak., 16-21, Hope 23-28.
Murry-Roatell Stock (P. M. Murry, mgr.)—Coaticook, Que., Can., 16-21, Laconia, N. H., 23-28.
Malloy Stock (Raymond Lindsay, mgr.)—New Bedford, Mass., 16-21, Taunton 23-28.
Macs, the Two (McCall & McGovern, mgrs.)—Fort Dodge, Ia., 16-18, Boone 19-21.
Majestic Stock—Bellaire, O., 23-28.
"Madame Butterfly" (Henry W. Savage, mgr.)—Philadelphia, Pa., 16-21, Richmond, Va., 23, Norfolk 24, Roanoke 25, Charlotte, N. C., 26, Columbia, S. C., 27, Augusta, Ga., 28.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 16, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 16, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 16, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 16, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Dayton, O., 25, Springfield 26-28.
"Man of the Hour" (Brady & Grismer, mgrs.)—Davenport, Ia., 25, Moline, Ill., 26, Rock Island 27, Cedar Rapids, Ia., 28.
"Man of the Hour" (Brady & Grismer, mgrs.)—Jamestown, N. Dak., 18, Butte, Mont., 20, 21, Spokane, Wash., 25, 26, Yakima 27, Ellensburg 28.
"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 16-21.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Akron, O., 26.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Cheyenne, Wyo., 18, Hastings, Nebr., 20, Sioux City, Ia., 25.
"Ma's New Husband," Eastern (Harry Scott Co., mgrs.)—Du Quoin, Ill., 18, Murphysboro 19, Cairo 20, Madisonville, Ky., 21, Evansville, Ind., 22, Morganfield, Ky., 23, Owensboro 25, Shelbyville 26, Frankfort 27, Somerset 28.
"Mrs. Temple's Telegram," W. N. Lawrence's—Hamilton, Ont., Can., 25, St. Catherines 26.
"Mayor of Laughland" (Jos. E. Hlick, mgr.)—Mauch Chunk, Pa., 18, Lehighton 19, Allentown 20, 21, Philadelphia 23-28.
"Moonshiner's Daughter," Darlington & Kingston's—Tecumseh, Nebr., 18, Wahoo 19, Wymore 20, Pawnee City 21, Council Bluffs, Ia., 22, Plattsmouth, Nebr., 23, Blair 24, Le Mars, Ia., 25, Hawarden 26, Rock Rapids 27, Sioux City 28.
"McFadden's Flats," Gus Hill's (Joe Pettingill, mgr.)—Saginaw, Mich., 16-18, Flint 19, Lansing 20, Pontiac 21, Detroit 22-28.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Marlette, Mich., 18, Mount Clemens 19, Ypsilanti 21, Wyandotte 22, Northville 23, Adrian 25, Jonesville 26, Wauseon, O., 28.
"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Alma, Kan., 18, Manhattan 19, Clay Center 20, Salina 21, McPherson 23, Moundridge 24, Newton 25, Peabody 26, Florence 27, Hutchinson 28.
"My Dixie Girl" (Dodge & Duffield, mgrs.)—Kansas City, Mo., 15-21, Marysville 23, Council Bluffs, Ia., 25.
"My Wife's Family," East (W. McGowan, mgr.)—Charlottesville, Va., 18, Bedford City 21, Lynchburg 25.
"Man's Broken Promise" (Oliver J. Eckhardt, mgr.)—Astoria, Ore., 16-23.
"Midnight Flyer" (J. H. Richardson, mgr.)—Bonaparte, Ia., 18, Milton 19, Cincinnati 20, Centerville 21, Unionville, Mo., 23, Green City 24, Milan 26, Trenton 27, Gallatin 28.
"Minister's Son," Macauley & Patton's—Norwalk, O., 18, Toledo 19-21, Ottawa 23, Springfield 25, Mechanicsburg 26, London 27, Cambridge 28.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Hoboken, N. J., 15-18, Fall River, Mass., 25-28.
"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Newark, N. J., 16-21, Wilmington, Del., 23-25, Camden, N. J., 26-28.
"Millionaire Tramp," Elmer Walters' (Fred Bates, mgr.)—Chicago, Ill., 16-21, Ottawa 25, South Chicago 26-28.
"Miss Petticoats," Atkinson & Thatcher's—Lockport, N. Y., 25.
"Mail on the Box" (W. N. Lawrence, mgr.)—Scranton, Pa., 28.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Cleveland, O., 23-28.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 16, indefinite.
Novelli, Ermete (Sam S. & Lee Shubert, Inc., mgrs.)—Providence, R. I., 16-21.
Nye, Tom Franklin—Goliad, Tex., 16-21, Bay City 23-28.
North Brothers Comedians (R. J. Mack, mgr.)—Chicago, Ill., 16-21, Racine, Wis., 22-28.
"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Pelton, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Cincinnati, O., 22-28.
"No Mother to Guide Her"—Kingston, Can., 18.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 16-21, Philadelphia, Pa., 23-Jan. 4.
O'Neill, James (Edgar Forrest, mgr.)—Pittsburg, Pa., 16-21, Columbus, O., 25, 26, Dayton 27, 28.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Joliet, Ill., 23-25, Des Moines, Ia., 26-28.
Orman Stock (John Osman, mgr.)—Anderson, S. C., 23-28.
Orpheum Stock—Frankfort, Ind., 23-28.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Akron, O., 16-18, Youngstown 19-21, Philadelphia, Pa., 23-28.
"Old Homestead" (Franklin Thompson, mgr.)—Poughkeepsie, N. Y., 23, Troy 24, Schenectady 25, Albany 26, Cohoes 27, Utica 28.
"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—N. Y. City 16-28.
"Old Arkansaw," Eastern, Fred Raymond's (Leo Mueller, mgr.)—Hopkinsville, Ky., 18, Elkton 19, Guthrie 20, Bowling Green 23, Franklin 24, Gallatin, Tenn., 25, Paris 26, Huntingdon 27, Bardwell, Ky., 28.
"Old Arkansaw," Western, Fred Raymond's (H. E. Bicknell, mgr.)—Virginia City, Nev., 18, Tonopah 20, 21, Goldfield 23, Carson City 24, Reno 25, 26, Truckee, Cal., 27.
"Old Clothes Man," Rowland & Clifford's (H. B. Pierce, mgr.)—Tyrone, Pa., 18, Altoona 20, Johnstown 21, Philadelphia 23-28.

P

Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Deadwood, S. Dak., 21.
Patton, W. B. (J. M. Stout, mgr.)—Brady, Tex., 21, Brownwood 23, Temple 25, Dallas 26.
Purnell, Kathryn, Stock (W. D. Fitzgerald, mgr.)—Holyoke, Mass., 23-25.
Partello Stock (W. A. Partello, mgr.)—Hamilton, Ont., Can., 16-21, Kingston 23-28.
Price & Butler Stock (Wm. G. Price, mgr.)—Patton, Pa., 16-21, Barnesboro 23-28.
"Prince of Pilsen" (Henry W. Savage, mgr.)—New Orleans, La., 22-29.
"Peter Pan" (Charles Frohman, mgr.)—Oneonta, N. Y., 18, Cohoes 19, Schenectady 20, 21, Granville 23, Burlington, Vt., 24, 26, Randolph 26, Montpelier 27, Barre 28.
"Polly of the Circus" (Frederic Thompson, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23, indefinite.
"Piff! Paff!! Pouf!!!" B. C. Whitney's—Annapolis, Md., 28.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Minneapolis, Minn., 15-21, Milwaukee, Wis., 22-28.
"Painting the Town," Chas. H. Yale's—Kansas City, Mo., 15-21.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Paterson, N. J., 16-18, Wilkes-Barre, Pa., 23-25, Scranton 26-28.
"Poor Relation" (F. V. Peterson, mgr.)—Bellaire, O., 18, Woodsfield 19, Marietta 20, Parkersburg, W. Va., 21, Washington, Pa., 23, Masontown 26, Uniontown 27, Morgantown, W. Va., 28.
"Panhandle Pete" (Abe Levy, mgr.)—Chicago, Ill., 15-21, Buffalo, N. Y., 23-28.
"Parsifal" (Martin & Emery, mgrs.)—Muskogee, Okla., 19, Tulsa 20, Arkansas City, Kan., 21, Wichita 23, Winfield 24, Enid, Okla., 25, El Reno 26, Chickasha 27, Oklahoma City 28.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Fredericksburg, Va., 18, Culpepper 19, Berkeley Springs, Md., 20, Hagerstown 21, Front Royal, Va., 23, Charlestown 24, Harrisonburg 25, Woodstock 26, Winchester 27, Martinsburg, W. Va., 28.
"Paid in Full"—Montreal, Can., 23-28.
"Pickings From Puck" (Dubinsky Bros., mgrs.)—Fairbury, Nebr., 19, Glasco, Kan., 20, Wellington 21, Independence 22, Cherryvale 23, Joplin, Mo., 25, Scammon, Kan., 26.
"Peggy From Paris"—Fort Worth, Tex., 21.

Q

"Quincy Adams Sawyer," Atkinson & Thatcher's—Greenville, Ind., 18, Alton, Ill., 25.
"Quincy Adams Sawyer," Atkinson & Thatcher's—Iola, Kan., 18, Lawrence 19, Fort Scott 25.
"Quincy Adams Sawyer," West (John G. Stewart, mgr.)—Portland, Ore., 15-21.
"Queen of Chance"—Iowa City, Ia., 25.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Chicago, Ill., 16-Jan. 11.
Russell, Lillian (Joseph Brooks, mgr.)—Portland, Me., 18, Lowell, Mass., 19, Salem 20, Fitchburg 23, Pittsfield 24, Springfield 25, New Haven, Conn., 26, Hartford 27, 28.
Roberts, Florence (John Cort, mgr.)—Los Angeles, Cal., 22-28.
Robson, May (L. S. Sire, mgr.)—Washington, D. C., 16-21, N. Y. City 23, indefinite.
Ray, John and Emma (E. D. Stair, mgr.)—N. Y. City 23-28.
Russell Brothers (Chas. E. Blaney Amuse. Co., mgrs.)—Norfolk, Va., 16-21, Richmond 23-28.
Rosar-Mason Stock (H. G. Rosar, mgr.)—Canton, O., 16-21, Norwalk 23-28.
Reed-Stuart Stock (A. P. Reed, mgr.)—Waynesburg, Pa., 16-21, Uniontown 23-28.
Rowley-Guy (Walter J. Nelson, mgr.)—Meadville, Pa., 16-21, Rochester 23-28.
Record Stock (Robert Taylor, mgr.)—Portsmouth, O., 16-21, Parkersburg, W. Va., 23-28.
Royal Stock—Mansfield, O., 23-28.
Rapides Stock (Frank Salisbury, mgr.)—Alexandria, La., 16, indefinite.
"Rose of the Rancho" (David Belasco, mgr.)—Brooklyn, N. Y., 16-21, Newark, N. J., 23-28.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 16-Jan. 4.
"Rogers Bros. in Panama" (Max & Gus Rogers, mgrs.)—Washington, D. C., 16-21, Baltimore, Md., 23-28.
"Right of Way" (Klaw & Erlanger, mgrs.)—Columbus, O., 22, 24, Indianapolis, Ind., 25-28.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Providence, R. I., 23-25.
"Red Mill" (C. B. Dillingham, mgr.)—South Bend, Ind., 18, Benton Harbor, Mich., 19, Kalamazoo 20, Battle Creek 21, Grand Rapids 23, 26, Muskegon 27, Jackson 28.
"Royal Slave," East, Clarence Bennett's (Alfred Rowland, mgr.)—Swanton, O., 18, Delta 19, Fayette 20, Wauseon 23, 21, Ashland 25, Loudonville 26, Mount Gilead 27, Shelby 28.
"Royal Slave," West, Clarence Bennett's (Harry A. Du Bois, mgr.)—Idaho Springs, Colo., 16, Fort Collins 17, Loveland 18, Longmont 19, Lafayette 20, Boulder 21, Central City 22, Lou

leville 23, Erie 24, Colorado Springs 25, La Junta 26, Lamar 27, Holly 28.
"Race Across the Continent," A. H. Woods' (H. F. Wineman, mgr.)—Dayton, O., 16-18, Columbus 19-21, Baltimore, Md., 23-28.
"Royal Chef," H. H. Frazee's—Missoula, Mont., 18, Great Falls 19, Helena 20, Anaconda 21, Butte 22, Bozeman 23, Livingston 24, Billings 25, Miles City 26, Dickinson, N. Dak., 27, Bismarck 28.
"Rocky Mountain Express," Klimt & Gazzolo's (John Bernero, mgr.)—Yonkers, N. Y., 16-18, Paterson, N. J., 19-21, N. Y. City 23-28.
"Rollicking Girl," W. F. Mankeville's—Spokane, Wash., 20, 21.
"Raffles" (Jos. M. Gaites, mgr.)—Ogden, U., 25, Cheyenne, Wyo., 26.
"Rip Van Winkle," Hale's—Lineville, Ia., 16, Allerton 17, Seymour 18, Unionville, Mo., 20, Browning 21, Trenton 23, Jamesport 24, Cameron 25, Breckenridge 26, Bevier 27, Macon 28.
"Rambler"—Davenport, Ia., 24.
"Ragged Hero"—Bridgeport, Conn., 18, New Haven 20, 21.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 16-28.
Skinner, Otis (Charles Frohman, mgr.)—Fort Wayne, Ind., 25.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Seattle, Wash., 16-19, St. Paul, Minn., 23-25, Minneapolis 26-28.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 16-21, Buffalo, N. Y., 23-28.
Selwyn, Edgar (Henry B. Harris, mgr.)—Boston, Mass., 16-21.
Stuart, Ralph (Henry B. Harris, mgr.)—San Francisco, Cal., 15-21, Eugene, Ore., 23, Salem 24, Astoria 25, Portland 26-28, Seattle, Wash., 29-Jan. 1.
Scott, Cyril (W. N. Lawrence, mgr.)—Jacksonville, Fla., 18, Savannah, Ga., 19, Charleston, S. C., 20, Augusta, Ga., 21, Columbia, S. C., 23, Charlotte, N. C., 24, Winston-Salem 26, Danville, Va., 27, Lynchburg 28.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 16-28.
Sidney, George (Stair & Nicolai, mgrs.)—Des Moines, Ia., 15-18, Omaha, Nebr., 22-25, Lincoln 26, St. Joseph, Mo., 27, Topeka, Kan., 28.
Stewart, May (J. E. Cline, mgr.)—Senatobia, Miss., 18, Water Valley 19, Holly Springs 20, Covington, Tenn., 21, Ripley 23, Dyersburg 24, Union City 25.
Sully, Daniel—Lowell, Mass., 18.
San Carlo Grand Opera (Henry Russell, mgr.)—Boston, Mass., 16-21.
San Francisco Opera (Frank W. Healy, mgr.)—Aberdeen, Wash., 18, South Bend 19, Portland, Ore., 20-28.
Stewart Opera (George Chandler, mgr.)—Baltimore, Md., 23, indefinite.
Smart Set, Gus Hill's—St. Louis, Mo., 15-21, Kansas City, Mo., 22-28.
Santley, Joseph (Wm. Woods, mgr.)—Indianapolis, Ind., 16-18, Terre Haute 20, Alton, Ill., 21, St. Louis, Mo., 22-28.
Summers Stock (W. B. Summers, mgr.)—Medicine Hat, Alberta, Can., 16-21, Calgary 23-Jan. 11.
Still, Walter—Carbondale, Pa., 23-28.
Strong, Edwin, and his Players (Walter Savidge, mgr.)—Burlington, Ia., 16-21, Keokuk 23-28.
Stoddard Stock (W. L. Stewart, mgr.)—Campbellton, N. B., Can., 16-21, Sherbrooke, P. Q., 23-28.
Shaw Comedy (C. M. Brown, mgr.)—Tilton, N. H., 16-18, Belmont 19-21.
"Salomy Jane" (Liebler & Co., mgrs.)—Salt Lake City, U., 23-28.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Peoria, Ill., 15-18, Springfield 19-21, Alton 22, Belleville 25.
"Squaw Man" (Liebler & Co., mgrs.)—Minneapolis, Minn., 22-25, St. Paul 26-28.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Brooklyn, N. Y., 23-28.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Baltimore, Md., 16-21, Hoboken, N. J., 22-25, Elizabeth 26-28.
"Shoemaker," Gus Hill's—Wilkes-Barre, Pa., 16-18, Scranton 19-21, Rochester, N. Y., 23-25, Syracuse 26-28.
"Secret Orchard" (Hunter, Bradford & Reed, mgrs.)—N. Y. City 16-28.
"Superba" (Wm. & Edw. Hanlon, mgrs.)—Evansville, Ind., 15-18, Decatur, Ill., 20, Milwaukee, Wis., 22-28.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Jersey City, N. J., 16-21, Newark 23-28.
"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—Sulphur, Okla., 18, Ada 19, Durant 20, Coalgate 21, Wilburton 23, Fort Smith, Ark., 24, Mena 25, De Queen 26, Stamps 27, Magnolia 28.
"Sweetest Girl in Dixie," Northern (Will H. Hughes, mgr.)—Aurora, Nebr., 18, Sutton 19, Seward 21, Crete 23, Tecumseh 24, Auburn 25, Nebraska City 26, Mound City, Mo., 27, Maryville 28.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 16-21.
"Safely Through Another Week" (Jack Campbell, mgr.)—Springfield, O., 18, Mechanicsburg 19, Murray 23, Lancaster 24, Newark 25.
"Sis in New York," Northern (Frank Hopkins, mgr.)—Salem, Mass., 18, Gloucester 19, Fitchburg 20, Holyoke 21, Naugatuck, Conn., 23, South Norwalk 24, Stamford 25.
"Sis in New York," East (Frank Hopkins, mgr.)—Salisbury, Md., 19, Easton 20, Dover, Del., 21, Elkton, Md., 24, Havre de Grace 25, West Chester, Pa., 26, Coatesville 27, Lansford 28.
"Sis in New York," West (Frank Hopkins, mgr.)—Hailey, Ida., 18, Preston 19, Logan, U., 20, Ogden 22, Park City 23, Grand Junction 25, Aspen 26, Glenwood 27, Leadville 28.
"Sis in New York," South (Frank Hopkins, mgr.)—Petersburg, Va., 18, Richmond 19, Charlottesville 20, Lynchburg 21, Roanoke 23.
"Shadow Behind the Throne"—Hartford, Conn., 16-18.
"Si Plunkard," J. C. Lewis' (G. D. Johnstone, mgr.)—Hamlin, Tex., 18, Stamford 19, Cisco 20, Stephenville 21, Granbury 23, Terrell 24, Ennis 25, Waxahachie 26, Cleburne 27, Hillsboro 28.
"Singing Girl of Kalarney," Aubrey Mittenthal's—Kansas City, Mo., 22-28.
"Scout's Revenge"—New Haven, Conn., 16-18.
"Saved From the Slums" (P. E. Corrigan, mgr.)—Parkersburg, W. Va., 18, Pennsboro 19, Salem 20, Marietta, O., 21.

T

Truax, Sarah (John Cort, mgr.)—San Francisco, Cal., 22-28.
Thurston, Adelaide (Francis X. Hope, mgr.)—Lincoln, Nebr., 18, St. Joseph, Mo., 20.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgr.)—Jersey City, N. J., 16-21, Providence, R. I., 23-28.
Taylor Stock (H. W. Taylor, mgr.)—Portsmouth, N. H., 16-21, Lawrence, Mass., 23-28.
Turner, Clara (Ira W. Jackson, mgr.)—Brockton, Mass., 16-21, Fall River 23-28.
Taylor, Albert (Seth B. Spangler, mgr.)—Big Springs, Tex., 18, 19, Colorado 20, 21, Cisco 23, 24, Stamford 25, 26, Hamlin 27, 28.
Tempest Dramatic (J. L. Tempest, mgr.)—Renovo, Pa., 16-21, Clearfield 23-28.
"Tom Jones" (Henry W. Savage, mgr.)—N. Y. City 16, indefinite.
"Top o' th' World" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 16, indefinite.
"Talk of New York" (Cohan & Harris, mgrs.)—N. Y. City 16, indefinite.
"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Los Angeles, Cal., 15-21, Santa Barbara 25, Visalia 26, Bakersfield 27, Hanford 28.
"Too Proud to Beg," Lincoln J. Carter's—Akron, O., 25, Beaver Falls, Pa., 28.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Lansing, Mich., 18, Owosso 19, Ionia 20, Flint 21, St. Charles 22, Holly 23, Mount Clemens 25, Oxford 26.
"Texas," Broadhurst & Currie's—La Crosse, Wis., 18, Winona, Minn., 19, Albert Lea 20, Mankato 21, St. Paul 22-28.
"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerson, mgr.)—West Chester, Pa., 18, Bridgeton, N. J., 19, Atlantic City 20, 21, Chester, Pa., 23-25, Perth Amboy, N. J., 27, Plainfield 28.
"Thorns and Orange Blossoms," West, Rowland & Clifford's (P. C. Walton, mgr.)—Mammoth, U., 18, Kaysville 19, Coalville 20, Park City 21, Lehi City 23, American Fork 24, Provo City 25, Nephi 26, Richfield 27, Ephraim 28.
"Time, the Place and the Girl," East (Askin & Singer, mgrs.)—Baltimore, Md., 16-21, Annapolis 23.
"Time, the Place and the Girl," West (Askin & Singer, mgrs.)—Hattiesburg, Miss., 18, Jackson 19, Natchez 20, Baton Rouge, La., 21, New Orleans 22-28.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Camden, Ark., 19, Magnolia 20, Hope 21, Prescott 23, Gurdon, Ark., 24, Arkadelphia 25, Beebe 27.
"Through Death Valley" (J. D. Barton & Co., mgrs.)—Chicago, Ill., 15-Jan. 4.
"Toyland"—Omaha, Nebr., 19-21, Neola, Ia., 22, Denison 23, Boone 24, Fort Dodge 25.
"Toymaker," Atkinson & Thatcher's—Ithaca, N. Y., 25.
"Three of Us" (W. N. Lawrence, mgr.)—Paducah, Ky., 28.
"Ten Thousand Dollars Reward"—Chicago, Ill., 22-28.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Plainfield, N. J., 25, Dover 26, Perth Amboy 27, New Brunswick 28.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Vallejo, Cal., 18, Woodland 19, Chico 20, Marysville 21, Oroville 23, Sacramento 25, Reno, Nev., 28.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Cairo, Ill., 25, Murphysboro 26, Duquoin 27, Mount Vernon 28.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Toronto, Can., 16-21, Brantford 23, Woodstock 24, London 25, St. Thomas 26, St. Catherines 27, Hamilton 28.
"Uncle Tom's Cabin," Al. W. Martin's—Buffalo, N. Y., 23-28.
"Uncle Tom's Cabin," Stetson's, Special (C. T. Ackerman, mgr.)—Crown Point, Ind., 24, Coal City 25, Greenup 26, Princeton 27, Cuba 28.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Topeka, Kan., 21, Atchison 22, Lawrence 23, Emporia 24, Winfield 25, Wichita 26, Iola 27, Pillsbury 28.
"Under Suspicion" (J. D. Barton & Co., mgrs.)—Philadelphia, Pa., 23-28.
"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—Litchfield, Minn., 18, Willmar 19, Montevideo 20, Ortonville 21, Wheaton 23, Wahpeton, N. Dak., 24, Fergus Falls, Minn., 25, Alexandria 26, Glenwood 27, Melrose 28.
"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Eagle River, Wis., 18, Highbridge 19, Superior 20, Carlton, Minn., 21, Brainerd 23, Wadena 24, Detroit City 25, Moorhead 26, Ada 27, Crookston 28.
"Uncle Josh Perkins," Eastern (Thomas Roe, mgr.)—Claremont, N. H., 18, Lebanon 19, Keene 20, Lowell, Mass., 21, Franklin, N. H., 23, Concord 25, Laconia 26, Nashua 27, Gloucester, Mass., 28.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Detroit, Mich., 15-21.
"Virginian," (The Kirke La Shelle Co., mgrs.)—New Orleans, La., 15-21, Gulfport, Miss., 25, Biloxi 26, Donaldsonville, La., 27, Plaquemine 28.
"Vendetta" (E. A. Harrington, mgr.)—Krebs, Okla., 18, Hartshorne 19, Atoka 20, Lehigh 21, Sapulpa 23.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Bay City, Mich., 24, Grand Rapids 26-28.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Waterbury, Conn., 18, Hartford 19, Springfield, Mass., 20, Pittsfield 21, Glens Falls, N. Y., 23, Albany 25, Schenectady 26, Utica 27, Syracuse 28.
Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 16-21, Brooklyn, N. Y., 23-28.
Warfield, David (David Belasco, mgr.)—N. Y. City 16, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Chicago, Ill., 16-28.
Willard, E. S.—Providence, R. I., 23-28.
Weber's All Star (Jos. Weber, mgr.)—N. Y. City 23, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Allentown, Pa., 18, Hazleton 19, Mahanoy City 20, Williamsport 25, Sunbury 26, Phoenixville 27, Reading 28.
Weil, Bianca (Ernest Shipman, mgr.)—Poughkeepsie, N. Y., 25, Scranton, Pa., 27, Wilkes-Barre 28.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Springfield, Ill., 15-18, Peoria 19-21, Chicago 22-28.
Whitecar, W. A. (Jolee Murry, mgr.)—Orange, Tex., 18, Crowley, La., 19, New Iberia 20, Lafayette 21, Alexandria 22, Shreveport 25, Natchez, Miss., 26, Jackson 27, Monroe, La., 28.
Wills, Nat M. (E. D. Stair, mgr.)—Chattanooga, Tenn., 16-21, Memphis 23-28.
Ward, Hap (E. D. Stair, mgr.)—Chicago, Ill., 22-28.
Wills Musical Comedy (John B. Wills, mgr.)—Concord, N. C., 18, 19, Hickory 20, 21, Asheville 23-25, Greensboro 26-28.
Waldmann, Eduard—Asbury Park, N. J., 18.
Williams and Walker (Jack Shoemaker, mgr.)—Cincinnati, O., 15-21, Pittsburg, Pa., 23-28.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Oswego, Kan., 16-18, Vanita, Okla., 19-21, West Mineral 22, Oklahoma City, Okla., 23-Jan. 4.
Wolford Stock (E. L. Paul, mgr.)—Needles, Cal., 16-21.
Wininger Brothers, A (Joe Wininger, mgr.)—Owensboro, Ky., 16-21.
Wininger Brothers, B (Frank Wininger, mgr.)—Chicago Heights, Ill., 16-21, Michigan City, Ind., 23-28.
West-Henry Stock (Eugene West, mgr.)—Estevan, Sask., Can., 16-18, Weyburn 19-21, Moose Jaw 23-28.
"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 16, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Seattle, Wash., 22-29.
"Way Down East" (Wm. A. Brady, mgr.)—Louisville, Ky., 23-28.
"Way Down East" (Wm. A. Brady, mgr.)—Stockton, Cal., 18, Sacramento 19, San Jose 20, Oakland 21, San Francisco 22-Jan. 4.
"We Are King," Central (A. W. Cross, mgr.)—Albia, Ia., 18, Knoxville 19, Waterloo 21, Fort Madison 22, Ottumwa 23, Centerville 24, Oskaloosa 25, Newton 26, Eldora 27, Marshalltown 28.
"When We Were Friends" (Wm. Macauley, mgr.)—Ardmore, Okla., 18, Gainesville, Tex., 19, Fort Worth 20, Dallas 21, Ennis 23, Waxahachie 24, Cleburne 25, Weatherford 26, Cisco 27, Stamford 28.
"Why Girls Leave Home," E. J. Carpenter's—Montesano, Wash., 18, Aberdeen 19, Hoquiam 20, South Bend 21, Portland, Ore., 22-28.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Philadelphia, Pa., 23-28.
"What Money Will Do" (Harry Shannon, mgr.)—Carterville, Ill., 18, Herrin 19, Coulterville 20, Moberly, Mo., 25, Fayette 26, Marceline 28.
"Wizard of Wall Street" (Lew Virden, mgr.)—Hartshorne, Okla., 18, Haileyville 19, Eufaula 21, Checotah 23, Claremore 24, Sapulpa 25.
"What Women Will Do" (Geo. B. Edwards, mgr.)—Altoona, Pa., 18, Johnstown 19, Blairsville 20, Greensburg 21, Lonaconing, Md., 25, Cumberland 26, Hagerstown 27, Martinsburg, W. Va., 28.
"Wine, Woman and Song" (M. M. Theise, mgr.)—Baltimore, Md., 16-28.
"Widow McCarthy" (Crauer & Jenks, mgrs.)—Concord, Mich., 18, Homer 19, Tekonsha 20, Union City 21, Colon 23, Bronson 25.
"Way of the Transgressor," Chas. H. Yale's—Wheeling, W. Va., 16-18.
"What Happened to Jones!" (N. D. Jelenko, mgr.)—Leavenworth, Kan., 18, Lawrence 19, Ottawa 20, Wichita 21, Pittsburg 25, Oswego 28.
"When the Bell Tolls" (Chas. T. Fales, mgr.)—Bath, N. Y., 20, Corning 21, Bradford, Pa., 23, Warren 24, Erie 25, Meadville 26, Beaver Falls 27, Brownsville 28.
"Was She to Blame?" J. G. Stutt's—Bemidji, Minn., 17-19, Cass Lake 20-22, Akely 25, Wadena 28.

Y

Ye Colonial Stock (Charles W. Benner, mgr.)—Tiffin, O., 16-21, Massillon 23-28.
Yankee Doodle Stock, Burgess & Himmelein's (W. De Hollis, mgr.)—Easton, Pa., 16-21, Pottsville 23-28.
Young's Stock—Port Huron, Mich., 23-28.
"Yama," Alfred E. Aaron's—Lancaster, Pa., 18, Carlisle 19, York 20, Harrisburg 21.
"Yankee Regent," H. H. Frazee's—Milwaukee, Wis., 15-21, Waukegan, Ill., 22, Ashland, Wis., 23, West Superior 24, Duluth, Minn., 25, Stillwater 26, Eau Claire, Wis., 27, Chippewa Falls 28.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 16-21, Pittsburg, Pa., 23-28.
"Yankee Doodle Boy"—Iowa City, Ia., 23.

Z

"Zeke, the Country Boy" (Leon Allen, mgr.)—Smithville, Tex., 18, Bastrop 19, Smithville 20, Lockhart 21, New Braunfels 22, La Grange 23.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Scranton, Pa., 16-18, Paterson, N. J., 19-21.
Avenue Girls—Chicago, Ill., 15-21, Milwaukee, Wis., 22-28.
Boston Belles (G. H. Batchelor, mgr.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Newark, N. J., 16-21, N. Y. City 23-28.
Blue Ribbon Girls, James Hyde's—Brooklyn, N. Y., 16-21, N. Y. City 23-28.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Brooklyn, N. Y., 16-28.
Bohemians (Barney Girard, mgr.)—Boston, Mass., 16-21, Providence, R. I., 23-28.
Bon Tons (Weber & Rush, mgrs.)—Cincinnati, O., 15-21, Birmingham, Ala., 23-28.
Brigadiers (Chas. Cromwell, mgr.)—Buffalo, N. Y., 16-21, Detroit, Mich., 23-28.
Behman Show (Jack Singer, mgr.)—Washington, D. C., 16-21, Pittsburg, Pa., 23-28.
Bachelor Club (Arnold & Hastings, mgrs.)—Cleveland, O., 16-21, Buffalo, N. Y., 23-28.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Philadelphia, Pa., 16-21.
City Sports (Phil Sheridan, mgr.)—Providence, R. I., 16-21, Boston, Mass., 23-28.
Cracker Jacks (Harry Leoni, mgr.)—Scranton, Pa., 16-18, Reading 19-21, Philadelphia 23-28.
Casino Girls (Jesse Burns, mgr.)—Milwaukee, Wis., 15-21, Chicago, Ill., 22-28.
Cherry Blossoms (Wm. A. Pyne, mgr.)—N. Y. City 16-21, Boston, Mass., 23-28.
Colonial Belles (Chas. Falke, mgr.)—Kansas City, Mo., 15-21, St. Louis 22-28.
Champagne Girls (Phil Fisher, mgr.)—Troy, N. Y., 16-18, Albany 19-21, N. Y. City 23-28.
Devere's, Sam (J. L. Simonds, mgr.)—Indianapolis, Ind., 16-18, Chicago, Ill., 22-28.
Dainty Duchess (Weber & Rush, mgrs.)—N. Y. City 16-21, Providence, R. I., 23-28.
Dreamland Burlesquers (Bert Kendrick, mgr.)—N. Y. City 16-21, Scranton, Pa., 23-25, Paterson, N. J., 26-28.
De Cleo Bros.' Vaudeville—Middletown, N. Y., 16-21, Kingston 23-28.
Empire Burlesquers (J. Fennessy, mgr.)—Pittsburg, Pa., 16-21, Washington, D. C., 23-28.
Fay Foster (Joseph Oppenheimer, mgr.)—N. Y. City 16-21, Jersey City, N. J., 23-28.
Fords Vaudeville—Bridgeport, W. Va., 16-18, Rowlesburg 19-21, Kingwood 23-25.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Kansas City, Mo., 22-28.
Gay Morning Glories (Weber & Rush, mgrs.)—St. Louis, Mo., 15-21, Indianapolis, Ind., 23-28.
Gay Masqueraders (Geo. Turner, mgr.)—Indianapolis, Ind., 16-21, Chicago, Ill., 22-28.
Golden Crook (Jacobs & Jermon, mgrs.)—Detroit, Mich., 15-21, Toledo, O., 22-28.
Girl From Happyland (Joe Hurtig, mgr.)—Toronto, Can., 16-21, Rochester, N. Y., 23-28.
Gay Toreadors (Geo. M. Hale, mgr.)—Montreal, Can., 16-21, Toronto 23-28.
Gaiety Girls (Pat White, mgr.)—Detroit, Mich., 15-21, Indianapolis, Ind., 22-23.
High Jinks (Robert Mills, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
High School Girls (T. W. Dinkins, mgr.)—Boston, Mass., 16-21, N. Y. City 23-28.
Irwin's Big Show (Fred Irwin, mgr.)—Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.
Imperials (H. W. & Sim Williams, mgrs.)—Louisville, Ky., 15-21, Cincinnati, O., 22-28.
Ideals (H. W. & Sim Williams, mgrs.)—Elizabeth, N. J., 16-18, Trenton 19-21, N. Y. City 23-28.
Jolly Girls (Gus Lieuing, mgr.)—Washington, D. C., 16-21, Baltimore, Md., 23-28.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Jersey City, N. J., 16-21, Philadelphia, Pa., 23-28.
Jersey Lilies (J. Frohsin, mgr.)—New Orleans, La., 15-21.
Kentucky Belles (Robert Gordon, mgr.)—St. Paul, Minn., 15-21, Duluth 22-28.
Knickerbockers (Louis Robie, mgr.)—Chicago, Ill., 15-21, Milwaukee, Wis., 22-28.
Kid Lifters (H. S. Woodhull, mgr.)—Boston, Mass., 16-21, Brooklyn, N. Y., 23-28.
Lady Birds (Alf. G. Herrington, mgr.)—N. Y. City 16-21, Paterson, N. J., 23-25, Scranton, Pa., 26-28.
Mardi Gras Beauties (Jack Sydell, mgr.)—Albany, N. Y., 16-18, Holyoke, Mass., 19-21, Boston 23-28.
Merry Maidens (C. W. Daniels, mgr.)—Providence, R. I., 16-21, Boston, Mass., 23-28.
Miss New York Jr. (I. M. Herk, mgr.)—Cleveland, O., 16-21, Pittsburg, Pa., 23-28.
Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y., 16-21, Scranton, Pa., 23-25, Reading 26-28.
Merry Makers (John Grieves, mgr.)—Chicago, Ill., 22-28.
Night Owls (Chas. Robinson, mgr.)—Pittsburg, Pa., 16-21, Columbus, O., 23-28.

Notice to Correspondents

All matter intended for insertion in CLIPPERS dated Dec. 28 and Jan. 4 must reach this office not later than the mornings of Dec. 21 and Dec. 28, respectively, to insure insertion.

New Century Girls (John J. Moynihan, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.
Nightingales (A. Jack Faust, mgr.)—Duluth, Minn., 15-21, Minneapolis 22-28.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Indianapolis, Ind., 16-21, Louisville, Ky., 22-28.
Parisian Widows (Weber & Rush, mgrs.)—Springfield, Mass., 16-18, Albany, N. Y., 19-21, Brooklyn 23-Jan. 4.
Parisian Belles (Chas. E. Taylor, mgr.)—Cincinnati, O., 15-21, Cleveland 23-28.
Rollickers (R. E. Patton, mgr.)—Baltimore, Md., 16-21, Philadelphia, Pa., 23-28.
Runaway Girls (Peter S. Clark, mgr.)—Buffalo, N. Y., 16-21, Toronto, Can., 23-28.
Reeves' Beauty Show (Al. Reeves, mgr.)—Baltimore, Md., 16-21, Washington, D. C., 23-28.
Rose Hill English Folly (Rice & Barton, mgrs.)—Birmingham, Ala., 16-21, New Orleans, La., 22-28.
Rentz-Santley (Abe Leavitt, mgr.)—Columbus, O., 16-21, Cincinnati 22-28.
Rice & Barton's Big Gaiety—Rochester, N. Y., 16-21, Albany 23-25, Holyoke, Mass., 26-28.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Boston, Mass., 16-21, Springfield 23-25, Albany, N. Y., 26-28.
Reilly & Wood's (Geo. F. Leonard, mgr.)—Albany, N. Y., 23-25, Troy 26-28.
Rialto Rounders (Charles Franklin, mgr.)—Minneapolis, Minn., 15-21, St. Joseph, Mo., 26-28.
Strolling Players (Louis M. Granat, mgr.)—St. Joseph, Mo., 19-21, Kansas City 22-28.
Star Show Girls (W. Fennessy, mgr.)—Toronto, Can., 16-21, Buffalo, N. Y., 23-28.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Kansas City, Mo., 15-21, St. Louis 22-28.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Reading, Pa., 16-18, Scranton 19-21, Newark, N. J., 23-28.
Tiger Lilies (Issy Grodz, mgr.)—N. Y. City 23-28.
Trocaderos (Chas. H. Waldron, mgr.)—Chicago, Ill., 15-21, Detroit, Mich., 22-28.
Thoroughbreds (Frank B. Carr, mgr.)—Milwaukee, Wis., 15-21, St. Paul, Minn., 22-28.
Twentieth Century Maids (Maury Krans, mgr.)—Albany, N. Y., 16-18, Troy 19-21, Montreal, Can., 23-28.
Vanity Fair (Robert Manchester, mgr.)—Philadelphia, Pa., 16-21, Reading 23-25, Scranton 26-28.
World Beaters (J. Herbert Mack, mgr.)—Toledo, O., 15-21, Cleveland 23-28.
Watson's Burlesquers (W. B. Watson, mgr.)—Paterson, N. J., 16-18, Scranton, Pa., 19-21, Troy, N. Y., 23-25, Albany 26-28.
Washington Society Girls (Lew Watson, mgr.)—St. Louis, Mo., 15-21.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Boston, Mass., 23-28.
Donnelly & Hatfield's—Paris, Tex., 19, Clarksville 20, Sherman 21, Bonham 23, Whitewright 24, Denison 25, Greenville 26, Ennis 27, Corsicana 28.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Canton, Miss., 18, Natchez 19, Port Gibson 20, Vicksburg 21, Greenville 23, Winona 24, Jackson, Tenn., 25, Corinth, Miss., 26, Sheffield, Ala., 27, Columbia, Tenn., 28.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Barre, Vt., 18, Randolph 19, Bethel 20, Northfield 21, Burlington 26.
Field's, Al. G. (Doc Quigley, mgr.)—Maysville, Ky., 18, Ironton, O., 19, Wellston 20, Pomeroy 21, Gallipolis 23, Pleasant Point, W. Va., 24, Charleston 25, Huntington 26, Parkersburg 27, Marietta, O., 28.
Hi Henry's (Geo. Tipton, mgr.)—Frankfort, Ind., 18, Noblesville 19, Tipton 20, Muncie 21, Portland 23, Lima, O., 25.
Kersand's, Billy (Meyers & Free, mgrs.)—Little Rock, Ark., 18, Cairo, Ill., 21, Jackson, Tenn., 23, Memphis 24, 25, Corinth, Miss., 26, West Point 27, Meridian 28.
Mahara's—Winston-Salem, N. C., 20.
Primrose's, Geo. H. (Wm. Warmington, mgr.)—Seattle, Wash., 15-21, Tacoma 22, Victoria, B. C., Can., 23, Vancouver 24, 25, Whatcom, Wash., 26, Everett 27, North Yakima 28.
Richards and Pringle's (Holland & Filkins, mgrs.)—Loveland, Colo., 23, Longmont 24, Boulder 25, Lafayette 26, Louisville 27, Colorado Springs 28.
Vogel's (John W. Vogel, mgr.)—Whitehall, N. Y., 18, Mechanicville 19, Albany 20, Herkimer 23, Rome 24, Amsterdam 25, Hudson 26, Peekskill 27, Schenectady 28.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Abilene, Kan., 18, Concordia 19, Salina 20, Junction City 21, Topeka 22, Fort Scott 23, Joplin, Mo., 24, Springfield 25.

CIRCUS.

Sun Bros.'—Plant City, Fla., 18, Kissimmee 19, Sanford 20, Cocoa 21, Fort Pierce 23, West Palm Beach 24, Miami 25, Delray 26, Jenson 27, Melbourn 28.

MISCELLANEOUS.

Cassell's Own Big Show (L. H. Cassell, mgr.)—Somerset, Pa., 16-18.
Enterprise Amusement Co. (Cap. Stewart, mgr.)—South Milford, Ind., 16-18.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Galesburg, Ill., 16-21, Canton 23-28.
Fisk's, Dode, Concert and Dance Orchestra—Clyde, N. Dak., 18, Munich 19, Lakota 20, Crary 21, Cando 23, Bisbee 24, Rolla 25, Churchs Ferry 26, Devils Lake 27, Leeds 28.
Golden Rule Comedy (Gardinier Bros., mgrs.)—Edina, Mo., 17-23.
Hawthorne Club—Lockhart, Tex., 18, Mart 19, Fort Worth 20, Ballinger 21, Luling 23, Lake Charles, La., 24, De Ridder 25, Leesville 26, Many 27, Zwolle 28.
Johny J. Jones' Trained Wild Animal Show—Yorkville, S. C., 16-21, Laurens 23-28.
Lucey-De Eona Combination (T. E. Lucey, mgr.)—Leeds, N. Dak., 18, St. John 19, Cando 20, Rugby 21.
Lee's Glass Blowers (Jack Lee, mgr.)—Rawlesburg, W. Va., 16-21.
Powers, Frank J.—Stanley, N. Dak., 18, Ray 19, Williston 20, 21, White Earth 23, Berthold 24, Kenmare 25-28.
Raymond, the Great (M. F. Raymond, mgr.)—Panama, Colon, 16, indefinite.
Rounds Ladies' Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Clarion, Pa., 18, Uniontown 19, West Alexandria 20, Clayville 21, Owosso, Mich., 24-30.
Sages, The (Dr. Hangeuse, mgr.)—Albuquerque, N. Mex., 16-21, Los Angeles, Cal., 23-28.
Sevengala (Walter C. Mack, mgr.)—N. Y. City 16-28.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Raymond Hitchcock, in "A Yankee Tourist," came to good attendance week of Dec. 9. Henry Ludlowe, in Shakespearean plays, 16-21. "Paid in Full" 23-28.

ACADEMY OF MUSIC (Walter Greaves, manager).—"The Burgomaster" had big attendance 9-14. House dark 16-21. "Around the Clock" 23-28.

BENNETT'S (R. A. McVean, manager).—Vaudeville, to good houses. The bill for last week: Burns and Burns, the Kemps, Ten Country Kids, Lind, Rae and Brosche, the Five Majors, Dolan and Lenharr, James Harrigan, and Marco Twins.

FRANCAIS (F. W. Le Clair, manager).—"Kidnapped for Revenge" came to good business last week. "Dora Thorne" 16-21, "The Great Wall Street Mystery" 23-28.

ROYAL (H. C. Egerton, manager).—Good attendance greeted the Star Show Girls 9 and week. Gay Toreador Co. 16-21, the Twentieth Century Girls 23-28.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French Stock Co., in "Le Fils de Coralie," to good houses last week. "Un Conseil Judisiaire" 16-21.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "La Belle Marseillaise," to good attendance 9-14. "The Two Orphans" 16-21.

Toronto.—At the Princess (O. B. Sheppard, manager) Mrs. Leslie Carter, in "Du Barry," did good business Dec. 9-11. Mrs. Patrick Campbell 12-14, Raymond Hitchcock 16-18. "The Circus Man" 19-21.

MAJESTIC (A. J. Small, manager).—"Custer's Last Fight," 9-14, did good business. "Uncle Tom's Cabin" 16-21.

GRAND (A. J. Small, manager).—"Wine, Woman and Song" did big business 9-14. "The Fatal Flower" 16-21.

ROYAL ALEXANDER (L. Solman, manager).—"The Masqueraders" drew well 9-14. "Camille" 16-21.

SHEA'S (J. Shea, manager).—A good show to big business 9-14. Bill week of 16: Eva Tanguay, Laila Selbini, Ella Branda and Fred Burick, Henry Horton and company, the Kensons, Bowers, Walters and Crooker, and Anderson and Goines.

GAYETY (Thos. Henry, manager).—Rice & Barton's Big Co., 9-14, drew to capacity all week. The Girl From Happyland 16-21, the Runaways 23-28.

STAR (F. W. Stair, manager).—Joe Gans' Brigadiers, 9-14, did big business. The Star Show Girls 16-21.

MASSEY HALL (Stewart Houston, manager).—Toronto Symphony Orchestra, 10, was a great success, and played to large audience. Sousa 12. National Chorus and New York Symphony Orchestra 16, 17. Messiah-Toronto Festival Chorus 30.

Hamilton.—At the Grand Opera House (A. R. London, manager) "Custer's Last Fight," Dec. 6, 7, pleased good sized audiences. Mrs. Patrick Campbell, in "The Notorious Mrs. Ebbsmith," 11, was greeted by a capacity audience. "The Cowboy Girl" 13, 14. Partello Stock Co. 16-21. "The Circus Man" 23, "Mrs. Temple's Telegram" 25, "A Fatal Flower" 27, "Uncle Tom's Cabin" (Martin's) 28. Henry Ludlow, in "Richard the Third" and "The Merchant of Venice," 30, 31.

SAVOY (J. G. Appleton, manager).—Bill for week of 16: Long and Cotton, Green and Werner, Marguerite and Hanley, Stine and Evans, Gilday and Fox, Hill and Hill, John Le Clair, and Frank Bowman.

BENNETT'S (Geo. F. Driscoll, manager).—For week of 16: Sa Heras, Herbert Cyril, Fagan and Byron, Manus and Mazette, Shanks Bros., Montgomery and Moore, and Maddox and Melvin.

Ottawa.—At the Russell (P. Gorman, manager) Mrs. Patrick Campbell, in "The Notorious Mrs. Ebbsmith" had capacity Dec. 9. "The Fatal Flower" 13, 14.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Custer's Last Fight" drew big houses 5-7. "Kidnapped for Revenge" 16-18.

BENNETT (Gus S. Greening, manager).—Business was good 9-14. Bill week of 16: The Rolf-Lasky Quintette, Burns and Burns, the Kings, Willie Hale and Buster, Laura Ordway, Leo Carillo, and Dolan and Lenharr.

London.—At the Grand (L. H. Bowers, manager) "No Mother to Guide Her" drew a good house Dec. 6. Jameson Lee Finney, in "The Man on the Box," gave a fine performance 7. Mrs. Patrick Campbell, in "The Notorious Mrs. Ebbsmith," had a large house 10. "The Cowboy Girl" was well attended 12.

BENNETT'S (J. D. Elms, manager).—Bill week of 16: Rube Welch and Kitty Francis, Matthews and Harris, Dixon Bros., Hal Merritt, and Bennettograph.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Holy City" had good business Dec. 7. "The Cowboy Girl" played to capacity 10. "The Man on the Box" 14. E. Marks Stock Co. week of 16. "The Fatal Flower" 25, "Mrs. Temple's Telegram" 26, Martin's "U. T. C." Co. 27.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) "Dorothy Vernon of Haddon Hall" pleased large audience Dec. 11. "The Fatal Flower" drew good house 9. "No Mother to Guide Her" 18, "Hooligan in New York" 21, Partello's Stock Co. week of 23.

Quebec.—At Bennett's (J. H. Aloz, manager) big houses Dec. 9-14, with Torcat, Frank Whitman, Harry Carson Clarke and company, Flor Daliza, the Eight Kitamuras, Johnston and Wells, Howard's musical ponies, and the Bennettoscope.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) business was good with Otis Skinner, in "The Honor of the Family," 8-11. Adelaide Thurston, in "The Girl From Out Yonder," did well 12-14. Mabel Barrison and Joseph E. Howard, in "The Flower of the Ranch," come 15-18; "We Are King" 19-22, Fritzi Scheff 23-25, and Henry Jewett, in "The Squaw Man," 26-29.

GRAND (Theodore L. Hays, manager).—"Parted on Her Bridal Tour" came in for good patronage week of 8. Harry Clay Blaney, in "The Boy Detective," comes week of 15, and "Texas" week of 22.

ORPHEUM.—Business held its own week of 9. The bill for week of 16: James Thornton, Les Amatas, Lucy and Lucier, Kippy and Kippy, Foster and Foster, Madame Bartholdy's cockatoos, Anhin-Leonel, and the kinodrome.

MAJESTIC (D. Jack Bondy, manager).—Business held its own week of 9. The people for week of 16: Marvelous Cowells Family, the Four Roberts, Joseph Allmon, Gill, Talbot and company, William J. Mills, Rose Holmes and the cameograph.

STAR (J. C. Van Roo, manager).—The Nightingales did well week of 8. Young Miller met Tom Russell for lightweight championship of the Northwest 14. Kentucky Belles week of 15, the Thoroughbreds week of 22, and "Tom, Dick and Harry" week of 29.

WINDSOR (Arthur B. White, manager).—Business was good week of 9. Bill for week of 16: Harmonious Trio, Cheyrial Emil, Arthur Castle and Maud Courtney.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "We Are King" Dec. 15-18. "The Flower of the Ranch" 19-21. Adelaide Thurston, in "The Girl From Out Yonder," 8-11, and Otis Skinner, in "The Honor of the Family," 12-14, report very good business. "The Squaw Man" 22-25, Fritzi Scheff 26-28.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Parted on Her Bridal Tour" 15 and week. Beulah Poynter, in "Lena Rivers," 8 and week, had good houses. Harry Clay Blaney, in "The Boy Detective," 22 and week.

ORPHEUM.—Bill for 15 and week: Fougere, Rose De Haven Sextette, Matweef, Hugoston Troupe, George Wilson, Watson, Hutchings and Edwards, Melani Trio, and Berry and Berry. Good business 8 and week.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "At the Foot of the Throne; or, The Life of Joseph," by Mrs. Armstrong, local writer, 15 and week. "The Cotton King" 8 and week, by the same company, report very good business. "Charlie's Aunt" 22 and week by the same company.

UNIQUE (John Elliott, manager).—Bill for 16 and week: Carlisle dogs and ponies, Lefevre and St. John, Farris and Fairchild, Lottie Meany and company, Eddie Powers and Eugene White. Report very good business 9 and week.

DEWEY (Archie Miller, manager).—Rialto Rounders 15 and week. Strolling Players 8 and week report large houses. The Nightingale Co. 22 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Man of the Hour," Dec. 9-12, to good business. "The Three of Us," 6, 7, scored a hit. Capt. Amundsen, the navigator, gave two lectures 8, one in Norwegian and one in English. "The Gingerbread Man" 13, 14, Otis Skinner 16, the Mack-Leone Co. 17 and week. "The Yankee Regent" 25.

METROPOLIS (W. H. Longstreat, manager).—The Rialto Rounders, in "A Day at Niagara Falls," 8-14, scored well. The Nightingales 15-21.

BIJOU (Joe Maitland, manager).—Albini, illusionist, and a strong company, filled the house nightly 9-14. The people for 16 and week: Armstrong and Holly, Rose and Severance, Frank Markley, Black and Leslie, Ed. and Rolla White, John MacDowell, Jas. McClellan, and moving pictures and illustrated songs.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Road to Yesterday" drew a good audience Dec. 9. "The Rose of the Rancho" had good business 12, 13. Vladimir De Pachmann, pianist, 16; Blanche Walsh 17.

NEW HAVEN (G. B. Bunnell, manager).—"Since Nellie Went Away" had good returns 9-11. "Dora Thorne" pleased 12-14. "The Scout's Revenge" 16-18, "A Ragged Hero" 20, 21, "Happy Hooligan's Trip Around the World" 23-25, "The Cat and the Fiddle" 26-28.

POLI'S (S. Z. Poli, proprietor).—Business continues fine. Bill week of 16: Capt. Geo. Auger and company, Dunedin Troupe, Warren and Blanchard, Astrella Sisters, Henry Clive and company, Young Brothers, and Franklyn and Keane.

BIJOU (S. Z. Poli, proprietor).—The usual large audience greeted the opening performance. The bill was an admirable one. The stock company, under the management of Pauline H. Boyle, is meeting with a signal success. Handsome souvenirs are given away during the week, and business is S. R. O. Bill week of 16 is "Turned Up."

Bridgeport.—At Smith's (Edward C. Smith, manager) Mary Mannering, in "Glorious Betsy," pleased big business Dec. 10. "When Nellie Left Home" played to the capacity 12-14. Blanche Walsh, in "The Kreutzer Sonata," 16; "A Ragged Hero" 17, 18, "Human Hearts" 19-21.

POLI'S (H. B. Mitchell, manager).—Good business week of 9. Booked week of 16: Ella Snyder and company, Mr. and Mrs. Robyns, in "The Counsel for the Defense," Elsie Fay and Bissett and Miller, Carson and Willard, La Veen-Cross and company, Marron and Heins, and Kartelli.

NOTES.—Word has been received from John W. Barry, now manager of the Dauphin Theatre, New Orleans, La., of a successful season. His many friends in this city wish him success. . . . . . John H. Kane, of *The Morning Telegram*, and local correspondent of THE NEW YORK CLIPPER, was presented with a life card membership in Bridgeport Aerie, No. 420, F. O. E., week of 14, for press work connected with the recent carnival of the aerie, when some $6,000 was netted. The card was encased in a silver book, handsomely engraved.

Hartford.—At Parsons' (H. C. Parsons, manager) "Mary's Lamb" pleased Dec. 9. "Francesca di Rimini," by an Italian company, headed by Antonio Maiori, pleased 12. Hattie Williams played to large audiences 14. Yale Glee, Banjo and Mandolin Club delighted a good audience 13.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Human Hearts" pleased 9-11. "Happy Hooligan" delighted large houses 12-14. "The Shadow Behind the Throne" 16-18.

POLI'S (Harry Bailey, manager).—Week of 16: The Howards, Watson and Little, Nellie Weston, Rooney and Bent, Marco Twins, Dillon Bros., Three La Maze Bros. and electrograph.

SCENIC (H. C. Young, manager).—Week of 16: Herbert Sartella, June Temple, Harry Munroe, Mike Scott, Florence Mayo, Lillian Johnstone, moving pictures and illustrated songs.

THE FAMOUS FORDS, "King and Queen of Handcuffs," have the following people in their company: Famous Fords, McAvoy and Kelly, Geo. A. Dean, Joe Adams, Harry Fansler, Tim Talbot and Lizzie Frith. Business reported to be excellent.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Bros., G. O. H., Pittsburg, 16-21.
Abel, Geo., & Co., Empire, Hoboken, N. J., 16-21.
Adler, Jeanette, & Co., C. O. H., Chicago, 16-21.
Adams, Suzanne, Tremont, Boston, 16-21.
Adler, Flo, & Boy, Orpheum, Sioux City, Ia., 16-21.
Adams, Musical, Family, Carbondale, Pa., 16-21; Family, York, 23-28.
Adamini-Taylor, Empire, Dayton, O., 16-21.
Addison & Livingston, Casino, Elkins, W. Va., 16-21; Wieland, Clarksburg, 23-28.
Aherns, The, Majestic, San Antonio, Tex., 16-21.
Allen, Ruth, & Co., 23d Street, N. Y. C., 16-21.
Alcott-Zoeller Trio, Orphium, Lima, O. 16-21; Marion, Marion, 23-28.
Allen & Dalton, London, N. Y. C., 16-21; Bon Ton, Jersey City, N. J., 23-28.
Alpine Troupe, Columbia, St. Louis, 16-21; Majestic, Evansville, 23-28.
Alba, Orpheum, San Fran., Cal., 16-21.
Alpha Trio, Family, Elmira, N. Y. 16-21.
Alexander, Bertie, Teck, Buffalo, 16-21.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Alexander & Scott, Colonial, Norfolk Va., 23-28.
Allen, Searl & Violet, Co., Alhambra, N. Y. C., 16-21; Poli's, Springfield, Mass., 23-28.
Allmon, Joe S., Majestic, St. Paul, 16-21.
Allaire & Lind, Majestic, St. Paul, 23-28.
Alsout & Dumont, Colonial, Norfolk, Va., 16-21.
Ametti, Proctor's, Troy, N. Y., 23-28.
Amato, Leo, Orpheum, St. Paul, 16-21.
Americus Comedy Four, Orpheum, Reading, Pa., 16-21.
American Trumpeters (4), Gotham, Bkln., 16-21; Proctor's, Elizabeth, N. J., 23-28.
American Newsboys' Quartette, Pantages', Seattle, Wash., 16-21.
American Dancers (6), Empire, Paterson, N. J., 16-21.
Anger, Capt. Geo., & Co., Poli's, New Haven, Conn., 16-21.
Andrietta, Miss, Lyric, Cleveland, 16-21.
Anderson & Goines, Shea's, Toronto, Can., 16-21.
Anderson, Sam, Walker's, Gloucester, Mass., 16-21.
Ancilotti & Dog, G. O. H., Pittsburg, 16-21.
Appleby, E. J., Grand, Hamilton, O., 16-21.
Apdale's Animals, Johnstown, Pa., 16-21; Chase's, Washington, D. C., 23-28.
Appel, Lillian, Keith's, Utica, N. Y., 16-21.
Archer & Barr, Bijou, Norfolk, Va., 16-21.
Arnolda, Chas., Colonial, Akron, O., 16-21.
Arlington Four, Orpheum, Salt Lake City, 16-21.
Armstrong & Holly, Bijou, Duluth, Minn., 16-21.
Armstrong & Clark, Temple, Detroit, 16-21; Cook's O. H., Rochester, N. Y., 23-28.
Armstrongs, Famous (3), People's, Cincinnati, 16-21; Star, Cleveland, 23-28.
Armstrong, George, Main Street, Peoria, Ill., 16-21.
Atcopls (4), G. O. H., Indianapolis, 16-21.
Arlo, Wm., Magic, Braddock, Pa., 16-21.
Armond, Grace, Star, Hannibal, Mo., 16-18; Carrington, Ia., 19-21; Family, Rock Island, Ill., 23-28.
Astrella Sisters, Poli's, New Haven, Conn., 16-21.
Ashton & Earltine, Grand, Variedades, Havana, Cuba.
Asra, A. W., Colonial, Norfolk, Va., 16-21.
Atkinson, Geo. E., Amuses, Braddock, Pa., 16-21; Orpheum, Pittsburg, 23-28.
Atwood & Terry, Family, Lancaster, Pa., 16-21.
Aug, Edna, Orpheum, Los Angeles, Cal., 16-21.
Austin, Claude, Odeon, Clarksburg, W. Va., 16-21.
Austin, Lionel, Orpheum, St. Paul, 16-21.
Austins, Tossing, Pavilion, Abertillery, Eng., 23-28; Palace, Perth, 30-Jan. 4; Palace, Gloucester, 6-11; Metropole, Manchester, 13-18; Hippo., Manchester, 20-25.
Auberns (3), Grand, Defiance, O., 16-18; Findlay, Findlay, 19-21; Broadway, Middletown, 23-28.
Avery & Pearl, Girls From Happyland Co.
Avery & Hart, Columbia, Cincinnati, 16-21.
Avon Comedy Four, Orpheum, Boston, 16-21.
Banks, Four, Shubert, Kansas City, Mo., 15-21.
Bartholdy's Cockatoos, Orpheum, St. Paul, 16-21; Orpheum, Omaha, 23-28.
Baron's Burlesque Menagerie, New York, N. Y. C., 16-21.
Barlow & Curtis, Chas. K. Harris Co.
Banks & Newton, Malden, Malden, Mass., 16-21; Hathaway's, New Bedford, 23-28.
Balzers, The, Majestic, Chicago, 16-21.
Barton Jr., Jas. M., Auditorium, Norfolk, Va., 16-21.
Bailey & Fickett, Bijou, New London, Conn., 16-21.
Barber & Palmer, Eveleth, Minn., 16-21.
Barry & Woolford, Keith's, Utica, N. Y., 16-21.
Barlow & Nicholson, Schindler's, Chicago, 16-21.
Baker & Gormley, Main St., Peoria, Ill., 16-21.
Baldwin, John & Clara, O. H., Orleans, Mass., 16-23; O. H., Wellfleet, 25-30.
Barnes, Al., Lyric, Des Moines, Ia., 16-21; Majestic, Muscatine, 23-28.
Barnes, Paul, Orpheum, New Orleans, 16-21.
Barnes, Ben S., Maher's, Chicago, 16-21.
Barron, Musical, Crescent, Montgomery, Ala., 16-21; Crescent, Pensacola, Fla., 23-28.
Banta Bros. Four, "Original Cohen" Co.
Bartelmes, The, Majestic, Chicago, 16-21; Main Street, Peoria, Ill., 23-28.
Bauder-La Velle Trio, Luna Park, City of Mexico, Mex., 16-28.
Barr & Evans, Young's, Atlantic City, N. J., 16-21.
Boggessens, The, Orpheum, Oakland, Cal., 16-28.
Basque Quartette, Alhambra, N. Y. C., 16-21.
Barr & Evans, Family, Carbondale, Pa., 16-21.
Balzers, The, Majestic, Chicago, 16-21.
Barker & Barker, Crescent, Homestead, Pa., 16-21.
Ballerini, Clara, Cook O. H., Rochester, N. Y., 16-21.
Barnells, The, Wonderland, Huntington, W. Va., 16-21.
Barnes, Stuart, Colonial, N. Y. C., 16-21.
Belmont & Fulton, Bijou, Wheeling, W. Va., 16-21.
Bennington Bros., Broadway Gaiety Girls Co.
Bedell Bros., G. H., Franklin, Pa., 16-21.
Beatties, Juggling, Orphium, Chillicothe, O., 16-21; Orphium, Portsmouth, 23-28.
Benton, Maggie, Theatorium, Mt. Pleasant, Pa., 16-21.
Bernier & Stella, Union Square, N. Y. C., 16-21; Keith's, Providence, R. I., 23-28.
Betts, W. H., Crystal, St. Joseph, Mo., 16-21.
Beyer, Ben, & Bro., Hathaway's, Malden, Mass., 16-21.
Benton, Elwood Deane, Theatorium, Mt. Pleasant, Pa., 16-21; Vaudeville, Columbus, O., 23-28.
Bellmore & Pratt, Family, Woonsocket, R. I., 16-21; Howard, Boston, 23-28.
Bell Bros., Auditorium, Lynn, Mass., 16-21.
Bennington, Billy & Daisy, Electric, Columbia, Tenn., 16-28.
Berry & Berry, Orpheum, Minneapolis, 16-21.
Belfort, May, Tremont, Boston, 16-21.
Bedell Bros., Rialto, Elmira, N. Y., 16-21.
Best, Ida, Park, Milwaukee, 16-21.
Belles, The Dancing, Keith's, Phila., Pa., 16-21.
Bellclaire Bros., A. & S., Boston, 16-21.
Beecher & Maye, Lyceum, Niagara Falls, N. Y., 16-21; Scenic, West Tonawanda, 23-28.
Bellman & Moore, Shubert, Milwaukee, 16-21.
Belmont, Anna, East End Casino, Pittsburg, 16-21.
Bensons, Musical, Bijou, Battle Creek, Mich., 16-21.
Bedouin Arabs (8), Orpheum, Bkln., 16-21.
Bellclaire Bros., Orpheum, New Orleans, 16-21.
Bergere, Valerie, & Co., Keith's, Boston, 16-21.
Ben Ali's, Hassan, Arabs, Proctor's, Troy, N. Y., 16-21.
Berrian & Mackin, Unique, E. Liverpool, O., 16-21.
Bingham, Grand, Defiance, O., 16-18; Findlay, Findlay, 19-21; Broadway, Middletown, 23-28.
Binghams, Kittie, Grand, Defiance, O., 16-18; Findlay, Findlay, 19-21; Broadway, Middletown, 23-28.
Biff & Bang, Crystal, Denver, Col., 16-21.
Billy Bicycle, Medford, Ore., 16-28.
Bissonette & Newman, Bijou, Wheeling, W. Va., 16-21.
Bissett & Scott, Shubert, Kansas City, Mo., 15-21.
Birch, John, Auditorium, Chicago, 16-21.
Bimm, Bomm, B-r-r-r, Orpheum, Denver, 23-28.
Bishop, Blanche, Crystal, St. Joseph, Mo., 16-21.
Blanchet Bros. (3), & Randolph, Hanlon Bros.' "Superba."
Black Hussars (14), Poli's, Worcester, Mass., 16-21; Orpheum, Boston, 23-28.
Blanchard, Cliff, Avenue, Elkins, W. Va., 16-21.
Bloom, Lew, Temple, Detroit, 16-21.
Blanche, Belle, Maryland, Baltimore, 16-21.
Blanchard Bros., Family, Pittston, Pa., 16-21; Keith's, Phila., Pa., 23-28.
Black & Leslie, Bijou, Duluth, Minn., 16-21.
Bonnievetty, Gaston, Col., Bennett's, Montreal, Can., 16-21.
Bowen Bros., Grand, Butte, Mont., 16-21; Washington, Spokane, Wash., 23-28.
Bolsesttis (6), Hippodrome, N. Y. C., 16-21.
Borella, Arthur, Bijou, Galesburg, Ill., 16-21.
Bowen, Snyder & Poole, Majestic, Pittsburg, 23-28.
Benidon & Quinn, O. H., Springfield, N. C., 16-21; Crystal, Kenvilla, 23-28.
Bowers, Walters & Crooker, Shea's, Toronto, Can., 16-21; Bennett's, Hamilton, Can., 23-28.
Boulder's Arabs, Olymple, Chicago, 16-21.
Bottomley Troupe, Circo Bell, City of Mexico, Mex.
Bond, Benton & Co., Orpheum, Bkln., 16-21.
Booth & Gordon, Chester Park, Los Angeles, Cal., 16-21; Tarrytown, Long Beach, 23-28.
Booth, Eagle, Rialto, Elmira, N. Y., 16-21.
Holt & Tip Co., Sheedy's, Fall River, Mass., 16-21.
Bosanquet, Mary Anderson, Louisville, Ky., 16-21.
Bobker, Henry, Family, Pittston, Pa., 16-21; 116th Street, N. Y. C., 23-28.
Bowman, Frank, Savoy, Hamilton, Can., 16-21.
Boyle, Francis J., & Co., Sun Bros.' Show.
Bram, Musical, Dixie, Mattoon, Ill., 16-28; Majestic, Crawfordsville, Ind., 23-28.
Bragg, John B., "The Gay Toreadors" Co.
Brenon & Downing, Arme, Sacramento, Cal., 16-21; National, San Fran., 23-28.
Brown Bros., National, Chicago, 16-21.
Brown & Nevarro, Keith's, Phila., Pa., 16-21.
Bruno & Russell, Colonial, N. Y. C., 16-21; Orpheum, Bkln., 23-28.
Brand Sisters, G. O. H., Shamokin, Pa., 16-21.
Bradley & Davis, Lyric, Uniontown, Pa., 16-21.
Bradys & Hamilton, Congress, Chicago, 16-21.
Brandt & Larana, Empire, Milwaukee, 16-21.
Bradna & Derrick, Shea's, Toronto, Can., 16-21.
Brooks-Herbert, Orpheum, El Paso, Tex., 16-21.
Brown, Harris & Brown, Orpheum, Boston, 16-21.
Brown, Gil, Majestic, Evansville, Ind., 16-21.
Brittons, The, Shea's, Buffalo, N. Y., 16-21; Shea's, Toronto, Can., 23-28.
Brooks Sisters, North Ave., Chicago, 16-21.
Brown & Cooper, Armory, Binghamton, N. Y., 16-21.
Brobal Trio, East Liverpool, O., 16-21.
Breen, Harry, Orpheum, Yonkers, N. Y., 16-21.
Bryant, Tom, Gem, Lynn, Mass., 16-21.
Brotherhood & Barlow Co., Proctor's, Elizabeth, N. J., 16-21.
Bristow & Warner, Avenue, Elkins, W. Va., 16-21.
Brooks & Jeannette, Lyric, Cleveland, 16-21.
Browns, Frank L., Palace, Boston, 16-21.
Brunettes, Cycling, Bennett-Moulton Co.
Brown, Harry A., Franklin Square, Worcester, Mass., 16-21.
Bryson & Stewart, New, Pawtucket, R. I., 16-21; A. & S., Boston, 23-28.
Brown Bros. (4), & Doc Healey, Grand Family, Fargo, N. Dak., 16-21; Bijou, Winnipeg, Can., 23-28.
Bankerr, Great, De Pew Stock Co.
Butler & Lamar, Scenic, Chelsea, Mass., 16-21; Casino, Lawrence, 23-28.
Buckley & La Mar, Bijou, New London, Conn., 16-21; Milford, Mass., 23-28.
Buckleys, The Musical, Pittsburg, 16-21.
Burnham, White & Co., Varieties, Terre Haute, Ind., 23-28.
Burdell, Celia, Rialto, Elmira, N. Y., 16-21.
Buckley, Mr. & Mrs. Nelson, Springfield, Mass., 16-21.
Burns, Tommy, Walker's, Gloucester, Mass., 16-21.
Burns & Burns, Bennett's, Ottawa, Can., 16-21.
Burns, Harry, Gem, Conneaut, O., 16-21; Family, Erie, Pa., 23-28.
Bulger, Harry, Haymarket, Chicago, 16-21.
Burton & Vass, Empire, Des Moines, Ia., 16-21; Windsor Novelty, St. Paul, 23-28.
Burton & Primrose, Cleveland, O., 16-21.
Bush, Frank, G. O. H., Syracuse, N. Y., 16-21.
Burkhart, Lillian, & Co., Orpheum, San Fran., Cal., 16-21.
Burke, John & May, Auditorium, Lynn, Mass., 16-21.
Burke, Dan, & School Girls, Orpheum, Bkln., 16-21.
Bumbay, Wonderland, Latrobe, Pa., 16-21.
Burtinos, The, Crystal, Denver, 23-28.
Byron & Blanch, Family, Butte, Mont., 23-28.
Byrd & Vance, Vaudeville, Ft. Wayne, Ind., 16-21.
Byers & Herman, Hathaway's, Lowell, Mass., 16-21.
Carletta, Great, Keith's, Baltimore, 16-21; Chase's, Washington, D. C., 23-28.
Casellas, The, Bijou, Green Bay, Wis., 16-21; Bijou, Oshkosh, 23-28.
Carberey Bros., Orpheum, Denver, 16-21.
Carlisles, The, Chester Bishop Stock Co.
Carr Trio, O. H., Hot Springs, Ark., 16-21.
Casey & Craney, Majestic, Chicago, 16-21; Haymarket, Chicago, 23-28.
Carson, Miriam F., Orpheum, Minneapolis, 16-21; Orpheum, Omaha, 23-28.
Carrolton, Chas. G., Family, Seattle, Wash., 16-21.
Cameron, C. Ellsworth, Empire, St. Paul, 16-28.
Cates, Four Musical, Geo. Primrose's Minstrels.
Casad & De Verne, Bijou, Racine, Wis., 16-21.
Callan & Smith, Haymarket, Chicago, 16-21.
Canton, Al., Klark-Urban Co.
Carson Bros., Nelson, Springfield, Mass., 16-21.
Carroll & Scott, Acme, Norfolk, Va., 16-21.
Carila & Otto, Orpheum, New Orleans, 16-21.
Carroll & Cooke, Teck, Buffalo, 16-21.
Carlisle's Dogs & Ponies, Unique, Minneapolis, 16-21.
Carroll & Baker, Empire, Hoboken, N. J., 16-21.
Carroll & Doyle, Parlor, York, Pa., 16-21.
Casey & Levey, Park, Milwaukee, 16-21.
Carillo, Leo, Bennett's, Ottawa, Can., 16-21.
Callahan & St. George, Keith's, Providence, 16-21.
Cartmell & Harris, Mary Anderson, Louisville, Ky., 16-21.
Carroll & West, Nixon, Verona, Pa., 16-21.
Cameron & Flanagan, Union Square, N. Y. C., 16-21.
Camm, Alf., Grand, Carnegie, Pa., 16-21.
Carmen Troupe, Mary Anderson, Louisville, Ky., 16-21.
Canfield & Carleton, Orpheum, Salt Lake City, 16-21.
Carlette, Maryland, Baltimore, 16-21.
Caudy Helen, Lyric, Cleveland, 16-21.
Carlos & Olga, Schindler's, Chicago, 16-21.
Campbell & Brady, Family, Lancaster, Pa., 16-21.
Campbell & Clarke, Bijou, Connellsville, Pa., 16-21.
Cavana, Lyric, Cleveland, 16-21.
Castle, Arthur, Windsor, St. Paul, 16-21.
Cartays, Les, Gem, Lynn, Mass., 16-21.
Carletta, Keenan's, Baltimore, 16-21.
Caron & Herbert, Bennett's, Montreal, Can., 16-21.
Carrine, Mlle., & Bears, Bijou, Wheeling, W. Va., 16-21.
Carson & Willard, Poli's, Bridgeport, Conn., 16-21.
Casey & Craney, Haymarket, Chicago, 16-21.
Cecil's, Ora, Leopards, Orphium, Mansfield, O., 16-21.
Chatelaine, Stella, Jersey Lilies Co.
Charlene & Charlene, Orpheum, Kansas City, Mo., 16-21.
Chevalier, Sparks, Kansas City, Mo., 15-21.
Chiako, Orpheum, Kansas City, Mo., 16-21.
Chefola & Cobretia, Scenic, Taunton, Mass., 16-21.
Chester & Dog, Tremont, Boston, 16-21.
Chadwick Trio, Nelson, Springfield, Mass., 16-21; Salem, Salem, 23-28.
Chevalier & Co., Wonderland, Wheeling, W. Va., 16-21.
Christie Duo, Majestic, Des Moines, Ia., 16-21.
Chevrial, Emil, Windsor, St. Paul, 16-21.
Cinquevalli, Paul, Forrest, Phila., 16-21.
"City of Yesterday," Empire, Milwaukee, 16-21.
Clermont, Jean, Auditorium, Chicago, 16-21.
Clinton, Chris., Star, Monongahela City, Pa., 16-28.
Cliftons (3), Hippodrome, N. Y. C., 16-21.
Clark & Duncan, Lyric, Terre Haute, Ind., 16-21.
Clark & Turner, Irwin, Goshen, Ind., 16-21.
Cline, Maggie, Auditorium, Lynn, Mass., 16-21.
Cleveland, Claude & Marion, G. H., Leominster, Mass., 16-21.
Clark, Eddie, & Co., Keith's, Cleveland, 16-21.
Clinton & Jermon, Shubert, Milwaukee, 16-21.
Clarence Sisters, 125th Street, N. Y. C., 16-21.
Cilio & Sylvester, Family, Hazleton, Pa., 16-21.
Clayton & Drew, Salem, Salem, Mass., 16-21; Franklin Square, Worcester, 23-28.
Clifford, Billy S., 125th Street, N. Y. C., 16-21.
Clark, Harry Corson, & Co., 125th Street, N. Y. C., 16-21.
Clifford & Hall, Majestic, Washington, D. C., 16-21.
Clayton, Jenkins & Jasper, Main Street, Peoria, Ill., 16-21.
Clive, Henry, & Co., Poli's, New Haven, Conn., 16-21.
Clifford & Burke, Keith's, Columbus, O., 16-21.
Clifford & Robbins, G. O. H., Grand Rapids, Mich., 16-21.
Clarke, Marie, Bijou, Battle Creek, Mich., 16-21.
Clarke, Wilfred & Co., Poli's, Scranton, Pa., 16-21.
Clark & Temple, Majestic, Chicago, 16-21.
Clarke, Bergman & Mahoney, Novelty, Bkln., 16-21.
Claussen Sisters, Gem, Lynn, Mass., 16-21.
Connelly & Rowe, Tom Mark's Show.
Condchas, Jenny, Pastor's, N. Y. C., 16-21.
Conn, Downey & Willard, Majestic, Chicago, 23-28.
Corinne, Victoria, N. Y. C., 16-21.
Cotton, Lola, Lyric, Dayton, O., 16-21; Keith's, Cleveland, 23-28.
Cottrell-Powell, New York, N. Y. C., 16-21.
Courtleigh, William, & Co., Victoria, N. Y. C., 16-21.
Coombs & Stone, Hathaway's, New Bedford, Mass., 16-21.
Cooper, Leo, & Co., Bijou, Kenosha, Wis., 16-21; Bijou, Racine, 23-28.
Columbians, The Five, Majestic, Little Rock, Ark., 16-21; Majestic, Ft. Worth, Tex., 23-28.
Cotton, Lola, Lyric, Dayton, O., 16-21.
Colson, Lillian, Sparks, Kansas City, Mo., 15-21.
Cossadine & Lawrence, Grand, Hamilton, O., 16-21.
Conan, Josephine, & Co., New York, N. Y. C., 16-21.
Coghlan, Rose, Orpheum, Denver, 16-21.
Corbley Bros., Orpheum, Denver, 16-21.
Collins & Brown, Colonial, N. Y. C., 16-21.
Concims, Paul, Temple, Detroit, 16-21.
Corson, Cora Youngblood, Sextette, National, Chicago, 16-21.
Congers & Odin, Bijou, Ashtabula, O., 16-21; Bijou, Erie, Pa., 23-28.
Cole & Coleman, Orphium, Mansfield, O., 16-21.
Collins, Eddie, Majestic, Washington, D. C., 16-21.
Colins & Hart, Tremont, Boston, 16-21.
Cogan & Bancroft, Novelty, Bkln., 16-21.
Cole & Clemens, Lubin's, Baltimore, 16-21.
Conkey, Clever, Sparks, Kansas City, Mo., 15-21.
Connelly, Edward, & Co., Orpheum, San Fran., Cal., 22-Jan. 4.
Collins, Dorothy, Orpheum, Scranton, Pa., 16-21.
Cole, Jas., Lubin's, Baltimore, 16-21.
Colonial Septette, Ye, Haymarket, Chicago, 23-28.
Cooke & Sylvia, Alhambra, N. Y. C., 16-21.
Courtney, Maude, Windsor, St. Paul, 16-21.
Cooper & Robinson, Gotham, Bkln., 16-21; Poli's, Scranton, Pa., 23-28.
Conley Anna & Effie 58th Street N. Y. C. 16-21.
Cressy & Dayne, Empire, Paterson, N. J., 16-21.
Cross, Will H., & Co., Lyric, Lincoln, Neb., 23-28.
Creo & Co., Bijou, Oshkosh, Wis., 16-21; Bijou, Appleton, 23-28.
Criterion Musical Four, Trocadero, Chicago, 16-21; Gaiety, Detroit, 23-28.
Craigs, Musical, Sheedy's, Fall River, Mass., 16-21.
Crawford & Clifton, Tremont, Boston, 16-21.
Cross, Billy, Savoy, McKeesport, Pa., 16-21.
Crawford & Gardner, Teddy, Chicago, 16-21.
Craine, Long & Craine, Lubin's, Baltimore, 16-21.
Crane, Mr. & Mrs. Gardiner, 125th Street, N. Y. C., 16-21.
Cuhitt, Clara, & Teddy Bears, O. H., Brownsville, Pa., 16-21.
Cunningham, Bob, Bijou, Atlanta, Ga., 16-21; Bijou, Birmingham, Ala., 23-28.
Cummings, Ralph, & Co., North Ave., Chicago, 16-21.
Curtis, Palmer, & Co., Lynn, Mass., 16-21.
Curran & Milton, Auditorium, Amherst, N. S., 16-21; Orpheum, Halifax, N. S., 23-28.
Catlys, Musical (4), Haymarket, Chicago, 16-21.
Curtis & Blossom, Majestic, Kansas City, Mo., 16-21; Gaiety, St. Louis, 23-28.
Cunningham & Smith, Star, Sistersville, W. Va., 16-21.
Cunningham, Bob & Daisy, Bijou, Wheeling, W. Va., 16-21; Star, Sistersville, W. Va., 23-28.
Carson Sisters, Orpheum, New Orleans, 16-21; Orpheum, St. Paul, 23-28.
Cyril, Herbert, Bennett's, Hamilton, Can., 16-21.
Cummings, Thornton, & Co., Unique, San Jose, Cal., 16-21; 16th Street, San Fran., 23-28.
Davey, Dancing, Empire, San Fran., Cal., 16-28.
Dahl, Kathryn, Union Square, N. Y. C., 16-21.
D'Alias, Flor., Bennett's, Montreal, Can., 16-21; Bennett's, Ottawa, 23-28.
Damm Bros., Victoria, N. Y. C., 16-21.
Davis, W. Harrison, Novelty, Bkln., 16-21.
Darrow, Mr. & Mrs. Stuart, Poli's, Scranton, Pa., 16-21.
Dawson & Whitfield, Pottsville, Pa., 16-21.
Davis, Mark & Laura, Princess, Columbus, 16-21; Orphium, Painesville, O., 23-25.
Daly's Country Choir, Keith's, Phila., Pa., 16-21.
Dayle, D. J., Family, Carbondale, Pa., 16-21.
Dainty Dancers, Four, Orpheum, Kansas City, Mo., 16-21.
Davis & Le Roy, Majestic, Ashland, Ky., 16-21.
Daly, "Madman," Main Street, Peoria, Ill., 16-21.
Dallour Robson, Lyric, California, Pa., 16-21.
Daniels, Walter, Keith's, Boston, 16-21.
Darrow, Mr. & Mrs. Stuart, Poli's, Scranton, Pa., 16-21.
Dale, Dainty Dottie, Vaudeville, McKeesport, Pa., 16-21; Crescent, Nashville, Tenn., 23-28.
Daly & O'Brien, "A Romance in Ireland" Co.
Daytelle, Madge, Beaver, Allegheny, Pa., 16-21.
Darrow Bros., Teck, Buffalo, N. Y., 16-21; Toronto, Can., 23-28.
Dale, Violet, Orpheum, Sioux City, Ia., 16-21.
Dagwell, Aurie, G. O. H., Pittsburg, 16-21; Temple, Detroit, 23-28.
Davis & Davis, Grand, Tartle Creek, Pa., 16-21.
De Lacey's, Dancing, Bijou, Jacksonville, Fla., 16-21.
Delmar & Dexter, Archer, Chicago, 16-28.
De Witt, Burns & Torrance, Poli's, Scranton, Pa., 16-21; Keith's, Phila., Pa., 23-28.
Deming, Joe, Majestic, Johnstown, Pa., 16-21; Novelty, Bkln., 23-28.
De Velde & Zelda, Stamford, Conn., 16-21; Howard, Boston, 23-28.
De Mora & Graceta, Williams' Imperials.
De Voy & Dayton Sisters, Unique, Kansas City, Mo., 16-28.
Deely & Austin, Casino Girls Co.
Deaves, Harry, & Co., Broadway, Camden, N. J., 16-21.
Delmore & Lee, 125th Street, N. Y. C., 16-21.
Delmo, Star, McKees Rocks, Pa., 16-21.
De Coe, Harry, Orpheum, Sioux City, Ia., 16-21.
De Vole Trio, Keith's, Providence, R. I., 16-21; Poli's, Worcester, Mass., 23-28.
Deane, Sydney, & Co., Orpheum, Kansas City, Mo., 16-21; Orpheum, New Orleans, 23-28.
Delaroye & Frits, Bijou, Kalamazoo, Mich., 16-21; Bijou, Battle Creek, 23-28.
De Vere & De Vere, Red Wing, Minn., 16-21; La Crosse, Wis., 23-28.
De Chaunt, Union Square, N. Y. C., 16-21.
De Haven, Rose, Septette, Orpheum, Minneapolis, 16-21; Orpheum, Omaha, 23-28.
Dearonio & Belle, Crystal, Pueblo, Col., 16-21.
Delaar, Novelty, Allegheny, Pa., 16-21.
Deizaras, The, Iola, Chicago, 16-21.
Delmore & Wilson, "Buster Brown" Co., Eastern.
Devoy, Emmett, & Co., Temple, Detroit, 16-21.
Delmore & Darrell, Olympic, So. Bend, Ind., 16-21; Wonderland, Wheeling, W. Va., 23-28.
Delmore & Graff, Park Family, Johnstown, Pa., 16-21.
D'Eve, Liane, Forrest, Phila., Pa., 16-21.
De Haven & Sidney, Proctor's, Troy, N. Y., 16-21.
Deery & Francis, Union Square, N. Y. C., 16-21.
De Chantal Twins, Woonsocket, R. I., 16-21; Keith's, Pawtucket, 23-28.
De Camo, Chas., & Dog, Majestic, Birmingham, Ala., 16-21.
De Renzo & Laine, Family, Pittston, Pa., 16-21; Family, Williamsport, 23-28.
De Lussan, Zelie, Orpheum, San Fran., Cal., 16-21.
Dee, John A., Monongahela, Pa., 16-21; Pittsburg, 23-28.
Dewall, Olympia, & Animals, Haymarket, Chicago, 16-21.
De Vole, Kathleen, Haymarket, Chicago, 16-21.
Devlin, Jas. S., & Mae Ellwood, Armory, Binghamton, N. Y., 16-21; Mohawk, Schenectady, 23-28.
Dixie Serenaders, K. & P., Jersey City, N. J., 16-21.
Dietto & Morla, Orpheum, Halifax, N. S., 16-21.
Diamond Sisters, Bijou, Mattoon, Ill., 16-21.
Dill & Ward, Victoria, N. Y. C., 16-21.
Dillon Bros., Poli's, Hartford, Conn., 16-21.
Dills & Templeton, Al. G. Field's Minstrels.
Dixon, Bowers & Dixon, Mahanoy City, Pa., 16-21.
Dixon Bros., Bennett's, London, Can., 16-21.
Dillas & Wilson, Burwood, Omaha, 16-21.
Dixon & Fields, Orpheum, Omaha, 16-21; Orpheum, Kansas City, Mo., 23-28.
Dilks, Jim, Orpheum, Atlanta, Ga., 16-21.
Diehra & Hardell, Grand, Anderson, Ind., 16-21; Evansville, 23-28.
Diamond Comedy Four, "Rocky Mountain Express" Co.
Dillon, Wm. A., Union Square, N. Y. C., 16-21.
Diamond & Smith, North Adams, Mass., 16-21; Johnstown, Pa., 23-28.
Diamond, Jim, Kentucky Belles Co.
Dixon & Erneal, Teddy, Chicago, 16-21.
Donald & Carson, Hathaway's, New Bedford, Mass., 16-21.
Douthitt & Jones, Scenic, Taunton, Mass., 16-21.
Downey, Leslie T., Electric, Racine, Wis., 16-28.
Dodd, Prof., Howard, Boston, 16-21.
Dockrey, Will, Empire, Paterson, N. J., 16-21; Empire, Hoboken, 23-28.
Dotson, Howard, Bijou, Connellsville, Pa., 16-21.
Doyle, Patsy, Union Square, N. Y. C., 16-21.
"Doomsday," Keith's, Providence, 16-21.
Dolan & Lenharr, Bennett's, Ottawa, Can., 16-21.
D'Orsell, Saberry, Keith's, Providence, 16-21.
Doyle & Fields, "For Mother's Sake" Co.
Donovan, Fannie, Unique, E. Liverpool, O., 16-21.
Doyle & Granger, Crescent, Pensacola, Fla., 16-21.
Dreams, Lydia, Scenic Temple, Waltham, Mass., 16-21.
Dracula, Donnelly & Hatfield's Minstrels.
Drew, Mr. & Mrs. Sidney, Keith's, Providence, 16-21.
Drew, Lowell B., Keith's, Phila., Pa., 16-21.
Dreano, Josh, Majestic, Chicago, 16-21.
Drucie, The Misses, & Caroline Delmore, Poli's, Worcester, Mass., 16-21.
Drake's Animals, St. Joseph, Mo., 16-21.
Du Bois, Great, Bijou, Wheeling, W. Va., 15-17; Olympic, Bellaire, O., 18, 19; Cottage, Martin's Ferry, 20, 21; National, Steubenville, 23-28.
Duncan & Hoffman, Wasson's, Joplin, Mo., 16-21.
Dunedin Troupe, Poli's, New Haven, Conn., 16-21; Poli's, Springfield, Mass., 23-28.
Dunbars, Four Casting, Olymple, Bkln., 16-21.
Dupont's Minstrels, Orpheum, New Orleans, 16-21.
Dudley & Chesley, Keith's, Phila., Pa., 16-21.
Durjen & De Land, Keith's, Utica, N. Y., 16-21.
Duncan, A. O., Colonial, Norfolk, Va., 16-21; Keith's, Phila., Pa., 23-28.
Dupont, Daisy, G. O. H., Indianapolis, 16-21.
Dutch-Redeay Troupe, Shubert, Kansas City, Mo., 16-21.
Dunne, Thos. Potter, Union Square, N. Y. C., 16-21.
Earle, Scott, Proctor's, Elizabeth, N. J., 16-21.
Earle, Dorothy, Orpheum, Leavenworth, Kan., 16-21.
Earl & Fisher, Salt Lake City, 16-28.
Eckel & Du Pree, Family, Carbondale, Pa., 16-21; Family, Chester, 23-28.
Eckert & Berg, Majestic, Johnstown, Pa., 16-21.
Eckhoff & Gordon, 58th Street, N. Y. C., 16-21; Treat, Trenton, N. J., 23-28.
Edmonds, Joe, Family, Shamokin, Pa., 16-21; Family, Pittston, 23-28.
Edmonds & Monle, Orphium, Galion, 16-21; Family, Washington C. H., O., 23-28.
Edwards, Davis & Co., Keith's, Phila., Pa., 16-21; Reading, 23-28.
Edmonds, Grace, Grand, Milwaukee, 16-21.
Elliott, Belair & Elliott, Harry Bryant's Extravaganza Co.
Eltinge, Julian, Shea's, Buffalo, 16-21.
"Electric Crickets," Columbia, St. Louis, 16-21; G. O. H., Indianapolis, 23-28.
Ellinore Sisters, Bennett's, Montreal, Can., 16-21; Bennett's, London, 23-28.
Elliott & West, Knickerbockers.
Ellick, Will J., Family, Pittsburg, 16-28.
Ellis, Musical Four, Keith's, Phila., Pa., 16-21.
Eldridge, Press, G. O. H., Chicago, 16-21.
Eldridge, Hopkins', Louisville, Ky., 16-21.
Ellis, Joe, Crystal, Amherst, N. S., Can., 16-21.
Ellis-Nowlin Troupe, Keith's, Phila., Pa., 16-21.
Emerald, Alice, Gaiety, Birmingham, Ala., 16-21.
Emmy, Mme., & Pets, Shubert, Kansas City, Mo., 15-21.
Emmett, Gracie, & Co., K. & P., Jersey City, N. J., 16-21; Victoria, N. Y. C., 23-28.
Emmett & Rosemore, Dodge's, Keokuk, Ia., 16-21.
Empire City Quartette, Colonial, N. Y. C., 16-21.
English Rockers, Six, Victoria, N. Y. C., 16-21.
Engleton, Nan, & Co., Salem, Mass., 16-21.
Epps & Loretta, Ninth & Arch, Phila., Pa., 16-21.
Erle & Leo, Bijou, Wheeling, W. Va., 16-21.
Errol, Leon, Jersey Lilies Co.
Erickson, Prof., Bijou, Connellsville, Pa., 16-21.
Esmeralda, Majestic, Birmingham, Ala., 16-21.
Esmeralda Sisters, Aquarium, St. Petersburg, Russia, 10-Feb. 1.
Evans Trio, Pastor's, N. Y. C., 16-21; Keith's, Providence, 23-28.
Evans, George, Forrest, Phila., Pa., 16-21.
Evelyn, Pearl, G. O. H., Grand Rapids, Mich., 16-21.
Exposition Four, Empire, Hoboken, N. J., 16-21.
Falke, Eleanor, Majestic, Chicago, 16-21; Haymarket, Chicago, 23-28.
Faye, Elsie, & Bissett & Miller, Poli's, Bridgeport, Conn., 16-21.
Fayette, Lottie, Rialto, Elmira, N. Y., 16-21.
Fadettes Orchestra, Proctor's, Albany, N. Y., 16-21; Orpheum, Utica, 23-28.
Farrell-Taylor Trio, Columbia, Cincinnati, 16-21.
Fagan & Byron, Bennett's, Hamilton, Can., 16-21.
Falls, Billy, O. H., McDonald, Pa., 16-21.
Fagan & Merriam, Palace, Boston, 16-21.
Farb, Dave, Nickelodeon, Homestead, Pa., 16-21.
Farrell, Chas., Howard, Boston, 16-21.
Famous Southern Quartet, Crystal, St. Joseph, Mo., 16-21.
Felix & Caire, K. & P., Jersey City, N. J., 16-21.
Fern & Mack, Bijou, Marquette, Mich., 16-21.
Felix & Barry Co., Hathaway's, New Bedford, Mass., 16-21.
Ferrero and Dog, G. O. H., Indianapolis, 16-21.
Ferry, Lyric, Kensington, Ill., 16-21; Temple, Alton, 23-28.
Fentelle & Carr, Shea's, Buffalo, N. Y., 16-21; Auditorium, Lynn, Mass., 23-28.
Fisher, Mr. & Mrs. Perkins, Shea's, Buffalo, 16-21.
Finneys, The, Gotham, Bkln., 16-21.
Fiske & McDonough, Pastor's, N. Y. C., 16-21.
Fiddler & Shelton, Olympic, Chicago, 16-21; Streator, 23-25; Galesburg, 26-28.
Fitzgerald, M. E., & Girls, Palace, Burnley, Eng., 16-21; Palace, Lincoln, 23-28; Palace, Warrington, 30-Jan. 4; Palace, Blackburn, 6-11; Palace, Bath, 20-25; Palace, Southampton, 27-Feb. 8.
Firar, Barney, Keith's, Phila., Pa., 16-21.
"Fishing," G. O. H., Indianapolis, 16-21.
Fitzgerald, Pat, Lyric, Grove City, Pa., 16-21.
Finlay & Burke, Teck's, Buffalo, 16-21.
Fields, W. C., Cook O. H., Rochester, N. Y., 16-21.
Fisher, Susie, Gaiety, Indianapolis, 16-21; Euson's, Chicago, 23-28.
Fisher & Berg, Rentz-Santley Co.
Flynn, Joe, Gotham, Bkln., 16-21.
Fleming, Mae, Gem, Lynn, Mass., 16-21.
Follett, Lonnie, Hathaway's, Brockton, Mass., 16-21.
Fougere, Eugenie, Orpheum, Milwaukee, 16-21.
Foster, John, Bijou, Wheeling, W. Va., 16-21.
Fox & Clark, Empire, Paterson, N. J., 16-21.
Fogerty, Frank, Cook O. H., Rochester, N. Y., 16-21.
Foresto & Dog, G. O. H., Bkln., 16-21.
Forbes, Mr. & Mrs. Arthur, Gotham, Bkln., 16-21.
Foster, Ed., & Dog, Gotham, Bkln., 16-21; Orpheum, Allentown, Pa., 23-28.
Foster & Foster, Orpheum, St. Paul, 16-21; Orpheum, Minneapolis, 23-28.
Fowler, Bertie, Orpheum, New Orleans, 16-21.
Foreman, Edgar, & Co., Wonderland, Wheeling, W. Va., 16-21.
Frevoli, Fred., O. H. Jamestown, N. Y., 16-21; O. H., Sharon, Pa., 23-28.
Sharon, Pa., 23-28.
Franz, Cogswell & Franz, North Adams, Mass., 16-21.
Freeman Bros., Novelty, Denver, Col. 16-21.
Frey Trio, Crystal, Milwaukee, 16-21.
Frick Sisters, Princess, Cleveland, 16-21.
Frosto, Chas., Crystal, Logansport, Ind., 16-21; Crystal, Frankfort, 23-28.
Franklyn & Keane, Poli's, New Haven, Conn., 16-21.
Frosini, Forrest, Phila., Pa., 16-21.
Francis & Crosse, Family, Pittsburg, 16-21.
Freeman, Jack, Bijou, Point Marion, Pa., 16-21.
Frederick Bros. & Burns, Victoria, N. Y. C., 16-21.
Frimani, Trixie, G O. H., Bkln., 16-21.
Frank, John, Sparks, Kansas City, Mo., 15-21.
French, Henri, Orpheum, Los Angeles, Cal., 16-21.
"Futurity Winner," Columbia, St. Louis, 16-21; Vaudeville, Dayton, O., 23-28.
Fuller, Ida, Forrest, Phila., Pa., 16-21.
Farmen, Radie, G. O. H., Bkln., 16-21.
Gardner & Maddern, Franklin Square, Worcester, Mass., 16-21; Nelson, Springfield, 23-28.
Garrity Sisters, Bijou, Kalamazoo, Mich., 23-28.
Gardner, Eddie, Orphium, Mansfield, O., 16-21; Orphium, Canton, 23-28.
Gardner & Revere, Orpheum, Denver, 16-21.
Gardner, Happy Jack, Keith's, Providence, R. I., 16-21; Proctor's, Albany, N. Y., 23-28.
Gaston & Green, Keith's, Columbus, O., 16-21.
Gardner & Vincent, Empire Circuit, Eng., 16-Jan. 11.
Gardner Bros., A. & S., Boston, 16-21.
Gardner, La Clede & Gardner, Nickelodeon, Homestead, Pa., 16-21.
Gabbert & Harrett, Lyceum, Ogden, Utah, 16-21; Bon Ton, Salt Lake City, 23-28.
Gath, Carl & Emma, Grand, Carnegie, Pa., 16-21.
Galletti's Monkeys, Keith's, Boston, 16-21.
Gallando, Franklin Square, Worcester, Mass., 16-21.
Gardner & Stoddard, G. O. H., Pittsburg, 16-21; 58th Street, N. Y. C., 23-28.
Genaro & Theol Trio, Liebich, Breslau, Ger., 16-31; Apollo, Chemnitz, Jan. 1-31.
Gertrella, Proctor's, Albany, N. Y., 16-21; Orpheum, Boston, 23-28.
Georgettys, The, Auditorium, Chicago, 16-21.
George, Edwin, Family, Clinton, Ia., 16-21; Garrick, Burlington, 23-28.
Gilmore Sisters, Bijou, Wheeling, W. Va., 16-21.
Gilbert & Kales, Pastor's, N. Y. C., 16-21.
Gill & Aker, Graham Stock Co.
Gillen, Tom, Poli's, Worcester, Mass., 16-21.
Girardol, Etienne, Orpheum, Kansas City, Mo., 16-21.
Gibson, Nora, A. & S., Boston, 16-21.
Gillette & McFarland, Orpheum, Oakland, Pa., 16-21.
Gilroy, Haynes & Montgomery, Majestic, Ottawa, Ill., 16-21; Majestic, La Salle, 23-28.
Gilday & Fox, Savoy, Hamilton, Can., 16-21.
Gillette's Animals, Chase's, Washington, D. C., 16-21.
Gilmore & Cassell, Wonderland, Wheeling, W. Va., 16-21.
Glissereties, The, C. O. H., Chicago, 16-21.
Glick, Jesse, G. M., "The Sweetest Girl in Dixie" Co., Coast.
Gladstone, Lottie, Orpheum, San Fran., Cal., 16-21.
Golden, Geo. Fuller, Forrest, Phila., 16-21.
Goldsmith & Hoppe, Hathaway's, Lowell, Mass., 16-21; Hathaway's, New Bedford, 23-28.
Geets Trio, Alhambra, N. Y. C., 16-21.
Goss, John, Arcade, Brownsville, Pa., 16-21; Arcade, Meyersdale, 23-28.
Goforth & Doyle, Lyric, Mobile, Ala., 16-21; Majestic, Birmingham, 23-28.
Golden Graces, Orpheum, Los Angeles, Cal., 16-21.
Golden & Marx, Park Family, Johnstown, Pa., 23-28.
Goatz, Joanie, Iola, Chicago, 16-21.
Gordon, Cliff, Keith's, Cleveland, 16-21.
Goldsmith Bros., The, Shubert's, Milwaukee, 16-21.
Gordon & Chacon, Bijou, Green Bay, Wis., 16-21; Bijou, Oshkosh, 23-28.
Geers & Nelson, Keith's, Boston, 16-21.
Golden & Hughes, Majestic, Madison, Wis., 16-21.
Gorman & West, Family, Lancaster, Pa., 16-21.
Goolmans, Musical, Majestic, Dallas, Tex., 16-21; Majestic, Houston, 23-28.
Grimathos (7), Hippodrome, N. Y. C., 16-21.
Greene & Werner, Savoy, Hamilton, Can., 16-21.
Great Eastern Quartette, Sioux City, Ia., 16-28.
Green, Winifred, Allen Curtis Musical Comedy Co.
Greeley, Hy Tom, Crystal, Marion, Ind., 23-28.
Gray & Graham, Seattle, Wash., 16-21.
Grotty, G., Bijou, Marshalltown, Ia., 16-18; Waterloo, 19-21.
Graces, The Two, Miner's Americans.
Graces, Jennie, National, Chicago, 16-21.
Granon, Ila, Hathaway's, Lowell, Mass., 16-21.
Grimes, Tom & Gertie, Ninth & Arch, Phila., Pa., 16-21.
Gray, Evelyn, Grand, Pitcairn, Pa., 16-21.
Graham & Lang, Gem, Lynn, Mass., 16-21.
Grant & Hoag, Mary Anderson, Louisville, Ky., 16-21.
Gritt, Empire, Hoboken, N. J., 16-21.
Guyer & Crispi, Orpheum, New Orleans, 16-21.
Gypsy Fortune Tellers (3), Crystal, Milwaukee, 16-21.
Hawtrey, William, & Co., Alhambra, N. Y. C., 16-21; Majestic, Chicago, 23-28.
Harris, Minstrel Sam, Star, McKeesport, Pa., 16-21.
Hagenbeck's Elephants, Hippodrome, N. Y. C., 16-21.
Halsted, Willard, Hopkins', Louisville, Ky., 16-21.
Hayden, Dolly, Arch, Cleveland, 16-21.
Hanson's Lyceum, New Glasgow, N. S., 16-21.
Hays, Ed. C., Bijou, Mattoon, Ill., 16-21; Bijou, Jacksonville, 23-28.
Halled & Hayes, Colonial, Lawrence, Mass., 16-21; Poli's, Worcester, 23-28.
Haigh & Thomas, Crystal, Milwaukee, 16-21.
Hammond & Forrester, Grand, Bellingham, Wash., 16-21.
Harmonious Trio, Windsor, St. Paul, 16-21; Elite, Des Moines, Ia., 23-28.
Hart, Annie, Saginaw, Mich., 16-18; Flint, 19; Lansing, 20; Pontiac, 21; Detroit, 23-28.
Hammond, Hoop's, Fenberg Stock Co., Western.
Harris & Harris, G. H., Geneva, N. Y., 16-21.
Hallinan & Collins, Howard, Boston, 16-21.
Harrison, Leo P., Lyceum, Cincinnati, 16-21.
Hardeen, Tremont, Boston, 16-21.
Harris & Nelson, Guy Bros.' Minstrels.
Hampton & Bauman, Barnsford Tour, Eng.
Hall's Dogs, O. H., Cozenckle, N. Y., 16-21.
Hale & Harty, Bijou, Fargo, N. D., 16-21.
Hanson & Drew, Bijou, Jackson, Mich., 16-21.
Harrison & Mack, Auditorium, Norfolk, Va., 16-21.
Harcourt, Daisy, Orpheum, Boston, 23-28.
Hanvey, Lenora, Bijou, Lorain, O., 16-28.
Harvey, W. S., & Co., Shubert, Kansas City, Mo., 16-21.
Hale, Willie, & "Buster," Bennett's, Ottawa, Can., 16-21.
Harris & Fairchild, Unique, Minneapolis, 16-21.
Harris & West, Lyric, Grove City, Pa., 16-21.
Hart Trio, North Ave., Chicago, 16-21.
Hagan & Westcott, Keith's, Providence, 16-21.
Hall, Mae, Imperial, Chicago, 16-21.
Harvey, Elsie, & Field Boys, Gotham, Bkln., 16-21.
Harper-Desmond-Hilliard, Poli's, Springfield, Mass., 16-21.
Hartley & Herr, Bijou, Ridgeway, Pa., 16-21.
Hatpish, Mayme, Crystal, Milwaukee, 16-21.
Harris, Jeannette, Crystal, Milwaukee, 16-21.
Hague & Herbert, Bijou, Connellsville, Pa., 16-21.
Hart, Geo. H., "Flaming Arrow" Co., Southern.
Hanvey, Clark & Prideau, Bijou, Battle Creek, Mich., 16-21; Bijou, Jackson, 23-28.
Hayman & Franklin, Harry Rickard's Tour, Australia.
Hayes & Graham, Nickelett, Connellsville, Pa., 16-21.
Harding & Ah Sid, Young's, Atlantic City, N. J., 16-21.
Hamilton, Alice, H. H. Hippodrome, East Liberty, Pa., 16-21.
Hanson & Drew, Bijou, Jackson, Mich., 16-21.
Hawley, E. Frederic, & Co., Poli's, Scranton, Pa., 16-21; Armory, Binghamton, N. Y., 23-28.
Harrison & Stewart, Olympic, Chicago, 16-21.
Harrity & Herr, Carett's, Ridgeway, Pa., 16-21.
Hayden, Virginia, Coulque, Spokane, Wash., 23-Jan. 5.
Haskell, Loney, Olympic, Chicago, 16-21; Columbia, St. Louis, 23-28.
Harcourt, Frank, Margurita, Eureka, Cal., 16-21; Swain's, Santa Cruz, 23-28.
Hawthorne & Burt, Keith's, Providence, 16-21.
Harmonious Trio, Windsor, St. Paul, 16-21.
Haines & Eldsmore, Wilbur, Homewood City, Pa., 16-21.
Herrmann, Adelaide, & Co., 58th Street, N. Y. C., 16-21.
Herbert, Mabel, Farragut, Vallejo, Cal., 16-21.
Herron, Bertie, Orpheum, Reading, Pa., 16-21.
Henry, Capt., Luna Park, City of Mexico, Mex., 16-28.
Healy & Vance, Franklin Square, Worcester, Mass., 16-21.
Heath, Thos. G., Orpheum, Sioux City, Ia., 16-21; Orpheum, Omaha, 23-28.
Herns Family, Great, Union Square, N. Y. C., 16-21.
Heath & Emerson, Beaver Falls, Pa., 16-21; Homestead, 23-28.
Hendrix & Prescott, Howard, Boston, 16-21.
Healy & Elliott, Nickelodeon, Homestead, Pa., 16-21.
Hedder & Serena, O. H., Framingham, Mass., 16-21.
Hearn, Tom, Coliseum, London, Eng., 16-21; Theatre Royal Pantomime Co., New Castle, 23-Jan. 25.
Held, Wilbur, Park Family, Johnstown, Pa., 16-21.
Herrmann, Great, Majestic, Chicago, 16-21.
Hess & Arken, Huber's, N. Y. C., 16-21.
Herbert & Willing, Garrick, Wilmington, Del., 16-21.
Herne, Julie, & Co., G. O. H., Indianapolis, 16-21.
Herbert, Frogman, Crystal, Denver, 16-28.
Helena, Edith, Shubert, Kansas City, Mo., 15-21; Auditorium, Chicago, 23-28.
Hill, Murry K., Chase's, Washington, D. C., 16-21.
Hill & Sylviani, Forrest, Phila., Pa., 16-21.
Hinman, Capt. Sidney, & Dogs, Bijou, Kingston, N. Y., 16-21.
Hilliard, Robert, & Co., Colonial, N. Y. C., 16-21; Orpheum, Bkln., 23-28.
Hickman Bros. & Co., Marion, Marion, 16-21; Orpheum, Mansfield, 23-28.
Hilbert & Warren, Keeney's, Bkln., 16-21; Mohawk, Schenectady, N. Y., 23-28.
Hilbert & Raymond, O. H., McDonald, Pa., 16-21.
Hill & Whitaker, Jersey City, N. J., 16-21; Portland, Me., 23-28.
Hill & Hill, Savoy, Hamilton, Can., 16-21.
Hillyers (3), Hippodrome, Sharon, Pa., 16-21; Navajo, Conneaut, O., 23-28.
Hill's Dogs & Goats, Keith's, Phila., 23-28.
Hilbert, Ben, Nixon, Verona, Pa., 16-21.
Hodgini, Daisy, Hippodrome, N. Y. C., 16-21.
Horton & La Triska, Family, Butte, Mont., 16-21; Washington, Spokane, Wash., 23-28.
Holmes, Rose, Majestic, St. Paul, 16-21.
Holmen Bros., Circo Bell, Merida, Yucatan, Mex., 16-28.
Hoch, Emil, & Co., Proctor's, Newark, N. J., 16-21; K. & P., Jersey City, N. J., 23-28.
Holman, Al. E. & Mamie, Olympia, Kieff, Russia, 16-31.
Houdini, Harry, Majestic, Chicago, 16-21.
Hodges, Harry, Canal Fulton, O., 16-21.
Hoey & Lee, Proctor's, Elizabeth, N. J., 16-21.
Howard & Howard, 23d Street, N. Y. C., 16-21; Proctor's, Troy, N. Y., 23-28.
Howard & North, Orpheum, San Fran., Cal., 16-21.
Howard, Chas., "New York Town" Co.

Howard & Davis, North Ave., Chicago, 16-21.
Howard & May, Bijou, Norfolk, Va., 16-21.
Horton, Henry, & Co., Shea's, Toronto, Can., 16-21.
Howards, The, Poll's, Hartford Conn., 16-21.
Howard Bros., Columbia, Cincinnati, 16-21.
Howard & Howard, 23d Street, N. Y. C., 16-21.
Holloway Troupe, The, Keith's, Columbus, O., 16-21.
Howard & Harris, Palace, London, Eng., 16-21; Hip., Norwich, 23-28; Hip., Ipswich, 30-Jan. 1.
Holden's Manikins, Keith's, Phila., 16-21.
Hoopes, Grace, Olympic, Chicago, 16-21.
Hoffman, Kitty, A. & S., Boston, 16-21.
Howard & Esher, Olympic, Chicago, 16-21.
Hoffman, Lew, Lubin's, Baltimore, 16-21; Ninth & Arch, Phila., 23-28.
Howard's Dogs & Ponies, Bennett's, Montreal, Can., 16-21.
Hume, Meehan & Hoey, Majestic, Dallas, Tex., 16-21; Majestic, Houston, 23-28.
Hunt, W. A., & Co., Crystal, Milwaukee, 16-21.
Huston, Arthur, Majestic, Little Rock, Ark., 16-21; Majestic, Ft. Worth, Tex., 23-28.
Hurley, Alex., & Co., Orpheum, Boston, 16-21.
Huegel Bros., Bijou, Battle Creek, Mich., 16-21.
Hurley, Frank J., A. & S., Boston, 16-21.
Hutchison, J. K., & Co., Proctor's, Troy, N. Y., 16-21.
Hughes, Mr. & Mrs. Gene, Bennett's, Montreal, Can., 16-21.
Hudsons, The, Moreland, Chicago, 16-21.
Hunter, Leslie, Wilber, Homewood City, Pa., 16-21.
Hyams & McIntyre, Teck, Buffalo, 16-21.
Hyde, Bob, Savoy, McKeesport, Pa., 16-21.
"Immensaphone, The," G. O. H., Indianapolis, 16-21; Cincinnati, 23-28.
International Entertainers (4), "Wise Guy" Co.
Inman's Dogs, Orpheum, Kansas City, Mo., 16-21.
Inness & Ryan, Empire, Paterson, N. J., 16-21; Empire, Hoboken, 23-28.
International Trio, Orpheum, Watertown, N. Y., 16-21.
International Comiques, Dominion, Winnipeg, Can., 16-21.
Irving, Musical, Family, Erie, Pa., 16-21; Princess, Cleveland, 23-28.
Irwin, Flo, & Co., G. O. H., Pittsburg, 16-21.
Italian Trio, Keith's, Boston, 16-21.
Italia, Family, Utica, N. Y., 16-21.
Jackson & Sparks, National, Chicago, 16-21.
Jackson, Harry & Kate, Hathaway's, Lowell, Mass., 16-21; Hathaway's, New Bedford, 23-28.
Jervis, Bob, Muscatine, Ia., 16-21.
Jackson Family, Moss & Stoll Tour, Eng.
Jacobs & Sardel, Coney Island, San Fran., Cal., 16-21.
Jacksons (3), Bijou, Battle Creek, Mich., 16-21.
Jee, Jas. & Jennie, Chase's, Washington, D. C., 16-21.
Jenks, Fred, "Widow McCarty" Co.
Jewell's Manikins, Teck, Buffalo, 16-21.
Jennings & Jewell, Enson's, Chicago, 16-21; Star, Milwaukee, 23-28.
Jennings & Renfrew, Howard, Boston, 16-21.
Jeanre & Ellsworth, Star, Hazlewood, Pa., 16-21.
Jeanette, Maher's, Chicago, 16-21.
Johnston, Ward W., Hillebrand Stock Co.
Johnson Bros. & Johnson, Altmeyer, McKeesport, Pa., 16-21.
Johnson & Rentz, Acme, Norfolk, Va., 16-21.
Joyces, The, Scenic, Taunton, Mass., 16-21; Howard, Boston, 23-28.
Johnstone, Ralph, Columbia, Cincinnati, 16-21.
Johnstons, Musical, Alhambra, London, Eng., 16-Jan. 25.
Johnson, Mark, Majestic, Evansville, Ind., 16-21; Lyric, Terre Haute, 23-28.
Jones, Walter, Blanche Deyo & Co., Orpheum, Bkln., 16-21.
Josselin Trio, Proctor's, Elizabeth, N. J., 16-21.
Jordan, Harry, Family, Woonsocket, R. I., 16-21.
Jordon & Harvey, Shubert, Milwaukee, 16-21.
Jones, Irving, Proctor's, Troy, N. Y., 16-21.
Jordan & Brennan, Wonderland, Latrobe, Pa., 16-21.
Johns, Johnny, New York, N. Y. C., 16-21.
Jones & Sutton, O. H., Attleboro, Mass., 16-21; O. H., Norwich, Conn., 23-28.
Jordan, Henry, Family, Pittsburg, 16-21.
Julian & Price, Orphium, Mansfield, O., 16-21; Orphium, Canton, 23-28.
Judges (3), Hathaway's, Lowell, Mass., 16-21.
Kaufmann, Minnie, Orpheum, Kansas City, Mo., 16-21.
Karno's Pantomime Co., Sheedy's, Fall River, Mass., 16-21.
Karlelli, Poll's, Bridgeport, Conn., 16-21.
Keeoe, Roberta, Majestic, Washington, D. C., 16-21.
Keley, Mr. & Mrs. Alfred, Keith's, Columbus, O., 16-21.
Kelly, Sam & Ida, Lyric, Cleveland, 16-21; Olympic, So. Bend., Ind., 23-28.
Kenney, Joe, Palace, Donora, Pa., 16-21.
Kellam, Leo J., G. O. H., Grand Rapids, Mich., 16-21.
Keeley Bros., Keith's, Phila., Pa., 16-21; Trent, Trenton, N. J., 23-28.
Kelly & Massey, Family, Hazleton, Pa., 16-21; Family, Carbondale, 23-28.
Keno, Walsh & Melrose, Orpheum, Boston, 16-21; Hathaway's, Malden, Mass., 23-28.
Key, Jack, National, Chicago, 16-21.
Kemps, The, Bennett's, Ottawa, Can., 16-21.
Kelly & Rose, Poll's, Worcester, Mass., 16-21; Colonial, N. Y. C., 23-28.
Kelly & Violette, Haymarket, Chicago, 16-21.
Kelly, Walter C., Keith's, Phila., Pa., 16-21; 23d St., N. Y. C., 23-28.
Kendall, Norman, Grand, Milwaukee, 16-21.
Kelly, Ed., Happyland, Punxsutawney, Pa., 16-21.
Kelly & Kelsy, Olympic, Springfield, Ill., 16-28.
Kelly & Ashby, Keith's, Utica, N. Y., 16-21.
Kelly, Sam & Ida, Lyric, Cleveland, 16-21.
Kenyons, The, Proctor's, Elizabeth, N. J., 16-21.
Kennedy & Wilkens, Orpheum, Watertown, N. Y., 16-21; Howard, Boston, 23-28.
Keuns, Chas., 58th Street, N. Y. C., 16-21.
Kennedy & Boyle, Guy Bros.' Minstrels.
Kennedy & Rooney, 23d St., N. Y. C., 16-21.
Kelly & Berthe, A. & S., Boston, 16-28.
King, Hetty, Alhambra, N. Y. C., 16-21.
Kings, The, Schindler's, Chicago, 16-21.
Kidd, Geo. & Pauline, Teddy, Chicago, 16-21.
Klasonu, The, Shea's, Toronto, Can., 16-21.
Kip & Kippy, Orpheum, St. Paul, 16-21.
Kita-Banzai Japs, Colonial, N. Y. C., 16-21.
Kitamura Japs, Keith's, Boston, 16-21.
Klein, Ott Bros. & Nicholson, Keith's, Boston, 16-21.
Kneedlers, The, Hippodrome, Lexington, Ky., 16-21; Phillips', Richmond, Ind., 23-28.
Knowles, R. G., Shubert, Milwaukee, 16-21.
Knight Bros. & Sawtelle, Hathaway's, New Bedford, Mass., 16-21.
Konorah, Great, Proctor's, Elizabeth, N. J., 16-21.
Kokin, Prince, Auditorium, Chicago, 16-21.
Kokin, Mignonette, Keith's, Boston, 16-21.
Kohl, Gus & Marion, Lyric, Des Moines, Ia., 16-21.
Kohler & Marion, O. H., St. Mary's, Pa., 16-21; O. H., Du Bois, 23-28.
Kreisel's Animals, Nelson, Springfield, Mass., 16-21.
Kratons, The, Union Square, N. Y. C., 16-21.
Kramer & Bellclaire, 23d Street, N. Y. C., 16-21.
Kurtis & Busse, Majestic, Houston, Tex., 16-21.
Kyle, Ingram, & Co., Palace, Zanesville, O., 16-18; Palace, Cambridge, 19-21; Pike, Canal Dover, 23-28.
La Tour, Lucille, Gem, Warren, Pa., 16-21; McConnells, Kane, 23-28.
La Salle, Harry, Family, Moline, Ill., 16-21; Waterloo, Waterloo, Ia., 23-28.
Le Clair & West, Star, Jeannette, Pa., 16-21.
La Fleur, Joe, Majestic, Des Moines, Ia., 16-21; Orpheum, Sioux City, 23-28.
La Delles, Four, Fantastic, New Cooper, Mt. Vernon, O., 16-21; Orphium, Newark, 23-28.
Lamb's Manikins, Majestic, Birmingham, Ala., 16-21; Majestic, Little Rock, Ark., 23-28.
Ladell & Crouch, Orpheum, Salt Lake City, 16-21; Orpheum, Omaha, 23-28.
La Maze Bros., Poll's, Hartford, Conn., 16-21; Poll's, New Haven, 23-28.
La Nole Bros., Gotham, Bkln., 16-21.
Langdons, The, "Show Girl" Co.
Lasky Quintette, Bennett's, Ottawa, Can., 16-21; Bennett's, Montreal, 23-28.
Lancaster, Tom, Star, Donora, Pa., 16-21.
La Vounis, Star, Lucyville, Pa., 16-21.
Lampe Bros., Beaver, Allegheny, Pa., 16-21; Verbeck, Oil City, 23-28.
La Serbia, Imperial, Providence, 16-21; Howard, Boston, 23-28.
Lamont & Milham, Teddy, Chicago, 16-21.
Lawlor, C. B., & Co., Nelson, Springfield, Mass., 16-21.
Labrakmus, The, Poll's, Springfield, Mass., 16-21.
Lawrences, The, Empire, Milwaukee, 16-21.
Lakola, Harry, Orphium, Lima, O., 16-21; Marion, Marion, 23-28.
La Vardo & Huard, Iola, Chicago, 16-21.
La Drew, Paul, Wonderland, Wheeling, W. Va., 16-21.
La Vine-Cimaron Trio, Temple, Detroit, 16-21.
La Rose, Frank, O. H., Brownsville, Pa., 16-21.
Lamberti, Union Square, N. Y. C., 16-21.
La Veen, Cross, & Co., Poll's, Bridgeport, Conn., 16-21.
Lloyd, Marie, 23d Street, N. Y. C., 16-21.
Lloyd & Dale, Olympic, Chicago, 16-21.

Leightons, Three, 58th Street, N. Y. C., 16-21.
Levy, Bert, Alhambra, N. Y. C., 16-21.
Lesters (4), Auditorium, Chicago, 16-21.
Lena, Lily, Victoria, N. Y. C., 16-21.
Le Clair, John, Savoy, Hamilton, Can., 16-21.
Le Clair, Harry, "Thoroughbred" Co.
Lewis & Chapin, Fay Foster Co.
Le Fevre & St. John, Unique, Minneapolis, 16-21; Bijou, Winnipeg, Can., 23-28.
Lewis & Harr, Family, Lancaster, Pa., 16-21.
Le Vards, The, Marks Bros. Co.
Leonard, Eddie, & Co., Maryland, Baltimore, 16-21.
Leslie, Bert, & Co., Orpheum, Los Angeles, Cal., 16-28.
Leonard, Gus, Star, Seattle, Wash., 16-28.
Leonard, La Belle, Keith's, Pawtucket, R. I., 16-28.
Le Roy & Clayton, Auditorium, Chicago, 16-21.
Le Pages, Great, Scala, Antwerp, Belgium, 16-30.
Lee Tung Foo, Proctor's, Elizabeth, N. J., 16-21; Poll's, Bridgeport, Conn., 23-28.
Lessik & Anita, Bijou, Valley City, N. D., 16-21.
Leeds & Le Mar, G. O. H., Chicago, 16-21.
Lee, Fitzhugh, & Oneida, Star, Carnegie, Pa., 16-21; Star, Sisterville, W. Va., 23-28.
Leonard & Louie, Gaiety, Chicago, 16-21; Bijou, Kalamazoo, Mich., 23-28.
Lewis & Thompson, Imperial, Providence, R. I., 16-21.
Leonhardt, Altmeyer, McKeesport, Pa., 16-21; Orpheum, Watertown, N. Y., 23-28.
Le Call Bros., Enright's, Billings, Mont., 16-21.
Le Fevre, Johnnie, Unique, Minneapolis, 16-21; Grand, Fargo, N. Dak., 23-28.
Le Roy, Happyland, Punxsutawney, Pa., 16-21.
Loffels, Three, Family, Elmira, N. Y., 16-21.
Le Moyne Sisters, Rialto, Elmira, N. Y., 16-21.
Lennon, Bert., Majestic, Little Rock, Ark., 16-21; Majestic, Ft. Worth, Tex., 23-28.
Le Brun Opera Co., Temple, Detroit, 16-21.
Le Maire & Le Maire, Nelson, Springfield, Mass., 16-21.
Leo & Sulky, Imperial, Chicago, 16-21.
Le Conte & Le Claire, Crystal, Chicago, 16-21.
Lewis, Dave, Shubert, Kansas City, Mo., 15-21.
La Velle & Sinclair, Poll's, Springfield, Mass., 16-21.
Lee, Mesler Grover, Scenic, Taunton, Mass., 16-21.
Le Clair, John, Savoy, Hamilton, Can., 16-21.
Lemmler & Brown, Young's, Atlantic City, N. J., 16-21.
Leonard & Scott, Wheeling, W. Va., 16-21; Bijou, E. Liverpool, O., 23-28.
Lee, Henry, Columbia, Cincinnati, 16-21.
Lee, Great, Walker's, Gloucester, Mass., 16-21.
"Little Hip," G. O. H., Syracuse, N. Y., 16-21.
Livingstons, Three, Shubert, Milwaukee, 16-21.
Lind, Orpheum, Boston, 16-21.
Littlefield, C. W., Novelty, Bkln., 16-21.
Lippincotts, The, Hathaway's, Malden, Mass., 16-21.
Lopes & Lopez, Lyric, Cleveland, 16-21.
Lockes, The, Abilene, Kan., 16-18; Wamego, 19-21; Manhattan, 23-25; Alta Vista, 26-28.
Lockwoods, Musical, O. H., Plattsburg, N. Y., 16-21.
Lowrll & Lowell, Ronacher's, Vienna, Austria, 16-31.
Long & Cotton, Savoy, Hamilton, Can., 16-21.
Lorgine, Oscar, Auditorium, Lynn, Mass., 16-21; Hathaway's, Malden, 23-28.
Lola, Orphium, Chillicothe, O., 16-21; Orphium, Cambridge, 23-28.
Lorse, Pete, Crystal, Chicago, 16-21.
Lukens (4), Orpheum, Reading, Pa., 16-21.
Lucas, Jimmie, Proctor's, Albany, 16-21; 58th Street, N. Y. C., 23-28.
Lucy & Lucier, Orpheum, St. Paul, 16-21; Orpheum, Omaha, 23-28.
Lutz Bros., Dodge's, Keokuk, Ia., 16-21.
Lyons & Parks, Keith's, Boston, 16-21.
Munn, Louis, New York, N. Y. C., 16-21.
Mason-Keeler Co., Temple, Detroit, 16-21.
Mack & Held, Grand, Kent, O., 16-21; Lima, Akron, 23-28.
Mehr, Agnes, & Co., Union Square, N. Y. C., 16-21.
Mason & Doran, Sheedy's, Fall River, Mass., 16-28.
Martin Bros., 23d Street, N. Y. C., 16-21.
Martyne Sisters, Metropolitan, Tampa, Fla., 16-28.
Martin, Dave & Percie, Haymarket, Chicago, 16-21.
Marlin, Clyde, Locust Street, St. Louis, 16-28.
Mulvern Troupe, Pat White's Gaiety Girls Co.
Mascotte, Baby Florence, "The Outlaw's Christmas" Co.
Muavro, "The Girl in Red" Co.
Manning, Frank, Bachelor Club Co.
Martinette & Sylvester, Orpheum, Harrisburg, Pa., 16-21; Orpheum, Allentown, 23-28.
Martin & King, Wonderland, Du Bois, Pa., 16-21.
Mack & Dugal, Grand, Tacoma, Wash., 16-21; Grand, Portland, Ore., 23-28.
Marabini, Luigi, Majestic, Dallas, Tex., 16-21.
Mayhew, Stella, Kernan's, Baltimore, 16-21; Chase's, Washington, D. C., 23-28.
Macks (2), Pastor's, N. Y. C., 16-21; Broadway, Camden, N. J., 23-28.
Manolo Family (5), Bijou, Piqua, O., 16-21; Imperial, Fremont, 23-28.
Mayolia, O. H., Portsmouth, N. H., 23-28.
Mares, Rita, Muscatine, Ia., 16-21.
Marweef-Hugoston Troupe, Orpheum, Minneapolis, 16-21; Majestic, Chicago, 23-28.
Maddox & Melvin, Bennett's, Hamilton, Can., 16-21.
Mergo's Manikins, Keith's, Boston, 16-21.
Man & Mahoney, Novelty, Bkln., 16-21.
Marnello Marnlte Troupe, Orpheum, Kansas City, Mo., 16-21.
Mathews & Ashley, Orpheum, Bkln., 16-21.
Marvello & Jackson, Park, Milwaukee, 16-21.
Mack, Tom, Empire, Milwaukee, 16-21.
Meek, Eddie, Park Family, Johnstown, Pa., 16-21.
Macy, Maude Hall, & Co., G. O. H., Bkln., 16-21.
Medcaps, Five, Shea's, Toronto, Can., 16-21.
Matthews & Harris, Bennett's, London, Can., 16-21.
Markley, Frank, Bijou, Duluth, Minn., 16-21.
Marguerite & Hanley, Savoy, Hamilton, Can., 16-21.
Matus & Mazette, Bennett's, Hamilton, Can., 16-21.
Marsden, Zelda, Wilbur, Homewood City, Pa., 16-21.
Marzella & Milley, Poll's, Worcester, Mass., 16-21.
Mantell's Marionettes, Crystal, St. Joseph, Mo., 16-21; Burwood, Omaha, 23-28.
Martin & King, Grand, Turtle Creek, Pa., 16-21.
Majestic Trio, Elizabeth, N. J., 16-21.
Marzella & Woulfe, Family, Carbondale, Pa., 16-21.
Mahrenkou, The, Empire, Hoboken, N. J., 16-21.
Mayo & Krey, North Ave., Chicago, 16-21.
Marno Trio, G. O. H., Bkln., 16-21.
Matrw, Stella, Chase's, Washington, D. C., 16-21.
Macauley, Ines, & Co., Majestic, Chicago, 16-21.
Marco Twins, Poll's, Hartford, Conn., 16-21.
Madden-Fitzpatrick Co., Chase's, Washington, D. C.; 16-21.
Madrid & Marelli, Odeon, Clarksburg, W. Va., 16-21.
Martyne Sisters, Metropolitan, Ybor City, Fla., 16-Jan. 4.
Meek, Wm. J., Wonderland, Pittsburg, Kan., 16-21.
Macart's Animals, 125th Street, N. Y., C., 16-21.
Manning Trio, "Cowboy Girl" Co.
Marretta's Cockatoos, Majestic, Chicago, 16-21.
Marriott Twins, Circo Publilones, Havana, Cuba.
Marron & Heins, Poll's, Bridgeport, Conn., 16-21.
Muntell Troupe, Crystal, St. Joseph, Mo., 16-21.
MacDonough, Ethel, Proctor's, Troy, N. Y., 16-21.
Martin, Beatrice, Grand, Milwaukee, 16-21.
Mantelle, Grace, Park Family, Johnstown, Pa., 16-21.
Marqua, Mystic, Bijou, Wheeling, W. Va., 16-21.
Marcel's Bas Reliefs, Keith's, Utica, N. Y., 16-21.
Mason & Bart, Orpheum, Omaha, 16-21.
Mackey, Murphy & Meck, Family, Pittsburg, Pa., 16-21.
Marion & Pearl, Lyric, Mobile, Ala., 16-21; Majestic, Birmingham, 23-28.
Mathieu, Juggling, Howard, Boston, 16-21.
MacDowell, John, Bijou, Duluth, Minn., 16-21.
MacBanus, Juggling, Orpheum, San Fran., Cal., 16-21.
MacLarens (5), Musical, Keith's, Camden, N. J., 16-21.
McGrath & Paige, Armory, Binghamton, N. Y., 16-21.
McGee & Hill, K. & P., Jersey City, N. J., 16-21.
McCann, Geraldine, & Co., Pottsville, Pa., 16-21.
McDowell, John & Alice, Cambridge, N. B., 16-21.
McDonald & Evans, Gem, Missoula, Mont., 16-28.
McAvoy, Dick & Alice, Park Family, Johnstown, Pa., 16-21.
McDuff, James, Family, Butte, Mont., 16-21; Washington, Spokane, Wash., 23-28.
McWilliams, G. R., Orpheum, Sioux City, Ia., 16-21; Orpheum, Omaha, 23-28.
McDowell & Trescott, Majestic, Little Rock, Ark., 16-21.

McNish & Penfold, Temple, Detroit, 16-21.
McKenzie-Shannon Co., Bennett's, Montreal, Can., 16-21.
McClellan, Jeu., Bijou, Duluth, Minn., 16-21.
McClenahan, Jack, Palace, Donora, Pa., 16-21.
McNamee, Keith's, Providence, 16-21.
McQuaid, Jas. H., Lubin's, Baltimore, 16-21.
McGrath & Page, Armory, Binghamton, N. Y., 16-21.
McMahon's Minstrel Maids, Colonial, Norfolk, Va., 16-21; Armory, Binghamton, N. Y., 23-28.
McMahon's Pullman Porter Maids, 125th St., N. Y. C., 16-21; 23d St., N. Y. C., 23-28.
McMahon & Chappelle, 125th St., N. Y. C., 16-21; 23d St., N. Y. C., 23-28.
McCrea & Poole, Armory, Binghamton, N. Y., 16-21.
Meaney, Lottie, & Co., Unique, Minneapolis, 16-21.
Merritt, Frank R., People's, Cedar Rapids, Ia., 16-21.
Merritt, Hal, Bennett's, London, Can., 16-21.
Meekers (5), Amusement, Cleveland, 16-21.
Meadows, Tom, & Co., A. & S., Boston, 16-21.
Melville, Jean, Phœnix, Columbus, O., 16-28.
Melville & Higgins, Proctor's, Troy, N. Y., 16-21.
Melville & Conway, Bijou, Wheeling, W. Va., 16-21.
Meaney & Anderson, Family, Pittsburg, 16-21.
Meredith Sisters, The, Alhambra, N. Y. C., 16-21.
Meers (3), Orpheum, El Paso, Tex., 16-21.
Millman Trio, Apollo, Nuremberg, Ger., 16-31.
Miles, Katherine, Pastor's, N. Y. C., 16-21.
Milani Trio, Orpheum, Minneapolis, 16-21.
Mirzu-Golem Troupe, Hippodrome, N. Y. C., 16-21.
Miller Bros., G. O. H., Grand Rapids, Mich., 16-21; Bijou, Muskegon, 23-28.
Mitchell, O. M., Lyric, Ottawa, Ill., 16-21.
Milton & De Long Sisters, "Piff! Paff! Pouf!" Co.
Military Quartette, "Quincy Adams Sawyer" Co.
Miller, O. H., Sheboygan, Wis., 16-21; O. H., Kenosha, 23-28.
Milton & Emona, Wasson's, Joplin, Mo., 16-21; Majestic, Topeka, Kan., 23-28.
Miller & Russell, Family, Elmira, N. Y., 16-21.
Milano & Alvin, Majestic, Kalamazoo, Mich., 16-21.
Millership Sisters, Gayety, Albany, N. Y., 23-28.
Miles-Stavordale Quintette, Poll's, Waterbury, Conn., 16-21; Poll's Scranton, Pa., 23-28.
Mitchell & Browning, Grand, Peru, Ind., 16-21.
Mitchell, Flore, Imperial, Chicago, 16-21.
Mirzipontl's Italian Street Singers, Maher's, Chicago, 16-21.
Military Octette, Shea's, Buffalo, 16-21; Shea's, Toronto, Can., 23-28.
Mignon, La Petite, Majestic, Johnstown, Pa., 16-21.
Mitchell & Caine, "Yama" Co.
Mills & Morris, Orpheum, El Paso, Tex., 16-21.
Mills, Wm. J., Majestic, St. Paul, 16-21.
Mora, J. Jerome, & Co., Pastor's, N. Y. C., 16-21; Richardson, Oswego, N. Y., 23-28.
Morgan & Wiser, Casino Girls Co.
Morgan & Crane, Palace, New Kensington, Pa., 16-21.
"Motoring," Colonial, N. Y. C., 16-21.
Morton, Phil., Star, Scottdale, Pa., 16-18; Star, Latrobe, 19-21; Star, Homestead, 23-25; Avenue, Duquesne, 26-28.
Morrissey & Proctor, Dodge's, Keokuk, Ia., 16-21.
Moreland & Leigh, Iola, Chicago, 16-21.
Morton, James J., G. O. H., Pittsburg, 16-21.
Moore & Vaughan, Imperial, Chicago, 16-21.
Mooney & Holbein, Clapham, Eng., 16-21; Hip., Liverpool, 23-28; Hip., St. Helens, 30-Jan. 4.
Moretto Sisters, New Sun, Springfield, O., 16-21.
Mowatts (7), Orpheum, Boston, 16-21.
Montgomery & Moore, Bennett's, Hamilton, Can., 16-21.
Mosti-Baldini, Mme. Irma, G. O. H., Bkln., 16-21.
Morarts, The, Wonderland, Wheeling, W. Va., 23-28.
Morris & Hemmingway, Arcade, Knoxville, Tenn., 23-28.
Moulton, Harry, Casino, Allegheny, Pa., 16-21.
Moore & Browning, Wonderland, Uniontown, Pa., 16-21.
Mosher, Houghton & Mosher, Olympic, Chicago, 16-21.
Morris & Morris, Orpheum, Boston, 16-21.
Morris, Joe, Grand, Carnegie, Pa., 16-21.
Morris & Kramer, The Dainty Duchess Co.
Moore, Tom, Sheedy's, Fall River, Mass., 16-21.
Monroe, Harry, Keeney's, New Britain, Conn., 16-21.
Monroe, Mack & Lawrence, Colonial, Norfolk, Va., 16-21.
Murphy, Nichols & Co., Poll's, Springfield, Mass., 16-21.
Murray & Williams, Cascade, New Castle, Pa., 16-21.
Mulligan, May, Lady Birds Co.
Murphy, Mr. & Mrs. Mark, Poll's, Worcester, Mass., 16-21.
"Musical Toys, The," Myrkle-Harder Co., Eastern.
Muehlhers, The, Orphium, Canton, O., 16-21; Cooper's, Mt. Vernon, 23-28.
Munger, Mont M., Crescent, Pensacola, Fla., 16-21.
Murphy, Whitman & Co., Grand, Portland, Ore., 16-21.
Murphy & Francis, Olympic, Chicago, 16-21.
Murphy & Vidocq, Empire, Milwaukee, 16-21.
Murray, Elizabeth, Temple, Detroit, 16-21; Majestic, Chicago, 23-28.
Murray Sisters, Keith's, Providence, 16-21.
Musketeer Quartette, Syracuse, N. Y., 16-21.
Murray & Raymond, Lyric, Uniontown, Pa., 16-21.
Mudge, Eva, Majestic, Des Moines, Ia., 16-21.
Murtha, John H., Family, Sunbury, Pa., 16-21; Perth Amboy, N. J., 23-28.
Mullen & Corelli, Orphrum, Salt Lake City, 16-21.
Nawn, Tom, & Co., Orpheum, El Paso, Tex., 16-21.
Nagel & Adams, Geo. H. Summers Co.
Namedo Bros., Howard, Boston, 16-21.
Nasmyth, Billy, Empire, Greeley, Colo., 16-28.
Nevada & Eden, Magic, Braddock, Pa., 16-18; Wilber, Homewood, 19-21.
Neff, John, Gaiety, Galesburg, Ill., 16-21; Waterloo, Waterloo, Ia., 23-28.
Novins & Kane, Star, St. Mary's, Pa., 16-21.
Newbold & Carroll, Mary Anderson, Louisville, Ky., 16-21.
Needham & Wood, Sheedy's, Fall River, Mass., 16-21.
Newell & Niblo, Palace, Blackpool, Eng., 16-21; Islington, Empire, London, 23-28; Croydon, Empire, London, 30-Jan. 4; Popular, London, 6-11; Shoreditch, London, 13-18; Woolwich Empire, London, 20-25.
Niblo, Fred., New York, N. Y. C., 16-21.
Niblo & Spencer, Keith's, Pawtucket, R. I., 16-21.
Nightingales, Three, Pastor's, N. Y. C., 16-21.
Niemeyer & Odell, Olympic, Bkln., 16-21; H. & S., N. Y. C., 23-28.
"Night With the Poets, A," Orpheum, Sioux City, Ia., 16-21; Orpheum, Omaha, 23-28.
"Night on a House Boat, A," Orpheum, Yonkers, N. Y., 16-21; Shea's, Buffalo, 23-28.
Nichols Sisters, Orpheum, Bkln., 16-21.
Nicholls, Ralph D., Orpheum, Yonkers, N. Y., 16-21.
Norworth, Jack, G. O. H., Bkln., 16-21.
Norton & Patterson, 23d Street, N. Y. C., 16-21.
Novellis, The, Alhambra, N. Y. C., 16-21.
Nohrens, The, Keith's, Phila., Pa., 16-21.
Nowlin & Roth, Bijou, Dubuque, Ia., 16-21; Dominion, Winnipeg, Can., 23-28.
Nome, Orpheum, El Paso, Tex., 16-21.
O'Brien & Havel, Orpheum, Sioux City, Ia., 16-21.
O'Connor, Nasslee, Orpheum, Salt Lake City, 16-21.
O'Connell & Golden, Nickelodeon, Homestead, Pa., 16-21; Star, Latrobe, Pa., 23-28.
O Hana San & Co., G. O. H., Chicago, 16-21.
O'Harn & Watson, Orpheum, Bucyrus, O., 16-21.
Okito Family, Orpheum, Oakland, Cal., 16-21.
Okura Japs, G. O. H., Grand Rapids, Mich., 16-21.
Okabe Family, New York, N. Y. C., 16-21.
Oliver, Clarence, Majestic, Chicago, 16-21; Haymarket, Chicago, 23-28.
Olympia Quartette, Novelty, Bkln., 16-21.
Olive, Mlle., Young's Pier, Atlantic City, N. J., 16-21.
Omega Trio, Mahanoy City, Pa., 16-21.
Oliver, Jack, Orpheum, Scranton, Pa., 16-21.
O'Neill Trio, Bijou, La Crosse, Wis., 16-21; Unique, Eau Claire, 23-28.
O'Neill, J. H., & Co., Casino, Washington, Pa., 16-21; Star, New Kensington, 23-28.
O'Neill & Rankin, Orpheum, Los Angeles, Cal., 16-21.
O'Neil & Barry, Crystal, Frankfort, Ind., 16-21.
O'Neill, Sudie, Lubin's, Baltimore, 16-21.

Onzo, Wonderland, Latrobe, Pa., 16-21.
Ordway, Laura, Bennett's, Ottawa, Can., 16-21.
Orbind & Shafer, California Family, Chicago, 16-21.
Orth & Fern, Orpheum, Allentown, Pa., 16-21.
Osaka Troupe, Franklin, Worcester, Mass., 16-21.
Oterita, Orpheum, Los Angeles, Cal., 16-21.
"Our Boys in Blue," Poll's, Scranton, Pa., 16-21.
"Paradise Alley," Bennett's, Montreal, 23-28.
Parker's Dog Circus, Majestic, Washington, D. C., 16-21.
Parmelee & Mark, Olympic, So. Bend, Ind., 16-21; Vernon, Mt. Vernon, O., 23-28.
Pantzer Troupe, Willie, Keith's, Cleveland, 16-21.
Paterson, Laura, Grand, Wilmerding, Pa., 16-21.
Perry, Charlotte, & Co., Majestic, Johnstown, Pa., 16-21.
Pantser Trio, Majestic, Johnstown, Pa., 16-21.
Paulton & Doley, Cook's O. H., Rochester, N. Y., 16-21; G. O. H., Syracuse, 23-28.
Parros, Four, Majestic, Des Moines, Ia., 16-21.
Perry, Three, Gaiety, Springfield, Ill., 16-21; Bijou, Dubuque, Ia., 23-28.
Permane Brothers, Trent, Trenton, N. J., 16-21.
Peters, H. Myron, Majestic, San Antonio, Tex., 16-21.
Peyser & McDonald, Night Owls Co.
Pepper Twins, The, Columbus, Ga., 16-21; Augusta, 23-28.
Pelot, Fred & Annie, Keith's, Phila., Pa., 16-21; Keith's, Providence, R. I., 23-28.
Perry & Burns, Hippodrome, Harrisburg, Pa., 16-21.
Peters, Phil & Nettie, Poll's, Scranton, Pa., 16-21.
Perkins & Calvette, Auditorium, Norfolk, Va., 16-21.
Philippart Bros., Hippodrome, N. Y. C., 16-21.
Phillips Sisters, Irwin's No. 2 Majestics.
Phillips & Farlardeau, Electric, Waterloo, Ia., 16-18; Bijou, Marshalltown, 19-21; Family, Sioux City, 23-28.
Phillips & Lang, Golden Crook Co.
Piccolo Midgets, Orpheum, Denver, 16-21.
"Planophiends, The," G. O. H., Syracuse, N. Y., 16-21; Poll's, New Haven, Conn., 23-28.
Picaro, Luigi, Trio, Empire, San Fran., Cal., 16-28.
Piriscoffis, The, G. O. H., Pittsburg, 16-21.
Piccian Troupe, 58th Street, N. Y. C., 16-21.
Plutt, Geo. L., Lyceum, Lawrence, Mass., 16-21; Keith's, Pawtucket, R. I., 23-28.
Poole, Frederick & Poole, "Modern Office Girls" Co.
Potter & Harris, Pastor's, N. Y. C., 16-21.
"Polly Pickle's Pets in Petland," 58th Street, N. Y. C., 16-21; Union Square, N. Y. C., 23-28.
Porter, Thos., Acme, Norfolk, Va., 16-21.
Popes, J. C., & Dog, Palace, Boston, 16-21.
Powers, Eddie, Unique, Minneapolis, 16-21.
Powers, Mr. & Mrs. John T., Sheedy's, Fall River, Mass., 16-21.
Prelle's Dogs, Mary Anderson, Louisville, Ky., 16-21.
Primroses, Musical, Bachelor Club Co.
Prince & Virginia, Pastor's, N. Y. C., 16-21.
Price, Harry M., "Buster Brown" Co., Eastern.
Purvis, James, "McFadden's Flats" Co.
Quigg, Mackey & Nickerson, Fenberg Stock Co., Eastern.
Quinn Trio, G. O. H., Chicago, 16-21.
Quigley Bros., Teck, Buffalo, 16-21.
Raymond, Lizzie B., Rialto, Elmira, N. Y., 16-21.
Rainbow Sisters, The, Lyceum, Sharon, Pa., 16-21; Casino, Washington, 23-28.
Rey, Fred, & Co., Haymarket, Chicago, 16-21; G. O. H., Indianapolis, 23-28.
"Rain Dears," G. O. H., Pittsburg, 16-21; Keith's, Cleveland, O., 23-28.
Raymond, Ruby, & Dancing Boys, Empire, Hoboken, N. J., 16-21; Gotham, Bkln., 23-28.
Rey & Taylor, Casino, Hoboken, N. J., 16-28.
Raymond, Ruby, Empire, Hoboken, N. J., 16-21.
Raymond & Caverly, 58th Street, N. Y. C., 16-21.
Rastus & Banks, Alhambra, Brussels, Belg., 16-31; Flora, Amsterdam, Holland, Jan. 4, 5; Palace, Cardiff, Wales, 20-25.
Ranzetta & Lyman, Trocadero Burlesquers.
Ramsey Sisters, Bijou, Decatur, Ill., 16-21.
Rankin, Virginia, Hippodrome, Lexington, Ky., 16-21; Majestic, Ashland, 23-28.
Ranfs, The, Bijou, La Crosse, Wis., 16-21; Unique, Eau Claire, 23-28.
Raymond, Edna, Dodge's, Keokuk, Ia., 16-21.
Rawson & June, Auditorium, Chicago, 16-21.
Ralston & Son, New Sun, Springfield, O., 16-21.
Raymond & Harper, Majestic, Lexington, Ky., 16-21; Robinson O. H., Cincinnati, 23-28.
Ramsdell-Wellamt, Cumberland, Md., 16-21.
Randolphs, The Grotesque, G. O. H., Pittsburg, 16-21.
Rawls & Von Kaufman, Main St., Peoria, Ill., 16-21.
Rennee Family (5), Bijou, Dubuque, Ia., 16-21; Dominion, Winnipeg, Can., 23-28.
Reded & Hadley, The World Beaters Co.
Rene, Bessie, Gaiety, Milwaukee, 16-21; Euson's, Chicago, 23-28.
Reno, Will & May, Grand, Huntington, Ind., 16-21.
Rego, Jimmy, S. S. Hippodrome, South Side City, Pa., 16-21.
Renards, Three, Columbia, Cincinnati, 16-21.
Reynolds, Dot, Gem, Elizabeth, Pa., 16-21.
Reidy & Currier, Keith's, Cleveland, 16-21.
Reed Bros., Scenic, Taunton, Mass., 16-21.
Redmond, Julia, & Co., Novelty, Bkln., 16-21.
Renner & Lieu, Gotham, Bkln., 16-21.
Redford & Winchester, Lyric, Dayton, O., 16-21; Temple, Detroit, 23-28.
Reilly, Johnny, Majestic, Brazil, Ind., 16-21.
Reed & St. John, Majestic, Kalamazoo, Mich., 16-21.
Remington, Mayme, & Picks, Orpheum, Los Angeles, Cal., 16-21.
Reynard, Ed. F., Hathaway's, Lowell, Mass., 16-21; Proctor's, Troy, N. Y., 23-28.
Rice & Cohen, Columbia, Cincinnati, 16-21; Orpheum, New Orleans, 23-28.
Rigoletto Bros., Toledo, O., 16-21; Columbus, 23-28.
Rice & Elmer, Keith's, Providence, R. I., 16-21; Colonial, N. Y. C., 23-28.
Rialto Comedy Quartette, Trent, Trenton, N. J., 16-21; Keith's, Phila., Pa., 23-28.
Richards, Great, Keeney's, Bkln., 16-21.
Ritter & Foster, Tivoli, London, Eng., 16-21; Putney Hip., London, Eng., 23-28; Alhambra, Paris, France, 30-Jan. 25.
Rice & Prevost, Keith's, Providence, R. I., 16-21.
Ring & Williams, Bijou, Lorain, O., 16-21.
Rice & Hall, Grand, Wilmerding, Pa., 16-21.
Rice, Al., Novelty, Allegheny, Pa., 16-21.
Rice, Fanny, 23d Street, N. Y. C., 16-21.
Rumor, Family, Lancaster, Pa., 16-21.
Rio Bros., Four, Circus Pfaging, Rotterdam, Holland, 16-31; Alhambra, Brussels, Belg., Jan. 1-15.
Riano Bros., Empire, Hoboken, N. J., 16-21.
Ricobono's Horses, Forrest, Phila., Pa., 16-21.
Ronca, Dora, Bennett's, Montreal, Can., 16-21.
Roberts Children, Keith's, Providence, R. I., 16-21.
Rossi's Musical Horse, Maryland, Baltimore, 16-21.
"Robinson Crusoe's Isle," Union Square, N. Y. C., 16-21; 125th Street, N. Y. C., 23-28.
Rose, Julian, Tremont, Boston, 16-21.
Remany Operatic Troupe, The, Colonial, N. Y. C., 16-21.
Rose Sisters, Star, Muncie, Ind., 16-21; Orpheum, Lima, O., 23-28.
Roger Bros., Wasson's, Joplin, Mo., 23-28.
Roberts, Jas., & Co., Majestic, St. Paul, 16-21; Unique, Minneapolis, 23-28.
Rockway & Conway, Bijou, Jackson, Mich., 16-21.
Roberts, Hayes & Roberts, Temple, Ft. Wayne, Ind., 16-21; Bijou, Lansing, 23-28.
Royce Bros., Family, Chester, Pa., 16-21; Family, Millville, 23-28.
Rosal, Coattes, & Paule, Novelty, Bkln., 16-21.
Romanoffs, The, Keith's, Phila., Pa., 16-21.
Roof, Jack & Clara, Star, Uniontown, Pa., 16-21.
Ross & Lewis, Empire, Rochdale, Eng., 16-21; Hip., 23-28; Middlesex-Bermondsey, 30-Jan. 4.
Robinson, Parquette, Trio, Arcade, Toledo, O., 16-21; Keith's, Columbus, 23-28.
Roger, Leon, Hathaway's, New Bedford, Mass., 16-21.
Royce, Ray L., Orpheum, San Fran., Cal., 16-21.
Rogers, Will H., 125th Street, N. Y. C., 16-21.
Rosier, Edward, Ninth & Arch, Phila., Pa., 16-21.
Rooney & Bent, Poll's, Hartford, Conn., 16-21.
Rose & Severance, Bijou, Duluth, Minn., 16-21.

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BAL PROFESSIONAL TRUNKS

Ronaldos, The Three, Majestic, Crawfordsville, Ind., 16-21; Majestic, Lafayette, 23-28.
Rooneys, The, Iola, Chicago, 16-21.
Rochefort & May, Palace, Donora, Pa., 16-18; Palace, Charleroi, 19-21.
Romola, Baby, Imperial, Chicago, 16-21.
Roxbrough, Louise, Nixon, Verona, Pa., 16-21.
Roscoe & Sims, Rentz-Santley Co.
Robyns, Mr. & Mrs., Poll's, Bridgeport, Conn., 16-21.
Roberts, Signor, Grand, Milwaukee, 16-21.
Rooney Sisters, Chase's, Washington, D. C., 16-21.
Russell & Davis, Pastime, Atlanta, Ga., 16-28.
Rudd, Joe A., Cohan & Harris' "Brewster's Millions" Co.
Russell & Held, Hathaway's, Malden, Mass., 16-21.
Rutherford, J. H., & Co., Majestic, Muncie, Ind., 16-21; Sipe's, Kokomo, 23-28.
Russell, Ethel, Bijou, Point Marion, Pa., 16-21.
Ryan & Danglars, "Flaming Arrow" Co., Southern.
Ryan & White, Keith's, Boston, 16-21.
Ryno & Emerson, Majestic, Dallas, Tex., 16-21; Majestic, Houston, 23-28.
Salerno, Shea's, Buffalo, 16-28.
Salmo, Juno, Keith's, Utica, N. Y., 16-21; Orpheum, Johnstown, Pa., 23-28.
Sandwinas, The, Colonial, N. Y. C., 16-21.
Sato, O. K., Central, Dresden, Ger., 16-31; Apollo, Vienna, Austria, Jan. 1-31.
Sampsel & Arnsmen, Kathryn Osterman Co.
Santell, North Ave., Chicago, 16-21.
Saunders, Florence, Chase's, Washington, D. C., 16-21.
Sampson & Douglas, Young's Pier, Atlantic City, N. J., 16-21.
Saunders, Chas. H., Bijou, Decatur, Ill., 16-21; Gaiety, Springfield, 23-28.
Semois, Six, Orpheum, Atlanta, Ga., 16-21.
Sauer, Herr, Lyric, Cleveland, 16-21.
Savoys, The, Grand, Milwaukee, 16-21.
Sa Heras, Bennett's, Hamilton, Can., 16-21.
Santaro & Marlowe, Crystal, Chicago, 16-21.
Sabel, Josephine, Keith's, Phila., Pa., 16-21.
Scheck Bros., K. & P., Jersey City, N. J., 16-21.
Schack, Dancing Nat, Majestic, Wooster, O., 16-21; Monroe, Elyria, 23-28.
Scott, Carrie M., Bijou, Hamilton, Can., 16-28.
Schaar Trio, Gaiety, Chicago, 23-28.
Schrode & Mulvey, Keith's, Columbus, O., 16-21.
School Boys & School Girls, Shea's, Buffalo, 16-21.
Scott, Agnes, & Co., Majestic, Johnstown, Pa., 16-21.
Scott, Great, Keith's, Columbus, O., 16-21.
Scott, Mike, Keeney's, New Britain, Conn., 16-21; Nelson, Springfield, Mass., 23-28.
Seymour, O. G., & Co., Industrial, Moline, Ill., 16-21.
Sefton, Harry, & Co., Family, Clinton, Ill., 16-21; Family, Rock Island, 23-28.
Seymour Sisters, Cooper, Mt. Vernon, O., 16-21; Orphium, Newark, O., 23-28.
Semon Trio, Crescent, Champaign, Ill., 16-21; Lyric, Terre Haute, Ind., 23-28.
Seymour's Musical Dogs, Majestic, Little Rock, Ark., 16-21.
Seguin, Eugenia Wood, Vaudette, Shelbyville, Ind., 16-21; Orphium, Sidney, O., 23-28.
Seymour & Hill, Columbia, Cincinnati, 16-21.
Seligman & Bramwell, Orpheum, Omaha, 16-21.
Seltini, Laila, Shea's, Toronto, Can., 16-21.
Semon, Chas. F., Empire, Paterson, N. J., 16-21; Empire, Hoboken, 23-28.
Shadrick & Talbott, "I'm Married Now" Co.
Shields & Gaile, Princess, Columbus, O., 16-21.
Short & Edwards, Unique, San Jose, Cal., 16-21; Novelty, Stockton, 23-28.
Shean, Al., & Co., G. O. H., Indianapolis, 16-21.
Shayne & King, Ninth & Arch, Phila., Pa., 16-21.
Sharpe, Chas., Orpheum, Omaha, 16-21.
Shipman, Baby, Wonderland, Latrobe, Pa., 16-21.
Shanks Bros., Bennett's, Hamilton, Can., 16-21.
Shean & Williams, Majestic, Washington, D. C., 16-21.
Shaffer, Bessie, Wonderland, Uniontown, Pa., 16-21.
Shrewbrook & Berry, Lyric, Grove City, Pa., 16-21.
Siddon Bros., "Black Crook Jr." Co.
Simmons, H. A., Butler, Pa., 16-21; Bkln., 23-28.
Sidley's Dogs & Cats, Crystal, Milwaukee, 16-21.
Simon-Gardner Co., Shubert, Kansas City, Mo., 16-21.
Simms, Willard, & Co., Cook's O. H., Rochester, 16-21.
Slosson, Pauline, Music Hall, Sackville, N. B., 16-21; Wonderland, Moncton, 23-28.
Slater & Finch, Flore De Voss Co.
Sloan, John & Mayme, Family, Cleveland, 16-28.
Smith, Tom, "Modern Office Girls" Co.
Smith & Campbell, Lyric, Dayton, O., 16-21.
Smith-Bowman Trio, Sheedy's, Fall River, Mass., 16-21.
Smith & Ven, Vogel's Minstrels.
Smiths, The, Iola, Chicago, 16-21.
Smith, Peter J., G. O. H., Grand Rapids, Mich., 21-28.
Smith Bros., Park, Milwaukee, 16-21.
Smith & Brown, Gaiety, St. Louis, 16-21; Gaiety, Indianapolis, 23-28.
Smith, Bob, O. H., McDonald, Pa., 16-21.
Snyder, Ella, Poll's, Bridgeport, Conn., 16-21.
Snyder & Buckley, Hopkins', Louisville, Ky., 16-21; Majestic, Chicago, 23-28.
Solanka Troupe, G. O. H., Pittsburg, 16-21.
Sours, The, Stoddart Stock Co.
Sato, Anna, Sparks', Kansas City, Mo., 16-21.
Spiller Musical Bumpers (5), Bennett's, Quebec, Can., 16-21; Bennett's, Ottawa, 23-28.
Sperry & Ray, Armory, Binghamton, N. Y., 16-21.
Spink, Geo., Keith's, Cleveland, 16-21.
Spissell Bros. & Mack, Keith's, Cleveland, 16-21.
Spedden & Herson, Welland, Cumberland, Md., 16-21; O. H., Morgantown, W. Va., 23-28.
Staley's New Transformation Co., Teck, Buffalo, 16-21.
Steger, Julius, & Co., Poll's, Springfield, Mass., 16-21; Poll's, Worcester, 23-28.
Stanley, Mr. & Mrs. Lew, Lyric, Uniontown, Pa., 16-21.
Stemm & La Grange, Vogel's Minstrels.
Stapleton & Chaney, Majestic, Crawfordsville, Ind., 15, 16; Majestic, Brazil, 19-21; Dempsey, Peoria, Ill., 23-28.
Strickland, E. C., Elite, Davenport, Ia., 16-21.
Stevenson & Nugent, Armory, Binghamton, N. Y., 16-21.
Stutzman & Crawford, Family, Pittsburg, 16-21.
Stipps, The, Musical, G. O. H., Chicago, 16-21.
"Stunning Grenadiers," Keith's, Cleveland, 16-21; Temple, Detroit, 23-28.
Stine & Evans, Savoy, Hamilton, Can., 16-21.
Stanleys, The Original, Cascade, New Castle, Pa., 16-21; Hippodrome, Sharon, 23-25; Star, Beaver Falls, 26-28.
Stafford, Harry B. S., & Co., G. O. H., Grand Rapids, Mich., 16-21.
Stead, Walter, O. H., Fitchburg, Mass., 16-21.
Sterling & Revelle, Empire, Paterson, N. J., 16-21.
Stevens, Willy, Scenic, N. Tonawanda, N. Y., 16-21.
Stanley, Gertrude, Orpheum, Scranton, Pa., 16-21.
Stewart, George, Majestic, Little Rock, Ark., 16-21.
Stone, Beth, Orpheum, Salt Lake City, 16-21.
Stevens, Edwin, & Co., Haymarket, Chicago, 16-21.
Stanley & Coggswell, Orpheum, Boston, 16-21.
Stahl, Richard, Palace, Charleroi, Pa., 16-21.
St. Leon Family, "Polly of the Circus" Co.
St. Leon & McCusick, Navaja, Conneaut, O., 16-21; Pike, Canal Dover, 23-28.
St. John, Frankie, Unique, Minneapolis, 16-21; Grand, Fargo, N. D., 23-28.
"Star Bout, The," Orpheum, Bkln., 16-21.
Sully, Lew, Keith's, Boston, 16-21.
Suratt & Gould, Victoria, N. Y. C., 16-21.
Sully & Phelps, Bennett-Moulton Co.
"Sunny South," Majestic, Chicago, 16-21; Columbia, Cincinnati, 23-28.
Sutcliffe Troupe, Empire Tour, Eng.
Subers, Emil, G. O. H., Indianapolis, 16-21.
Sutton, Larry, Bijou, Marshalltown, Ia., 16-21; Lyric, Des Moines, 23-28.
Sullivan, W. J., Bijou, Great Falls, Mont., 16-28.
Summers & Winters, Grand, Anderson, Ind., 16-21; O. H., Evansville, 23-28.
Swor Bros., Poll's, Scranton, Pa., 16-21; Maryland, Baltimore, 23-28.
Sweet, Eugene, Orphium, Painesville, O., 16-21.
Sweet, Chas. R., Poll's, Scranton, Pa., 16-21.
Symonds, Jack, Bijou, Muskegon, Mich., 16-21; Bijou, Benton Harbor, 23-28.
Syls & Syls, Lyric, Parsons, Kan., 16-21; Lyric, Ft. Worth, Tex., 23-28.
Sylvan & Oneill, Family, Elmira, N. Y., 16-21.
Sylvia, Mabel, Sheedy's, Fall River, Mass., 16-21.
Sylvan & O'Neill, Family, Elmira, N. Y., 16-21.
Taneans, The Musical, C. K. Champlin Co.
Tuttens, Julius, Keith's, Columbus, O., 16-21.
Tasso Duo, Lyric, Ft. Worth, Tex., 16-21; Lyric, Beaumont, 23-28.
Tander & Gilbert, Keith's, Boston, 16-21.
Tanpe, Family, Williamsport, Pa., 16-21; Hagerstown, Md., 23-28.
Taneans, Felix & Claxton, Howard, Boston, 16-21.
Taciano, Keith's, Columbus, O., 16-21.

Tapley & McKearle, Sixth & Arch, Phila., Pa., 16-21.
Tanguay, Eva, Shea's, Toronto, Can., 16-21.
Taylor, Carter, & Co., Poli's, Waterbury, Conn., 16-21.
Tarlton & Tarlton, Sparks', Kansas City, Mo., 15-21; Yale, Kansas City, 23-28.
Taylor Twin Sisters, Washington Rink, Indianapolis, 16-21.
Texley, H., Shubert, Milwaukee, 16-21.
Tempest, Grace, Trio, Bijou, Winnipeg, Can., 16-21.
Teddy Trio, Hopkins', Louisville, Ky., 16-21.
Temple, Irene, Crystal, Moncton, N. B., 16-21.
Tennis, Lew, Magic, Braddock, Pa., 16-21.
Those Four Girls, Syracuse, N. Y., 16-21.
Thorne, Mr. & Mrs. Harry, Pastor's, N. Y. C., 16-21.
Thurston & Grey, Star, Lebanon, Ind., 16-21.
"That" Quartette, Mary Anderson, Louisville, Ky., 16-21.
"The" Quartette, Orpheum, Oakland, Cal., 16-21.
Thompson, J. W., Bijou, Jackson, Mich., 16-21; Bijou, Adrian, 23-28.
Thatcher, Eva, S. S. Hippodrome, South Side City, Pa., 16-21.
Thompson's Elephants, K. & P., Jersey City, N. J., 16-21.
Thornton, James J., Orpheum, St. Paul, 16-21.
Tippell & Kliment, Howard, Huntington, W. Va., 16-21.
Toreat, Bennett's, Montreal, Can., 16-21; Bennett's, Ottawa, 23-28.
Tom-Jack Trio, Orpheum, San Fran., Cal., 23-28.
Tomkins, William, Orpheum, Omaha, 16-21.
Toona, Mlle., Majestic, Chicago, 16-21.
Toledo, Grace, Savoy, McKeesport, Pa., 16-21.
Tourbillon Troupe, Maryland, Baltimore, 16-21.
Trudell, L. E., Majestic, Chicago Heights, Chicago, 16-21; Crystal, Chicago, 23-28.
Troubettas, Les, Victoria, N. Y. C., 16-21.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 16-28.
Trixie, Princess, Orpheum, Bkln., 16-21.
Tralley, Kitty, Keith's, Phila., Pa., 16-21.
Trolley Car Trio, Bijou, La Crosse, Wis., 23-28.
Travis, Warren L., Novelty, Bkln., 16-21.
Troubadours, Three, Colonial, Norfolk, Va., 16-21; Orpheum, Atlanta, Ga., 23-28.
Turner, Bert, Crystal, Elkhart, Ind., 16-21; Crystal, Goshen, 23-28.
Tully, May, & Co., Lyric, Dayton, O., 16-21.
Tyroleans (14), Family, Moline, Ill., 16-21.
Tyler Trio, Lyric, Columbus, Ga., 16-21.
Three Lillian, Orpheum, Denver, 16-21.
Unique Musical Duo, Family, Pittsburg, 16-21.
Ule & Co., Wonderland, Wheeling, W. Va., 16-21.
Urma Sisters, Orpheum, Los Angeles, Cal., 16-21; Orpheum, El Paso, Tex., 23-28.
Caballi & Son, Keith's, Boston, 16-21.
Vance, Clarice, Keith's, Boston, 16-21.
Valdoso Bros., Arcade, Brownsville, Pa., 16-21; Star, Donora, 23-28.
Valolls, Tremont, Boston, 16-21.
Varin & Burr, North Bros.' Comedians.
Walluré Troupe, The Bessie, Majestic, Kalamazoo, Mich., 16-21.
Vagges, Lyric, Kensington, Ill., 16-21; Bijou, Rockford, 23-28.
Valdons, The, Bijou, Lorain, O., 16-21; Majestic, Sandusky, 23-28.
Van, Billy, Garrick, St. Louis, 16-21; Auditorium, Chicago, 23-28.
Vardon, Perry & Wilber, Columbia, Scranton, Pa., 16-18; Bijou, Reading, 19-21, Gaiety, Phila., Pa., 23-28.
Van Studdiford, Grace, Poli's, Scranton, Pa., 16-21.
Van, Geo., & Dog, E. E. Hippodrome, Pittsburg, 16-21.
Vassar Girls, Orpheum, Denver, 16-21.
Van Bros., Keith's, Utica, N. Y., 16-21.
Vasco, Mad, Teck, Buffalo, 16-21.
Valazzi, Haymarket, Chicago, 16-21.
Vaughan, Dorothy, Teddy, Chicago, 16-21.
Verona, O. H., Chatham, Ont., Can., 16-21.
Veran, Belle, Grand, Defiance, O., 16-18; Findlay, Findlay, 19-21; Broadway, Middletown, 23-28.
Volare & Clark, Schindler's, Chicago, 16-21.
Venetia, Leora, Nixon, Verona, Pa., 16-21.
Vernon, Lyric, Dayton, O., 16-21.
Vermette-Carpalli Trio, Alhambra, Leicester Square, London, Eng., 16-Jan. 5.
Vittoria, Vesta, Auditorium, Chicago, 16-21.
Village Choir, Hathaway's, Lowell, Mass., 16-21.
Vice & Viola, E. E. Hippodrome, E. Liberty, Pa., 16-21.
Volta, Cook's O. H., Rochester, N. Y., 16-21.
Voelker, Mr. & Mrs. Frederick, Orpheum, Omaha, 16-21; Orpheum, Kansas City, Mo., 23-28.
Vynos, The, Family, Lancaster, Pa., 16-21.
Ward & Curran, Orpheum, Denver, 16-21.
Wardo, Al., Crystal, Logansport, Ind., 16-21; Crystal, Frankfort, 23-28.
Waterbury Bros. & Tenny, Colonial, N. Y. C., 16-21; Orpheum, Bkln., 23-28.
Wagner & Gray, Vaudeville, Jackson, Miss., 16-21.
Watson, Hutchings & Edwards, Orpheum, Minneapolis, 16-21.
Ward, Lew A., Star, Beaver Falls, Pa., 16-21.
Ward & Lawson, G. O. H., Pittsburg, 16-21.
Walton, Irwin R., Irwin's Majestics.
Warren & Blanchard, Poli's, New Haven, Conn., 16-21.
Wahlanger, Bertha, Lyric, Dayton, O., 16-21.
Watson's Farmyard, Poli's, Springfield, Mass., 16-21; Poli's, Worcester, 23-28.
Watson & Little, Poli's, Hartford, Conn., 16-21.
Ward, May, & Co., Orpheum, Omaha, 16-21.
Walsh, Frank, Grand, Homestead, Pa., 16-21.
Watermelon Trust, Auditorium, Lynn, Mass., 16-21.
Worne, A. J., Pittsburg, 16-21.
Walbourn & Whitney, Camden, N. J., 16-21; Bridgeton, 23-28.
Walmsley, Bremer & Co., Schindler's, Chicago, 16-21.
Walker & Wells, Teddy, Chicago, 16-21.
Ward, May, National, Chicago, 16-21.
Walsh, John M., Franklin, Worcester, Mass., 16-21.
Waltour Troupe, New York, N. Y. C., 16-21.
Waddell, Fred & Mae, Star, Chicago, 16-21; Varieties, Terre Haute, Ind., 23-28.
Westons (3), Orpheum, Oakland, Cal., 16-21.
West & Fowler, Bijou, Wheeling, W. Va., 16-21; Family, Washington C. H., 23-28.
Webb & Connelly, Lyric, Mobile, Ala., 23-28.
Welch, Ben, Orpheum, Oakland, Cal., 16-21.
West & Mack, Majestic, Topeka, Kan., 16-21.
Wells, Roy Lee, Imperial, Chicago, 16-21.
Weston, Willie, Poli's, Hartford, Conn., 16-21.
Weston, Dave, Family, Pittsburg, 16-21.
Webb, Harry L., Hopkins', Louisville, Ky., 16-21.
West, Harry, Crystal, St. Joseph, Mo., 16-21.
Webb Troupe, Schindler's, Chicago, 16-21.
Weis, Martha, S. S. Hippodrome, South Side City, Pa., 16-21.
Weston, Clint., "A Country Kid" Co.
Weber, Willard H., Wilber, Homewood City, Pa., 16-21.
Welch, Mealy & Montrose, Maryland, Baltimore, 16-21.
Webb's, Capt., Seals, Orpheum, Salt Lake City, 16-21.
Werden & Taylor, Orpheum, Boston, 16-21.
Welch & Francis, Bennett's, London, Can., 16-21.
West & Van Siclen, National, San Fran., Cal., 16-21; Bell, Oakland, 23-28.
White, Dennison & White, New Castle, Pa., 16-21; Academy, Cumberland, Md., 23-28.
White, Ed. B. & Rolla, Bijou, Duluth, Minn., 16-21.
Whiteley, Bob, Quartette, Majestic, Kansas City, Mo., 16-28.
White, Stuart, & Co., C. O. H., Chicago, 16-21.
Whalley & Whalley, Lyric, E. Liverpool, O., 16-21; Orpheum, Painesville, 23-28.
Whitelaw, Arthur, Poli's, Springfield, Mass., 16-21.
Whalen & West, Empire, Holborn, London, Eng., 16-21; Palace, Bolton, 23-28; Hip., Woolwich, 30-Jan. 4.
Whitman, Frank, Keith's, Cleveland, 16-21.
Whiting, George, & Melnotte Twins, Orpheum, Reading, Pa., 16-21.
Whitesides, Ethel, & Picks, Palace, Plymouth, Eng., 16-21; Empire, Middleboro, Jan. 6-11; Hip., Manchester, 13-18; Empire, Hackney, London, 20-25.
Wheeler Sisters, Little, Grand, Erie, Pa., 16-21.
White, Eugene, Unique, Minneapolis, 16-21.
Whittle, W. E., Orpheum, Reading, Pa., 16-21; Orpheum, Yonkers, N. Y., 23-28.
Wilbur, Clarence, & Co., Keith's, Phila., Pa., 16-21.
Winning Capt., G. O. H., Bkln., 16-21.
Wilson & Cossler, Pastor's, N. Y. C., 16-21.
Wilson & Katon, Lyceum, St. Joseph, Mo., 16-21; Century, Kansas City, Mo., 23-28.
Wiggin, Bert, Bijou, Decatur, Ill., 16-21; Cooper's, Chicago, 23-28.
Wilfred & Lottie, Empire, Springfield, Ill., 16-21; Bijou, Muskegon, Mich., 23-28.
Windom, Constance, Haymarket, Chicago, 16-21; G. O. H., Indianapolis, 23-28.
Winter & Kress, Parlor, York, Pa., 23-28.
Wilton Bros., Keith's, Boston, 16-21.
Wilson Bros., Auditorium, Lynn, Mass., 16-21; Orpheum, Boston, 23-28.
Wilson, Geo., Orpheum, Minneapolis, 16-21.
Winton, Jay W., New York, N. Y. C., 16-21.
Wightman, Allen, Orpheum, Sioux City, Ia., 16-21.
Wilson, Jack, Trio, Cook's O. H., Rochester, N. Y., 16-21.
Willard, Bond, & Co., Hopkins', Louisville, Ky., 16-21.
Wilkes, Ada, & Picks, Avenue, Elkins, W. Va., 16-21.
Williams & Healy, Grand, Defiance, O., 16-21; Orpheum, Troy, 23-28.
Williams, Frank & Della, Palmyra, N. Y., 16-28.
Williams Duo, The, Crystal, Logansport, Ind., 16-21; Crystal, Frankfort, 23-28.
Williams, Joe, Family, Moline, Ill., 16-21; Lyric, Lincoln, Neb., 23-28.
Williams & Stevens, Dandy Dixie Minstrels.
Williams, Sam, Novelty, Bkln., 16-21; K. & P., Jersey City, N. J., 23-28.
Williams, Chinese Johnny, Orpheum, Des Moines, Ia., 16-21.
Walpert Trio, 125th Street, N. Y. C., 16-21.
Wormser, Tots, Majestic, Sandusky, O., 16-18; Imperial, Fremont, 19-21; Marietta, 23-25; Parkersburg, 26-28.
Work & Ower, Hathaway's, New Bedford, Mass., 16-21.
World & Kingston, Hopkins', Louisville, Ky., 16-21; Lyric, Dayton, O., 23-28.
Wood, Milt, Young's Pier, Atlantic City, N. J., 16-21.
Wolf & Zadella, People's, Cedar Rapids, Ia., 16-21; Family, Rock Island, Ill., 23-28.
Woodward, Anna, Orpheum, El Paso, Tex., 16-21.
Woodward, V. P., Watertown, N. Y., 16-21.
Wrights, Bess, Bijou, Connellsville, Pa., 16-21.
Wright, Ed., Palace, Charleroi, Pa., 16-21.
Yager & Lewis, Grand, Reynoldsville, Pa., 16-21.
Yeager & Da Costa, Palace, Blackburn, Eng., 16-21; Palace, Lincoln, 23-28; Palace, Bath, 30-Jan. 4; Palace, Burnley, 6-11; Palace, Warrington, 13-18; Hippodrome, Cardiff, Wales, 20-25.
Yullians, The, Tremont, Boston, 16-21.
York & Herbert Trio, Grand, Hamilton, O., 16-21.
Yoscarys, Three, Majestic, Des Moines, Ia., 16-21.
Yeang, Ollie, & Bro., Armory, Binghamton, N. Y., 16-21.
Young, Manning, Unique, Sedalia, Mo., 16-21.
Young Bros., Poli's, New Haven, Conn., 16-21.
Zamloch Co., Pastor's, N. Y. C., 23-28.
Zazel-Vernon Troupe, Hathaway's, Malden, Mass., 16-21.
Zeneltos, The, Keith's, Providence, R. I., 16-21; Keith's, Boston, 23-28.
Zento, Great, & Co., Gem, Monongahela, Pa., 16-18; Star, Charleroi, 19-21; Star, Connellsville, 23-28.
Zeda, Harry L., Bijou, Winnipeg, Can., 16-21; Family, Butte, Mont., 23-28.
Zeno-Zeno Troupe, New Sun, Springfield, O., 16-21.
Zech & Zech, Colonial, Galveston, Tex., 16-21.
Zink, Adolph, Majestic, Des Moines, Ia., 16-21.
Ziska & King, Chase's, Washington, D. C., 16-21.
Zobedie, G. O. H., Bkln., 16-21.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Bindley, Florence (R. E. Forrester, mgr.)—Jersey City, N. J., 23-28.
Hargess Stock (Jos. D. Glass, mgr.)—Moberly, Mo., 23-28.
Elite Players (Stetson & St. Clair, mgrs.)—Richmond, Ind., 16-21.
Hall, Geo. F. (Frank W. Nason, mgr.)—Philipsburg, Pa., 18, Houtzdale 19, Clearfield 20, Du Bois 21, Brookfield 23, Punxsutawney 24, 25, Indiana 26, South Fork 27, Windber 28.
Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Danville, Va., 23-28.
Harcourt Comedy (C. K. Harris, mgr.)—Woonsocket, R. I., 23-28.
"Little Prospector" (Frank G. King, mgr.)—Sidney, Nebr., 18, Alliance 19, Hot Springs, S. Dak., 20, Deadwood 21, Lead 22, Sturgis 24, Rapid City 25, Pera 26, Huron 27, Desmet 28.
"Miss Hook of Holland" (Charles Frohman, mgr.)—Washington, D. C., 23-28.
Opel Novelty Co.—Covington, Ala., 18, 19, Kennedy 20, 21.
"Old Farmer Hopkins," Eastern (Wheeler & Fink, mgrs.)—Olyphant, Pa., 19, Nanticoke 20, Pittston 21, White Haven 23, South Bethlehem 25.
Reeves, Dorothy (Clifford Reeves, mgr.)—Blackwell, Okla., 16-21, Ponca 23-28.
Stall, Walter H. (Geo. Roberts, mgr.)—Lebanon, Pa., 16-21.
"Uncle Tom's Cabin," No. 1 (Alton & Tighe, mgrs.)—Youngstown, O., 19, Warren 20, Sebring 21, Wooster 23, Shreve 24, Louisville 25, Shelby 26, Mount Gilead 27, Marion 28.
"Uncle Tom's Cabin," No. 2 (Alton & Tighe, mgrs.)—Medina, O., 18, Wadsworth 19, Wellington 20, Greenwich 21, Plymouth 23, Chicago 24, New Washington 25, Tiffin 26, Fostoria 27, Bowling Green 28.
Waldemann, Edoard—Westerly, R. I., 25.
"Why Smith Came Home" (Brandon Courtney, mgr.)—Fredericksburg, Va., 23, Ashland 24, Suffolk 25, Hampton (Soldiers' Home) 26, Louisburg, N. C., 27, Raleigh 28.
"Wine, Woman and Song," Southern (M. M. Theise, mgr.)—Mobile, Ala., 23, 24, Pensacola, Fla., 25, Selma, Ala., 26, Rome, Ga., 27.
"Zeke, the Country Boy" (Leon Allen, mgr.)—Cuero, Tex., 24, Victoria 25, Goliad 26, Beeville 27, El Campo 28.

Vast Improvement in Daniels' Scenic Studio Offices.

Alonzo P. Daniels, president of the Daniels' Scenic Studios, has increased his office space in the Chicago Opera House Block, by taking a large adjoining room, and has had the entire place handsomely papered, painted and frescoed, and displays some of his finest work in *papier mache* ornaments, of which the studios make a specialty. He now has a large reception hall and three private offices, one for himself, one for Mr. Biedermann, the treasurer, and another for his assistant. In the reception hall will be a large table, with all writing materials, including postage stamps, supplied gratis, where managers and performers who come to do business with Mr. Daniels may attend to their correspondence, and feel that they have a Chicago headquarters.

Nordica Leaves Manhattan.

Mme. Nordica has canceled her engagement with Oscar Hammerstein. Her contract called for thirty appearances at the Manhattan Opera House, and by its terms Mr. Hammerstein could name the dates for her appearances. Mme. Nordica sang six times, and then Mr. Hammerstein ceased to call on her. He wrote, telling her that he had decided to have her appear on Tuesday and Thursday night in special performances, at popular prices. Mme. Nordica then replied that she would withdraw from the contract.

Mme. Nordica is a stockholder in the San Carlos Opera Co., and she will sing with them for the rest of the season.

Another "Blue" Sunday for New York City.

The situation in New York theatricals last Sunday remained practically the same as it was on the preceding Sabbath, when the wave of zeal hit the metropolis and the public had no chance to do aught save toast its shins before the fire."

Not a theatre or concert hall was open in the greater city on Dec. 15 and with few exceptions the hundreds of nickel moving picture places and penny arcades were closed. None of the well known managers attempted to open.

"Lord Dundreary" Given in Washington.

E. H. Sothern made his initial presentation at the Belasco Theatre, Washington, D. C., Thursday evening, Dec. 12, of "Our American Cousin." It was the first performance of the play given in Washington since Abraham Lincoln was shot at Ford's Theatre while witnessing a performance of the same play given by Laura Keene. The piece was given exactly as presented in 1865.

Last Week of Advanced Vaudeville at Grand Opera House.

This will be the last week of advanced vaudeville at the Grand Opera House, Brooklyn, N. Y. On and after Dec. 23 light operas will be heard. The Aborn Opera Co., which has been at the Lincoln Square Theatre, in Manhattan, will present "Robin Hood" week of 23, following that with "The Bohemian Girl" and other operas in English.

Maiori Gets Third Avenue Theatre.

Antonio Maiori the well known Italian actor-manager who has made an enviable reputation in New York while heading his own company on the Bowery, has made arrangements to present the first permanent Italian stock company in New York. He will appear at the head of his own company at the Third Avenue Theatre, Third Avenue and Thirty first Street for a term of years.

The name of the house will hereafter be Maiori's Third Avenue Italian Theatre. The bill will be changed nightly, and the productions, always in Italian, will include plays by Ibsen, D'Annunzio, Sardou, Dumas, Sudermann, Bracco and Giacometti.

Signor Maiori's present organization includes former members of Eleonora Duse's and Ermete Novelli's company. It is his intention to bring leading Italian players from Italy to his own theatre from time to time. The opening is announced for Saturday, Dec. 21, and "Othello" will be the bill.

Howard & Doyle Improving Offices.

With the spirit which has moved Luther J. Howard to accomplish many things in the past, he has increased the space of the Howard & Doyle offices, 85 Washington Street, Chicago, having now a private office for himself, with two small reception rooms for managers, in which they may meet applicants for positions, and has also a large reception room, which is made comfortable and cheerful, in which actors and actresses may wait their turns and read the theatrical journals which he subscribes to.

Frank De Leon is his chief of staff, with John Nash and F. J. Thomas as assistants, and the offices now supply demands of dramatic, vaudeville and chorus managers, besides being a play agency and handling some of the well known plays of the best dramatists.

Howard's Theatre receives a great deal of attention from Mr. Howard, who is an indefatigable worker, and one of the best known agents in the West, besides being a most versatile actor.

The Roost Club.

The annual theatre party of the Boosts Club, a New York organization of good fellows in the business world, was held Monday, Dec. 16. The Herald Square Theatre was the place this time, and the entire membership, three hundred, occupied seats in the orchestra. Lew Fields, Connie Ediss, George Beban and Louise Dresser introduced new business concerning the club and its leading members. The house was handsomely decorated for the occasion.

Carl Mitchell Marries.

Carl Mitchell, the popular treasurer of the Majestic Theatre, Brooklyn, N. Y., left for Detroit, Mich., Dec. 14, where on 16 he was married to May Warner, a charming young society woman of that city. Miss Warner's brother is business manager of the Lyceum Theatre in Detroit. Mr. and Mrs. Mitchell will take a short honeymoon trip, after which they will reside in Brooklyn.

Adele Ritchie Ill.

Adele Ritchie was taken ill during the first act of "Fascinating Flora," and was removed from the stage at the New Grand Theatre, Sioux City, Ia., on Dec. 12, suffering from ptomaine poisoning. Her condition is serious, but not dangerous. Accompanied by a physician she left for Lincoln, Neb.

Mansfield Sale of Art Collection.

The American Art Association has been authorized to sell the collection of paintings, bric-a-brac, tapestries and antique furniture from the home of the late Richard Mansfield, 316 Riverside Drive, New York City. Mrs. Mansfield has decided to make her home at the New London estate, Seven Acres.

No More Window Displays in Baltimore.

Baltimore theatre managers have signed an agreement to discontinue the use of window lithographs after Jan. 1, next, and to confine their advertising to the newspapers and bill boards.

The M. & M. Circuit.

The M. & M. circuit of theatres now includes houses in Mt. Pleasant, Connellsville, Uniontown, Grove City, California, Lucyville, McKeesport, East Liberty, Allegheny, Pittsburg, Erie, Latrobe, New Kensington, Hazelwood, Homestead, Punxsutawney, Turtle Creek, Pitcairn, Braddock, Brownsville, Carnegie, Charleroi, Elizabeth, Donnwood, Dohorn, McDonald, Point Marion, Ridgway, Verona and Wilmerding, Pa.; Elkins and Clarksburg, W. Va.; Cumberland, Md., and East Liverpool, Ohio. F. C. McCarty is president; D. Morgan, is treasurer, and C. W. Morgenstern is secretary. The general offices of the circuit are in the Keystone Building, Pittsburg.

Moving Picture People Form Combination.

Two hundred manufacturers, renters and users of moving picture films formed a combination in Chicago on Dec. 14, and it was pledged that no more objectionable pictures films will be made or used. The new concern is known as the United Film Service Protective Association of the United States.

The following officers were elected: President, J. B. Clark, Pittsburg; vice president, Fred C. Aiken, Chicago; treasurer, Percy C. Waters, New York.

Hippodrome, Pittsburg, Sold.

The Hippodrome Theatre, Pittsburg, Pa., a vaudeville house, on Fifth Avenue, near Market Street, which has been operated by the Brady-Grossman-Tucker Co., of New York City, passed into the hands of Henry Walterson, also of New York City, last week. The house will continue as a vaudeville theatre.

Maude Sutton in New Production.

Maude Sutton, who played the Family Theatre in Harlem, week of Dec. 9, in a one act play, entitled "Cinderel," scored heavily. It is contemplated enlarging this one act play and putting it out on the road, as Miss Sutton has had several offers for time. She comes of a very old theatrical family in the West.

Shaeffer to Manage Lady Birds.

Edward Shaeffer, who has been connected with M. M. Theise's attractions, has signed a two years' contract to manage Alf. Herrington's Lady Birds (Western wheel), which is at the Dewey Theatre this week.

Primrose Getting Western Money.

Geo. H. Primrose writes us from Portland as follows: "I am pleased to report a splendid season, notwithstanding the issue of scrip and tight money market. Wishing all a Merry Christmas. We will have our turkey dinner at Vancouver, B. C."

Keith & Proctor Institute Amateur Nights.

Keith & Proctor have started a series of amateur nights. These will take place at the 125th Street on Wednesday nights, at the Fifty-eighth Street on Thursday nights, and at the Twenty-third Street on Friday night.

London Coliseum Gives Vaudeville.

The Coliseum, London, Eng., opened on Dec. 16 as a "two performances daily" house, and the manager, Oswald Stoll, thinks the venture will prove a success.

Associated Vaudeville Artists Organize.

The Associated Vaudeville Artists of St. Louis, Local No. 10, of the Actors' National Protective Union of America, affiliated with the A. F. of L. and C. T. and L. U., organized in St. Louis, Mo., Saturday evening, Dec. 14. After the meeting all of the members sat down to a nice banquet. The following are charter members: Joe Smith, Jno. L. Dapp, F. De Verne, Sam Michaels, Frank Harrison, Wm. Struck, Lew Woods and Dick Richards.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) William Faversham again appears in "The Squaw Man" Dec. 16-21. Maude Adams, in "Peter Pan," enjoyed the sincere approbation of large audiences 9-14. "The Dairymaids" 23-28.

PROCTOR'S (R. C. Stuart, resident manager).—A bill of even quality this week, brings out: Irene Franklin and Burt Green, Emil Hoch and company, James Harrigan, Viola Daly, Gertrelle, Camille Trio, and Mr. and Mrs. Allison. Business was as large as the house would permit last week.

COLUMBIA (Geo. C. Jacobs, manager).—"The Mysterious Burglar" this week. "The Four Corners of the Earth" drew good business 9-14. "Chinatown Charlie" 23-28.

BLANEY'S (J. H. Bucklin, manager).—Bertha, the Sewing Machine Girl" the current week. Lew Welch, in "The Shoemaker," received good attention 9-14. "The Spoilers" 23-28.

WALDMANN'S (Lee Ottolengui, manager).—Harry Bryant's Burlesquers this week, with William Sacla, a local strong man, as an added feature. The Dainty Duchess Co. pleased good sized houses 9-14. The Trans-Atlantics 23-28.

EMPIRE (H. M. Hyams, manager).—The Tiger Lilies, with Geo. P. Murphy featured, and Charmion as an extra attraction, this week. The Cherry Blossoms drew good business 9-14. Francis Starr, in "The Rose of the Rancho," 23-28.

NOTE.—Manager Bucklin, of Blaney's, is confined to his home with an abscess.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Yama" drew good houses Dec. 9, 10. The Dancing Dolls, four young ladies, made a decided hit. Lew Dockstader and his minstrel company played to good houses 11. Mr. Dockstader's songs and his individual work made a hit, largely on account of his local knocks. Neil O'Brien and Reese V. Prosser both scored hits. Metropolitan Operatic Quartette, in Lehmann's song cycle, "In a Persian Garden," had a well filled house 12. "Quincy Adams Sawyer," 13, 14, played to big houses. Week of 16 this house will be dark. Mary Mannering, in "Glorla," 25.

TRENT (Montgomery Moses, manager).—Fair business week of 9. Week of 16: William H. Thompson and company, in "Love's Young Dream;" Jessie Burdo, Dunn and Francis, Wise and Morton, Pernaine Brothers, Josephine Ainsley, and the Rialto Comedy Four.

STATE STREET (F. H. Shallers, manager).—Florence Bindley, in "The Street Singer" 9-11, played to good houses. "Bertha, the Sewing Machine Girl," did good business. Al. H. Wilson, in "Metz in the Alps," 17. Williams' Ideals 19-21.

Elizabeth.—At the New Lyceum (Drake & Elroy, managers) "The Great Wall Street Mystery" Dec. 9-11. This company proved to be the strongest melodramatic cast that has been in Elizabeth for some time, and the audiences were extremely appreciative. The house was dark 12. Dockstader's Minstrels, 13, made a hit. "His Terrible Secret" 14, Williams' Ideals 16-18, "Tony, the Bootblack," 21, "The Minister's Daughter" 25, "Shadowed by Three" 26-28, "Thorns and Orange Blossoms" 31, Jan. 1, "Human Hearts" 2-4.

PROCTOR'S.—The bill for week of 16: Konorah, American Banjo Four, the Josselyn Trio, Lee Tung Foo, Brotherhood and Harlow company, and Hoey and Lee.

TIP.—During the act of the Ross Bros., acrobats, at Proctor's, Dec. 11, one of the brothers, in leaping upon a chair to perform a somersault, fell on his head when the chair broke. He was rendered unconscious and carried from the stage as the drop fell.

Paterson.—At the Empire (A. M. Bruggemann, manager) bill for week of Dec. 16: Gressy and Dayne, Will Dockray, Foy and Clark, Charlie Seman, Stelling and Revell, Six American Dancers, Innis and Ryan, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"His Terrible Secret" had good houses 9-11, "The Street Singer" enjoyed a profitable stay 12-14. "The Phantom Detective" 16-18, "Rocky Mountain Express" 19-21.

FOLLY (M. Jacobs, manager).—The Champagne Girls fared well 9-11. Reilly & Wood's met with approval from good sized houses 12-14. Watson's Burlesquers 16-18, the Americans (return) 19-21.

Jersey City.—At the Majestic (F. E. Henderson, manager) "The Spoilers" Dec. 16-21. "The Burglar and the Lady" 23-28. "The Wizard of Oz" pleased greatly 9-14.

ACADEMY (F. E. Henderson, manager).—"His Terrible Secret" 16-21. Florence Bindley Christmas week. "The Phantom Detective" was well patronized week of 9.

BON TON (T. W. Dinkins, manager).—The Jolly Grass Widows 16-21. Fay Foster Co. to follow. The Broadway Gaiety Girls pleased last week.

KEITH & PROCTOR'S.—Week of 16: The Dixie Serenaders, Eph Thompson's elephants, McPhee and Hill, Hill and Whitaker, Felix and Caire, Gracie Emmett and company, and Aheck Brothers.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Millionaire's Revenge" Dec. 16-18. "Shadowed by Three" 22-25. Business continues very good.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 16: Geo. Abel and company, Ruby Raymond and her Dancing Boys, Exposition Four, Carroll and Baker, the Mafrenkos, and Griff. Business is fine. Manager Bruggemann will continue his presentation of handsomely gowned dolls to his lady patrons.

NOTE.—The attaches of the Lyric will have their annual ball Jan. 6, at Grand View Auditorium, on the heights.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "The Oyster Man" did well Dec. 9-11. "A Convict's Daughter" had satisfactory business 12. "A Pair of Country Kids" did nicely 13, 14. "Jesse James" 17, 18, "Thorns and Orange Blossoms" 20, 21.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' vaudeville continues to draw well. For week of 16: Harding and Ah Sid, Mlle. Olive, Milt Wood, Samson and Douglas, Barr and Evans, Mrs. Jules Levy and Family, Lemaler and Brown, and kinetograph.

Camden.—At the Camden (M. W. Taylor, manager) "Edna, the Pretty Typewriter," Dec. 5-7, and "The Cowboy and the Squaw," 9-11, did satisfactory business. "Eight Bells" 12-14, "Dangers of Working Girls" 16-18, "The House of Mystery" 19-21.

NEW BROADWAY (Jno. W. Peebles, manager).—The same excellent business prevails. Bill week of 9: "Our Boys in Blue," the Bimbos, Jim Dilks, Crimmins and Gore, the Gleesons, Gardner and Stoddard, Mitchell and Cain.

WALTER K. HILL has been re-engaged with Car No. 1 of the Buffalo Bill Show for next season.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—A large house greeted the opening performance of the current week, Monday afternoon, Dec. 16. An excellent bill, fully up to the standard, was well received. Bernier and Stella sing some clever songs in good style, and danced gracefully. De Chaunt is a skillful equilibrist, and with his educated fox terrier, pleased the audience. Deery and Francis have a good line of talk and some good songs, which gained them much applause. Katherine Dahl has an attractive appearance, and a good selection of songs, which are sung in a delightful manner. The act met with a good reception. The Krutons have the best hoop rolling act seen on the stage. They give a pantomime, entitled "Hoopland," which received a hearty welcome. Cameron and Flanagan, in "On and Off," caused much laughter. The skit shows two performers on the stage, where they quarrel, and one leaves. A curtain is raised, showing the dressing room, where the make-up is taken off, the quarrel renewed, and reconciliation finally takes place. Rogers and Deely, in "Robinson Crusoe's Isle," proved an interesting with their good work. With their assistants they sing some pleasing music, and fill out some humorous situations. The Great Heras Family do some wonderful acrobatic feats in a smooth and skillful way, which gained them great applause. Lambert impersonates musicians of note with fidelity, and plays some charming music on the piano and violin. Thos. Potter Dunne gave several clever impersonations with due regard to dialect, and was well received. Agnes Mahr showed some skillful toe dancing, and won several recalls. Patsy Doyle has some bright, humorous talk, which was up-to-date. William A. Dillon sang a good selection of songs in an interesting manner, and won success.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—At this house on Monday night, Dec. 16, occurred the first metropolitan production of *The Secret Orchard*, a play in four acts, adapted by Channing Pollock from the novel of the same name by Agnes and Egerton Castle. It was originally produced Oct. 25, at the Wieting Opera House, Syracuse, N. Y. Mr. Pollock has adapted his play freely, and has succeeded in writing a much better play than is usually made from a novel. But well as he has succeeded, it is a question whether his work will meet with more than passing favor from the public. Those who are familiar with the novel, and it had quite a vogue, remember it as unpleasant, as all sex against sex works must be, and while the problem presented by the novelist jars the finer sensibilities of the reader, the same problem presented upon the stage causes a revulsion of feeling against the "man in the case," and places him beyond the pale of the forgiveness for which he begs his wife. It presents the curious spectacle of four central figures, two of whom are drawn from life, as it is, and the other two from the imagination of the idealist. The Duke and Joy are all too common, while the Duchess and Lieut. Dodd are seldom seen elsewhere than on the stage or between the covers of a book. In the role of Joy, Josephine Victor displayed rare emotional powers. Her work was unknown to local theatregoers, and in a single performance she won a high place in public favor. The character is an extremely difficult one to portray, but Miss Victor carried it with a confidence and force that would have done credit to one far more experienced. In the third act where Joy makes her confession, Miss Victor rose to exceptional emotional heights, and the hearty approbation extended to her by the audience was a well deserved recognition of her good work. Edward R. Mawson was capital as Jacques Favereau. Rarely have we seen so fine an example of repressed force as he gave in his scene with Mr. Courtenay, in act two, and the quiet and forceful dignity with which he invested the character throughout commanded much approval. William Courtenay played the thankless role of the Duke of Cluny, and, in spite of its unpleasantness, won favor. Adelaide Prince could make little of the role of the Duchess of Cluny. Olive May did good work as Madame Rodriguez. The others did well. The production, which is under the direction of Hunter, Bradford & Reid, is elaborate. The cast in full: The Canon of St. Magdalen, Frank C. Bangs; Blanchette, Gertrude Augarde; Doctor Lebel, Frank E. Lamb; the Duchess of Cluny, Adelaide Prince; Charles Edward Henri Stuart (Duke of Cluny), William Courtenay; Jacques Favereau, Edward R. Mawson; Madame Rodriguez, Olive May; the Marquise of Lormes, Henrietta Vaders; the Marquis of Lormes, F. Newton Lindo; Lieutenant George Dodd, Burke Clarke; Joy, Josephine Victor; Antoine, Harry McAuliffe.

American Theatre (J. M. Ward, manager).—*Nellie, the Beautiful Cloak Model*, opened to a large house at the matinee Monday, Dec. 16. This is a return visit to this city, and the enthusiastic reception it met proved that it had not been forgotten. As for the plot, Nellie Gray has been stolen from her parents when young, and after many trials and tribulations is returned to them. Clara Joel, as Nellie Gray, carried through the difficult situations in good style. Minnie Church did a delightful bit of acting as a young cripple. Victory Bateman was extremely good as Mrs. Margaret Hilton, a woman with a past. Edith Gray pleased with her good work as Polly Joy. Others who won deserved applause were: Martin Somers, Francis Kirk, Victor Burns and Edwin Horing. The play is well staged, and has many beautiful scenic effects. The cast: Nellie Gray, Clara Joel; Tom Bedford, Minnie Church; William Roland Bedford, Martin Somers; Mrs. Margaret Hilton, Victory Bateman; Walter Hilton, Francis Kirk; Ike Olin, Victor Burns; Jack Carroll, Edwin Horing; Hortense Drake, Lelia Davis; Polly Joy, Edith Gray; Mrs. McFish, Mabel De Young; Hicks, Jack Dillon; Adolph, Harry Burns; Blake, Harry C. Curran; Hobbs, Harry White; Sally Wade, Helen Bertrand; Clara Nelson, Violet Wilson; Mrs. Scott Lipton, Blanche Melville; Mrs. James Le Roy, Edith Smith; Vivian, Beth Williams; Pansy Claire, Ellen Jacobs; Maude O'Neill, Josephine Dale; Gertrude O'Neill, Violet Marshmount; Lace, John Mullins; Mike, Joe Reymer; Elevator Man, Charles McDonald; Mrs. Jones, Estelle St. Clair; Mike O'Connor, John Husband; Clarence Perry, Herman Meese. Next week, "The Rocky Mountain Express."

Manhattan Opera House (Oscar Hammerstein, manager).—The bill Wednesday night, Dec. 11, was *Ernani*, with this cast: Elvira, Mme. Giannina Russ; Ernani, M. Bassi; Don Carlos, M. Ancona; Don Ruy Gomez de Silva, M. Arimondi; Don Ricardo, M. Venturini; Iago, M. Reschiglian; Giovanna, Mme. Zaccaria. Attilio Parelli conducted. *Thais* was repeated night of 13, cast as before. *La Navarraise* and *I Pagliacci* constituted the bill matinee of 14. *La Gioconda* was sung night of 14. Mme. Gerville-Reache, who appeared as La Cieca, fainted after the first act, and was replaced by Mlle. Giaconia. *Carmen* was the bill Monday night, 16.

Deutsches Theatre (Dr. Maurice Baumfeld, manager).—*Minna Von Barnhelm* was produced Wednesday evening, 11, with the following cast: Major Von Tellheim, August Weigert; Minna von Barnhelm, Hedwig Holcher; Franziska, ihr Madchen, Ella Hofer; Just, Bedienter des Majors, Otto Collot; Paul Werner, Ernst Sauermann; Der Wirth, Carl Mauth; Eine Dame in Trauer, Henriette Weldt; Ein Feldjager, Louis Koch; Riccaut de la Marliniere, Heinrich Marlow; Ein Diener, Jacques Larian.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—"The Lancers" closed Saturday, Dec. 14, and the house will remain dark until week of 23, when James K. Hackett is announced to appear in "John Glayde's Honor."

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—*The Night Before Christmas*, Hal. Reid's play, is the timely bill at this house, and on Monday, Dec. 16, there was a cordial reception given it. The Fifth Avenue Players, headed by Edna May Spooner, played it nicely. Miss Spooner gave an excellent account of herself in the part of Morton Williams, and Augustus Phillips, in the heroic role of Jack Phillips, did his usual painstaking and interesting work. The part of Judge Phillips was splendidly played by Edwin H. Curtis, who does his best work in roles of this character. Ben F. Wilson found a good chance to show his ability in the character of Daniel Webster Wills, and he did capital work. Olive Grave also did praiseworthy playing in the role of the mother, and Arthur Evers brought credit upon himself for his acting as Bud Means. Others in the company, all of whom did well, were: Harold Kennedy, William L. West, Walter D. Nealand, Warren Rodgers, M. J. G. Briggs, William Offerman, Walter Crosby, Tiny Kelly, Eleanor Onderdonk, Jessie McAllister, Josephine Fox, Eleanor Wisdom, Harriet Swearngin and Brina Carlisle.

New York Theatre (Klaw & Erlanger, managers).—A large audience was present at the opening performance of the current week, Monday afternoon, Dec. 16. The usual excellent bill was in evidence. Josephine Cohan made her first metropolitan appearance since returning from abroad, and with her company presented "The Girl of the Times." It proved to be full of bright lines and funny situations which were well handled by Miss Cohan and her assistants. Jay W. Winton made his reappearance after several years' absence, and received a warm welcome. His work is up-to-date in ventriloquism, and was well received. Louis Mann and company presented a condensed version of "All on Account of Eliza." All of the good things in the original are retained and much amusement is furnished the audience. The above acts will be more fully reviewed in our next issue. Fred Niblo made his first appearance since returning from a trip around the world. He had some bright, up-to-date talk. Cottrell and Powell did some remarkable feats in riding bareback horses. The Okabe Family did some wonderful head balancing and acrobatic work. Charles Baron and company, in an act entitled "Baron's Burlesque Menagerie," furnished some genuine amusement. Johnny Johns, as "The Boy from Dixie," won the regard of the audience with his good work. The Walthour Troupe exhibited a very clever line of bicycle feats, done in a skillful manner, and won lots of applause.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—*The Chimes of Normandy*, one of the most tuneful and pleasing of the old operas, is the offering of the Aborn Opera Co. for the current week, opening Monday, Dec. 16, to a large attendance. That this is the last week of the company is much to be regretted, but the thought they will return in the Spring will be of some comfort to the lovers of tuneful music. A feature of the performance was the return of Milton Aborn to the stage for one week, after an absence of many years. He played Gaspard in a realistic manner. Estelle Wentworth's charming voice was heard in the part of Germaine, and Kitty Nico Perle sang Serpolette in a pleasing way.

Metropolitan Opera House.—On Wednesday night, Dec. 11, the bill was *Iris*, cast as before. *Il Barbiere di Siviglia* was sung for the first time this season night of 12, with this cast: Rosina, Mme. Sembrich; Berta, Mme. Girerd; Il Conte D'Almaviva, M. Bonci; Figaro, M. Campanari; Basilio, M. Chaliapine; Dr. Bartolo, M. Barocchi. Rodolfo Ferrari conducted. *Der Fliegende Holländer* was the bill night of 13. *Madama Butterfly* was sung for the first time this season afternoon of 14, with this cast: Cio-Cio-San, Mme. Farrar; Suzuki, Mme. Jacoby; Kate Pinkerton, Mme. Lawrence; B. F. Pinkerton, M. Caruso; Sharpless, M. Scotti; Goro, M. Reiss; Yamadori, M. Dufriche; Lo Zio Bonzo, M. Muehlmann. Rodolfo Ferrari conducted. *La Boheme* was the bill night of 14. *Il Barbiere di Siviglia* was repeated Monday night, 16.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Lillian Mortimer, in *Bunco in Arizona*, is the attraction for the current week, beginning Monday matinee, Dec. 16. Miss Mortimer was capital as Bunco, and was given excellent support by the company, including Nat Wilson, Arthur E. Sprague, J. Louis Ungerer, Elwyn Eaton, Halcyon Hisnette and Josephine Haines. The cast: Dick Gould, Nat Wilson; Jim Blunt, Arthur E. Sprague; Frenchy, Robert N. Jackson; Black Hawk, J. Louis Ungerer; James Heathercott, Elwyn Eaton; Pat Nolan, John Morris; Cowboy Bill, Norman R. Field; June Lindon, Halcyon Hisnette; Mrs. Heathercott, Josephine Haines; Waneta, Ida Craver; Billy Pecos, William Craver; Hopeful, C. A. Warner; Jackpot, Chas. Hatton; Buckshot, Fred Racine; Denver, J. M. Burke, and Lillian Mortimer as Bunco. Next week, "Deadwood Dick's Last Shot."

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his twelfth week Monday, Dec. 16. It has been decided to give a special matinee on Thursday of Christmas week, in addition to the regular Christmas matinee. One of the new song features is a number by Connie Ediss, "I Never Had a Face Like That." Louise Dressler has added a clever song, entitled "You're Never Too Old for Things Like That," the words and music of which are by Henry Edward Warner.

New York Hippodrome (Shubert & Anderson, managers).—"The Auto Race," "The Four Seasons," and the numerous arena features began their third week Monday, Dec. 16. A new water effect was introduced last night into the Winter Carnival which closes the spectacle of "The Four Seasons," at the Hippodrome. After the freezing of the tank the ice is now seen gradually to recede, while fountains send streams of water into the air and a torrent rushes out over the ice, reaching to the knees of the dancers. A waterfall is also introduced, making a new effect, as the ballet dances behind a veil of illuminated water.

Berkeley Theatre (Liebler & Co., managers).—Arnold Daly turned to his first great success, *Candida*, last week, and revived this interesting Shaw play on Wednesday evening, Dec. 11. Of his acting as the dreamer, Marchbanks, there remains nothing more to be said, for on its interpretation rests his success as a star. Holbrook Blinn, as the Rev. James Marver Morell, gave a splendid piece of acting, and the role received at his hands its best interpretation. Herbert Standing repeated his success as the portly Mr. Burgess, and Helen Ware, who has made a reputation for herself in New York, made Prosperine a thoroughly delightful person. This is a capital part, and Miss Ware knows how to get the most out of it. "Candida" was nicely interpreted by Margaret Wycherly, who gave it the proper shading, and showed the woman that Shaw drew at her best. Harold M. Cheshire played the only remaining role, Lexy Mill, creditably. The second week began Monday, 16.

Belasco Theatre (David Belasco, manager).—"The Warrens of Virginia" began its third week Monday, Dec. 16.

Manhattan Theatre (Archie L. Shepard, manager).—This theatre, which has been for the past year the only playhouse on Broadway devoted exclusively to moving picture exhibitions, changed its policy on Monday night, Dec. 16, when vaudeville was added. The prices for seats remain at ten cents. Wednesday nights will be known as amateur nights, at which the prices will be 10, 20 and 30 cents.

Criterion Theatre (Charles Frohman, manager).—Marie Doro in "The Morals of Marcus," began her fifth week and last fortnight Monday, Dec. 16.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The attractions of the holiday season did not seem to have a lessening effect on the clientele of this house, afternoon and evening, Monday, Dec. 16, and the large audiences present seemed to thoroughly enjoy every number on the bill. "Polly Pickle's Pets in Petland" was seen at the head of the bill, and Joseph Hart's pantomime company of fourteen people, in animal characters, cleverly portrayed their several parts. In the course of the action several rattling good songs were introduced, and the act especially appealed to the children, without losing any interest for their elders. Netta Vesta, a dainty little singer, appeared in the afternoon, but owing to illness was unable to appear at night, her place on the bill at the evening show being taken by Anna and Effie Conley, who pleased by their clever songs and dances. Adelaide Herrmann scored her usual hit by her clever illusions. Fred Eckhoff and Anna Gordon ably sustained their claim to the title of "The Musical Laugh Makers." The Three Leightons, in their act of "A One Night Stand in Minstrelsy," were another prime number. Other good things on the bill were: Charles Kenna, in his specialty, "The Street Fakir;" Raymond and Caverly, laughter provoking German comedians, and the Picchiani Troupe, expert acrobats. Every Thursday night at this theatre has become amateur night, when the fun is fast and furious after the close of the regular performance.

Colonial Theatre (Percy G. Williams, manager).—Robert Hilliard, with a cast of four people in his support, in the dramatic little play, entitled "As a Man Sows," heads one of the best bills here this week that Manager Williams has presented this season. Mr. Hilliard's work was, as is usual with him, thoroughly conscientious, while his support was excellent. The Empire City Quartette, in comedy and vocalisms of a high order, was the extra feature of a bill which included: The Romany Operatic Co., composed of twelve people, which repeated its success at a down town theatre last week; Harry Tate's company, in their skit, "Motoring," a sure laugh producer; Stuart Barnes, the monologist, who always manages to have new material with which to create laughter; Waterbury Bros. and Tenny, in their popular musical act; the Kitabanzai Troupe of Japanese acrobats and jugglers, in startling feats; Collins and Brown, German comedians, and the Sandwinas, equilibrists, who made their American debut 16. The act will be reviewed in a later issue. The vitagraph brought the entertaining bill to a close.

Victoria Theatre (Oscar Hammerstein, manager).—Valeska Surratt, accompanied by William Gould, made their vaudeville reappearance here Monday, Dec. 16, in a bright and snappy musical skit, in which there was a deal of up-to-date comedy hits which scored quite a strong success. The bill for this week also lists several entertaining numbers, which include: William Courtleigh and a capable little company, in the farcelet, "Peaches," which hit the fancy of the audience in great shape; Corinne, who delivered her songs with her accustomed grace; Lily Lena, the English comedienne, who ranks with the best in her line of work; the Six English Rocking Chair Girls, led by Nellie Florede, in their novel act, with the revolving chair "flash;" Les Trombettas, in songs and imitations; Dill and Ward, accomplished singers and dancers; Frederick Bros. and Burns, in comedy and music; the Damm Bros., comedy acrobats, and the vitagraph, which closed the show nicely with a complete new series of films.

Murray Hill Theatre (J. Herbert Mack, manager).—Batcheller's *Boston Belles Co.* opened here Dec. 16, with a good show on the farce comedy order. "The Wanderer from Nowhere" is the title of the production, with Edgar Bixley in his well known tramp act, in the leading role. He makes his entrance as the one man orchestra, and ever after, throughout the action of the play, he appears with gratifying results. May Bryant plays the gypsy, pursued by the Rajah, in good shape. Mamie Burke, an all around clever dancer, singer and performer, is given lots to do, and takes care of all her assignments. Lucin Arnold is good as a fussy old Yankee maid; Tiba Rice contributed several good songs. Chas. Banks appeared as a Frenchman, and later as the Rajah, in a good Rajah make up; Fred Nolan as Hi Reuben, Fred Walters as the Rube Kid, Ed. Renta as an Orangoutang, Chas. Madison as Flipp, and W. H. Houghton as Satan, completed the cast. The musical numbers were of the interesting kind, and the principals and chorus worked with a will. "My Idaho Girl," by Miss Burke, in cowboy make up; a clog dance by the Six Innocents in baby dresses, a travesty duet, by Edgar Bixley and May Bryant, with musical comedy by Mr. Bixley, and a drill by the girls, were particularly well liked. Others were: "The Cornbelt Band," "When a Girl's Eighteen," "The Wanderer from Nowhere," "Enchanted Tree Trio," "Songs of Other Days," "Dancing So Merrily," "Mexicanos," "If You Love Me, Don't Say Such a Thing," "Disciples of Old 'Jehu,'" "The Chappies Song," "If I Were Only a Man," "Oriental Melodies and Solo," "Good Night Song" and the Musical Cooks. Specialties were also introduced by: Rice and Walters, in their cow make up; May Bryant, Charles Banks and Bessie Rosa. An added feature this week is Daisy Harcourt, a comedienne, whose act caught on immensely. Her first song, about her "dislike for work," sung in an eccentric old maid costume, as well as her subsequent serio-comic offerings, in stunning knee costumes, are of the "get there" kind. "Not There" and "A Man Without a Woman" were rendered charmingly. The Boston Belles offer good entertainment, away from the usual form, the absence of tights being somewhat conspicuous. Next week, the Blue Ribbon Girls.

Comedy Theatre (B. Asher, manager).—A large house greeted the opening performance Monday afternoon, Dec. 16. Among those on the bill were: The Four Buffaloes, athletes; Madam Stirk, male impersonator; Hobson and McNicholas, roller skating; Nellie Mason, soubrette; Tommy Kane, songs; Miss Keltner, illustrated songs.

London Theatre (James H. Curtin, manager).—*The Fay Foster Co.* opened Dec. 16, to good business. "Dress Parade" was the first part of a military order. Harry I. Cooper, as the general, ruled the nondescript army in real burlesque fashion. Lena La Couvier, Gioie Eller, the Great Carroll, Ellen Lester, Fred J. Lewis, Jos. M. Allen, F. W. Dalton, Dave Hilton and Maurice Hilton completed the cast. The olio presented Lena La Couvier, in vocal selections; Fred Lewis and Martha Chapin, in an entertaining sketch; Allen and Dalton, in music and comedy, and the Marvelous Hiltons, acrobatic experts on the bicycle. The moving pictures proved entertaining subjects. "The Yankee Admiral" was the title of the burlesque. Next week, the High School Girls.

Liberty Theatre (Klaw & Erlanger, managers).—Chauncey Olcott, in "O'Neill of Derry," began his fourth and last week Monday, Dec. 16. Next week, "Polly of the Circus."

Hudson Theatre (Henry B. Harris, manager).—Rose Stahl, in "The Chorus Lady," began her fourth and last week Monday, Dec. 16. Ethel Barrymore is announced to open Christmas night. She will present "Her Sister."

Empire Theatre (Charles Frohman, manager).—John Drew, in "My Wife," began his sixteenth and last week Monday, Dec. 16. Maude Adams is announced to open Christmas eve, presenting "Peter Pan."

Yorkville Theatre (Frank Gersten, manager).—James J. Corbett, as the star of the drama, "The Burglar and the Lady," is the attraction here this week.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Marie Lloyd heads the bill this week, and her appearance was the signal for warm applause on Monday, Dec. 16, when she sang her several songs to the delight of all. Her success was emphatic. Clayton Kennedy and Mattie Rooney brought "The Happy Medium" to their aid, and were royally received, while Howard and Howard, in one of the funniest acts of its kind that vaudeville now contains, got the audience laughing, and kept them at it. Ruth Allen and company, in a new act called "We Need the Money," which will be reviewed in our New Acts column next week, worked hard to make a go of the sketch, but its improbability held it back. Miss Allen and her company acted the roles well. Fanny Rice, with her dancing, talking and singing dolls, had some new ones in her cabinet since she was last seen at this house, and the humor never lagged for an instant during her specialty. Others were: Kramer and Bellclaire, in their splendid physical culture act; Norton and Patterson, capable singers and dancers, and Martin Brothers, xylophone soloists. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—A large attendance saw an excellent bill at the opening performance of the current week, Monday afternoon, Dec. 16. Katherine Miley was successful in amusing. She has a pleasing manner and good material. Jenny Conchas has some clever dogs who do some wonderful tricks. Prince and Virginia, with their German character singing, made a good impression and were enjoyable. Fiske and McDonough use a sketch called "Denny's Dilemma," in their share of the entertainment. It is bright, full of good meat, and won them a good share of applause. The above will be more fully reviewed in our next issue. Potter and Harris give a display of clever gymnastic work. They do things in a neat and finished way. The Three Nightingales are good in a musical comedy turn, which has some bright things in it. "An Up-Town Flat" is the vehicle which gives Mr. and Mrs. Harry Thorne and company an opportunity to show their skill in handling laughter-provoking situations. The Peerless Two Macks are good in character work and won applause. Gilbert and Katen, the Hebrew fun-makers, furnished many chances to laugh which were not lost on the audience. The Evans Trio "made good," especially Emita, in imitations of a child. Winans and Cassler play musical instruments in a clever way and have a good mixture of comedy. J. Jerome Mora and company presented "The Enchanted Casket," and succeeded in mystifying everyone.

Thalia Theatre (Sullivan & Woods, managers).—*The Original Cohen*, a four act musical drama, by J. Edwin Owen, is this week's attraction. Jake Simons plays the title role in good fashion, and Cuba Niblo appears to advantage as Sadie, his daughter. The rest of the company is cast as follows: The Only Levi, F. M. Lowenwirth; Happy John Rafferty, Harry Rogers; Charlie Cohen, Roy Laidlaw; Edward Marsden, George C. Dayton; Sol Shaprinsky, Frank Winnings; Max Goldberg, Franklin Banta; Mulligan, Larry Haggarty; Bosani, Arthur Banta; McDowd, Leroy Ball; Clerk, Norman Banta; Clancy, Walter Busby; Easy Work, Ed. Walter; O'Flynn, Andy Link; Mrs. Flannigan, Lavinia Thompson; Rose Wilson, Dorothy Mae Owen; Becky, Stella Evans; Nellie Blake, Rose Ainsworth; Carrie Brant, Ida M. Keene; Julia Clarke, Venita Gould; Blanche Rose, Dorrie Gould; Maud King, Julia Ross. Some pretty musical numbers are introduced as well as specialties by the Four Banta Brothers, the Winnings, the Gould Sisters, and Larry Haggarty. W. T. Gaskell is manager; Fred T. Grenell, representative; Arthur W. Banta, musical director. Next week, "The Cowboy and the Squaw."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The Cherry Blossoms Co.* is the current attraction, opening to a crowded house Monday afternoon, Dec. 16. The burlesques are "Booster's Millions" and "Three Old Cronies." They are as full of life and go as on their last visit to this city. The full strength of the company is employed in both. The many musical numbers are well sung, and the funny situations handled in good style. The chorus is of good size and of the usual good looks. The efforts of the company were rewarded with much applause and many encores. The comedy work of John Perry, Goff Phillips and Eugene Jerge was especially noteworthy. Mazie Aleene, Bee Harlin and Lillie Perry made a good impression with their comeliness and pleasing singing. In the olio: Lillie Perry was full of life, and made a "hit;" Markey and Moran did well as the Scotchman and Tommy Atkins on guard; Eugene Jerge, Mazie Aleene and Edyth Hamilton did some good singing and dancing, with a mixture of comedy that delighted the audience. Next week, The Tiger Lilies.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Dreamland Burlesquers* are this week's attraction. On Monday, 16, Dave Marion made his usual hit in "Newport," as Lord Brexton, and particularly as Snuffy, the cabman, in the ludicrous cab incident. Harry Fox, as Dandy Dan, also contributed excellent work in his dashy manner. Agnes Behler was the fascinating widow; Della Earl and Verna Earl also appeared to good advantage as the twins, whose resemblance to each other helped to mix things up a bit. The specialties included: The Sisters Earl, in clever character impersonations, with songs and dances; the Liberty Four, in comedy and harmonious singing; Dave Marion and Harry Fox, uniting forces in genuinely funny fashion, assisted by the company; the Three Hanlons, in startling gymnastics, introducing remarkable hand balancing, with comedy by one of the trio. "Independence Day" was the rousing finale of the first act, and all the other musical numbers went equally well. Next week, The Ideals.

Huber's Museum (John H. Anderson, manager).—To the Huber patrons this week is given a treat, for Manager Anderson has arranged a bill in the curio halls that is hard to beat. The attendance at both afternoon and evening taxed the capacity of this popular family resort. In the theatre J. M. Moore's New Orleans Minstrels still continue to draw crowded houses.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its fifty-fifth week Monday, Dec. 16.

Astor Theatre (Wagenhals & Kemper, managers).—"Tom Jones" began its sixth week Monday, Dec. 16.

Garrick Theatre (Chas. Frohman, manager).—"The Toymaker of Nuremberg" closed Saturday, Dec. 14. This house will remain dark until Monday, 23, when Maxine Elliott is announced to appear in "Under the Greenwood Tree."

Grand Opera House (John H. Springer, manager).—Ernest Hogan, in "The Oyster-man," is the current attraction, opening to the usual large attendance Monday, Dec. 16. Next week, Eddie Foy, in "The Orchid."

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their fifteenth week Monday, Dec. 16. Miss Illington returned to the cast Saturday evening, 14.

Weber's Theatre (Jos. M. Weber, manager).—This house will remain dark until Christmas week, when it is announced that a burlesque on "The Merry Widow" will be given its first production.

New Circle Theatre (Mortimer M. Thiese, manager).—This house remains dark this week. Yorke and Adams, in "Playing the Ponies," are announced to open Monday, Dec. 23.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Victor Moore, in "The Talk of New York," began his third week Monday, Dec. 16.

Wallack's (Charles Burnham, manager).—B. C. Whitney presented *A Knight for a Day*, book and lyrics by Robert B. Smith, music by Raymond Hubbell, for the approval of a metropolitan audience. It proved to be a new version of "Mam'selle Sallie," but hardly any of the old production remains. A slender story runs through the piece about a will leaving an immense fortune, to be shared by those found having certain Corsican medals in their possession. Nearly all the lines are new and there are many new songs and situations. The chorus is one of the features, and it is one of good looking, well trained young girls who are interested in their work. They are kept busy, as they sing the choruses of all the songs, and many dances are done by them. The bulk of the dancing is done by the Eight Berlin Dancing Madcaps, who are young, look like dolls and do some lively acrobatic dancing, much to the liking of the audience. John Slavin is again with us as the waiter-lawyer and has a new partner in May Vokes. Mr. Slavin has many opportunities to show his fun-making abilities, and he made the most of them. He was an odd contrast to Will Carleton, who is of large size and played the part of Marco, a Corsican. Miss Vokes won many laughs by her grotesque style of comedy, in fact, she proved to be one of the real successes of the evening. Miss Vokes and Mr. Slavin have some very amusing hits together, such as the diminutive comedian attempting a midnight elopement with the slavey and making many mistakes before taking his ladder to the right window. Their burlesque of the "Merry Widow" waltz won many recalls. Sallie Fisher, who is remembered for her delightful singing, has three good songs which were popular enough to make the audience wish she had more. In "Life Is a See-Saw," Miss Fisher proved herself to be a capable actress as well as singer. Lottie Kendall looked charming, and played a small part with distinction. Sherman Wade was funny as a French *chef*, but did not have enough to do. Gavin Harris was clever as the expressman. There were many novel scenic effects, notable among them was the display of colored electric lights in the chorus of "Life Is a See-Saw." The cast: Mme. Woodbury, Mayme Taylor; Elaine, Lottie Kendall; Emile Sheldon, Percy Bronson; Marceline, Sherman Wade; Sir Anthony Oliver, Gus Thomas; Muriel Oliver, Sallie Fisher; Marco, Will F. Carleton; Tillie Day, May Vokes; Jonathan Joy, John Slavin; Adam, Gavin Harris.

Dewey Theatre (Sullivan & Kraus, managers).—Alf. G. Herrington's *Lady Birds Burlesquers* began its first New York engagement this season at this house, beginning with the matinee of Dec. 16. The new show was greeted with a crowded house, who were liberal in their hearty applause. Everything about the show is new and bright, the costumes are showy, and excellent comedians, singers and dancers find ample opportunity to display their entertaining talent in two musical and breezy burlettas. The show opener is called "Out for a Night," which is one of the funniest skits seen here in some time. M. J. Kelly, as Michael McCarthy, who got everything, was exceedingly funny, and was one of the hits of the evening. Mr. Chick, as Levi Cohen, was good, and Annette Wiltsie, as Kittie, who is looking for a good time, and generally managed to get it, is a very clever performer, and was well liked. The musical numbers introduced during the action of the piece were all well rendered, and included: "'Way Back," by Archie McKeanon and chorus, in costumes of farmers, were recalled several times. The real hit in the song line was made by Annette Wiltsie and chorus, in singing "Sitting in the Dark." She was compelled to respond to many encores. The cast: Michael McCarthy, M. J. Kelly; Levi Cohen, Chick; Nick, James Halley; Officer Dour, Arch. McKeanon; Lieut. O'Brien, Jerry D. Sullivan; Swipes, Harry Kirk; Kittie, Annette Wiltsie; Maud, May Mulligan; Mrs. McCarthy, Gertrude Fisk. The chorus: Edith Parker, Helea Care, Helen Sydell, Bessie Dowling, Nettie Moxley, Helen Sullivan, Dora Mulligan, Mazie Brooks, Ida Quinn, Jess Livingston, Ida Belle Seeley, Sallie Hudson, Kittie White, Marie Denton, Nora Bailey. An olio of excellent vaudeville acts followed, and included: Gertrude Fisk, singer, who has a good voice and used it well, was a big success; Halley and McKennon, black face comedians, were good; De Velde and Zelda, equilibrists, who do some very difficult stunts, were well liked; Great Chick, the wizard of the wheel, had everyone guessing with his wonderful tricks, and made good, and Adams and Kirk, in a refined musical act, whose playing on several musical instruments was cleverly done, received well earned applause. A bright and very laughable comedietta, entitled "The Admiral's Vacation," brings the long and entertaining show to an end. Mike J. Kelly, as Admiral Casey, commander of the fleet of fun, was happily cast, and gave a good account of himself. The following musical numbers were the best in the songs: "Going on the War Path," by Chick and chorus, and "Honey Love," by May Mulligan and chorus. Executive staff: Alf. G. Herrington, proprietor and manager; Geo. A. Redgate, musical director; Mike J. Kelly, stage; Chas. Sattler, master mechanic. Next week, New Century Girls.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' th' World" began its ninth week Monday, Dec. 16.

Casino (Sam S. & Lee Shubert, Inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their eleventh week Monday, Dec. 16. William Cort is now giving an imitation of Harry Lauder.

Hackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his fifth week Dec. 16.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its ninth week Monday, Dec. 16. Ethel Jackson wrenched her knee Friday, 13, and was out of the cast Saturday, 14, her part being sung by Lois Ewell.

Broadway Theatre (Litt & Dingwall, managers).—"The Round Up" began its ninth week at this house Monday, Dec. 16.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began her fifth week, in "A Doll's House," Monday, Dec. 16.

Academy of Music (Gilmore & Tompkins, managers).—"The Lion and the Mouse" began its eighth week and last fortnight Monday, Dec. 16.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his tenth week Dec. 16.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Harvest," a play by Henry Hamilton, dealing with the Scotch marriage laws, is the offering for this week, and there was a good sized audience in evidence Dec. 16, at the opening performance. Beatrice Morgan, as Brend Musgrove; John Craig, as Noel Musgrove, and George Howell, as Captain Tresside, played the principal roles, and all three won acting triumphs and were warmly welcomed. They were ably supported by Louise Randolph, Louise Brunelle, Wm. Carr, Wm. Norton, Robert L. Hill and Dudley Hawley. The Vaudeville offers motion pictures only.

Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager).—Business was great during the past week, the house being crowded at every performance. The present week started well 16, with an excellent bill, which includes: McMahon and Chappelle and Three Pullman Porter Maids, Will Rodgers, Billy S. Clifford, Delmore and Lee (their first Harlem appearance in several seasons), Mr. and Mrs. Gardner Crane, Wolpert Trio, Harry Corson Clarke and company, in a sketch new to New York, which will be reviewed in our New Acts column next week; Clarence Sisters, Macart's monkeys, and the kinetograph.

West End (J. K. Cookson, manager).—"The Cat and the Fiddle," a holiday play for both old and young, is the attraction for this week, and it is full of good laugh-making material, and with beautiful stage settings and costumes, it makes a fine holiday spectacle. The production was given its first New York hearing on Dec. 19. It is in three acts and many scenes, with book and effects by Lincoln J. Carter, music by Clarence N. Sinn, and scenery by Harry Buhler. Mr. Carter has done his task well, and the piece takes the spectator back to his or her childhood, and entertains delightfully. Mr. Sinn's music is creditable all through, and the great wealth of scenery, with change after change being disclosed, each one pretty and impressive, is enough to take one's breath away. Jennie Elmore, as Polly, proved very much to the audience's liking, and acquitted herself with credit in everything she did. Chas. A. Sellon, as Happy, a child of fortune, made an individual success, and Florence Willis, Fred J. Guillard, Will H. Bruno and Ben N. Mulvey all earned the right to the applause that the audience accorded them. The cast: Happy, Chas. A. Sellon; Hans, Fred J. Guillard; Captain Blim, Ogden White; Mike, Will H. Bruno; Wilfred, Ben N. Mulvey; Polly, Jennie Elmore; Aunt Matilda, Edesse Fowler; Circe, Lotta Emmens; The Genii, Florence Willis; Great Gobs, Harry Farnum; The Cat, Lawrence Gothard; The Spirit of the Owl, Otis Gothard; The Little Demon, Otto Gothard; The High Priest, Tom Smalley; The Head Torturer, F. N. Shaw; The Headsman, M. F. Dawson; The Cook, Will J. Nose; The Widows, Blanche Buhler, Elaine Frohman; The Witch of the Ebo Land, Barbara Swager. Next week, Digby Bell, in "Shore Acres."

Metropolis (Sam Hurtig, manager).—This week, "Buster Brown." Next week, Ernest Hogan, in "The Oyster Man."

Star (Wm. T. Keogh, manager).—"The Four Corners of the Earth," a melodrama with carloads of scenery and excitement, made its first Harlem appearance 16, to a crowded house. Next week, "The Original Cohen."

Alhambra (Percy G. Williams, manager).—This week's bill offers a number of good things, and they were appreciated by an audience that packed this house from top to bottom, 16. Hetty King is the headliner, and Wm. Hawtrey and company are an extra attraction. Others are: The Goltz Trio, Cook and Silvia, Bert Levy, the Meredith Sisters, Searl and Violet Allen and company, the Basque Quartette, the Novellis, and the vitagraph.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—Weber and Rush presented their Dainty Duchess company for the first time in Harlem this season, 16, and opened to a first class house. The company made a good impression, as there is some good comedy work in it, fine scenery, and the show should do a good share of the business. Next week, Harry Bryant's Extravaganza.

Gotham (Sam Kraus, manager).—Tom Miner's High Jinks Burlesquers opened to the usual Monday crowd 16, and met with a big reception. The company was reviewed early in the season down town, and duplicated that hit on their appearance here Monday. Next week, Champagne Girls.

Family (D. F. McCoy, manager).—Business continues of the best, and this week the list of attractive numbers should crowd the house. The bill: The Three Musical Kleises, Joe Weston, May Tucker, Pathe's pictures, Dell and Fonda, Fox and Gray, Hobson and Seldon, and Familyscope.

One Hundred and Sixteenth Street Music Hall (Geo. A. Blumenthal, manager).—Business is reported as good, and the house was well filled at the opening performance 16, when the following acts were offered: The Buckleys, L. L. Gorman, Luckie and Yost, Marty, Dave Murphy and Chas. Duan, and illustrated songs.

Brooklyn.—At the Montauk (Edward Trail, manager) "Brewster's Millions," with Edward Abeles, Dec. 16-21. Rogers Bros. last week scored well. Hattie Williams, in "The Little Cherub" next.

Majestic (W. C. Fridley, manager).—Cecil Spooner, who is very popular in this borough, is here for a two weeks' stay. She will appear in "The Dancer and the King" and "The Girl Raffles." "Metz in the Alps" pleased last week.

Bijou (Wm. Hyde, manager).—"Chinatown Charlie" is here again, 16-21. "The Burglar and the Lady" was well patronized 9-14. Next, "Since Nellie Went Away."

Columbia (Chas. H. Waerz, manager).—"The Great Wall Street Mystery" 16-21. "The Rocky Mountain Express" was received by large houses 9-14. Next, Ray Raymond, in "The Candy Kid."

Orpheum (Percy G. Williams, manager).—A bill prominent with fine acts is in order week of 16, including: Ned Wayburn's "Star Bout," with Taylor Granville; Walter Jones, Blanche Deyo and company, in the skit, "A Musical Mix-Up;" Fred Bond and company, "Princess Trixie," Dan Burke and his School Girls, Matthews and Ashley, Bedouin Arabs, the Nichols Sisters, Kemp's Tales, and the vitagraph. Excellent business past week.

Grand (W. F. Grover, manager).—Advanced vaudeville offers for its last week, 16-21, another good bill. Mme. Irene Monti Baldini and her own opera company head the list. Others are: Trixie Friganza, Maude Hall Macy, Marno Trio, Jack Norworth, Winston's sea lions, Forresto and dog, Zahoric, Radie Furman, and new pictures. Big business 9-14.

Keeney (George Sloane, manager).—The offering 16-21 includes: Morrow and Schellberg Comedy Co., Starrett's Animal Circus, Hilliard and Warren, Howard Sisters, Green Bros., Scott and Whalley, the Great Richards, Dorothy Howard and company, and the Keeneyscope. Business continues good.

Shubert (W. T. Grover, manager).—Frances Starr, in "The Rose of the Rancho," 16-21.

Star (Edward Behman, manager).—The Bowery Burlesquers 16-21, with the same company seen in this borough several months ago. As an extra attraction, George Bothner, lightweight wrestler, will meet all comers. Big business with Majestics, 9-14. Next, Parisian Widows.

Olympic (Nick Norton, manager).—Hyde's Comedians and Blue Ribbon Girls 16-21. The olio includes: Violet Holmes and her Cyclone Dancers, Richy W. Craig, the Weston Sisters, Lawrence Crane and company, Crawford and Blodgett, Niemeyer and Odell, and the Four Casting Dunbars. Boston Belles Co. did well 9-14. Next, the High Rollers.

Broadway (Leo C. Teller, lessee).—Maude Adams, in "Peter Pan," this week. Blanche Walsh, in "The Kreutzer Sonata," had a good week ending 14. Next, Sam Bernard, in "The Rich Mr. Hoggenheimer."

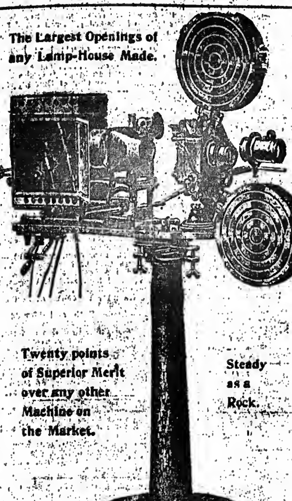
Folly (Henry Kurtzman, manager).—"The Little Organ Grinder," with Marion Ballou, this week. Last week, "Buster Brown" played to large business. Next, "Nellie, the Beautiful Cloak Model."

Gayety (James Clark, manager).—Fred Irwin's Majestics this week. The olio: La Doran, Bradley and Barns, the Phillip Sisters, Fay and Stanley, Gertie De Milt, and Cook and Madison. The Cracker Jacks did a big business last week.

Novelty (Benedict Blatt, manager).—This week's bill: Warren L. Travers, Sam Williams, C. W. Littlefield, the Olympia Quartette, Coogan and Bancroft, Clark, Bergman and Mahoney, Julia Redmond and company, Countess Rossi and Fred Pauline. Good business last week.

Blaney's (J. J. Williams, manager).—"The Life of an Actress" is this week's offering. Good business last week, with "It's Never Too Late to Mend." Next, "Bunco in Arizona."

Gotham (E. F. Girard, manager).—Bill



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this week: James and Elsie Finney, Elsie Harvey, and the Field Boys; the Four American Trumpeters, John Renner and Chris Lies, Cooper and Robinson, Foster and his dog "Mike," Joe Flynn, and Mr. and Mrs. Arthur Forbes. Big houses last week.

PAYTON'S (Joe Payton, manager).—"Hamlet," with Louis Leon Hall in the leading role, this week. Good business last week, with "Tennessee's Pardner." Next, "Sky Farm."

LYCEUM (Louis Phillips, manager).—"Camille" this week. Good business with "The Burglar's Daughter" week of 14.

NOTES.—John McDonell, who for the past ten years has been treasurer of the Star Theatre, and is this year treasurer of the Olympic, was tendered a dinner Dec. 12, by a number of his friends, in celebration of his birthday......A benefit will be given to Tom Hayden, the blind actor, Thursday afternoon, 19, at the Montauk. A big bill has been arranged......Manager Edward Behman, of the Star, who was confined to his home last week with an attack of la grippe, improved so that he was able to get down to his office Monday......The name of the Shubert Theatre will be changed after 23. It will be known under its old name, the Park.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Anna Held week of Dec. 16, to be followed by Rose Stahl Christmas week. Nat C. Goodwin, through illness, was compelled to cancel a part of his Buffalo date. "A Knight for a Day" met with success.

SHEA'S.—The bill for week of 16: Gus Edwards' School Girls, Eltinge, the Military Octet, and Mr. and Mrs. Perkins Fisher. Eva Tanguay was a hit last week.

LYRIC (Harris Lumberg, manager).—"Eight Bells" this week. Next week, "At Yale." "Simple Simon Simple" did nicely.

TECK (J. R. Oshei, manager).—This week: Hyams and McIntyre, Carroll and Cooke, Mad. Vasco, Staley's transformation, Quigley Brothers, Finley and Burke, Alexander and Bertie, and Jewell's manikins.

ACADEMY (P. C. Cornell, manager).—"The Boy With the Boodle" week of 16. "Panhandle Pete" Christmas week. Al. W. Martin's "Uncle Tom's Cabin" had a fine following 9-14.

GARDEN (C. E. White, manager).—Clark's Runaways week of 16. Bachelor Club 23. "The Girl from Happyland" gave a pleasing show 9-14.

LAFAYETTE (C. M. Bagg, manager).—The Brigadiers 16 and week. Star Show Girls Christmas week. Pat White's Gaiety Girls did nicely 9-14.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Lonesome Town" Dec. 10, 11, proved to be a merry vehicle, in which C. William Kolb and Max Dill made their local debut. The stars scored a great big hit. Ben T. Dillon, Maude Lambert and Lillian were prominently cast, and others of the company were excellent. Large houses were the rule at all three performances. N. C. Goodwin, supported by a fine company, including Edna Goodrich, had a big house, 12, presenting "In Mizzoura." Sousa's Band drew two big audiences 13. Owing to the illness of Mr. Sousa, Herbert W. Clarke acquitted himself most creditably as conductor. Fred Mace, in "The Circus Man," drew two well filled houses 14. The star made a hit in the title role. Dossenbach Orchestra (local) 16, New York Symphony Orchestra, Walter Damrosch, conductor, 18; Syracuse University Clubs 19.

NATIONAL (Frank R. Parry, manager).—"Convict 999" proved an exciting and paying attraction 9-11. "The Cat and the Fiddle" was a most agreeable and seasonable offering 12-14, and was well presented. Business was fine. "Around the Clock" 16-18, "The Great Express Robbery" 19-21.

COOK OPERA HOUSE (J. H. Moore, manager).—Business has been to capacity throughout the past week, Wm. Courtleigh and company scoring a big success. Bill week of 16: W. C. Fields, Willard Simms and company, Voila, Frank Fogerty, Jack Wilson Trio, Armstrong and Clark, Poulton and Dooley, Clara Ballerini, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—The Mardi Gras Beauties Co. entertained last week, playing to well filled houses. Harry M. Stewart scored heavily. C. E. Reilrea's act went big. Rice & Borton's Big Gaiety Co. 16 and week. "Girls From Happyland" week of 23.

NOTES.—A season of stock will be inaugurated at the Baker Theatre 23. George Soule Spencer and Walter Clarke Bellows will be the presenting managers. High class productions will prevail at popular prices. Walter Clarke Bellows will be director, and Richard Baker will manage the house, as heretofore. Roster of company is as follows: George Soule Spencer, leading man; N. Sheldon Lewis, heavies; Harrison Hunter, character; H. P. O'Hara, strong characters; Arthur Buchanan, character comedy; Edwin Fowler, light comedy; C. Norman Hammond, character; Charles E. Houser, utility parts and stage manager; Laura Lang, leading woman; Anna Johnson, second leads; Louise Galloway, ingenue; Marion Abbott, character, and Katherine Field, juvenile.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Millionaire's Revenge" drew well Dec. 9. "Peter Pan" had good houses 13, 14. "The Burgomaster" came 19.

PROCTOR'S (Guy Graves, resident manager).—Bill for 16 and week: Sie Hassen Ben Ali's Arabs, Irving Jones, Ethel MacDonough, De Haven and Sidney, Mae Melville and Robt. Higgins, J. K. Hutchinson and Rolinda Bainbridge.

LYCEUM (R. H. Keller, manager).—High Jinks Burlesquers did good business 9-11. European Sensation Co. did well 12-14. The Champagne Girls 16-18, the Twentieth Century Maids 19-21.

NOTE.—Guy Groves, for seven years treasurer of Proctor's Theatre in Albany, assumes the local management of Proctor's Troy Theatre 16, succeeding Wm. H. Graham, resigned.

Elmira.—At the Lyceum (Lee. Norton, resident manager) the Chicago Stock Co., Dec. 10-14, did good business. Fred Mace, in "The Circus Man," 16, and Martin's "Uncle Tom's Cabin" 17.

FAMILY (G. W. Middleton, manager).—Week of 16: Sylvan and Cinet, Alpha Trio, Three Leffels, Itala, Miller and Russell, and motion pictures. Business is big.

RIALTO (F. W. McConnell, manager).—People for week of 16: Bedell Brothers, Lizzie B. Raymond, Le Moyne Sisters, Lottie Fayette, Essie Booth, Celia Burdell, Rialtoscope, and illustrated songs. Good business continues.

NOTE.—A scenic railroad is being constructed at Rorick's Glen Park as an additional feature for next Summer. A number of other improvements are also being contemplated.

Utica.—At the Majestic (N. C. Mirick, manager) "A Millionaire's Revenge" did well Dec. 7. "Rip Van Winkle" had a good house 9. Fred Mace, in "The Circus Man," was well received 10. "A Good Fellow" drew well 12. Nat C. Goodwin was as popular as ever 13. "Uncle Tom's Cabin" 14, Kirk Brown Co., in repertory, 16-21.

ORPHEUM (Ford Anderson, manager).—Business is good. This week a change of pictures, and Cecilia Quinn and Stephen Butler remain over.

KEITH'S (Fred Berger, manager).—Last week's bill was a favorite and drew big. This week: Jean Marcel's living pictures, Duryea and De Laad, Kelley and Ashby, Barry and Wolford, Juno Salmo, Lillian Apel and Van Bros.

Syracuse.—At the Weiting Opera House (John L. Kerr, manager) "Lonesome Town" Dec. 9. Fred Mace, in "The Circus Man," 12, 13.

BASTABLE (Harry A. Hurtig, manager).—"A Millionaire's Revenge" 12-14, "The Great Express Robbery" 16-18, "Around the Clock" 19-21.

GRAND OPERA HOUSE (Chas. H. Plimmer, manager).—Week of 16: "The Pianophiends," "Little Hip," Frank Bush, and others.

Oswego.—At the Richardson (W. A. Wesley, manager) Stetson's "Uncle Tom's Cabin," Dec. 7, had capacity. Powers' moving pictures, 8. "Peter Pan," 11, drew a large house. "The Holy City," 13, pleased. Powers' moving pictures week of 16, Graham Stock Co. week of 23.

ORPHEUM (Chas. P. Gilmore, manager).—England's moving pictures and vaudeville week of 9.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Lonesome Town" pleased Dec. 7. "Old Farmer Hopkins" 14.

ARMORY (Weber & Rush, managers).—Bill week of 16: McGrath and Page, Sperry and Rae, Devlin and Ellwood, Stevenson and Nugent, Brown and Cooper, McRae and Poole, and Ollie Young and Brothers.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) "The Great Divide" pleased Dec. 8. The Passion Play, 10, 11, did good business. Mary Mannering 12. "The Minister's Daughters" 13.

NOTE.—The Arlington Building, No. 221 Main Street, has been leased by the Empire Amusement Co., which will open it on Jan. 1 as a vaudeville and motion picture house.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, the Rogers Bros. Last week "Polly of the Circus" was presented for the first time on any stage to good audiences. William Faversham, in "The Squaw Man," Dec. 23-28.

COLUMBIA (Luckett & Dwyer, managers).—This week, May Robson, in "The Rejuvenation of Aunt Mary." Last week, "The Time, the Place and the Girl" was well received. "Miss Hook of Holland" next.

BELASCO (L. Stoddard Taylor, manager).—This week, two nights of the Lipzin Yiddish Players, in "Mircle Efros" and "Meden," 16, 17. The house is dark 18-21, except for local purposes. E. H. Sothern did nicely last week. Mary Mannering, in "Glorious Betsy," 23-28.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "The End of the Trail." Last week, Cecil Spooner, in "The Girl Raffles" and "The Dancer and the King," divided the week to the greatest satisfaction of crowded audiences. "Edna, the Pretty Typewriter" 23-28.

MAJESTIC (Frank B. Weston, manager).—This week is devoted to polite vaudeville, consisting of Tomlin's marvelous cremation illusion, Shean and Williams, Roberta Keane, Eddie Collins, Clifford and Hall, Parker's Dog Circus, and Lubin's life moving pictures. Last week "Piff! Paff!! Pouf!!!" had good sized houses. "The Boy With the Boodle" 23-28.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Stella Mayhew, Ziska and King, Gilletti's pantomimists, Murry K. Hill, James and Jennie Jee, Rooney Sisters, Madden Fitzpatrick company, and vitagraph. Capacity business continues.

GAYETY (Wm. S. Clark, manager).—This week, the Behman Show. Last week the Night Owls had packed houses. Al. Reeves' Big Show 23-28.

LYCEUM (Eugene Kernan, manager).—This week, the Jolly Girls. Last week, the Rollickers had excellent business. Empire Burlesquers 23-28.

INDIANA.

Logansport.—At the Dowling (Jno. E. Dowling, manager) the Parisian Belles stood them up Dec. 4. The Elite Players tested the capacity week of 9. Madame Kalich 16, Cozy Corner Girls 17, Jacobs Stock Co. week of 23.

CRYSTAL (Thos. Hardie, manager).—Powers and Freed, O'Nell and Barry, Peel and Francis, Hazel Good, and kinodrome.

NELSON (Fred Smyth, manager).—Emma Carus, in "Forty-five Minutes from Broadway," made a fine impression 3. "The Heart of Chicago" scored well 4. "Tempest and Sunshine" drew two good audiences 5. "The Red Mill" 14, Hi Henry's Minstrels 17, "Montana" 25, Roselle Knott 26, "At Yale" 28.

NOTES.—A six o'clock dinner was given in honor of Leon McReynolds, leading man of "The Heart of Chicago," by relatives who live in this city. Mr. McReynolds created a very favorable impression here......That repertory is strongly in favor in Logansport is evidenced by the remarkable business accorded the various companies......The Nelson has been fully completed, the following house staff having charge: Fred Smyth, manager; Susie Fink, treasurer; Wm. Stelahart, musical director; C. V. Osgood, doorman; Ora B. Schaefer, carpenter; Chas. Clendenan, chief usher......Roy Keesey, formerly chief usher at the Dowling, has left for Chicago, where he will take part in "The Merry Widow," now showing at the Colonial......D. E. Mulvey, general manager of the Chicago Amusement Co., was in this city recently, figuring with Manager Grover, of the Ark Theatre, for a lease, with a view of running it as a high class vaudeville house, providing agreements are reached. W. H. Wright will be the local manager.

La Fayette.—At the Grand (Geo. L. Manderback, manager) Olive Mead Quartette, Dec. 5, under the auspices of the La Fayette School of Music, pleased. Dramatic club (local), 6, gave two plays, "Time is Money" and "Shades of Night." Both were well acted and finely staged. "The Red Mill" 11, "The Beauty Doctor" 14, Hi Henry's Minstrels 16.

FAMILY (D. W. Maurice, manager) opened week of 9 to good business, with: Three Bros. Rossi, Ernest Lenore, Young and Brooke, Ethel Young, Dan Lewis and the motion pictures.

MAJESTIC (Gregg A. Frelinger, manager).—Bill for week of 9: Ethel St. Clair, Friedlander Bros., the Sidonias, Curtis Vance and the Majestoscope. Business holds up good.

NOTES.—The Arc, moving pictures, illustrated songs and Eddie Cavanaugh, comedian......La Purdette and the Lyric are doing well, with illustrated songs and motion pictures......The Coliseum has opened for roller skating......Major and Mrs. Chas. J. Hasty celebrated their golden wedding, Dec. 8, and were the recipients of a number of presents. They are the parents of Charlie Hasty (The Hoosier Boy), now with "The Volunteer Organist," and Otis Hasty, who was a member of Savage's English Opera Co., but lately retired from the profession.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "Our Friend Fritz," Dec. 8, played to big business. "Thorns and Orange Blossoms," 9, did good business. Apollo Club, with Claude Cunningham, New York, as soloist, 11, pleased. "The Red Mill," 12, did big business. "Fifty Miles from Boston," 13, had good business. William H. Crane, in "Father and the Boys," 14, scored heavily. Aubrey Stock Co. week of 15, "East Lynne" 24, Otis Skinner 25, "Custer's Last Fight" 26, 27, "Montana" 28, Billy B. Van, in "The Errand Boy," 29.

TEMPLE (F. E. Stouder, manager).—Continuously good business. Bill week of 16: Lindsay's dogs and monkeys, Roberts, Hays and Roberts, Singing Quartette, Bryant and Saville, A. K. Caldera and company, and kinodrome.

NOTE.—Assistant Treasurer Bert Dennis, of the Majestic, has been ill with a threatened attack of appendicitis, but is improving.

Brazil.—At the Sourwine (A. D. Davis, manager) Charley Grapewin, Dec. 9, did good business. Hi Henry's Minstrels, 11, made a hit. "Quincy Adams Sawyer" 14, "Little Johnny Jones" 16.

MAJESTIC (Hartley & Barnes, managers).—Week of 9: May Booth and company, Jim Rutherford and company, the Mells, the Brahans, Massoney and Wilson, Thos. Carey, Ferranti and Sidney Jerome. Business was big. Bill week of 16 includes: May Booth and company, the Real Quartette, and others.

NOTE.—There is a rumor that on Dec. 9 articles were signed between Richard Carle and Charley Grapewin, at Terre Haute, by which they will appear as joint stars next season, in a new play by Mr. Carle.

OHIO.

Cleveland.—At the Opera House (Harry D. Kline, manager) Ezra Kendall week of Dec. 16, in "The Land of Dollars." Robert Edeson scored a big success week of 9, in "Classmates." The work of Wallace Eddinger was capital. Olga Nethersole week of 23.

COLONIAL (Chas. L. Hertzman, manager).—"The Earl of Pawtucket" is the offering of the Vaughan Glaser Stock Co. week of 16. "The Christian" was chosen by Mr. Glaser for week of 9, and it drew capacity houses at each performance. Mr. Glaser gave his thousandth performance Dec. 11, and to chronicle the fact that his popularity is on the climb instead of on the wane, speaks loudly for his shrewdness as manager and his skill in his acting. He bids high for the right to produce any play that has been a success on the American stage, and surrounds himself with a capable company.

LYCEUM (Geo. M. Todd, manager).—Joe Hortiz week of 16, in "Our Friend Fritz." "Dream City" drew well week of 9. "Eight Bells" week of 23.

CLEVELAND (Geo. M. Todd, manager).—"Young Buffalo, King of the Wild West," week of 16. "The Outlaw's Christmas" had good receipts week of 9. "The Great Express Robbery" week of 23.

MAJESTIC (Carleton Macy, manager).—The Majestic Stock Co., with Eugenia Blair as the leading lady, will give "Camille" week of 16. Since Miss Blair joined the company, capacity houses have been the rule. Week of 9, "Sapho" was a record breaker, the S. R. O. sign being used at every performance.

KEITH'S (H. A. Daniels, manager).—Bill week of 16: Reidy and Currie, Frank Whitman, Geo. Spink, Eddie Clark and his Winning Widows, "Stunning Grenadiers," Cliff Gordon, Spissel Bros. and Mack, and Willy Panzer and company.

LYRIC (H. H. Burnett, manager).—Bill week of 16: Lopez and Lopez, Brooks and Jeanette, Sam and Ida Kelly, Cavana, Miss Andrietta, Herr Sauer, and Helen Comdy.

STAR (Chas. L. Hortzman, manager).—Miss New York Jr. week of 16. Empire Burlesquers had good houses week of 9.

EMPIRE (George Chenet, manager).—The Bachelor Club week of 16. Clark's Runaway Girls had good business week of 9. Week of 23, Golden Crook Burlesquers.

NOTE.—A mammoth benefit, netting over $1,500, was given at the Opera House on the afternoon of 13, for the families of the victims of the Monongah disaster. The Opera House donated the use of the house, the Musicians' Protective Union the orchestra, and the following actors then playing in Cleveland donated their services: Toki, Lyric; Florence Mascotte, Cleveland; Julius Tannen, Keith's; Robert Edeson, Opera House; Estelle Rose, Empire; Ezra Kendall; Eugenia Blair, Majestic; Adamini and Taylor, Keith's; Johnson and Hardy, Lyceum; Three Herberts, Lyric.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Great Divide" played to very good business Dec. 6, 7. "Coming Thro' the Rye" followed 9, to very satisfactory returns. Kelcey and Shannon 23, "Madam Butterfly" 24, Creston Clark 25, Thomas Jefferson 28.

COLONIAL (W. T. Kirby, manager).—People for week of 16: McMahon's Watermelon Girls, Monroe, Mack and Lawrence, Almont and Dumont, Three Troubadours, A. O. Duncan, Asra, and the Passion Play pictures. Business is excellent.

GRANBY (Otto Wells, local manager).—The Russell Brothers, in "The Hired Girl's Millions," week of 16. Business is unusually good.

BIJOU (Abb Smith, manager).—In addition to regular stock, people week of 16 are: Howard and May, Annie Long, Archer and Barr, and Nellie Monroe.

AUDITORIUM (J. M. Barton, manager).—People for week of 16: Harrison and Mack, Josie Allen, Fanny Adams, James M. Burton, Sophia Blanchard, Nellie Osmen, Perkins and Calvette, Raymond Sisters and Claudine Randolph. "Jack Dell" will be presented by the stock.

ACME (Nickerson & Manzie, managers).—People for week of 16: Johnson and Rentz, Lena Abbott, Carroll and Scott, Thompson Sisters, Marie Bell and Thomas Porter.

J. BERNARD DYLLYN appeared at a social session of the Minneapolis Elks' Lodge last week. His "Teddy's Local Cut-Ups" were a laughing hit. He will play the Mozart houses in January.

MARGUERITE WADDILL, with the Rose Hill English Folly Co., is reported to be in a serious condition at the Jefferson Hotel, Cincinnati, O., and her death is expected. She was bitten by a dog in Pittsburg three weeks ago, and continued with the company, but last Friday she had to take to her bed.

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Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 17.—At the Van Ness, this is the second and last week of Ralph Stuart, in "Strongheart."

GREATER NOVELTY.—Sunday, 15 (matinee), marked the opening of the second and last week of Marie Cahill, in "Marrying Mary."

CENTRAL.—"A Cowboy's Girl."

ALCAZAR.—"Hearts Aflame."

AMERICAN.—"The Alaskan" is in its second and last week.

ORPHEUM.—Bill week of 15: Lillian Burkhart and company, Lotta Gladstone, the Juggling McBanns, Ray L. Royce, Zelie De Lussan, Miss Alba, Howard and North, and the kinodrome.

CHUTES.—Sunday (matinee), 15, moving pictures and illustrated songs.

PRINCESS.—"A Madcap Princess" is retained for another week—its third.

NOTES.—It has been determined to give the management of the various theatres two weeks within which to make all the changes required by the Supervisors' Fire Committee, and this being done, to allow the playhouses in "temporary" buildings to continue for two years from the first of next January......The Davis Theatre, on McAllister Street, has been ordered closed because it is claimed that the house is not safe in case of fire.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) S. Miller Kent, as Raffles, closed a successful week Dec. 7. Isabel Irving, in "The Girl Who Has Everything," played to good business week of 9. Henry Woodruff, in "Brown of Harvard," week of 16.

AUDITORIUM (Sparks M. Berry, manager).—The stock company presented "Graustark" to good business week ending 7. "The Sign of the Cross" was their offering 9 and week. Capacity business is promised.

BELASCO (John H. Blackwood, manager).—"In Mizzoura," by the stock company, drew week ending 7. The production of "Julius Cæsar" was the offering of the stock company 9 and week. In preparation for 16 and week, "Secret Service."

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Sunday" was presented to the usual business by the stock company week ending 7. A revival of "In the Bishop's Carriage" was their offering 8 and week. Underlined for 15 and week, "A Bachelor's Romance."

GRAND OPERA HOUSE (Clarence Drown, manager).—Lee Willard and his company, in "A Texas Ranger," drew capacity business week ending 7. "Human Hearts," under the direction of W. E. Nankeville, was offered the patrons of this house 8 and week. 15 and week, Murray and Mack will be the attraction.

LOS ANGELES (Cort & Heilig, manager).—Dark for two weeks.

ORPHEUM.—Bill 9 and week: Nance O'Neill, in "The Jewess;" the Four Golden Graces, Mayme Remington and her black Buster Brownies, Edna Aug, Bert Leslie and company, Sisters Urma, Otorita and Dancer, and motion pictures.

UNIQUE (Hentz & Zallee, managers).—Featured 8 and week: Robertson and Fulton, Mlle. Stantonne, Mizuno Japanese acrobats, Tracy McDermott, Richard Cummings and Unique Players, in "The Loan of a Wife," and the Unique-o-scope.

PEOPLE'S (Sullivan & Considine, managers).—Features 10 and week: Mrs. Tom Thumb, assisted by Count and Baron Magri; new vaudeville acts, illustrated songs, and new sketch by James P. Lee's Stock Co.

EMPIRE (Billy Banks, resident manager).—Features 9 and week include illustrated songs by Laura Banks, new acts in vaudeville olio, the cinematograph, and sketch by Empire Stock Co.

FISCHER'S (A. E. Fischer, manager).—Features 9 and week include Miss Willis Williams, piano playing specialty, moving pictures, and Fischer's Comedians will present "Dorothy."

NOTES.—Calve sings at Shrine Auditorium, under the local direction of L. E. Behymer, 17. The Shrine Auditorium is a large new building in an out-of-the-way location, but having a great seating capacity, and likely to be used by many leading attractions......John H. Blackwood, manager of the Belasco, has returned from the East, where he secured the services of Katherine Emmett as leading lady......The Los Angeles Theatre is dark for two weeks, when Florence Roberts has an appearance......Local managers arrested during the past several weeks for violation of the child labor laws will have to stand trial, as their demurrers have been overruled.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "The Alaskan" drew very satisfactory business Dec. 1-4. "The Lion and the Mouse" had excellent attendance 5-7. "The College Widow" 8-11, "Arizona" 15-18. Marie Cahill and Sarah Truax follow.

LIBERTY (H. W. Bishop, manager).—The Liberty stock company, in "The Moth and the Flame," drew excellent business week ending 8. Mme. Calve, in concert, had a capacity house 9. The regular stock company, in "She Stoops to Conquer," 10-16; "My Friend from India" to follow.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Isle of Champagne" (second week), drew well week ending 8. "The Mascot" for two weeks, commencing 9.

ORPHEUM (Geo. Ebey, resident manager).—Attractions week of 8: Bert Leslie and company, presenting "Hogan's Visit;" Three Urma Sisters, Three Westons, Lotta Gladstone, Sisters O'Meers, La Belle Oterita, Anna Eva Fay, and the latest motion pictures. Business was heavy last week.

BELL (Ed. Homan, manager).—Features week of 9: Sidonnia Dixon and company, in "His First Home Coming;" Mike Quinn and his dog "Girlie," the Five Sullys, Will Davis, Short and Edwards, Harry E. Richrode, the Columbia Four (second week), and the Bellograph. Business to capacity last week.

NOVELTY (Tony Lubelski, manager).—Bill week of 8: Weaser, Jones and Bryant, Valde Trio, Frances Dooley, Sawada Troupe of Japanese Acrobats, Jolly Zeb, Worth and Delmar, and the projectiscope. Business was excellent last week.

NOTE.—The Columbia and Empire are both dark. The Rex, Bijou Dream and Lyric, with moving pictures, are all doing a heavy business.

San Diego.—At the Garrick (Charles De Lacour, manager) "Arizona," Dec. 2, did splendid business. "Under Southern Skies" played good houses 6, 7. "Raffles" did capacity business 8. Florence Roberts 10, 11, "Kirmess" (local) 14, "Human Hearts" 16, Kilties Band 17, opera "Filibusters" (local Elks) 18-20, "The College Widow" 21.

PICKWICK (Palmer Bros., managers).—The Pickwick Stock, in "My Pardner," packed the house week ending 8. Same company of players, in specialties, 9-15. "Pretty Peggy" to follow.

EMPIRE (H. H. Bosley, manager).—Good music and latest moving pictures. Business always the best.

ELECTRADOM.—Moving picture show. S. R. O. at all times.

CHARLES JACOBS, a member of the Sam Devere Co., and Sadie Yorke, a non-professional, of Jamestown, N. Y., were married on the stage of the Lafayette Theatre, Buffalo, N. Y., after the regular performance at the theatre night of Dec. 6. The Rev. Piper, of the Grace M. E. Church, that city, officiated, and the members of the company were all gathered on the stage.

GENARO AND THEOL write from Breslau, Germany, where they are making their usual hit at Liebich's Theatre this month.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Otis Skinner, in "The Honor of the Family," Dec. 4, had excellent business. "Painting the Town," 6, 7, pleased. "The Irish Pawnbrokers," 8, had a crowded house. Wm. H. Crane, in "Father and the Boys," 9, did fine business. Frank Daniels, in "The Tattooed Man," 10, played to a big house. De Wolf Hopper, in "Happyland," 11, came to S. R. O. Richard Carle 13, "Little Johnny Jones" 14, "Hooligan in New York" 15, "The Squaw Man" 17, Saville's "Humpty Dumpty" 21, "Rajah of Bhong" 22, "Flower of the Ranch" 25, 26.

MAJESTIC (Wm. Proctor, resident manager).—Rose Melville, in "Sis Hopkins," 5-7, played to crowded houses. Grace Merritt, in "When Knighthood Was in Flower," 8-11, did capacity. George Sidney 12-14, "Shadows on the Hearth" 15-18, Lottie Williams 19-21, Beulah Poynter 22-25.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of 16: George Armstrong, Rawls and Van Kaufman, Baker and Gromley, Clayton, Jenkins and Jasper, Daly, the Madman, and the kinodrome.

DEMPSEY'S (E. H. Brash, manager).—For week of 9: Gladden and Dobb, Orrin McKnight, Desmond Sisters, and Gilbert Sarony.

WEAST'S (Chas. F. Burtson, manager).—Week of 9: Stock burlesque, in "The Laundry Strike" and "The Innocent Kid;" Herbert Deveau, Alberta Davenport, and moving pictures.

STAR (M. Crowe Jr., manager).—During the week of 8 "Mexico" was given by the stock company.

Springfield.—At the Majestic (Earl J. Karm, manager) "Just Out of College" drew crowded houses Dec. 3-8. "The Cutest Girl in Town," 8, 9, was well received. "Busy Izzy, the Mazuma Man," 10, 11; "The Ninety and Nine" 12-15.

CHATTERTON'S (Geo. W. Chatterton, manager).—"No Mother to Guide Her," 8, pleased. Frank Daniels, in "The Tattooed Man," 9; Kubelik 10, W. H. Crane 12, Richard Carle 14.

GAIETY (Burton & Smith, managers).—Week of 9: Arthur Deming, the Most Children, Bryant and Saville, Henderson and Ross, Lamb's manikins, and kinetoscope.

LYCEUM (W. L. Rogers, manager).—Moving pictures daily. Change twice a week. Continuous performance.

Alton.—At the Temple (W. M. Sauvage, manager) "East Lynne" pleased a good house Dec. 4. "A Woman of Mystery" had a good production 6. Black Crook Burlesquers drew S. R. O. 7. "Under Southern Skies" played to good returns 8. Mabel McCane, in "The Girl Over There" (return date), 13; Charley Grapewin, in "The Awakening of Mr. Pipp," 14, "The Irish Pawnbrokers" 15, Jos. Santley, in "Billy, the Kid," 21, "Shadows on the Hearth" 22.

LYRIC (W. M. Sauvage, manager).—The following drew big houses last week: Meyer and Rosa, Duncan and Clark, Cycling Zanoras, Richards and Grover, and the biograph.

ELECTRIC (Murray & Hallway, managers).—The three changes a week policy is a good one, big houses daily.

Decatur.—At the Powers Grand Opera House (J. F. Given, manager).—De Wolf Hopper, in "Happyland," Dec. 10, and Richard Carle, in "The Spring Chicken," 11, delighted full houses. "The Rajah of Bhong," 12, did a good business. William H. Crane 13. "The Irish Pawnbrokers" 14, "The Squaw Man" 16. Hanlon's "Superba" 20.

BIJOU (A. Sigfried, manager).—Bill week of 9: Roberts, Hayes and Roberts, Fiddler and Shelton, John Neff Daly, Robert De Mont Trio and the Bijoudrome.

NOTE.—George Dunston, a baritone singer of more than local reputation, will join the Don Carlo Opera Company the last week in January.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) Edward Saxon, in "Peaceful Valley," was greeted by a large audience Dec. 6 and pleased. This being Mr. Saxon's old home, he was warmly greeted. "The Squaw Man," to good business, 7. "Forty-five Minutes From Broadway," 9, drew capacity and gave a delightful performance. Grace George, in "Divorçons," came 10, 11, to good business. "The Prince of Pilsen" 12, Florence Gear, in "Cupid at Vassar," 14.

BIJOU (Geo. H. Hickman, manager).—"Superba," week of 9, to big business. Week of 16, "A Contented Woman."

RUBY (Miss L. M. Earhardt, manager).—Business continues big. Last week's bill included: Brink and Rush, Happy Doc Holland, Flo Zeller, moving pictures and illustrated songs.

CRESCENT (W. P. Ready, manager).—Week of 9 opened to good business, with Raymond and Harper, Gene Davis, Fred Hewitt, Marilon and Rosalie, moving pictures and illustrated songs.

RHINESTONE (C. G. Ryan, manager).—Week of 9 opened to good business, with Higing and Snow, Harry Marshall, Musical Byron, and the Degreans.

CRYSTAL (Wm. Wassmann, manager).—Miss Haushir, Miss Webster, Miss Raymer, moving pictures and illustrated songs.

Knoxville.—At Staub's (Fritz Staub, manager) a Steinway concert delighted all Dec. 6. Ethel Barrymore was given a hearty reception 9, and played to a capacity house. Florence Gear, in "Cupid at Vassar," scored heavily 11, with business good. Creston Clarke 12, "Forty-five Minutes from Broadway" 14, Francis McMillan, violinist, 18; Paul Gilmore 17, "The Lion and the Mouse" 20, "Brewster's Millions" 25.

ARCADE (Earl C. Way, manager).—The policy of this house, which has recently opened, will be the playing of vaudeville and burlesque, and it will be under the management of Earl C. Way, who is a man of thorough experience in managing houses of this character. The bill for week of 9 included: Morris and Hemingway, Florence Turner, Earl Way, Mamie Bureaw, Blaney and Chapman, and Dodie Gregory, and with these clever people on the programme, good houses ruled.

DREAMLAND (A. C. O'Connell, manager).—Business continues first class. Bill for last week: Les Edmonds, Chas. Hoey, Levee Quartette, Geo. Collins, and Tweedy and Roberts and vitagraph.

AUDITORIUM RINK (J. A. Garrity, manager).—Roddy, aerialist, and Moore pictures drew good houses last week.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) Robert B. Mantell played to a large audience Dec. 2. "The Virginian" scored well 3. "The Squaw Man," 4, pleased. John Griffiths, in "Richard III," played to a large audience 7. Paul Gilmore 10.

WELLS BIJOU (O. A. Neal, manager).—"Me, Him and I" played to S. R. O. week of Nov. 25. Nat M. Wills Dec. 16.

HIPPODROME SKATING RINK (Mr. White, manager) has closed for the season on account of poor business.

NOTES.—The Vaudeville Theatre (Fletch M. Catron, manager) is doing good business......Gentry Bros.' Shows, which made their Winter quarters here from Oct. 20, have moved back to their old Winter quarters in Indiana.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Before and After," Dec. 6, 7, came to very good business. Grace George, in "Divorçons," 9, packed the house. Miss George gained a host of friends, and every one expressed appreciation of the production. "Forty-five Minutes From Broadway," with Emma Carus, played to good business 10, 11. "George Washington Jr." 18, 19, "Little Johnny Jones" 20.

BIJOU (Benj. M. Stainback, manager).—"Bedford's Hope" last week played to splendid business. "The Black Crook" 16-21.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) week of Dec. 8, Robert Mantell, in Shakespearean repertory, with his splendid supporting company, won curtain calls at every performance. Ethel Barrymore presents "Her Sister" 16-21.

CRESCENT (T. C. Campbell, manager).—"The Black Crook" opened 8 to capacity and played to big returns throughout the week. The work of Hessie Browning, Hazel Edna, Pierce and Roslyn, and the Five Donazettis won them much well earned appreciation. "The Virginian" 15-21.

WINTER GARDEN (A. C. Harpham, manager).—This mammoth place of amusement, formerly Brookes' Winter Garden, opened its season 7, having the Winter Garden Opera Co. as the attraction, in a splendid presentation of "The Fortune Teller." The big building has been entirely remodeled, the lower floor seating about 1,500 people, while the balcony, where light refreshments are served during the performance, will accommodate about half that number. The business for the past week was good, and the management feel sure of a successful season. The company includes: Ada Meade, Josie Intropidi, Al. Husby, Claude Amsden, Maurice D'Arcy, Jethn Warner, Dan Young, Katherine Naefs, Ethel Intropidi, Sarah Lyons, Laura Solomon, Geo. Nagle, C. L. Stone, Geo. Palmer, Wanda Kranz, Chas. Hillman, and Alexander Henderson. For week of 15, "The Beggar Student." The house staff is as follows: A. C. Harpham, manager; Robt. Armant, treasurer; Miss A. Regan, press representative; Geo. Miche, orchestra leader; Chas. Scanlan, stage director; A. J. Skarren, master of properties.

BALDWIN (John W. Barry, manager).—"Forgiven," as presented by the Barry-Burke Stock Co., week of 8, proved an excellent attraction, and opened to S. R. O., having a big week's returns. The specialties of Bert Walter, the clever comedian, and Jere Sanford, won applause. For week of 15, "Woman Against Woman." For week of 22 Manager Barry has secured Maurice Freeman, who will take Frank Burke's place as leading man, the latter being compelled to take a much needed rest, owing to throat trouble. Mr. Freeman's opening bill will be "The Three Musketeers."

GREENWALD (Hy. Greenwald, manager).—The New York Stars opened 8, to the capacity, and drew good crowds all week. The show pleased. The Jersey Lilies 15-21. Rose Hill Co. 22-28.

BLANEY'S (J. V. McStea, manager).—"Uncle Tom's Cabin" has lost none of its popularity here, as was shown 8-14, when the Baldwin-Melville Stock Co. presented the good old play in a most excellent manner. Manager Baldwin will present a new pair of stars week of 15—William Farnum and Jane Oaker. They are to replace Maurice Freeman and Thais Magrane. Thomas Dale will also leave the company 14. Managers Baldwin and McStea announce that beginning week of 15 they will inaugurate a new policy by giving high class romantic plays. "Romeo and Juliet" will be the bill 15-21, introducing Wm. Farnum and June Oaker. "The Three Musketeers" next.

Notice to Correspondents

All matter intended for insertion in CLIPPERS dated Dec. 28 and Jan. 4 must reach this office not later than the mornings of Dec. 24 and Dec. 28, respectively, to insure insertion.

SHUBERT (T. C. Campbell, manager).—"Wine, Woman and Song" 15-21, Blanche Bates 22-28.

ORPHEUM (Martin Beck, general manager).—The big Orpheum Road Show scored heavily week of 9 and drew big crowds.

IOWA.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Girl from the Sunny South," Dec. 9, pleased. "Hedda Gabler" 11. De Wolf Hopper had good advance for 14. "The Irish Pawnbrokers" 23, Ethel Fuller 24, Anna Carreno 25, Mildred Holland 27, "East Lynne" 28.

GARRICK (J. M. Root, manager).—Bill 16-18: Art Adair, Coyne and Dinlan, Adam McKinzie and Harry Newman. Bill 19-21: Lamb's manikins, Adams Bros., Grace Armond and Harry De Marlo.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) "The Isle of Spice," Dec. 10, played to the capacity. Edwin Weeks Concert Co. 11, under the auspices of Y. M. C. A., drew good business. Constance Crawley, in "Hedda Gabler," had a good advance sale for 12. "The Girl Over There" 16, "The Way of the Transgressor" 23, Elwyn Strong's Players, in repertory, 24-28.

DODGE'S (C. H. Dodge, manager).—Good houses last week. Bill week of 16: Morrissey and Proctor, Lutz Bros., Emmett and Rosemore and Edna Raymond.

NOTES.—La Salle is presenting moving pictures to good business......Elsie Wyman Maxwell, of Constance Crawley's company, came on ahead of the company, and was the guest of schoolmate friends here during the engagement......Manager C. H. Dodge was a business visitor in Chicago last week.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "The Isle of Spice," Dec. 5, pleased. Otis Skinner, 7, delighted a large house. Olga Nethersole, 9, at advanced prices, pleased a large audience, in "Sapho." Louis James 12, "A Girl of the Sunny South" 13, "The Flower of the Ranch" 14.

BIJOU (Jake Rosenthal, manager).—Full houses 11 and week, with Cook and Rothert, Stoddard and Wilson, Leonard and Louis, Prof. J. O. Wise, Franco, Al. Tierney, in illustrated songs, and the kinodrome.

LYRIC (Bradley & Maclay, managers) opened its doors for the first time Dec. 9. Moving pictures and songs constitute the entertainment. The theatre is a gem in pink and white.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) Constance Crawley, in "The Honor of the Family," Dec. 5. Lawrence Evert, in "We Are King," 8, drew a good house. "Hooligan in New York" 9, Olga Nethersole 11, Frank Daniels 12, Rose Melville 13, 14, "The Flower of the Ranch" 15, Louis James 16, De Wolf Hopper 17, "The Girl Over There" 22, "The Rumblers" 24, "The Man of the Hour" 25.

ELITE (direction Chas. Berkell).—For 9 and week: The Mozarts, the Loretta Twins, Nibbe and Bordeaux, Daisy Browne, Reeves and Kenney, E. C. Strickland, Leon Kline, and moving pictures.

FAMILY (direction Munro & Oelkers).—For 9 and week: Joe St. Claire, the Musettes, John Reed, the Reaneo Family, the Griff Bros., Emily Nice, John Powell, and moving pictures.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Otis Skinner, in "The Honor of the Family," played to big business Dec. 6. The show was good. Ella Fuller, in "Anna Karenina," 8, pleased. "Little Johnny Jones" 10. Olga Nethersole, in "Sapho," played to a capacity house 12. Mildred Holland, in "A Paradise of Lies," 12; "Texas" 15, "Hedda Gabler" 19, De Wolf Hopper 20.

PEOPLE'S (Vic Hugo, manager).—Bill for week of Dec. 16: Fredo and Dare, William Cooper, Wolfe and Vadella, Washburn and Keeley, F. E. Merritt, Ray W. Fay and Jesse Phillips, and Power's cameragraph.

Iowa City.—At the Coldren (Will Collier, manager) the Beggar Prince Opera Co. pleased Dec. 3. "Hooligan in New York" 6. "The Isle of Spice," 7, came to a good sized house, and gave satisfaction. "Hedda Gabler" 16, Louis James 17, Brinton Moving Picture Show 20, "Yankee Doodle Boy" 23, "Queen of the Ice" 25.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum & J. Wells, managers) "The Holy City" came Dec. 4 and scored big. The new "Black Crook," 5, matinee and night, had good business. Paul Gilmore, in "The Wheel of Love," 6, to a large audience. Robert B. Mantell, in Shakespeare, 7, pleased. "The Lion and the Mouse," 9, 10, had good business. Florence Davis, in "A Doll's House," 11; Cyril Scott, in "The Prince Chap," 13; "The Virginian" 14.

LYRIC (Gaston Neubrik, manager).—Bill week of 9: Colette Powers and company, Caron and Farnum, James F. Macdonald, Marion and Pearl, Charles De Camo and dog "Cora," and Esmeralda. David Bispham, baritone, 14.

Montgomery.—At the Grand (Hirscher Bros., managers) Robert Mantell, in "King Lear," pleased a good house Dec. 8. "The Virginian," to good business, 10. Cyril Scott, in "The Prince Chap," to S. R. O. house, 11. "The Lion and the Mouse," to good returns, 12. Ethel Barrymore, in "Her Sister," 14.

MAJESTIC (Wm. Stickeney, manager).—Vaudeville all the week.

Huntsville.—At the New Elks Theatre (Thos. P. Littlejohn, manager) Al. G. Field's Minstrels Dec. 10. Huntsville being at one time Mr. Field's home, of course he had a packed house, every chair in the theatre being taken. The show was enjoyed more by the theatregoers than any attraction that has been here this season, it being high class in every form. John Griffith appeared in a Shakespearean production, 11, to a good house, and every one was well pleased. Mr. Griffith displayed some good acting.

Troy.—At Folmar's (Frank P. Folmar, manager) John Griffith Dec. 2, business and performance very good. Thos. Jefferson, 3, gave an excellent performance to the largest house of the season. Mr. Jefferson made a personal hit. "The Sweetest Girl in Dixie" 13, "Lena Rivers" 18, canceled; Donnelly & Hatfield Minstrels 27.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) Al. G. Field's Minstrels pleased one of the largest houses of the season Dec. 9. John Griffith, in "King Richard III," more than pleased.

Selma.—At the Academy of Music (Long & Reese, managers) Florence Davis, Dec. 5, pleased. Paul Gilmore drew a full house 11. "The Virginian" 12, "The Prince Chap" 14, "Lena Rivers" 21, "Wine, Woman and Song" 27, Cadet Band 31.

New Decatur.—At the New Payne (Bruce Couquer, manager) Fred G. Conrad's "A Dangerous Friend" pleased Dec. 12.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—"The Rose of the Rancho" played four nights and a matinee, to big houses Dec. 9-12. Ben Greet's Players were seen in Shakespearean roles the last two nights of the week. Ermete Novelli and company opened 16 for a week's engagement. "The Road to Yesterday" 23-25. Harrison Grey Fiske announces that Mrs. Fiske will give a first performance of the new play, Ibsen's "Rosmersholm," the same week.

EMPIRE (Spitz & Nathanson, managers).—"The King and Queen of Gamblers" thrilled good audiences week of 9. James Kennedy, formerly a member of the Empire Theatre Stock Co., will renew old acquaintances during a week of repertory 16-21. "His Terrible Secret; or, the Man Monkey," 23; "The Dancer and the King" 30.

KEITH'S (Charles Lovenberg, manager).—Mr. and Mrs. Sidney Drew, in "Billy's Tombstone," head the bill week of 16, others being: Rice and Prevost, Doomsday, Callahan and St. George, Sabery D'Orsell, Murray Sisters, Hawthorne and Burt, Happy Jack Gardner, the Zanettos, Roberts Children, De Voie Trio, Hagan and Westcott, and McNamee.

WESTMINSTER (George H. Batcheller, manager).—Rose Sydell's London Belles pleased good houses week of 9. The City Sports followed 16-21. Batcheller's Boston Belles are billed 23-28.

IMPERIAL (John P. Hill, manager).—The High School Girls, who gave a satisfactory show week of 9, were followed by the Merry Maidens, 16-21.

NOTE.—Frank Losee, a member of "The Rose of the Rancho" Co., disappeared after the performance at the Opera House 10, and was missing for forty-two hours, when he returned to his boarding house with no memory of where he had been. He had been suffering severely from the grip, and it is supposed he strayed away while temporarily unsettled in mind. His place was filled by Oscar Engle.

WISCONSIN.

Milwaukee.—At the Davidson, Manager Sherman Brown presented William Collier in "Caught in the Rain," last week. W. H. Crane, in "Father and the Boys," is the Christmas week attraction. Hortense Nielsen, matinee 13, presenting Ibsen's "A Doll's House." Italian Grand Opera Co. Dec. 16, 17.

SHUBERT (Manager Edwin Thanhouser).—Bill week of 15: Clinton and Jermon, Terley, Jordon and Harvey, the Goldschmidt Bros., Bellman and Moore, R. G. Knowles and the Three Livingstons.

ALHAMBRA (Manager Jas. A. Higler).—"Hap" Ward, in "Not Yet, But Soon," played to large houses last week. Toby Lyons, in "The Yankee Regent," week of 15, and "Superba" is the Christmas offering.

BIJOU (John R. Pierce, manager).—Harry Clay Blaney scored heavily in "The Boy Detective" last week. Jessie Mae Hall, in "The Cutest Girl in Town," week of 15, and "Parted on Her Bridal Tour" for Christmas week.

STAR (Frank R. Trottman, manager).—Kentucky Belles and Packey McFarland played to big business last week. The Thoroughbreds week of 15, and the Avenue Girls for week of 22.

GAYETY (S. R. Simon, manager).—Frank Finney and his Trocaderos more than made good here last week. The Casino Girls week of 15, and "The Knickerbockers" week of 22.

PABST (Leon Wachsner, manager).—Bertha Kalich, in "Marta of the Lowlands," 12-14, drew large audiences. "The Man in the Moon" was given to capacity 8, by the German Stock Co.

CRYSTAL (F. B. Winters, manager).—Week of 16: Sinkey's dogs and cats, W. A. Hunt and company, Three Gypsy Fortune Tellers, Mayme Harnish, Jeanette Harres, and Crystalgraph.

GRAND (Thos. B. Bales, manager).—Week of 16: [illegible] Roberts, Norman Kendall, [illegible] Edmonds, the Savoys, Beatrice Martin, and moving pictures.

PARK.—Week of 16: Ida Best, Casey and Levy, Smith Sisters, Marvello and Jackson.

EMPIRE (H. Trinz, manager).—Week of 16: "City of Yesterday," Brandt and Larana, Tom Mack, the Larnesses, and Murphy and Vidocq.

NOTES.—Gerardy appeared at Pabst Dec. 9. It certainly is a pleasure to hear this master of the cello......Manager Jos. P. Holland is doing an immense business at his well equipped roller rink at that hippodrome.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Lion and the Mouse," Dec. 13, 14. "The Virginian" pleased large houses 6, 7. Cyril Scott, in "The Prince Chap," was the offering 9, 10, to liberal returns. Ethel Barrymore, in "Her Sister," 11, 12, was received with decided favor by audiences of flattering proportions.

BIJOU (Jake Wells, manager).—Nat M. Wills, in "A Lucky Dog," to S. R. O., 9-14. "In Gay New York" comes 16-21.

ORPHEUM (Ed. Kahn, manager).—Large and appreciative audiences saw the following bill 9-14: Vesta and Teddy, Wentworth, Joe Flynn, Wolpert Trio, the Holdsworths, Friend and Downing, Adele Palmer and company, and moving pictures.

STAR (J. B. Thompson, manager).—Business continues good at this resort. The bill was: Dollie De Molt, the Daileys, Dollie Kemper, Mr. and Mrs. John B. Wright, Duffy and Rhode, McCall Trio, Geo. and Belle Millon, Miss Emmitt, Virgie West, and moving pictures.

NOTES.—Louis Roth and Mercedese La Monie were married at Bostock's Arena, Ponce De Leon Park, in a den of lions, Dec. 6......The first seven performances at the Orpheum, week of 9, were given as a benefit to the widow of Policeman Maaler, who was murdered a few days ago......Ethel Barrymore and company, of the Grand, and Nat M. Wills and company, of Bijou, were guests of the Orpheum afternoon of 11.

Valdosta.—At the Valdosta (W. L. Ricks, manager) Coburn's Minstrels had the banner house of the season. "Dr. Jekyll and Mr. Hyde" Dec. 14.

NOTES.—Van Amberg's Circus has arrived and will Winter here until the middle of April......Moro, the magician, comes Dec. 19, in Lyceum course.

Augusta.—At the New Grand (Harry Bernstein, manager) Osman Stock Co. played to good houses one week, ending Dec. 7. Thos. Jefferson, in "Rip Van Winkle," drew a full house 11. "Coming Thro' the Rye" 16, "Forty-five Minutes From Broadway" 18, Cyril Scott, in "The Prince Chap," 21.

Rome.—At the Rome Opera House (Joe Speigelberg, manager) John Griffith, in "Richard III," pleased Dec. 6. The De Pew-Berdette Stock Co., 9-14, did well. Paul Gilmore, in "The Wheel of Love," 16.

WEST VIRGINIA.

Wheeling.—At the Court (Edward L. Moore, manager) "The College Widow," Dec. 9, 10, pleased. "The Girl in the Barracks," billed for 13, canceled, and the house was dark. "The Honeymooners" 20.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Beauty Doctor," 9-11, had good returns. "On the Bridge at Midnight," 12-14, had good business. "The Way of the Transgressor" 16-18, "A Fighting Chance" 19-21.

WONDERLAND (H. W. Rogers, manager).—Business is still keeping up to the standard. Bill for week of 16: Paul Ladrew, Ule and company, Edgar Foreman and company, Gilmore and Cassell, Chevalier and company, and the moving pictures.

BIJOU (Geo. Shafer, manager).—Bill for week of 9 gave good satisfaction to good returns. Bill for week of 16: Mystia Marque, the Great Du Boise and company, Melville and Conway, Gilmore Sisters, Erie and Leo Belmont and Fulton, West and Fowler, Bissonette and Newman, Leonard and Scott, the Cunninghams, John Foster, Mlle. Carrine and her trained bears, and the moving pictures.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Marie Cahill did fine business Dec. 1-4, in "Marrying Mary." Calve had a fine house 5. Sarah Truax did good business 6-8, in "The Spider's Web." Fritzi Scheff, 9-11, in "Mlle. Modiste." "The Land of Nod" 13, 14, "The Lion and the Mouse" 15-18, Geo. Hamlin, tenor, direction of Lois Steers-Wynn Coman, 19; Max Figman, 22-25, in "The Man on the Box."

MARQUAM GRAND (S. Morton Cohn, manager).—Primrose Minstrels had two packed houses 8. The San Francisco Opera Co. did very good business week of 1 with "Said Pasha." The company will return week of 22, presenting "The Toymaker." "Quincy Adams Sawyer" week of 15, "Arizona" week of 29.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two packed houses 8 to witness "Sag Harbor." "The Daughters of Men" was productive of very good business week of 1. "The Three Musketeers" will be put on 15, "A Midnight Bell" 22.

EMPIRE (Milton W. Seaman, manager).—"The Holy City" had two fine houses 8. "Yon Yonson" did very good business week of 1. "The Girl of the Streets" 15, "Why Girls Leave Home" 22, "Are You Crazy?" week of 29.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co., week of 9, in "Cumberland '61."

STAR (James H. Errickson, manager).—The H. E. French Stock Co., week of 8, presenting "The Lighthouse by the Sea."

GRAND (James H. Errickson, manager).—Bill for week of 9: Madame Naynon, La Belle Estellita, Mr. and Mrs. Mark Monroe, Jack Lyle, Carl Herbert, Joe Thompson, and Twentieth Century motion pictures.

PANTAGES (John A. Johnson, manager).—Bill for week of 9: The Buckeye Quartette, Jim Cooper, Lucretia Leopards, Fred Bauer, Dan J. Harrington, Albertus and Altus, and motion pictures.

COLORADO.

Pueblo.—At the Grand Opera House (H. F. Gruendler, manager) "At the Old Cross Roads" did good business Dec. 1. "In Old Kentucky" pleased 3. "The Mayor of Tokio" 6. "The Heir to the Hurrah," 7, scored a hit. "The Little Prospector" 8, "Checkers" 10, "The Blue Moon" 14, "On the Frontier" 15.

EARL (G. M. Morris, manager).—Bill week of 9: The Three Olifans, Walters and Hill, Watson, Wallace and Keith, and Hardie Langdon. Business is very good.

NOTES.—The Zoo (Al. O. Barnes, owner) continuous performance daily and business is very good......The several moving picture shows in town are doing a prosperous business.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

HARRY CORSON CLARKE AND COMPANY, 125th Street.

JAY W. WINTON (reappearance), New York.

JOSEPHINE COHAN (new act), New York.

LOUIS MANN AND COMPANY, New York.

JUNNY CONCHAS' DOGS, Pastor's.

PRINCE AND VIRGINIA, Pastor's.

FISKE AND MCDONOUGH (new act), Pastor's.

MORA AND COMPANY, Pastor's.

RUTH ALLEN AND COMPANY (new act), 23d Street.

THE SANDWINAS, Colonial.

PATSY DOYLE, Union Square.

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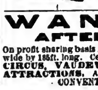

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Deaths in the Profession

James Henry Stoddart.

James Henry Stoddart, the veteran actor, whose death was briefly noted in these columns last week, passed away at his home on Cliff Road, Sewaren, N. J., on Dec. 9. With him when he died were his son, Thomas A. Stoddart, and his daughter, Mary C. Stoddart. He had not appeared on the stage since April, 1905, when he was stricken with paralysis while on tour at Galt, Ont., in "Beside the Bonnie Brier Bush." After an illness of seven weeks in Galt, he was able to return to Sewaren, and his son and daughter went to live with him there. He died from the effects of a second stroke of paralysis.

Mr. Stoddart was born in Barnsley, Yorkshire, Eng., Oct. 13, 1827, and acted ever since he was a boy, playing old men roles ever since he was eighteen years old. His father, who had the same initials, was a professional actor, and appeared at the Theatre Royal in Glasgow for thirty years. Mr. Stoddart had five brothers, and they all took to the stage. George came to America, and the other four appeared in the English provinces. Charlotte Cushman came to Glasgow when Stoddart was about ten years old, and he was cast to play the part of the gypsy boy in "Guy Mannering," when she appeared as Meg Merrilies. His first appearance, however, was in "The Rent Day," at Glasgow, several years before that. When he was about sixteen he obtained an engagement at Aberdeen. He remained there nearly four years, being cast mostly for old men. Subsequently he played with Mr. Mosley, in Bradford, Yorkshire, Huddersfield and Halifax. Then he became a member of the Liverpool Theatre company, acting in Liverpool, Manchester and in all the provincial towns of the British circuit. He came to America in 1854, and brought a letter of recommendation to the elder Wallack, who engaged him for minor roles. Wallack's Theatre was then at the corner of Broadway and Broome Street. Mrs. Hoey, John Gilbert, John Brougham, Lester Wallack and Mme. Ponisi were all members of the company. Matilda Phillips, who was then the singing lady of the organization, became Mrs. Stoddart in the year following. Mr. Stoddart made his American debut in a small role in "A Phenomenon in a Smock Frock." He remained at Wallack's for two seasons, and in 1856 he joined Laura Keene's company. He played the part of Adam, in "As You Like It," when Miss Keene, in 1856, opened her theatre on Broadway, which was afterwards known as the Olympic. It was during this engagement that Joseph Jefferson made his first appearance in New York in the character of Dr. Pangloss, in "The Heir-at-Law," and Diggory, in "The Spectre Bridegroom." Mr. Stoddart supported Jefferson as Steadfast, in the former piece, and as Nicodemus in the latter. The two seasons following he acted at Mobile and Baltimore, and made up his mind after that to accept any sort of an engagement so long as it was with a stock company in New York. Accordingly he became connected with the Winter Garden in 1859. He played there with Dion Boucicault for the first part of the season, supporting Jefferson in the latter part of it. Among the pieces produced were Dot, Boucicault's version of "The Cricket on the Hearth," and "Nicholas Nickleby." Agnes Robertson was the leading woman. From 1861 to 1866 Mr. Stoddart acted at the Olympic; first under Laura Keene and afterwards under the management of Mrs. John Wood. While there he appeared as Moneypenny in "The Long Strike," a part with which he became identified. He subsequently starred in "The Long Strike." He returned to Wallack's in 1867, and remained there until 1874. Following the uptown movement the theatre was then located at the corner of Thirteenth Street and Broadway, later being known as the Star. Theodore Moss was then assistant treasurer, and Lester Wallack had succeeded his father in the managerial direction of the company. While there Mr. Stoddart was frequently cast for character roles, such as Dr. Pangloss, Bob Acres, and Dr. Ollipod, as Mr. Gilbert was the first old man of the company. A. M. Palmer about that time came into managerial prominence at the Union Square Theatre, and made Mr. Stoddart a good offer to join his stock company on the latter's returning from his starring tour in 1873. With the exception of two seasons, when Mr. Palmer went abroad, Mr. Stoddart remained a member of his stock company. During Mr. Palmer's absence in Europe, Mr. Stoddart acted under the management of Shook & Collier. He went with Mr. Palmer to the Madison Square Theatre, where he scored one of the great successes of his career as the old minister in "Saints and Sinners." He did some remarkable acting in the part of the old Southern planter in the company that created "Alabama." Mr. Stoddart's first experience as a star was under Kirke La Shelle's management, and the play was "The Bonnie Brier Bush." His stellar debut in New York City was at the Theatre Republic, Sept. 28, 1901, although the play received its first production on Dec. 28, 1897, at the Hyperion Theatre, New Haven, Conn. The funeral services were held on Dec. 11, at St. John's Church, Sewaren, N. J.

Mae Jackson, an actress, in private life Mrs. W. H. Berger, died on Dec. 4, after a surgical operation, at the home of her parents, in Chicago, Ill., aged twenty-four years. She entered the profession in 1895, and in 1899 was married to James H. Raymond. The team was known as Raymond and Jackson, playing leading vaudeville houses in America. In 1903 Miss Jackson was divorced from Mr. Raymond, and married Wm. H. Berger in 1906. Mr. Berger is a well known orchestra leader in the West. Miss Jackson had her knee severely injured in 1897 while doing acrobatic dancing, which caused her to have her left leg amputated in October of this year. Her husband is in Alaska, and will be unable to arrive here before the new year to take charge of the remains. A baby girl, aged nine months, survives. The body was placed in a vault in Chicago.

The funeral of Clara Bloodgood, who killed herself in Baltimore, Md., on Dec. 5, was held on Dec. 7, at noon, in St. George's Church, Stuyvesant Square, New York City, where she was married five years ago. After the service of the Episcopal Church the body was taken to Woodlawn, N. Y., for interment. The service was conducted by the Rev. Malborn Birckhead and the Rev. Thomas B. Holland.

John Templeton, at one time a theatrical manager, and father of Fay Templeton, died on Tuesday, Dec. 10, at his home, 37 West Eighty-second Street, New York City, aged sixty-nine years. He began his managerial career early in life, and his wife, Alice Fay Vane, accompanied him on his tours. When Fay Templeton went on the stage her father became her manager and continued to act in that position until a few years ago, when failing health forced him to retire. Since then he had devoted himself to writing on theatrical subjects.

Wm. S. Tilton, an advance agent, died last week, aged fifty-four years. He had been associated with the theatrical business for many years, having been advance manager for various productions of Augustus Piton. A widow, a sister and a brother survive him. Funeral services were held on Dec. 10, at the chapel of the Stephen Merritt Burial Co.

Nelson Lewis, of the team Julia Kingsley and Nelson Lewis, died suddenly from acute Bright's disease week before last. He was the son of Tom and Catherine Mareotte, and was in his thirty-fifth year. He and Miss Kingsley had been in vaudeville for some years. Interment was at Sharon Springs, N. Y.

Peter J. McNulty, a theatrical manager, of Pittsburg, Pa., died from heart disease on Dec. 12 in the Western University of Pennsylvania Hospital, Philadelphia. Mr. McNulty, with his wife, went to Philadelphia Dec. 1. He became ill, and last Tuesday was removed to the hospital. With H. M. Gulick, Mr. McNulty was lessee and manager of the Bijou and Alvin Theatres, in Pittsburg, and was associated with Mr. Gulick in the management of the old Star Theatre, in New York City, years ago. Before the death of Henry M. Bennett, Mr. McNulty was that millionaire's financial man. When Mr. Bennett died he divided his fortune among McNulty, Gulick and Laura Biggar. Mr. McNulty leaves a widow and six children.

Bertha Curley, wife of John P. Curley (Corley), for many years a member of the Lyceum Stock Co., Brooklyn, N. Y., died on Dec. 11, from consumption, after a lingering illness, at their residence, 181 Ainslee Street, Brooklyn. Services were held in St. Mary's Church, that city, by the Rev. Father Crowley, and interment was in Cypress Hills.

Willis H. Davis, an actor, died at Port Dickinson, N. Y., Dec. 11, after a long illness, at the age of thirty years. During his ten years' connection with the theatrical business he was with the following attractions, in leading and heavy roles: "The Middleman," "The Little Minister," Katherine Rober Stock Co., Edwin Bunting Co., Pilger-Cornell Co., Wild & Rich's Players, the Carner Stock Co. and the Kirk Brown Co. His last engagement was with Josephine Cohan, in vaudeville. He is survived by his mother and his grandmother. Interment was in the Chenango Valley Cemetery, Port Dickinson, N. Y., Dec. 13.

Robert Mood Bennett, a musician, of Topeka, Kan., died at his home Dec. 5, from typhoid fever, after an illness of five weeks. He had played the piano with the Lewis Stock Co., of Nebraska, during the past season.

Chas. F. Rosenquest, formerly treasurer of the Fourteenth Street Theatre, New York City, died on Friday, Dec. 13, at his home, 639 Putnam Avenue, Brooklyn, N. Y.

Prof. John Marshall Williams, who sang at the Metropolitan Opera House for some time, and was a soloist for John Philip Sousa for a season, died at Chillicothe, Mo., Dec. 9. He is survived by his wife and one son.

Henry F. Willard, well known repertory manager, died from consumption at the home of Edwin F. Bush, in New York City, on Dec. 10. Mr. Willard was the husband of Mabel Page, who has headed one of his repertory organizations. The body will be removed to London, Ont., for interment.

Marion Allein Keen, an actress, and wife of Carl H. Fuller, died at St. Luke's Hospital, Chicago, on Dec. 8, several days after a dangerous operation. Miss Keen had been engaged in musical comedy for five years, as vocalist, dancer and violinist. Her father was an English actor, Thomas Keen. The body was interred in Rose Hill Cemetery, Chicago, Dec. 9. Rector Z. B. Phillips, of Trinity Episcopal Church, of which Miss Keen was an active member, read the service.

Ed. Piper, manager of the Nevada Theatrical circuit for twenty years, died on Dec. 5, in Virginia, Nev.

Little Germain Rose died suddenly at Vandergrift, Pa., on Dec. 17.

Andrew Norris, the showman, whose name in private life was Andrew Cozad, and a brother of C. I. Norris, of the Greater Norris & Rowe Circus, took his life while temporarily insane, on Friday, Dec. 6, at the home of his brother, in Santa Cruz, Cal. Mr. Norris had been in poor health for some years. In 1892 he, with William Sells, started the Sells & Norris Circus. After the termination of this partnership, with his brother he started the Norris Bros.' Dog and Pony Show, which was very successful. About six years ago H. S. Rowe purchased his interest in the business, and Mr. Norris retired from active work. The funeral was conducted by the Elks and the Eagles, he being a life member of the latter lodge. He had thousands of friends throughout the country.

Moving Pictures.

Optiscope Company Burns Out.

Fire has destroyed the establishment of the Twentieth Century Optiscope Co., at 26 State Street, Chicago. The fire started from an incandescent bulb and in contact with films. The fire spread at a rapid pace. R. G. Bachman had his hands badly burned, and it will be some time before he will recover. The Optiscope Company are now making their temporary quarters at 91 Dearborn Street, and are supplying their trade the same as if no fire had occurred, as all the film merchants volunteered immediately to assist.

"A Little Girl Who Did Not Believe in Santa Claus" is an appropriate Edison holiday film. A rich little boy, with his governess, finds a poor little ragged girl freezing and crying in the snow. He stops to comfort her, much against the wishes of his governess, and gives her his warm fur overcoat and insists upon taking her home with him. In the rich little boy's house, they talk of Santa Claus. The poor little girl does not believe in Santa Claus. The little girl starts for home with a warm coat and some candy. The night before Christmas. The little boy sleeps in a bed of down, while the little girl sleeps on straw. Midnight. The rich boy dreams of the poor little girl. He wakes up. Down stairs he creeps with lasso and revolver. The little boy holds up Santa and makes him empty his bag. Then off they go together up the chimney and away to the little girl's home. Santa is too big for the chimney. The little boy ties Santa to the gate post and climbs down the chimney himself, and lets Santa Claus in at the door. The poor little girl sleeps while Santa and the little boy fill the room with toys. The poor little girl wakes up, finds the toys, and never again will she doubt that there is a Santa Claus. Santa puts the little tired boy back in his bed and goes on his rounds to other little boys and girls. "Laughing Gas" is the latest Edison comic. "The Night Before Christmas," "Parsifal" and "College Chums" are in great demand.

"Dr. Skinum" is the latest biograph film, showing how an old professor of dermatology proceeds to cure all unsightly deformities of the human body, making everybody beautiful to behold. The situations are screamers, and the action quick and holding to the hot finish.

"Racing Airships" is a novel subject put upon the market recently by the D. T. Crawford Manufacturing Co. It shows these strange crafts of the air as brought to their highest state of perfection in this country. The film opens with a panoramic view of the crowd of 150,000 persons which saw the flights and of the airships lined up for the start. Then are shown ascensions by Horace Wild, Capt. Baldwin, Jack Dallas and Lincoln Beachey. These daring pilots of the air are shown leaving the ground, seated upon the three cornered frame carrying the propeller, engine and rudder, all suspended beneath the immense cigar-shaped gas bag. They are seen flying over trees and house tops. The method of alighting is also pictured. All in all, the film is instructive, as well as entertaining and novel.

The Dukat Hexos (Dottie and Denay) have been running moving picture parlors since Aug. 12, and now have three of them running—one in Slatington, Pa., and the other two in Philadelphia, playing vaudeville in the Philadelphia houses, two acts each week. Mr. Hexo writes: "We expect to open another house after the holidays. Business is good. We give only one matinee a week, on Saturday.

"The Vitagraph's latest hits include "A Night in Dreamland," passed by two children, put to bed on Christmas eve by their parents and dream of a visit to the North Pole, where many wonderful toys are seen, all imbued with life. The children have some wonderful adventures in their dreams, and finally are chased and captured by two big Polar bears, who are just in the act of hugging them when they awaken to find that it is Christmas morning, and they are in reality being hugged tight in the arms of their parents. "A Clown's Love Story" shows a dramatic incident in circus life. A grotesque circus clown loves the beautiful daughter of an old performer. She refuses him and accepts the attentions of the handsome ring master, who later casts her off. Then she finds the true worth of a clown's affection.

S. Lubin has originated another sensational film in "The Pay-Train Robbery," of great dramatic interest and a strong moral. "The Parson of Hungry Gulch" is a Western lesson of value. "Making of a Modern Newspaper," "Oh Me, Oh My," "Only Kids" and "A Breeze from the West" are giving satisfaction to exhibitors and spectators alike.

"The Waters of Life" is the title of the latest Gaumont film, supplied by the Kleine Optical Co. It is the story of an old man, who, in search for youth, partakes of the waters of life. He is transformed into a youth, but finally is anxious to return to his former state of old age. The film shows many startling transformations, and "magic" effects, and will undoubtedly prove to be a great attraction.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) Salt Lake Juvenile Band gave a concert to good business afternoon and night Dec. 5.

Orpheum (W. L. Jennings, resident manager).—Bill week of 16: Canfield and Carleton, Mullen and Corelli, the Arlington Four, Beth Stone, Massias O'Connor, and Captain Webb's seals.

Grand (C. W. Anderson, resident manager).—"Thorns and Orange Blossoms" did good business 8-12. "The Show Girl," 13-15, played to capacity. "At the Old Cross Roads" 15-21.

Lyric (F. A. Grant, manager).—Week of 9, the Moore Stock Co., in "Michael Strogoff," did good business. "The Gold King" 15-21.

ARKANSAS.

Little Rock.—At the Central (Chas. T. Taylor, manager) "The Village Vagabond" came Dec. 6. Grace George, in "Divorçons," drew two big audiences 7; Dixie Minstrels 10, Bob Rogers, lecturer, 12; "George Washington Jr." 16, 17, Billy Kersands' Minstrels 18, "Are You a Mason?" 21, "The Walls of Jericho" 24, Chas. B. Hanford 25, "Little Johnny Jones" 26, "Black Crook Jr." 27.

Majestic (Saul S. Harris, manager).—For week of 16: Melbourne McDowell and Virginia Trescott, the Five Columbians, Arthur Huston and company, Herbert Bert Lennon, George Stewart, and Seymour's musical dogs.

Notice to Correspondents

All matter intended for insertion in CLIPPERS dated Dec. 28 and Jan. 4 must reach this office not later than the mornings of Dec. 21 and Dec. 28, respectively, to insure insertion.

THE FRIARS

(Headquarters, 1402 Broadway, New York).

The gathering at the Hermitage (Forty-second Street and Seventh Avenue), on Friday night, Dec. 13, was unusually large. The guest of the evening was Lew M. Fields, who attended his first meeting since he was elected to the fold. Friar Fields expressed his thanks to the members for electing him, and said that he would be present at every gathering in the future. The Friar Dean, Charles Emerson Cook, who presided in the absence of the Abbot, then introduced Taylor Holmes, of Mr. Warfield's company. Mr. Holmes told several funny stories. Friar Governor Wallace Munro, one of the most popular men in the organization, dropped into town last week, and on Friday night attended his first meeting in many weeks. He was given a rousing welcome. He spoke of the good work done by the members of the road, and said that he was happy to see success perched on the bonnet of the Friars.

Friar Henry Edward Warner presented, in the name of John R. Hegeman, president of the Metropolitan Life Insurance Co., a handsome brass gavel to the club. The gavel was made by Mr. Hegeman.

The Entertainment Committee Friars Ed. Lawshe and Lawrence J. Anhalt, appointed by the Abbot to secure interesting guests and provide entertainment for the Friday Night gatherings, are on the job, and promise a glittering array of talent for forthcoming Fridays. If any Friar has any suggestion to make or an entertainer to invite, communicate with Friar Lawshe at the New York Theatre, or Friar Anhalt at the Stuyvesant. Co-operation with the committee is invited and earnestly encouraged. Send in names of guests you would like to have with us.

Friar Simon Nahm announced that he had a rare collection of stage celebrities, uniformly framed, which he desired to present to the Friars, if they would hang them in one of the smaller rooms of the new Friary. Friar Mindil moved that Friar Nahm's generous gift be accepted, and that the Friar be tendered a vote of thanks which was enthusiastically given.

The rooms in the new Friary will not be ready for New Year's Day, as previously announced in this column.

It was suggested at the board meeting last week that one of the most effective means for increasing the attendance at our Friday gatherings to at least double and possibly triple the present number, would be to make a special appeal to our associate membership. To such associate members as may see this notice the most urgent request is made to count themselves among the regular Friarly gatherings. To active members special appeal is made to emphasize this point to their associate brethren. After all, we are all Friars together, and the associate or lay member is as much a Friar as his active brother. Certainly he should receive just as much return for the money he pays into the exchequer. As there seems to be an impression that the club, while primarily a press agents' organization, is that and nothing else, the time is ripe for the active men to correct the error. Get our the associate and lay members and make them feel and know that the Friday nights belong to them as well as to any other Friar.

The following have been elected by the Board of Governors:

Active.—Frank T. Klutzing, Al. W. Waile, Ed. G. Stone, Arch MacGovern, W. Dayton Wegefarth, Breese Stevens, Wm. Todd da Van, William Pottle, Frank J. Lea, Charles Seymour, Wilbur Dunlap.

Associate.—Frank G. Perry, Geo. M. Smith, Arthur A. Lotto, T. M. Dougherty, H. Parent, A. Holbrook, F. C. Nash, B. C. Whitney, John C. Dekel, G. N. Robinson.

Lay.—L. M. Fields, Henry Dazian, Taylor Green.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alpine, Janette
Aymar, Nees
Aulston, Mabel
Adair, Eileen
Adams, Mabel
Abdallah, Josephine
Alva, Alice
Adams, Clara
Barby, Jane
Bartlett, Josephine
Bernard, May
Barron, Maude
Brooks, Jennette
Barry, Eleanor
Beatler, Mabel
Bates, Elizabeth
Benner, Emily
Behrend, Mrs. Adolph
Benson, Marion J.
Bowers, Blanche
Barnello, Hannah
Barton, Maud
Baillett, Florence E.
Blake, Margurite
Browning, Mrs. W.
Besly, Violett
Calhoun, Sadie
Colton, Agnes
Crane, Dorothy
Chadeayne, May
Clark, Olive Y.
Chester, Mrs. S. K.
Cleveland, Goldie
Curtiss, Theressa
Crow, Winnie
Cohn, Elsie F.
Childers, Grace
Conolin, Mrs.
Clymer, Edna
Clark, Florelle
Cox, Ray
Carr, Jessie
Curry, Rosalin
Claire, Helen
Chester, Mlle.
Dana, Victoria
Dudly, Bessie E.
Daniels, Agnes
Draper, Verna
Drake, Phyllis
Darwin, Caroline
Douglas, Mabell
Davies, Lillian
Donovan, Fannie
Derere, Leona M.
Drew, Frankie
Davidson, Jessie
Danforth, Pearl
Delston, Lera
De Wert, Bonnie
Doherty, Anne
De Mers, Helen
Derrell, Pauline
Duprie, Libby
Diamond, Lillie
Dellar, Annie
Denton, Trixie
Davenport, Nette
Dowling, Miss F. J.
Daly, Marcella
Du Pree, Libbie
Deering, Hazel
Deforest, Corinne
De Lee, Lillian
Dow, Millie Price
Errol, Gay
Egan, Jessie
Einsmerelle, Lillian
Everett, Ruth
Esmond, Flo
Estelle, Blanche
Elton, Jane
Evans, Pearl
Ellis, Fay
Edwards, Ethel
Emerson, Florence
Ensop, Irene
Florence, Genevieve
Fiske, Katherine
Franks, Lillian
Ferguson, Louise
Favar, Marguerite
Fisk, Linnet
Fantas, Dorothy
Fischer, Mme.
Firch, Alice
Fiske, Marian
Forrest, Dorothy
Farnsworth, Miss E.
Gellet, Gertrude
Gary, Hazel M.
Goodman, Mary E.
Golden, Miss B.
Gale, Florence
Gracey, Irene
Garnette, Jeanette
Graces, Ethel
Hoffman, Kittie
Hill, Nellie
Hawtrey, Helen
Hall, Ada
Hopkins, Miss A.
Houston, Beattie
Hayer, Minnie
Healy, Mabel
Hall, Hazel May
Hosting, Mollie
Homan, Mrs. J.
Herman, Jennie
Hawthorne, Blanche
Hanlon, Mrs. Harry
Hendrie, Audio
Hesse, Minnie
Harris, Selma
Hartford, Madleine
Henderson, Mabel
Howard, Mrs. H.
Hoffer, Marie
Howarde, Kate
Hansen, Millie
Jennings Sisters
Jacobs, Elizabeth
Johnson, Nora
Kenny, Mrs.
Keane, Ethel G.
Keating, Virginia
Kellar, Agnes
Langdon, Jane
Lee, Della
Lampole, Mazzine
Lorraine, Eliza
Lavis, Camille
Leonard, Beatrice
Lewis, Mrs. Artie
Livingston, Jean
Lowry, Jeannette
Lee, Virginia
Lee, Edna
Langdon, Katherine
Langdon, Louise
Morin, Pauline
Montrose, Edith
Montague, Bertha
Monroe, Caryl
Millard, Miss L.
Mantell, Grace
Maynard, Lillian C.
McCane, Mable
Mills, Bertie
Macauley, Inez
Mitchell, Cora L.
McKay, Bessie
Meredith, Carrie
Melville & Stetson
Mitchell, Miss Tom L.
Meyers, Pearl
Moore, Addie
McCree, Mrs. Mort
Murray, Anna
Montona, Mrs. Jack
Mills, Wilfred
McHenry, Miss Frances
Martin, Anna D.
Mills, Berta
Mowery, Mrs. Hattie
Moulton, Bessie
Melville, Mollie
Mack, Florence
Meyers, Miss Ray
Morrissey, Kittie
Minerva
Nelson, Miss C. B.
Nichols, Marie
Nongie, Chaddie
Owen, Mrs. J. E.
O'Neil, Miss N.
Osborne, Elsie
Palmer, Alice
Provot, Rose
Paterson, Mary
Picchiani, Marguerite
Pickard, Mrs.
Powell, Rona
Parry, Charlotte
Rio, Babe
Roth, Marion
Right, May
Runkel, Mrs. M.
Ramsdell, Gertrude
Roberts, Henrietta
Ray, Maggie
Rose, Mae
Right, May
Rella, Elenore
Stuart, Ermani
Siddons, Ida
Spiessel, Mrs. Jno
Spiers, Annie
Sheldon, June
Shannon, Irene
Slater, Anna
Strasselle, Marguerite
Spencer, Helena
Senter, Lillie
Stover, Mrs. J. D.
Setter, Vassy
Swan, Olive
Sharp, Jessie G.
Stearns, May
Smith, May W.
Seabright, Bessie
Sol, Donna
Saville, Mrs. A. J.
Sherwood, Bertha
Stanley, Gertrude
Sunbeam, Miss
Shaw, Bessie
Stanley, Carrie
St. Claire, Audrey
Swiss, Pauline
Seymour, Lillian
Tyson, Grace
Trier, Beulah
Thompson Sisters
Taylor, Mayme
Taylor Twin Sisters
Trier, Clara
Toga, Mme.
Temple, Irene
Vord, Rose
Verne, Nellie
Waite, Miss
Wolfe, Jane
Watson, Emma
Walsh, Eva
Wakeman, Miss Keith
Wynnewood, Helena
Walsh, May
Wheeler Sisters
Winchester, Rose
Webster, Mabel
Wood, Juliet
York, May
Yale, Mazie

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Austin & Cole
Allen, Archy
Ashton, Harry
Alden, John
Austin, Harry S.
Alvis, Peter H.
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Arken, Geo.
Armstrong, Walt
Ames & Corbett
Arnole, Nick
Arlington, Ed.
Ament, W. D.
Albertus, Sam
Allen, Y. O.
Adams, Jess
Barton, Matt
Belmarr, H. B.
Burtis, Hugh
Butterfield, W. E.
Barrymore, Jean
Barnard, Harry
Bunnum, Joe
Bowen, H. J.
Bowen, J. J.
Byron, H. H.
Brock, Art
Bovay, J. F.
Barton, Sam J.
Bellak, Fred
Barns, Sam
Bell, Rube
Blackford, Chas
Birch, Harry
Brooks, Scott & Rose Jeannette
Brisde, Ed.
Bell, H. S.
Banks, J. O.
Bailey, John
Barnes, F. D.
Ballmire & Pratt
Barlow & Wilson
Black, A. H.
Brown, Cris O.
Baker, Jos.
Bellman & Moore
Browning, John
Bell, Jack
Benedict, W. J.
Brandon, Wm.
Buck, F. W.
Bergman, B. A.
Bramwell, Geo.
Bailey, Wm. N.
Blanden, Leander
Barnell, Ed.
Barth, Leo
Bush, Frank
Barrett, E. T.
Buck & Son, Mr.
Blondell, L. E.
Benson, Le Roy
Barrett, Ed.
Barton, Robert
Borlas, Louis
Bickett, W. H.
Bush & Elliott
Brousden, G. E.
Buckley, Floyd
Bollinger, Roy
Brackett, Robt. A.
Bean, D. E.
Barrett & Harlowe
Blondin, Leo
Bonnett, B. E.
Brown, G. Walt
Barlow, Harry
Breens, Three
Blackburn, W. H.
Brynildsen, Barnard
Benson, T. H.
Brewer, M. A.
Brenon, H.
Burkes, Jugg.
Brockway, F. L.
Babcock, Theo.
Brown, G. M.
Boyer, W. T.
Barlow, Percy A.
Boucher, Evon
Breton, Ted
Burton, Jos.
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Campbell, Frank
Carroll, Eddie
Cooper, Harry
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Clinton, Geo.
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Culligan, T. J.
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Champion, Jack
Carpenter, B. W.
Cook, Oscar F.
Cooley, Hollis
Clements, Ray
Carleton, Al.
Carmody, Jas. F.
Coden & Mack
Cortez, H.
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Crawford & Manning
Coyne, Mike
Cooper, Herbert
Chumneioise, W. L.
Cooper & Reed
Close, Charlie
Coburn, Billy
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Carter, Chas. J.
Conway, Nick
Crandall, Milt.
Carlos, Chas.
Cool, Chas.
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Crandal, L. A.
Cardona, Mr.
Clymer, Fred
Clayton, Frank
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Cohen, Maurice
Cammeron, Wm. T.
Christy, Wm.
Cooper, Judge T.
Cooper, Harry L.
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Domzetta, Lewis
Devenport, Carl M.
Darrow, Luke
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De Fleo, Grant
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Douglas, E. E.
De Mara, Ed.
Donovan, Jas. B.
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Darling, Jas.
Donnelly, Jas.
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Davis, G. W. G.
Didd, Wm. O.
Douglas, F.
De Haven, F. P.
Dean, Louis
De Bondy, Fred
Darling, S. F.
Dawson, Bailey J.
Dillon, Joe
Dalrymple, W. H.
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Donoghue, John
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Diagle, Chas. W.
De Voe, Eddie
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Dalley, Geo. E.
De Rose, C.
De Kirby, Fleit
Doyle, John N.
Dold, F. A.
Dunbar, Archie
Dale, P. A.
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Empire London Models, Mgr.
Evans, C. L.
Ellis, Nat.
Evans, Wm. H.
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Edmonds, Mack
Elliot, Max C.
Espey, Geo.
Edmonds, Shepard N.
Ernie, Eddie
Elliott, Geo. K.
Ely, J. Frank
Emery, Will
Ellwangen, W. T.
Evans, Allan
Evans & Evans
Edwards, Al.
Eske, Will
Ellery, Chancing
Elting, H.
Elmo, Mr.
Epstein, Louis J.
Fuller, Harry
Ford, Billy
Faucher, Joe
Fairbanks, The
Felider, Frank
Frawley, Jno. F.
Ford & Swor
Frederik, Alex.
Forrester, Sidll
Franklin Stock Co.
Fern, Harry S.
Fleming, Geo. S.
Fosiner, Wm.
Flynn, John A.
Falls, Billy A.
Fairchilds, R. D.
Freeman, Lew
Ferguson, Dick
Fea-Dalton, Harry
Frawley, Jim
Fitzgerald, W. D.
Fox, Ed. E.
Fancher, J. H.
Fenton, Mark
Fenton, Harry C.
Fields, J. Roger
Fritz, Julian
Gates, H. L.
Griffin, Chas.
Geiser, Harvey H.
Gorman, Billie
Gaffy, Will
Goodwin, Ben
Greene, Sam
Glick, Jesse G.
Galvin, Jas. A.
Gatto, Geo. M.
Griffin, F. J.
Greville, A. E.
Grubbs, S. A.
Gross, Jos.
Gardiner, Willie
Gibbs, W. H.
Gross, W.
Garrison, Moles
Garla, Mr. & Mrs. J. Knox
Glacier, Chas. S.
Gardiner, Will S.
Green, John E.
Garfield, Jas. B.
Govey, Wm.
Giffin, R. L.
Gramlich, Chas.
Gourley & Keenan
Gundry, J. A.
Goodwin, Ben
Greiner, Mr. & Mrs. Arthur
Gorriell, W. Y.
Garrison, Snapper
Hart, Chas.
Hool, M.
Hailey, W. S.
Hanley, Paul
Hamilton & Wiley
Harowitz, Dave
Hartmann, Mark
Hodgins, Harry
Howard, Geo. F.
Herman, Geo. F.
Hill, Russell
Heywood, Claud
Holcomb, Mr.
Hewitt, Wm. J.
Hanley, Norman
Howard, F. H.
Haley, Harry
Howell & Howell
Hart, Billy
Hiller, S.
Howard, Chas.
Hearn, Harry
Hurst, Frank
Hickey, W. H.
Hunting, Tony
Her, Nick
Henry, Carlton L.
Hammond, F. H.
Harrington, F. A.
Hall, Albert
Hunt, F. L.
Hayser, Wm.
Harns, Geo.
Hall, Geo. Ed.
Hamiltons, The
Howard & Ostman
Hyland, Al.
Haverly, Billy
Handworth, H.
Havens, W. A.
Howard, R. J.
Hailey, Jas. L.
Hiller, Chas.
Hart, J. G.
Herman, L. H.
Hoey, Chas.
Hughes, Chas. O.
Hanlon Bros.
Hume, Simon C.
Howard, Eugene
Ihlyworth, Ed.
Hanford & Mantell
Hanford, Edwin
Howard, H. B.
Haynes, Maur. P.
Harder, W. H.
Hibbert, Tom
Henton, John X.
Inman, Wm.
Jacqua, Gus
James, Boys Mgr.
Johnson, J. H.
Jones, Wm. J. C.
Jones, John
Judels, Nick
Jennings, Will
Jennings, J.
Jones, Frank L.
Josselin, C. C.
Jacobson, Ellis E.
Johnson, Emery
Jaxone, J. E. D.
Jnd, G.
Jones, Ed. O.
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Kulp, Geo. E.
Kennedy, Chas. F.
Knickerbocker Theatrical Co.
Kleinman, Moe
Kennedy, Matt.
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Kenst, Frank
Kelley, Spider
Kresloe & Grove
Kenny, Joe
Kines, Henry
Krider, W.
Krane, Count
Kelly, Chas. J.
Krona, A. & Bessie
Keeble, Frank
Knill, Milo J.
Kingston, M. J.
Kislow, J. T.
Koster, Harry
Kendall, Frank
Kirke, Cecil
Kelley, Wm. J.
King, Frank E.
Kosler, Harry
Kimball, Herm.
Knowles, A. B.
Kelly, Fairleigh
Kresko & Connelly
King, Earl
Kelley, Geo.
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Lenno, Walter
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Le Dent, Mr.
Le Maire, Geo.
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Lawrence, Robt.
Lockhart, Edwin
Lee, Billy
Le Val, Dutch
Lula, Clarence A.
Lynch, Geret
Loettler, A.
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Lieuing, Gus
Lindley, Jerry
Leach, Billy
Loveland, J. M.
Lawrence & Harrington
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Livingstons, 3
Lewis, John E.
Lander, Franke
LaBeane, Harry
Lyons, Jos & Ivy
Lynch, Frank E.
La Velle, Harry
LeClair & Bowen
Lester, S. E.
Latelle, John A.
Lindsley, Geo.
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Mchette, Claude
McArthur, Claude R.
McCartney, W. A.
Mack & Co., Chas.
Miller, Caro
Murray, Peter H.
Mack, W. C.
Merrill, Eugene
Murphy, J. T.
Murray, Jules S.
Melville, Jean
McMahon & Cremins
Monroe, Harry
Markham, E. E.
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Mocinn, Phil
Morton, C. W.
Miller & McCauley
Mattice, Ward B.
Morton, Phil
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Melvin, Lank
Mortimer, Burt
Martinez, J.
Mehr, Harry J.
McCullough, Pau
Mendles, Samue
McCoy, Frank
McVenn, Sheri
Maniels, The
Moran, Geo.
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Martin Bros.
Mitchell, H. F.
Murray, W. J.
Murphy & Andrews
Morgans, The
Miller, O. W.
Musical Macks
McGee, W.
Mitchell & Herl
Manroe, Mack & Lawrence
Mack, Chas. E.
McGrath, R. H.
Moorehead, H. C.
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Stock Co.
Marks, W. B.
Moss, C. S.
Meade, Dwight A.
McAnallin, Joe
Mayery, Hasen
Meeker, Wm.
Mitchell, R. F.
Mansfield, Robt. A.
Mansfield, Jack
McKinny, Arth.
Norris, J. F.
Norman, Harry B.
Nye, R. H.
Newhouse, Will
Nixon, Bacon S.
Nevaro, J.
Nix, Osea
Oniband, F. A.
Orville, Frankie
O'Donnell, J. F.
Otthello, Gus
Odell & Kinley
Orpheus Com. 4
O'Brien, Neil
Oppenheimer, Jae. J.
Petching Bros.
Perkins, Phil
Palmer, Fred J.
Pope, J. C.
Price, Clay L.
Pinard, Al.
Pearson, W. D.
Powers, W. W.
Phillips, G. C.
Pilcher, Fred R.
Palmer, H. L.
Pongo & Leo
Price, Fred L.
Parmet, Leon
Pilling, Wm.
Priest, F. O.
Parry, Chas.
Quinland & Howard
Quarters, John
Reiss, Bert
Ryan, F. W.
Roylesion, Craig
Russell, Robert
Rose, Harry
Roth, Chas.
Roth, Bill
Reader, Ed. A.
Russell, Frank
Royce, Bert J.
Reed, John P.
Reynolds, Victor
Remey, Will G.
Rome & Ferguson
Riche & Marie
Reid, John H.
Rosell, W. G.
Rockwell, D. M.
Reeves, Ed.
Ralton, Bert
Russell, Lawrence
Ross, Richard R.
Rafcroft & Llach
Reap, Will
Reynolds, Rich.
Renaud, C. E.
Rella, Fred
Rauch, Ale
Rice, Dan
Richards, F. P.
Repp, Ray
Rafin, R.
Rell, Milard
Rosler, The
Reed, Bert F.
Richardson, T. J.
Reynard, Ed. F.
Ravencroft, C. C.
Rice, W. L.
Smith, Jim
Shea, Thos.
Sells, Wm.
Sumner, Roy
Simms, Alvah
Solar, Willie
Sweatman, Willis P.
Smith, Walt C.
Shaw & Barton
Schmidt Bros.
Stuart, Jim
Smith, C. Henry
Schneider, Edwin
Stanley, Lew
Scott, Grant
Stutzman, Chas.
Stoddard & Wilson
Sutherland, J. P.
Schrock & Rice
Simcoe, Albert
Snahr, J. Leslie
Sparks, Wm. K.
Schmidt, Fred E.
Seaton, Fred
Steelsmith, C. M.
Savoy Quartette
Simpson, F. W.
Stanley, Chas. B.
Shenkenberger, Al.
Rouse, J. (Violinist)
Sumner, LeRoy L.
Sullivan, Geo. A.
Stutzman, Geo.
Stockwell, Walt.
Stevens, Leo
Smith, John R.
Silver, G. Lee
Sheldon, G. H.
Sampson, Roy
Somes, F. R.
Sastnr, A. J.
Sage, C. Russell
Seaman, Wm.
Swain, W. J.
Sefton, Harry
Starfel, Skip
St. Onge, Fred
Sheldon, June
Sutton, Chas. W.
Thurston, W. T.
Turpin, Ben
Townsend, Francis
Tyler, Fran. J.
Totman & White
Taylor, O. C.
Texas Steer Co., Mgr.
Tunda, Harry
Toed & Lavall
Todd, Wilson B.
Taylor, Fred R.
Thomas, Frank
Tenny, Chas. G.
Trissell, L.
Thomason, Rosco
Thurston, Harry E.
Vinton, Darrel
Van Anden, Geo.
Vedmar, Bert
Vernon, F. O.
Vance, Earl
Vetter Bros.
Vano, Wm. H.
Van, Geo. X.
Vogha, Mr.
Williamson, P.
Williams, H. H.
West & Black
Wilson, Raleigh
Wayne, A. J.
Want, Jack A.
Walton, Lester
Walden, Harry
Wright, Ed. P.
Willard, Chas.
Wright, John B.
Vickery, Harry
Walker, P. M.
Wards, Al.
Weldon, Donald
Welch, Ben
World, Chas.
Walker, Frank
Woodruff, Ed. C.
Whittier, F. L.
White, Wm. S.
Whitson, Floyd
Weston, J.
Woodruff, Henry
Walcott, Edwin
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Wilson, Al. & Evelyn Gordon
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Wild, Wm. C.
Welsh, J. C.
Wolford Stock Co.
Wilson, J. A.
White, Will L.
Welsh, J. A.
Warren, Nnr. D.
Wangdoodle Com. Four
Warde, Fred.
Walker, Frank T.
Wood, Sam
Welch, Frank
Wood, Geo. A.
Wilson, Ed. P.
Yule, Arthur
Yorke & Adams
Zink, Jess S.
Zummet, Geo.
Zeleta
Zierke, Robert
Zereeth, Ed.

SEE NOTICE AT HEAD OF LIST.

NEBRASKA.

Omaha.—At Boyd's (Edw. J. Monighan, manager) Frank Daniels, in "The Tattooed Man," opened a three night engagement Dec. 15. "The Grand Mogul" comes 20, 21, Willie Collier, 22-25. "Fascinating Flora" did good business 8-11. "Checkers" had large houses 12-14.

Orpheum (Carl Reiter, manager).—The past week a good bill drew large audiences. Bill week of 16: Minnie Seligman and Wm. Bramwell, May Ward and her Eight Dresden Dolls, Frederick Voelker, Mason and Bart, Charles Sharpe, Dixon and Fields, Wm. Tomkins, and the kinodrome.

Krug ("Doc" Breed, manager).—"In Old Kentucky" opened a four nights' engagement 15. "Toyland" 19-21, "The Mazuma Man" 22-25. "Texas" did big business 8, 9, "Two Merry Tramps" 10, 11, "Anita, the Singing Girl" 12-14.

Burwood (United Theatres Co., managers).—This house closed as a vaudeville house 14, and will reopen with a stock company Dec. 30, under same management.

Hastings.—At the Kerr Opera House (Tom Kerr, manager) "Toyland" played to a good house Dec. 9. Stetson's "Uncle Tom" 11, "The Sweetest Girl in Dixie" 14, "The Girl and the Stampede" 16, Allen Doone 18, "The Mayor of Tokio" 20, "The Devil's Auction" 21.

Frank Whitman, a dancing violinist, celebrated his twenty-ninth birthday Dec. 11, at Quebec, Can. He says he is enjoying excellent health and meeting with success everywhere he has appeared.

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TEXAS.

Houston.—At the Auditorium (M. C. Michaels, manager) "George Washington Jr.," Dec. 5, 6, had three good houses. "Peggy From Paris" 9, "The Time, the Place and the Girl," 10, 11, by a clever bit of advertising crowded the house at three performances and pleased. Charles B. Hanford 12, 13, "Human Hearts" 14.

MAJESTIC (Frank Sturgis, manager).—With a splendid programme of attractions for week of 9 the house has been well filled daily. The people: Inman company, in "Recognition;" Anna Doherty, Kaufman Sisters, Harrises, fancy and clog dancing; Francelli and Lewis, the Aherns, and moving pictures.

PEOPLE'S, formerly Electric Park Theatre, (H. B. Rucker, manager).—Business 9-14 continued to capacity. Carroll, ventriloquist, was added 9-14 and made a hit. The regular company in repertory and vaudeville continues to please.

LYRIC.—Brand & Hoffman, managers, are working steadily to get the place ready for the announced opening 16. The people booked for the opening are: Leslie's barnyard, Phil Godfrey, the Aners, Miss Harvey and the Reynolds. Moving pictures will be added later on.

NOTE.—Fred B. Warde, lecturer, was in the city 10, visiting old time friends, on his way to New Orleans.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Mme. Schumann-Heink, in concert, had large and appreciative audience Dec. 5. "An Old Sweetheart of Mine" drew well 6. "Brown of Harvard" good house 9. "George Washington Jr." two good houses 10. "Parsifal" 13, "The Lightning Conductor" 14, Black Patti Troubadours 16, "In the Bishop's Carriage" 17, 18, Bernard Daly 19, "When We Were Friends" 20, and "Peggy from Paris" 21.

MAJESTIC (T. W. Mullaly, manager).—Bill week of 16: Harry Richards and company, Leo and Chapman, J. H. Cullen, Trump and Walter Daniels. Business continues satisfactory.

LYRIC (G. W. Barnhart, manager).—Bill week of 9: Tambo Duo, the Malcolms, Chase and Sheldon, M. Hatsu, and the Lyroscope. Business good.

FAMILY (J. M. Harris, manager).—This house offered "The Unwritten Law," with up-to-date specialties between acts as the attraction week of 9. The attendance continues up to the usual standard.

STANDARD (Frank De Beque, manager).—"Variety Isle" was the stock offering week of 9. The olio presents Joe Mills, Rose Elliott, Mayme Cooper, Cash Knight, Lottie Cunningham, W. B. Friedlander, Frederick Lorraine, J. E. N. and Georgie Bowers, Virginia La Ponte and Debbie Rickling. Business good.

JENNING'S PAVILION (Jno. Jennings, manager).—In a steam heated tent the Jennings Stock Co. opened 9, to a large audience, in "A True Kentuckian." A large symphony orchestra is one of the features, with change of bill twice each week.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) Henry Woodruff, in "Brown of Harvard," drew well Dec. 3. "Geo. Washington Jr." pleased a good sized audience 4. Helen Byron, in "Peggy from Paris," did well 7, 8. "The Time, the Place and the Girl" pleased a large audience 9. "Human Hearts" 13, Charles B. Hanford 14, W. A. Whitecar 15, "A Message from Mars" 17.

COLONIAL (S. G. Feder, manager).—Business continues good. Bill for week of 8: Phil Godfrey, the Great Aners, Miss Tarvey and Prof. Leslie.

NOTE.—A contract has been let for the erection of a vaudeville theatre for the Colonial to cost $10,000 and be finished by February, 1908.

El Paso.—At the Crawford, the Griffiths, hypnotists, Dec. 1 and week, had record breaking attendance. "Brown of Harvard" 12, Oscar Figman 16, "Raffles" 22, 23, Kilties 24, 25.

ORPHEUM (Wm. Winch, manager).—Week of 11-17: "Slivers," Dixon & Anger Co., Two Vivians, George W. Day, Golger and Walters, "General" Ed. La Vine, and kinodrome.

MAJESTIC (Frank Rich, manager).—Week of 9: Cutter and Elwood, Hermanos Landeros Troupe, Lillian Starr, Paul Brady, Polk and Martella, and moving pictures. Packed every performance.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Amelia Bingham played a successful engagement Dec. 5. W. A. Whitecar, in "An Old Sweetheart of Mine," did well 7. Mme. Schumann-Heink 9, to a good house. Henry Woodruff, in "Brown of Harvard," was well received 10. "Geo. Washington Jr." 11, 12; "Parsifal" 13.

MAJESTIC (B. S. Muckenfuss, manager).—The people making up a popular and well patronized bill, week of 9, were: Williams, Thompson and company, Pete Baker, Major Doyle, Kurtis and Busses trained dogs, Helen Adair and Zarrell Bros.

THE WHITTES are still in Oklahoma, having played there on the beach three months. Minnie M. Palmer is the pianist, and Madaliene Theron Palmer, ingenue.

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MASSACHUSETTS.

Boston.—Nat C. Goodwin, in "The Genius," is the principal change in bills at the down town theatres for week of Dec. 16. Other shifts are: "Deadwood Dick's Last Shot," at the Grand Opera House; "All the Comforts of Home," at the Boston; "Iolanthe," at the Castle Square, and "Kidnapped," at the Bowdoin Square. New acts and faces will appear at the vaudeville and burlesque houses and the museums. The holdovers are: "The Red Mill," at the Colonial; "The Hypocrites," at the Park; the San Carlo Grand Opera Co., at the Majestic, and "Strongheart," at the Globe. Business averaged from good to excellent last week.

Hollis Street (Isaac B. Rich, manager).—Local theatregoers will have their first views of "The Genius" on Dec. 16, when Nat C. Goodwin will open a fortnight's stay. A very favorable critical verdict for "Wildfire" and Lillian Russell last week.

Majestic (A. L. Wilbur, manager).—The San Carlo Grand Opera Co. will open the second week of its three weeks' engagement 16. The repertory will include: "Carmen," "Aida," "La Traviata," "Rigoletto" and "Lucia di Lammermoor." Large and appreciative audiences ruled last week.

Park (Chas. Frohman, Rich & Harris, managers).—"The Hypocrites" continues to please. The piece is now in its fifth week and last fortnight. "The Dairymaids" 30.

Colonial (Chas. Frohman, Rich & Harris, managers).—Montgomery & Stone, in "The Red Mill," remain until the new year. The seventh week of big business is now under way.

Globe (Stair, Wilbur & Nicolai, managers). — Edgar Selwyn, in "Strongheart," holds over for a second and final week. Very satisfactory business last week. Lew Dockstader's Minstrels next week.

Grand Opera House (Geo. W. Magee, manager). — "Deadwood Dick's Last Shot" this week, after a good week for "The Candy Kid," in which Ray Raymond scored heavily. "It's Never Too Late to Mend" 23-28.

Boston (Lindsay Morison, manager).—"All the Comforts of Home," by the stock, this week. The patrons turned out in goodly numbers to enjoy "Graustark" last week. The season here, thus far, has been most successful. "Cheer, Boys, Cheer," 23-28.

Castle Square (Boston Stage Society, managers).—The stock opera company opened in "Iolanthe," 12, and will continue it until 19, when "The Masked Ball" will be presented. "The Mikado" 20 and week. Business continues excellent.

Bowdoin Square (J. E. Lothrop, manager).—Charlotte Hunt heads the stock forces this week, in "Kidnapped," following a good week for "The Orphan and the Heiress."

Keith's (B. F. Keith, manager).—An attractive programme for the current week includes: Valerie Bergere and company, Clarice Vance, Lew Sully, Urbani and Son, Mignonette Kokin, Klein, Ott Brothers and Nicholson, Wilton Bros., Italian Trio, Kitamura Jap Troupe, Galletti's Monkeys, Ryan and White, Lyons and Parks, Walter Daniels, Hoetz and Nelson, Tanner and Gilbert, and new motion pictures.

Orpheum (Percy G. Williams, manager).—The current bill is especially well balanced. The cards: Alice Hurley and company, Avon Comedy Four, Seven Bowatts, Brown, Harris and Brown, Keno, Welch and Montrose, Lind, Stanley and Coggswell, Werden and Taylor, Morris and Morris, and the kinetograph.

Tremont (John B. Schoeffel, manager).—Suzanne Adams heads this week's fine bill. Others are: Valoni, Chester and his dog, Clifton Crawford, Hardeen, May Belfort, Julian Rose, the Yuilions, Collins and Hart, and animated pictures.

Howard (Jay Hunt, business manager).—The Bohemian Burlesquers, in "The Summer Time," this week. Joe Barton and Brother, Revere, Lawton and York, and Carew and Hayes are prominent. The house bill mentions: Tanean, Felix and Claxton, Hodrix and Prescott, Jennings and Renfrew, Juggling Mathieu, Charley Farrell, Hallman and Collins, Prof. Dedi, and Four Namodo Brothers. The Dreamland Burlesquers did well last week. The Merry Maidens next week.

Columbia (H. N. Farren, manager).—This week's magnet is the High School Girls Co., headed by Matt Kennedy. The others prominent are: Malda Dupree, Robt Athon and Jeanette Young, Sutton and Sutton, the Big Four Quartette, and the Three Wiora Sisters. The Merry Maidens were much in evidence last week. The Cherry Blossoms next week.

Palace (Chas. H. Waldron, manager).—Rose Sydell and her excellent company 16-21. In the olio are: Campbell and Mack, Rose Sydell, Martyn and pictures. The Blue Ribbon Girls prospered last week.

Lyceum (G. H. Batcheller, manager).—The Lid Lifters this week. There are two burlesques and a good olio presented. The Parisian Widows 9-14.

Austin & Stone's Museum (A. B. White, manager).—In curio halls, second and final week: D'Auddin and Fitz, sword and electric light swallowers; John B. Riley, grand army "fiddler;" Chief Tevis and his African village, the Dexters, second sight wonders; Musical Hurley, and Trixie, snake enchantress. The mammoth oxen are extra attractions. The stage list calls for: Kitty Hoffman, Bellfore Bros., Nora Gibson, Gardner Bros., Ed. Kelley, Ida Bertha, Mickey Flun, Vera Beluaco, Eleanor Lawrence, and Tom Meadows and company, in "Two Old Sports."

Walker's Museum (L. B. Walker, manager).—Curio hall features this week: Young Prokos, wrestling marvel; Ed Bowen, legless wonder; Brisliney and Petro, sword fighters, and the trained monkeys. On the stage are: Nina Searle's Red Raven Burlesquers, and moving pictures and illustrated songs.

Nickelodeon (W. H. Wolfe, manager).—Moving pictures continue to please big crowds in the curio hall. Stage entertainment this week is furnished by Dollie Clifford's Burlesquers. Olio includes: Watson and Price, Lil Leonard, Viola Meehan, Thayer Sisters, May Crosby and May Richards.

Notes.—The Cecilia Society, Wallace Goodrich, conductor, will present "The Beatitudes," in Symphony Hall, Tuesday evening, 17..... In the same hall Saturday afternoon, 21, Paderewski will give a piano recital......At the Dreamland Theatre, last week, the Passion Play, presented in the moving pictures, attracted large crowds.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) the Knickerbocker Stock Co., featuring the Sisters McConnell, presented a good line of plays to good business. The Sisters McConnell made a hit with their specialty. Hattie Williams, in "The Little Cherub," pleased capacity. The supporting company included Will West, an old favorite here. This week, Harry Brown, in "David Harum," 16; "Sis in New York" 17, Daniel Sully 18, Lillian Russell 19, "Hamlet," by Boston Yiddish Co., 20; "Uncle Josh Perkins" 21.

Academy of Music (McGovern & Nichols, managers).—The Academy of Music Co., in "A Man of Mystery," last week had another big winner. Much praise is due Mr. McGovern and Mr. Nichols for staging the productions here. Mr. McGovern is also proving himself the most popular leading man ever seen at the Academy, and the support of Ethel Elder, Chas. A. Clark, Lynn Osborne, Carolyn Friend, Edith Bowers and Margaret Hagen, the last named a new member, is all that could be desired. Beatrice Mead joins the company this week. "Ten Nights in a Bar Room" 16-21, "How Baxter Butted In" next.

Hathaway (John L. Shannon, manager).—An excellent bill last week had the usual S. R. O. business. Current: Ed. F. Reynard, Byers and Herman, Goldsmith and Hoppe, the Village Choir, Harry and Kate Jackson, the Three Judges, Du Cramnon, and the always popular Hathascope.

Boston (Wm. F. Lyons, resident manager).—The Red Ravens Burlesque Co. last week, headed by Nina Searles, gave an excellent show to big business. The olio mentioned: Farris and Marks, James Dalley, Billy Smith, Alvin, Fings and hur performer, and the Boston bioscope. Bob Somerville, wrestler, met all comers successfully. This week, the Blue Cadet Burlesque Co.

Mention.—Theatre Voyons (Hennessy & Hanker, managers) had big business last week. Clara Height is a new soloist...... The Alhambra (I. Sachs, manager) is filled to overflowing all the time. Dan McCaffery and Grace Maxfield are soloists......The Eldsonia (John G. Rose, manager) is doing capacity business. Beatrice Richards is a new vocalist......I. Sachs, who is having such a big success at the Alhambra, is putting another show on the road next week, featuring the Passion Play, touring Maine, Vermont, New Hampshire and Northern New York. Roster: I. Sachs, manager; May Crosby, treasurer; Edna Rollins, pianist; V. Sweetser and John Myers, soloists; John Poole, electrician, and Tom Poole, drums.

Lynn.—At the Lynn (F. G. Harrison, manager) the Gage Stock Co. played to good business week of Dec. 9. Hattie Williams presented "The Little Cherub" to a good house 10. Knickerbocker Stock Co. 16-21. Manager Harrison's picture performance 8, did big business.

Auditorium (Harry Katzes, manager).—Business continues up to the capacity. Bill week of 16: Maggie Cline, John and Mae Burke, Sam Curtis and company, the Watermelon Trust, Oscar Loraine, Wilson Brothers, the Bell Brothers, and the vitagraph pictures. Moving pictures and illustrated songs are given every Sunday evening.

Gem (Chas. W. Sheafe, manager).—Excellent business. Bill week of 16: Los Carrays, Graham and Lang, the Clusson Sisters, Tom Bryant, May Fleming, and the biograph. The De Wolf Sisters were favorites here last week, but because one of them has a severe attack of grip, this week's engagement had to be cancelled.

Empire, Salem (Daniel J. Landry, manager).—The Frankie Carpenter Co., with Jere Grady, played to good business week of 9. This week: The Yiddish Stock Co., in the Yiddish "Hamlet," 16; Daniel Sully 17, "Sis in New York" 18, Lillian Russell 20.

Walker's, Gloucester (L. B. Walker, manager).—The Nellie Hartford Burlesquers, with the Great Lee, Sam Anderson, Tommy Burns and the moving pictures this week.

Notes.—The Crystal Palace at 53 Market Street, is the latest picture theatre to open here, the public being admitted for the first time 14....Manager Mark, of the Theatre Unique, was unable to take care of the great crowds of people last week, to see the Passion Play, shown in moving pictures, and he will probably continue it for some time. All of the other picture theatres in the city, as well as those in Salem, continue to show to big audiences......During the engagement of the Musical Craigs, at the Auditorium, week of 2, Mr. Craig received intelligence of the death of his mother at Staten Island, N. Y. He and Mrs. Craig went direct to that place at the close of the week.....At the Salem Theatre moving pictures are being shown.....The Dreamland, a Beverly moving picture house, Bentley & Lovell, managers, is doing a fine business.

Fall River.—At the Savoy (Wm. D. Reed, manager) last week the Bennett-Moulton company proved as popular as ever, drawing good houses all the week. W. H. Starkey and Ettie Hoxt, in the leading roles, were excellent. Pleasing specialties by the Cycling Brunnells, Greta Byron, Earl Redding and Tilton, the juggler, were well received. Ben Greet Players, in "The Merchant of Venice," 16; Clara Turner Company 23-28, "Black Beauty" 30-Jan. 1.

Academy of Music (Wm. D. Reed, manager).—"Grimes' Cellar Door," 9, 10 amused. "A Colonial Girl," with Isabel Maxwell in the title role, played to good business, 12-14, and gave satisfaction. "A Chicken Trust" 19-21. "A Millionaire's Revenge" 25-28.

Sheedy's (Chas. E. Cook, manager).—Mr. and Mrs. Sidney Drew, in their clever comedy, "Billy Tombstones," headed a pleasing bill that drew good business last week. Bill week Dec. 16: Karno's London company, Mr. and Mrs. John T. Powers, Bob and Tip company, Smith-Bowman Trio, Musical Craigs, Tom Moore, Mabel Sylvia and cameragraph.

Nickelodeon (Jas. F. Mason, manager).—Good houses are seen at each show. The current attractions are: Neeman and Wood, Ruth Clark, Marks, Raymond, and opliscope.

Premier (Eugene L. Perry, manager).—Moving pictures and illustrated songs, with a change of programme twice a week.

Scenic (Lewis M. Bois, manager).—Moving pictures and illustrated songs by Sadie Graham. Business is good.

Puritan (Hill & Hooper, managers) continues moving pictures and illustrated songs. Business is reported satisfactory.

Springfield.—At the Court Square (D. O. Gilmore, manager).—Wilton Lackaye, in "The Bondman," Dec. 5-7, played to good business. The star, although suffering from a cold, gave a good account of himself. Elsie Ferguson was pleasing as Greeba, and Ethelbert Hale did a fine bit of character work. "Mary's Lamb," 10, was found as entertaining as upon its previous visit. Harry Conor made the most of his role, and Lida McMillan was an agreeable surprise. "The Straight Road" 20, Lillian Russell 23, "The Burgomaster" 26, "His Honor the Mayor" 28.

Poli's (Gordon Wrighter, manager).—Gus Edwards' Blonde Typewriters and Jack, the Giant Killer, shared honors on last week's bill. Bill week of 16: Julius Steger and company, W. H. Murphy and Blanche Nichols, Watson's Farmyard, the Labakans, Arthur Whitelaw, Le Vella and Sinclair, Harper Desmond-Billiard, and electrograph.

Nelson (Chas. H. Davis, manager).—Osaka Japanese Troupe were the great favorites of last week's bill. Bill 15-21: Chadwick Trio, C. R. Lawler and daughters, Carson Bros., Mr. and Mrs. Chas. Buckley, supported by George Martin, Kriesel's animals, Lemaire and vitagraph.

Gilmore (P. F. Shea, manager).—Bowery Burlesquers, 9-11, gave a varied and entertaining programme. Ben Jansen was a capital Jew. Arthur and Ethel Miller, in whirlwind dance, were clever, and Clura Douglas was an attractive maiden. "The Shadow Behind the Throne," 12-14, was better than the average, and the company was a capable one. Parisian Widows 16-18, "The Candy Kid" 19-21, Rose Sydell's Co. 23-25.

Through the Glasses.—Jos. MacNichol was on the bill at the Nelson last week.

Worcester.—At the Worcester (J. F. Burke, resident manager) "The Train Robbers" Dec. 16-18. Lillian Russell, in "Wildfire," 21; "Black Beauty" entire week, commencing 23. "The Scout's Revenge" drew well 9-11. "The Road to Yesterday," 12, drew a large and appreciative audience. Hattie Williams drew S. R. O. 13.

Franklin (Wm. Morris Amusement Co., managers).—Week of 16: Japanese Osaza Troupe, Healy and Vance, in "A Heathen Idol;" Gardner and Madden, Gallendo, Harry Brown, Pope and his dog, John M. Walsh, and the vitagraph. Hardeen proved to be an excellent drawing card week of 9.

Poli's (J. C. Criddle, resident manager).—Week of 16: Mr. and Mrs. Mark Murphy, Fourteen Black Hussars, E. Frederick Hawley, Frances Haight and company, Marzella and Millay, Tom Gillen, Spencer Kelly and Frederick Rose, the Misses Druelo and Carolyn Delmore, and the electrograph.

Note.—John Cumberland, who became very popular in Worcester, while in the Malcolm Williams Stock Co., playing two seasons at the Franklin and the Worcester, called upon old acquaintances 13. He is now with "Strongheart," playing Billy.

Lawrence.—At the Opera House (Julius Cahn, manager) "The Train Robbers" pleased Dec. 12, 13, as did "Sis in New York" 14. Lillian Russell, in "Wildfire," 16; Harry Brown, in "David Harum," 19.

Colonial (J. Fred Lees, manager).—Largest business of the season last week. Bill of 16: "The Operator," Byron and Langdon, Mayme Gehrue and company, Wm. Baynes, Macarte Sisters, Hallen and Hayes, Keeley Bros., and pictures.

Lyceum (W. L. Gallagher, manager).—Week of 16: Casino Burlesque Co., Ted and Clara Steele, Lafavor Bros., Geo. Platte, St. Peter and Christy, Annie Ross, and moving pictures.

Taunton.—At the Taunton (Cahn & Cross, managers) "Sis in New York" came Dec. 9, "The Colonial Girl" 10, Digby Bell, in "Shore Acres," 11, and "The Road to Yesterday" 13. Business good.. "The Chicken Trust" comes 17.

Scenic (W. C. Marning, manager).—Business continues good, in spite of the approaching holidays. Bill week of 16: Reed Bros., the Joyces, Donlitt and Jones, Chefola and Cohrelia, and Master Grover Lee.

Note.—Columbia Hall (Chartier Bros., managers) moving pictures and illustrated songs drew well week of 16.

Milford.—At the Music Hall (H. E. Morgan, manager) "Sis in New York" came Dec. 11, to a good house.

Lyceum (S. B. Stifter, manager).—Bill week of 9: De Chantal Twins, Mathieu, Shaw, Bennett and Elliot Trio, Jordan, Florence Zellar and Walter Boothman, and moving pictures.

Scenic.—Moving pictures and illustrated songs. Business fine.

Reynolds's.—Vaudeville plays, to capacity here.

Holyoke.—At the Opera House (James H. O'Connell, manager) the Ben Greet Players, in "The Merchant of Venice," Dec. 9, drew a good sized house and greatly pleased. "The Road to Yesterday," 11, was one of the best plays ever seen at a local theatre. "The Scout's Revenge," 12, did satisfactory business. "The Burgomaster" 28.

Empire (T. F. Murray, manager).—"Happy Hooligan," 9-11, and the Lid Lifters, 12-14, attracted excellent business. "The Candy Kid" 16-18, the Mardi Gras Beauties 19-21, Katryn Purnell, in "Sapho," 23-25; the Runaway Girls 26-28.

New Bedford.—At the New Bedford (W. B. Cross, manager) Digby Bell, in "Shore Acres," was well patronized Dec. 9. Hattie Williams, 12, had a good advance sale. The Harcourt Stock Co. 16-21.

Hathaway's (T. B. Baylies, manager).—Week of 16: Knight Bros. and Saw, Work and Ower, Leon Rogee, Coombs and Stone, Donald and Carson, Felix, Barry and company, and the pictures.

Savoy (W. H. Shine, manager).—Continuous moving pictures and vaudeville.

Fred C. Thomas writes: "On account of the money troubles in the Southwest I had to close 'Rafferty's Flirtation' on Thanksgiving Day, at Cleburne, Tex."

MISSOURI.

St. Louis.—At the Olympic (Pat Short, general manager) Wm. Faversham, in "The Squaw Man," did excellent business week of Dec. 8. Richard Carle, in "The Spring Chicken," 15-21.

Century (Pat Short, manager).—Francis Wilson presented "When Knights Were Bold" to large audiences week of 9. Edna Wallace Hopper, in "Fifty Miles from Boston," 15-21.

Grand (John B. Fleming, manager).—Fiske O'Hara, in "Dion O'Dare," pleased week of 8. Chas. E. Grapewin, in "The Awakening of Mr. Pipp," 15-21.

Havlin's (Wm. Garen, manager).—"Little Heroes of the Street" pleased the clientele week of 8. "The Banker, the Thief and the Girl" week of 15.

Imperial (R. E. Russell, manager).—"Just Out of College" forced the management to hang out the S. R. O. sign at each performance week of 8. The Smart Set week of 15.

Standard (Leo Reichenback, manager).—California Girls Burlesquers enjoyed a prosperous week 8-14. The olio consisted of Gladys St. John and Lillie Cohen, La Belle Marie and M. J. O'Rourke, Moy Orietta and Fred W. Taylor. Washington Society Girls 15-21.

Gayety (O. T. Crawford, manager).—The attraction week of 8 was the Gay Masqueraders, with Billy Hart and the Broadway chorus. Morning Glories 15-21.

Garrick (Jacob Oppenheimer, manager).—Edith Helena, the celebrated soprano, appeared in this city, for the first time, in advanced vaudeville, 8-14, and proved quite a success. Others were: Dave Lewis, Bellman and Moore, Clinton and Jerome, Hill and Sylviany, the Gaudschmids, the Livingstons and new animated pictures.

Columbia (Frank Tate, manager).—Kingsley Benedict, in "The Futurity Winner," headed the bill week of 9. Others were: Clayton White and Marie Stuart, Press Eldridge, Olympia Desvall and company, Fred Ray and company, Ferry Corwey, Huff Bros., Mme. Calnka Panna, and moving pictures.

Odeon.—The German Stock Co. appeared in "Die Wohlthater der Menschheit" (Sunday) Dec. 8. Other attraction for week was the Milan Opera Co., in a series of grand opera productions.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week, "The Grand Mogul" came to good business. The show was to have opened Sunday night, but owing to the Sunday agitation here against theatres, the grand jury returning indictments each week against actors who perform on Sunday, the company did not open until Monday night, Dec. 9. Frank Moulan did his usual good work, and was ably assisted by John Dunsmore, Sarony Lambert, Maud Lillian Berri, Clara Belle Jerome and a big chorus. This week, "Fascinating Flora." Next week will be dark up to Christmas Day when Frank Daniels, in "The Tattooed Man," opens with Christmas matinee.

Grand (Hudson & Judah, managers).—Last week, "In Old Kentucky" played its annual engagement to its usual packed business. This season the role of Madge is acceptably taken by May Stockton. This week, Yale's "Painting the Town," for the first time here. Next week, "Checkers."

Orpheum (Martin Lehmann, resident manager).—This week: Etienne Girardot, Sidney Deane and company, Charlene and Charlene, Manello and Marnitz, Chinko, W. Inmans, Minnie Kaufman, and the Four Dainty Dancers.

Shubert (Joe Davis, resident manager).—This week: Mlle. Emmy's Pets, Bissett and Scott, the Four Bards, Dave Lewis, Edith Helena, W. S. Harvey and company, Simon and Gardner, and the Duffin-Redcay Troupe.

Gillis Opera House (E. S. Brigham, manager).—Last week, "Lottie, the Poor Saleslady," pleased. This week, "At Cripple Creek." Next week, the Smart Set.

Auditorium (O. D. Woodward, manager).—This theatre departed from its usual run of shows last week, and had a melodrama, "The Banker, the Thief and the Girl." This week, "My Dixie Girl." Next week, "The Singing Girl."

Century (Jos. Donegan, manager).—This week, the Colonial Belles. The Strollers current.

Majestic (Clinton Wilson, manager).—Last week, the Morning Glories. This week, Scribner's Big Show, and next week, New York Stars.

Sparks' (Sparks Bros., managers).—This week: Carleton and Carleton, Lillian Colson, Chevalier, Anna Soto, Coukey, and John Frank's illustrated songs.

Clippings.—All the performers who appear on Sunday are now indicated weekly by the Grand Jury, and are taken down to the Criminal Courts building, where bonds are readily furnished them by the local managers, who bravely continue their fight for the Sunday theatres. Last Sunday was the ninth consecutive Sunday they have kept open since the original order to close......O. D. Woodward, manager of the Willis Wood and Auditorium theatres, who was shot about three weeks ago, is entirely out of danger, and is able to sit up......"The Grand Mogul" Co. were given their two weeks' notice here last week. They will close in Omaha......J. T. R. Porter, who has been out all Summer with his carnival company, is at home in the city for the Winter.

Sedalia.—At the New Sedalia (Geo. O. Olendorf, manager) Frank Moulan, in "The Grand Mogul," drew the best houses of the season, at advanced prices, and scored Dec. 6. Walker Whiteside, in "A Claim of Blood," was given a great reception by good houses, 7. Fine show and company. "The Little Detective" had fair house 8. Joseph Howard and Mabel Barrison, in "The Flower of the Ranch," to fine business, 10 (return engagement). "Painting the Town" 14, "Hidden Land" 15.

Wood's (Dr. H. W. Wood, manager).—"Black Crook Jr." 10, 11, to nice business. "Humpty Dumpty" 28, 29.

Unique (Alec. F. Clark, manager).—Business continues good. Strong bill this week.

Electric.—Enjoying nice business each performance.

Nickelodeon.—This theatre continues to draw its share of the patronage.

Note.—Geo. F. Olendorf, manager of the New Sedalia, entertained Joseph Howard and Mabel Barrison at luncheon, on evening of performance here, 10.

St. Joseph.—At Tootle's (C. U. Philley, manager) Walker Whiteside, Dec. 6, pleased. "The Flower of the Ranch," 9, scored well. Mildred Holland 11, "Fascinating Flora" 14, Frank Moulan, in "The Grand Mogul," 16; Adelaide Thurston 20, Amelia Bingham 21.

Lyceum (C. U. Philley, manager).—"The Devil's Auction" 8, 9. "Texas," 10, 11, pleased. Colonial Belles 12-14, Eva Wescott, in "Anita, the Singing Girl," 15, 16; "East Lynne" 17, 18, the Strolling Players 19-21.

Lyric (J. N. Rentfrow, manager).—"Midnight in Chinatown" was the bill last week.

Crystal (Fred Cosmon, manager).—Business continues fine. Bill for week of 15: Famous Southern Quartette, Sisters Spray, the Mantell Troupe, Blanch Bishop, and Harry West.

Springfield.—At the Baldwin (Geo. Olendorf, manager) "Under Southern Skies," Dec. 4, had good houses. "The District Leader" did well 5. "Way Down East," 6, pleased a good house. Tim Murphy, 8, scored well. "Red Feather" 9, Amelia Bingham 12.

Lyric (H. Wright, manager).—Stith and Stith, Robert Cook, Andy Rankin, Hoyt and McDonell, and moving pictures. The Williams Concert Co. has been permanently engaged by this house for the rest of the season. First part week of 9: Moving pictures, illustrated songs, Clarence B. Markyme, Cummings Trio, and Con Stewart.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "The Time, the Place and the Girl" begins a week's engagement Dec. 16. "The Rich Mr. Hoggenheimer" had S. R. O. audiences all week, ending 14. "Mrs. Wiggs of the Cabbage Patch" Christmas week.

Nixon & Zimmerman's Academy (M. J. Lehmayer, manager). — Herbert Kelcey and Effie Shannon 16-21, in "The Walls of Jericho," for the first half, and "Bridge" the latter half of the week. "Brewster's Millions" closed 14. "The Rogers Brothers in Panama" 23.

Maryland (J. L. Kernan, manager).—La Belle Blanche, the Tourbillon Troupe, Eddie Leonard, Carletta, Grant and Hoag, Rossi's musical horse, and Welch, Mealy and Montrose furnish the bill for 16 and week.

Auditorium (J. L. Kernan, manager).—"Wine, Woman and Song," headed by Bonita, begins a two weeks' engagement 16. "At Yale" closed a good week 14.

Holliday Street (Geo. W. Rife, manager).—"Edna, the Pretty Typewriter," 16-21, following "The Shoo-Fly Regiment," which did well 9-14. Christmas week, "A Race Across the Continent."

Blaney's (O. M. Ballauf, manager).—"Shadowed by Three" is the week's attraction, beginning 16. Business was large last week, with "The End of the Trail." Next week, "Kidnapped for Revenge."

Gayety (W. L. Ballauf, manager).—Al. Reeves brings his company 16, for the week. The Behman Show was successful, closing 14. Fred Irwin's Co. 23-28.

New Monumental (Sam M. Dawson, manager).—The Rollickers 16-21, following the New Century Girls, who did well last week. The Jolly Girls 23-28.

Lubin's (Edward C. Earle, manager).—New 16-21: James Cole, Crane, Long and Craine, and Lew Hoffman, with James B. McQuaide and Sadie O'Neill retained.

Cumberland.—At Nixon & Zimmerman's Maryland (Elmer E. Rutter, manager) Frank De Shon, Dec. 11, in "Miss Bob White," amused a good sized audience. Charles A. Pusey, in "The Isle of Spice," did good business 12. "The Arrival of Kitty" played to a good house and appreciative audience 13. Week of 16 the house will be closed.

Academy of Music (Mellinger Bros., managers).—Ann Hamilton, in "Beggars," had good houses 9, 10, 13 and 14. Mamie Fleming 11, in "The Girl of Eagle Ranch," played to good houses. Hiller, magician, 16-21.

Annapolis.—At the Colonial (W. A. Hollstraugh, manager) Dockstader's Minstrels, Dec. 7, pleased two good houses. Lew Dockstader and Neil O'Brien were as funny as ever.. Vandenberg Opera Co., in "The Mikado," 21; "The Time, the Place and the Girl" 23, "Piff! Paff!! Pouf!!!" 28.

Note.—McGinnis Bros., with Dockstader's Minstrels, renewed old acquaintances.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Vogel's Minstrels did well Dec. 11. "Richard III" pleased 13. "Uncle Josh Perkins" 14, "The Burgomaster" 16, "A Good Fellow" 17, "Peter Pan" 24, 25, De Rue Bros.' Minstrels 26.

Note.—At the Theatorium and Lyric moving pictures and illustrated songs to good business.

NORTH CAROLINA.

Winston-Salem.—At Elks' Auditorium (J. G. Terry, resident manager) Harris Parkinson Stock Co. did well Dec. 2-7, had arranged for return engagement Dec. 12-14. "Along the Kennebec" 11, Mahara's Minstrels 20, "The Prince Chap" 26.

Notes.—Scotch Singers of Glasgow, in concert, 30, in Palm Room of Zinzendorf Hotel......The Marvel Moving Picture Theatre continues to attract large audiences, and the wheels continue to spin merrily at the Carolina Rink. Both of these places of amusement are controlled by the Carolina Amusement Co., and patronage continues to increase.

Chas. T. Fales' "When the Bell Tolls" Notes.—We are still going along nicely, though the money scare seems to have closed a good many companies all around us, but it don't seem to have any effect on us. Like The Old Reliable, we continue to appear, and salaries have been paid every Sunday promptly up-to-date. We are working our way South. The company still remains nearly the same, with only a couple of changes which was made to strengthen the show, as Manager Fales is bound to carry an A No. 1 company.

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PENNSYLVANIA.

Philadelphia.—Although no definite announcement has been made, it is generally understood that vaudeville will cease at the Forrest Theatre by the end of this year, and the house used thereafter for combinations. The first attraction will probably be "The Follies of 1907." Resident Manager Daniel S. Fishell will sever his connection at the same time and assume a new position with Klaw & Erlanger either in St. Louis, where he was formerly located, or in New York. The new offerings the current week are: "Polly of the Circus," at the Broad, and E. H. Sothern, in "The Fool Hath Said There Is No God," at the Lyric.

LYRIC (Messrs. Shubert, managers).—E. H. Sothern begins a two weeks' stay Dec. 16, the opening attraction, new to this city, being "The Fool Hath Said There Is No God." For the rest of the first week he will also be seen in: "Hamlet," "If I Were King" and "Our American Cousin." Henry Miller and Margaret Anglin, in "The Great Divide," concluded 14, a most successful two weeks' stay.

ADELPHI (Messrs. Shubert, managers).—Eddie Foy, in "The Orchid," continues to entertain fine houses. In addition to the star, the efforts of Flavia Arcaro, William Cameron and Florence Martin met with much approval. The final week ends 21. Julia Marlowe, in "Gloria," 23.

BROAD (Nixon & Zimmerman, managers).—Philadelphia has its first view 16 of "Polly of the Circus," with Margaret Mayo, Mabel Taliaferro and Malcolm Williams. Maxine Elliott, in "Under the Greenwood Tree," departed 14 after a fortnight of successful business. John Drew, in "My Wife," 23.

GARRICK (Frank Howe Jr., manager).—Hattie Williams, in "The Little Cherub," 16-21. "The Dairymaids" ended, 14, a prosperous two week's sojourn. Grace George, in "Divorçons," 23.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Madam Butterfly" scored a pronounced success last week, to big returns. The three fine casts of principals, the excellent quality of the music, and the beauty of the libretto were productive of much praise. The final week begins 16. Hobt. Edeson, in "Classmates," 23.

WALNUT (Frank Howe Jr., manager).—"Mrs. Wiggs of the Cabbage Patch" still retains its popularity, and attracted fine houses last week. Blanche Chapman, in the title role, is most effective. The final week ends 21. Chauncey Olcott, in "O'Neill of Derry," 23.

GRAND OPERA HOUSE (Stair & Havlin, managers).—"In New York Town," with Charles Howard, 16 and week. "The Honeymooners" was a strong attraction last week, with the S. R. O. sign frequently displayed. "The Wizard of Oz" 23-28.

PARK (F. G. Nixon-Nirdlinger, manager).—"Simple Simon Simple" (return) 16-21. Mary Emerson created a most favorable impression in "On Parole" last week. Business was fine.

BLANEY'S (J. P. Eckhardt, manager).—"Sapho," with Katherine Purnell, 16-21. "Shadowed by Three" had splendid returns last week. "The Orphan's Christmas" 23.

NATIONAL (J. M. Kelly, manager).—Cole and Johnson, in "The Shoo-Fly Regiment," 16-21. "Chinatown Charlie" was received with favor, by big houses, last week. "The Card King of the Coast" next.

GIRARD (Miller & Kaufman, managers).—"The Convict and the Girl" this week, following a week of excellent business done by "The Spoilers." "Under Suspicion" follows.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Cowboy and the Squaw" 16-21. "The Ninety and Nine" was received with approval, by fine houses, 9-14. "The Mayor of Laughland" Christmas week.

HART'S (John W. Hart, manager).—"The Night Before Christmas" 16 and week. "The Mysterious Burglar" pleased big houses last week. "The Little Organ Grinder" 23.

CHESTNUT (Grant Laferty, manager).—The Orpheum stock's offering week of 16 is "What Happened to Jones." Lillian Lawrence and Wm. Ingersoll play the leading roles. Splendid business continued for the second week of "Zaza," ending 14. "Trilby" week of 23.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock will essay a revival of "The Bells" week of 16. George W. Barbier will assume the role of Matthias. "Monte Cristo" was given in splendid style to appreciative audiences last week. "The Sporting Duchess" 23.

STANDARD (Darcy & Speck, managers).—The stock offering the current week is "The Smugglers." "Forgiven" was capably done to good returns 9-14.

EMPIRE, Frankford (Stanford & Western, managers).—The stock, in "Woman Against Woman," 16-18, and "Through the Breakers" 19-21. "Out of the Fold" and "Uncle Tom's Cabin" drew out the patrons in large numbers last week.

KEITH'S (H. T. Jordan, manager).—Walter C. Kelly is the big card week of 16. Others are: Josephine Sabel, the Ellis-Nowlin Troupe, Clarence Wilbur and company, Brown and Nevarro, the Country Choir, Edwards Davis and company, Ellis Musical Four, Lowell B. Drew, Hobden's manikins, the Pelots, the Nohrens, the Dancing Belles, Dudley and Cheslyn, Kitty Traney, and the kinetograph.

FOREST (Nixon & Zimmerman, managers).—George Fuller Golden is the big feature week of 16. Other cards are: Liane D'Eve, Ida Fuller, Hill and Sylviany Frostal, Cinquevalli (second week), George Evans (second week), Illeonbono's horses, and animated pictures.

TROCADERO (Fred Willson, manager).—The Broadway Gayety Girls 16-21. Their principal musical skit, "Snisetta," gives all the members opportunity to display talent. The Twentieth Century Maids enjoyed prosperous returns last week. The Rollickers 23.

BIJOU (Geo. W. Rife, manager).—The New Century Girls 16-21. The roster mentions: Louis Pritzkow, John F. McCabe, Barrett and Belle, Levine and Hurd, Jack Marshall, Hohannon and Corey, Frances Bishop, and Brennan and Riggs. The Tiger Lilies, to prosperous business, last week. The Jolly Grass Widows next.

CASINO (Elias & Koenig, managers).—Fred Irwin's Show 16-21, with Campbell and Kenney, Ward Lynch and company, Brady and Mahoney, and the Watson Sisters. The Transatlantics furnished fine entertainment to well filled houses last week. The Boston Belles 23.

NEW GAYETY (Charles L. Walters, manager).—Bob Manchester's Vanity Fair Co. the current week. In the olio are: The Whang Doodle Four, Morgan and Chester, Dawson and Alveras, the Stanley Sisters, Welch and Maitland, James Waters, Belle Wilton, and Hennings, Lewis and Hennings. M. Reeves' Show entertained fine houses 9-14. The Crackerjacks 23.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Mrs. Wig's Cabbage Patch" is the new skit week of 16. The programme also includes: "The Society Elopement" and "Our Holiday Shoppers," in which all of the favorites appear. Al. Rayno's bulldogs are a new feature in the olio.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The curio hall week of 16 has Lamont Lewis, Phil Victor, Herbert Bulton, Tom Voce, Prof. Burkhart Jhaltroma, and Muxey. In the theatre are: Epps and Loretta, Shayne and King, Tom and Gertie Grimes, Edward Rosser, Tanner and Macarte, and Laddie's cineograph.

NOTES.—Morris S. Schlessinger, one of Charles E. Blaney's executive staff, was in town last week, visiting his family......Joseph F. Coen, leader of the Forrest Theatre orchestra, was quietly married in Wilmington, Del., Dec. 11, to Sadie Brady, a non professional......The dwelling at No. 322 South Tenth Street, has been leased by the Actors' Church Alliance, and will be fitted up as a clubhouse for chorus girls. It will be known as the Cushman Club. In order to provide the necessary funds for its furnishing, a benefit will take place at the Broad Street Theatre on Dec. 18, at which all of the profession in town have tendered their services......The funeral of Charles S. Williams, a member of "The Warrens of Virginia" Co., who died on Dec. 8, took place from an undertaking establishment in this city on Dec. 13. The Rev. Floyd Tomkins, vice president of the Actors' Church Alliance, conducted the services. Efforts of the authorities to find the dead man's family proved unsuccessful. The body was placed in a receiving vault pending a further search for his relatives....Lee Williams, a well known circus man, has assumed the resident managership of the Grand Opera House......Manager Fred Darcy, of the Standard, accompanied by his wife, has left for an extended Southern trip. Treasurer Tom Dougherty, of the Park, has a plethoric bank account, as a result of his annual benefit last week.

Pittsburg.—At the Nixon, Robert Edeson, in "Classmates," week of Dec. 16. Last week, Anna Held, in "The Parisian Model," played to packed houses. "The Follies of 1907" 23-28.

GRAND.—This week: Fin Irwin and company, Joe Hart's "The Rain Dears," "Pilu," (thought-reading dog; Five Piroscoffis, Jas. J. Morton, Aurie Dagwell, Abdallah Bros., Setanki Troupe, the Grotesque Randolphs, Ward and Lawson, and the moving pictures.

DUQUESNE.—This week, the Lipzin Yiddish Co., in repertory of popular plays. Last week, "What Happened to Jones" proved to be a great laugh provoker, and was liberally patronized. "Graft" 23-28.

ALVIN.—James O'Neill remains for another week, 16-21, presenting Shakespearean plays. Last week he was greeted by packed houses all week, and gave a fine line of productions. "Buster Brown" 23-28.

BIJOU.—This week, "The Card King of the Coast." Last week, the Four Huntings, in "The Fool House," were greeted by the usual packed houses all week. Williams and Walker 23-28.

BLANEY'S.—This week, "A Child Shall Lead Them." Last week, "The Way of the Transgressor" played to satisfactory business, and was very entertaining. The Landseer dogs were a big feature.

GAYETY.—This week: Chas. Robinson and his Night Owls, and as an added attraction, Terry McGovern and Young Corbett. Last week, the Rentz-Santley Co. made good, and was greeted daily by large houses. Toby Claude and company presented a clever act, and were the hit of the olio. The Behman Show 23-28.

ACADEMY OF MUSIC.—This week, the Empire Burlesquers, featuring Roger Imhof, one of the best Irish comedians before the public to-day. Last week, Edmund Hayes, in conjunction with the Jolly Girls, furnished plenty of good laughs, and the usual big houses were present. Miss New York Jr. 23-28.

FAMILY.—This week: Henry Jordan, Dave Weston, Stutzman and Crawford, Unique Musical Trio, Francis and Crosse, Mackey, Murphy and Mack, Meany and Anderson, and moving pictures. Business is good.

AUDITORIUM.—This week: Mitchell-Willard Stock Co., Gordon and Mark, the Hackleys, the Havelocks, Edythe Gibbons, Myrtle Griffith, and moving pictures. Business has been very satisfactory.

LIBERTY.—This week: Harry Walter, Spangler and May, Hilda and Le Roy, Weaver and Lambert, and the moving pictures. Business continues very good.

MAJESTIC.—This week: Gardner, La Clede and Gardner, Tony and Flo Vernon, and Gertrude Kimberly.

NOTES.—At the E. E. Casino: Lavan and La Vellette, James Connors, Prof. Ben Smith and the moving pictures....East End Hippodrome: Percy and Fulda, Alice Hamilton, Geo. Van and dog, and the moving pictures.

Scranton.—At the Lyceum (C. M. Southwell, manager) this house remains dark week Dec. 16. McIntyre and Heath, in "The Ham Tree," Christmas matinee and evening; "The Man on the Box" 26, "Dorothy Vernon of Haddon Hall" 27, "The Time, the Place, and the Girl," return date, 28. May Robson, 14, was well received.

ACADEMY (C. M. Southwell, manager).—Lew Welch, in "The Shoemaker," 16-18; "The Convict's Daughter" 19-21. "Around the Clock," 12-14, was well received.

POLI (John H. Docking, manager).—Week 16 opens with grand benefit for Consumptive Hospital, Mr. Poli donating, without expense, the house, company, etc. Bill for week 16: Grace Van Studdiford, Chas. Sweet, Swor Bros., Wilfred Clarke and company, Phil and Nettie Peters, Mr. and Mrs. Stuart Darrow, and Our Boys in Blue. Business fine.

COLUMBIA (G. Nelson Teets, manager).—Harry Bryant's Show 16-18, Crackerjacks 19-21, Trans-Atlantics 23-25. Business good.

STAR (Oliver C. Patten, manager).—The Americans 16-18, Watson's Burlesquers 19-21, Dreamland 23-25, Lady Birds 26-28. Champagne Girls, 12-14, drew well.

ORPHEUM (A. L. Shiller, manager).—Week of 16: Dorothy Collins, Gertrude Stanley, Jack Oliver. Business fine.

NOTES.—A. J. Duffy, formerly manager of the Lyceum and Academy, this city, and lately manager of the Orpheum, Boston, goes with Mr. Poli as manager of the New Poli, Meriden, Conn.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "The King of Tramps," Dec. 5, pleased. "What Women Will Do," 6, did well. "Thorns and Orange Blossoms" did well 7. Mrs. Baldwin, the Mystery, 9-11, canceled. House dark five nights week of 9. "Yama" 14.

FAMILY (Knoblauch & Hersker, proprietors).—The Musical Adams, Eckel and Dupree, Mazella and Wolff, Barr and Evans, Fred. Farrell, Wm. Schalles, and kinetograph, drew well week of 9.

NOTE.—Bijou Dream (Louis Pilderina, manager) is doing well.

Shenandoah.—At the New O'Hara, the Whiteside-Strauss Repertory Co., Dec. 9-14, opening with "Jim Bludso," in conjunction with a splendid vaudeville bill, did well and was well received. "Our own" Tom Waters, in "The Mayor of Laughland," 10, was given a big ovation at the hands of his many friends here, and no local protege could have been received with greater enthusiasm than he and his company were tendered. In spite of the inclement weather, and although this was his fifth appearance here in this merry musical mixture, the house was packed from pit to dome, and the S. R. O. sign was conspicuously displayed. After the performance Mr. Waters and his entire company were tendered a supper at the theatre cafe.

Uniontown.—At the West End (Harry Beeson, manager) "The Isle of Spice" Dec. 12.

GRAND (Fred Robbins, manager).—"The College Widow" played to good business 4. "Miss Bob White" had good returns 7. "The County Sheriff" was well received 12. "The Gingerbread Man" 14.

LYRIC (Louis Stinck, manager).—Bill week of 9: La Centra and La Rue, James Logue, Farley and Hoff, Wm. Bittner, and pictures. Packed houses continue.

WONDERLAND (F. N. Cooper, manager).—Bill week of 9: Archer and Chase Trio, Dare Weston, and pictures. Business is good.

STAR (A. M. Johnson, manager).—Bill week of 9: Baby Mark, Marie Chappelle, Lewis and Lessington, Abe M. Kraus, and pictures.

BIJOU (Nick Carter, manager).—Bill week of 9: Lampe Bros., Bom Bay, Ada Wilkes, Wray Ray, and pictures.

LYCEUM (Dave Logue, manager).—Roller skating. Business is good.

Harrisburg.—At the Lyceum (M. Reis, manager) "The King of Tramps" did a big business Dec. 10. May Robson won much success in "The Rejuvenation of Aunt Mary," 11. "His Honor the Mayor," played to the capacity of the theatre 12, 13, and in spite of the bad weather, Herbert Kelcey and Effie Shannon did a nice business 14, presenting "Bridge." John A. Himmelein's Ideals play week of 16, excepting Friday, 20, when McIntyre and Heath will be the attraction.

NOTES.—Lew McCord, of the Lew McCord Co., playing the vaudeville circuits in "Welly Jones' Scoop," is at his home in Harrisburg until the week after Christmas, when he reopens his season at Grand Rapids, Mich......Armand Anthony, Nellie Hawthorne (Mrs. Anthony) and Jack McCormick, of John A. Himmelein's Ideals, all of Harrisburg, are here for a week's engagement.

Johnstown.—At the Majestic (L. B. Cool, manager), bill week of Dec. 16: Charlotte Parry and company, Agnes Scott and company, Apdale's animals, La Petite Mignon, Eckert and Berg, Joe Deming, the Pantzer Trio, and Lifeograph.

CAMBRIA (H. W. Scherer, manager).—"The Isle of Spice" played to big business 9. "Bertha, the Sewing Machine Girl," pleased big houses 11. McIntyre and Heath 18, Mary Emerson, in "On Parole," 20; James Kyle McCurdy, in "The Old Clothes Man," 21.

PARK (H. W. Scherer, manager).—Bill week of 16: "Eddie" Mack, local cartoonist, and his pictures; Delmore and Graff, Grace Mantell, Wilbur Held, Dick and Alice McAvoy, and moving pictures.

Altoona.—At the Mishler (I. C. Mishler, manager) Himmelein's Ideals did good business Dec. 9 and week. "The Honeymooners" 16, "Bertha, the Sewing Machine Girl," 17; "What Women Will Do" 18, "The Ham Tree" 19, Mary Emerson 21, the Damrosch Orchestra 30.

CASINO.—Bill week of 16: Hanford and Hart, and John J. Flynn.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Earl Burgess Co., in repertory, had very good business 9-14. Lyman H. Howe's moving pictures 16, "What Women Will Do" 17, "Yama" 18, McIntyre and Heath, in "The Ham Tree," 21.

FAMILY (Ed. Mozart, manager).—Current attractions include: Rismor, the Vynos, Gorman and West, Atwood and Terry, Campbell and Brady, Lewis and Harr, and moving pictures. Business continues very good.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "The Passion Play," Dec. 9, 10, was well received, and had good business. Four exhibitions were given. "Lena Rivers" pleased a large audience, twice, 11. The company is well balanced, and Beatrice Noyes, as Lena, won frequent applause by her clever acting. Many curtain calls were given her. George Ober, as "Rip Van Winkle," 12. Mr. Ober is strong as Rip, and played to good money. "For Her Mother's Sake" 14, "The King of Tramps" 16, Walter Stull's Stock Co. week of 23.

FAMILY (F. L. Blair, manager).—For week of 16: Prof. Louis Gable, Marzella and Wolfe, Eckel and Dupree, Barr and Evans, Musical Adams, D. J. Davis and kinetograph.

NOTES.—Frank Burt was here 11, with "Lena Rivers."......Manager L. J. Slevin stated that Beatrice Noyes made such a strong and favorable impression recently in Albany, N. Y., that a three days' return engagement will begin in that city Dec. 16....F. T. Blair, son of Manager F. L. Blair, of the Family Theatre, has become so proficient in operating the kinetograph that he is a reliable assistant in manipulating the moving pictures, and renders excellent service in that department......Laflin and Owens have sold the Pastime Theatre to Louis Malule, who is now proprietor and manager. John J. Vannetz retiring. Some improvements have been made, and the name changed to Dreamland. Popular songs and moving pictures are the features. Five cents the price.

Reading.—At the Academy of Music (Uly S. Hill, manager) May Robson, in "The Rejuvenation of Aunt Mary," had a large and well pleased audience Dec. 9. "Thorns and Orange Blossoms" drew a well filled house 10. "Yama" had good returns 11. James Kyrle MacCurdy, in "The Old Clothes Man," had a satisfactory engagement 12-14.

ORPHEUM (C. F. Hopkins, manager).—Bill for week of 16: The Romanoffs, Bertie Heron, American Comedy Four, the Four Lukens, W. E. Whittle, George Whiting and the Melnott Twins. Excellent business continues.

GRAND OPERA HOUSE (Uly S. Hill, manager).—This house is now closed, undergoing complete renovation. When reopened, Dec. 23, as the Family Theatre, vaudeville, at popular prices, will be presented.

BIJOU (Updegraff & Brownell, managers).—Harry Bryant's Extravaganza Co. and Irwin's Big Show divided week of 9, to good business.

Monessen.—At the Star Family (Wm. McShaffrey, manager) week of Dec. 9: Gardner, West and Sunshine, Kohler and Kohler, the Barringtons, Harry Saix, John Coughlin, Chris, Clinton, and Starescope. Business is excellent.

AVENUE (A. Goldberg, manager).—Life motion pictures and illustrated songs.

GRAND OPERA HOUSE (A. N. Shuster, manager).—Chester Bishop Stock Co. 9-14, to capacity business. "The Flaming Arrow" 16, Sam T. Jack's Burlesquers 21, Harry Ender's Stock Co. 23-28, "A Poor Relation" 30.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "A Knight for a Day" played to crowded houses Dec. 9-11. Mrs. Leslie Carter, in "Du Barry," closed the week to liberal patronage. Dark week of 16. Richard Carle, in "The Spring Chicken," week of 23.

LYCEUM (E. D. Stair, manager).—"The Volunteer Organist" entertained good sized audiences 8-14. Billy Van, in "Patsy in Politics," week of 15.

LAFAYETTE (Dr. Campbell, manager).—"The Holy City," presented by the Lafayette Players, drew well week of 8. The same company, in "A Celebrated Case," 15-21.

WHITNEY (E. D. Stair, manager).—"Panhandle Pete" played to capacity 8-14. "A Child of the Regiment" 15-21.

TEMPLE (J. H. Moore, manager).—Last week's bill was one of the best of the season, and S. R. O. was the rule. Attractions week of 16: Emmett Devoy and company, Paul Conchas, Lew Bloom, Elizabeth Murray, Le Brun Opera Co., Homer B. Mason, Marguerite Keeler, McNish and Penfold, La Vine-Cimaron Trio and the kinetograph.

GAYETY (H. H. Hedges, manager).—The World Beaters were well received, and attendance was good 8-14. Golden Crook Co. and John L. Sullivan week of 15. Trocadero Burlesquers week of 22.

AVENUE (Drew & Campbell, managers).—The Sam Devere Show was up to the usual standard, and attendance was good 8-14. Pat White and his Gaiety Girls week of 16. Reilly and Woods' Co. week of 22.

Battle Creek.—At the Post (F. R. Smith, manager) Ezra Kendall, in "The Land of Dollars," pleased a big house Dec. 10. "The Governor's Pardon" 13, "At Yale" 16, Mrs. Leslie Carter 19, Aubrey Stock Co. 22-28.

BIJOU (W. S. Butterfield, manager).—Bill for week of 16: Hanvey, Clark and Prideau, Huegel Brothers, Marie Clarke, Musical Bensons, and Bijouscope pictures.

NOTES.—Marie Fitzgibbons and company, including her sister and husband, gave a try-out of their new rural sketch at the Bijou here. It was well received and will be booked through the Western Vaudeville Association......General Manager Butterfield, of the Bijous in Battle Creek, Jackson, Flint and Kalamazoo, has announced a special Christmas for the children, on Saturday, 21, at those houses. On each stage will be a Santa Claus and a tree loaded with toys for the children in the audience......Charles Nelson, father of Florence Nelson, treasurer of the Bijou, and of Charles Nelson, an attache of the Post Theatre, died Friday morning, after a long illness. Mr. Nelson was one of the superintendents at a manufacturing plant here and was widely known as an inventor.

Ann Arbor.—The New Majestic (Fred McSuber, manager) will open Thursday night, Dec. 19, with "The Girl of the Golden West." The house is sold out. Chas. Sauer built this theatre at a cost of $50,000. The seating is 1,068, and the house is decorated in buff, white and gold, the woodwork being mahogany. Upstairs, over the box office, is a very pretty tea room. Week of Dec. 22 advanced vaudeville.

NOTES.—At the Theatorium (Gillard, manager).—Georgia Ingals, in songs, pleased. Moving pictures and illustrated songs. Business is fine......Casino (Alber & Horning, managers).—Moving pictures pleased big business......Bijou (Harold Phelps, manager).—Week of 9: Jacobus, in illustrated songs; Harold Phelps, in his own act; Hume and Larsh, song and dance, made a hit with moving pictures. Business S. R. O.

Adrian.—At the Croswell (C. D. Hardy, manager) Ezra Kendall, in "The Land of Dollars," Dec. 7, played to good business. "The Girl of the Golden West" 14.

BIJOU (G. De Hogue, manager).—For week of 16: Trenery and company, J. T. Leach, Smith and Bryan, Ella Blanche Perkins and Blanche Tedrow.

NOTES.—Crescent (Wm. Thorpe, manager) moving pictures and songs to big business......Schoolcraft's Rink (Wm. Schoolcraft, manager) half hour moving picture shows offered a pleasing diversion to big crowds week of 9......Two new moving picture shows were opened here Dec. 11, the Maple City and the Queen, and both seem to be drawing more business than can be taken care of.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) "Fifty Miles from Boston," Dec. 10, 11, drew large audiences. Mrs. Leslie Carter, in "Du Barry," 18; "The Red Mill" 25, 26, Richard Carle 28, "The Circus Man" 29, Mrs. Patrick Campbell 31, "The Man of the Hour" Jan. 1.

MAJESTIC (Orin Stair, manager).—"His Last Dollar," Dec. 8-11, played to crowded houses. "McFadden's Flats," 12-14, drew well. The Four Mortons, in "The Big Stick," 15-18; "East Lynne" 20, 21, "Just Out of College" 22-25, "The Volunteer Organist" 26-28.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Week of 16: Clifford and Robbins, Pearl Evelyn, Lee J. Kellam, O Kura Wonders, and Harry B. S. Stafford and company.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Himmelein's Imperial Stock Co. played to big business, and pleased audiences week of 9. Mrs. Leslie Carter, in "Du Barry," 16. "At Yale" 19. "The Red Mill" 20.

MAJESTIC (F. W. Bryce, manager) drew good houses week of 9. Bill week of 16: Bessie Valdare Troupe, Milano and Alvin, Delavoy and Frits, Reed and St. John, and motion pictures.

NOTE.—Colonial (W. H. Johnson, manager) and the Vaudette (Frank Butler, manager), with moving pictures and illustrated songs, continue to show to good business, and give general satisfaction.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) Ezra Kendall, in "The Land of Dollars," played to fine business, in spite of a fearful night, Dec. 9. "Montana" came 10, 11, to good houses. "The Governor's Pardon" followed 12, to paying business. "At Yale" 14, "Tempest and Sunshine" 18, "McFadden's Flats" 20, "The Girl From the Golden West" 21.

BIJOU (D. J. Robson, manager).—Week of 9, theatre packed nightly, with the following: Bessie Valdare and cyclists, Linden Beckwith, Wm. H. Windom, Haight and Dean, and Bijouscope.

Bay City.—At the Washington (W. J. Daunt, manager) "At Yale" Dec. 10, and "Our New Minister" 11, both drew good sized houses. "The Volunteer Organist" 24.

ALVARADO (W. J. Daunt, manager).—Spellman's Vaudeville Show had good business week of 8. The Myrkle-Harder company week of 15.

BIJOU (J. D. Pilmore, manager).—Bill week of 9 included: Bell and Henry, Mrs. Peter Bell, Castallat and Hall, Frank L. Curray, Charles Marvell, and the Bijouscope. Good business ruled.

Port Huron.—At the Majestic (Jas. Kirsby, manager) David Higgins, Dec. 12, in "His Last Dollar," pleased good business. Miss Servoss, as Eleanor Downs, was especially clever. "Our New Minister" 14, Himmelein's Imperial Stock Co. 16-21, "The Volunteer Organist" 23, "Billy, the Kid," 25, "The Circus Man" 27, "Ole Olson" 28.

CITY OPERA HOUSE (L. T. Bennett, manager).—"Sunny South" 14. "The Girl of the Golden West" 17, Young Stock Co. 23-28.

Flint.—At Stone's (Albert C. Pegg, manager) "The Missouri Girl," Dec. 6, drew a good house. "Our New Minister" delighted a good house 9. "At Yale" 16, "The Girl of the Golden West" 19, McFadden's Flats" 21, "Tempest and Sunshine" 23, Morgan's Comedians 28.

BIJOU (Jas. B. McKowen, resident manager).—Bill week of 9: Jas. Thompson, Fox and Du Ball, Ottaro Family, Byron James and Bijouscope.

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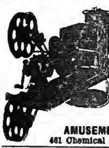

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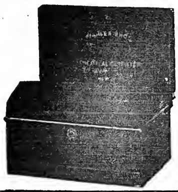

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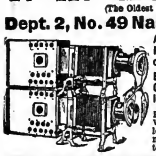

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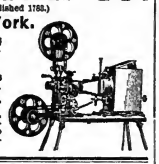

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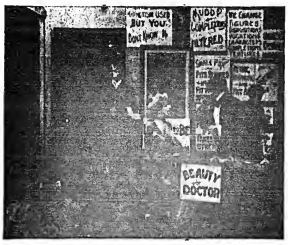

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OHIO.

Cincinnati.—Another chapter of disaster has been written, the latest in the stormy history of Robinson's Opera House. Nicklas Schilsonyi, of the Hungarian Orchestra of New York, found in one brief week that Cincinnati was not hungering for "advanced vaudeville." The house was dark last week, and Schilzonyi was absent in Chicago, while John T. Warren represented him as assistant manager. Schilsonyi claims to have advanced $1,000 on a contract of twenty-one weeks' rental at $250 a week. He is figuring—it is said—on bringing the Italian Grand Opera Co. on from Chicago, and thus get a return on the rental he has advanced. Antone Spessardy's trained bears have been in possession of the stage during the past week. The vaudeville venture was possibly the worst fiasco in the annals of the Robinson house.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—William H. Crane Dec. 16-21, in "Father and the Boys." Last week "The Right of Way," with Guy Standing and Theodore Roberts, made a favorable impression. Edna Wallace Hopper 22.

LYRIC (Heuck Opera House Co. & Lee Shubert, managers).—Laura Burt and Henry Stanford, 15-21, in "The Walls of Jericho." Last week Blanche Bates was seen in "The Girl of the Golden West." The audiences were well charged with enthusiasm. Henry Miller and Margaret Anglin 23.

WALNUT STREET (Anderson & Ziegler, managers).—Williams and Walker, in "Bandanna Land," 15-21. The sojourn of Grace Cameron, in "Little Dollie Dimples," last week, was a profitable one. Al. Lawrence, Will Philbrick, Daisy King and Florence Tempest were prominent in support. "The Honeymooners" 22.

OLYMPIC (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will stage "Jim, the Penman" 15-21. Last week "Romeo and Juliet" drew capacity audiences. Herschell Mayall and Ida Adair were seen in the leading roles. Ainsworth Arnold did well as Mercutio, and Harry Fenwick was a fiery Tybalt. Maye Louise Aigen, the new character woman, made her debut as the nurse. "Quo Vadis" 22.

COLUMBIA (Anderson & Ziegler, managers). John C. Rice and Sally Cohen, in "A Bachelor's Wife," 15-21. Others are: Henry Lee, Seymour and Hill, the Three Renards, the Farrell-Taylor Trio, Howard Brothers, Ralph Johnstone, and Avery and Hart.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—"The Girl of Eagle Ranch" 15-21. Lella Shaw, as Grace Carrol, in "Fallen by the Wayside," created a most favorable impression last week. Ralph J. Herbert proved a strenuous hero. Kate Ridgeway did the "falling" in good stage style. "From Sing Sing to Liberty" 22.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—"As Told in the Hills" 15-21. Charles Gramlich's "The King Bee" proved a very clever musical creation, with the author in the title role, assisted by the diminutive Speck Brothers as Hans and Fritz. Their boxing bout was immense. "The Ninety and Nine" 22.

PEOPLE'S (Heuck Opera House Co., directors).—The Parisian Belles 15-21, after a week of Miss New York Jr. Frank Gotch, the wrestler, was an added card. The musical farce, "The Navigators," proved a little out of the ordinary. Abe Reynolds, Dave Ferguson and Lee White were the chief fun makers. Ampere's electrical act was a corker. Imperial Burlesquers 22.

STANDARD (R. K. Hynicke, manager).—Bon Ton Burlesquers 15-21. The Rose Hill English Folly Co. put on "The Sausage Trust"—a scream—last week. The Four Londons and Idylla Vyner were the hits of the olio. The Rentz-Santley Co. 22.

GOSSIP.—Manager and Mrs. Harry Rainforth have gone to New York.....Eddy Cook is here in advance of "Ben-Hur," the New Year's attraction at the Grand......Daisy King, of "Little Dollie Dimples," really lost a diamond earring while out Christmas shopping in the crush during the past week..... Three hundred made up a big theatre party of the Hotel Men's Convention, at the Grand, 11. They enjoyed "The Right of Way."..... George Ade will be here next week......Jan Kubelik came to Music Hall 14, following Teresa Carreno, who was heard in a recital 12......Howe's moving pictures are booked for the Auditorium 25 and ensuing week..... Thomas Namak is here in advance of "Father and the Boys."

Columbus.—At the Great Southern (Wm. Sueders, manager) Joseph and William Jefferson, in "The Rivals," pleased good houses Dec. 10, 11. Kolb and Dill, in "Lonesome Town," drew well 13, 14. "Ben-Hur" is the attraction week of 16.

KEITH'S (W. W. Prosser, manager).—A well balanced bill pleased good houses week of 9. Bill for week of 16: Mr. and Mrs. Alfred Kelsey, Julius Tannen, the Holloway Troupe, Clifford and Burke, Schrode and Mulvey, Great Scott, Gaston and Green, Taciano.

HIGH STREET (Chas. W. Harper, manager).—Thomas E. Shea, in "The Bells" and "Dr. Jekyll and Mr. Hyde," pleased well filled houses 9-11. "Broadway After Dark" drew good houses 12-14. "Bilty, the Kid" 16-18, "Race Across the Continent" 19-21.

GAYETY (Al. Wiswell, manager).—The Bon Ton Burlesquers, featuring John L. Sullivan, Jake Kilrain and Kid Cutler, entertained big business week of 9. For week of 16, the Rentz-Santley Company of Burlesquers.

NOTE.—Ollie Young was a week-end visitor on his way to Detroit, where he opened at the Temple Theatre, having been transferred from the Klaw & Erlanger to the Keith circuit.

Zanesville.—At the Weller Theatre (W. F. Mason, manager) "Too Proud to Beg" came Dec. 6. "The Gingerbread Man" to good business 7. "Merry Milkmaids" (local) 9. Thos. E. Shea 12, "Faust" 14, "The Honeymooners" 21.

PICTORIUM (W. C. Quimby, manager).—Mack Bros., Chas. York, Clara Cahitt and her Teddy Bears, Alf. Camm, Prince Masculin, the pictograph and the illustrated songs was the pleasing bill for last week, and drew excellent business.

GRAND (L. R. Johnson, manager).—The offering for last week was Sol. Pepper's London Ghost Show, presenting "Pygmalion and Galatea" and "Little Jim, the Collier's Dying Child."

Dayton.—At the Victoria (G. C. Miller, manager) Nat C. Goodwin, in "In Mizzoura," drew well Dec. 5. Robert Edeson, in "Classmates," played to capacity 6. Kubelik 12, Jefferson Bros. 14. Week of 16, house dark.

NATIONAL (Gil Burrows, manager).—Grace Cameron, in "Little Dollie Dimples," played to good business 5-7. "Broadway After Dark" did well 9-11. "A Child of the Regiment" 12-14, "A Race Across the Continent" 16-18.

LYRIC (Max Hurtig, manager).—Bill for week of 16: Lola Cotton, Adamini and Taylor, Smith and Campbell, Vernon, Bertha Waltsinger, Radford and Winchester, May Tully and company, and the Lyricscope.

NOTE.—Jules Hurtig, of Hurtig & Seamon, proprietors of the Lyric Theatre Co., spent the last week in the city.

Akron.—At the Colonial (Fred G. Johnson, manager) the Rhanda Concert Co., pleased a fair sized house Nov. 9. "The Lily and the Prince" came to good business, two performances, 14. The Cook Stock Co. week of 16, "Miss Bob White Jr." 26, Ezra Kendall 28.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"A Fighting Chance" and "A Child Shall Lead Them" divided the week to good business 9-14. "The Outlaw's Christmas" 16-18, the Four Huntings 19-21, "The Convict's Daughter" 23-25.

Hamilton.—At Smith's (Tom A. Smith, manager) "Brewster's Millions," Dec. 4, drew well and pleased. "East Lynne" 7. McIntyre and Heath, 8, played to S. R. O. Mrs. Leslie Carter 23, Mamie Fleming 25.

GRAND (Ward & McCarthy, managers).—Bill week of 16: York and Herbert Trio, Considine and Lawrence, Herbert and Willing, and E. J. Appleby.

NOTE.—The "East Lynne" Co., which played here 7, stranded and returned to New York.

Mansfield.—At the Memorial Opera House (Harry L. Bowers, manager) Francis McMillen, violinist, a former resident here, gave a satisfactory recital to a large audience Dec. 2. Sousa's Band was well patronized 5. The American Amusement company gave two entertainments Sunday 15. "Princess Bonnie," for the benefit of a local charity, will be given 17, 18, by a local cast. Ezra Kendall, in "The Land of Dollars," comes 28. "The Royal Stock company 24 and week.

ORPHEUM (Ed. Paul, manager).—Excellent business prevails here. Bill week of 16: Ora Cecil's leopards, Ed. Gardner, Cole and Coleman, and Julion and Price.

Springfield.—At the Fairbanks (C. J. Miller, manager) "The Bells of Mayfair" came to fair business Dec. 6. "The Lily and the Prince" comes 21.

GRAND (Springfield Theatre Co., managers).—Colonial Stock Co., to good houses, 2-14.

NEW SUN (F. P. Minelli, manager).—Bill for week of 16 will include: Zemo-Zemo Troupe, Morette Sisters, Ralston and Son.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Man on the Box," with Max Figman, had excellent business week of Dec. 1. Maude Fealy, in "The Stronger Sex," week of 8, Fritzi Scheff, in "Mlle. Modiste," 16-19, local 20, "The Lion and the Mouse" week of 22, Ralph Stuart, in "Strongheart," 29-Jan. 1, "The Blue Moon" 2-4.

SEATTLE (Russell & Drew, managers).—"The Rollicking Girl" had good attendance week of 1. "The Land of Nod" 8-11, local 12, Stetson's "Uncle Tom's Cabin" 13, Primrose's Minstrels 14, "Woodland" week of 15.

THIRD AVENUE (Chas. A. Taylor, manager).—"Married Life," presented by the Taylor Stock Co., was a good drawing card week of 1. "Camille" week of 8, "The Count of Monte Cristo" week of 15.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., with a specially augmented cast, presented "The Ensign" week of 1. Clay Clement, in "The New Dominion," week of 8, Clay Clement, in "The Bells," week of 15.

COLISEUM (D. G. Inverarity, manager).—New people week of 9: The Eddy Family, Three Keltons, Lizzie Evans and Jefferson Lloyd, the Rosaires, Anna Pinm and her Broadway Girls, Ameer Abou Hamad, Eddie Roesch and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 9: Three Avards, Hall and Colbern, Harrison and Giles, Baroness Von Zieber, Arthur Elwell, Dancing Davey, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 9: Lewis and Lake Musical Comedy Co., Felix Adler, Tom and Edith Allmond, Flora Browning, Roy McBrain, and moving pictures.

ORPHEUM (William Morgan, manager).—New people week of 9: Harmony Trio, Barrett and Knight, Jacklin and Lang, Lilliputian Duo, Lea Tyrono, George Keane, and moving pictures.

LYRIC (L. N. Rosenbaum, manager).—Moving pictures and illustrated songs.

FAMILY (John Lord, manager).—New people week of 9: Mario Davis and Bobby Boyle, the Brentons, Trevelle and Landers, Charles Carrelton, Art Raymond, and moving pictures.

NOTES.—"The Alaskan" will be the opening attraction at the New Moore Theatre, Dec. 29......Eden Musee (W. W. Ely, manager) will reopen 16......The assurance of Sullivan & Considine that they have secured the Orpheum circuit attractions for this city, is heralded with delight by the patrons of the better class of vaudeville......The city authorities, in their efforts to enforce the closing of the theatres on Sundays, arrested the several managers, 2. The cases will come on for trial shortly, and until finally determined, the theatrical houses will continue to show Sundays.

Spokane.—At the Spokane (Chas. Muehlman, business manager) big business for "The Vanderbilt Cup" Nov. 30, Dec. 1, and "The Land of Nod" 4-6. Knox Williams, William Struntz, Ursula March and Grace Drew scored the hits in the last named piece. "Quincy Adams Sawyer" did good business 8. "Are You Crazy?" with Frank Damsel, 8; "Woodland" 9-12, San Francisco Opera Co. 13, 14, "The Royal Chef" 15, 16, "The Rollicking Girl" 20, 21, Maude Fealy 22, 23, "The Man of the Hour" 25, 26, "Yon Yonson" 28, "The Blue Moon" 29, 30, Primrose's Minstrels 31.

COLUMBIA (Geo. M. Dreher, manager).—"The Cowboy and the Squaw," with Willard R. Feeley and Maxine Miles, supported by the Curtiss Comedy Co., played to packed houses week of 1. Noel Travers scored a personal hit as Bud Hawley, bad man. "Why He Divorced Her" 8 end the week. Announcement is made that the Orpheum vaudeville circuit has secured this house, John W. Considine having secured control of all the territory North of San Francisco and West of Minneapolis. He will put the Orpheum shows on in Spokane, Butte, Seattle and Portland, the local house remaining under the management of Mr. Dreher. The Curtiss company's lease expires as soon as vaudeville is put on. This will be early next year, when S. M. Curtiss will take his company to the coast.

AUDITORIUM (H. C. Hayward, manager).—The Jessie Shirley Co. opened its one hundred and thirty-seventh consecutive week Dec. 1, with "The Judge and the Jury," in which George McQuarrie, as Miles Chilcots, added to his reputation. Big business. "Woman Against Woman" week of 8. Miss Shirley will entertain her company and friends at a Christmas party evening of 24.

PANTAGES' (E. Clarke Walker, manager).—The Great Marconis, electrical experts, headed the bill week of 2, presenting an interesting turn. Others were: The Gayety Quartette, Wolff Brothers, Baird and Dunn, Leo White, and the biograph. Capacity business.

WASHINGTON (Geo. C. Blakeslee, manager).—This house had the best show of the season week of 1. The Ameen Abou Hemosd Troupe headed the card, others being: Anna Pinm and her Broadway Girls, Jacklin and Lang, the Three Keltoes, with Little Gladys; Evans and Lloyd, the Rossaires, Peter Dunsworth, and the pictures. Standing room only.

ITEMS.—The American Association of Fairs and Expositions at Chicago, assigned Sept. 28 as the opening date of the Spokane Interstate fair......Edward Baxter Perry, blind pianist, scored a brilliant success at a recital in First M. E. Church 8......The Oberlin College Glee and Mandolin Club will give a concert in Spokane evening of 26.... Myrtle Elvyn, pianiste, will appear at a recital in the Spokane Theatre early next year. During her stay here she will visit her cousin, Sol Mayer and Mrs. Mayer......The 150,000 Club is backing a series of concerts by Kubelik Jan. 4, Paderewski Feb. 12, Chicago Symphony Orchestra March 25, 26, New York Symphony Orchestra June 5, 6, and three other attractions.

Tacoma.—At the Tacoma (C. H. Herald, manager) Ben Hendricks, in "Yon Yonson," Dec. 8; "The Rollicking Girl" 9, 10, "The Royal Chef" 11, "The Land of Nod" 12, Fritzi Scheff 13, 14, "Woodland" 15, 16.

GRAND (Dean B. Worley, manager).—Herzog's educated horses, Murphy, Whitman and company, Lawrence and Harvey, Savin and Hill, Gloria Dare, Alice Wildemere, and Grandiscope, week of 9.

SAVOY (P. Gevurtz, manager).—The Gerton Stock Co., in "How Baxter Butted In," week of 9.

STAR (John McCabe, manager).—The Star Stock Co., in "The White Caps," week of 9.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Walls of Jericho" did well 5, 6. Robert Edeson, in "Classmates," matinee and night, pleased good sized houses 7. "The Man of the Hour" filled a return engagement week of 9, and repeated its former success. Joseph and William Jefferson 17, 18.

PARK (Dickson & Talbott, managers).—"The Awakening of Mr. Pipp" did the usual big business 5-7. Kellar and Thurston, week of 9, filled the house twice a day, and scored their usual success. "From Sing Sing to Liberty" 16-18.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—A bill of unusual excellence filled the house at every performance last week. Bill week of 16: The Immensaphone, Harry Tate's "Fishing," Julie Herne and company, Four Arcoels, Emil Subers, Ferrero's musical dog, Al. Shean and company, Daisy Dupont, and the kinodrome.

EMPIRE (H. K. Burton, manager).—The Parisian Belles gave a good, strong show, to very good business, 5-7. The Avenue Girls gave a bright and breezy performance, to big business, 9-11. Imperials 12-14, Sam Devere 16-18, Oriental Cozy Corner Girls 19-21.

GAYETY (Edward Shayne, manager).—Roble's Knickerbockers gave one of the best shows of the season week of 9, to very big business. Bill Papke was a special feature. Gay Masqueraders week of 16.

NOTES.—George Arvine will be the leading man of the Forepaugh Stock Co. that opens at the Majestic, Christmas week. There is some talk of changing the name of the house to the Forepaugh when it opens under the new management.....The City Council were the guests of the management at the performance of "The Man of the Hour," at English's Opera House, 10......Mme. Carreno gave a piano recital at Caleb Mills Hall, 11, to a large and fashionable audience.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) "The Belle of Mayfair," Dec. 2, pleased. Victors' Venetian Band, 6, to a capacity house. "The Red Mill" changed to Jan. 1, and will appear in Oliver Opera House, instead of Auditorium.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—Frank Daniels pleased good business 5. Edna Wallace Hopper, in "Fifty Miles from Boston," 12; Mrs. Leslie Carter, in "Du Barry," 17; "At Yale" 21, "The Red Mill" Jan. 1.

OLYMPIC (Barry Scanlon, manager).—Bill for week of 9: The Roberts Four, Trolley Car Trio, Donnelly and Rotall, Bandy and Wilson, Geo. Bartletto, John Scalczewski and moving pictures.

NOTES.—Fletcher Norton, whose role was that of the prince, in "The Belle of Mayfair," left that company recently, and this part has been assumed by Harry Husk, whose work is creditable.......Manager B. M. Garfield, of the Central "Buster Brown" Co., reports splendid business through Ohio and Eastern Indiana.

Evansville.—At the Grand (Pedley & Burch, managers) two good audiences to see Hi Henry's Minstrels Dec. 8, and the applause showed the appreciation of all. Some new and interesting turns were introduced. The Wenelgor Bros. played to good crowds 9-12. Some excellent specialties were introduced. Bertha Kalich 10.

PEOPLE'S (Pedley & Burch, managers).—Yankee Doodle Girls 8-12, to good audiences. The company includes some strong people.

WELLS-BIJOU (Allen Jenkins, manager).—"Me, Him and I," 8-11, had good attendance. "Gay New York" 13, 14, Hanlons' "Superba" 15-18, "Little Johnny Jones" 20. "The Lion and the Mouse" 24, "The County Chairman" 20-22, Paul Gilmore 26.

MAJESTIC (Frank Hopper, manager).—Good attendance. Bill week of 8: The Frey Trio, Edmonds, Emerson and Edmunds, Geo. Hillman, Eddie Moon, Fred Pixley, and the polyscope.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Walls of Jericho," with Burt and Standford, two performances, Dec. 4, had good business. The Smart Set, 6, did good business. "The Red Mill," 9, drew heavy receipts. "Florodora" (local), 10, had a big house. "The Squaw Man" 12, "Me, Him and I" 14, Raymond Hitchcock 20.

CRYSTAL (W. W. McEwen, manager).—Dec. 9 and week; Frosto and Warda, Williams Duo, Martin and Doyle, Blossom Robinson Flath and kinodrome, to satisfactory business.

NOTE.—Manager Hennings has booked "The Man of the Hour" for its third engagement Feb. 17.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Kathryn Osterman Dec. 12. Hi Henry's Minstrels 18, Orpheum Stock Co. 23-28.

CRYSTAL (Chas. Welch, manager).—Week of 16: Paol and Francis, Ruth Collins, O'Neil and Barry, Chas. and Jennie Welch, Powers and Freed, and the kinodrome.

NOTE.—J. P. Floodas has succeeded C. H. Reed as musical director at the Crystal.

Vincennes.—At the Grand Opera House (Guy A. McJimsey, manager) Hi Henry's Minstrels played to a large and pleased audience Dec. 7. "In Gay New York" played to a large house 12. "The Walls of Jericho" 13, "New York Day by Day" 16, "Little Johnny Jones" 18.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) "The Great Northwest" is being played to good houses by the stock company.

NICKEL (Manuel Lorenzen, manager).—Packed houses are still the rule here. Billy Evans, in "Sacramento," is being featured.

MECHANIC'S HALL (Dan E. Gallagher, manager).—Owing to previous engagements, no moving pictures were seen here week of 9.

Keene.—At the Keene Opera House (A. W. Quinn, manager) Daniel Sully, in "The Golden Rule," Dec. 7, pleased. Grant, Hayes & Swafford's moving pictures, to good business, 11. Downie's "Uncle Tom's Cabin" was well received 12. Grant, Hayes & Swafford moving pictures 18, "Uncle Josh Perkins" 20, Grant, Hayes & Swafford's moving pictures 25.

DREAMLAND (C. S. Fuller, manager).—Moving pictures and songs. Good business continues. Mr. Lorretto was soloist this week.

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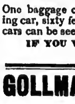

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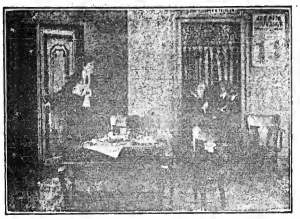

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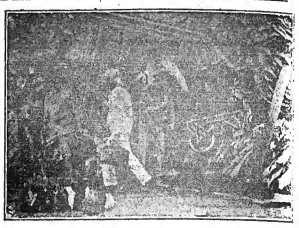

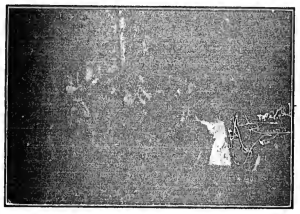

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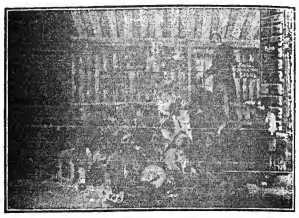

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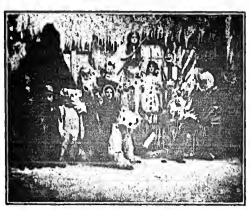

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We shall place upon the United States and Canadian market during the week of DECEMBER 23, 1907, a GAUMONT Film entitled

THE

Waters of Life

ALL COLORED.

Length, about 817ft.
Price, - $163.60

A beautiful, magic and pathetic subject with a happy ending, depicting the adventures of an old man in quest of youth-giving waters.

Superb acting, photographic quality and coloring. A story that needs no interpreter, but plainly tells its own tale.

DESCRIPTION:

The first series of views shows a beautiful young lady waiting for someone. An old man appears and makes advances to her, which are spurned, whereupon her Knight Errant comes forward and escorts her into the interior of the building. The old man bemoans his fate and goes into the woods to seek solace.

He meets an old woman to whom he gives an alms. In gratitudeon she discloses that she possesses the secret of youth. She swings her magic wand, causing a scene to become visible, showing two old and bewhiskered men standing at the brink of a pond. Stooping they partake of the water, and are transformed into two handsome and sprightly young men. The old man is charmed with the vision, whereupon she hands him her wand and disappears in smoke.

The next series of views shows the old man wearily returning home, an imposing mediæval castle, where he is received with deference and cordiality by his children and servants. He confides to them of his determination to seek the waters of life and starts off on his pilgrimage. Tired and discouraged, he is surrounded by several dancing girls who assist him to a resting posture and then disappear in smoke. Arising, he finds himself before an insurmountable wall, which loosbed by his staff, opens up and discloses daintily clad maidens, each one assisting him and immediately turning into smoke. One of the damsels attaches a pair of wings to his rod with the aid of which he flies through the air and lands at the brink of the magic pool of water from which he sees a horseman on a fiery steed spring up and as suddenly turn into a windmill.

Partaking of the water, he is instantly transformed into a young man, and immediately sets off for the church where he first met his affinity. There he arrives just as the wedding procession is leaving the church—too late. Again he is disappointed, and rambling off aimlessly, meets his servants, who do not recognize him. Then later meeting his children and attempts to embrace them, for which act he is turned away as an intruder. Becoming disgusted at the treatment he receives in his changed form, so resolves to try to be transformed to himself again. Going into the woods, he again meets the witch, to whom he makes his wishes known. She with a swing of her magic wand, changes him to the stooping and bewhiskered man of old, and herself disappears into smoke.

Last scene shows the old man trudging home. He is sighted by the lookout at his home, who notifies the anxious children of the return of their lost father, whereupon they all run out to welcome their prodigal and respected father, lovingly embracing him, and escort him back to his old domicile, happy and a wiser man.

In addition to the "Waters of Life" we shall place upon the market four other excellent GAUMONT subjects as follows:

A RED HOT DAY, Comedy - - - - - -	Length, 457ft.
ROMANCE OF A FISHERMAN'S DAUGHTER, Dramatic,	Length, 427ft.
NUREE'S TRAVELS, Comedy - - - - -	Length, 367ft.
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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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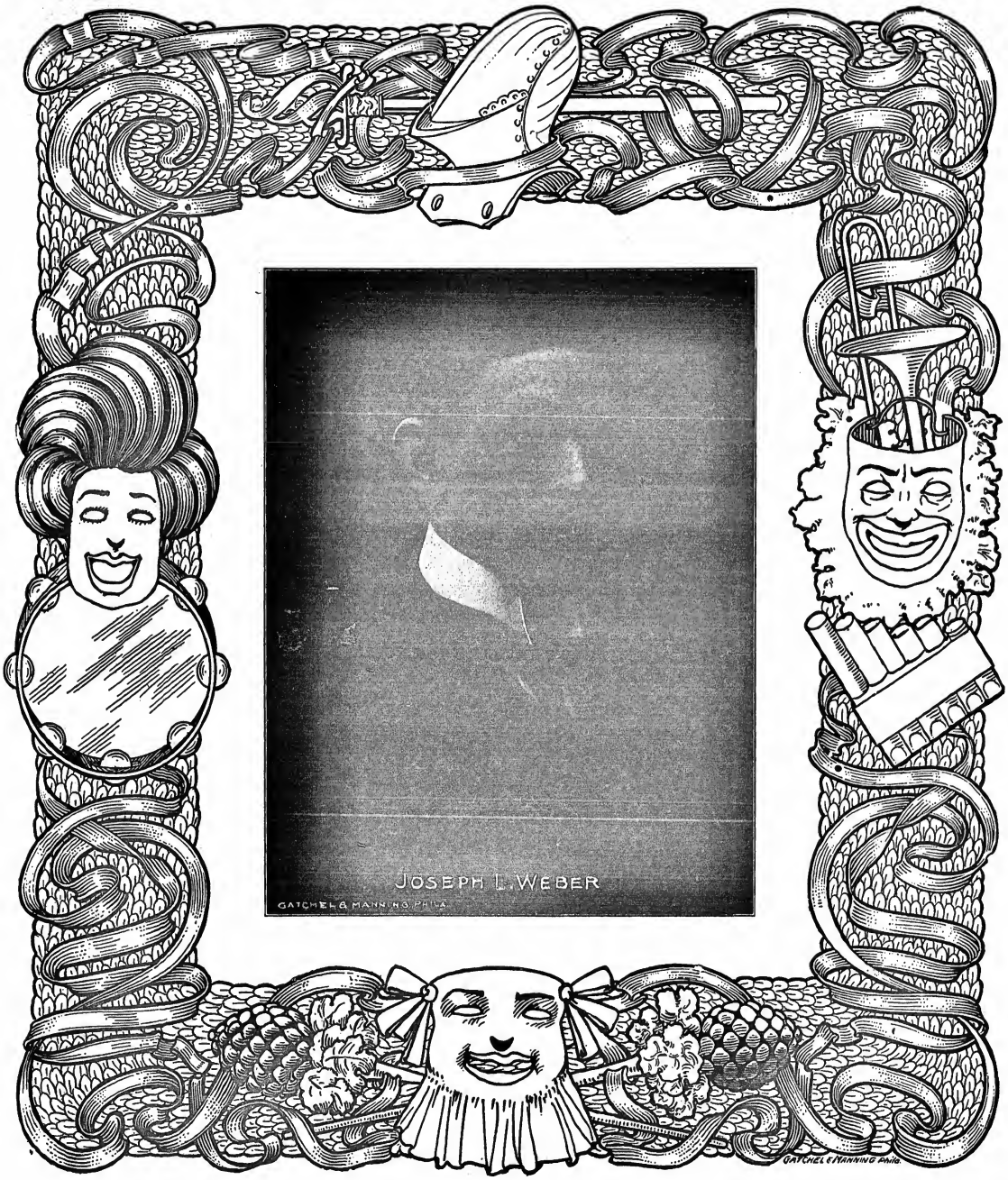

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Though the theatrical business is pretty well crowded with competitors throughout the country, this fact does not deter hundreds of others who know nothing whatever about the business from giving their inexperience on the public of their various towns. When men of large means in large cities invest money in this business they usually engage managers and others of experience to run the business for them until they shall have gained the necessary knowledge for themselves. Not so those investors in small towns, building and operating "opry" houses. They boldly assume all business details absolutely new to them. These experiences and mistakes, with the traveling companies booking at their places of entertainment, furnish many a laugh to those more familiar with the business. The regular theatrical vernacular of those who have been in it for some time is what often puzzles the local proprietors and managers of these town halls, to whom these words and phrases are often as foreign as Greek.

George F. Hall, a character player of extraordinary ability, now touring in the comedy "I'm Married Now," relates an instance of ignorance on the part of one of these small managers who evidently did not keep posted as to the plays and the titles thereof that were making the rounds of his part of the country.

Hall's friend, Manager Maynard, who is also editor of *The Advance Man*, does considerable booking for the Inter-State circuit, composed of one night stands in Western New York and Pennsylvania. He was booking Harrison Grey Fiske's "Leah Kleschna" No. 2 company over this territory, and among answers from different managers concerning open time, he received from the proprietor of one of these small town theatres the following:

"Dear Sir:—Yours to hand offering me 'Leah Kleschne' for the 20th. Should be pleased to play this attraction, but I have 'Ole Olesson' booked for the 17th, and I do not think it advisable to play *two Swedes plays the same week.*" (Signed).

Frank W. Nason, Hall's manager, received a reply from one of his applications for time, showing the local man to be either of small ability to fill his position, or short on excuses for not booking the play. It read: "Should be pleased to play George F. Hall on the 12th, but cannot do so as we have our annual high school entertainment on the 11th, and *I'm afraid I might get my tickets mixed up.*"

Warren Whitney, musical director of "The Irish Senator" company, tells about one of these "stage" managers in a Kansas town who had been in the business about a week when he skew got a date there. This one did not even know that an afternoon performance was termed a *matinee*.

Whitney asked the man what attraction had preceded the one with which he was connected. Upon being informed that Sousa, the March King, had been there, Whitney asked:

"Did he play matinee or night?"

"Yes, just plain music—an' nothin' any of the folks knew, at that."

Harold Kennedy, the character actor and comedian of Mrs. Spooner's Fifth Avenue Players, tells of an amusing misunderstanding of a proprietor whose new theatre was to be opened by one of William A. Brady's "The Pit" companies. As everybody knows, the famous "mob scene" requires a large number of extra men.

The property plot, which had been forwarded to the new manager, included the order "furnish forty-five supers." In the correspondence which concluded the business between Brady's representative and the local man, the letter concluded his letter with an indignant reference to the property plot.

"Furnish forty-five suppers, indeed! Let 'em get their suppers before they come to the theatre—I can't afford to feed the whole company."

One is not always obliged to go to a small place to discover lack of knowledge on subjects thought to be necessary to the general equipment of a successful metropolitan manager. There are those in New York who are not familiar with the names of great writers of the past—not so far past, either—supposed to be known by almost everyone who can read. An instance of such ignorance happened not so very long ago. A manager was approached by a prominent playwright concerning the dramatization of one of Edgar Allan Poe's most dramatic stories. After the playwright had given the manager an outline of the tale, the latter was most enthusiastic concerning the chances of such a story well dramatized and well produced, and expressed himself willing and anxious to put money into the project.

"I tell you what," he exclaimed, "I'll appoint a day next week and you come up to the office with Poe, and we'll talk the whole thing over."

The same playwright once suggested to the same manager that Dickens' "Nicholas Nickleby" would make a great play, dramatized. To this suggestion the manager said:

"Is it one of this year's popular novels? If so, it might go, for it would get the benefit of some of the book advertising."

"Strongheart," the title of the play in which Edgar Selwyn is Robert Edeson's successor so star, evidently suggested to the mind of a countryman something quite different to the name of an Indian.

In recently making a "jump" from a Louisiana town to one in Texas, the company was obliged to make a two hour wait at Lafayette. Selwyn found an unoccupied baggage truck in a secluded part of the platform and, after taking possession thereof, he proceeded to interest himself in a book. A few minutes later a long legged Texan, presumably a rancher, pre-empted the other end of the truck and sought to engage the young actor in conversation. He began by tentatively remarking:

"You-all is a traveling man, I allow."

"Yes," said Selwyn, "I travel some."

"With what?" queried the Texan.

"Strongheart," replied the actor.

After a minute of silence during which Selwyn had returned to his book, the man interrupted with the declaration:

"Well, it may be a good thing, but I've never heard of it. I took three bottles of Swamp Root, though, and it didn't do me a durned bit of good."

In the most comfortable chair of Allentown's leading hotel office, the "Strongheart" star had settled himself for a little quiet rest after a strenuous matinee.

"I s'pose you're one of the troupers belonging to the troupe doin' the Indian play in town, ain't you?" asked a man from a nearby chair.

"Yep," replied Selwyn, somewhat drowsily.

"Well, I seen the actin' this afternoon," continued the man, "and I was mighty interested in that young Indian, 'Strongheart.' Where did you git him? I knew that the Indian schools turned out good football players, but I didn't know they could be educated to act."

This opinion would suggest that Selwyn must be both excellent and realistic in the fine art of "make-up."

New Frohman Plays.

Charles Frohman Promises Eight New Productions This Season.

Prior to going abroad in January, Charles Frohman announces that he will produce the following new plays, varying from musical comedy and farce to poetic drama:

On Jan. 20, at the Savoy Theatre, he will produce a three-act farce entitled "Twenty Days in the Shade," which is now running at the Vaudeville Theatre in Paris. The cast will include: Richard Bennett, Dallas Welford (who played "Mr. Hopkinson" here), Pauline Frederick, Charles Dickson, Frank Burbeck, and others.

Following Maude Adams' two months' engagement at the Empire Theatre, Mr. Frohman will produce "Toddles," which he gave for nine months in London last season. In this country the part of Toddles will be played by Gayer Mackay.

On Dec. 30 Mr. Frohman will produce Paul Rubens' musical play, "Miss Hook of Holland," at the Criterion Theatre.

Christmas night he will present Ethel Barrymore, at the Hudson Theatre, in her new play, "Her Sister," written by Clyde Fitch and Gordon Lennox.

On Jan. 15 Maude Adams will appear at the Empire Theatre in the first American performance of Jean Raphael's translation of Miguel Zamacois' play, "The Jesters."

Mr. Frohman will produce William Gillette's new farce, "The Little Affair at the Boyd's," in Philadelphia, on Jan. 6.

Ethel Barrymore's two months' engagement at the Hudson Theatre will be followed by Otis Skinner, who will return to New York in his new play, "The Honor of the Family."

Later in the season, Mr. Frohman will present William Crane in George Ade's new play, "Father and the Boys," at the Knickerbocker Theatre.

JULIAN ELTINGE.

"An artist to the finger tips" was the universal opinion of the critics of Europe of Eltinge's former specialty. His latest offering is so far superior to his previous efforts that he now ranks as one of the greatest performers in the world in his particular line. In his opening number, "The Gibson Girl," it would be impossible to pick a more attractive woman than Eltinge appears to be. His second change to the "debutante" is such a contrast that he simply holds his audience spellbound. In this character he executes some of his graceful dancing, which is always a delight. But his hoydenish kid specialty, of which a picture is shown, is the best bit of character work Eltinge has given us. The quiet comedy of this number reminds one of Fay Templeton at her best, and suggests the possibility of Eltinge's future in musical comedy. This will be Eltinge's last season in vaudeville, as he may be seen in musical comedy before the expiration of his present contract.

JOS. L. WEBER,

Whose picture appears on the front page of this issue, is general manager for the Weber & Rush vaudeville theatres in Schenectady, Binghamton and Elizabeth, and has been associated with the firm since its inception, rising from position of office man to general manager, and then being placed in charge of all the engaging of the acts for the above houses, and being permanently located during the season at the Mohawk Theatre, in Schenectady, N. Y. He is a brother of L. Lawrence Weber, the head of the above firm, and a nephew of Joseph M. Weber, of Weber's Theatre, this city.

Strindberg for Wright Lorimer.

Velma Swanson Howard, the authorized translator of August Strindberg, Swedish dramatist, stated last week that the first elaborate production in America and in English of Strindberg's works would be produced by Wright Lorimer next year. The play is, in translation, "Lucky Per's Travels," one of Strindberg's earliest works.

Edgar Smith Leaves Joe Weber.

Edgar Smith, who has been for so many years the regular librettist for Weber's Music Hall, has severed his business relations with Joseph Weber. His reason is that he will not be concerned in the burlesque of "The Merry Widow."

MARGARET PERRY.

The above is a correct likeness of Miss Margaret Wiswell, professionally known as Margaret Perry, a clever comedienne, who is now playing one of the leading roles this season with one of Scott & Raynor's attractions, entitled "Ma's New Husband." Miss Perry is an up-to-date society girl, and is distinguished for her remarkably pleasing personality, charming deportment and exquisite taste in dress. When she decided to enter the theatrical profession she enrolled at Prof. Ridge's Great Western Stage School, 127 La Salle Street, Chicago, Ill., where she had the advantage of strictly professional training in all the branches of stagecraft, and in a short time Miss Perry was sufficiently proficient in singing, dancing and acting to procure an engagement through the Western Dramatic Agency with the above named company, where she has an important role and is featured in a song and dance specialty. Her personal charms, together with her well directed talent, is winning a place for her among recognized professionals.

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MERRY CHRISTMAS TO ALL "MY IMITATORS"

Ivanowski's Painting of Maude Adams as "Peter Pan."

Since its exhibition in the gallery of the Pratt Institute, Charles Frohman has purchased the Sigsmund de Ivanowski painting of Maude Adams as "Peter Pan." Miss Adams was the first of Mr. de Ivanowski's subjects for his well known series of famous stage creations. His "Peter Pan" will have a permanent place in the lobby of the Empire Theatre.

Kramer's Novel, "Gayle Langford," To Be Dramatized.

Harold Morton Kramer's novel, "Gayle Langford," is being dramatized by Joseph T. Mitchell (formerly lessee of the Empire Theatre, Boston), who will adapt from it a stirring patriotic play, entitled "The Continental Capitals." Our scenes will show "Washington Crossing the Delaware," an event which is important in both the book and the play. This feature will be unusually spectacular, owing to an ingenious arrangement for propelling boats invented by Mr. Mitchell, and a superior form of artificial ice, also his invention. Theatrical managers are already considering the project of presenting this Revolutionary play in England, believing that it will succeed there, owing to its spectacular excellence. It is to have a trial in New York, Philadelphia, or Boston during the week of Washington's Birthday.

Viola Allen's New Play.

Rehearsals of Viola Allen's new play, "Irene Wycherley," in which the actress will begin her season at Ford's Opera House, Baltimore, Md., Dec. 30, are now going on at the Berkeley Theatre. The cast is one of the strongest that Liebler & Co. have yet put together for the support of a star, and includes, in addition to Miss Allen, who assumes the title role, the following players: Grant Stewart, Edwin Arden, John Glendening, Walter Hampden, Hodson Taylor, Wollfolt Pagett, Nellie Thorne, Selene Johnson, Dorothy Hammond, Mrs. Sam Sothern, Mrs. Ben Webster and Lillian Shirley. Three weeks will be played out of town, and the company will then come to New York for an extended engagement.

"Irene Wycherley" is the play that has occasioned so much comment in London, it being played at the Kingsway Theatre, in that city, by Lena Ashwell.

It was written by Anthony E. Wharton, a prominent member of the faculty of Dublin University, and is his first effort in the dramatic line.

"The Secret Orchard" for London.

Channing Pollock's dramatization of "The Secret Orchard" will be put on in London, the first week in February, probably at the Apollo Theatre, Fanny Ward will play Joy. Mr. Pollock will leave for London in two weeks to supervise preparations for the play.

Frances Starr's Chinese Bracelet.

Frances Starr, who is now on tour under David Belasco's management in "The Rose of the Rancho," has a wonderful garnet bracelet set in the most exquisite Chinese workmanship. It was brought to Miss Starr from China, and is said to have been made by one of the most expert Chinese goldsmiths of fifty years ago.

Cecilia Loftus in Armstrong Play.

Cecilia Loftus, who has had another of her vivid experiences, this time with "The Lancers," will next be seen in Paul Armstrong's play, "Society and the Bulldog."

Blanche Walsh in New Play.

Blanche Walsh will appear this season in a translation of a play which Mme. Bernhardt will produce in Paris. The title, "La Belle au Bois Dormant," will be changed to "Prince Charming" for America. It is by Jean Richepin and Henri Cain, with music by Francis Thome, and is in fourteen tableaux. Wagenhals & Kemper have the American rights to the production.

Changes in the Savage Business Staff.

Recent additions to Henry W. Savage's business staff are: Claxton Wilstach, as manager of The New York "Merry Widow" company; Walter G. Kingsley, press representative of the Chicago "Merry Widow" company; Harry B. Warner, manager of the Chicago "Merry Widow" company, and Myles M. Murphy, press representative of the Raymond Hitchcock company, in "A Yankee Tourist."

Christie MacDonald to Reappear.

Christie MacDonald has signed a contract with Charles Frohman to appear in the title role of "Miss Hook of Holland." This character was originated in London by Isabel Jay. The American *premiere* of the production is set for Dec. 30, at the Criterion Theatre, New York.

Special Matinees at the Stuyvesant.

David Belasco has decided to announce a series of special Thursday matinees to accommodate the demand of people to see David Warfield in "A Grand Army Man," at the new Stuyvesant Theatre.

New Theatre at Memphis, Tenn.

The Orpheum Circuit Co. opened its new theatre at Memphis, Tenn., on Dec. 23. There was quite a deal of pleasant ceremony attending the affair, many of the city's officials being present, and a big houseful of the citizens of the city, to give expression of good wishes for the success of the new and beautiful theatre. THE CLIPPER acknowledges an invitation to be present at the opening.

Fifth Avenue to Return to Vaudeville.

The Fifth Avenue Theatre, New York, in which the Spooner Stock Co. has been appearing for months, since its departure from Brooklyn, is again to be transformed into a vaudeville theatre. The transformation will take place on Jan. 6, at the expiration of the Keith & Proctor contract with the Spooners.

Mrs. Spooner will return to Brooklyn. The Majestic Theatre is mentioned as the probable home of that company in Brooklyn.

"Joe Oppenheimer, Hotel Proprietor."

Joseph Oppenheimer has purchased the Anglers' Hotel, at Ocauaches, Wis., and has issued invitations for a housewarming to be given Jan 2, 1908. THE CLIPPER acknowledges an invitation, and wishes Joe luck in his new venture.

LEE HOLLOWAY,

Who is pictured above, died Nov. 4, 1907, at his home in Parsons, Kansas, after an illness of one month, was playing the Crystal vaudeville circuit when taken ill with typhoid fever in Denver, Colo. Mr. Holloway, as a character comedian, was with the Hoyt Stock Co. for several seasons, also with the Armin Stock Co., playing the Summers of 1906 and 1907, in stock, at St. Joseph, Mo. He was a veteran of the Spanish-American War, and only twenty-eight years of age when the curtain was rung down on his life, leaving many friends in and out of the profession to mourn his exit.

SCOTT JOPLIN, the famous ragtime writer, is now making his home in New York. He is known to the thousands of piano players in New York and elsewhere by his "Maple Leaf" "rag," which is undoubtedly one of the greatest pieces of its class that has ever been written. His "rags" differ from others, and will bear repetition like the masters. They are built like classics, and cannot be whistled to death on the streets. It takes every note of melody and harmony to complete the sense intended by Joplin, and no one knows just what a Joplin "rag" is until he hears one played with precision.

ANNIE RINEHARDT has opened a private boarding house at 245 East One Hundred and Twenty-sixth Street, New York, and would be pleased to hear from her old friends.

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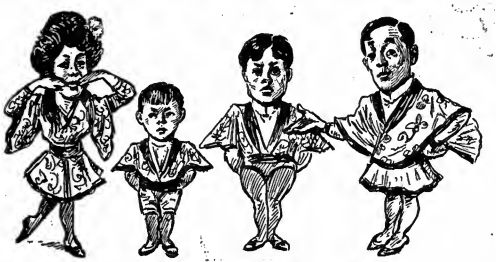

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The Hollingsworth Twins
"Two Dutch Girls."

The Hudsons in
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ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. N., New Brunswick.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

MRS. E. L. B., Belfast,
J. C. E., Huntington,
U. H., Easton, and
ANXIOUS.—See answer to O. N., above.

J. B. M.—1. The last performance at Niblo's Garden was "My Aunt Bridget," given by George W. Monroe and company, March 23, 1895. 2. "Shiloh" opened a short engagement Jan. 23, 1893.

F. S. P., Philadelphia.—The party to whom you refer can best answer your query.

M. T. E., Berwin.—We believe the company has closed. We do not know where you can obtain a programme.

"Ron" M., Marshfield.—1. Write to the Librarian of Congress for instructions. 2. The fee is fifty cents, or, if you want a certificate one dollar. 3. The play is copyrighted.

C. Mc D., Clarksville.—Address Chas. T. Fales, manager of "When the Bell Tolls," as per route in this issue.

E. W., Butte.—We have no knowledge of the concern. Inquire of one of the leading dailies of St. Louis.

D. D.—We have no means of knowing what salary he receives.

W. N. C., Deadwood.—George M. Cohan is the author of the play, lyrics and music.

Miss L. M., Pittsburg.—Address Ned Wayburn, New Amsterdam Theatre Building, New York. The party you mention is unknown to us.

Mrs. J. S. F., Danville.—It derives its name principally from the Rocky Mountains.

J. R. C., Lambertville.—Watch our route list, or address a letter to C. H. Sweeney, in care of this office, and we will advertise it in THE CLIPPER letter list.

O. L. O., en route.—Consult a lawyer.

J. McC., Detroit.—Wm. J. Scanlan made his last appearance on the stage Christmas night, 1891, in "Mavourneen," at the Fourteenth Street Theatre. He was taken to Bloomingdale Asylum, Jan. 7, 1892.

BASEBALL.

L. P., Lyons.—The dates of the deaths were as follows: Larry Corcoran, Oct. 14, 1891, at Newark, N. J.; Michael J. Kelly, Nov. 8, 1894, at Boston, Mass., and Charles Radbourn, Feb. 13, 1897, at Bloomington, Ill.

BILLIARDS, POOL, ETC.

K. R. D., Chattanooga.—B is in error. Rule four of continuous pool reads: "After the opening stroke, each player must either pocket a ball, or make at least one object ball, or the cue-ball, after contact with an object-ball, strike a cushion, under penalty of forfeiture of one point." As B, in your query, contends that the player must make two balls strike a cushion on a play for safety, he is wrong.

R. C. S., Chattanooga.—See answer to K. R. D., above.

CARDS.

R. C., Kokomo.—It is a run of six.

S. J. J., Dolgeville.—You could not ante more than five cents.

L. B. W., Chicago.—The deck is foul and therefore all hands are dead, and the players have the option of withdrawing what they have put into the pot or making it a jack pot for the next deal.

MISCELLANEOUS.

P. J. N., Portland.—Fitzsimmons weighed 150¼ pounds; Dempsey weighed 147 pounds.

S. W., Atlantic City.—We have no record of it.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "The Man of the Hour" Dec. 20, 21; "The Royal Chef" 22, 23, Maude Fealy, in "The Stronger Sex," 24, 25; "The Blue Moon" 26.

LULU (Dick P. Sutton, manager).—Week of 15, "Uncle Josh Whitcomb," presented by the Lulu Sutton Stock Co., satisfied big audiences. "A True American" week of 22.

GRAND (Geo. Donohue, manager).—Week of 15: The Great Nello, Bowen Bros., Kitty Brady, Melnotte-Lanole Trio, Jas. McDuff, moving pictures, and Minnie Middleton's Military Maids.

FAMILY (F. M. Clark, manager).—Jack Horton and Mlle. La Friska, the Sharrocks, the Dancing Dunbars, Eddie Higgins, La Zar and La Zar, Walter Jeffrey, and the motion pictures.

PARK STREET (Wm. E. Kreller, manager).—Week of 15: Stuart Roache, Virginia Fraser, moving pictures and illustrated songs. Attendance excellent.

NOTE.—All electric theatres doing well.

A Glance at Acts New to the Metropolis.

BY HANK.

Harry Corson Clarke.

Harry Corson Clarke, who occupied for a long time an enviable position in the legitimate field, and who is well known throughout the country because of his work at the head of his own company, made his first metropolitan vaudeville appearance last week, at the One Hundred and Twenty-fifth Street. His sketch, which he wrote himself, is called "Strategy," and it is as full of good "meat" in the comedy line as could be desired. Its farcical situations are well conceived, and the acting of Mr. Clarke and his leading woman, Margaret Dale Owen, is of such excellent quality that every little point in the dialogue and business is capitally brought out. Mr. Clarke is artistic in his work, and is giving vaudeville a treat in comedy character acting. Close attention to detail is shown in the sketch, and real money and a Salt Lake newspaper are used.

The scene is Salt Lake City, and the role of Mr. Williams, which Mr. Clarke assumes, is that of a worldly, likeable man of fifty years. He is apparently under the strong will of his wife, to whom he has been married for twenty-five years, and who has been doling out to him, in somewhat stinted fashion, the exact sum of money she deems it necessary for him to spend. In all these years intervening between his marriage and the celebration of its twenty-fifth anniversary, the husband has not been altogether the docile, lamb-like creature he seemed. Finding himself unable to cope with his wife's strenuous management by force, he early undertook to circumvent by strategy the hard conditions of his insufficient allowance. Accordingly, he invented a touching story of a child by an early marriage, which he persuades his wife that it is his parental duty to provide for. Mrs. Williams magnanimously granted him an extra hundred each month for the support of the child. The wily Williams, while pretending to forward the hundred dollars each month to the guardians of his fictitious child, reserved it for his own use, enjoying occasional visits to New York "on business." On the occasion of their silver wedding, however, Mrs. Williams brings confusion into camp by insisting upon adopting the long neglected child. She compels Williams, in her usual masterly manner, to write a letter to his son, inviting him to live in their home. The complications arising from this misunderstanding afford the richest possible material for genuine wholesome comedy. The sketch abounds in bright dialogue and in the funniest situations possible. It ran about twenty minutes, on the full stage.

Fiske and McDonough.

O. T. Fiske and Nellie McDonough offered their latest, a sketch called "Denny's Dilemma," at Pastor's last week, and its bright lines, coupled with the clever manner in which it was acted, carried it to complete success.

Mr. Fiske is its author, and he has started out with an idea that is away from the beaten path, and is developed along interesting and entertaining lines.

The back drop shows a station of the elevated road, with a newsstand right under the stairway. This stand is in charge of Denny's sister, who is bemoaning the fact that Denny is a general good-for-nothing, and is likely to be arrested for "doing up" a young fellow in a rough-and-tumble. Denny's father enters, defends the young man in a dispute with the daughter, and then Denny, with his union card proudly displayed, tells the sister that no member of the union ever dares work. He finally begs from the girl all the money she has, and then offers her the joyful prospect of walking home with him.

Mr. Fiske, as the old gentleman, gave a bit of fine character acting, his make-up and acting being remarkably fine for sketch work, and later, as Denny, the loyal "union man," he was very funny. Miss McDonough, as the girl, did some capital work as well, playing with convincing earnestness. The act is an unusually good one. It ran about twenty minutes.

Jay W. Winton.

One of the best ventriloquial acts in vaudeville was given last week at the New York, by Jay W. Winton, who then celebrated his return to this city, after a long absence.

Mr. Winton's work is interesting and humorous, and it lands solidly. One of his dummies, which is made up like a middle-aged, baldheaded man, sits beside him on a chair, takes off its hat, wipes its head with a handkerchief, lights a match and then smokes a cigarette. Winton's manipulation of the strings then makes the dummy kick its hat, which has fallen to the floor, and the figure's catch line, "Ain't it natural," was voted by the audience as the proper sort of description of the act.

The only other figure used, a diminutive "McGinty," was made to utter some bright dialogue, and the little fellow's "scrap" with Winton, in which the figure is finally worsted, after a hard struggle, was very well done. The audience seemed to be of the opinion that Winton's eighteen minutes was not long enough. He worked in one.

"All on Account of Eliza."

Louis Mann, a comedian who brings to his aid artistic conception and painstaking effort, appeared at the New York last week, in a condensed version of his old time success, "All on Account of Eliza," and made one of the biggest triumphs ever scored on the stage of that house.

The audience treated the comedian as though he were appearing in a regular play, and the calls for him at the end of the little offering were hearty and prolonged. Mr. Mann, in his earnest, entertaining acting as Frantz Hochstuhl, got roars of laughter, and never played the part better. Muriel McArthur, as Eliza Carter, the school mistress, did capital work, and the others in Mr. Mann's support played their respective roles well. They were: Mrs. Kathryn Carroll, Louise Sydmoth, Albert Meyer, William F. Carroll, M. B. Pollack and Sidney Atchison.

The Kratons.

With an improved act of novelty hoop rolling, and with some new scenery, the Kratons, at the Union Square last week, greatly delighted the audience. Their little story told with hoops, in which the miniature town is shown, with its jail, its saloon and its dance hall, is a well conceived one, and the naughty hoops who break jail and are finally captured by the hoop "cops," proved very interesting.

There were the hoops who got jags on, the hoops who came from the mill only to dodge into the saloon, and the dancing hoops. The whole hoop family was there, and the little hoops were also a part of the show. The act is a winner.

"The Girl of the Times."

Josephine Cohan, who returned to metropolitan theatricals last week, after a long absence, during which time she and her husband, Fred Niblo, were abroad, appeared in a new act at the New York Theatre. Mr. Niblo wrote it for her, and calls it "The Girl of the Times."

As a sketch writer the energetic and versatile Fred Niblo is a success, for he has taken Miss Cohan's measure nicely, giving her a chance for some light comedy, a bit of emotional acting, and a song and dance that show the dainty little lady off to great advantage.

The sketch is all about a girl who is anxious to make headway in her chosen calling, that of newspaper writer. She wants to make a sensation with a real burglar story, written from actual experience, and she accordingly enters the apartment of Mr. Square about midnight, after first hearing from the valet over the phone that Square is out.

But unfortunately for the girl, Square returns unexpectedly, and is "at home" when his visitor calls. He traps her, calls up police headquarters, and things look bad for the daring female writer. However, she catches Square off his guard, gets his pistol, and when the police enter she makes them think that Square is the would-be burglar. Before the mistake is rectified she slips out of the apartment, and has a "story," in any event, even though it is not quite what she figured on.

Miss Cohan, looking as charming as ever, played the part with capital effect, and her song, "There's Nothing New Under the Sun," got the encores it deserved. Her dancing proved as clever as of yore. Hall McAllister, as Square, gave her fine aid, and John Tremaine appeared to advantage as the valet. The sketch ran about twenty-four minutes, on the full stage.

"We Need Money."

Ruth Allen and her company appeared at the Twenty-third Street last week, in a one act play by Chas. Kenyon, entitled "We Need Money." The piece began well, but its far-fetched incidents and glaring improbability precluded the possibility of its winning complete success.

Mr. Kenyon makes the hero receive a check for $250,000, and then try to run it up into an even million just because the father of the girl insists that it is a million or nothing before the ringing of the wedding bells. What the poverty stricken hero, with only $250,000 to his name, wanted to worry about, is not clear. There is a great deal of commotion as the tickers show how wheat, which the young man buys for a rise in the market, first drops until all the $250,000 is threatened, and the poor fellow has to "dispose of his house on Long Island" to raise more money for margins. Then the rising prices on the commodity bring the necessary million into the hands of the love-sick man, and the curtain falls as he gets the girl.

Miss Allen, well remembered for good work in New York in former days, did nicely with the role of Nancy Rock, the girl in the case, and made her meagre chances count for a great deal. Alfred Kraus made a hit as the father, a part that he played with convincing severity. Chas. Kenyon and A. H. Kenyon also did good work. The sketch ran about twenty-four minutes, on the full stage.

Patsy Doyle.

Patsy Doyle, at the Union Square last week, made a hit with his monologue. He appears as the "big kid," and carries out the character cleverly in his manner of telling his jokes.

He has some excellent material in the act, and gets the audience laughing before he has talked a minute. He keeps the fun on the move, too, and his finishing song and dance, with the odd "kid" steps, winds up his offering in slap-bang style. His story of ordering a steak in the electrical restaurant, and sending it back for another "shock," was one of his best, although all seemed to go well. He was on the stage about fourteen minutes, in one.

The Sandwinas.

The woman of the team known as the Sandwinas, who appeared at the Colonial last week, is tall and powerfully built, and she handles the man as though he were a child.

The team, who opened the bill, had a number of lifting feats in hand to hand work. The woman, among other feats, grasped the hands of the man as he lay extended on the mat, threw him over her head, and he then did a hand stand. Other introductions that were equally as spectacular and that impressed the audience strongly were shown, and the act made a hit. It ran about seven minutes, in two.

Jenny Conchas.

A novel and very pleasing animal act was shown at Pastor's last week by Jennie Conchas, the novelty consisting of "posing" in a cabinet by one of the dogs. Miss Conchas opens her entertainment by showing this dog in various costumes, and the animal also smokes. It looks very funny dressed up as a sailor and in the numerous other disguises that are used, and the odd face of the brute seems to go well with the various dresses used.

Miss Conchas concludes her act by putting the other dogs through their paces, and one somersaulting dog is remarkably good at it. The act is a very agreeable one. It ran about twelve minutes, on the full stage.

J. Jerome Mora and Company.

The opening act at Pastor's last week, a magical act that was clean-cut and entertaining, was contributed by J. Jerome Mora. He calls it "The Enchanted Casket," because he takes from the casket in question various birds and animals, in a most mystifying manner.

His entire act is of a quality that merits attention, and he does his different tricks in a pleasing and agreeable manner, which is half the battle in an offering of this kind. He held the stage about twelve minutes.

Prince and Virginia.

The German character work and singing of Harry Prince and Florence Virginia, at Pastor's last week, seemed to strike the audience most agreeably. Mr. Prince, in Dutch make-up, had some scrambled English to offer, and Miss Virginia sang nicely. Their finishing number, in which both appeared as characters from the Fatherland, was a commendable number, and brought them hearty applause. They occupied the stage about fifteen minutes, in one.

BILLY MANN, monologist and coon shouter, writes: "I have been sick ever since I returned from the Coast last October, and now I am recovering very fast, and expect to go on the road soon. I have several offers from well known minstrel shows, but I prefer playing dates the rest of this season, because I am too weak to do hard work."

TARLTON AND TARLTON closed with the Hagenbeck-Wallace Circus Nov. 11. After playing a number of vaudeville dates, including the Parlor Theatre, Omaha, Neb.; Spark's Theatre, and Yale, Kansas City, Mo.; Grand Island and Kearney, Neb., they will spend the remainder of the Winter at their home in Greeley, Col.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
Dec. 14.

This will be remembered by our music hall managers as "brown dog" week. Recently, a sculptured representation of a brown dog was erected in one of the suburban parks, with an inscription, apropos to vivisection, held to be insulting to students of surgery. There have, accordingly, been demonstrations in Trafalgar Square, and parades of medical students, bearing aloft brown dogs. The word went round that a contingent of these "beamish boys" meant to raid the music halls on Tuesday night, and extra police were called in—not in a hostile spirit—for most of the managers cherish a sympathetic feeling for the outraged students. The Empire was selected. "Brown doggers" pervaded the Empire, and, when they got too boisterous, were carefully thrown into the street by stalwart attaches.

This week there has been but one theatrical "production," namely "The Agitator," as a curtain raiser to "Brewster's Millions," at the Hicks Theatre. It is by Mrs. Oscar Beringer, but does not fulfill the promise of her earlier work. It is too sentimental. The agitator is a knight of labor. The idea is that a girl's self sacrifice averts a strike. Mrs. Beringer meant, no doubt, to suggest that the working women of to-day can match Joan of Arc from their ranks.

Wentworth Croke, the touring manager, who leased "The Christian" to the Smith-Carpenter syndicate for the season at the Lyceum which turned out so well, is disposed to try the play "on his own" now. He installed it at the Shaftesbury Theatre on Thursday, with Matheson Lang as John Storm, and Alice Crawford as Glory Quayle. A newcomer is Agnes Hewitt, who seldom acts now, but who proves an admirable representative of Black Meg. Agnes Hewitt dates back to extravaganza at Cremona Gardens.

In a general way, theatrical business is very bad. Six houses are said to have contained an average of $150 one night this week. Bad weather and the approach of Christmas are jointly responsible for the trouble. Houses that make a feature of a Christmas pantomime or fairy play, are closed down—for instance, Drury Lane, the Lyceum and the Adelphi. Many other houses would be glad of an excuse to do so. The dramatic houses especially find the Christmas season unprofitable. Interest in the current attraction is depressed, and the moment is regarded as inopportune for a revision of the programme.

Some of the provincial pantomimes are already in full swing. The London tradition is, of course, Boxing Night, which ensues to Christmas Day, and most of the large cities accept this. But Boxing Day is without significance in Scotland, where they have their own special set of holidays, and where half a dozen pantomimes are already on the run.

A crowd that taxed the capacity of the Palace Theatre to the utmost assisted at the celebrating of the fifteen anniversary on Tuesday evening. One of the "special contributors" to the programme was Evie Greene, the favorite actress in musical comedy. Her songs were so remarkably popular that Mr. Butt at once offered her an engagement, which was accepted, Miss Greene having an interval at her disposal between the ending of her tour with "The Lady Dandies," and the beginning of an engagement in a new musical play by Leslie Stuart.

Cecil Raleigh and Henry Hamilton, who wrote "The Sins of Society," have already been commissioned to supply Drury Lane with next year's Autumn drama.

Alban Atwood undertakes the management of Terry's Garden from Monday week. He will produce a farce called "Is Marriage a Failure?" by himself and Russell Vaun. In the cast are George Giddens, Farren Soutar and Ruth Mackay.

London is at last to have a permanent exhibition of moving pictures. The Egyptian Hall in Piccadilly vacated by the Maskelyne and Cooke conjuring entertainment after a tenancy extending over many years, has been reconstructed, and as the new Egyptian Hall acquired by the famous firm of Pathe Freres, who will run daily picture shows.

Sybil Arundale, who will play principal girl in the Lyceum pantomime has been on the stage since she was seven years of age. She made her first appearance at Drury Lane, with her sister Grace, and for a long time they figured in vaudeville as the Sisters Arundale. Sybil has been especially well trained in ballet dancing.

Adelina Genee is in her last nights at the Empire. She goes to America immediately. In her place the Empire people have engaged Topsy Siuden who was at the Gaiety for a long time. English born and English trained dancers are few.

Jerrard Grant Allen and Jerrold Robertshaw, the present managers of the New Theatre, announce a tentative afternoon performance on Tuesday, of Alexander von Herder's play, "The Youth of August." Nina Boucicault will play Christiana Oldroyd.

Norman Roe, a youngster of twenty-three, has acquired a lease of the Royalty Theatre. His immediate business is the introduction of Janette Steere, long absent from the London stage, in a play called "The Sphinx."

Oscar Asche and Lily Brayton, having ended their season at His Majesty's Theatre, will now proceed on a tour of the provinces. It will employ them until the Summer of next year, when they will again occupy a West End house—not yet named. While they are on the road they will make trial of a comic play by Frank Stayton, called "Two Pins." It will have Germany, in the middle ages, for its surroundings.

George Grossmith Sr. will emerge from his comfortable retirement to give a few drawing room entertainments at Christmas.

James Welch has acquired a play called "The Worm."

Bransby Williams has given up his intention of taking a theatre to produce Dickens' plays in order to fulfill engagements at the Stoll houses. He will play Scrooge, in "The Christmas Carol," at the Hippodrome, next week.

Mrs. Langtry is off to the Riviera for a Christmas vacation. She proposes to take a theatre and produce a play by Graham Hill, called "The Polished Horde." The line is from Byron—"Society is but one polished horde, consisting of the bores and bored."

Jerome K. Jerome says he was delighted by his reception in America.

Charles Frohman is to produce "The Dream Waltz" in London, at Easter, but earlier in America.

Lottie Venne has been so ill that a belief she would retire from the stage got around. But she means to work for Charles Frohman early in the new year.

A season of opera in English, by the Carl Rosa company, begins at Covent Garden, on Dec. 26.

"Peter Pan" is due at the Duke of Yorke's Theatre on Monday, with Pauline Chase as Peter.

Tuesday saw the last of "The New Boy" at the New Theatre, the revival having endured no longer than three weeks. Fred Terry and Julia Neilson will shortly return to this house with "The Scarlet Pimpernel."

Ellen Terry is looking for a West End theatre in which to produce an early English play.

On Saturday next "The New York Idea" will be withdrawn from the Apollo Theatre. The piece has only contrived a run of four weeks.

DISFIGURING ECZEMA

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Pertoldi is dead. Twenty-five years ago she was the great dancer at the Alhambra, not then a vaudeville house, but devoted to opera and spectacular productions. She had long lived in retirement. A painful illness preceded her death, at fifty-two.

Geraldine Ulmar, who used to be a favorite in comic opera, notably in "Dorothy," has accepted the Stoll tour.

Forbes Robertson withdraws "Cæsar and Cleopatra" from the Savoy on Saturday next. On Dec. 30 Vedrenne and Barker will revive Shaw's "Arms and the Man" here. In the mean time the author is preparing the play as a musical comedy, for another management. Oscar Strauss, of "Dream Waltz" fame, will provide the music.

Maurice Farkoa has joined "Miss Hook of Holland," at the Prince of Wales' Theatre.

Charles Wyndham is quite the most charming, impressive and entertaining afternoon speaker of the day, and the "Savages" were fortunate to get him as the president of their fiftieth anniversary dinner at the Hotel Cecil last Sunday. The appointment of the "jubilee" is somewhat arbitrary, for the beginnings of the Savage Club are "wropt in mist'ry," as Thackeray's young gentleman said. Referring to the very Bohemian days of the Savage Club, when the floor was sanded and the subscriptions uncertain, Mr. Wyndham said: "We have become absolutely respectable, and our club an institution which combines the security of a city of refuge with the light-hearted good-fellowship of the old time tavern, where the lion lies down with the lamb, where the critic ceases troubling and the artist is at rest." He mentioned that King Edward, the Prince of Wales, the Duke of Connaught, Lord Roberts, Lord Kitchener, the bishop of London and Lord Charles Beresford figured on the list of members.

"Mrs. Wiggs'" career has come to an end at last. The Adelphi is now needed for pantomime, and so the last exposition of the cabbage patch philosophy takes place to-night, the scheme for reproducing the play at a third theatre having apparently been abandoned.

Grace Griswold, who played Mrs. Eichorn so well in "The Cabbage Patch," will produce her play, entitled "His Japanese Wife," on Sunday night, with the aid of the little society of enthusiasts known as the Play actors.

George Bandurria, who ran a troupe of mandolinists as the Bandurrias, is dead. He was an old man, and had an adventurous career. His real name was George Baldock, and was sometimes known as George Price. He was educated for the Catholic priesthood, but in his day figured as the Fakir Patti, as a circus proprietor, a minstrel manager and what-not. He was a jovial old fellow, and a fine musician.

In the brave days of the Lyceum there was a benevolent fund local to the theatre. Its honorary physician was the well known "Doctor Tom," his full and dignified style being Dr. Tom Robinson. A large number of old members of the Lyceum company, with George Alexander at their head, summoned Dr. Robinson to conference at the St. James' Theatre on Thursday, and presented him with an inscribed timepiece, likewise with a scroll.

Miss Sanderson, an expert fencer, is appearing at the Metropolitan Music Hall, and challenging all comers. Connoisseurs in fencing are delighted with the show, but it does not strike home to ordinary audiences.

On Saturday the bioscope installation from the Palace was sent down to Sandringham by the king's command, and a liberal selection of moving pictures was operated for the delectation of His Majesty and his guests. The audience saw quite a lot of itself!

Charles Urban acquired the sole rights of photographing the fight, at the National Sporting Club, between Gunner Moir and Tommy Burns. There is an enormous demand for the cinematographic films, which are in use in twenty-two of our variety theatres. One large consignment was promptly despatched to your side, in response to a heavy demand; and others are in preparation. It is a curious fact that the only celluloid from which good cinematograph results can be obtained must needs be imported to this country from America. When it returns, it carries an intrinsic duty as celluloid, and additional duty as a film.

Fregoliun, the baby quick change performer who made such a hit at the Empire, is now in the provinces.

There was a great crowd at the opening of the Grand Theatre, Birmingham, as a vaudeville house, on Monday. It is a large and valuable property in the heart of the city. The other vaudeville halls are not very well situated.

Bonnie Goodwin's daughter, Marie, announced as "just a plain American girl," made quite a hit at the Theatre Royal, Richmond, on Monday. She sings and dances.

A sketch, entitled "A Royal Blackmail," was produced at the Hackney Empire—a store hall—on Monday. It is by Mrs. T. P. O'Connor, and is said to be founded on fact. Madge Girdlestone figures as a duchess in the hands of a blackmailer. She steals a family jewel to appease him and a smart detective getting on the theft is not only able to restore the gem, but the duke's confidence in his unhappy lady.

Vesta Tilley, eschewing pantomime, will appear at the Palace Theatre during the Christmas season.

Jake Joyro will introduce a wonderful bucking horse at the Palace Theatre on Monday. He came to London, without contracts, and at once fixed up with Mr. Butt.

On Monday night the Coliseum reopens. Irene Lee and her "Kandy Kids" will figure on the programme. Albert Chevalier is the feature. Oswald Stoll promises that "nothing shall be cheap there, save the prices."

Morris Cronin and his club jugglers fill visitors to the Empire with "wonder and amaze."

Zbysco and Padoubny, the wrestlers, met at the London Pavilion on Tuesday afternoon, to decide a wager. Padoubny lost his temper, "butted" Zbysco in the face, and was disqualified. There is now an outcry against wrestling as a "degradation" of vaudeville, and it is probable that managers will be inclined to give this class of acts a long rest.

Alfred Moule, of the Alhambra, has come home from the continent with quite a number

of bookings, which he thinks will be especially suitable to London during the run of the Anglo-French exhibition. Arlette Dorgere, the favorite of the French *revue*, is his great capture.

Early in the new year, in a provincial city, the Kendals will produce a new play by Herbert Swears, entitled "The Whirlpool." It has for its motto, "Where love is there cometh sorrow, to-day or else to-morrow."

Lillian Grenville, the American soprano, is said to have achieved a remarkable success at the Brussels Opera, in Massenet's "Manon."

Early in the new year Cyril Maude will replace "The Earl of Pawtucket," at the Playhouse, with a new romantic comedy by Henry V. Esmond, called "The O'Grindles." It has Ireland of a hundred years ago for its background. Winifred Emery will be associated with Cyril Maude in the performance.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Allen, Viola (Charles Allen, mgr.)—Washington, D. C., 23-28.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 23-28.
Arthur, John (Follsner & Coleman, mgrs.)—Hastings, Nebr., 25, St. Paul 26, Gothenburg 27, Laramie, Wyo., 30, Saratoga 31, Rock Springs Jan. 1, Evanston 2, Diamondville 3, Montpelier, Ida., 4.
American Stock (Arthur E. Herbst, mgr.)—Oshkosh, Wis., 22-28, Sheboygan 30-Jan. 4.
Aubrey Stock (D. Otto Hitner, mgr.)—Battle Creek, Mich., 22-28.
Angell Comedians, C (Ed. C. Nutt, mgr.)—Kalispell, Mont., 23-26, Fernie, B. C., Can., 27, 28, Nelson 30-Jan. 4.
Angell's Comedians, D (Chas. Manville, mgr.)—Watonga, Okla., 23-28, Sayre 30-Jan. 4.
"Alaskan" (John Cort, mgr.)—Aberdeen, Wash., 25, 26, Tacoma 27, 28, Seattle 29-Jan. 5.
"Around the Clock," Gus Hill's—Montreal, Can., 23-28, Ottawa 30-Jan. 1, Burlington, Vt., 2, Pittsfield, Mass., 3, Schenectady, N. Y., 4.
"Arizona" (David J. Ramage, mgr.)—Tacoma, Wash., 25, Olympia 26, Hoquiam 27, Aberdeen 28, Portland, Ore., 29-Jan. 4.
"At Yale," A (Jules Murry, mgr.)—Buffalo, N. Y., 23-28, Syracuse 30-Jan. 1, Rochester 2-4.
"At Yale," B (Jules Murry, mgr.)—Muncie, Ind., 25, Anderson 26, Lafayette 27, Logansport 28, Waukegan, Ill., 29, Dixon 30, Elgin 31.
"Along the Kennebec," Southern (N. E. Tucker, mgr.)—Columbia, S. C., 25, Winnsboro 26.
"As Told in the Hills," Western (Macmillan & Farley, mgrs.)—Livingston, Mont., 25, Bozeman 26, Butte 27, Hamilton 28, Sandpoint, Ida., 30, Newport, Wash., 31, Cœur d'Alene, Ida., Jan. 1, Spokane, Wash., 2, Harrington 3, Wenatchee 4.
"At Cripple Creek," E. J. Carpenter's—Davenport, Ia., 29.
"Are You a Mason?"—Zanesville, O., 25.

B

Blanche Bates (David Belasco, mgr.)—New Orleans, La., 23-28.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Bernard, Sam (Charles Frohman, mgr.)—Brooklyn, N. Y., 23-28.
Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 23-28.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Philadelphia, Pa., 23-28, Berlin, Can., 30, Stratford 31, London Jan. 1, Chatham 2, Galt 3, St. Catherines 4.
Bindley, Florence (B. E. Forrester, mgr.)—Jersey City, N. J., 23-28, Scranton, Pa., 30-Jan. 1, Wilkes-Barre 2-4.
Beresford, Harry—Joplin, Mo., 25, Independence, Kan., 26, Coffeyville 27, Bartlesville, Okla., 28, Tulsa 30, Muskogee 31.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Minneapolis, Minn., 22-28, La Crosse, Wis., 30, Duquesne, Ill., 31, Peoria Jan. 1-3, Springfield 4.
Brighton, Albert (Geo. Milliner, mgr.)—South Norwalk, Conn., 25.
Bunting, Emma—Burgess & Himmelein's (Roy Applegate, mgr.)—San Antonio, Tex., 23, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—Binghamton, N. Y., 23-28.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Niagara Falls, N. Y., 23-28.
Bennett-Moulton—Gardner, Mass., 23-28.
Bennett-Moulton (Ira E. Newhall, mgr.)—Newport, R. I., 23-28.
Burgess (Earl) Co., Burgess & Himmelein's (A. H. Graybill, mgr.)—Bridgeton, N. J., 23-28.
Burgess (Earl) Co., Burgess & Himmelein's (Geo. V. Halliday, mgr.)—Erie, Pa., 23-28.
Burgess (Earl) Co., Burgess & Himmelein's (C. G. Hilton, mgr.)—Cohoes, N. Y., 23-28.
Burgess (Earl) Co. Burgess & Himmelein's (Fred Glidden, mgr.)—Middletown, N. Y., 23-28.
Bishop, Chester (G. R. Helmboldt, mgr.)—Cumberland, Md., 23-28, Clarksburg, W. Va., 30-Jan. 4.
Burgess Stock (Jos. D. Glass, mgr.)—Moberly, Mo., 23-28, Carrollton 30-Jan. 1, Trenton 2-4.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Muskogee, Okla., 25, Fort Smith, Ark., 26, Clarksville 27, Russellville 28, Little Rock 30, Pine Bluff 31, Hot Springs Jan. 1, Prescott 2, Hope 3, Texarkana, Tex., 4.
"Brewster's Millions" (Frederic Thompson, mgr.)—Rochester, N. Y., 25-28.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Knoxville, Tenn., 25, Asheville, N. C., 26, Charlotte 27, Greenville, S. C., 28, Columbia 30, Augusta, Ga., 31, Charleston, S. C., Jan. 1, Savannah, Ga., 2, Jacksonville, Fla., 3, 4.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Wheeling, W. Va., 23-28, Cincinnati, O., 30-Jan. 4.
"Brown of Harvard" (Henry Miller, mgr.)—San Francisco, Cal., 22-Jan. 4.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Pittsburg, Pa., 23-28, Philadelphia 30-Jan. 4.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Aurora, Ill., 25, Ottawa 26, La Salle 27, Galesburg 28, Moline 29, Burlington, Ia., 30, Muscatine 31, Davenport Jan. 1, Canton, Ill., 2, Quincy 3, 4.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Pueblo, Colo., 25, Rocky Ford 26, Raton, N. Mex., 27, Las Vegas 28, Albuquerque 30, El Paso, Tex., 31, Jan. 1, Tucson, Ariz., 2, Phoenix 3.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Montgomery, Ala., 25-28, Atlanta, Ga., 30-Jan. 4.
"Bertha, the Sewing Machine Girl," No. 1, A. H. Woods'—Scranton, Pa., 23-25, Wilkes-Barre 26-28, Brooklyn, N. Y., 30-Jan. 4.
"Bertha, the Sewing Machine Girl," No. 2, A. H. Woods' (H. Victor Leighton, mgr.)—Lebanon, Pa., 25, Pottstown 26, South Bethlehem 28, Norristown 30, Reading 31, Harrisburg Jan. 1, Columbia 2, Lancaster 3, Allentown 4.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Red Deer, Alta., Can., 25, Wetaskiwin 26, Edmonton 27, 28, McLeod 30, Lethbridge 31, Pincher Creek Jan. 1, Blairmore 2, Fernie 3, Cranbrook 4.
"Burgomaster" (Wm. P. Cullen, mgr.)—Hartford, Conn., 25, Springfield, Mass., 26, Holyoke 27, Waterbury, Conn., 28, Trenton, N. J., 30, Plainfield 31.
"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Chicago, Ill., 22-28, St. Louis, Mo., 29-Jan. 4.
"Big Hearted Jim" (Harry Jackson, mgr.)—Anaconda, Mont., 25, Boulder 27, Helena 28, Missoula 30, Burke, Ida., 31, Wardner Jan. 1, Harrison 2, Cœur d'Alene 3, Newport, Wash., 4.
"Banker's Child" (Harry Shannon, mgr.)—Ebensburg, Pa., 25, Tyrone 26, Jersey Shore 28, Milton 30, Mount Carmel Jan. 3, Ashland 4.
"Before and After" (John Moore, mgr.)—Indianapolis, Ind., 25.
"Banker, the Thief and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Louisville, Ky., 22-28, East St. Louis, Ill., 29-Jan. 1, South Chicago 2-4.
"Bad Boy and His Teddy Bears" (Chas. E. Blaney Amuse Co., mgrs.)—N. Y. City 23-28.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Washington, D. C., 23-28.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Aiken, S. C., 25, Camden, Ky., 26, Hamilton, O., 27, Clarksburg, Pa., 28, Lebanon 30, Carrolltown 31.
"Black Crook"—Chattanooga, Tenn., 23-28, Nashville 30-Jan. 4.
"Black Beauty," Atkinson & Thatcher's—Worcester, Mass., 23-28, Fall River 30-Jan. 4.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Norton, Kan., 25, Concordia 26, Peabody 30, McPherson 31.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Milwaukee, Wis., 23-28, Minneapolis, Minn., 30-Jan. 1, St. Paul 2-4.
Collier, William (Charles Frohman, mgr.)—Omaha, Nebr., 22-25, Des Moines Ia., 26, Sioux City 27, St. Joseph, Mo., 28, Kansas City 30-Jan. 1.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Detroit, Mich., 26-28, Kalamazoo 31.
Cahill, Marie (Daniel V. Arthur, mgr.)—Oakland, Cal., 23-25, San Jose 26, Stockton 27, Fresno 28, Los Angeles 30-Jan. 4.
Carle, Richard (Charles Marks, mgr.)—Detroit, Mich., 23-25, Jackson 26, Grand Rapids 27, 28.
Creston Clarke (Jules Murry, mgr.)—Norfolk, Va., 25, Raleigh, N. C., 26, Wilmington 27, Charlotte 28, Darlington, S. C., 30, Sumter 31.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Jersey City, N. J., 23-28, Troy, N. Y., 30, Schenectady 31, Utica Jan. 1, 2, Ithaca 3, Elmira 4.
Corey, Harry D. (Hopp Hadley, mgr.)—Logansport, Ind., 26, Fort Wayne 28.
Cole and Johnson (A. L. Wilbur, mgr.)—Altoona, Pa., 25, Cincinnati, O., 29-Jan. 4.
Carpenter, Frankie (Jere Grady, mgr.)—Lynn, Mass., 23-28, Portland, Me., 30-Jan. 4.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Aberdeen, S. Dak., 23-28.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Oil City, Pa., 23-28, Watertown, N. Y., 30-Jan. 4.
Cutter Stock (Wallace R. Cutter, mgr.)—Charleroi, Pa., 23-28, Butler 30-Jan. 4.
Chicago Stock (Chas. H. Ross Kam, mgr.)—Watertown, N. Y., 23-28, Auburn 30-Jan. 4.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Bartlesville, Okla., 23-28.
Crescent Comedy (A. B. Bergman, mgr.)—Marietta, O., 23-28.
Champlin Stock (Chas. K. Champlin, mgr.)—Allentown, Pa., 23-28.
Copeland Bros. Stock—Sherman, Tex., 23-28.
Colonial Opera (Bradford Mills, mgr.)—Jacksonville Fla., 23-Jan. 25.
"College Widow" (Henry W. Savage, mgr.)—Los Angeles, Cal., 23-28, Prescott, Ariz., 30, Phoenix 31, Tucson Jan. 1, Bisbee 2, Douglas 3, El Paso, Tex., 4, 5.
"Cat and the Fiddle," Lincoln J. Carter's—Hartford, Conn. 23-25 New Haven 26-28, Baltimore, Md., 30-Jan. 4.
"Coming Thro' the Rye," A (The Rork Co., mgrs.)—Savannah, Ga., 25, Jacksonville, Fla., 26, Macon, Ga., 27, Columbus 28, Montgomery, Ala., 30, Pensacola, Fla., 31.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 22-Jan. 4.
"Cow-Puncher," Central, W. F. Mann's (Sam M. Lloyd, mgr.)—Elreno, Okla., Jan. 1, Norman 2, Pauls Valley 3, Ardmore 4.
"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Trinidad, Colo., 25, Raton, N. Mex., 26, La Junta, Colo., 27, Colorado Springs 28, Fort Collins 30, Greeley 31, Laramie, Wyo., Jan. 1, Wheatland 3.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Newark, N. J., 23-28, Jersey City 30-Jan. 4.
"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Chicago, Ill., 22-Jan. 4.
"Candy Kid," Kilroy & Britton's (W. B. Fredericks, mgr.)—Brooklyn, N. Y., 23-28, Paterson, N. J., 30-Jan. 1.
"Cupid at Vassar" (Jules Murry, mgr.)—Birmingham, Ala., 25, Anniston 26, Atlanta, Ga., 27, 28, Macon 30.
"Child Shall Lead Them" (Edwin A. Relkin, mgr.)—Washington, D. C., 30-Jan. 4.
"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Toronto, Ont., Can., 23-28, Montreal 30-Jan. 4.
"Convict and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Perth Amboy, N. J., 25, Paterson 26-28, Wilkes-Barre, Pa., 30-Jan. 1, Scranton 2-4.
"Convict's Daughter," Jos. King's (R. N. Harris, mgr.)—Youngstown, O., 23-25, Akron 26-28.
"Clansman" (Geo. H. Brennan, mgr.)—Clinton, Ia., 25, Iowa City 26.
"Chair Singer," Eastern (H. G. Hockey, mgr.)—Cumberland, Md., 25.
"Checkers" (Cornelius Gardiner, mgr.)—Kansas City, Mo., 22-28.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Toledo, O., 22-25, Fort Wayne, Ind., 26, 27.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 23-28.

D

Drew, John (Charles Frohman, mgr.)—Philadelphia Pa., 23-Jan. 4.
Doro, Marie (Charles Frohman, mgr.)—N. Y. City 23-28.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 23, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Kansas City, Mo., 25-28, St. Paul, Minn., 29-Jan. 1, Minneapolis 2-4.
Day, Anna (Ernest Shipman, mgr.)—Coshocton, O. 25 Lebanon 27, Middletown 28, Louisville, Ky., 30-Jan. 4.
Daly, Bernard (H. P. Franklin, mgr.)—Bisbee, Ariz., 25, Tucson 26, San Bernardino, Cal., 28, Los Angeles 29-Jan. 11.
Doone, Allen (Geo. Kenney, mgr.)—Leadville, Colo., 25, Salida 26, Canon City 27, Florence 28, Victor 29, Longmont 30, Boulder 31, Colorado Springs Jan. 1, Pueblo 2, Trinidad 3, La Junta 4.
De Vonde, Chester, Stock (E. S. Daly, bus. mgr.)—Wheeling, W. Va., 23-28.
Dougherty Stock (Payne & Dougherty, mgrs.)—Watertown, S. Dak., 23-28, Clark 30-Jan. 1, Redfield 2-4.
Donald-Bell Theatre (Victor J. Donald, bus. mgr.)—Nampa, Ida., 23-25, Caldwell 26-28, Ontario, Ore. 30-Jan. 1, Weiser, Ida., 2-4.
"Dairymaids" (Charles Frohman, mgr.)—Newark, N. J., 23-28, Boston, Mass., 30-Jan. 11.
"Dream City" (Walls, Dunne & Harlan, mgrs.)—Detroit, Mich., 22-28, Chicago, Ill., 30-Jan. 4.
"Deadwood Dick's Last Shot," A. H. Woods'—N. Y. City 23-28, Newark, N. J., 30-Jan. 4.
"Duel, The" (Wm. K. Sparks, mgr.)—San Antonio, Tex., 25, 26, Smithville 27, Austin 28, Houston 31, Jan. 1, Caldwell 2, Temple 3, Taylor 4.
"District Leader" (Frank J. Sardam, mgr.)—Oklahoma City, Okla., 25, 26, El Reno 27, Enid 28, Guthrie 29, Wichita, Kan., 30, Hutchinson 31.
"Desperate Chance," Western (J. C. Patrick, mgr.)—North Yakima, Wash., 25, Ellensburg 26, Roslyn 27, Puyallup 28, Seattle 29-Jan. 4.
"Don't Tell My Wife" (Reyerle & Berry, mgrs.)—Dalhart, Tex., 25, 26, Hereford 27, Texico, Okla., 28, Carlsbad, N. Mex., 30, 31, Roswell Jan. 1, Portales 2, Canyon, Tex., 4.
"Down Mobile," Elker's (Chas. E. Bowen, mgr.)—Karnes City, Tex., 25, Boerne 26, Comfort 27, Kerrville 28, Floresville 30.
"Dora Thorne" (Harry Sellers, mgr.)—Peterboro, Can., 25, Ottawa 26-28, Gananoque 30, Kingston 31, Belleville Jan. 1, Hamilton 2.
"Daniel Boone on the Trail," Robert H. Harris' (Harry Feltus, mgr.)—Decatur, Ala., 25, Sheffield 26, Forrest City, Ark., 28, Little Rock 31, Pine Bluff Jan. 1.
"David Harum" (N. Jardon, mgr.)—Fitchburg, Mass., 25, Gardner 26, Athol 27, Holyoke 28, Northampton 30, New Britain, Conn., 31, Springfield, Mass., Jan. 1, Worcester 2-4.
"Dangerous Friend" (Harry P. Brown, mgr.)—Murfreesboro, Tenn., 25, Gallatin 26, Franklin, Ky., 27, Adairville 28, Russellville 30, Elkton 31, Evansville, Ind., Jan. 1, Earlington, Ky., 2, Madisonville 3, Central City 4.

E

Edeson, Robert (Henry B Harris, mgr.)—Philadelphia, Pa., 23-Jan. 4.
Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City 23, indefinite.
Emerson, Mary (Fred G. Nixon-Nirdlinger, mgr.)—Wheeling, W. Va., 25, Bellaire, O., 26, Washington, Pa., 27, East Liverpool, O., 28, Parkersburg, W. Va., 30, Marietta, O., 31.
Ewing, Gertrude (W. N. Smith, bus. mgr.)—Gainesville, Tex., 23-28.
Elwyn, Lorne, Stock—Glens Falls, N. Y., 23-28.
Edsall-Winthrope Stock (De Lora B. Edsall, mgr.)—Meyersdale, Pa., 23-28.
Enders Stock (Harry Enders, mgr.)—Monessen, Pa., 23-28.
Empire Stock (Jack Barton, mgr.)—Abbeville, S. C., 23-28.
"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Charlotte, N. C., 25, Columbia, S. C., 26, Charleston 27, Savannah, Ga., 28.
"End of the Trail," Lincoln J. Carter's (W. J. Jackson, mgr.)—Camden, N. J., 23-25, Wilmington, Del., 26-28, Hoboken, N. J., 29-Jan. 1, Bayonne 2-4.
"Edna, the Pretty Typewriter," A. H. Woods' (Robert Goodman, mgr.)—Washington, D. C., 23-28, Youngstown, O. 30-Jan. 1, Akron 2-4.
"Eli and Jane" (Harry Greene, mgr.)—Hillsboro, Ill., 25, Nokomis 26, Shelbyville 27, Moweaqua 28, Assumption 30, Pana 31, Edinburg Jan. 1, Auburn 2, Morrisonville 3, Raymond 4.
"Eight Bells," Bros. Byrne—Cleveland, O., 23-28.
"East Lynne" (Moses & McDonald, mgrs.)—Rockwell City, Ia., 25.
"East Lynne," Joe. King's (A. A. Seymour, mgr.)—Muscatine, Ia., 25, Danville, Ill., Jan. 1.
"East Lynne," Joe. King's (T. W. Goodwin, mgr.)—Kokomo, Ind., 25, Indianapolis 26-28.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—New Haven, Conn., 25, Providence, R. I., 26-28.
Faversham, Wm. (Liebler & Co., mgrs.)—Washington, D. C., 23-28, Trenton, N. J., 30.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 23, indefinite.
Figman, Max (John Cort, mgr.)—Portland, Ore., 22-25, Salem 26, Eugene 27, San Francisco, Cal., 29-Jan. 11.
Fealy, Maude (John Cort, mgr.)—Butte, Mont., 25, Helena 26, Billings 27, Miles City 28, Fargo, N. Dak., 30, Winnipeg, Man., Can., Jan. 1-4.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 23-28.
Fleming, Mamie (W. H. Gracey, mgr.)—Peoria, Ill., 25, 26.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—New Britain, Conn., 23-28, New London 30-Jan. 4.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Augusta, Me., 23-28.
Finch, Leon (Roscoe Slater, mgr.)—Sioux Rapids, Ia., 23-25.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Atlanta, Ga., 25, Montgomery, Ala., 26, Mobile 28, New Orleans, La., 29-Jan. 4.
"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—Decatur, Ill., 27, St. Louis, Mo., 29-Jan. 4.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Pittsburg, Pa., 23-28.
"Fifty Miles From Boston" (Cohan & Harris, mgrs.)—Cincinnati, O., 23-28, Hamilton 30, Zanesville 31.
"Flaming Arrow," Eastern, Lincoln J. Carter's—Uniontown, Pa., 25, Morgantown, W. Va., 27, Fairmont 28, Clarksburg 30, Grafton 31, Piedmont Jan. 1, Lonaconing, Md., 2, Frostburg 3, Cumberland 4.
"Flaming Arrow," Southern, Lincoln J. Carter's—Salina, Kan., 25, McPherson 28, Newton 30, Wichita 31, Hutchinson Jan. 1, Kingman 2, Harper 3, Anthony 4.
"Faust," White's (Olga Varne, mgr.)—Newark, O., 25, Ada 26, Wapakoneta 27, St. Marys 28, Delphos 30, Defiance 31, Marion Jan. 1.
"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—St. Louis, Mo., 22-28, Milwaukee, Wis., 29-Jan. 4.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Bridgeport, Conn., 25, Yonkers, N. Y., 26-28, New Haven, Conn., 30-Jan. 1, Springfield, Mass., 2-4.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 22-28, Chicago, Ill., 29-Jan. 4.
"Fabio Romani" (G. M. Brown, mgr.)—Nashua, N. H., 25.
"For Mother's Sake," Eastern (Holland & Filkins, mgr.)—Berwick, Pa., 25, Tamaqua 26, Hazleton 27, Freeland 28, Carlisle 30, Lancaster 31, South Bethlehem Jan. 1, York 2, Hanover 3, Chambersburg 4.
"For Mother's Sake," Western (Holland & Filkins, mgrs.)—Ventura, Cal., 25, Santa Paula 26, Santa Barbara 27, Oxnard 28, Anaheim 29, Long Beach 30, Corina 31, San Diego Jan. 1, Orange 2, Whittier 3, Corona 4.
"Fatal Flower" (Howard Hall Amuse. Co., mgrs.)—St. Catherines, Can., 25, Hamilton 27.
"Fatty Felix," Southern (Dwite Pepple, mgr.)—Huntington, W. Va., 25, Charleston 26, Glen Jean 27, Hinton 28, Lewisburg 30, Covington, Va., 31, Clifton Forge Jan. 1, Lexington 2, Harrisonburg 3, Winchester 4.
"Flower of the Ranch"—Peoria, Ill., 25, 26, Milwaukee, Wis., 29-Jan. 4.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 23, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 23, indefinite.
Goodwin, N. C. (Geo. O. Weedon, mgr.)—Boston, Mass., 23-28, Hartford, Conn., 30-Jan. 4.
Grace George (Wm. A. Brady, mgr.)—Philadelphia, Pa., 23-Jan. 4.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Utica, N. Y., 25, Rochester 26-28, Buffalo 30-Jan. 4.
Grapewin, Charles E. (Walls, Dunne & Harlan, mgrs.)—Springfield, Ill., 22-25, Peoria 26-28.
Grahame, Ferdinand—Oswego, N. Y., 23-28, Amsterdam 30-Jan. 4.
Gage Stock (Fred Gage, mgr.)—Lewiston, Me., 23-28.
Gaitan Stock—Gallipolis, O., 25, Ashland 27, 28.
"Girl of the Golden West," Special (David Belasco, mgr.)—Dowagiac, Mich., 25, Niles 26, Goshen, Ind., 27, Kendallville 28, Angola 30, Huntington 31, Logansport Jan. 3.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Denver, Colo., 22-28, Colorado Springs 30.
"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 23, indefinite.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 23, indefinite.
"Gay New York," Gus Hill's (A. H. Sheldon, mgr.)—Birmingham, Ala., 23-28, Talladega 30, Columbus, Ga., 31, Montgomery, Ala., Jan. 1, Mobile 2, 3, Pensacola, Fla., 4.
"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Cleveland, O., 23-28, Pittsburg, Pa., 30-Jan. 4.
"Girl From Broadway" (John A. Mack, mgr.)—Shenandoah, Pa., 25, Hazleton 26, Shamokin 27, Mahanoy City 28, Lansford 30, York 31, Lancaster Jan. 1, Harrisburg 2, Altoona 3, Johnstown 4.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Trenton, Mo., 25, Milan 26, Atchison, Kan., 30, Richmond, Mo., 31.
"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Nashville, Tenn., 23-28, Memphis 30-Jan. 4.
"George Washington Jr." (Cohan & Harris, mgrs.)—St. Joseph, Mo., 25, Sioux City, Ia., 26, Des Moines 27, 28, Omaha, Nebr., 29-31.
"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Montreal, Can., 23-28.
"Good Fellow" (Bobby Newcomb, mgr.)—Waterville, Me., 25, Rockland 26, Bath 27, Livermore Falls 28, Portsmouth, N. H., 30, Lowell, Mass., 31, Lawrence Jan. 1, Taunton 3, Woonsocket, R. I., 4.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Evanston, Wyo., 25, Bingham Canyon, U., 26, American Fork 27, Salt Lake City 29-Jan. 4.

H

Hackett, James K.—N. Y. City 23, indefinite.
Held, Anna (Florenz Ziegfeld, mgr.)—Toronto, Can., 23-28.
Holland, Mildred (Edward C. White, mgr.)—Rock Island, Ill., 25, Muscatine, Ia., 26, Burlington 27, Fort Madison 28, Belleville, Ill., 29, Hannibal, Mo., 30, Quincy, Ill., 31, Moberly, Mo., Jan. 1, Kirksville 2, Ottumwa, Ia., 3, Keokuk 4.
Hitchcock, Raymond (Henry W. Savage, mgr.)—St. Louis, Mo., 22-28, Indianapolis, Ind., 30, Louisville, Ky., 31, Jan. 1, Nashville, Tenn., 2, Memphis 3, 4.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Omaha, Nebr., 26, 27.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Little Rock, Ark., 25, Vinita, Okla., 27, Coffeyville, Kan., 28, Independence 30, Iola 31, Topeka Jan. 1, Emporia 2, Wichita 3, Hutchinson 4.
Holland, E. M. (Jas. K. Hackett, mgr.)—Cincinnati, O., 23-28.
Higgins, David (Stair & Nicolai, mgrs.)—Toronto, Can., 23-28, Brantford 30, London 31.
Hendricks, Ben (Wm. Gray, mgr.)—Bellingham, Wash., 25, Mount Vernon 26, Wenatchee 27, Spokane 28, Cœur d'Alene, Ida., 30, Colfax, Wash., 31, Lewiston, Ida., Jan. 1, Pullman, Wash., 2, Genesee, Ida., 3, Dayton, Wash., 4.
Hurtle, Joe (Nicolai & Miller, mgrs.)—McKeesport, Pa., 25, Greensburg 26, Johnstown 27, Altoona 28, Philadelphia 30-Jan. 4.
Hall, Geo. F. (Frank W. Nason, mgr.)—Punxsutawney, Pa., 25, Indiana 26, South Fork 27, Windber 28, Jeannette 30, Irwin 31, Braddock Jan. 1, Brownsville 2, 3, Uniontown 4.
Huntings, the Four (Harry Dull, mgr.)—Johnstown, Pa., 25, Wheeling, W. Va., 26-28, Cleveland, O., 30-Jan. 4.
Hall, Don C.—Jeannette, Pa., 25, Butler 26, Vandergrift 27, Blairsville 28.
Hogan, Ernest (Hurtig & Seamon, mgrs.)—N. Y. City 23-Jan. 4.
Himmelein Ideals, Burgess & Himmelein's (L. A. Earle, mgr.)—Easton, Pa., 23-28, Chester 30-Jan. 4.
Himmelein Imperial Stock, Burgess & Himmelein's (R. F. Himmelein, mgr.)—Saginaw, Mich., 23-28, Bay City 30-Jan. 4.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Newburgh, N. Y., 25-28, Middletown 30-Jan. 4.
Harcourt Comedy (Chas. K. Harris, mgr.)—Woonsocket, R. I., 23-28.
Henderson, Maude (Joseph Parent, mgr.)—Albion, Ind., 23-28, Warsaw 30-Jan. 4.
Hutton-Bailey Stock (George W. Bailey, mgr.)—Danville, Va., 23-28, Lynchburg 30-Jan. 4.
Hillman, May (Ernest Schnabel, mgr.)—Pittsfield, Mass., 23-28, Glens Falls, N. Y., 30-Jan. 4.
Harvey Stock (Geo. A. Sullivan, mgr.)—New Bedford, Mass., 23-28, Brockton 30-Jan. 4.
Hickman-Bessey (W. Al. White, mgr.)—Davenport, Ia., 23-28, Rock Island, Ill., 29, Kewanee 30-Jan. 4.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Grand Island, Nebr., 23-28.
Herald Square Stock, Ritter & Dillon's—Mount Carmel, Pa., 23-28.
Harris-Parkinson Stock (Robert H. Harris, mgr.)—Concord, N. C., 23-28.
Hadermann, Jennie, Chicago Ladies Orchestra (D. H. Hadermann, mgr.)—Racine, Wis., 22-28.
"Hypocrites" (Charles Frohman, mgr.)—Boston, Mass., 23-28, Bangor, Me., 30, Lewiston 31.
"Heart of Maryland" (David Belasco, mgr.)—Corry, Pa., 25, Warren 26, Kane 27, Bradford 28, Du Bois 30, Punxsutawney 31.
"Holy City," East, Clarence Bennett's (H. M. Blackaller, mgr.)—Corning, N. Y., 25, Mansfield, Pa., 26, Waverly, N. Y., 27, Elmira 28, Canton, Pa., 30, Milton 31, Shamokin Jan. 1, Lykens 3, Lebanon 4.
"Holy City," West (Le Comte & Flesher, mgrs.)—Ashland, Ore., 25, Yreka, Cal., 26, Dunsmuir 27, Redding 28, Oroville 31, Chico Jan. 1.
"Holy City," South (Le Comte, Flesher & Isham, mgrs.)—Chattanooga, Tenn., 25, Rome, Ga., 26, Dalton 27, Cleveland, Tenn., 28, Knoxville 30, Asheville, N. C., Jan. 1.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Vicksburg, Miss., 25, Greenville 26, Memphis, Tenn., 27, 28, Nashville 30, 31.
"Honeymooners"—Cincinnati, O., 22-28.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Goldfield, Nev., 25, 26, Tonopah 27, 28, Park City, U., Jan. 1, Coalville 2, Brigham 3, Malad, Ida., 4.
"Happy Hooligan," Gus Hill's—New Haven, Conn., 23-25, Bridgeport 26-28, Yonkers, N. Y., 30-Jan. 1, New Rochelle 2, Dover, N. J., 3, Orange 4.
"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Springfield, Mass., 28.
"Human Hearts," Southern, W. E. Nankeville's—Austin, Tex., 25.
"Human Slave" (Leo J. Danbin, mgr.)—Harrisburg, Ill., 25.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Bay City, Tex., 25, Victoria 26, Gilliad 30, Beeville 31, Corpus Christi Jan. 1, Floresville 2.

I

Isabel Irving (Liebler & Co., mgrs.)—Salt Lake City, U., 25-28.
Imperial Stock (F. N. Coates, mgr.)—Jacksonville, Ill., 23-28, Freeport 30-Jan. 4.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Galveston, Tex., 25, 26, Houston 27, 28, Beaumont 30.
"Isle of Bang Bong," B. C. Whitney's—Portland, Me., 25, 26, Lewiston 27, Berlin, N. H., 28, Lawrence, Mass., 30, Haverhill 31.
"Isle of Spice," H. H. Frazee's—Wichita, Kan., 25, Arkansas City 26, Blackwell, Okla., 27, Tulsa 28, Joplin, Mo., 29, Muskogee, Okla., 30.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Chicago, Ill., 22-Jan. 4.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Boston, Mass., 23-28.

J

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Springfield, O., 25, Muncie, Ind., 28, Terre Haute 30, Anderson 31, Kokomo Jan. 1, Frankfort 3, Elwood 4.
James, Louis (Wallace Monro, mgr.)—Cedar Rapids, Ia., 25, Marshalltown 26, Waterloo 27, Fort Dodge 28, Des Moines 30, 31.
Jefferson, Thomas—Norfolk, Va., 28, Annapolis, Md., Jan. 4.
Janis, Elsie (C. B. Dillingham, mgr.)—Chicago, Ill., 22, indefinite.
Jacobs Stock—Logansport, Ind., 23-28.
"Just Out of College" (Bothner & Campbell, mgrs.)—Grand Rapids, Mich., 22-25, Muskegon 26, Benton Harbor 27, South Bend, Ind., 28, Cleveland, O., 30-Jan. 4.
"Jakey, Mikey and Ikey" (Allen Curtis, mgr.)—Wichita Falls, Tex., 25, 26, Vernon 27, Frederick, Okla., 28.

K

Kolich, Bertha (Harrison Grey Fiske, mgr.)—Louisville, Ky., 25-28, Cincinnati, O., 30-Jan. 4.
Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Charlotte, N. C., 25, Columbia, S. C., 26, Charleston 27, Savannah, Ga., 28, Atlanta 30, 31, Chattanooga, Tenn., Jan. 1, Birmingham, Ala., 2, Montgomery 3, Mobile 4.
Kendall, Ezra (Askin & Singer, mgrs.)—Akron, O., 28.
Kellar and Thurston (Dudley McAdow, mgr.)—St. Louis, Mo., 22-28, Cincinnati, O., 29-Jan. 4.
Kolb and Dill—Chicago, Ill., 22-28.
Knickerbocker Stock (E. D. Fiske, mgr.)—Salem, Mass., 23-28.
Kennedy, James (A. A. Spitz, mgr.)—Lowell, Mass., 23-28.
Kilties Band (T. P. J. Power, mgr.)—Chihuahua, Mex., 27, Parral 28, 29, Gomes Palacio 30, 31, Torreon Jan. 1, Aguas Calientes 3, 4.
"Knight for a Day," B. C. Whitney's—Chicago, Ill., 22, indefinite.
"Knight for a Day," B. C. Whitney's—N. Y. City 23, indefinite.
"Kidnapped for Revenge" (Chas. C. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 22-28, Pittsburg, Pa., 30-Jan. 4.
"Kansas Sunflower" (Will J. Peters, mgr.)—Woodriver, Nebr., 25, Lexington 26, Kearney 27, Minden 28.

L

Leslie, Rosabele (Sim Allen, mgr.)—Washington, Pa., 23-28.
Lockes, The (Will H. Locke, mgr.)—Manhattan, Kan., 23-25, Alta Vista 26-28, Council Grove 30-Jan. 1, Burlington 2-4.
La Dell-Harvey Stock—Monessen, Pa., 23-28.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 23-28, Scranton, Pa., 31, Jan. 1.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Seattle, Wash., 22, 23.
"Lion and the Mouse" (Henry B. Harris, mgr.)—St. Louis, Mo., 22-28.
"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Dayton, O., 23-25, Toledo 26-28, Detroit, Mich., 29-Jan. 4.
"Lily and the Prince" (Frank Holland, mgr.)—Shelbyville, Ind., 25, Seymour 26, Franklin 27, Bloomington 28, Bedford 30, Washington 31.
"Little Organ Grinder" (B. E. Forrester, mgr.)—Philadelphia, Pa., 23-28, Altoona 31, Johnstown Jan. 1, McKeesport 2-4.
"Lena Rivers" (Burt & Nicolai, mgrs.)—Peoria, Ill., 22-25, Brazil, Ind., 28, Terre Haute 29, Pittsburg, Pa., 30-Jan. 4.
"Lena Rivers," Eastern (L. J. Slevin, mgr.)—Troy, N. Y., 25.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Memphis, Tenn., 25, Little Rock, Ark., 26, Hot Springs 27, Paris, Tex., 30.
"Little Prospector" (Frank G. King, mgr.)—Rapid City, S. Dak., 25, Peru 26, Huron 27, Desmet 28, Madison 30, Sioux Falls 31, Estherville, Ia., Jan. 1, Sac City 2, Fort Dodge 3.
"Lost in New York" (I. N. Bronson, mgr.)—Quincy, Ill., 25, Carthage 26, Kewanee 28, Rockford 30, Joliet 31, Aurora Jan. 1.
"Love Route"—Victoria, B. C., Can., 25, Vancouver 26, 27, Whatcom, Wash., 28, Everett 30, Ellensburg 31.
"Little Heroes of the Street" (Hurtig & Seamon, mgrs.)—South Chicago, Ill., 22-25, Cincinnati, O., 29-Jan. 4.
"Lost in the Hills" (R. W. Fraser, mgr.)—Pekin, Ill., 29, Henry 31, Toluca Jan. 1, Washburn 2, Roanoke 3, Mackinaw 4.
"Lunatic and the Lady"—Paducah, Ky., 25.
"Little Detective" (Chas. Newton, mgr.)—Kankakee, Ill., 25, Chicago Heights 27.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Houston, Tex., 25, 26, San Antonio 27, 28, Waco 30, Fort Worth 31.
Miller, Henry, and Margaret Anglin (Henry Miller, mgr.)—Chicago, Ill., 22-Jan. 4.
Marlowe, Julia (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 25-Jan. 4.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 23-28.
Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 23, indefinite.
Montgomery and Stone (C. B. Dillingham, mgr.)—Boston, Mass., 23-Jan. 4.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Scranton, Pa., 25, Pittston 26, Wilkes-Barre 27, Williamsport 28.
Murphy, Tim—Lincoln, Nebr., 25.
Merrill, Grace (Ernest Shipman, mgr.)—Madison, Wis., 25, Janesville 26, Beloit 27, Freeport, Ill., 28, Moline Jan. 1, Davenport, Ia., 3, Clinton 4.
Moore, Lucia (Ernest Shipman, mgr.)—Fort Wayne, Ind., 25, Logansport 26, Wabash 27, Alexandria 30, Muncie 31, Anderson Jan. 1, Elwood 2, Kokomo 3, Tipton 4.
Mortimer, Lillian (J. L. Veronee, mgr.)—Brooklyn, N. Y., 23-28.
Melville, Rose (J. R. Stirling, mgr.)—Lincoln, Nebr., 27, 28.
Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Los Angeles, Cal., 22-28, San Pedro 29, Pasadena 30, Redlands 31, San Bernardino Jan. 1, Riverside 2, Phoenix, Ariz., 4.
Mortons, the Four (Frank McKee, mgr.)—Toledo, O., 22-28, Detroit, Mich., 29-Jan. 4.
Macmillan, Francis, and Mme. Rosina Van Dyk (Haensel & Jones, mgrs.)—St. Louis, Mo., 26, Louisville, Ky., 30, Chicago, Ill., Jan. 1, Oak Point 2.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Brockton, Mass., 23-28.
Murray & Mackey Stock (John J. Murray, mgr.)—Sharon, Pa., 23-28, Erie 30-Jan. 4.
Murray & Mackey Comedy (John J. Murray, mgr.)—York, Pa., 23-28, Lebanon 30-Jan. 4.
Morrison Comedy (Hugh Morrison, mgr.)—Shamokin, Pa., 23-28.
Maxam & Sights Comedians (J. W. Sights, mgr.)—Hope, N. Dak., 23-28, Cooperstown 30-Jan. 4.
Murry-Rostell Stock (P. M. Murry, mgr.)—Laconia, N. H., 23-28.
Malloy Stock (Raymond Lindsay, mgr.)—Taunton, Mass., 23-28.
Macks, the Two (McCall & McGovern, mgrs.)—Boone, Ia., 23-28.
Majestic Stock—Belaire, O., 23-28.
"Madame Butterfly" (Henry W. Savage, mgr.)—Roanoke, Va., 25, Charlotte, N. C., 26, Columbia, S. C., 27, Augusta, Ga., 28, Charleston, S. C., 30, Macon Ga., 31, Birmingham, Ala., Jan. 1, Atlanta, Ga., 2, Chattanooga, Tenn., 3, Knoxville 4.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 23, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 23, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Baltimore, Md., 23-28.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 23, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Dayton, O., 25, Springfield 26-28.
"Man of the Hour" Brady & Grismer, mgrs.)—Davenport, Ia., 25, Moline, Ill., 26, Iowa City, Ia., 27, Cedar Rapids 28, Marshalltown 29, Waterloo 30, Clinton 31.
"Man of the Hour" (Brady & Grismer, mgrs.)—Spokane, Wash., 25, 26, Yakima 27, Ellensburg 28, Tacoma 29, 30, Everett 31.
"Miss Hook of Holland" (Charles Frohman, mgr.)—Washington, D. C., 23-28, N. Y. City 30, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Akron, O., 26.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Sioux City, Ia., 25, Sioux Falls, S. Dak., 29.
"Ma's New Husband," Eastern (Harry Scott Co., mgrs.)—Owensboro, Ky., 25, Shelbyville 26, Frankfort 27, Somerset 28, Danville 30, Ashland 31, Charleston, W. Va., Jan. 1, Huntington 2, Mount Pleasant, Pa., 3.
"Mrs. Temple's Telegram," W. N. Lawrence's—Hamilton, Ont., Can., 25, St. Catherines 26.
"Mayor of Laughland" (Jos. B. Glick, mgr.)—Philadelphia, Pa., 23-28.
"Moonshiner's Daughter," Darlington & Kingston's—Le Mar, Ia., 25, Hawarden 26, Rock Rapids 27, Sioux City 28, Sioux Falls, S. Dak., 30, Bryant 31.
"McFadden's Flats," Gus Hill's (Joe Pettingill, mgr.)—Detroit, Mich., 22-28, Toledo, O., 29-Jan. 1, Findlay 2, Lima 3, Anderson, Ind., 4.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Adrian, Mich., 25, Jonesville 26, Wauseon, O., 28, Paulding 30, Bryon 31, North Baltimore Jan. 1, Fostoria 3, Tiffin 4.
"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Newton, Kan., 25, Peabody 26, Florence 27, Hutchinson 28, Marion 30, Hope 31, Sterling Jan. 1, Geneseo 2, Peabody 3, Wilson 4.
"My Dixie Girl" (Dodge & Duffeld, mgrs.)—Council Bluffs, Ia., 25.
"My Wife's Family," East (W. McGowan, mgr.)—Lynchburg, Va., 25.
"Midnight Flyer" (J. B. Richardson, mgr.)—Milan, Mo., 26, Trenton 27, Gallatin 28.
"Minister's Son," Macauley & Patton's—Springfield, O., 25, Mechanicsburg 26, London 27, Cambridge 28, Murray 30, Lancaster 31, Newark Jan. 1, Utica 2, Millersburg 3, Coshocton 4.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Fall River, Mass., 25-28, Lynn 30-Jan. 1, Haverhill 2-4.
"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Wilmington, Del., 23-25, Camden, N. J., 26-28, Bayonne 30-Jan. 1, Hoboken 2-4.
"Millionaire Tramp," Elmer Walters' (Fred Bates, mgr.)—Ottawa, Ill., 25, South Chicago 26-28, Canton Jan. 1.
"Miss Petticoates," Atkinson & Thatcher's—Lockport, N. Y., 25.
"Man on the Box" (W. N. Lawrence, mgr.)—Scranton, Pa., 26.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Cleveland, O., 23-28, St. Louis, Mo., 30-Jan. 4.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 23, indefinite.
Nye, Tom Franklyn—Bay City, Tex., 23-28.
North Brothers' Comedians (R. J. Mack, mgr.)—Racine, Wis., 22-28.
"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—Brooklyn, N. Y., 23-28, N. Y. City 30-Jan. 4.
"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Cincinnati, O., 22-28.

O

Olcott, Chauncey (Augustus Pitou, manager).—Philadelphia, Pa., 23-Jan. 4.
O'Neill, James (Edgar Forrest, mgr.)—Columbus, O., 25, 26, Dayton 27, 28, Toledo 30, 31.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Joliet, Ill., 23-25, Des Moines, Ia., 26-28, St. Paul, Minn., 29-Jan. 4.
Osman Stock (John Osman, mgr.)—Anderson, S. C., 23-28.
Orpheum Stock—Frankfort, Ind., 23-28.
"Outlow's Christmas" (P. H. Sullivan, mgr.)—Philadelphia, Pa., 23-28, Boston, Mass., 30-Jan. 4.
"Old Homestead" (Franklin Thompson, mgr.)—Schenectady, N. Y., 25, Albany 26, Cohoes 27, Utica 28, Wilkes-Barre, Pa., Jan. 2.
"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—N. Y. City 23-28, Newark, N. J., 30-Jan. 4.
"Old Arkansaw," Eastern, Fred Raymond's (Leo Mueller, mgr.)—Gallatin, Tenn., 25, Paris 26, Huntingdon 27, Bardwell, Ky., 28, Clinton 30, Fulton 31, Union City, Tenn., Jan. 1, Hickman, Ky., 2, Martin, Tenn., 3, Mayfield 4.
"Old Arkansaw," Western, Fred Raymond's (O. M. Bicknell, mgr.)—Reno, Nev., 25, 26, Truckee, Cal., 27, Nevada City 30, Placerville Jan. 1, Folsom City 2, Jackson 3, Lodi 4.
"Old Clothes Man," Rowland & Clifford's (H. B. Pierce, mgr.)—Braddock, Pa., 25, New Kensington 26, Butler 27, Ellwood City 28, Rochester 30, Sharon 31.
"Old Farmer Hopkins," Eastern (Wheeler & Fink, mgrs.)—South Bethlehem, Pa., 25, Slatington 26, Lansford 27, Shamokin 28, Tamaqua 30, Reading Jan. 2.
"Ole Olson" (George Conway, mgr.)—Owosso, Mich., 25, Holly 26, Lapeer 27, Port Huron 28.

P

Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—Spokane, Wash., 29, 30, Seattle Jan. 2-4.
Patton, W. B. (J. M. Stout, mgr.)—Temple, Tex., 25, Dallas 26, Denton 27, Fort Worth 28, Terrell 30, Longview 31, Palestine Jan. 1.
Purnell, Kathryn, Stock (W. D. Fitgerald, mgr.)—Holyoke, Mass., 23-25, Springfield 26-28, Fall River 30-Jan. 1.
Partello Stock (W. A. Partello, mgr.)—Kingston, Ont., Can., 23-28, Peterboro' 30-Jan. 4.
Price & Butler Stock (Wm. G. Price, mgr.)—Barnesboro, Pa., 23-28, Bellefonte 30-Jan. 4.
Pickerts, the Four (Willis Pickert, mgr.)—Savannah, Ga., 23-25, Palatka, Fla., 26-28, Oakland 30-Jan. 1.
"Prince of Pilsen" (Henry W. Savage, mgr.)—New Orleans, La., 22-28, Mobile, Ala., 30, Montgomery 31, Atlanta, Ga., Jan. 1, Athens 2, Knoxville, Tenn., 3, Birmingham, Ala., 4.
"Polly of the Circus" (Frederic Thompson, mgr.)—N. Y. City 23, indefinite.
"Pif! Paf!! Pouf!!!," B. C. Whitney's—Annapolis, Md., 28.
"Peter Pan" (Charles Frohman, mgr.)—Burlington, Vt., 25, Randolph 26, Montpelier 27, Barre 28, Glens Falls, N. Y., 30, North Adams, Mass., 31.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Milwaukee, Wis., 22-28, Chicago, Ill., 29-Jan. 4.
"Phantom Detective," Rowland & Clifford's (Davo Seymour, mgr.)—Wilkes-Barre, Pa., 23-25, Scranton 26-28, Camden, N. J., 30-Jan. 1, Wilmington, Del., 2-4.
"Panhandle Pete" (Abe Levy, mgr.)—Buffalo, N. Y., 23-28, Toronto, Can., 30-Jan. 4.
"Poor Relation" (F. V. Peterson, mgr.)—Washington, Pa., 25, Monessen 26, Uniontown 27, Morgantown, W. Va., 28, Charleroi, Pa., 30, Jeannette 31, Greensburg Jan. 1, Tarentum 2, Johnstown 3, Altoona 4.
"Parsifal" (Martin & Emery, mgrs.)—Enid, Okla., 25, El Reno 26, Chickasha 27, Oklahoma City 28, Ardmore 30, Gainesville, Tex., 31.

[illegible]

Champagne Girls (Phil Fisher, mgr.)—N. Y. City 23-28, Brooklyn, N. Y., 30-Jan. 4.
Devere's, Sam (J. L. Simonds, mgr.)—Chicago, Ill., 22-28, Milwaukee, Wis., 29-Jan. 4.
Dainty Duchess (Weber & Rush, mgrs.)—Providence, R. I., 23-28, Boston, Mass., 30-Jan. 4.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Scranton, Pa., 23-25, Paterson, N. J., 26-28.
Empire Burlesquers (J. Fennessy, mgr.)—Washington, D. C., 23-28, Baltimore, Md., 30-Jan. 4.
Fay Foster (Joseph Oppenheimer, mgr.)—Jersey City, N. J., 23-28, Philadelphia, Pa., 30-Jan. 4.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Kansas City, Mo., 22-28, St. Louis 29-Jan. 4.
Gay Morning Glories (Weber & Rush, mgrs.)—Indianapolis, Ind., 23-28, Chicago, Ill., 29-Jan. 4.
Gay Masqueraders (Geo. Turner, mgr.)—Chicago, Ill., 22-28, Milwaukee, Wis., 29-Jan. 4.
Golden Crook (Jacobs & Jermon, mgrs.)—Toledo, O., 22-28, Cleveland 30-Jan. 4.
Girl From Happyland (Joe Hurtig, mgr.)—Rochester, N. Y., 23-28, Albany 30-Jan. 1, Holyoke, Mass., 2-4.
Guy Toreadors (Geo. M. Hale, mgr.)—Toronto, Can., 23-28, Buffalo, N. Y., 30-Jan. 4.
Gaiety Girls (Pat White, mgr.)—Indianapolis, Ind., 23-25, Logansport 27, Chicago, Ill., 29-Jan. 4.
High Jinks (Robert Mills, mgr.)—Brooklyn, N. Y., 23-28, N. Y. City 30-Jan. 4.

Notice to Correspondents

All matter intended for the NEW YORK CLIPPER dated Jan. 4 must reach this office not later than the morning of Dec. 28 to insure insertion.

High School Girls (C. W. Dinkins, mgr.)—N. Y. City 23-28, Scranton, Pa., 30-Jan. 1, Paterson, N. J., 2-4.

[illegible]

Jennings & Jones' Trained Wild Animal Show—[illegible] 23-28.
Lucy De Bonn Combination (T. E. Lucy, mgr.)—West Hope, N. Dak., 27, Lansford 30, Mohall 31, Granville Jan. 1, Donnybrook 2, Ambrose 3, Flaxton 4.
Lee's Glassblowers (Jack Lee, mgr.)—Kingwood, W. Va., 23-28.
Litchfield, Neil, Trio—Philadelphia, Pa., 28, New Lisbon 30, Malvern 31, Philadelphia Jan. 1; New Hope 2, [illegible] 3, Terre Hill 4.
Opel Novelty Co.—Ferdinand, Ala., 25, 26, [illegible] 27, 28.
Powers, Frank J.—Kenmare, N. Dak., 23-28.
Rounds Ladies' Orchestra and Specialty Co. (D. H. Rounds, mgr.)—Owosso, Mich., 21-30.
Sages, The (Dr. Hallgeros, mgr.)—Los Angeles, Cal., 23-28, Fresno 30-Jan. 4.
Svengalis (Walter C. Mack, mgr.)—N. Y. City 23-28.
Southland Sextette (S. B. Overstreet, mgr.)—Elmo, Mich., 25, McBain 27, Marion 28.

Brady-Grismer Notes.

Phoebe Davies, who has been playing in "Way Down East" for eleven years, has often declared that when the rustic play is produced in London, it must be without her. She was sure nothing could overcome her aversion to ocean travel, although she is a sailor's daughter. For many years her father commanded steamers between San Francisco and the Orient. But the other day, while playing in Newark, she was prevailed upon to visit the Mauritania. The marvels of that mammoth floating palace so impressed her that she promptly exercised the feminine prerogative and changed her mind.

Brady & Grismer have four companies presenting "The Man of the Hour," the vital play with a red blood theme. The last week of its second year finds it playing in such widely separated points as New York, Louisville, Davenport and Spokane.

George Broadhurst, who treated of grafting in municipal affairs, in "The Man of the Hour," is to complete by Feb. 1 a new play of Washington life, for Wm. Brady and Jos. R. Grismer. The theme is of national interest.

Long Travel Between Points.

Ethel Barrymore and her company made one of the longest railroad jumps heard of in years, in the theatrical business, for her opening performance in "Her Sister," at the Hudson Theatre Christmas night. Miss Barrymore closed a week's engagement at the Tulane Theatre, New Orleans, Saturday, Dec. 21, so it was impossible for the company to reach New York earlier than Tuesday, Dec. 24. Her opening performance is therefore postponed until Wednesday night.

Illinois Court Upholds Speculators.

The Illinois Supreme Court, at Springfield, Ill., in a decision handed down Dec. 18, found unconstitutional the State law prohibiting speculation in theatre tickets. The court holds that the sale of theatre tickets at a greater price than that printed on the face is not injurious to the public health, morals, safety or general comfort of the public. The theatre may sell seats at any price the management desires.

Theatre in Germany Burned.

The Municipal Theatre, in Grossenhain, Germany, was totally destroyed on Dec. 10, following a gas explosion, during a rehearsal of "The Merry Widow." The manager, the bandmaster and several others of the orchestra, as well as several members of the company, were injured, some of them seriously.

Norris & Rowe to Open City Circus in 'Frisco.

H. S. Rowe, general manager of the Norris & Rowe Circus, has made arrangements with the owners of the Auditorium, San Francisco, Cal., for the establishment of a permanent three-ring circus and hippodrome in that city. The building will be remodeled to admit of big aerial acts, and for water carnivals and spectacular productions. The opening date has been set for Saturday, Jan. 11, with two performances every day.

New Show by the High Jinks Co.

Manager Tom W. Miner will put on a new show when the High Jinks Co. (Western wheel) plays the Bon Ton Theatre, Jersey City.

Dave Marion has written the opening and closing burlesque with lyrics and music, and new scenery, costumes and electrical effects will be added. Manager Miner will try and surpass his other shows with this production.

Joe Hennessey Improving.

Joe Hennessey, advertising agent at the London Theatre, New York City (Western wheel house), who has been seriously ill for the last month, is on the road to recovery, and hopes to be at his post in a few weeks.

New Manager at Star, Scranton.

The Star Theatre (Western wheel house), at Scranton, Pa., has changed house managers. Frank Cushman, of Cushman and St. Clair, has taken charge, Oliver Patten leaving his post Dec. 12.

Empire, Brooklyn, Opens.

The High Jinks Co. (Western wheel) opened the Empire Theatre, Brooklyn, formerly the Park, Monday afternoon. This is the first invasion made this season by the Empire circuit in the City of Churches.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Maude Fealy, in "The Stronger Sex," week of Dec. 8, presented a very pretty play to good business. The supporting company was excellent. Fritzi Scheff, in "Mlle. Modiste," 16-19; local 20, dark 21, "The Lion and the Mouse" week of 22, Robin Stuart in "Strongheart," 29-Jan. 1, "The Blue Moon" 2-4, "Arizona" week of 5.

SEATTLE (Russell & Drew, managers).—"The Land of Nod," Dec. 8-11, had packed houses. The organization deserves special mention. The chorus was the best that has been in this city for some time. Local 12. Stetson's "Uncle Tom's Cabin," 13, 14, drew the usual attendance. Primrose's Minstrels week of 15, "Woodland" week of 22, "A Desperate Chance" week of 29.

THIRD AVENUE (Chas. A. Taylor, manager).—Laurette Taylor, in "Camille," week of 8, proved that she is possessed of strong dramatic ability. "The Count of Monte Cristo" week of 15, "My Tom-Boy Girl" week of 22.

LOIS (Alex. Pantages, manager).—Clay Clement, supported by the Pantages Stock Co., in "The New Dominion," drew good business week of 8. Clay Clement, in "Ten Bells," week of 15; "A Stranger in a Strange Land" week of 22.

COLISEUM (D. B. Inverarity, manager).—New people week of 16: Tom Stickney's Dog and Pony Circus, Gray and Graham, Sam Ryan's Surprise Party, Evan Evans, Rinaldo, St. Onge Bros., Eddie Hoesch, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 16: Buckeye Quartette, Albertus and Altus, Smith and Budd, La Borde and Ryerson, Jimmie Cowper, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 16: Lewis & Lake Musical Comedy Co., Pascatel, Madge Maitland, Burt and Elliott, Roy McGrath, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 16: Danny Ahern, Conlon and Coulter, Evangeline Metcalfe, Cornell and company, Three Kobers, George Keane, and moving pictures.

LYRIC (S. H. Friedlander, manager).—This house has passed to the control of the Trans-Continental Vaudeville Association, and will be used as one of the links to their circuit.

FAMILY (John Lord, manager).—New people week of 16: John Burke and company, J. B. Nelson, Kennedy and Vincent, the Great Herrmans, Olive Wayne Harris, Bert Goff, Seneca Quartette, and moving pictures.

EDEN MUSEE (W. W. Ely, manager).—Opening date is now announced for 21.

NOTES.—Manager Cort announces that unless something entirely unforeseen happens, he will open his new theatre, the Moore, 29, with "The Alaskan," for a week's run, to be followed by "The Man of the Hour," week of Jan. 5...... "Candida," at Arcade Hall, 17, 18, first time in this city...... All acquittal has resulted in each of the nine cases tried for failure on the part of the theatrical managers to observe the Sunday closing law, which the mayor and chief of police have only lately tried to enforce. The law was enacted in 1881, during the territorial days, but no determined effort has been made until now to enforce it...... Baroness Von Zieber, known as "The Melba of Vaudeville," appearing at the Pantages, is the possessor of a voice of much rarer quality than that usually heard in vaudeville...... The bill at the Coliseum in its entirety is the best that has ever been in this city on the vaudeville stage. ...... Manager T. J. Considine, of the Orpheum, has returned from an extended trip.

Spokane.—At the Spokane (Chas. Muehlman, business manager) "Woodland" drew large audiences Dec. 9-12. "Are You Crazy?" 8. "The Royal Chef" 15, 16, "The Rollicking Girl" 20, 21, Maude Fealy 22, 23, "The Man of the Hour" 25, 26, "Yon Yonson" 28, "The Blue Moon" 29, 30, Primrose Minstrels 31.

COLUMBIA (Geo. M. Dreher, manager).—Maxine Miles and Willard B. Foxley, in "Why He Divorced Her," caught the public fancy week of 8, and played to packed houses. Noel Travers and Blanche Bryant, in the heavy parts, scored. "The Queen of the Highway," with Miss Miles in the chief role, 15 and week. S. M. Curtiss, manager of the company, and Mrs. Curtiss will entertain the players at a Christmas party morning of 25.

AUDITORIUM (H. C. Hayward, manager).—"Woman Against Woman," with Jessie Shirley and George McQuarrie, did excellent business, 8 and week. Jack Sinery and Laura Adams furnished the comedy. Ethel Von Waldron and Robert Siddelt were also well received. "The Runaway Match" was the next bill by the Shirley company. The company celebrated the ninth anniversary of its organization recently. Of the original company, which opened in "La Belle Marie," in San Francisco, Dec. 5, 1898, only Miss Shirley and George McQuarrie remain. Harry W. Smith, husband of the star, is manager.

PANTAGES' (E. Clarke Walker, manager).—Bill week of 15: The Dartinos, Booth and Budd, Baxey and Everson, Ella Haslett, Arlington and Helston, Harry Odell and Ollie Hurt, Leo White, and the pictures. Capacity business.

WASHINGTON (G. C. Blakeslee, manager).—Week of 8: St. Onge Brothers, Sam Ryan and the boys and girls, the Stickneys, Gray and Graham, Evans and Evans, Jon Clark (Rinaldo), Pete Hunsworth, and the moving pictures. Big business.

ITEMS.—Hon. A. Koolz, clerk of Spokane County, is acting manager at the Coliseum, in which he is financially interested, Charles Hoyt having resigned. The rink has a big following. The Princess Rink is also doing good business...... William Nixon Hurley and Kathleen Moran, players at the Comique Theatre, were married by Justice of the Peace Hinkle in Spokane Dec. 10. The wedding was to be a surprise, but instead of this a party of their friends were present to witness the ceremony...... Blanche Day, of the English department of the Spokane high school, is coaching the seniors for the class day burlesque to be presented in the auditorium at commencement in January...... The Oberlin College (Ohio) Glee Club will give a concert in Spokane Dec. 20, under the auspices of the 150,000 club...... The board of public works has declined to issue a permit for the establishment of a scenic theatre in Main Avenue, in the business district. ...... The Columbia Theatre will be devoted to Orpheum vaudeville attractions, beginning the first week in January.

Tacoma.—At the Tacoma (C. H. Herald, manager) "Woodland" Dec. 15, 16.

STAR (John McCabe, manager).—Star Stock Co., in "A Great Temptation," 16-21.

SAVOY (C. Geyrica, manager).—The Britton Stock Co., in "Stolen by Gypsies," week of 16.

GRAND (Dean B. Worley, manager).—Harry Crandall and company, La Belle Estellita, Flora Browning, Mack and Dugal, Carl Herbert, Alice Wildemere and Brandiscope, week of 16.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Kerry Bow" Dec. 10. "In the Bishop's Carriage," 12, 13, had good returns. "When We Were Friends" 15, "The Heir to the Hoorah" 16, Walker Whiteside 20, 21, Black Patti 22.

PEOPLE'S (Allen & Alexander, managers).—The Chappell-Winterhoff Stock opened 15, for two weeks, in repertory. Business is good.

PHOEBE WEST, Anna Foster and Mrs. Ida Ryan mourn the death of their father, Geo. Waller, which occurred on Nov. 29, in Newark, N. J.

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MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager), Richard Carle, in "The Spring Chicken," appeared before large audiences week of Dec. 15. "The Lion and the Mouse" 22-28. Olga Nethersole 30 and week.

CENTURY (Pat Short, manager).—Edna Wallace Hopper, in "Fifty Miles from Boston," was received with great approval last week. Miss Hopper appeared as Sadie Woods, the postmistress. Raymond Hitchcock, in "The Yankee Tourist," 22-28; Adele Ritchie, in "Fascinating Flora," 29 and week.

GRAND OPERA (John G. Fleming, manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," amused the patrons who attended in large numbers week of 15. Kellar and Thurston 22-28.

HAVLIN'S (Wm. Garen, manager).—"The Banker, the Thief and the Girl" proved successful week of 15. "Fallen by the Wayside" week of 22.

IMPERIAL (R. E. Russell, manager).—The Smart Set, in "The Black Politician," week of 15. Jos. Santley, in "Billy the Kid," 22-28.

STANDARD (Leo Reichenbach, manager).—The Washington Society Girls, one of the most popular burlesque shows on the road, was the attraction week of 15. The olio: Mlle. Morey and company, Mullini Sisters, Mardo Trio, and Mark Adams. Colonial Girls 22-28.

GAYETY (O. T. Crawford, manager).—The Gay Morning Glories had good houses 15 and week, with Snitz Moore and company, Clara Raymond, the English Belles, James and Lucia Cooper, Hill, Chessy and Hill. Scribner's Big Show 22-28.

GARRICK (Jacob Oppenheimer, manager).—Grace Hazzard made her second appearance here as a headline attraction at this house, week of 15, in "Five Feet of Comic Opera," in which she does a series of quick changes. Others were: Billy Van; Barnold's dogs and monkeys, Hanyarr and Lee, Quaker City Quartette, Bankmar and Schiller Troupe and animated pictures. Business is good.

COLUMBIA (Frank Tate, manager).—The Electric Crickets were the headliner week of 15. Harry Gilford entertained the audiences which crowded the house at each performance, with his impersonations, and proved to be a favorite. Others were: Barrow, Lancaster and company, Montrose Troupe, Mr. and Mrs. Jimmy Barry, Three Ernesto Sisters, Petching Bros., Chris. Richards, and the kinodrome.

GLOBE (R. E. Rice, manager).—An attractive bill was presented during week of 15. The bill consisted of: Inman and Walters, Greek George, Fairick and Went, Ned Norton, Lulu Busselman, and moving pictures.

ODEON.—"Der Confusion-Rath" ("The Confusion Council") was produced by the German Stock Co. Ferdinand Wells, director, took an important part Sunday, Dec. 15. The Milan Grand Opera Co. entered upon the second week of its current engagement Monday, 16.

NOTES.—Manager Rice entertained quite a number of professional people at his home 16, in honor of his daughter's eighteenth birthday. The orchestra from the Garrick rendered music for the occasion.......St. Louis' annual automobile show was held at the Jai Alai Building from Dec. 14 to 21. All the prominent manufacturers of the country exhibited their cars. Tuesday matinee was called "Richard Carle Day."......Manager I. N. Oppenheimer has returned to St. Louis after a two weeks' visit to Kansas City.

FRANK RAINGER, now appearing with Max Figman, in "The Man on the Box," is creating a most favorable impression in the role of Col. Raleigh.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbota, The, & Co., Union Square, N. Y. C., 23-28.
Abel, Geo., & Co., Keith's, Phila., 23-28.
Adler, Flo, & Boy, Orpheum, Minneapolis, 23-28; Orpheum, St. Paul, 30-Jan. 4.
Addison, Maude, Scenic, Hartford, Conn., 23-28.
Adler, Jeanette, & Co., Haymarket, Chicago, 23-28.
Adnola & Mack, Trent, Trenton, N. J., 23-28.
Adams, Susanne, Tremont, Boston, 23-28.
Adair, Art, Star, Hannibal, Mo., 23-28; Family, Clinton, Ia., 30-Jan. 4.
Adams, Mabel, Keith's, Boston, 23-28.
Adams, Musical, Family, York, Pa., 23-28; Family, Chester, 30-Jan. 4.
Adamini & Taylor, Empire, Paterson, N. J., 23-28.
Addison & Livingston, Wieland, Clarksburg, W. Va., 23-28.
August, Mlle., & Co., Proctor's, Newark, N. J., 23-28.
Ahearn, Chas. & Vesta, Empire, Toledo, O., 23-28; Empire, Cleveland, 30-Jan. 4.
Airona-Zoeller Trio, Marion, Marion, O., 23-25; Orphium, 30-Jan. 4.
Allen & Dalton, Bon Ton, Jersey City, N. J., 23-28.
Alexander & Scott, Colonial, Norfolk, Va., 23-28.
Alexandra & Bertie, Auditorium, Chicago, 23-28.
Alpine Troupe, Majestic, Evansville, Ind., 23-28; Majestic, Montgomery, Ala., 30-Jan. 4.
Alba, Orpheum, Los Angeles, Cal., 23-28.
Alexander & Scott, Colonial, Norfolk, Va., 23-28.
Alt, Sava, Lyceum, Lawrence, Mass., 23-28.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Allister, Harry, Majestic, Chicago, 23-28.
Alpha Trio, Family, Chester, Pa., 30-Jan. 4.
Allen, Searl & Violet, Co., Poli's, Springfield, Mass., 23-25; Poli's, Bridgeport, Conn., 30-Jan. 4.
Allaire & Lind, Majestic, St. Paul, 23-28; Superior, Wis., 30-Jan. 4.
Ameta, Proctor's, Troy, N. Y., 23-25; Union Square, N. Y. C., 30-Jan. 4.
Ames & Corbett, Arcade, Toledo, O., 23-28.
Amatis, Les, Orpheum, Minneapolis, 23-28.
American Trumpeters (4), Proctor's, Elizabeth, N. J., 24-28.
American Lancers (4), Empire, Hoboken, N. J., 23-28.
Anderson & Goines, Lyric, Dayton, O., 23-28.
Andlotti, Prof., & Dog, Temple, Detroit, 23-28
Appleby, A. C., Grand, Hamilton, O., 23-28.
Apdale's Animals, Chase's, Washington, D. C., 23-28.
Appolios, The, Garrick, Wilmington, Del., 23-28.
Archer & Barr, Bijou, Norfolk, Va., 23-28.
Armstrong & Holly, Majestic, St. Paul, 23-28.
Arlington Comedy Four, Orpheum, San Fran., Cal., 30-Jan. 4.
Armstrong & Clark, Cook's O. H., Rochester, N. Y., 23-28; G. O. H., Syracuse, 30-Jan. 4.
Armstrong, Famous (3), Star, Cleveland, 23-28; Academy, Pittsburg, 30-Jan. 4.
Armstrong & Ashton, Union Square, N. Y. C., 23-28.
Ardonis, The, Columbia, Cincinnati, 22-28.
Archer & Chase Trio, Pike, Canal Dover, O., 23-28.
Armond, Grace, Family, Rock Island, Ill., 23-28.
Astrella Sisters, Poli's, Springfield, Mass., 23-28.
Ashtella, Dancing, Lyric, Chicago, 23-28.
Ashton & Martine, Grand, Variedades, Havana, Cuba.
Atkinson, Geo., Orpheum, Pittsburg, 23-28; Star, Monette, Pa., 30-Jan. 4.
Aug, Edna, Orpheum, Los Angeles, Cal., 23-28.
Austin, Claude, Avenue, Elkins, W. Va., 23-28.
Austin, Leonel, Orpheum, Minneapolis, 23-28.
Austins, Tossing, Pavilion, Abertillery, Eng., 23-28; Palace, Perth, 30-Jan. 4; Palace, Gloucester, 6-11; Metropole, Manchester, 13-18; Hippo., Manchester, 20-25; Hippo., Ashton, 27-Feb. 1.
Auburns (3), Broadway, Middletown, O., 23-28; Orphium, Troy, O., 30-Jan. 4.
Avery & Pearl, Girls from Happyland Co.
Avery & Carl, Vaudeville, Wabash, Ind., 23-28; Star, Martinsville, 30-Jan. 4.
Avery & Hart, Olympic, Chicago, 23-28.
Avery, Francis, Gem, Lynn, Mass., 23-28.
Ayon Comedy Four, Gotham, Bklyn., 23-28.
Ayali Bros., Gem, Lynn, Mass., 23-28.
Barlow & Curtis, Vogel's Minstrels.
Banks & Newton, Hathaway's, New Bedford, Mass., 23-28; Poli's, Hartford, Conn., 30-Jan. 4.
Bartholdy's Cockatoos, Orpheum, Omaha, 23-28; Orpheum, Kansas City, Mo., 30-Jan. 4.
Barnes, Al., Majestic, Muscatine, Ia., 23-28.
Bailey & Austin, Orpheum, Kansas City, Mo., 23-28.
Baldwin, John & Clara, O. H., Wellfleet, Mass., 23-28; O. H., North Truro, 30-Jan. 4.
Bailey & Fletcher, 125th Street, N. Y. C., 23-28.
Batty's Bears, 23d Street, N. Y. C., 23-28.
Barry & Woolford, Orpheum, Reading, Pa., 23-28.
Barrington & Martelle, Pastor's, N. Y. C., 23-28.
Barton, Musical, Crescent, Pensacola, Fla., 23-28.
Bartelmes, The, Main St., Peoria, Ill., 23-28; Bijou, Quincy, 30-Jan. 4.
Banks & Newton, Hathaway's, New Bedford, Mass., 23-28.
Bailey & Fleket, Scenic, Hartford, Conn., 23-28.
Barton, James M. Jr., Auditorium, Norfolk, Va., 23-28.
Barnes, Paul, Orpheum, Memphis, Tenn., 23-28.
Barretts, Juggling, Union Square, N. Y. C., 23-28.
Barr & Evans, G. O. H., Pittsburg, 23-28.
Barry, Mr. & Mrs. Jimy, Olympic, Chicago, 23-28.
Banta Bros. (4), "Original Cohen" Co.
Baader-La Velle Trio, Luna Park, City of Mexico, Mex., 23-28.
Baptiste & Franconi, Mohawk, Schenectady, N. Y., 23-28.
Balzar Bros., G. O. H., Indianapolis, 23-28.
Bimbersons, The, Orpheum, Oakland, Cal., 23-28; Salt Lake City, 30-Jan. 4.
Barrows-Lancaster Co., Haymarket, Chicago, 23-28.
Bayles, Wm., Auditorium, Lynn, Mass., 23-28.
Barnes, Stuart, Bennett's, Montreal, Can., 23-28.
Bellort, May, Teck, Buffalo, 23-28.
Ballerini, Clara, G. O. H., Syracuse, N. Y., 23-28.
Bennington Bros., Broadway Gaiety Girls Co.
Bennington, Billy & Daisy, Electric, Columbia, Tenn., 23-Jan. 4.
Bedini, Donat, & Dog, Empire, San Fran., Cal., 23-Jan. 4.
Bernier & Stella, Keith's, Providence, R. I., 23-28.
Beattles, (3), Orphium, Portsmouth, O., 23-28.
Bolton, Elwood, Deane, Vaudeville, Columbus, O., 23-28.
Be Anos, The, Olympic, Chicago, 28-28.
Bellmaire & Pratt, Howard, Boston, 23-28.
Bell & Richards, Ninth and Arch, Phila., 23-28.
Belle, Blanche, K. & P., Jersey City, N. J., 23-28.
Beecher & Maye, Scenic, North Tonawanda, N. Y., 23-28; Hippodrome, Pittsburg, Pa., 30-Jan. 4.
Bell, Bijou, Green Bay, Wis., 23-28.
Bennett, Laura, Crystal, Milwaukee, 23-28.
Berry & Berry, Olympic, Chicago, 23-28.
Bellman & Pratt, Howard, Boston, 23-28.
Belvery & Kramer, A. & S., Boston, 23-28.
Belouin Arabs (8), Alhambra, N. Y. C., 23-28.
Bellclaire Bros., Gaiety, Galesburg, Ill., 30-Jan. 4.
Bellclaire & Kramer, 125th Street, N. Y. C., 23-28.
Bennington & Co., Bijou, Wheeling, W. Va., 23-28.
Bergere, Valerie, & Co., Keith's, Providence, 23-28.
Bell, Boys, Merry, Family, Scranton, Pa., 23-28.
Ben All's, Hassan, Arabs, Union Square, N. Y. C., 23-28.
Bersac's Circus, Orpheum, Kansas City, Mo., 23-28.
Bingham, Kittie, Broadway, Middletown, O., 23-28; Orphium, Troy, 30-Jan. 4.
Big City Four, 23d Street, N. Y. C., 23-28.
Bingham, Broadway, Middletown, O., 23-28; Orphium, Troy, 30-Jan. 4.
Bill, Bicycle, Medford, Ore., 23-Jan. 4.
Birch, John, Savoy, Hamilton, Can., 23-28.
Bimm, Bomm, B-r-r-r, Orpheum, Denver, 23-28.
Blanchard Bros., Keith's, Phila., Pa., 23-28.
Black Hussars (11), Orpheum, Boston, 23-28; Colonial, Lawrence, Mass., 30-Jan. 4.
Bland & Leroy, Schindler's, Chicago, 23-28.
Blanchet Bros., Three, & Randolph, Haslons' "Superba."
Black & Jones, Majestic, Johnstown, Pa., 23-28.
Blondell, Ed., Young's Pier, Atlantic City, N. J., 23-28.
Blanchard, Cliff, Wonderland, Uniontown, Pa., 23-28.
Blonde Typewriters, Orpheum, Boston, 23-28.
Blanchards, The, Keith's, Phila., 23-28.
Black, Violet, Orpheum, Memphis, Tenn., 23-28.
Bonesettis (6), Hippodrome, N. Y. C., 23-28.
Bottomley Troupe, Circo Bell, City of Mexico, Mex.
Boyd & Veola, Bijou, Oshkosh, Wis., 23-28; Crystal, Milwaukee, 30-Jan. 4.

Bond, Benton & Co., Alhambra, N. Y. C., 23-28.
Bowen Bros., Washington, Spokane, Wash., 23-28; Coliseum, Seattle, 30-Jan. 4.
Bolden & Quinn, Wonderland, North Sydney, N. S., 23-28; O. H., Glace Bay, 30-Jan. 4.
Bobker, Henry, Family, Lebanon, Pa., 23-28; 116th Street, N. Y. C., 30-Jan. 4.
Boyle, Francis J., & Co., Sun Bros.' Show.
Bobker's Arabs, Columbia, St. Louis, 23-28.
Bob & Tip Co., Proctor's, Albany, N. Y., 23-28; Poli's, Worcester, Mass., 30-Jan. 4.
Bowers, Walters & Croker, Bennett's, Hamilton, Can., 30-Jan. 4.
Booth & Gordon, Tarrytown, Long Beach, Cal., 23-28.
Bowers, Walters & Crooker, Bennett's, Hamilton, Can., 23-28.
Bosanquet, Edmund, Shubert, Kansas City, 23-28.
Bom Bay, Nickelodeon, Homestead, Pa., 23-28.
Bram, Musical, Majestic, Crawfordsville, Ind., 23-28.
Bragg, John B., The Gay Toreadors Co.
Brenon & Downing, National, San Fran., Cal., 23-28; Bell, Oakland, 30-Jan. 4.
Brunettes, Cycling, Bennett-Moulton Co.
Bryson & Stewart, A. & S., Boston, 23-28.
Brown & Wilmot, Ann Arbor, Mich., 23-28; Savoy, Hamilton, Can., 30-Jan. 4.
Bruno & Russell, Orpheum, Bklyn., 23-28; Alhambra, N. Y. C., 30-Jan. 4.
Brown Bros., Four, & Healey, Bijou, Winnipeg, Can., 23-28; Bijou, Duluth, Minn., 30-Jan. 4.
Bradshaw, Charles H., & Co., New Broadway, Camden, N. J., 23-28.
Bryant & Saville, Bijou, Lansing, Mich., 23-28; Bijou, Kalamazoo, 30-Jan. 4.
Brookes & Vedder, Nelson, Springfield, Mass., 23-28.
Braces, The, Gem, Chicago, 23-28.
Bradley, Miller & Doyle, Imperial, Chicago, 23-28.
Brittons, The, Shea's, Toronto, Can., 23-28; Toledo, O., 30-Jan. 4.
Brown & Brown, Hopkins', Louisville, 23-28.
Brobst Trio, G. O. H., Pittsburg, 23-28.
Bradfords, The, G. O. H., Pottsville, Pa., 23-28; G. O. H., Frederick, Ind., 30-Jan. 4.
Brindamour, Proctor's, Newark, N. J., 23-28.
Brndna & Derrick, Keith's, Columbus, O., 23-28.
Brown, Harry, Nelson, Springfield, Mass., 23-28.
Brown, Harris & Brown, Keith's, Providence, 23-28.
Burnham, White & Co., Varieties, Terre Haute, Ind., 23-28.
Burke, Dan, and School Girls, Alhambra, N. Y. C., 23-28.
Bunkerr, Great, De Pew Stock Co.
Buckleys, The Musical, Hamilton, Can., 23-28.
Buller & Lamue, Casino, Lawrence, Mass., 23-28; Scenic, Fall River, 30-Jan. 4.
Buckley & La Mar, Milford, Mass., 23-28; Woonsocket, R. I., 30-Jan. 4.
Burkes, The, Hathaway's, New Bedford, Mass., 23-28.
Barns, Harry, Family, Erie, Pa., 23-28.
Burton & Vass, Windsor Novelty, St. Paul, 23-28; Grand, Madison, Wis., 30-Jan. 4.
Burt, Glen, Olympic, Chicago, 23-28.
Burton & Brooks, Tremont, Boston, 23-28.
Bush, Frank, Keith's, Phila., 23-28.
Busch, Rose, Atlantic Garden, N. Y. C., 23-28.
Burns, Morris, & Co., Bijou, Racine, Wis., 23-28.
Burns & Burns, Bennett's, London, Can., 23-28.
Burkett, Ruth, National, Chicago, 23-28.
Burke, John & Mae, Hathaway's, New Bedford, Mass., 23-28; Hathaway's, Lowell, 30-Jan. 4.
Barrees, Wm., & Co., Keith's, Providence, 23-28.
Burtinos, The, Crystal, Denver, 23-28.
Buckley, John, Orpheum, Scranton, Pa., 23-28.
Buckleys, Musical, Savoy, Hamilton, Can., 23-28.
Byron & Blanch, Family, Butte, Mont., 23-28; Washington, Spokane, Wash., 30-Jan. 4.
Byron & Langdon, Proctor's, Troy, N. Y., 23-28; Victoria, N. Y. C., 30-Jan. 4.
Byers & Herman, Auditorium, Lynn, Mass., 23-28.
Canton, Al., Klark-Urban Co.
Cameron, C. Ellsworth, Empire, St. Paul, 23-Jan. 4.
Cates, Four Musical, Geo. Primrose's Minstrels.
Campbell, Edna, & Co., Olympic, Chicago, 23-28.
Carletta, Great, Chase's, Washington, D. C., 23-28; Empire, Paterson, N. J., 30-Jan. 4.
Carlin & Otto, Orpheum, El Paso, Tex., 23-28.
Casey & Craney, Haymarket, Chicago, 23-28; C. O. H., Chicago, 30-Jan. 4.
Casottas, The, Bijou, Oshkosh, Wis., 23-28; Idea, Fond du Lac, 30-Jan. 4.
Castellane & Bro., Schindler's, Chicago, 23-28.
Carbrey Bros., Orpheum, St. Paul, 30-Jan. 4.
Carlos & Olga, Teddy, Chicago, 23-28.
Carlisles, The, Cheatee Bishop Stock Co.
Carroll, Joseph D., Orpheum, Sioux City, Ia., 23-28.
Casselli's Midgets, Orpheum, San Fran., Cal., 23-28.
Carillo, Leo, Keith's, Boston, 23-28.
Carroll & Baker, Poli's, Scranton, Pa., 23-28.
Catedo Bros., Franklin Sq., Worcester, Mass., 23-28.
Callahan & St. George, Poli's, Springfield, Mass., 23-28.
Cameron & Flanagan, Empire, Paterson, N. J., 23-28.
Carroll, Joe, Orpheum, El Paso, Tex., 23-28.
Carter-Taylor & Co., Gotham, Bklyn., 23-28.
Canfield & Carleton, Orpheum, Denver, 23-28.
Carroll & Carroll, East End Hippodrome, Pittsburg, 23-28.
Camille Trio, K. & P., Jersey City, N. J., 23-28.
Carnation Trio, Family, Scranton, Pa., 23-28.
Carletta, Chase's, Washington, D. C., 23-28.
Campbell & Clarke, So. Side Hippodrome, Pittsburg, 23-28.
Carroll & Cooke, Forrest, Phila., 23-28.
Casey & Levy, Park, Milwaukee, 23-28.
Charon Moran Co., Pastor's, N. Y. C., 23-28.
Ching Ling Foo & Co., New Sun, Springfield, O., 23-28.
Chameroys (2), O. H., Hazelton, Pa., 23-28.
Chinko, Orpheum, New Orleans, 23-28.
Chatelaine, Stella, Jersey Lilies Co.
Christie Duo, Orpheum, Omaha, 23-28.
Charlene & Charlene, Orpheum, Omaha, 23-28.
Chester, Mlle., Novelty, Bklyn., 23-28.
Chadwick Trio, Salem, Salem, Mass., 23-28.
Chiquilla, Princess, Bijou, Wheeling, W. Va., 23-28.
Clayton, Una, & Co., Pastor's, N. Y. C., 23-28.
Cliff, Laddie, Colonial, N. Y. C., 23-28.
Clermonts, Frank & Etta, Orpheum, Boston, 23-28; Colonial, Lawrence, Mass., 30-Jan. 4.
Cliffons, Five, Hippodrome, N. Y. C., 23-28.
Clayton & Drew, Franklin, Worcester, Mass., 23-28; Howard, Boston, 30-Jan. 4.
Clinton, Chris, Star, Monongahela City, Pa., 23-28.
Clifford, Dave, Arcade, Brownsville, Pa., 23-28.
Clark, Bergman & Mahoney, Keith's, Phila., 23-28.
Claus, Martha, Bijou, Wheeling, W. Va., 23-28.
Clarence Sisters, Keeney's, Bklyn., 23-28; Keith's, Providence, R. I., 30-Jan. 4.
Clinton & Jermon, Forrest, Phila., 23-28.
Cline, Henry, & Co., Proctor's, Albany, N. Y., 23-28.
Clark, Harry Corson, & Co., Union Square, N. Y. C., 23-28.
Clito & Sylvester, Family, Carbondale, Pa., 23-28.
Clifford & Burke, G. O. H., Syracuse, N. Y., 23-28.
Clermont, Jean, Shubert, Kansas City, 23-28.
Clark & Turner, Crystal, Anderson, Ind., 23-28; Crystal, Logansport, 30-Jan. 4.
Clarke, Wilfred, & Co., Poli's, Springfield, Mass., 23-28.
Clarke, Eddie, Arcade, Toledo, O., 23-28.
Clyo & Rochelle O. H., Geneva, N. Y., 23-28.
Conn, Downey & Willard, Majestic, Chicago, 23-28; Haymarket, Chicago, 30-Jan. 4.
Cooper, Leo, & Co., Bijou, Racine, Wis., 23-28.
Conchas, Paul, Cook's O. H., Rochester, N. Y., 23-28.
Connelly & Rome, Tom Marks Show.
Cotton, Lola, Keith's, Cleveland, 23-28; Keith's, Columbus, O., 30-Jan. 4.
Conges & Odin, Bijou, Erie, Pa., 23-28.
Country Choir, Bennett's, Hamilton, Can., 23-28.
Connelly, Edward, & Co., Orpheum, San Fran., 23-28.
Coden & Mack, Palace, Boston, 23-28.
Columbians, The Five, Majestic, Ft. Worth, Tex., 23-28; Majestic, Dallas, Tex., 30-Jan. 4.
Cooper, Les, & Co., Idea, Fond du Lac, Wis., 23-28.
Contino & Lawrence, Grand, Hamilton, O., 23-28.
Caram, Kelly & Kent, Orpheum, San Fran., Cal., 23-28.
Columbians (5), Majestic, Ft. Worth, Tex., 23-28.
Cooleys, The, Crystal, Chicago, 23-28.
Coler & Coler, Bijou, Wheeling, W. Va., 23-28.
Collins & Hart, Tremont, Boston, 23-28.
Colby, Mr. & Mrs., Crystal, Milwaukee, 23-28.
Collins & Brown, Colonial, Norfolk, Va., 23-28; Chase's, Washington, D. C., 30-Jan. 4.
Comer's Dogs, Poli's, Springfield, Mass., 23-28.
Cohan, Josephine, & Co., New York, N. Y. C., 23-28.
Coolen & Steele, Proctor's, Newark, N. J., 23-28.
Corlane, Keith's, Boston, 23-28.
Colonial Septette, Ye, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Jan. 4.
Courtleigh, Wm., & Co., Poli's, Bridgeport, Conn., 23-28.
Cottrell-Powell, Tremont, Boston, 23-28.

Cooper & Robinson, Poli's, Scranton, Pa., 23-28; Poli's, New Haven, Conn., 30-Jan. 4.
Creaty & Dayne, Empire, Hoboken, N. J., 23-28.
Criterion Musical Four, Gaiety, Detroit, 23-28; Empire, Toledo, 30-Jan. 4.
Creo & Co., Bijou, Appleton, Wis., 23-28; Bijou, Green Bay, 30-Jan. 4.
Cross, Will H., & Co., Lyric, Lincoln, Neb., 23-28.
Crawford, Clifton, Forrest, Phila., 23-28.
Cricketts, The, G. O. H., Indianapolis, 23-28.
Cranen, Wm., Lyceum, Lawrence, Mass., 23-28.
Crane, Mr. & Mrs. Gardner, Chase's, Washington, D. C., 23-28; Poli's, Scranton, Pa., 30-Jan. 4.
Crane Bros., Teddy, Chicago, 23-28.
Curtis & Palmer, Proctor's, Newark, N. J., 23-28.
Curtis & Blossom, Gaiety, St. Louis, 23-28.
Curran & Milton, Orphium, Halifax, N. S., 23-28.
Cunningham, Bob, Gay New York Co.
Cummings, Thornton & Co., 16th St., San Fran., Cal., 23-28; Novelty, Stockton, 30-Jan. 4.
Cunningham & Smith, Magicland, Connellsville, Pa., 30-Jan. 4.
Curzon Sisters, Orpheum, St. Paul, 23-28.
Cunningham, Bob & Daisy, Star, Sistersville, W. Va., 23-28.
Cattys, Six Musical, Orpheum, Sioux City, Ia., 23-28.
Daly, Vinie, Union Square, N. Y. C., 23-28.
Daly & O'Brien, "A Romance in Ireland" Co.
Davey, Dancing, Empire, San Fran., Cal., 23-Jan. 4.
D'Alisa, Flor, Bennett's, Ottawa, Can., 23-25.
Davis, Mark & Laura, Automatic, Alliance, O., 23-28; Star, Homestead, Pa., 30-Jan. 4.
Dale, Dainty Dottie, Crescent, Nashville, Tenn., 23-28.
Davis, W. Harrison, 125th Street, N. Y. C., 23-28.
Davis & Le Roy, Hippodrome, Lexington, Ky., 23-28; Star, Xenia, O., 30-Jan. 4.
Dailey, James, Auditorium, Gloucester, Mass., 23-28.
Darr, Ethel, Schindler's, Chicago, 23-28.
Davis, Hal, & Co., G. O. H., Syracuse, N. Y., 23-28.
Day, Geo. W., Columbia, St. Louis, 23-28.
Davis & Hartford, Auditorium, Gloucester, Mass., 23-28.
Dunkmar-Schiller Troupe, Auditorium, Chicago, 23-28.
Dainty Dancers (4), Majestic, Des Moines, Ia., 23-28.
Daytelle, Madge, Star, Pittsburg, 23-28.
Darras Bros., Bennett's, Toronto, Can., 23-28; Keith's, Columbus, O., 30-Jan. 4.
Damm Bros., Armory, Binghamton, N. Y., 23-28.
Dalton & Robson, Dixie, McConnellsville, O., 23-28.
Dale, Violet, Orpheum, St. Paul, 23-28.
Dailey, Robt., & Co., Colonial, Lawrence, Mass., 23-28.
Davis & Davis, Unique, E. Liverpool, O., 23-28.
Dakwell, Aurie, Temple, Detroit, 23-28.
Dallman Cowboy Quartet, Majestic, Kalamazoo, Mich., 23-28.
De Voy & Dayton Sisters, Unique, Kansas City, Mo., 23-28; Davenport, Ia., 30-Jan. 4.
Devere, Billy, & Co., National, Chicago, 23-28.
De Mara & Graceta, Williams' Imperials.
De Witt, Burns & Torrance, Keith's, Phila., Pa., 23-28.
Deely & Austin, Casino Girls Co.
Deming, Joe, Novelty, Bklyn., 23-28; Proctor's, Newark, N. J., 30-Jan. 4.
Delmar & Dexter, Archer, Chicago, 23-Jan. 4.
De Renzo & Ladue, Family, Williamsport, Pa., 23-28.
Delavoye & Fritz, Bijou, Battle Creek, Mich., 23-28; Bijou, Jackson, 30-Jan. 4.
Dee, John A., Pittsburg, 23-28.
De Vole Trio, Poli's, Worcester, Mass., 23-28; Orpheum, Yonkers, N. Y., 30-Jan. 4.
D'Eve, Liane, Teck, Buffalo, 23-28.
De Vere & De Vere, La Crosse, Wis., 23-28; Beloit, 30-Jan. 4.
Delmore & Delmore, Gary, Chicago, 23-28.
De Chantal Twins, Keith's, Pawtucket, R. I., 23-28.
Denne, Sydney, & Co., Orpheum, New Orleans, 23-28; Orpheum, Oakland, Cal., 30-Jan. 4.
Devay, Emmett, & Co., Olympic, Chicago, 23-28.
Devlin & Ellwood, Mohawk, Schenectady, N. Y., 23-28.
De Von & Kennedy Trio, O. H., Brownsville, Pa., 23-28.
Delzar, Great, Hippodrome, Pittsburg, 23-28; Star, Hannibal, Mo., 23-28.
De Haven, Rose, Septette, Orpheum, Omaha, 23-28; Orpheum, Kansas City, Mo., 30-Jan. 4.
De Velde & Zelda, Star, Scranton, Pa., 23-28; Gaiety, Albany, N. Y., 30-Jan. 4.
Deaves, Harry, & Co., Cook's O. H., 23-28.
De Mont, Robert, Trio, Majestic, Birmingham, Ala., 23-28; Majestic, Little Rock, Ark., 30-Jan. 4.
Delmore & Wilson, Buster Brown Co., Eastern.
Denette Sisters, Thoroughbreds Co.
Delmore & Darrell, Wonderland, Wheeling, W. Va., 23-28; Lyric, Cleveland, 30-Jan. 4.
Delmo, Star, Wilkinsburg, Pa., 23-28.
Delmore Sisters, Poli's, Hartford, Conn., 23-28.
Deavall, Olympia, Orpheum, Memphis, Tenn., 23-28.
Devoe, Harry, Orpheum, Minneapolis, 23-28.
De Fur & Estes, Nickelodeon, Braddock, Pa., 23-28.
De Lano, Wm., De Roo Bros.' Minstrels.
De Onzo, Geo., Empire, Milwaukee, 23-28.
De Chaunt's Dogs, Proctor's, Newark, N. J., 23-28.
De Fays, The, Empire, Milwaukee, 23-28.
Dixon & Anger, Shea's, Toronto, Can., 23-28.
Dixie Serenaders, The, Sheedy's, Fall River, Mass., 23-28.
Diamond, Jim, Kentucky Belles Co.
Dillon Bros., Poli's, Worcester, Mass., 23-28.
Dilla & Templeton, Al. G. Field's Minstrels, 23-Jan. 4.
Diabro & Hardell, Evansville, Ind., 23-28.
Dixon Bros., Bennett's, Hamilton, Can., 23-28.
Dixon & Fields, Orpheum, Kansas City, Mo., 23-28; Majestic, Des Moines, Ia., 30-Jan. 4.
Dillon, Wm., Proctor's, Newark, N. J., 23-28.
Diodato & Co., Comedy, N. Y. C., 23-28.
Diamond & Smith, Johnstown, Pa., 23-28; McKeesport, 30-Jan. 4.
Diamond Comedy Four, Rocky Mountain Express Co.
Diette & Marlo, Mason's, New Glasgow, N. S., 23-28.
Dollar Troupe, The, Colonial, N. Y. C., 23-28.
Doyle Fields, "For Mother's Sake" Co.
"Doomsday," Poli's, Hartford, Conn., 23-28.
Doyle & Granger, Electric, Columbia, Tenn., 23-28.
Downey, Leslie T., Electric, Racine, Wis., 23-Jan. 4.
Downey & Leonard, Manhattan, Norfolk, Va., 23-28.
Dockray, Will, Empire, Hoboken, N. J., 23-28.
Dona, Nickelodeon, Braddock, Pa., 23-28.
Doric Quartette, Savoy, Hamilton, Can., 23-28.
Dotson, Howard, Unique, E. Liverpool, O., 23-28.
Donald & Carson, Hathaway's, Lowell, Mass., 23-28.
Dracula, Donnelly & Hatfield's Minstrels.
Drako's Animals, Crystal, St. Joseph, Mo., 23-28; Crystal, Denver, 30-Jan. 4.
Drew, Mr. & Mrs. Sidney, Proctor's, Newark, N. J., 23-28.
Du Bois, Great, National, Steubenville, O., 23-28; Vaudeville, E. Liverpool, 30-Jan. 4.
Dunedin Troupe, Poli's, Springfield, Mass., 23-28; K. & P., Jersey City, N. J., 30-Jan. 4.
Dunn & Barry, Bijou, Wheeling, W. Va., 23-28.
Dunbars, Four Casting, Orpheum, Easton, Pa., 23-28; Garrick, Wilmington, Del., 30-Jan. 4.
Dumond's Minstrels, Orpheum, Memphis, Tenn., 23-28.
Dubisdo's Sheep, Roseland, Chicago, 23-28; Majestic, So. Bend, Ind., 30-Jan. 4.
Duncan, A. O., Keith's, Phila., Pa., 23-28; Armory, Binghamton, N. Y., 30-Jan. 4.
Dunn, F., Orpheum, Scranton, Pa., 23-28.
Dunn, Thos. Potter, Proctor's, Troy, N. Y., 23-28.
Dupont, Mary, & Co., Orpheum, Oakland, Cal., 23-28.
Dunedin Troupe, Poli's, Springfield, Mass., 23-28.
Dunn, John J., Gotham, Bklyn., 23-28.
Early & Lair, Hopkins', Louisville, 23-28.
Earl & Fisher, Model, Salt Lake City, 23-Jan. 4.
Eckel & Du Pree, Family, Chester, Pa., 23-28; Park, Johnstown, 30-Jan. 4.
Eckhoff & Gordon, Trent, Trenton, N. J., 23-28; Poli's, Scranton, Pa., 30-Jan. 4.
Edmonds & Monie, Hippodrome, Lexington, Ky., 23-28.
Edwards Davis & Co., Orpheum, Reading, Pa., 23-28; Armory, Binghamton, N. Y., 30-Jan. 4.
Edmonds, Joe, Family, Pittston, Pa., 23-28.
Edmonds & Lee, Young's Pier, Atlantic City, N. J., 23-28.
Elliott, Will J., Family, Pittsburg, 23-28.
Elliott & West, Knickerbockers.
"Electric Crickets," G. O. H., Indianapolis, 23-28; Columbia, Cincinnati, 30-Jan. 4.
Elwood & Elwood, Iola, Chicago, 23-28.
Elinore Sisters, Bennett's, London, Can., 23-28; Bennett's, Hamilton, 30-Jan. 4.
Elliott, Bellair & Elliott, Harry Bryant's Extravaganza Co.
Ellis, Joe, Orpheum, Halifax, N. S., 23-28.
Elderin, New Sun, Springfield, O., 23-28.
Eldridge, Press, G. O. H., Indianapolis, 23-28.
Elmore & Baellott, Hamilton, O., 23-28.

Elton-Polo Troupe, Hathaway's, Lowell, Mass., 23-28.
Elite Musical Four, Keith's, Columbus, O., 23-28.
Ellis-Nowlan Troupe, Victoria, N. Y. C., 23-28.
Emerald, Alice, Gaiety, New Orleans, 23-28.
Emmy, Mme., & Pets, Orpheum, Sioux City, Ia., 23-28.
Emmy, Gracie, & Co., Orpheum, Sioux City, Ia., 23-28.
Emmett, Gracie, & Co., Victoria, N. Y. C., 23-28; Keith's, Phila., Pa., 30-Jan. 4.
English Rockers, Six, Colonial, N. Y. C., 23-28.
Engleton, Nan, & Co., Majestic, Ann Arbor, Mich., 30-Jan. 4.
Epps & Loretta, Park, Johnstown, Pa., 23-28; Auditorium, Pittsburg, 30-Jan. 4.
Errol, Leon, Jersey Lilies Co.
Esmeralda Sisters, Aquarium, St. Petersburg, Russia, 23-Feb. 1.
Etoile's Horses, G. O. H., Pittsburg, 23-28.
Evans Trio, Keith's, Providence, R. I., 23-28.
Evers, Geo. W., Family, Williamsport, Pa., 23-28; Family, Lancaster, 30-Jan. 4.
Evans, George, Tremont, Boston, 23-28.
Falke, Eleanor, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Jan. 4.
Fadette Orchestra, Orpheum, Utica, N. Y., 23-28; Temple, Detroit, 30-Jan. 4.
Farley & Hoff, Lyric, Grove City, Pa., 23-28.
Fay, Anna Eva, Orpheum, Los Angeles, Cal., 23-28.
Fagan & Merriam, Keith's, Norwich, Conn., 23-28; Pastor's, N. Y. C., 30-Jan. 4.
Farb, Dave, Broadway, Salem, O., 23-28.
Fay Sisters, Lyric, Des Moines, Ia., 23-28; Majestic, Muscatine, 30-Jan. 4.
Farrell-Taylor Trio, Hopkins', Louisville, 23-28.
Faye, Elsie, & Bissett & Miller, Poli's, New Haven, Conn., 23-28.
Felix & Caire, Keith's, Boston, 23-28.
Felix, Barry & Co., Victoria, N. Y. C., 23-28.
Ferreros & Dog, Columbia, Cincinnati, 23-28.
Fern & Mack, Bijou, Kenosha, Wis., 23-28.
Ferry, Temple, Alton, Ill., 23-28; Majestic, Champaign, 30-Jan. 4.
Fentelle & Carr, Auditorium, Lynn, Mass., 23-28.
Fell, Cleone Pearl, Bijou, Quincy, Ill., 23-28; Lyric, Danville, 30-Jan. 4.
Fitzgerald, Michael E., & Juggling Girls, Palace, Lincoln, Eng., 23-28; Palace, Warrington, 30-Jan. 4; Palace, Blackburn, 6-11; Palace, Bath, 20-25; Palace, Southampton, 27-Feb. 1.
Fiddler & Shelton, Streator, Ill., 23-28; Galesburg, 20-28.
Fitzsimmons, Bob, Savoy, Hamilton, Can., 23-28.
"Fishing," Hopkins', Louisville, 23-28.
Fitzgerald, Pat, O. H., Morgantown, W. Va., 23-28.
Finlay & Burke, Savoy, Hamilton, Can., 23-28.
Fisher, Berg, Rentz-Santley Co.
Florence Troupe, Crystal, Milwaukee, 23-28.
Fistow & Dunn, Pastor's, N. Y. C., 23-28.
Flynn, Joe, Bennett's, Hamilton, Can., 23-28.
Fletcher, Chas. Leonard, Shea's, Toronto, Can., 23-28.
Fougere, Eugenie, Orpheum, Denver, 23-28.
Fords (4), G. O. H., Pittsburg, 23-28.
Faresto, Forrest, Phila., 23-28.
Fogerty, G. O. H., Pittsburg, 23-28.
Foo, Lee Tong, Poli's, Bridgeport, Conn., 23-28.
Foy & Clark, Empire, Hoboken, N. J., 23-28.
Fords, Famous, Parkersburg, W. Va., 23-25; Oakland, Md., 26-28.
Foster, Ed., & Dog, Orpheum, Allentown, Pa., 23-28; Orpheum, Reading, 30-Jan. 4.
Fantee & Foster, Orpheum, Minneapolis, 23-28; Orpheum, New Orleans, 30-Jan. 4.
Fowler, Bertie, Orpheum, El Paso, Tex., 23-28.
Foreman, Edgar, & Co., Lyric, Cleveland, 23-28.
Fries Sisters, Crystal, Kokomo, Ind., 23-28.
Frigansa, Trixie, New York, N. Y. C., 23-28.
Franko, Chas., Crystal, Frankfort, Ind., 23-28.
Frosini, New York, N. Y. C., 23-28.
Francis, Emma, & Arabs, Majestic, Chicago, 23-28.
Franz, Cogswell & Franz, Park Palatino, Havana, Cuba, 23-Jan. 8.
Fritz & Ollo, Pastor's, N. Y. C., 23-28.
Frevoli Fred, O. H., Sharon, Pa., 23-28; O. H., Erie, 30-Jan. 4.
Frey Trio, Waterloo, Waterloo, Ia., 23-28.
Fremonts, The, Theatorium, Mt. Pleasant, Pa., 23-28.
Francis & Crosse, Grand, Pitcairn, Pa., 23-28.
Fredericks Family, Family, Scranton, Pa., 23-28.
Francis & Co., Gotham, Bklyn., 23-28.
Franklin & Green, Colonial, Lawrence, Mass., 23-28.
French, Henri, Orpheum, El Paso, Tex., 23-28.
"Futurity Winner," Lyric, Dayton, O., 23-28; Valentine, Toledo, 30-Jan. 4.
Furman, Radie, Majestic, Chicago, 23-28.
Foller, Ida, Tremont, Boston, 23-28.
Gardner & Maddern, Nelson, Springfield, Mass., 23-28.
Gabriel, Master, & Co., Orpheum, Minneapolis, 23-28.
Gardner & Stoddard, 58th Street, N. Y. C., 23-28.
Gabbert & Garrett, Bon Ton, Salt Lake City, U., 23-28.
Gardner & Vincent, Empire Tour, Eng.
Gardner, Eddie, Orphium, Canton, O., 23-28; New Cooper, Mt. Vernon, 30-Jan. 4.
Gardner, Happy Jack, Proctor's, Albany, N. Y., 23-28; Novelty, Bklyn., 30-Jan. 4.
Gardner & Revere, Colonial, St. Louis, 23-28.
Gainsboro Girls, Hathaway's, New Bedford, Mass., 23-28.
Gaston & Green, Lyric, Dayton, O., 23-28.
Gardenia, La, Orpheum, San Fran., Cal., 20-28.
Garelty Sisters, Bijou, Kalamazoo, Mich., 23-28; Bijou, Battle Creek, 30-Jan. 4.
Garrick Sisters, Majestic, Kalamazoo, Mich., 23-28.
Gale & Wonsley, Majestic, Danville, Ill., 23-28.
Gambschmidts, The, Shubert, Kansas City, 23-28.
Gallagher & Barrott, Orpheum, Oakland, Cal., 23-28.
Gardener, La Clede & Gardener, Family, Pittsburg, 23-28.
Galletti's Monkeys, Keith's, Providence, R. I., 23-28.
Gales, Florence, & Co., Empire, Paterson, N. J., 23-28.
Gerard, Francis, Comedy, N. Y. C., 23-28.
Gehrue, Mayme, & Co., Sheedy's, Fall River, Mass., 23-28.
Genaro-Theol Trio, Liebich, Breslau, Ger., 23-31; Apollo, Chemnitz, Jan. 1-31.
George, Edwin, Garrick, Burlington, Ia., 23-28; Bijou, Keokuk, 30-Jan. 4.
Gerard, Jennie, Scenic, Hartford, Conn., 23-28.
Gertrelin, Orpheum, Boston, 23-28; Keith's, Portland, Me., 30-Jan. 4.
Genaro's Band, Poli's, Hartford, Conn., 23-28.
Geiger & Walters, Orpheum, Salt Lake City, 23-28.
Gilbert, Florence, Bijou, Rochester, N. Y., 23-28; Star, Geneva, 30-Jan. 4.
Gill & Aker, Graham Stock Co.
Georgetty Troupe, Savoy, Hamilton, Can., 23-28.
Gilfoil, Harry, Olympic, Chicago, 23-28.
Gilbert, Al, Novelty, Kittanning, Pa., 23-28.
Gilroy, Haynes & Montgomery, Majestic, Denver, 23-28.
Girardot, Etienne, & Co., Majestic, Chicago, 23-28.
Gillette Sisters, Bijou, La Crosse, Wis., 23-28; G. O. H., Ashland, 30-Jan. 4.
Gilbert's Circus, Empire, Milwaukee, 23-28.
Gillette & MacFarland, Orpheum, Oakland, Cal., 23-28.
Gillette's Dogs & Monkeys, Keith's, Cleveland, 23-28.
Glinserettis, The, Majestic, Chicago, 23-28.
Glick, Jesse G. M., "The Sweetest Girl in Dixie" Co., Coast.
Gladstone, Lollie, Orpheum, San Fran., Cal., 23-28.
Goldin, Horace, Colonial, N. Y. C., 23-28.
Gordon, Cliff, Majestic, Chicago, 23-28.
Goldsmith & Hoppe, Hathaway's, New Bedford, Mass., 23-28.
Goss, John, Arcade, Meyersdale, Pa., 23-28; Wieland, Frostburg, Md., 30-Jan. 4.
Gordon & Chacon, Bijou, Oshkosh, Wis., 23-28.
Goforth & Doyle, Majestic, Birmingham, Ala., 23-28; Majestic, Little Rock, Ark., 30-Jan. 4.
Gordon & Marx, Park Family, Johnstown, Pa., 23-28.
Goetz, Nat, Orphium, Lima, O., 23-28; Orphium, Marietta, 30-Jan. 4.
Goldsmith & Hoppe, Hathaway's, New Bedford, Mass., 23-28.
Golia Trio, Shea's, Toronto, Can., 23-28.
Gorman & West, Keith's, Providence, R. I., 23-28.
Golden & Hughes, Unique, Minneapolis, 23-28; Family, Fargo, N. D., 30-Jan. 4.
Gorman & Bell, Crescent, Montgomery, Ala., 23-28.
Goolmans, Musical, Majestic, Houston, Tex., 23-28.
Golson's (Byrne) Players, Bijou, Battle Creek, Mich., 23-28.
Golden, Geo. Fuller, Forrest, Phila., 23-28.
Goorley & Keenan, Atlantic Garden, N. Y. C., 23-28.
Grunathos (7), Hippodrome, N. Y. C., 23-28.
Greed, Winifred, Allen Curtis Musical Comedy Co.
Great Eastern Quartette, Orpheum, Sioux City, Ia., 23-28.
Greeley, Hy Tom, Crystal, Marion, Ind., 23-28.
Gracie & Reynolds, Lyric, Ottawa, Ill., 23-28; Crescent, Champaign, 30-Jan. 4.
Gray, Evelyn, O. H., Irwin, Pa., 23-28.
Green & Engle, Gem, Lynn, Mass., 23-28.
Graces, The (2), Miner's Americans.
Graham & Lang, Boston, Lowell, Mass., 23-28.
Grant, Virginia, Savoy, Hamilton, Can., 23-28.

Griff, Sheedy's, Fall River, Mass., 23-28.
Gray, Jennie, Howard, Boston, 23-28.
Gray, Ed., Colonial, Lawrence, Mass., 23-28.
Grant & Hoag, Chase's, Washington, D. C., 23-28.
Griffiths, The, Odeon, Clarksburg, W. Va., 23-28.
Hagenbeck's Elephants, Hippodrome, N. Y. C., 23-28.
Hart, Annie, "McFadden's Flats" Co.
Hardeen, New York, N. Y. C., 23-28.
Haney, Lenora, Bijou, Lorain, O., 23-28.
Hawtrey, William, & Co., Majestic, Chicago, 23-28.
Hart, Geo. E., "Flaming Arrow," Southern.
Hampton & Bauman, Barrasford Tour, Eng.
Hallen & Hayes, Poli's, Worcester, Mass., 23-28; Pastor's, N. Y. C., 30-Jan. 4.
Harris & Nelson, Guy Bros.' Minstrels.
Hall's Dogs, O. H., Middletown, O., 23-28.
Harmonious Trio, Elite, Des Moines, Ia., 23-28; Elite, Moline, Ill., 30-Jan. 4.
Hanvey, Clark & Prideau, Bijou, Jackson, Mich., 23-28; Bijou, Lansing, 30-Jan. 4.
Harts, The, Lyric, Chicago, 23-28.
Harcourt, Frank, Swain's, Santa Cruz, Cal., 23-28.
Harati & Waller, Schindler's, Chicago, 23-28.
Hammond, Hoops, Fenberg Stock Co., Western.
Haya, Ed. C., Bijou, Jacksonville, Ill., 23-28.
Hayden, Virginia, Comique, Spokane, Wash., 23-Jan. 4.
Hayes, James Brown, & Co., North Ave., Chicago, 23-28.
Hayden, Dolly, Phenix, Columbus, O., 23-Jan. 4.
"Hazardous Globe," Haymarket, Chicago, 23-28.
Handsome, Lyceum, Sidney, N. S., 23-28.
Harris & Harris, Murray's, Chicago, 23-28.
Hayden & Hayes, Comique, Ashland, O., 23-28.
Hazard, Jack, Cook's O. H., Rochester, N. Y., 23-28.
Hawkins, Lew, Orpheum, New Orleans, La., 23-28.
Hart Trio, Teddy, Chicago, 23-28.
Hawley & Olcott, Lyric, Dayton, O., 23-28.
Harris, Sam, Bijou, Wheeling, W. Va., 23-28.
Hawthorne & Burt, Cook's O. H., Rochester, N. Y., 23-28.
Harrison & Mack, Auditorium, Norfolk, Va., 23-28.
Hansone, Lyceum, Sydney, Can., 23-28; Russell, Glace Bay, 30-Jan. 4.
Hathaway's Monkeys, Colonial, Norfolk, Va., 23-28.
Hale, Willie, Poli's, Bridgeport, Conn., 23-28.
Harris & Fairchild, Majestic, St. Paul, 23-28.
Harris, Dixie, & Sister, Bijou, Wheeling, W. Va., 23-28.
Hayes & Johnson, Bennett's, Montreal, Can., 23-28.
Hardman, Tom, Savoy, McKeesport, Pa., 23-28.
Harris, Jeanette, Crystal, Milwaukee, 23-28.
Hamilton & Howlett, Family, Carbondale, Pa., 23-28.
Hall, Artie, Empire, Paterson, N. J., 23-28.
Harrigan, Keith's, Boston, 23-28.
Hague & Herbert, Bijou, Connellsville, Pa., 23-28.
Hayman & Franklin, Harry Rickards' Tour, Australia.
Harris & West, Happyland, Punxsutawney, Pa., 23-28.
Hanson & Drew, Bijou, Flint, Mich., 23-28.
Hawley, H. Frederic, & Co., Armory, Binghamton, N. Y., 23-28; Mohawk, Schenectady, 30-Jan. 4.
Hanvarr & Lee, Shubert, Kansas City, 23-28.
Hastings & Lewis, Majestic, Kalamazoo, Mich., 23-28.
Hall & Macy, Majestic, Des Moines, Ia., 23-28.
Haskell, Loney, Columbia, St. Louis, 23-28; Olympic, Chicago, 30-Jan. 4.
Harcourt, Daisy, Orpheum, Boston, 23-28.
Hawley, D. F., & Co., Armory, Binghamton, N. Y., 23-28.
Heath, Thos. G., Orpheum, Omaha, 5-28; Orpheum, Kansas City, Mo., 30-Jan. 4.
Hedricks, The, Gary, Chicago, 23-28.
Heath & Emerson, Homestead, Pa., 23-28.
Henry, Capt., Luna Park, Mexico City, Mex., 23-28.
Heclows, The, Schindler's, Chicago, 23-28.
Helena, Edith, Auditorium, Chicago, 23-28.
Henry & Young, Pastor's, N. Y. C., 30-Jan. 4.
Hess, Herbert, National, Chicago, 23-28.
Helder, Fred, Iola, Chicago, 23-28.
Henley & Elliott, Family, Pittsburg, 23-28.
Helm Children, Vaudeville, Virginia, Minn., 23-28.
Hearn, Tom, Theatre Royal Pantomime Co., Newcastle, Eng., 23-Feb. 1.
Herne, Julio, & Co., Columbia, Cincinnati, 22-28.
Herrmann, Great, Columbia, St. Louis, 23-28.
Herbert, Mabel, Pantages', Portland, Ore., 30-Jan. 4.
Harlbert, Cyril, Bennett's, London, Can., 23-28.
Herbert, Frogman, Crystal, Pueblo, Col., 23-28; Empire, Colorado Springs, 30-Jan. 4.
Heras Family, Bennett's, Ottawa, Can., 23-28.
Hill & Sylviany, New York, N. Y. C., 23-28.
Hinman, Capt. Sidney, Dogs, Bijou, Middletown, N. Y., 23-28.
Hickmans Bros., & Co., Orphium, Mansfield, O., 23-28; Orphium, Canton, 30-Jan. 4.
Hilliard, Robert, & Co., Orpheum, Bklyn., 23-28; Alhambra, N. Y. C., 30-Jan. 4.
Hillyers, The Three, Navajo, Conneaut, O., 23-28.
Hibbert & Warren, Mohawk, Schenectady, N. Y., 23-28; Colonial, Lawrence, Mass., 30-Jan. 4.
Hill's Dogs & Goats, Keith's, Phila., Pa., 23-28.
Hill & Whitaker, Portland, Me., 23-28; Providence, R. I., 30-Jan. 4.
Hillyers (3), Lyric, Oil City, Pa., 23-28.
Hines & Remington, Franklin Sq., Worcester, Mass., 23-28.
Higgins, Mabar's, Chicago, 23-28.
Hip, Little, Keith's, Boston, 23-28.
Hodgini, Daisy, Hippodrome, N. Y. C., 23-28.
Holmen Bros., Circo Bell, Merida, Yucatan, Mex., 23-28.
Howard & Howard, Proctor's, Troy, N. Y., 23-28; Keith's, Utica, 30-Jan. 4.
Horton & La Triska, Washington, Spokane, Wash., 23-28; Star, Seattle, 30-Jan. 4.
Hoch, Emil, & Co., K. & P., Jersey City, N. J., 23-28; Keeney's, Bklyn., 30-Jan. 4.
Howard, Chas., "New York Town" Co.
Holman, Al. E. & Mamie, Olympia, Kieff, Russia, 23-31.
Hodgins, Harry, Grand, Hamilton, O., 23-28.
Houdini, Harry, G. O. H., Indianapolis, 23-28.
Homberger, Great, Coliseum, Hamilton, O., 23-28.
Hogarty, Jack, Manhattan, Norfolk, Va., 23-28.
Hody & Lee, Majestic, Johnstown, Pa., 23-28.
Howe & Edwards, Bijou, Duluth, Minn., 23-28.
Holmes, Rose, Majestic, St. Paul, 23-28.
Holman, Harry, Lyric, Mobile, Ala., 23-28; Majestic, Birmingham, 30-Jan. 4.
Holloway's, Four, Keith's, Cleveland, 23-28.
Howard & May, Bijou, Norfolk, Va., 23-28.
Howard Bros., Orpheum, Memphis, Tenn., 23-28.
Howards, The, Poli's, New Haven, Conn., 23-28.
Howard, Tom, Odeon, Clarksburg, W. Va., 23-28.
Howard & North, Orpheum, Oakland, Cal., 23-28.
Hoffman, Kitty, A. & S., Boston, 23-28.
Hoffman, Lew, Ninth and Arch, Phila., 23-28.
Hodges & Launchmere, Atlantic Garden, N. Y. C., 23-28.
Howard & Esher, Majestic, Chicago, 23-28.
Howard's Dogs & Ponies, Poli's, Scranton, Pa., 23-28.
Howard & Harris, Hippo., Norwich, Eng., 23-28; Hippo., Ipswich, 30-Jan. 4.
Hume, Meehan & Hoey, Majestic, Houston, Tex., 23-28.
Hurley, Frank J., Parlor, York, Pa., 30-Jan. 4.
Huston, Arthur, Majestic, Ft. Worth, Tex., 23-28; Majestic, Dallas, 30-Jan. 4.
Hurley, Alec, & Co., Orpheum, Boston, 23-28.
Hughes, Chas., Nicklett, Connellsville, Pa., 23-28.
Hyams & McIntyre, Forest, Phila., 23-28.
Hyde, Bob, Star, Pittsburg, 23-28.
Hylands (3), Lyric, Kensington, Ill., 23-28.
"Ilquensaphone, The," Columbia, Cincinnati, 23-28.
International Entertainers (4), "Wise Guy" Co.
International Trio, Mohawk, Schenectady, N. Y., 23-28.
Inness & Ryan, Empire, Hoboken, N. J., 23-28; K. & P., Jersey City, N. J., 30-Jan. 4.
Inman's Dogs, Orpheum, New Orleans, 23-28.
Irving, Musical, Princess, Cleveland, 23-28; Princess, Columbus, O., 30-Jan. 4.
Irwin, Flo, & Co., Chase's, Washington, D. C., 23-28.
Irwin, May, Alhambra, N. Y. C., 23-28.
Italian Trio, Alhambra, N. Y. C., 23-28.
Jackson Family, Hippo., London, Eng., 23-31; Moss & Stoll Tour, Eng.
Jarvis & Tudor, Olympic, Chicago, 23-28.
Jacobs & Vesta, Novelty, Bklyn., 23-28.
Jacksons, Harry & Kate, Hathaway's, New Bedford, Mass., 23-28; Auditorium, Lynn, 30-Jan. 4.
Jee, Jas. & Jennie, G. O. H., Pittsburg, 23-28.
Jewell's Manikins, New York, N. Y. C., 23-28.
Jenks, Fred, "Widow McCarty" Co.
Jennings & Jewell, Star, Milwaukee, 23-28; Trocadero, Chicago, 30-Jan. 4.
Jenkins & Stockman, Main Street, Peoria, Ill., 23-28.
Jeanre & Ellsworth, Avenue, Elkins, W. V., 23-28.
Johnson, Kitty, Colonial, Norfolk, Va., 23-28.
Jolson, Harry, Bennett's, Montreal, Can., 23-28.
Josselin Trio, Proctor's, Troy, N. Y., 23-28.
Johnson & Wells, Poli's, Bridgeport, Conn., 23-28.
Johnson, Mark, Lyric, Terre Haute, Ind., 23-28; Unicty, So. Chicago, Ill., 30-Jan. 4.
Johnstons, Musical, Alhambra, London, Eng., 23-Jan. 25; Grand, Hanley, 27-Feb. 1.
Joyces, The, Howard, Boston, 23-28.

Johnston, Ward W., Hillebrand Stock Co.
Johns, Johnny, Hathaway's, New Bedford, Mass., 23-28.
Johnson Bros. & Johnson, Family, Warren, Pa., 23-28; Navajo, Conneaut, O., 30-Jan. 4.
Jolly & Wild, Main Street, Peoria, Ill., 23-28.
Jordan & Brennan, Family, Pittsburg, 23-28.
Jones, Irving, Union Square, N. Y. C., 23-28.
Jordan, Henry, Broadway, Salem, O., 23-28.
Jones & Sutton, O. H., Norwich, Conn., 23-28.
Judges, Three, Hathaway's, New Bedford, Mass., 23-28.
Julian & Price, Orphium, Canton, O., 23-28.
Jupiter Bros., Bennett's, London, Can., 23-28.
Jundts, Les, Pastor's, N. Y. C., 23-28.
Kane, Tom, Poli's, Worcester, Mass., 23-28.
Kalnecratus, Main Street, Peoria, Ill., 23-28.
Katen, Gilbert V., Gotham, Bkln., 23-28.
Kaufman, Minnie, Orpheum, New Orleans, 23-28.
Kaufman, Reba Inez, Wasson's, Joplin, Mo., 23-28; Majestic, Topeka, Kan., 30-Jan. 4.
Keeley Bros., Trent, Trenton, N. J., 23-28; Chase's, Washington, D. C., 30-Jan. 4.
Kelly, Sam & Ida, Olympic, So. Bend, Ind., 23-28; Majestic, Indianapolis, 30-Jan. 4.
Kelcy, Alfred, Keith's, Cleveland, 23-28.
Kelly & Rose, Colonial, N. Y. C., 23-28; Orpheum, Bkln., 30-Jan. 4.
Keene, Franklin, & Co., Poli's, Hartford, Conn., 23-28.
Kelly & Violette, Columbia, St. Louis, 23-28.
Keeley Bros., Trent, Trenton, N. J., 23-28.
Kennedy & Wilkins, Howard, Boston, 23-28.
Kemps, The, Bennett's, London, Can., 23-28.
Keno, Walsh & Melrose, Hathaway's, Malden, Mass., 23-28; Hathaway's, Lowell, 30-Jan. 4.
Kerslake, Bijou, Duluth, Minn., 23-28.
Kelly & Rose, Colonial, N. Y. C., 23-28.
Kelly & Massey, Family, Carbondale, Pa., 23-28; Pastor's, N. Y. C., 30-Jan. 4.
Kelly, Walter C., 23d Street, N. Y. C., 23-Jan. 4.
Keno & D'Artille, Orpheum, San Fran., Cal., 23-28.
Kelly & Kelsey, Olympic, Springfield, Ill., 23-Jan. 4.
Kelly & Ashby, Hathaway's, New Bedford, Mass., 23-28.
Kennedy & Rooney, Novelty, Bkln., 23-28.
Kennedy & Boyle, Guy Bros.' Minstrels.
Kennedy & Wilkens, Howard, Boston, 23-28.
Kernan, Jas. A., & Co., K. & P., Jersey City, N. J., 23-28.
Kettler, Jos., & Co., Crystal, Milwaukee, 23-28.
Kings, Two, Orpheum, Reading, Pa., 23-28.
Kidds, The, Iola, Chicago, 23-28.
Kinsons, The, G. O. H., Syracuse, N. Y., 23-28.
King, Hetty, G. O. H., Pittsburg, 23-28.
Klein, Ott Bros. & Nicholson, 125th Street, N. Y. C., 23-28.
Kneedlers, The, Phillips, Richmond, Ind., 23-28; Bijou, Piqua, O., 30-Jan. 4.
Knight Bros. & Sawtelle, Hathaway's, Lowell, Mass., 23-28.
Knowles, R. G., Shubert, Kansas City, 23-28.
Kohler & Marion, O. H., Dubois, Pa., 23-28; O. H., Ridgeway, 30-Jan. 4.
Kriesel's Dogs, Franklin Square, Worcester, Mass., 23-28.
Kruger, Gus, Bijou, Norfolk, Va., 23-28.
Kratons, The, Sheedy's, Fall River, Mass., 23-28.
Kroneman Bros., Orpheum, Sioux City, Ia., 23-28.
Kurtis-Busse's Dogs, Mexico City, Mex., 23-Jan. 4.
Kyle, Ingram, & Co., Dennison, O., 23-28; Canal Dover 30-Jan. 4.
Laurence & Cummings, Gotham, Bkln., 23-28.
Leaky Quintette, Bennett's, Montreal, Can., 23-28; Keith's, Portland, Me., 30-Jan. 4.
Langdons, The, "Show Girl" Co.
La Clair & West, Phila., Pa., 23-28.
La Maze Bros., Poli's, New Haven, Conn., 23-28; Poli's, Springfield, Mass., 30-Jan. 4.
Ladell & Crouch, Orpheum, Omaha, 23-28; Orpheum, Kansas City, Mo., 30-Jan. 4.
Lamb's Manikins, Majestic, Little Rock, Ark., 23-28; Majestic, Ft. Worth, Tex., 30-Jan. 4.
La Fleur, Joe, Orpheum, Sioux City, Ia., 23-28; Orpheum, Omaha, 30-Jan. 4.
La Dellas, Four Fantastic, Orphium, Newark, O., 23-28; Orphium, Chillicothe, 30-Jan. 4.
Lawton Sisters, Parlor, York, Pa., 23-28.
La Tour, Lucille, McConnell's, Kane, Pa., 23-28.
La Salle, Harry, Waterloo, Waterloo, Ia., 23-28; Wasson's, Joplin, Mo., 30-Jan. 4.
Lampe Bros., Grand, Turtle Creek, Pa., 23-28.
La Blanche, Great, Automatic, Chattanooga, Tenn., 23-Jan. 4.
La Nole Bros., Young's Pier, Atlantic City, N. J., 23-28.
La Centra & La Rue, Theatorium, Grove City, Pa., 23-28; Pike's Canal, Dover, O., 30-Jan. 4.
La Raab & Scottl, Park, Johnstown, Pa., 23-28.
Lacellea, The, Manhattan, Norfolk, Va., 23-28.
Lambert & Williams, Keith's, Providence, R. I., 30-Jan. 4.
La Vonda, The, Palace, New Kensington, Pa., 23-28.
Le Veen & Cross, Proctor's, Albany, N. Y., 23-28.
La Moyne Sisters, Bijou, Uniontown, Pa., 23-28.
La Valla Trio, Poli's, Hartford, Conn., 23-28.
Lavalette, Ruth, Savoy, McKeesport, Pa., 23-28.
Leaky Quintet, Bennett's, Montreal, Can., 23-28.
La Sextette, Orpheum, Salt Lake City, U., 23-28.
Lamberti, Armory, Binghampton, N. Y., 23-28.
Lakola, Harry, Marion, Marion, O., 23-28; Orphium, Mansfield, 30-Jan. 4.
La Belles, The, Keith's, Phila., 23-28.
Lavine, Ed., Orpheum, Kansas City, Mo., 23-28.
Lavelle & Sinclair, Bennett's, Montreal, Can., 23-28.
La Vine-Cimaron Trio, Cook, Rochester, N. Y., 23-28.
Lloyd, Marie, Keith's, Phila., 23-28.
Lee & Oneida, Star, Sistersville, W. Va., 23-28; Orphium, Turtle Creek, Pa., 30-Jan. 4.
Lee Tung Foo, Poli's, Bridgeport, Conn., 23-28.
Le Pages, Great, Scala, Antwerp, Belgium, 23-31.
Le Conda & Le Clair, Imperial, Chicago, 23-28.
Leonora, La Belle, Keith's, Pawtucket, R. I., 23-Jan. 4.
Le Clair, Harry, Thoroughbreds Co.
Leslie, Bert, & Co., Orpheum, Los Angeles, Cal., 23-28.
Lewis & Chapin, Fay Foster Co.
Le Varda, Marks Bros. Show.
Leonard & Louie, Bijou, Kalamazoo, Mich., 23-28; Bijou, Battle Creek, 30-Jan. 4.
Le Fevre & St. John, Bijou, Winnipeg, Can., 23-28.
Le Brun Grand Opera Trio, Cook, Rochester, N. Y., 23-28.
Leonard, Gus, Star, Seattle, Wash., 23-Jan. 4.
Le Fevre, Johnnie, Grand, Fargo, N. D., 23-28; Bijou, Winnipeg, Can., 30-Jan. 4.
Leonard & Scott, Bijou, E. Liverpool, O., 23-28.
Lavitt & Falls, Lyric, E. Liverpool, 23-28; Orphium, Urbana, 30-Jan. 4.
Leonard, Eddie, & Gordon Boys, Orpheum, Reading, Pa., 23-28.
Leightons, Three, Chase's, Washington, D. C., 23-28.
Le Barr Bros., Auditorium, Gloucester, Mass., 23-28.
Le Croix, Paul, Bennett's, Montreal, Can., 23-28.
Lewis, Dave, Teck, Buffalo, 23-28.
Le Clair, Gertie, Keith's, Phila., 23-28.
Leonhardt, Al, G. O. H., Pittsburg, 23-28.
Lee, William, Lyric, Chicago, 23-28.
Le Roy & Woodford, Bennett's, Ottawa, Can., 23-28.
Le Roy, Victor, Baton Rouge, La., 30-Jan. 4.
Levaios, The, Ruby, Nashville, Tenn., 23-28.
Lennon, Bert, Majestic, Ft. Worth, Tex., 23-28; Majestic, Dallas, 30-Jan. 4.
Le Roy, Broadway, Salem, O., 23-28.
Leonards, The, Majestic, Des Moines, Ia., 23-28.
Levy, Bert, Empire, Paterson, N. J., 23-28.
Lee, Henry, Orpheum, New Orleans, 23-28.
Lind, Union Square, N. Y. C., 23-28.
Linton & Lawrence, Orpheum, Kansas City, Mo., 23-28.
Livingstons, Three, Tremont, Boston, 23-28.
Littlefield, C. W., Howard, Boston, 23-28.
Link, Annetta, Maher's, Chicago, 23-28.
Lippincotts, The, Hathaway's, Brockton, Mass., 23-28.
Loraine, Oscar, Hathaway's, Malden, Mass., 23-28.
Lowell & Lowell, Ronacher's, Vienna, Austria, 23-31.
Lockes, The, Manhattan, Kan., 23-25; Alta Vista, 26-28; Council Grove, 30-Jan. 1; Burlington, 2-4.
Loreltas, Two, Orpheum, Los Angeles, Cal., 23-28.
Lorraine, Olga, Armory, Binghamton, N. Y., 23-28.
Lola, Orphium, Canton, O., 23-28; Bijou, Wheeling, W. Va., 23-28.
Lome, Musical, Lyric, Cleveland, 23-28.
Loose, Pete, Imperial, Chicago, 23-28.
Lukens (4), G. O. H., Syracuse, N. Y., 23-28.
Lucy & Lucier, Orpheum, Sioux City, Ia., 23-28; Majestic, Chicago, 30-Jan. 4.
Lucier, Mr. & Mrs. Fred, Sheedy's, Fall River, Mass., 23-28.
Luckie & Yoast, Bijou, Meriden, Conn., 23-28; Manhattan, N. Y. C., 30-Jan. 4.
Lucas, Jimmie, 58th Street, N. Y. C., 23-28; Union Square, N. Y. C., 30-Jan. 4.
Lyons & Parks, Union Square, N. Y. C., 23-28.
Lynch & Dall, Schindler's, Chicago, 23-28.
Mavolio, O. H., Portsmouth, Me., 23-28.
Marguerite & Hanley, New York, N. Y. C., 23-28.
Mayhew, Stella, Chase's, Washington, D. C., 23-28; Keith's, Cleveland, 30-Jan. 4.
Macdonough, Ethel, Union Square, N. Y. C., 23-28.

Margo's Manikins, Keith's, Boston, 23-28; Keith's, Providence, R. I., 30-Jan. 4.
Manolo Family, Five, Hippodrome, Lexington, Ky., 23-28; Automatic, Alliance, O., 30-Jan. 4.
Matweef-Hugoston Troupe, Majestic, Chicago, 23-28; Columbia, St. Louis, 30-Jan. 4.
Malvern Troupe, Pat White's Gaiety Girls.
Martyne Sisters, Metropolitan, Tampa, Fla., 23-Jan. 4.
Masons (4), Star, Chicago, 23-28.
Martin, Dave, & Percie, Majestic, Chicago, 23-28.
Marion & Pearl, Majestic, Birmingham, Ala., 23-28; Majestic, Little Rock, Ark., 30-Jan. 4.
Martin, Clyde, Locust Street, St. Louis, 23-Jan. 4.
Mascotte, Baby Florence, "The Outlaw's Christmas" Co.
Mack & Held, Luna, Akron, O., 23-25; Comique, Ashland, 30-Jan. 4.
Mantro, "The Girl in Red" Co.
Manning, Frank, Bachelor Club Co.
Martinettie & Sylvester, Orpheum, Allentown, Pa., 23-28; Orpheum, Reading, 30-Jan. 4.
Macks, Two, Broadway, Camden, N. J., 23-28.
Mack & Dugal, Grand, Portland, Ore., 23-28.
Mason & Doran, Sheedy's, Fall River, Mass., 23-Jan. 4.
Man's Dogs, Monkeys & Bears, Nelson, Springfield, Mass., 23-28; Franklin, Worcester, 30-Jan. 4.
Marseillies, Novelty, Bkln., 23-28.
Martin, Prof. Edward, Arcade, Toledo, O., 23-28.
Mathews & Ashley, Alhambra, N. Y. C., 23-28.
Mack, Wilbur, & Co., Bennett's, Hamilton, Can., 23-28.
Majors, Five, Keith's, Boston, 23-28.
May, Arthur O., Majestic, Crawfordsville, Ind., 23-25; Majestic, Brazil, 26-28.
Malvino & Alvin, Bijou, Battle Creek, Mich., 23-28.
Majestic Musical Four, Orpheum, Reading, Pa., 23-28.
Marabini, Luigi, Majestic, Houston, Tex., 23-28.
Maddern, Fitzpatrick & Co., Majestic, Johnstown, Pa., 23-28.
Marsh, Joe, Haymarket, Chicago, 23-28.
Macusker, Inez, Wonderland, Wheeling, W. Va., 23-28.
Martin & King, Family, Pittsburg, Pa., 23-28.
Madrid & Merelli, Avenue, Elkins, W. Va., 23-28.
Matus & Mazet, Gotham, Bkln., 23-28.
Macauley, Inez, Haymarket, Chicago, 23-28.
Mantell's Marionettes, Burwood, Omaha, 23-28.
Maren, Jack, Irwin O. H., Irwin, Pa., 23-28.
Mascagnis, The, Majestic, Denver, 23-28.
Mackie & Murphy, Gaiety, Lisbon, O., 23-28.
Mahr, Agnes, Keith's, Phila., 23-28.
Marzella & Millay, Poli's, Scranton, Pa., 23-28.
Mason, Mae, National, Chicago, 23-28.
Mack, Joe, Gaiety, Dayton O., 23-28.
Marriott Twins & Edwards, Franklin Sq., Worcester, Mass., 23-28.
Ma Dell & Corbley, Lyric, Dayton, O., 23-28.
May, Troupe, The, National, Chicago, 23-28.
Madcap Girls, Bennett's, Hamilton, Can., 23-28.
Mahrenkos, The, G. O. H., Pittsburg, 23-28.
Marron & Heins, Poli's, New Haven, Conn., 23-28.
Mason-Keeler Co., Cook, Rochester, N. Y., 23-28.
Marco Twins, Poli's, Worcester, Mass., 23-28.
Maxwell, Joe, & Co., G. O. H., Syracuse, N. Y., 23-28.
Mareena, Nevaro & Mareena, Poli's, Bridgeport, Conn., 23-28.
Mason & Bart, Orpheum, St. Paul, 23-28.
Mack, William, Bijou, Freeport, Ill., 23-28.
Manning Trio, "Cowboy Girl" Co.
Marno Trio, Colonial, Lawrence, Mass., 23-28.
Martin, Fred, Family, Carbondale, Pa., 23-28.
Marcel's Bas Reliefs, Proctor's, Albany, N. Y., 23-28; Bennett's, Montreal, Can., 30-Jan. 4.
MacBanns, Juggling, Orpheum, Oakland, Cal., 23-28.
McClintock, Darwin, Gary, Chicago, 23-28.
McDuff, James, Washington, Spokane, Wash., 23-28; Star, Seattle, 30-Jan. 4.
McKensie, Shannon & Co., 23d Street, N. Y. C., 23-28.
McWilliams, G. R., Orpheum, Omaha, 23-28; Orpheum, Kansas City, Mo., 30-Jan. 4.
McFall's Dogs, Bijou, Adrian, Mich., 23-28.
McDowell, John & Alice, Nickelodeon, Homestead, Pa., 23-28; O. H., Pembrooke, 30-Jan. 4.
McGrath & Paige, G. O. H., Pittsburg, 23-28; Orpheum, Atlanta, Ga., 30-Jan. 4.
McCarvers, The, Union Square, N. Y. C., 23-28.
McCone & Burns, Union Square, N. Y. C., 23-28.
McCormick, Murray's, Chicago, 23-28.
McCurr, Barney, E. E. Hippodrome, Pittsburg, 23-28.
McDonald & Evans, Gem, Missoula, Mont., 23-Jan. 4.
McCane & Grant, Bijou, Marinette, Wis., 23-28.
McDowell, John, Bijou, Duluth, Minn., 23-28.
McClellan, Jas., Bijou, Duluth, Minn., 23-28.
McCarvers, The, Keith's, Phila., 23-28.
McMahon's Minstrel Maids, Armory, Binghamton, N. Y., 23-28; Poli's, Scranton, Pa., 30-Jan. 4.
McMahon's Pullman Porter Girls, 23d Street, N. Y. C., 23-28.
McMahon & Chappelle, 23d Street, N. Y. C., 23-28.
McDowell & Trescott, Majestic, Ft. Worth, Tex., 23-28.
Meekers (5), Grand, Kent, O., 23-28; Luna, Akron, 30-Jan. 4.
Merritt, Hal, Chase's, Washington, D. C., 23-28.
Meehan, Thos., & Co., Wonderland, Wheeling, W. Va., 23-28.
Meany & Anderson, Bijou, Uniontown, Pa., 23-28.
Mells, Marvelous, Iola, Chicago, 23-28.
Meadows, Tom, & Co., A. & S., Boston, 23-28.
Melville, Jean, Phœnix, Columbus, O., 23-28; Empire, Ashtabula Harbor, 30-Jan. 4.
Mexican Trio, Murray's, Chicago, 23-28.
Meaney, Lottie, & Co., Majestic, St. Paul, 23-28.
Melville, May, Empire, Milwaukee, 23-28.
Melville's Circus, Poli's, Hartford, Conn., 23-28.
Meredith Sisters, Victoria, N. Y. C., 23-28.
Melani Trio, Orpheum, St. Paul, 23-28.
Millman Trio, Apollo, Nuremberg, Ger., 23-31.
Millar Bros., Bijou, Muskegon, Mich., 23-28; Bijou, Benton Harbor, 30-Jan. 4.
Milton & De Long Sisters, "Pff! Paff!! Pouf!!!" Co.
Military Quartette, "Quincy Adams Sawyer" Co.
Milton & Emona, Majestic, Topeka, Kan., 23-28.
Mimic Four, Dubuque, Ia., 23-28; Winnipeg, Can., 30-Jan. 4.
Mitchell & Caine, "Yama" Co.
Mills & Mayfair, Lyric, California, Pa., 23-28; Millet, O. H., Kenosha, Wis., 23-28; O. H., Oshkosh, 30-Jan. 4.
Miler-Stavordale Quintette, Poli's, Scranton, Pa., 23-28; Trent, Trenton, N. J., 30-Jan. 4.
Mitchell & Browning, O. H., Ligonier, Ind., 23-28.
Military Octette, Shea's, Toronto, Can., 23-28; Mohawk, Schenectady, N. Y., 30-Jan. 4.
Mitchell, Herbert, Main Street, Peoria, Ill., 23-28.
Millership Sisters, Gaiety, Albany, N. Y., 23-28; Gotham, N. Y. C., 30-Jan. 4.
Mills, William J., Unique, Minneapolis, 23-28.
Mooney & Holbein, Hippo., Liverpool, Eng., 23-28; Hippo., St. Louis, 30-Jan. 4.
Moran & Wilson, Casino Girls Co.
Morris & Hemmingway, Arcade, Knoxville, Tenn., 23-Jan. 4.
Monroe, Harry, Family, Gloversville, N. Y., 23-28.
Morgan & Crone, Lyric, Grove City, Pa., 23-28.
Moreland & Leigh, National, Chicago, 23-28.
Morton, Phil., Star, Homestead, Pa., 23-25; Avenue, Duquesne, 26-28.
Morton, James J., Victoria, N. Y. C., 23-28.
Moran & Moran, Atlantic Garden, N. Y. C., 23-28.
Montrose Troupe, Haymarket, Chicago, 23-28.
Moulton, Harry, Dreamland, Massillon, O., 23-28.
Mowatts, The, Poli's, Scranton, Pa., 23-28.
Mozart, Fred & Eva, Wonderland, Wheeling, W. Va., 23-28; Lyric, Cleveland, 30-Jan. 4.
Morette Sisters, Phila., 23-28.
Moore & Browning, Novelty, Kittanning, Pa., 23-28.
Morris & Morris, Proctor's, Troy, N. Y., 23-28.
Morris & Kramer, The Dainty Duchess Co.
Moore, George Austin, Orpheum, Omaha, 23-28.
Mora, J. Jerome, & Co., Richardson, Oswego, N. Y., 23-28.
Moore, Tom, Hathaway's, Lowell, Mass., 23-28.
Murphy, Nichols, & Co., Poli's, New Haven, Conn., 23-28.
Mulligan, May, Lady Birds Co.
Murphy, Mr. & Mrs. Mark, Auditorium, Lynn, Mass., 23-28.
Musical Toys, Myrkle-Harder Co., Eastern.
Murphy, Whitman, & Co., Acme, Sacramento, Cal., 30-Jan. 4.
Muehlners, The, Cooper's, Mt. Vernon, O., 23-28.
Muriha, John H., Perth Amboy, N. J., 23-28.

Murphy & Francis, G. O. H., Indianapolis, 23-28.
Murphy & Dunn, Pastor's, N. Y. C., 23-28.
Murray, Elizabeth, Majestic, Chicago, 23-28; Haymarket, Chicago, 30-Jan. 4.
Murray Sisters, Victoria, N. Y. C., 23-28.
Mudge, Eva, Orpheum, Salt Lake City, U., 23-28.
Mutton & Corelli, Orpheum, Denver, 23-28.
Myrra Golem Troupe, Hippodrome, N. Y. C., 23-28.
Nagel & Adams, Geo. H. Summers Co.
Nadje, Mlle., Bennett's, Montreal, Can., 23-28.
Naismyth, Billy, Empire, Greeley, Colo., 23-Jan 4.
Needham & Wood, Family, Woonsocket, R. I., 23-28.
Newbold & Carrol, Shubert, Kansas City, Mo., 23-28.
Nelson Comiques (4), Novelty, Bkln., 23-28.
Newell & Niblo, Islington Empire, London, Eng., 23-28; Croydon Empire, London, 30-Jan. 4; Popular, London, 6-11; Shoreditch, London, 13-18; Woolwich Empire, London, 20-25.
"Night On a House Boat, A," Shea's, Buffalo, N. Y., 23-28; Shea's, Toronto, Can., 30-Jan. 4.
"Night With the Poets, A," Orpheum, Omaha, 23-28; Orpheum, Memphis, Tenn., 30-Jan. 4.
Neff, John, Waterloo, Waterloo, Ia., 23-28.
Nightingales, Three, Howard, Boston, 23-28.
Niblo, Fred, New York, N. Y. C., 23-28.
"Night in an English Music Hall, A," 125th Street, N. Y. C., 23-28.
Niemeyer & Odell, H. & S., N. Y. C., 23-28.
Nichols Sisters, Majestic, Johnstown, Pa., 23-28.
Noblette & Marshall, Waterloo, Waterloo, Ia., 23-28.
Nowlin & Roth, Dominion, Winnipeg, Can., 23-28.
Novellis, The, Trent, Trenton, N. J., 23-28.
North, Bobby, Empire, Paterson, N. J., 23-28.
Norworth, Jack, New York, N. Y. C., 23-28.
O'Brien & Havel Co., Columbia, St. Louis, 23-28.
O'Connell & Golden, Wonderland, Uniontown, Pa., 23-28.
O'Connor, Masseas, Orpheum, Denver, 23-28.
O'Connell & Golden, Star, Latrobe, Pa., 23-28; Star, Uniontown, 30-Jan. 4.
O'Day, Ida, G. O. H., Indianapolis, 23-28.
Odell & Kinley, Arcade, Toledo, O., 23-28.
O'Hara & Watson, Majestic, Sandusky, O., 23-28; O. H., Greenville, 30-Jan. 4.
Okabe Family, Forrest, Phila., 23-28.
O'Hana San Co., Columbia, St. Louis, 23-28.
Okito Family, Oakland, Cal., 23-28.
Oliver, Clarence, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Jan. 4.
Olympia Quartette, 125th Street, N. Y. C., 23-28.
Olive & Frank, Family, Carbondale, Pa., 23-28.
O'Meers Sisters, Majestic, Des Moines, Ia., 23-28.
Omega Trio, Family, Hazleton, Pa., 23-28; Family, Pottsville, 30-Jan. 4.
O'Neill, J. H., & Co., Star, New Kensington, Pa., 23-28; Lyceum, Sharon, 30-Jan. 4.
O'Neill Trio, Unique, Eau Claire, Wis., 23-28; Unique, Minneapolis, 30-Jan. 4.
O'Neill & Chapman, G. O. H., Pittsburg, 23-28.
Orland & Shafer, Empire, Springfield, Ill., 23-28.
Paniton & Doley, G. O. H., Syracuse, N. Y., 23-28; Shea's, Buffalo, 30-Jan. 4.
"Paradise Alley," Bennett's, Montreal, Can., 23-28; Bennett's, Quebec, 30-Jan. 4.
Paulette, Louise, Gary, Chicago, 23-28.
Parmlee & Mack, Vernon, Mt. Vernon, O., 23-28; Wonderland, Wheeling, W. Va., 30-Jan. 4.
Pantzer Troupe, Willie, Lyric, Dayton, O., 23-28.
Patty Bros., Hippodrome, Cleveland, 23-28.
Patina, Mme. Czinka, G. O. H., Indianapolis, 23-28.
Parry, Charlotte, & Co., Poli's, Scranton, Pa., 23-28.
Patrice, Bennett's, Hamilton, Can., 23-28.
Parker, Bert, Star, Pittsburg, 23-28.
Parker, Victoria, Keith's, Utica, N. Y., 23-28.
Parros, Four, Orpheum, Kansas City, Mo., 23-28.
Pepper Twins, The, Augusta, Ga., 23-28.
Pekin Zouaves, Howard, Boston, 23-28.
Peyser & McDonald, Night Owls Co.
Pelletiers, The, Gem, Lynn, Mass., 23-28.
Perrys (3), Bijou, Dubuque, Ia., 23-28; Lyric, Danville, Ill., 30-Jan. 4.
Perkins & Calvette, Auditorium, Norfolk, Va., 23-28.
Perry, Frank L., Majestic, Chicago Heights, Ill., 23-28; Idea, Holland, Mich., 30-Jan. 4.
Pelot, Fred & Annie, Keith's, Providence, R. I., 23-28; Keith's, Boston, 30-Jan. 4.
Permane Bros., Orpheum, Boston, 23-28.
Peters, Phil & Nettie, Keith's, Utica, N. Y., 23-28.
Philippart Bros., Hippodrome, N. Y. C., 23-28.
Phillips & Niemeyer, Lyceum, Milford, Mass., 23-28; Woonsocket, R. I., 30-Jan. 4.
Phillips & Lang, Golden Crok Co.
Phillips & Falardeau, Family, Sioux City, Ia., 23-28; Family, Albia, 30-Jan. 4.
Phillips Sisters, Irwin's New Majestics.
"Pianophiends, The," Poli's, New Haven, Conn., 23-28; Poli's, Worcester, Mass., 30-Jan. 4.
Piccolo Midgets, Orpheum, El Paso, Tex., 23-28.
Picaro, Luigi, Trio, Empire, San Fran., Cal., 23-28.
Piercy & Fulda, Novelty, Kittanning, Pa., 23-28.
Piccolani Troupe, Proctor's, Newark, N. J., 23-28.
Platt, Geo. L., Pawtucket, Pawtucket, R. I., 23-28.
Powers & Freed, Bijou, Piqua, O., 23-28.
Poole, Frederick & Poole, "Modern Office Girls" Co.
Polk & Collins, Young's Pier, Atlantic City, N. J., 23-28.
"Polly Pickle's Pets in Petland," Keith's, Boston, 23-28; Orpheum, Johnstown, Pa., 30-Jan. 4.
Powers, Edward, Majestic, St. Paul, 23-28.
Pollard, W. D., Dominion, Winnipeg, Can., 23-28.
Price, Harry M., "Buster Brown" Co., Eastern.
Prelle's Circus, Auditorium, Chicago, 23-28.
Primroses, Musical, Bachelor Club Co.
Protteas, The, Bijou, Duluth, Minn., 23-28.
Purvis, James, "McFadden's Flats" Co.
Quigg, Mackey & Nickerson, Fenberg Stock Co., Eastern.
Quinn & Mitchell, Keith's, Cleveland, 23-28.
Quigley Bros., Auditorium, Chicago, 23-28.
Rastus & Banks, Alhambra, Brussels, Belg., 23-31; Flora, Amsterdam, Holland, Jan. 1-15; Palace, Cardiff, Wales, 20-25; Palace, Gloucester, Eng., 27-Feb. 1.
Ray, Taylor, & Co., Casino, Hoboken, N. J., 23-28.
Ray, Fred, & Co., G. O. H., Indianapolis, 23-28; Columbia, Cincinnati, 30-Jan. 4.
"Rain Dears," Keith's, Cleveland, 23-28; Valentine's, Toledo, O., 30-Jan. 4.
Rainbow Sisters, The, Casino, Washington, Pa., 23-28; Star, Wilkensburg, 30-Jan. 4.
Rankin, Herbert, Imperial, Chicago, 23-28.
Raymond, Ruby, & Dancing Boys, Gotham, Bkln., 23-28.
Rants, The, Unique, Eau Claire, Wis., 23-28; Unique, Minneapolis, 30-Jan. 4.
Rassetts & Lyman, Trocadero Burlesquers.
Raymond & Harper, Robinson O. H., Cincinnati, 23-28.
Ramsey Sisters, Gaiety, Springfield, Ill., 23-28.
Rankin, Virginia, Majestic, Ashland, Ky., 23-28; Family, Washington C. H., O., 30-Jan. 4.
Ralston & Son, Grand, Newport, Ky., 23-28; Grand, Hamilton, O., 30-Jan. 4.
Raymond & Caverly, Trent, Trenton, N. J., 23-28.
Raffin's Monkeys, Empire, Paterson, N. J., 23-28.
Raymond, Florence, Family, Scranton, Pa., 23-28.
Ramsdell, Lyric, Grove City, Pa., 23-28.
Reno, Will, & May, Hendrick's, Franklin, Ind., 23-28.
Rene, Bessie, Euson's, Chicago, 23-28; Gaiety, Detroit, 30-Jan. 4.
Reded & Hadley, The World Beaters Co.
Rennee Family (5), Dominion, Winnipeg, Can., 23-28; People's, Cedar Rapids, Ia., 30-Jan. 4.
Bego, Jimmy, E. E. Hippodrome, Pittsburg, 23-28; S. S. Hippodrome, Pittsburg, 30-Jan. 4.
Rettick, Carl F., & Co., Gem, Meridian, Miss., 23-28.
Red Raven Cadets, Memphis, Tenn., 23-28; Columbus, O., 30-Jan. 4.
Real Quartette, North Ave., Chicago, 23-28.
Redmond, Julia, & Co., Auditorium, Lynn, Mass., 23-28.
Richards, Three, Hopkins', Louisville, Ky., 23-28.
Rentfrew & Jansen, Haymarket, Chicago, 23-28.
Reidy & Currier, Armory, Binghamton, N. Y., 23-28.
Reilly, Johnnie, Mattoon, Ill., 23-28; Bijou, Jacksonville, 30-Jan. 4.
Reilly Family, Park, Milwaukee, 23-28.
Redford & Winchester, Temple, Detroit, 23-28; Cook's O. H., Rochester, 30-Jan. 4.
Reed & Clifford, Bijou, Battle Creek, Mich., 23-28.
Remington, Mayme, & Picks, Orpheum, Salt Lake City, 30-Jan. 4.
Reynard, Ed. F., Proctor's, Troy, N. Y., 23-28; Proctor's, Newark, N. J., 30-Jan. 4.

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SEND FOR NEW CATALOGUE C.

Reiff Bros., Temple, Detroit, 23-28.
Rice & Cohen, Orpheum, New Orleans, 23-28.
Ritter & Foster, Putney Hippo., London, Eng., 23-28; Alhambra, Paris, France, 30-Feb. 1.
Rialto Comedy Quartette, Keith's, Phila., Pa., 23-28; Orpheum, Reading, 30-Jan. 4.
Rigoletto Bros., Keith's, Columbus, 23-28; Keith's, Cleveland, 30-Jan. 4.
Richardson, Lavender, & Co., Franklin Sq., Worcester, Mass., 23-28.
Ring & Williams, Bijou, Wheeling, W. Va., 23-28.
Rice & Prevost, Colonial, N. Y. C., 23-28; Orpheum, Bkln., 30-Jan. 4.
Rich Duo, North Ave., Chicago, 23-28; Virginian, Chicago, 30-Jan. 4.
Bing, Julie, & Co., Orpheum, Boston, 23-28.
Rianos (4), Majestic, Johnstown, Pa., 23-28.
Richards, Chris, Olympic, Chicago, 23-28.
Rio Bros. (4), Circus Playing, Rotterdam, Holland, 23-31; Alhambra, Brussels, Belg., Jan. 1-15.
Rice, Fanny, Novelty Bkln., 23-28.
Rich, Jack & Bertha, Star, Seattle, Wash., 23-28; Grand, Tacoma, 30-Jan. 4.
Robyns, Mr. & Mrs., Poli's, New Haven, Conn., 23-28.
"Robinson Crusoe's Isle," 125th Street, N. Y. C., 23-28; 58th Street, N. Y. C., 30-Jan. 4.
Rosalie Musical Horse, Bennett's, London, Can., 23-28.
Rosal & Paulo, Keith's, Phila., 23-28.
Rogers, Will H., Victoria, N. Y. C., 23-28.
Royce Bros., Family, Wellsville, Pa., 23-28.
Roberts Four, The, Unique, Minneapolis, 23-28.
Roach & Hart, Schindler's, Chicago, 23-28.
Rosa Sisters, Orphium, Lima, O., 23-28.
Rockway & Conway, Bijou, Adrian, Mich., 23-28; Lyric, Terre Haute, Ind., 30-Jan. 4.
Root, Jack, & Clara, Gem, Monongahela, Pa., 23-28; Star, So. Pittsburg, 30-Jan. 4.
Roger Bros., Wasson's, Joplin, Mo., 23-28; Crawford's, Topeka, Kas., 30-Jan. 4.
Robinson, Parquette Trio, Keith's, Columbus, O., 23-28; Keith's, Cleveland, 30-Jan. 4.
Rose, Julian, Columbia, St. Louis, 23-28.
Roberts, Hayes & Roberts, Bijou, Lansing, Mich., 23-28; Bijou, Kalamazoo, 30-Jan. 4.
Rongldos, The Three, Majestic, La Fayette, Ind., 23-28.
Robertson & Fanchette, Bennett's, London, Can., 23-28.
Royce, Ray L., Orpheum, Los Angeles, Cal., 23-28.
Rooneys, The, Teddy, Chicago, 23-28.
Romanoffs, The, Lyric, Harrisburg, Pa., 23-28; Orpheum, Allentown, 30-Jan. 4.
Ross & Lewis, Hippo., Hull, Eng., 23-28; Middlesex-Bermondsey, 30-Jan. 4.
Roses (2), Franklin Sq., Worcester, Mass., 23-28.
Rogee, Leon, Keith's, Providence, R. I., 23-28.
Robinson, Eliza, Teddy, Chicago, 23-28.
Boss, Annie, Lyceum, Lawrence, Mass., 23-28.
Rowland, Nelson, Springfield, Mass., 23-28.
Rooney Sisters, Orpheum, Boston, 23-28.
Roy & Connors, Maher's, Chicago, 23-28.
Rochefort & May, Hippodrome, Pittsburg, 23-28.
Roscoe & Sims, Rentz-Santley Co.
Rutherford, Jim H., & Co., Sipe's, Kokomo, Ind., 23-28.
Rudd, Joe A., "Brewster's Millions" Co.
Russell, Ethel, Bijou, Connellsville, Pa., 23-28.
Russell & Davis, Pastime, Atlanta, Ga., 23-Jan. 4.
Ryan & Richfield, Proctor's, Albany, N. Y., 23-28.
Ryan & Smith, Armory, Binghamton, N. Y., 23-28.
Ryan & Danglers, "Flaming Arrow" Co., Southern.
Ryno & Emerson, Majestic, Houston, Tex., 23-28.
Sanders, Chas. H., Gaiety, Springfield, Ill., 23-28; Temple, Alton, 30-Jan. 4.
Salerno, Shea's, Buffalo, 23-28; Shea's, Toronto, Can., 30-Jan. 4.
Samuels, M., Gary, Chicago, 23-28.
Sampsel & Arnsman, Kathryn Osterman Co.
Samoan Girls, Crystal, Chicago, 23-28.
Salmo, Juno, Majestic, Johnstown, Pa., 23-28; Colonial, Norfolk, Va., 30-Jan. 4.
Samois, Six, K. & P., Jersey City, N. J., 23-28.
Sato, O. K., Central, Dresden, Ger., 23-31; Apollo, Vienna, Austria, Jan. 1-31.
Sachs & Harding, Majestic, New Bedford, Mass., 23-28.
Sacha, Lyric, Cleveland, 23-28.
Sandwinas, Keith's, Providence, R. I., 23-28.
Santell, Great, Lyric, Cleveland, 23-28.
Sa Heras, The, Keith's, Columbus, O., 23-28.
Sampson & Douglas, Proctor's, Albany, N. Y., 23-28.
Sabel, Josephine, Empire, Paterson, N. J., 23-28.
Scott, Carrie M., Bijou, Hamilton, O., 23-Jan. 4.
Schaar Trio, Gaiety, So. Chicago, 23-28; Majestic, Paris, Ill., 30-Jan. 4.
Schack, Dancing Nat, Monroe, Elyria, O., 23-28; Grand, Defiance, 30-Jan. 4.
Schrode & Mulvey, Bennett's, Montreal, Can., 23-28.
Scott & Whaley, Victoria, N. Y. C., 23-28; Cook's O. H., Rochester, N. Y., 30-Jan. 4.
Scott, Maidie, Tremont, Boston, 23-28.
Scott & Wright, Temple, Detroit, 23-28.
Scott, Great, Keith's, Cleveland, 23-28.
Scott, Mike, Nelson, Springfield, Mass., 23-28.
Scott, Agnes, Temple, Detroit, 23-28.
Seymour, D. C., & Co., Bijou, Dubuque, Ia., 23-Jan. 4.
Seguin, Eugenia Wood, Orphium, Sidney, O., 23-28.
Seibini, Lalla, Cook, Rochester, N. Y., 23-28.
Seymour Sisters, Orphium, Newark, O., 23-28.
Semon Trio, The, Lyric, Terre Haute, Ind., 23-28; Lyric, Alton, Ill., 30-Jan. 4.
Seligman & Bramwell, Orpheum, St. Paul, 23-28.
Setton, Harry, Family, Rock Island, Ill., 23-28.
Seymour & Hill, Hopkins', Louisville, Ky., 23-28.
Seaman & Burns, Unique, Minneapolis, 23-28.
Semon, Chas. F., Empire, Hoboken, N. J., 23-28; Keith's, Phila., Pa., 30-Jan. 4.
Seeley, Musical, Lyric, Des Moines, Ia., 23-28; Bijou, Marshalltown, 30-Jan. 4.
Shields & Rogers, Alhambra, N. Y. C., 23-28.
Shannons (4), Berkley, Racine, Wis., 23-28; Bijou, La Crosse, 30-Jan. 4.
Shadrick & Talbott, "I'm Married Now" Co.
Shean, Al., & Co., Columbia, Cincinnati, 23-28.
Sharpe, Chas., Orpheum, Kansas City, Mo., 23-28.
Shaner, Miller, Bijou, Uniontown, Pa., 23-28.
Shaffer, Bessie E., Nickelett, Connellsville, Pa., 23-28.
Short & Edwards, Novelty, Stockton, Cal., 23-28; Novelty, Vallejo, 30-Jan. 4.
Shrewbrook & Berry, O. H., Morgantown, W. Va., 23-28.
Simmons, H. A., Skating Rink, Bkln., 23-Jan. 4.
Simms, Willard, Shea's, Buffalo, 23-28.
Sidonias, Unique, Minneapolis, 23-28.
Simon-Gardner Co., Orpheum, Omaha, 23-28.
Siddon Bros., Black Crook Jr. Co.
Sloane, John & Mayme, Family, Cleveland, O., 23-28.
Slater & Finch, Flora De Voss Co.
Sinclair, Pauline, Wonderland, Moncton, N. S., 23-28; Orpheum, Halifax, 30-Jan. 4.
Slater & Williams, Keith's, Boston, 23-28.
Sliters & Slegrist, Orpheum, Salt Lake City, U., 23-28.
Smirl & Kessner, Auditorium, Malden, Mass., 23-28; Pastor's, N. Y. C., 30-Jan. 4.
Smith, Joe, Auditorium, Gloucester, Mass., 23-28.
Smith & Campbell, Keith's, Columbus, O., 23-28.
Smith, Tom, "Modern Office Girls" Co.
Smith & Brown, Gaiety, Indianapolis, 23-28; Trocadero, Chicago, 30-Jan. 4.
Smith & Van, Vogel's Minstrels.
Smith, Peter J., G. O. H., Grand Rapids, Mich., 23-Jan. 4.
Smith, Marjorie, O. H., Morgantown, Pa., 23-28.
Smith, Joe, Park, Milwaukee, 23-28.
Snyder, Ellen, & Co., Colonial, Norfolk, Va., 23-28.
Snyder & Buckley, Majestic, Chicago, 23-28; Olympic, Chicago, 30-Jan. 4.
Sours, The, Stoddart Stock Co.
Spiller Musical Bumpers (5), Bennett's, Ottawa, Can., 23-28; Bennett's, Montreal, 30-Jan. 4.
Spray Sisters, People's, Leavenworth, Kan., 23-28.
Sprague & Dixon, Phillips, Oelwein, Ia., 23-28.
Spong, Hilda, & Co., Shea's, Toronto, Can., 23-28.
Spelden & Herson, O. H., Morgantown, W. Va., 23-28.
Stanley & Cogswell, Proctor's, Albany, N. Y., 23-28.
"Star Bout, The," Union Square, N. Y. C., 23-28.
Stanleys, Original, Wonderland, St. Mary's, Pa., 23-28; Grand, Reynoldsville, 30-Jan. 4.
Stapleton & Chaney, Dempsey's, Peoria, Ill., 23-28.
Stanley, Mr. & Mrs. Lew, Arcade, Washington, Pa., 23-28.
"Stunning Grenadiers," Temple, Detroit, 23-28; Cook's O. H., Rochester, N. Y., 30-Jan. 4.
Stead, Walter, Springfield, Mass., 23-28.
Sterom & La Grange, Vogel's Minstrels.
Stadium Trio, Bijou, Duluth, Minn., 23-28.
Steser, Julius, & Co., Poli's, Worcester, Mass., 23-28; Poli's, Waterbury, Conn., 30-Jan. 4.
Stahl, Jack, Savoy, McKeesport, Pa., 23-28.
Stevens, Edwin, & Co., Columbia, St. Louis, 23-28.
Strickland, E. C., Grand, Madison, Wis., 23-28; Bijou, Marquette, Mich., 30-Jan. 4.
Stern, Al., Scenic, Meriden, Conn., 23-28.
Stirk & Lon Dan, O. H., Oil City, Pa., 23-28; O. H., Watertown, N. Y., 30-Jan. 4.
Stanford, Billy, Avenue, Duquesne, Pa., 23-28; Star, Homestead, 23-25.

Steinert & Thomas, Comedy, N. Y. C., 23-28.
Stewart Sisters, Sheedy's, Fall River, Mass., 23-28.
Stalling & Revelle, Empire, Hoboken, N. J., 23-28.
Street, Charles R., Poli's, Bridgeport, Conn., 23-28.
Stanleys, The, Forrest, Phila., 23-28.
Stone, Beth, Orpheum, El Paso, Tex., 23-28.
St. Leon Family, "Polly of the Circus" Co.
St. Leon & McCabe?, Pike, Canal Dover, O., 23-28; Amusement, Uhrichsville, 30-Jan. 4.
St. Elmo, Leo, Whitney O. H., Fitchburg, Mass., 23-28.
St. John, Frankie, Grand, Fargo, N. D., 23-28; Bijou, Winnipeg, Can., 30-Jan. 4.
St. Peter & Christy, Lyceum, Lawrence, Mass., 23-28.
Stuart, Marie, Temple, Detroit, 23-28.
"Sunny South, The," Columbia, Cincinnati, 23-28; Majestic, Chicago, 30-Jan. 4.
Sully & Phelps, Bennett-Moulton Co.
Sutcliffe Troupe, Empire Tour, Eng.
Sutton, Larry E., Lyric, Des Moines, Ia., 23-28.
Subers, Emile, Columbia, Cincinnati, 23-28.
Sullivan, W. J., Bijou, Great Falls, Mont., 23-Jan. 4.
Sutton, Maud, & Co., Family, Scranton, Pa., 23-28.
Sullivan & Pasquelina, Majestic, Des Moines, Ia., 23-28.
Sullivans, The Four, New Sun, Springfield, O., 23-28.
Summers & Winters, O. H., Evansville, Ind., 23-28.
Swor Bros., Maryland, Baltimore, Md., 23-28.
Sweet, Eugene, Bijou, Wheeling, W. Va., 23-28.
Symonds, Jack, Bijou, Benton Harbor, Mich., 23-28; Gaiety, Springfield, Ill., 30-Jan. 4.
Sytz & Sytz, Lyric, Ft. Worth, Tex., 23-28.
Tanna, Family, Hagerstown, Md., 23-28; Family, Braddock, Pa., 30-Jan. 4.
Tambo Duo, Lyric, Beaumont, Tex., 23-28; Lyric, Houston, 30-Jan. 4.
Taneans, The Musical, C. K. Champlin Co.
Tacius, Great, Iola, Chicago, 23-28.
Tarlton & Tarlton, Yale, Kansas City, Mo., 23-28; Grand Island, Neb., 30-Jan. 4.
Taciano, Arcade, Toledo, O., 23-28.
Tempest, Grace, Trio, Bijou, Winnipeg, Can., 23-28; Bijou, Duluth, Minn., 30-Jan. 4.
Teddy Trio, Majestic, Des Moines, Ia., 23-28.
Terley, Teck, Buffalo, 23-28.
Tenley, Elmer, Temple, Detroit, 23-28.
Thomson, Harry, Pastor's, N. Y. C., 23-28.
"The" Quartette, Orpheum, Oakland, Cal., 23-28; Orpheum, Salt Lake City, 30-Jan. 4.
Thompson's Elephants, Colonial, Lawrence, Mass., 23-28.
Thompson, James W., Bijou, Adrian, Mich., 23-28; Bijou, Flint, 30-Jan. 4.
"That" Quartette, Shubert, Kansas City, Mo., 23-28.
Thornton, James J., Orpheum, Minneapolis, 23-28.
Thurston & Grey, Vaudette, Kendallville, Ind., 23-28.
Thatcher, Eva, Family, Pittsburg, 23-28.
Trolli Quartet, Orpheum, Sioux City, Ia., 23-28.
Tighe, Harry L., & Co., Young's Pier, Atlantic City, N. J., 23-28.
Thatcher, Leona, & Co., O. H., Indianapolis, 23-28.
Tippell & Kliment, Bijou, Wheeling, W. Va., 23-28.
Tom Jack Trio, Orpheum, San Fran., Cal., 23-Jan. 4.
Torcat, Bennett's, Ottawa, Can., 23-28.
Tourbillon Troupe, Colonial, Norfolk, Va., 23-28.
Tomkins, William, Majestic, Des Moines, Ia., 23-28.
Trixie, Princess, Alhambra, N. Y. C., 23-28.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 23-Jan. 4.
Truesdell, Mr. & Mrs. Howard, Colonial, Lawrence, Mass., 23-28.
Trolley Car Trio, Bijou, La Crosse, Wis., 23-28; Unique, Eau Claire, 30-Jan. 4.
Trudell, L. E., Crystal, Chicago, 23-28; Vaudette, Holland, Mich., 30-Jan. 4.
Trans-Atlantic Four, Main Street, Peoria, Ill., 23-28.
Troubadours (3), Orpheum, Atlanta, Ga., 23-28; Majestic, Montgomery, Ala., 30-Jan. 4.
Turner, Bert, Crystal, Goshen, Ind., 23-28; Crystal, Anderson, 30-Jan. 4.
Tyler Trio, Pastime, Atlanta, Ga., 23-Jan. 4.
Tully, May, & Co., Keith's, Columbus, O., 23-28.
Tyroleans (14), Family, Davenport, Ia., 30-Jan. 4.
Ulpe & Helda, Nelson, Springfield, Mass., 23-28.
Urbain & Son, Keith's, Boston, 23-28.
Urma Sisters, Orpheum, El Paso, Tex., 23-28.
Ushers, Two, Keith's, Utica, N. Y., 23-28.
Vasco, Auditorium, Chicago, 23-28.
Vance, Clarice, Auditorium, Lynn, Mass., 23-28.
Vadghbens?, The, Pantages', Seattle, Wash., 23-28.
Valadons, The, Majestic, Sandusky, O., 23-28.
Vancello, Welland, Cumberland, Md., 23-28.
Vagges, Bijou, Rockford, Ill., 23-28; Majestic, Madison, Wis., 30-Jan. 4.
Valdare Troupe, Bessie, Lyric, Dayton, O., 23-28.
Varin & Bohr?, North Bros.' Comedians.
Van, Geo., Dixie, McConnellsville, O., 23-28.
Valoise Bros., Star, Monessen?, Pa., 23-28.
Van, Billy, Auditorium, Chicago, 23-28.
Vardos, Harry & Wilber, Gaiety, Phila., Pa., 23-28; Gaiety, Baltimore, 30-Jan. 4.
Van Bros., Arcade, Toledo, O., 23-28.
Valazzi, Columbia, St. Louis, 23-28.
Vardeman, Grand, Hamilton, O., 23-28.
Van Studdiford, Grace, Poli's, Hartford, Conn., 23-28.
Van, Charles & Fanny, Trent, Trenton, N. J., 23-28.
Valoni, Forrest, Phila., 23-28.
Vesta, Netta, 125th Street, N. Y. C., 23-28; Empire, Paterson, N. J., 30-Jan. 4.
Verna, Belle, Broadway, Middletown, O., 23-28; Orphium, Troy, 30-Jan. 4.
Verona, Grand, Port Huron, Mich., 23-28.
Velore & Clark, North Ave., Chicago, 23-28.
Vermette-Carpetti Trio, Alhambra, Leicester Sq., London, Eng., 23-Jan. 4.
Vernon, Keith's, Cleveland, 23-28.
Veola, Bella, Bennett's, Hamilton, Can., 23-28.
Victoria, Vesta, Auditorium, Chicago, 23-28.
Victorine, Myrtle, Empire, San Fran., Cal., 23-28.
Vivians (2), Orpheum, Salt Lake City, U., 23-28.
Voelker, Mr. & Mrs. Frederick, Orpheum, Kansas City, Mo., 23-28; Orpheum, New Orleans, 30-Jan. 4.
Volta, 125th Street, N. Y. C., 23-28.
Von Dell, Harry, 30-Jan. 4.
Wards, A., Crystal, Frankfort, Ind., 23-28.
Waterbury Bros. & Tenny, Orpheum, Bkln., 23-28; Alhambra, N. Y. C., 30-Jan. 4.
Walton, Irvin R., Irwin's Majestics.
Watson, Hutchings & Edwards, Orpheum, St. Paul, 23-28.
Walburn & Whitney, Bridgeton, N. J., 23-28.
Ward, May, & Co., Orpheum, Memphis, Tenn., 23-28.
Warren & Blanchard, Poli's, Hartford, Conn., 23-28.
Watermelon Trust, Hathaway's, Lowell, Mass., 23-28.
Walthour Troupe, Teck, Buffalo, 23-28.
Watson's Farmyard, Poli's, Worcester, Mass., 23-28; Sheedy's, Fall River, 30-Jan. 4.
Walton, Fred, & Co., Majestic Johnstown Pa., 23-28.
Ward & Raymond, Franklin Square, Worcester, Mass., 23-28.
Watson & Morrissey Sisters, Haymarket, Chicago, 23-28.
Walsh, Frank, Majestic, Latrobe, Pa., 23-28.
Waddell, Fred & Mae, Varieties, Terre Haute, Ind., 23-28; Majestic, Evansville, 30-Jan. 4.
Ward, Lew, Theatorium, Ravenna, O., 23-28.
Westons (3), Orpheum, Los Angeles, Cal., 23-28.
Walker & Burrell, North Ave., Chicago, 23-28.
West & Fowler, Family, Washington C. H., O., 23-25; Orpheum, Cambridge, 26-28; Majestic, Ashland, Ky., 30-Jan. 1.
Wahl & Connelly, Lyric, Mobile, Ala., 23-28.
Wells, Roy Lee, Bijou, Chicago, 23-28.
Welch & Earl, Bijou, Marion, O., 23-28.
Welch, James, & Co., Grand, Pittsburg, 23-28.
Welch, Ben, Orpheum, Oakland, Cal., 23-28.
Webb Troupe, North Ave., Chicago, 23-28.
Webb, Harry L., Haymarket, Chicago, 23-28.
Weston, Clint, "A Country Kid" Co.
Welch, Mealy & Montrose, Orpheum, Reading, Pa., 23-28.
Weston, Willie, G. O. H., Pittsburg, 23-28.
Welch-Francis Co., Bennett's, Ottawa, Can., 23-28.
Weston, Dave, S. S. Hippodrome, Pittsburg, 23-28.
Wels, Martha, Family, Pittsburg, 23-28.
Webb's Capt. Seals, Orpheum, Denver, 23-28.
Welsh, Joe, Union Square, N. Y. C., 23-28.
West & Van Sicien, Bell, Oakland, Cal., 23-28.
Whalen & West, Palace, Balham, Eng., 23-28; Hippo., Woolwich, 30-Jan. 4.
Whitelaw, Arthur, Poli's, Worcester, Mass., 23-28.
White, Dennison & White, Academy, Cumberland, Md., 23-28; Grand, Clarksburg, W. Va., 30-Jan. 4.
White, Bob, Quartette, Majestic, Kansas City, Mo., 23-28.
Whalley & Whalley, Orphium, Painesville, O., 23-28.
White, Ed. B., Rolla, Bijou, Superior, Wis., 23-28; Family, Butte, Mon., 30-Jan. 4.
Wheeler Sisters, Little, Grand, Erie, Pa., 23-28.
Whiting, Fred, Keith's, Utica, N. Y., 23-28.

Whiteside, Ethel, & Picks, Empire, Middlesboro, Eng., Jan. 6-11; Hippo., Manchester, 13-18; Hackney, Empire, London, 20-25.
White, Eugene, Unique, Minneapolis, 23-28.
Whittle, W. E., Orpheum, Yonkers, N. Y., 23-28.
White & Stuart, Temple, Detroit, 23-28.
Wincherman's, Bears & Monkeys, Bennett's, Ottawa, Can., 23-28.
Wilfred & Lottie, Bijou, Muskegon, Mich., 23-28; G. O. H., Grand Rapids, 30-Jan. 4.
Wills & Hassan, Keith's, Utica, N. Y., 23-28.
Wiggin, Bert, Connor's, So. Chicago, 23-28.
Wixon & Eaton, Century, Kansas City, Mo., 23-28; Standard, St. Louis, 30-Jan. 4.
Winker & Kress, Parlor, York, Pa., 23-28; Auditorium, Pittsburg, 30-Jan. 4.
Windom, Constance, G. O. H., Indianapolis, 23-28; Columbia, Cincinnati, 30-Jan. 4.
Wilton & Moore, Ninth and Arch, Phila., 23-28.
Willard, Chas., Royal, Cleveland, O., 23-28; Orpheum, Bucyrus, O., 30-Jan. 4.
Wilson, Geo., Orpheum, Salt Lake City, U., 23-28.
Wightman, Allen, Orpheum, New Orleans, 23-28.
Wilson, Al., Ninth and Arch, Phila., 23-28.
Wilbur, Clarence, G. O. H., Pittsburg, 23-28.
Williams, Chinese Johnny, Orpheum, St. Paul, 23-28.
Winston, Julia, Young's Pier, Atlantic City, N. J., 23-28.
Wilton Bros., Keith's, Phila., 23-28.
Wilson & Blaney, Irwin O. H., Irwin, Pa., 23-28.
Wilson Bros., Orpheum, Boston, 23-28; Proctor's, Troy, N. Y., 30-Jan. 4.
Winton, Jay W., Tremont, Boston, 23-28.
Wilson, Wonderland, Wheeling, W. Va., 23-28.
Williams, Jud, Lyric, Lincoln, Neb., 23-28; Majestic, Topeka, Kas., 30-Jan. 4.
Williams, Sam, K. & P., Jersey City, N. J., 23-28; Colonial, Norfolk, Va., 30-Jan. 4.
Williams Duo, The, Crystal, Frankfort, Ind., 23-28.
Williams & Healy, Orpheum, Troy, O., 23-28; Majestic, Sandusky, 30-Jan. 4.
Williams & Melbourne, Pastor's, N. Y. C., 23-28.
Williams, Jack, North Ave., Chicago, 23-28.
Williams, Frank & Della, Palmyra, N. Y., 23-28.
Williams & Stevens, Dandy Dixie Minstrels.
Warden & Taylor, Colonial, Lawrence, Mass., 23-28.
Wormser Tots, Marietta, O., 23-25; Parkersburg, 26-28; Martin's Ferry, 30-Jan. 4.
World & Kingston, Lyric, Dayton, O., 23-28; Keith's, Columbus, 30-Jan. 4.
Woodward, V. P., Young's Pier, Atlantic City, N. J., 23-28.
Work & Ower, Hathaway's, Lowell, Mass., 23-28.
Wolff & Howard, Family, Pittsburg, 23-28.
Wood & Lawson, G. O. H., Pittsburg, 23-28.
Wormwood's Dogs & Monkeys, Nelson, Springfield, Mass., 23-28.
Wolf & Zadella, Family, Rock Island, Ill., 23-28.
Woodford & Marlboro, Bijou, Wheeling, W. Va., 23-28.
Wolpert Trio, Keith's, Phila., 23-28.
Wygand & Wygand, Howard, Boston, 23-28; A. & S., Boston, 30-Jan. 4.
Wynn, Bessie, Poli's, Springfield, Mass., 23-28.
Wynn & Lewis, Keith's, Providence, R. I., 23-28.
Yager & Lewis, Pike, Canal Dover, O., 23-28.
Yeager & Da Costa, Palace, Lincoln, Eng., 23-28; Palace, Bath, 30-Jan. 4; Palace, Burnley, 6-11; Palace, Warrington, 13-18; Hippo., Cardiff, Wales, 20-25; Forrester's M. H., London, 27-Feb. 1.
Ymllans, 7, Teck, Buffalo, 23-28.
Young & La Dell, Omar Sami Co., City of Mexico, Mex.
Yoscarys, Three, Orpheum, Memphis, Tenn., 23-28.
Young, Ollie, & Three Bros., Colonial, N. Y. C., 23-28.
York, Max, & Terriers, Sheedy's, Fall River, Mass., 23-28.
Zamlock Co., Pastor's, N. Y. C., 23-28.
Zanoras, Cycling, Crescent, Champaign, Ill., 23-28; Majestic, Chicago, 30-Jan. 4.
Zanettos, The, Keith's, Boston, 23-28; Colonial, Lawrence, Mass., 30-Jan. 4.
Zazel, Vernon, & Co., Keith's, Columbus, O., 23-28.
Zarrow Trio, Orpheum, Reading, Pa., 23-28.
Zeda, Harry L., Family, Butte, Mont., 30-Jan. 4.
Zenos, The, Crystal, Chicago, 23-28.
Zeno, Great, & Co., Star, Connellsville, Pa., 23-28.
Zimmerman, Willy, Columbia, Cincinnati, 23-28.
Zink, Adolph, Orpheum, St. Paul, 23-28.
Zobedie, Fred, Hathaway's, Lowell, Mass., 23-28.
Zoyarras, The, Pastor's, N. Y. C., 23-28.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Ashley's Players (Harry M. Ashley, mgr.)—Murdock, Nebr., 23-28, Eagle 30-Jan. 4.
"Are You Crazy?" (H. Lawrence, mgr.)—Portland, Ore., 23-Jan. 4.
"At the Wayside Inn" (John M. Miller, mgr.)—Oskaloosa, Ia., 25, Stockport 26, New London 27, Laharpe, Ill., 28, Bushnell 30, Avon 31, Roseville Jan. 1.
Bernard, Sam (Charles Frohman, mgr.)—Washington, D. C., 30-Jan. 4.
Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 30-Jan. 4.
Bingham, Amelia—Peoria, Ill., 27, 28.
"Billy, the Kid" (Chas. H. Wuerz Amuse. Co., mgrs.)—Bay City, Mich., 26-28.
Carter, Mrs. Leslie—Lexington, Ky., 25, Charleston, W. Va., 26, Marietta, O., 27, Parkersburg, W. Va., 28.
Cameron, Grace (C. H. Kerr, mgr.)—Kalamazoo, Mich., 23.
Carroll Comedy (Ion Carroll, mgr.)—Covington, Va., 26-28, Roanoke 30-Jan. 4.
"Chicken Trust" (Edward F. Kealey, mgr.)—Lawrence, Mass., Jan. 4.
"County Sheriff" (O. E. Wee, mgr.)—Beaver Falls, Pa., 25, Butler 26, Tarentum 27, Du Bois 28, Johnsonburg 30, Kittanning 31, Oil City Jan. 1, Greenville 2, Alliance, O., 3, Canton 4.
"Eight Bells," Bros. Byrne—Buffalo, N. Y., 30-Jan. 4.
"East Lynne"—Burlington, Ia., 28.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 30-Jan. 4.
"Fighting Chance," B. E. Forrester's—Trenton, N. J., 23-25.
"Girl Question" (Askin & Singer, mgrs.)—Peoria, Ill., 31, Jan. 1.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Norristown, Pa., Jan. 4.
"Great Divide" (Sam S. & Lee Shubert, Inc., mgrs.)—Atlantic City, N. J., 27, 28.
Held, Anna (Florenz Ziegfeld, mgr.)—Cleveland, O., 30-Jan. 4.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—St. Paul, Minn., 30-Jan. 1, Minneapolis 2-4.
Holland, E. M. (Jas. K. Hackett, mgr.)—Washington, D. C., 30-Jan. 4.
Higgins, David (Stair & Nicolai, mgrs.)—Hamilton, Ont., Can., Jan. 1.
Hill, L. Rufus (Walter K. Maxom, mgr.)—Valley Falls, Kan., 23-25, Frankfort 26-28.
"Human Hearts," Eastern, W. E. Nankeville's—Hoboken, N. J., 26-28.
"Humpty Dumpty" (A. L. Saville, mgr.)—Galesburg, Ill., 25, Burlington, Ia., 26, Rock Island, Ill., 27, Moline 28, Davenport, Ia., 29.
Jorrell Vaudeville—Pueblo, Colo., 23-28.
"Jesse James"—Decatur, Ill., 28.
"Joshua Simpkins"—Crawford, Nebr., 30, Chadron 31.
Kendall, Ezra (Askin & Singer, mgrs.)—Youngstown, O., 25, Massillon 27.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Syracuse, N. Y., 27, 28.
Ludlow, Henry—Hamilton, Ont., Can., 30, 31.
Leonard Players (Alvin Ferris, mgr.)—Weeping Water, Nebr., 23-28.
Lyceum Comedy (Al. S. Evans, mgr.)—Sanford, Fla., 23-28.
"Life of An Actress," Aubrey Mittenthal's—Syracuse, N. Y., 23-25, Rochester 26-28, Cleveland, O., 30-Jan. 4.
"Lost Trail," Willis Amuse. Co.'s (A. Willis, mgr.)—Youngstown, O., 26-28, Bay City, Mich., Jan. 2.
McDonald Stock (G. W. McDonald, mgr.)—Atchison, Kan., 30-Jan. 4.
Marks' Stock (Tom Marks, mgr.)—Adrian, Mich., 30-Jan. 4.
Morgan's Comedians—Flint, Mich., 23-28.
Meyers, Irene, Stock (Will H. Myers, mgr.)—Lancaster, Pa., 23-28.
Murdock Bros., No. 1 (Alvin Murdock, mgr.)—Lowville, N. Y., 23-28, Chase Mills 30-Jan. 4.
Murdock Bros., No. 2 (E. E. Murdock, mgr.)—Bombay, N. Y., 23-28, Waddington 30-Jan. 4.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Washington, D. C., 30-Jan. 4.
"Man on the Case"—Wilkes-Barre, Pa., 25.
"Me, Him and I" (Hurtig & Seamon, mgrs.)—Indianapolis, Ind., 23-25, Columbus, O., 26-28.
"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 23, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Youngstown, O., 28.
"Man of the Hour" (Brady & Grismer, mgrs.)—Louisville, Ky., 23-28.

"Minister's Daughter"—Norristown, Pa., Jan. 1.
Nillson, Carlotta (W. N. Lawrence, mgr.)—Syracuse, N. Y., 25, Utica 26, Albany 27, 28, Memphis, Tenn., 30, 31.
Narelli, Ermete (Sam S. & Lee Shubert, Inc., mgrs.)—Northampton, Mass., 25, Waterbury, Conn., 27, New Haven 28.
"No Mother to Guide Her"—Decatur, Ill., 25.
"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Harrisburg, Pa., 27, 28.
"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Chicago, Ill., 29-Jan. 4.
"Our New Minister" (Joseph Conyers, mgr.)—Kalamazoo, Mich., 25.
"Other People's Money"—Troy, N. Y., 25.
"Oklahoma" (W. J. Haynes Amuse. Co., mgrs.)—Sidney, O., 25, 26.
Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Great Falls, Mont., 25, Butte 26, Missoula 27, Wallace, Ida., 28.
Payton Sisters (C. S. Payton, mgr.)—Abilene, Tex., 23-28, Stanford 30-Jan. 4.
"Piff! Paff!! Pouf!!!" B. C. Whitney's—Harrisburg, Pa., 25.
"Painting the Town," Chas. H. Yale's—Leavenworth, Kan., 25, Topeka 26, Fort Scott 27, Chanute 28, Iola 30, Parsons 31, Springfield, Mo., Jan. 1, Carthage 2, Webb City 3, Pittsburg, Kan., 4.
"Quincy Adams Sawyer," West (John G. Stewart, mgr.)—Oakland, Cal., 29-29.
"Right of Way" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 30-Jan. 11.
Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 30-Jan. 4.
Selwyn, Edgar (Henry B. Harris, mgr.)—Haverhill, Mass., 25, Dover, N. H., 26, Portland, Me., 27, 28, Waterville 30, Augusta 31, Bangor Jan. 1, Lewiston 2, Lowell, Mass., 3, Lawrence 4.
Skinner, Otis (Charles Frohman, mgr.)—Dayton, O., 26, Columbus 27, Toledo 28.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Louisville, Ky., 23-28.
Sully, Dan—Lawrence, Mass., 31.
Sheldon's Comedians—Annapolis, Md., 23-28.
Strong and Ida Players (Walter Savidge, mgr.)—Oskaloosa, Okla., 30-Jan. 4.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Harrisburg, Pa., 26, Pittston 27.
"Tony, the Boot Black"—Trenton, N. J., 26-28.
"Uncle Josh Spruceby," Western—Decatur, Ill., 26.
"Virginian" (Kirke La Shelle Co., mgrs.)—Memphis, Tenn., Jan. 2.
Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Hamilton, Ont., Can., Jan. 2, 4.
Whiteside & Strauss Stock—Norristown, Pa., 23-28.
Winninger Bros., A (Joe Winninger, mgr.)—Henderson, Ky., 23-28, Orrall, Ind., 29-Jan. 4.
"Why Girls Leave Home," Eastern, E. J. Carpenter's—Holyoke, Mass., 30.
"Way Down East" (Wm. A. Brady, mgr.)—Toledo, O., 26, Columbus 28.
"When We Were Friends" (Wm. Macauley, mgr.)—Mineral Wells, Tex., Jan. 1, Marietta 2, Bowie 3, Decatur 4.
Yorke and Adams (B. E. Forrester, mgr.)—N. Y. City 30-Jan. 4.
"Yoma," Alfred E. Aaron's—Pittston, Pa., 25, Wilkes-Barre 26.

Edna May Spooner at the Lincoln Square.

Edna May Spooner and her stock company, after closing their engagement at the Fifth Avenue Theatre Jan. 4, will appear at the Lincoln Square Theatre Jan. 20, for a run. Matinees will be given every afternoon except Wednesdays and Fridays. Miss Spooner will be supported by many members of her present company, including Augustus Phillips, Harold Kennedy, Ben Wilson, Edwin Curtis, Arthur Evers, William West, Walter H. Nealand, Olive Grove, Jessie McAllister, Josephine Fox and Eleanor Wisdom.

Hundreds of Indictments in Kansas City.

Nine hundred and thirty-eight indictments were returned on Dec. 20 by the County Grand Jury, in Kansas City, Mo., principally for violation of the Sunday closing law. Sixty-five indictments were against managers and employees of theatres for specific violations of the law on the previous Sunday.

A total of 2,030 indictments have been returned, 400 of which have been against actors, actresses and theatrical managers and attaches. This is a result of the Sunday closing crusade started by Judge William H. Wallace, of the Criminal Court.

Forrest, Philadelphia, Back to Combinations.

The Forrest, Philadelphia, originally opened by Klaw & Erlanger as an advanced vaudeville house, becomes a combination house after Dec. 30.

The current week is the final one for vaudeville, while the following week will be devoted to the "Follies of 1907."

With the closing of vaudeville also terminates the resident managership of Daniel S. Fishell, who will probably return to St. Louis. Samuel E. Nixon will personally look after the management of the house with the beginning of the new year.

Ann Arbor Theatre Opened.

The new Majestic Theatre, in Ann Arbor, Mich., was opened on Thursday, Dec. 19. The occasion was a notable one, and the opening attracted large crowds. The house was built by Chas. Sauer, at a cost of $50,000. Fred T. McOmber is manager, William P. Cosparl, house manager; A. Sapiro, musical director; Mr. Richardson, stage carpenter; Donald De Pont, master of properties.

"The Girl of the Golden West," the opening attraction, pleased a fine audience. Advanced vaudeville will start Dec. 23, and continue for the rest of the season.

Weber and Savage Settle Differences.

Joseph M. Weber will produce the burlesque of "The Merry Widow" at the Weber Music Hall, probably on Monday evening, Dec. 30, and will pay Henry W. Savage a suitable royalty for the privilege. The settlement of the difficulties between Mr. Savage and Mr. Weber was reached last week, and Mr. Savage has granted to Mr. Weber exclusive rights to burlesque "The Merry Widow" in New York City. Edgar Smith is again at work on the book.

Players in "Daniel Boone" Bitten by Wolf.

A dispatch from Rome, Ga., dated Dec. 22, stated that Leona Leslie and Oscar O'Shea, of "Daniel Boone," were in a hospital in that city suffering from ugly wounds inflicted by a large wolf which is used in the play. They were attacked in the scene where Daniel Boone rescues his sweetheart from the den of wolves.

City Opera House, Sheboygan, Wis., Leased by Frank McVicker.

Frank McVicker has secured the lease of the City Opera House, Sheboygan, Wis. He does not expect to do anything with the house until the new year, but will endeavor to give Sheboygan the best to be had in the line of entertainment at popular prices.

Marguerite Waddill's Woes.

Marguerite Waddill, of the Rose Hill English Folly Co., was bitten by a pet dog at Pittsburg and was compelled to leave the company in Cincinnati. She is now at her sister's home in Catlettsburg, Ky., recovering from the effects of the injury.

Davis Melodrama for New York Hippodrome.

Owen Davis will write a short melodrama for use at the New York Hippodrome, to be presented in addition to the present bill at that house, preceding the regular show there. The melodrama will not be put on before February or March.

Willard's Comedians Close.

Owing to the death of Henry F. Willard, which occurred on Dec. 16, the organization known as Willard's Comedians has closed.

Vaudeville Houses Open Sunday

Sunday entertainments in New York, under the new Doull ordinance, was resumed Dec. 22, after two "blue" Sundays.

All the vaudeville houses were open, with singing, talking and musical acts. These acts not scored came under the head of "educational."

The moving picture houses, except a few that opened under injunction, were dark.

All acts are forbidden excepting those expressly allowed by the new ordinance, viz.: "Sacred or educational, vocal or instrumental concerts, lectures, addresses, recitations and singing, provided that such above mentioned entertainments shall be given in such manner as not to disturb the public peace or amount to a serious interruption of the repose and religious liberty of the community."

Vaudeville War in Chicago to Be Ended.

The Chicago "Steam Roller" will come to a standstill Jan. 18, when the final week of vaudeville at the Auditorium will close. Geo. W. Lederer, manager of the Colonial, and representing Klaw & Erlanger in that city, is authority for this statement.

"The Chicago 'war' has been interesting to the public mostly from the point of view of having one more place to go to, and being enabled to see big acts at a minimum figure. The Kohl & Castle interests, which controlled the Chicago field previously, and will be left in control after the closing of the Auditorium, have given excellent bills, and, even in the height of the excitement, the Majestic has been crowded at nearly every performance, and both the Olympic and Haymarket Theatres have been doing well. The Auditorium Opera House, which took up the cudgels for vaudeville immediately following the Olympic Theatre fire last summer, has done fairly good business, but will switch to the legitimate Dec. 25, with 'The Man from Home,' thus leaving, after Jan. 18, but three strictly high class vaudeville houses in Chicago."

Lyman B. Glover, manager of the Majestic, and authorized to speak for Kohl & Castle, has passed the remark that about "ninety per cent. of the acts on the Klaw & Erlanger bills, from the time they started until now, have been played at our houses in the past. Their feature has not caused any changes in our programme. We merely continued to give the best obtainable, and that standard will be maintained. I understand that the Klaw & Erlanger people decided to withdraw six weeks ago, but were unable to do so at once on account of contracts. We have taken over some of their contracts."

Keith & Proctor's 23d Street to Give Up Vaudeville.

Keith & Proctor's Twenty-third Street Theatre, New York City, will give up more daily vaudeville programmes after Jan. 4. The house will be turned into a moving picture place on Jan. 6, continuing under the same management.

The change from stock to vaudeville, which will go into effect at the Fifth Avenue on Jan. 6, has caused the Twenty-third Street house to be withdrawn as a competitor in the vaudeville field, and the bookings for that house will be transferred to the Fifth Avenue.

The Mary Anderson Continues Vaudeville.

Max Friedburg, manager of the Mary Anderson Theatre, Louisville, Ky., has been advised by the Messrs. Oppenheimer, of St. Louis, head of the vaudeville circuit embracing Louisville, that the Mary Anderson is to be continued as an advanced vaudeville house, with only such interruptions by attractions in the legitimate as are called for by existing contracts, which cannot be abrogated.

Olympic Changes in Cincinnati.

Willis Lawrence is the new treasurer of the Olympic Theatre, Cincinnati, and Henry A. Herbert has been given the rank of assistant treasurer.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Richard Carle, in "The Spring Chicken," Dec. 13; came to S. R. O. "Little Johnnie Jones," 14, played to two good houses. Murray's Minstrels, 15, had a top heavy house. "The Squaw Man," 17, did fine. "Humpty Dumpty" 21, "The Rajah of Bhong" 22, "The Power of the Ranch" 25, 26, Amelia Bingham 27, 28, Fred Mace 30, "The Girl Question" 31, Jan. 1.

MAJESTIC (Wm. Proctor, resident manager).—George Sidney, 12-14, played to crowded houses. "Shadows on the Hearth" 15-18, did good business. Lottie Williams, 19-21, Beulah Poynter 22-25, Charles E. Grapewin 26-28, "The Singing Girl from Killarney" 29, 30, Harry Clay Blaney 31, Jan. 1.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of Dec. 23: Jolly and Wild, Trans-Atlantic Four, Herbert Mitchell, Kolacrains, Jenkins and Stockman, and the kinodrome.

DEMPSEY'S (E. H. Brash, manager).—Week of 16: Texana and Reynolds, Lipman and Lewis, Russell and De Virne, Ralzetta and Lyman, the Pattersons, Byrd and Vance, and moving pictures. This place is now doing a split week with the Bijou, Kewanee, Ill.

WEAST'S (Chas. F. Bartson, manager).—Week of 16: Stock Burlesque, in "The Tapes" and "The Irish Lord;" Billy Jones, Alberta Davenport, and moving pictures.

STAR.—Week of 15: Players' Stock Co. gave "Work and Wages" and "East Lynne." M. Crowe Jr., the manager, has given up his lease and left town. The place is now being run on the commonwealth plan.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) De Wolf Hopper and Margaret Clark scored in "Happyland," Dec. 9. Wm. H. Crane, in "Father and the Boys," Dec. 13, to good business. In "Father and Son," 10, Chas. Grapewin did business, in "The Awakening of Mr. Pipp," 11. Richard Carle, in "The Spring Chicken," to S. R. O. 12. Myrtle Selwyn gave an excellent piano recital. "The Irish Pawnbrokers" to good business 17. Henry Jewett and company gave a very creditable performance, in "The Squaw Man," 18, to good business. Grace Cameron, in "Little Dolly Dimples," 21; "Uncle Si. Perkins," 23.

"CASTLE" (Guy Martin, manager).—Bill for week of 16: Impies Trio, Barry and Hughes, Chas. and Marie Heelow, Carl Verdo, Wise and Marion, Louis Huchmore, and the "Castle" scope.

Decatur.—At the Power's Grand (J. F. Given, manager) Wm. H. Crane, in "Father and the Boys," Dec. 13, pleased a full house. "The Irish Pawnbrokers," 14, scored well. Henry Jewett, in "The Squaw Man," 16, was well received. "My Wife's Family" 18, "Superba" 20, "No Mother to Guide Her" 25, "Uncle Josh Jenkins" 26, "Fascinating Flora" 27, "Jesse James" 28.

BIJOU (A. Sigfried, manager).—Week of 16: The Girl in Red, the Ramsey Sisters, Bert Wiggins, Perrin and Crosby, the diving Juggling Jordans, and the Bijoudrome.

NOTE.—The Nickelodeon (W. H. Ellis, manager) is benefited by the stores keeping open nights for the holiday trade.

FLORIDA.

Jacksonville.—At the Dixie (Hal. Mordount, manager) the Colonial Opera Co. presented "Girofle-Girofla" week of Dec. 16. "Olivette" week of 23. "The Bohemian Girl" pleased good business week of 9.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The following acts are announced for the current week: Two Juggling Barretts, rube jugglers; the McCarvers, colored singers and dancers; Lyons and Parks, singing and dancing; Althea Twins, acrobatic dancing; Ethel MacDonough, musical novelty; Lind, female impersonator; Irving Jones, colored entertainer; Harry Carson Clarke and company, in his sketch, called "Strategy;" Vinie Daly, dancing; Hassan Ben Ali's Arabs, acrobats; Joe Welch, Hebrew impersonator; Ned Wayburn's "The Star Boat;" and motion pictures.

Deutsches Theatre (Dr. Maurice Baumfeld, manager).—A "cabaret" was held here Tuesday evening, when *Ein Abend bei Maxim* (An Evening at Maxim's) and *Daphnis and Pan* were presented. Miss Cassini and Herr Sauermann were particularly successful in their numbers. *On the Eve*, a drama, in three acts, of Russian revolutionary agitation, by Leopold Kampf, was presented Friday, 20. The secret haunts and plottings of the conspirators, and the misery of it all is shown, also the homes of their enemy, the ruling class. The love story treats of Vasili, who has been chosen to blow up the governor, and Anna, a niece of that official. She is in sympathy with the cause. Anna was to give the signal, showing her lover that the governor would pass his station, where the bomb was to be hurled. Forgetful of her love for Vasili, she lights the candle, and the governor and the lover are destroyed. Hedwig Belcher played Anna in the proper fiery spirit, and August Weigert was the real hero devoted to the cause. The cast: Wasyl, August Weigert; Anna Iliknnskaja, Hedwig Belcher; Anton Platschoff, Adolf Winds; Sophia Iwanowna, Henriel-Wehll; Marcha, Milli Reimann; Tantal, Ernest Sauermann; Grigori, Rudolph Meinert; Prakilkoff, Max Liebl; Doktor, Helmrich Seeh; Hankler, Jacques Horwitz; Arina, Georgine Neuendorff; Sascha, Adolf Neuendorff; Olga Ljanowitsch, Albertine Cassani; Ivan Pawlowitsch, Otto Meyer; Barbara, Elisabeth Arlmans; Marin, Marie Reinhardt; Tanja, Cecile Wagner; Natalia, Asta Eggert; Katja, Anita Herbert; Revierauffseher, Hubert Schultze; Shaon, Carl Mauth; Gendermeriehauptmann, Otto Folla; Gendarm, Louis Koch; Gendarm, Jacques Lurion; Gendarm, Angelo Lippich.

Metropolitan Opera House.—The bill Wednesday night, Dec. 18, was *Lohengrin*. The cast was: Elsa, Mme. Eames; Ortrud, Mme. Homer (first time this season); Lohengrin, M. Kantz; Telramund, M. Goritz, and the Herald, M. Muhlmann. *Fedora* was sung night of 19, for the first time this season, with this cast: Fedora, Mme. Cavalieri; Olga, Mme. Alten; Dimitri, Mme. Mattfeld; Un Piccolo Savoyardo, Mme. Jacoby; Loris Ipanov, M. Caruso; De Siriex, M. Scotti; Desire and Il Barone Rouvel, M. Tecchi; Cirillo, M. Begue; Borov, M. Muhlmann; Grech, M. Dufriche; Lorek, M. Navarini; Boleslao, M. Voghera. Owing to the indisposition of Mme. Sembrich, *Lucia di Lammermoor*, which was announced for 20, gave way to *La Boheme*. M. Bonci, who was to sing the role of Rodolfo, was forced to retire after the first act, and his place was taken by Andreas Dippel. The matinee bill, 21, was *Tosca*, and the night bill was *Der Fliegende Hollaender*.

Victoria Theatre (Oscar Hammerstein, manager).—The announcements of big vaudeville feature acts for this week here include: Eva Tanguay, in an original repertory of songs; James J. Morton, in his "distinctly different" monologue; Felix and Barry, presenting their popular skit, "The Boy Next Door;" Meredith Sisters, in their songs and character changes; Gracie Emmett and company, presenting "Mrs. Murphy's Second Husband;" Will R. Rogers, the lariat expert; the Ellis-Nowlan Troupe, comedy acrobats; Murray Sisters, singing comediennes; Scott and Wiley, colored singers and dancers, and the pictures of the Burns and Moir fight.

Colonial Theatre (Percy G. Williams, manager).—Announced to appear at this popular house this week are the well known acts of Horace Goldin, in a new repertory of tricks and illusions; Eugene Jepson and company, in "The Mayor and the Manicure;" Rice and Prevost, presenting their acrobatic skit, "Bumpty Bumps;" the Six English Rockers, led by Nellie Florede, one of the biggest novelties in girl acts; Laddie Cliff, contortionist; Kelly and Rose, in refined vocalisms; Ollie Young and Three Brothers, in feats of loop rolling and juggling; the Dollar Troupe, in their original act, entitled "On the High Seas;" Annie and Effie Conley, singers and dancers, and the vitagraph.

Manhattan Opera House (Oscar Hammerstein, manager).—The bill Wednesday night, Dec. 18, included *La Navarraise* and *I Pagliacci*. Owing to the illness of Mary Garden the presentation of *Louise* was postponed, and *Rigoletto* substituted 20, with this cast: Gilda, Mlle. Zeppilli; Maddalena, Mlle. Giaconia; Giovanna, Mlle. Severina; Contessa di Ceprano, Mlle. Zaccaria; Il Duca, M. Bassi; Rigoletto, M. Sammarco; Sparafucile, M. Arimondi; Monterone, M. Gilibert. *Faust* was sung at the matinee 21, and *Les Contes d'Hoffmann* was the Saturday night bill.

Criterion Theatre (Charles Frohman, manager).—Marie Doro, in "The Morals of Marcus," began her sixth and last week Monday, Dec. 23.

Hudson Theatre (Henry B. Harris, manager).—This house remains dark Monday and Tuesday. Ethel Barrymore, in *Her Sister*, is announced to open Christmas night.

Empire Theatre (Charles Frohman, manager).—This house was dark Monday. Maude Adams, in *Peter Pan*, opens Tuesday, Dec. 24. There will be no Christmas matinee at this house.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—James K. Hackett opened Monday, Dec. 23, in *John Glayde's Honor*. A review of the performance will appear in our next issue.

American Theatre (J. M. Ward, manager).—*The Rocky Mountain Express* opened Monday, Dec. 23. Next week, "The Card King of the Coast."

Atlantic Garden (W. Kramer's Sons, managers).—The Takezawas, acrobats; Hodges and Launchmere, duettists; W. S. Dourley and May A. Keenan, comedy sketch team; Rose Busch, operatic soprano; Moran and Moran, singing and dancing team, and new moving pictures, are the attractions for this week. A special matinee will be given Christmas Day. On Sunday afternoon and evening concerts have been resumed.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—*The Bad Boy and His Teddy Bears* is the current attraction here, opening Monday night, Dec. 23. A review of the performance will appear next week.

New Circle Theatre (M. M. Thiese, manager).—Yorke and Adams opened at this house Monday night, Dec. 23, presenting *Playing the Ponies*, a review of which will appear next week.

Liberty Theatre (Klaw & Erlanger, managers).—*Polly of the Circus* opened Monday, Dec. 23. A review of the performance will appear in our next issue.

Thalia Theatre (Sullivan & Woods, managers).—*The Cowboy and the Squaw* opened Monday, Dec. 23.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The Tiger Lilies* opened Monday, Dec. 23. Next week, the Broadway Gaiety Girls.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—"The Secret Orchard" began its second and last week Monday, Dec. 23. Mrs. Fiske follows 30.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his thirteenth week Monday, Dec. 23.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—*The Liars* is the revival this week by the Fifth Avenue Players, with Edna May Spooner leading. The role of Lady Jessica affords Edna May Spooner many opportunities for the display of one of the most effective sides of her personality as an actress. It is a great part for a comedienne, and fits Miss Spooner better than any for which she has been cast for some time. Monday, Dec. 23, marked the beginning of the last two weeks of the occupancy of this theatre by the stock company, as the theatre will be devoted to vaudeville beginning Jan. 6. Miss Spooner will be supported by the regular company, cast as follows: Augustus Phillips, as Col. Christopher Deering; Ben F. Wilson, as Falkner; Arthur Evers, as Gilbert Nepean; Harold Kennedy, as Freddie Fallon; Edwin Curtis, as Archibald Coke; William L. West, as the waiter; Josephine Fox, as Rosamund Fallon; Jessie McAllister, as Dolly Coke; Olive Grove, as Mrs. Crespin, and Eleanor Wisdom, as Beatrice Ebernoe.

Yorkville Theatre (Frank Gersten, manager).—John and Emma Ray, in their rollicking comedy drama, "King Casey," began a week's engagement here Monday, Dec. 23.

Murray Hill Theatre (J. Herbert Mack, manager).—Hyde's *Comedians and Blue Ribbon Girls* opened here Dec. 23, with a good bill including "Broken Brokers," a lively comedy, replete with catchy numbers. Specialties were provided by Vi Holmes, dancer; May Crawford and Dorothy Blodgett, Eight Acrobatic Dancers, Ricky W. Craig and his talking grandmother, the Weston Sisters, singers, dancers and boxers; Harry Niemeyer and Tammy O'Neil, and Lawrence Crane and company. The show will be fully reviewed in our next issue. Next week, the High Rollers.

Pastor's Theatre (Tony Pastor, manager).—The following acts are announced for the current week: Una Clayton and company, in a sketch, entitled "Amalia;" Murphy and Dunn, eccentric comedians; Harry Thomson, "The Mayor of the Bowery;" Les Jundts, equilibrists; Williams and Melburn, "The Minstrel and the Maid;" Zamloch company, magicians; the Zoyarras, bounding globe; Flathe and Dunn, Ethiopian comedians; Buckingham and Marielle, in a travesty, called "A Table d'Hote Rehearsal;" Fritz and Ilsta, plate jugglers; the Clearan-Moran company, in a comedy; the Blackburn pictures, and the American vitagraph.

Dewey Theatre (Sullivan & Kraus, managers).—*The New Century Girls*, under the management of John J. McQuillan, began a week's engagement here Monday afternoon, Dec. 23. This is the company's first visit to New York this season, and a good crowd was in front to give them a hearty welcome. Foremost in the cast are: Louis Fritzkow, John F. McCabe, Barrett and Belle, Levine and Hurd, Jack Marshall, Robinson and Corey, Francis Bishop, and Brennan and Riggs. Two funny burlettas were given with much success. A review of the performance will follow next week.

New York Theatre (Klaw & Erlanger, managers).—The following acts are announced for the current week: Trixie Friganza, songs; Fred Niblo, humorist; Jack Norworth, monologist; Fresini, musician; Hardeen, wizard of handcuffs; Hill and Sylviany, unicycle; Marguerite and Hanley, hand to hand novelty; Josephine Cohan and company, in a sketch.

Huber's Museum (John H. Anderson, manager).—This popular family resort is crowded to the doors at every performance. The excellent line of curios and freaks are the best seen here this year. The theatre is also doing an excellent business, finely arranged vaudeville bills being presented.

London Theatre (James H. Curtin, manager).—*The High School Girls* is the attraction for the current week, opening Monday afternoon, Dec. 23.

Berkeley Lyceum (Liebler & Co., managers).—Arnold Daly, in "Candida," began his third week Monday, Dec. 23.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Ideals* opened Monday, Dec. 23. Next week, the Merry Maidens.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its fifty-sixth week Monday, Dec. 23.

Astor Theatre (Wagenhals & Kemper, managers).—"Tom Jones" began its seventh week and last fortnight Monday, Dec. 23.

Garrick Theatre (Chas. Frohman, manager).—Maxine Elliott, in "*Under the Greenwood Tree*," opened Monday, Dec. 23. A review of the performance will appear in our next issue.

Grand Opera House (John H. Springer, manager).—Eddie Foy, in "The Orchid," is the current attraction, opening to the usual large attendance Monday, Dec. 23. Next week, Hattie Williams, in "The Little Cherub."

Bijou Theatre (A. E. Campbell, manager).—Mme. Alla Nazimova began her sixth week, in "A Doll's House," Monday, Dec. 23.

Academy of Music (Gilmore & Tompkins, managers).—"The Lion and the Mouse" began its ninth and last week Monday, Dec. 23. "The Rose of the Rancho" follows 30.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his eleventh week Monday, Dec. 23.

Comedy Theatre (Adolph Zukor, manager).—The following is the bill announced for week beginning Monday, Dec. 23: Glodini and company, magicians and illusionists; Frances Gerard, operatic vocalist; Steiner and Thomas, German comedy sketch; Miss Kellner, balladist; Dim Rome, illustrated songs.

Casino (Sam S. & Lee Shubert, Inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their twelfth week Monday, Dec. 23.

Madison Square Theatre (W. N. Lawrence, manager).—May Robson, in "The Rejuvenation of Aunt Mary," opened Monday, Dec. 23.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its tenth week Monday, Dec. 23.

Broadway Theatre (Litt & Dingwall, managers).—"The Round Up" began its tenth week at this house Monday, Dec. 23.

Hackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began Dec. 23, his sixth week.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their sixteenth week Monday, Dec. 23.

Weber's Theatre (Jos. M. Weber, manager).—This house will remain dark until Monday, Dec. 30, when a burlesque of "The Merry Widow" is announced for production.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Victor Moore, in "The Talk of New York," began his fourth week Monday, Dec. 23.

Wallack's (Charles Burnham, manager).—"A Knight for a Day" began its second week Monday, Dec. 23.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' th' World" began its tenth week Monday, Dec. 23.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—*Bertha and Rick's Last Shot* opened Monday, Dec. 23. A review of the performance will appear in our next issue. Next week, Ernest Hogan, in "The Oysterman."

New York Hippodrome (Shubert & Anderson, managers).—"The Auto Race," "The Four Seasons" and the numerous arena features began their fourth week Monday, Dec. 23.

Belasco Theatre (David Belasco, manager).—"The Warrens of Virginia" began its fourth week Monday, Dec. 23.

Manhattan Theatre (Archie L. Shepard, manager).—Moving pictures and vaudeville continue to the usual large attendance.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The bill for Christmas week is headed by a comic opera, in tabloid form, entitled "Robinson Crusoe's Isle," presented by a company of seventeen, including a prima donna, comedian, soubrette, tenor and a mixed chorus, and Julian Eltinge, a clever female impersonator, who gives several imitations of leading players. Others billed are: The Kitamura Troupe of Japanese acrobats and balancers; McKay and Cantwell, in their comedy sketch, "The Daffy Dills;" the Basque Quartette, Jimmie Lucas, Martin Bros. and Gardner and Stoddard. Eckhoff and Gordon, billed at this house last week, canceled before the afternoon show, Monday, Dec 23.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Dec. 23 marked the beginning of the last two weeks of vaudeville at this house. On Jan. 6 the place will be changed to a moving picture resort. This week a fine holiday bill is offered. W. C. Kelly presents his clever characterization, which he calls "The Virginia Judge," as the headline feature of the bill. "Our Boys in Blue," a large organization, give a series of remarkable drills, and an added feature are McMahon and Chappelle and their clever act, the Ten Pullman Porter Maids. Batty's bears perform remarkable tricks. Others are: Maddox and Melvin, McKensie and Shannon, in a bright singing sketch, called "A Shine Flirtation;" the Big City Four, in their exceedingly enjoyable singing act; Dolan and Lenharr, and Mattox and Melvin. The motion pictures continue.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Her Own Way" is the offering of the stock company for this week. Beatrice Morgan and John Craig shared honors in the leading roles, well supported by George Howell, Dudley Hawley, Robert L. Hill, William Carr, Louise Randolph, Louise Brunnelle, Emelie Melville and Martin Faust. The vaudeville offers Ruth Alvoy and motion pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—It is the same old story here—crowded all the time. This week's bill has some acts that are new to Harlem. Among them are Fred Karno's London Pantomime company, Volta, Kline, Ott Brothers and Nicholson, Middleton and Spellmyer, Olympic Quartette, Belleclaire and Kramer, Bailey and Fletcher, Netta Vesta and new motion pictures.

WEST END (J. R. Cookson, manager).—Digby Bell, in "Shore Acres," is the attraction for this week, and a good sized audience was evidently pleased with the play Dec. 23. It proves that it still holds the public. Next week, "Wine, Woman and Song."

METROPOLIS (Sam Hurtig, manager).—Ernest Hogan, in "The Oysterman," week of 23. Week of 30, "Tony, the Bootblack."

STAR (Wm. S. Keough, manager).—"The Original Cohen" is the title of the play for this week, and it is the first time in Harlem for the play.

ALHAMBRA (Percy G. Williams, manager).—The holiday week's bill is one of the best of the season. It includes: May Irwin, Dan Burke and his School Girls, Kemp's Tales of the World, Matthews and Ashley, Princess Trixie, the Eight Bedouin Arabs, Italian Trio, Shields and Rodgers, Mond and Benton, in "Handkerchief, No. 15," and the vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Harry Bryant's Extravaganza Co. came to Harlem 23, with good advance reports, and made good. Next week, Trans-Atlantics.

GOTHAM (Sam Kraus, manager).—The Champagne Girls this week. As this company is a capable one it should do a good share of business. Next week, Wm. B. Watson's Burlesquers.

FAMILY (C. D. McCoy, manager).—A most excellent bill this week contained several acts that are new here. Business has been of the best. The bill: Otto Viola and Brother, Haslem, Hayden and Davis, Bigger and Meeker, Dollard and Ward, Chas. Woods, and motion pictures.

ONE HUNDRED AND SIXTEENTH STREET MUSIC HALL (George A. Blumenthal, manager).—Business has been satisfactory, and prospects look bright for a big week. This week's bill contains several numbers that are bound to please.

Brooklyn.—At the Montauk (Edward Trail, manager) Hattie Williams is the Christmas week offering, in "The Little Cherub." "Brewster's Millions" was enjoyed by many Dec. 16-21. Next, Eddie Foy, in "The Orchid."

MAJESTIC (W. C. Fridley, manager).—Cecil Spooner started her second week 23. "The Wizard of Oz" next.

GRAND (W. T. Grover, manager).—The Aborn Opera Co. had its Brooklyn inauguration 23, in "Robin Hood." The entire company, which was a success in New York, is here. Estelle Wentworth, the prima donna, is very clever. Next, "The Bohemian Girl."

BIJOU (Wm. Hyde, manager).—"Since Nellie Went Away" is the current attraction. "Chinatown Charlie" had the usual big attendance 16-21. "The Shoemaker" 30 and week.

COLUMBIA (Chas. H. Waerz, manager).—"The Candy Kid," with Hay Raymond, 23-28. "The Great Wall Street Mystery" drew well 16-21. "Shadowed by Three" next.

ORPHEUM (Percy G. Williams, manager).—Manager Williams' offering for Christmas week is good. It includes: Robert Hilliard and company, the Empire City Quartette, "Motoring," Robert's Teddy Bears, Edna Luby, the Grassis, Kathaquai Troupe, Waterbury Bros. and Tenny, Chas. Keuna and the vitagraph.

KEENEY'S (Geo. Sloane, manager).—A big bill 23 and week: Lemont's dog and monkey drama, Barney Fagan and Henrietta Byron, Piccinani Troupe, Smith-Bowman Trio, Ritchie Comedy Trio, John F. Clark, Josephine Ainsley, Clarence Sisters, and Keeneyscope.

STAR (Edward Behman, manager).—Parisian Widows 23-28. Fitzsimmons-McCoy Trio is the extra attraction. Next, Rose Sydell.

OLYMPIC (Nick Norton, manager).—The High Rollers 23-28, with a large company. John T. Kelley, the well known Irish comedian, is the extra attraction. Next, Mardi Gras Beauties.

PARK (Mr. Gilliilan, manager).—The High Jinks Burlesquers opened this house, 23, as a burlesque theatre. It was the first time this season that a Western wheel show has been in Brooklyn. This week's show has a big olio and a chorus of twenty pretty girls. The motion pictures of the Burns-Moir fight are given. Friday night will be amateur night.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"The Rich Mr. Hoggenheimer," with Sam Bernard, is the Christmas week's attraction. Maude Adams drew big houses week ending 21. E. H. Sothern next week.

FOLLY (Henry Kurtzman, manager).—"Nellie, the Beautiful Cloak Model," this week. Good business last week. Next week, "Shore Acres."

GAYETY (James Clark, manager).—The Bowery Burlesquers this week. The olio: The Two Racketts, Carmelita and Eleedere, Ben Jansen, Florie and Roslyn, Hills and Kohlar, Arthur and Ethel Millar, and pictures of the Burns-Moir fight. Good business last week.

NOVELTY (Benedict Blatt, manager).—This week's bill: Fanny Rice, Marseilles, Joe Deming, Kennedy and Rooney, Chester and the statue dog, the Four Nelson Comiques, Jacobs and Vesta, and the Exposition Four.

BLANEY'S (J. J. Williams, manager).—Lillian Mortimer, in "Bunco in Arizona," this week. Good business last week. Next, "His Terrible Secret; or, the Man Monkey."

GOTHAM (E. F. Girard, manager).—This week's bill: Macart's monkeys, John J. Dugan, Francis and company, Mazaz and Mazet, the Avon Comedy Four, Gilbert V. Katen, Ruby Raymond, Chester and Jones, Carter-Taylor Troupe, and Lawrence and Cummings.

PAYTON'S (Joe Payton, manager).—"Sky Farm" this week. Good business, with "Hamlet," last week. Next, "Theodora."

LYCEUM (Louis Phillips, manager).—"The Counterfeiters" this week. Good business, with "Camille," week ending 21.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Rose Stahl, in "The Chorus Lady," Christmas week. Blanche Walsh 30-Jan. 1. Anna Held had excellent business. Nellie Donegan and various members of the skating experts, were featured at local rinks.

SHEA'S.—The Lasky Troupe and Willard Simms head the list for this week. Mr. and Mrs. Perkins Fisher were favorites last week.

TECK (J. R. Oshei, manager).—People Christmas week: Claquevalli, Burton and Brooke, May Belfort, Dave Lewis, Liane D'Eve, Walthour Troupe, Terley, the Yiulians. A good bill last week proved quite magnetic.

ACADEMY (P. C. Cornell, manager).—"Panhandle Pete" this week. Barney Gilmore New Year's week. "The Boy With the Boodle" departed 21.

GARDEN (C. E. White, manager).—Bachelor Club this week. World Beaters next. Runaway Girls did nicely.

LAFAYETTE (C. M. Bagg, manager).—The Star Show Girls, with Frank Gotch, this week. Toreadors next week.

LYRIC (Harris Lumberg, manager).—"At Yale" this week. Thos. E. Shea follows. The new "Eight Bells," with the Brothers Byrne, did well. By a recent court decision, Manager John Laughlin may again take possession of this theatre.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Lena Rivers," Dec. 16-18, drew well. House was dark 19-21. Blanche Walsh, 25, in "Kreutzer Sonata." "The Old Homestead" 26, Carlotta Nillson 27, 28.

PROCTOR'S (Howard Graham, resident manager).—For Christmas week: Jean Marcel's art studies, Ryan and Richfield company, La Veen and Cross, Jack Gardner, Sampson and Douglas, Bob and Tip Co., and Henry Clive and company.

EMPIRE (James H. Rhodes, manager).—Mardi Gras Burlesquers, 16-18, presented an excellent bill, particularly noticeable in the olio being Harry Marks Stewart, C. E. Relyea and the White City Quartette. Good business. The Parisian Widows 19-21. In the olio were: Darling and Reynolds, Latoy Bros., and Fields and Wooley. Good business continued. Rice & Barton's Big Gaiety Co. 23-25, Rose Sydell's London Belles 26-28.

GAIETY (H. R. Nichols, manager).—The Twentieth Century Maids, 16-18, gave an interesting show. The Champagne Girls, 19-21, were received with favor. In the olio were: De Lent, the Coltons, McFarland and Murray, and Potter and Hartwell. Fine business. Reilly & Wood's Big Show 23-25, Billy Watson's Show 26-28.

NOTE.—Guy A. Graves, the popular treasurer at Proctor's, for five years in the box office, has been promoted to resident manager of Proctor's Theatre, Troy, N. Y. Joseph P. Coyne, assistant treasurer, is receiving the congratulations of his friends, as he has moved up to take the place thus made vacant.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Dossenbach Orchestra (local) had a large audience Dec. 16. The New York Symphony Orchestra, with Walter Damrosch, gave a magnificent concert to an enthusiastic house 18. Syracuse University Concert and Glee Clubs had a fair house 19. "Brewster's Millions" 25-28.

NATIONAL (F. R. Parry, manager).—"Around the Clock" proved a potent attraction 16-18. Billie Ritchie and Rich McAllister are deserving of much praise. "The Great Train Robbery" was well portrayed 19-21. Lew Welch, in "The Shoemaker," 23-25; Barney Gilmore 26-28.

COOK OPERA HOUSE (J. H. Moore, manager).—Paul Conchas, Deave's Manikins, Lala Selbini, Le Brun Grand Opera Trio, Jack Hazard, Hawthorne and Burt, La Vine Cimaron Trio, Homer B. Mason and Marguerite Keeler, and moving pictures, 23 and week.

CORINTHIAN (H. C. Jacobs, manager).—Rice & Barton's Big Gaiety Co. gave the best performances seen at this house so far this season. Business S. R. O. Charles Barton, Bert Baker, the Nickodemus Trio, Frank Pierce and Alice Malzee, and McKee and Van scored heavily. "The Girl From Happy Land" 23-28.

NOTE.—The Bellows-Spencer Stock inaugurates a season of stock at Baker Theatre, 23, "In the Bishop's Carriage" being the opening bill.

Utica.—At the Majestic (N. C. Mirick, manager) "Uncle Tom's Cabin" still continued to draw Dec. 14. The Kirk Brown stock had an unusual big week's run, 16-21. Barney Gilmore will be the Christmas attraction. Carlotta Nillson, in "The Three of Us," 26; Blanche Walsh 28, "The Old Homestead" 30.

ORPHEUM (Ford Anderson, manager).—Business is good. Christmas week a Santa Claus, Christmas tree and a present for all. "The Passion Play" will be put on again.

KEITH'S (Fred Berger, manager).—Last week's bill was good, and attendance big. This week: Fadette Ladies' Orchestra, W. C. Fields, Fred Whiting and Melnotte Twins, Willis and Kasson, Claude and Fanny Usher, Phil and Nettie Peters, and Victoria Parker's dogs.

NOTE.—The new Alhambra opened Dec. 21. It is a finely equipped little theatre, and will seat about 300 people. Illustrated pictures and songs will be the attraction. It is under the management of Henry G. Ioux Jr. Fred Parshal will be the floor man, Thos. Skinner the operator, and Fred Hayes at the ticket window. The house is situated in the heart of the city, near the corner of Genesee and Bleecker Streets.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Burgomaster" drew well Dec. 18. "The Old Homestead" 24, "Other People's Money" 25, Beatrice Noyes, in "Lena Rivers," 26; "Mrs. Temple's Telegram" 27. Blanche Walsh 28.

PROCTOR'S (Guy Graves, resident manager).—Bill for 23 and week: Ed. F. Reynard, Howard and Howard, Morris and Motlis, Thomas Potter Dunn, the Josselyn Trio, Stanley and Cogswell, and Ameta.

LYCEUM (R. H. Kellar, manager).—The Champagne Girls did fairly well 16-18. The Twentieth Century Girls drew good houses 19-21. Watson's Burlesquers 23-25, the Reilly & Wood's Show 26-28.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Old Farmer Hopkins," Dec. 14, pleased. "For Mother's Sake" 18, "King of Tramps" 19, 20, "Rip Van Winkle" 21, Kirk Brown Co., in repertory, 23-28.

ARMORY (E. M. Hart, resident manager).—Bill week of 23: McMahon's Minstrel Maids and Watermelon Girls, Damm Brothers, Olga Lorraine, Reidy and Curry, Ryan and Smith, Lamberti, and E. P. Hawley and company.

Syracuse.—At Wieting Opera House (Chas. H. Plummer, manager) theatre dark until Christmas, when Carlotta Nillson comes in "The Three of Us." Wilton Lackaye, in "The Bondsman," 27, 28.

BASTABLE (Harry A. Hurtig, manager).—"Around the Clock" played to good business 19-21. "Life of an Actress" 23-25, "The Shoemaker" 26-28.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of 23: Hal Davis and company, Joe Maxwell and company, the Four Lukens, Clifford and Burke, Poulton and Doley, the Kinsons, Gaston and Greene, Clara Ballerini.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) "The Dairymaids" is the Christmas week attraction. William Faversham, in "The Squaw Man," pleased last week. Lillian Russell, in "Wildfire," New Year's week.

PROCTOR'S (R. C. Stuart, resident manager).—A good Christmas bill includes: Mr. and Mrs. Sidney Drew, in "Billy's Tombstones;" Brindamour, Mlle. Agoust and company, Picciani Troupe, William Dillon, Curtis and Palmer, Conlon and Steele, and Dechaunt and dogs.

COLUMBIA (Geo. C. Jacobs, manager).—"Chinatown Charlie," with Raymond Capp and Ann Layng, two local stars, Christmas week. "The Mysterious Burglar," 16-21, pleased. "The Original Cohen" 30 and week.

BLANEY'S (J. H. Buckin, manager).—"The Spoilers" Christmas week. "Bertha, the Sewing Machine Girl," 16-21, scored well. "Deadwood Dick's Last Shot" week of 30.

WALDMANN'S (Lee Ottolengui, manager).—The Trans-Atlantics this week, with Fitzgerald and Quinn, Smith and Convey, Sisters De Graff, Norma Bell and Bessie Gaiard, and, as an extra feature, Kalinowski Bros., Harry Bryant's Burlesquers drew average business 16-21. Vanity Fair week of 30, with Bob Fitzsimmons and Julia May Gifford as a special feature.

EMPIRE (H. M. Hyams, manager).—A fine Christmas attraction this week in Frances Starr, in "The Rose of the Rancho." The Tiger Lilies pleased 16-21. The Jolly Grass Widows next week.

NOTES.—Manager Geo. P. Jacobs is spending a few days at Atlantic City with his wife.....Manager J. H. Buckin is still confined to his bed with an abscess....Charley Harris, an old time burlesquer, was obliged to close with Harry Bryant's show Saturday, Dec. 21, on account of a temporary loss of voice.

Paterson.—At the Empire (A. M. Bruggemann, manager) a well balanced bill sent to week of 23: Florence Gale and company, Bobby North, Cameron and Flanagan, Bert Levy, Haffin's monkeys, Adamini and Taylor, Josephine Sabel, Artie Hall, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Phantom Detective" had good business 16-18. "The Rocky Mountain Express" had good houses 19-21. "Tony the Bootblack," with Genaro and Bailey in the cast, is the offering 23-25. "The Convict and the Girl" comes 26-28.

FOLLY (M. Jacobs, manager).—Watson's Burlesquers, featuring W. B. Watson, drew capacity houses during their three days' stay, 16-18. American Burlesquers, with Will Ward prominent in the cast, drew good houses 19-21. The Lady Birds Burlesque Co. 23-25, the Dreamland Burlesquers 26-28.

Jersey City.—At the Majestic (F. E. Henderson manager) "The Burglar and the Lady" Dec. 23-28. Al. Wilson follows. "The Spoilers" week of 16.

ACADEMY (F. E. Henderson, manager).—Florence Bindley, in "The Street Singer," 23-28. "Chinatown Charlie" next. "His Terrible Secret" closed a good week 21.

> **Notice to Correspondents**
>
> **All matter intended for the NEW YORK CLIPPER dated Jan. 4 must reach this office not later than the morning of Dec. 28 to insure insertion.**

BON TON (T. W. Dinkins, manager).—Fay Foster Burlesquers 23-28. Williams' Ideals to follow. The attendance during the stay of the Jolly Grass Widows was large.

KEITH & PROCTOR'S.—Bill week of 23: Jas. A. Kernan and company, Belle Blanch, Emil Hoch and company, Sam Williams, Lottie Cole, Camille Trio, and Rialto.

NOTE.—Joe Beyler, a Jersey City boy, is doing the tramp in "A Case of Emergency," with Charles and Fannie Van, and the papers credit him with excellent work.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Mrs. Temple's Telegram" Dec. 25, "The Burgomaster" 30, William Faversham 31, McIntyre and Heath Jan. 1.

TRENT (Montgomery Moses, manager).—Week of 23: Raymond and Caverly, the Novellis, Adams and Mack, Eckoff and Gordon, Keeley Brothers, and Charles and Fanny Van.

STATE STREET (F. B. Shalters, manager).—Al. H. Wilson, in "Metz in the Alps," 17. His songs were pleasing and the play was well received. Williams' Ideals, 19-21, played to good houses. "A Fighting Chance" 23-25, "Tony the Bootblack" 26-28.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Jesse James" did well Dec. 17, 18. "Thorns and Orange Blossoms" scored 20, 21. "The Great Divide" 27, 28. "Quincy Adams Sawyer" week of 30.

YOUNG'S PIER (W. E. Shackelford, manager).—Ben Harris' vaudeville maintains its popularity. For week of 23: Harry L. Tighe and company, Polk and Collins, Edmonds and Lee, Julia Winston, La Nole Brothers, V. O. Woodward, Ed. Blondell and kinetograph.

NOTE.—John T. Breckenridge, late of Miller Brothers' "Ranch 101," was a big hit with "Jesse James," here 17, 18, in his lassoing and lariat throwing specialty.

Camden.—At the Camden (M. W. Taylor, manager) Brothers Byrne, Dec. 12-14, repeated their former success here, playing to generous houses. "Dangers of Working Girls," 15-17, proved very sensational and business was good. "The End of the Trail" 23-25, "The Mysterious Burglar" 26-28, "The Phantom Detective" 30-Jan. 1.

NEW BROADWAY (John C. Peebles, manager).—The Five Musical MacLarens, Mascot Equine King, Katie Rooney, Fitzgibbon-McCoy Trio, Deaves' Manikins, Otto Brothers, and Espe, Dutton and Espe, last week, all helped to delight the usual weekly throngs.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Shadowed by Three" Dec. 22-25, "Human Hearts" 26-28.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 23: Stelling and Revelle, Will M. Cressy and Blanche Dayne, Jones and Ryan, Will Dockray, Foy and Clark, Chas. T. Semon, and Six American dancers. Business good.

THE ENTERTAINMENT AND BALL of the Tony Pastor Theatre employees will be held Jan. 28, at Tammany Hall. The contest in wooden shoe buck dancing for the R. K. Fox medals will be a feature. Messrs. Taylor and Schwartz, of the committee, have secured a large number of volunteers for the show, and a large gathering is looked for at this, the eleventh annual affair.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Henry Ludlow, in Shakespearean plays, pleased week of Dec. 16. "Paid in Full" 23-28.

ACADEMY OF MUSIC (Walter Graves, manager).—House dark 16-21. "Around the Clock" 23-28.

BENNETT'S (R. A. McVean, manager).—Vaudeville to good business 16-21. The bill: Torcat, Caron and Herbert, Flor D'Aliza, Mr. and Mrs. Gene Hughes, Dora Ronco, McKenzie-Shannon Co., Col. Gaston Bordeverry, Elinore Sisters, and Howard's musical ponies.

FRANCAIS (F. W. Le Clair, manager).—"Dora Thorne" pleased last week. "The Great Wall Street Mystery" 23-28, "The Cowboy Girl" 30 and week.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Toreador Burlesque Co. last week. The Twentieth Century Girls 23-28, Reilly & Wood's Co. 30 and week.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "Un Conseil Judiciaire," 16 and week. "La Massiere" 23-28.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "The Two Orphans" (in French), 16-21. "Monte Cristo" 23-28.

Toronto.—At the Princess (O. B. Sheppard, manager) Raymond Hitchcock, Dec. 16-21, in "A Yankee Tourist," did big business. Week of 23, Anna Held, in "The Parisian Model."

ROYAL ALEXANDRA (L. Solman, manager).—"Camille," 16-21, had good business. Week of 23, "All the Comforts of Home."

GRAND (A. J. Small, manager).—"The Fatal Flower," 16-21, had good business. Week of 23, "His Last Dollar."

MAJESTIC (A. J. Small, manager).—"Uncle Tom's Cabin" had good business last week. "The Cowboy Girl" 23-28.

SHEA'S (J. Shea, manager).—A good card, 16-21, drew to capacity. The bill for week of 23: Hilda Spong, Military Octette, the Derras Brothers, Charles Leonard Fletcher, Dixon, Anger and company, Golty Trio, the Britons, and the kinetograph.

STAR (F. W. Stair, manager).—Big business 16-21. Week of 23, the Gay Toreadors.

GAYETY (T. Henry, manager).—Big business last week. Week of 23, Runaway Girls. Week of 30, the Bachelor Club.

MASSEY MUSIC HALL (Stewart Huston, manager).—Toronto Festival Chorus presents "The Messiah."

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Partello Stock Co., Dec. 16-21, in repertory, pleased good sized houses. "Mrs. Temple's Telegram" 25, "The Fatal Flower" 26, 27, Martin's "Uncle Tom's Cabin" 28, Henry Ludlow 30, 31, "His Last Dollar" Jan. 1, Blanche Walsh 3, 4.

SAVOY (J. G. Appleton, manager).—Business keeps good. Bill for week of 23: Bob Fitzsimmons, Georgettys, Dorie Quartette, Finley and Burke, John Birch, Virginia Grant and Musical Buckley.

BENNETT'S (Geo. F. Driscoll, manager).—Good business. Bill week of 23: Patrice, Bowers, Walter and Crooke, Country Choir, Joe Flynn, Bella Yeola, Dixon Bros., and Madcap Girls.

NOTE.—Greene, of Greene and Werner, who opened at the Savoy, 16, was taken ill 18, and the act was out of the bill during the rest of the week.

London.—At the Grand (Lou H. Bowers, manager) "East Lynne" Dec. 13. "Mrs. Temple's Telegram" pleased 14. "A Dutchman's Honeymoon" good performance 18. "Custer's Last Fight" 20, 21, Martin's "U. T. C." 25.

BENNETT'S (J. D. Elms, manager).—Fine bill week of 16. Bill week of 23: Elinore Sisters, Burns and Burns, Jupiter Bros., the Kemps, Herbert Cyril, Rossi's musical horse, and Bennettograph.

NOTES.—Harry Hodgins, known on the stage as Henry F. Willard, died in New York 16, after an illness extending over two years. He was born in London, in 1870, but left here ten years ago, moving to Sedalia, Mo. Shortly after he entered the profession, and had a wide experience. He visited London but once, when he played the tramp, in "Side Tracked." With his wife, Mabel Paige, he entered vaudeville, but latterly he has been her manager. The funeral took place 18, from his uncle's residence here, to Mount Pleasant Cemetery. The body was accompanied to London by his wife, Mabel Paige, and a sister, Mrs. Ed. F. Rush, wife of the well known theatrical manager.

Ottawa.—At the Russell (P. Gorman, manager) "The Fatal Flower" did good business Dec. 13, 14. Henry Ludlow, in "Richard III," 23-25; "Paid in Full" 30, 31.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Kidnapped for Revenge" had crowded houses 16-18. "Hooligan in New York" 23-25, "Dora Thorne" 30-Jan. 1.

BENNETT'S (Gus S. Graing, manager).—Business is good. Bill 23 and week: Heras Family, Five Musical Spillers, Torcat, Welch-Francis Co., Leroy and Woodford, Winchermann's bears and monkeys, and other features.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) "No Mother to Guide Her" did good business Dec. 18. "Hooligan in New York" 21, Partello Stock Co. 23-28, "Dora Thorne" 31.

NOTES.—The Princess, Wonderland and Bijou, moving picture houses, all doing their usual good business.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) Florence Gear, in "Cupid at Vassar," gave two performances to good business Dec. 14. Francis McMillion came, 18, to good business. Paul Gilmore 25.

BIJOU (Geo. H. Hickman, manager).—"A Contented Woman," week of 16, pleased large audiences. Week of 23, "The Gambler of the West."

CRESCENT (W. P. Ready manager).—Week of 16: Harney and Haynes, Harry Mick, Raymond and Harper, Gussie Flamme. Business continues big.

RUBY (Miss L. M. Earhardt, manager).—Week of 16 to good business with: Jean Beaugere, Haywood Sisters, the Three De Greans, and Badelle.

RHINESTONE (W. P. Ready, manager).—Week of 16: Angel Sisters, Eniatic Lascalee and her educated dogs, King, sleight of hand, and Bigley and Starls. Business is good.

CRYSTAL (Wm. Wassman, manager).—Week of 16: Bruchard and company, globe rollers and club swingers; moving pictures and illustrated songs. Business fine.

Memphis.—At the New Lyceum (Frank Gray, lessee) Mme. Schumann-Heink drew a large house Dec. 12. "The Prince of Pilsen," 13, 14, came to splendid business. Dark 16, 17. "George Washington Jr.," 18, 19, played to crowded houses. "Little Johnny Jones" 25, "The Three of Us" 30, 31, Paul Gilmore Jan. 1, "The Virginian" 2, Raymond Hitchcock 3.

BIJOU (Benj. M. Stainback, manager).—"The Black Crook" played to very good business week beginning 15. Nat M. Wills, in "A Lucky Dog," 23-28.

ORPHEUM, formerly the Grand Opera House, has been thoroughly renovated, and Max Fabish, the manager, has announced Dec. 23 for the opening night. Advanced vaudeville will be offered.

Knoxville.—At Staub's (Fritz Staub, manager) Creston Clarke, in "The Power That Governs," was given a warm reception Dec. 12. "Forty-five Minutes From Broadway," with Emma Carus, came to a well filled house, 14. Francis Macmillan, violinist,

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pleased 16. Paul Gilmore drew well 17. "The Lion and the Mouse" 19, "Brewster's Millions" 25, "A Cowboy's Girl" 26.

DREAMLAND (A. C. O'Connell, manager).—The Cliffords, Chas. Hoey, Lee Edmonds, and the Levee Quartette drew big business last week.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "Parsifal" did good business Dec. 13. Black Patti Troubadours had a top heavy house 16. "In the Bishop's Carriage," 17, 18, did good business. Bernard Daly, in "Kerry Gow," 19; "When We Were Friends" 20, "Peggy from Paris" 21, "The Duel" 23, Walker Whiteside 25, 26, "The Slow Poke" 28, Robert Mantell 31.

MAJESTIC (T. W. Mullaly, manager).—An exceptionally good bill week opening 16, and the attendance was heavy. The bill: The Three Keatons, with Little Jingles; George Tramp, Harry H. Richard and company, Amy T. Lewy, Leo and Chapman, Jas. H. Cullen, and the Majestograph. Week of 23: McDowell and Trescott, Five Columbians, Arthur Huston and company, and Bert Lennon.

LYRIC (G. W. Barnhart, manager).—Bill week opening 16: Excelia Sisters, Mary Madden, "The Girl in White," the Patricolas, and the Lyrascope. Business continues good.

FAMILY (J. M. Harris, manager).—The Bailey Stock Co., in "The Hills of Arkansas" and "The Real Widow Green," divided the week of 16. Business holds up well.

STANDARD (Frank De Beque, manager).—"Jack Tar, Pirate," by producer Friedlander, week of 16. The olio: Joe Mills, Lottie Cunningham, Rose Elliott, Cash Knight, Maymo Cooper, J. E. N. and Georgie Powers, Frederick Lorraine, and W. B. Friedlander. Business is booming.

El Paso.—At the Crawford (Crawford & Rich, managers) "Brown of Harvard," Dec. 12, to S. R. O. Oscar Figman 16, "Raffles" 22, 23, Kilties 24, 25.

ORPHEUM (Wm. Winch, manager).—Week 18-24: Tom Nawn and company, the Three Meers, Mills and Morris, Annie Woodward, Robert Nome, Herbert Brooks, and kleodrome.

MAJESTIC (Frank Rich, manager).—Week 16-21: Swor and Westbrook, Wayne, the magician; Ahearn Bros., Marian Marr, and moving pictures.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "George Washington Jr." fared well Dec. 11, 12. "Parsifal" 14. Helen Grantley, in her new play, "Under the Southern Cross," given under the auspices of the Daughters of the Confederacy, met with favor 16. Black Patti 17, "Kerry Gow" 18, Jessie Busley, in "In the Bishop's Carriage," 19, 20.

MAJESTIC (B. S. Mackenfass, manager).—Week of 16: Luigi Maribini, Francis Hoyt and company, the Goldmans, Hume, Cain and Hoey, Evans and Evans, Byno and Emerson, and Leeta Corder, of Dallas. The bill was well received and business good.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) "Human Hearts" drew well Dec. 13. Charles B. Hanford did fairly well 14. W. H. Whitecar, in "An Old Sweetheart of Mine," had good attendance 15. "A Message from Mars" pleased 16. Robert Mantell 17, 18, "Uncle Josh Spruceby" 22.

COLONIAL (Mr. Brand, manager).—Business continues big. Bill for week of 16: Zech and Zech, Wallace Goodwin, Mabel Franklin, Baby Ethel, and Palmer and Dockman.

Austin.—At the Hancock Opera House (Geo. Walker, manager) "Peggy From Paris," Dec. 13, had fine houses. "An Old Sweetheart of Mine," 14, played to fine houses. "In the Bishop's Carriage" 24, "Human Hearts" 25, "Heir to the Hoorah" 27.

IOWA.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) Olga Nethersole, in "Sapho," Dec. 11, Frank Daniels, in "The Tattooed Man," did good business 12. Rose Melville, in "Sis Hopkins," did good business 13, 14. "The Flower of the Ranch" 15, Louis James 16, De Wolf Hopper 17, "The Girl Over There" 22, "The Ramblers" 24, "The Man of the Hour" 25, Ethel Fuller, in "Anna Karenina," 26; "At Cripple Creek" 29.

ELITE (Chas. Berkell, manager).—Business continues good. Bill for 16 and week: The Lourant Trio, Hunteleaus, Morris Silver, Rossley and Rostelle, Trask and Gladden, Bessie Babb, Cushing, Merrill and Davis, Lena Kline, and moving pictures.

FAMILY (Munro & Oelkers, managers).—Business has been good. Bill for 16 and week: The Three Olivers, Brown and Levan, Harry La Salle, Eleanor Mullen, the Mimic Four, Lon. Wheeler and Wilson Sisters, Judge, Dacoma and Judge, and moving pictures.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) Louis James, in "The Merry Wives of Windsor," Dec. 12, pleased. "The Girl of the Sunny South" 13, closed its season here, due to poor business. Joe Howard and Mabel Barrison, in "The Flower of the Ranch," 14, had two good houses. "Texas" 17, De Wolf Hopper 18, "The Squaw Man" 20.

BIJOU (Jake Rosenthal, manager).—Bill 16 and week: Girard and Gardner, Alf. J. Saunders, the Five Rennens, Pollard, Al. Tierney and the kinodrome.

LYRIC (Bradley & Maclay, managers).—Moving pictures and illustrated songs, changing programme three times weekly.

NOTE.—The Marion Green Concert Co. appeared 16, under the management of Harry Culbertson, to a large house.

Iowa City.—At the Coldren (Will Collier, manager) Constance Crawley, in "Hedda Gabler," Dec. 16. Louis James, 17, to good business. Brinton Moving Picture Show 20. "Yankee Doodle Boy" 23, "The Queen of Chance" 25, "The Clansman" 26, "The Man of the Hour" 27.

NOTE.—H. F. Pocock, proprietor of the Bijou Dream, a moving picture theatre in Iowa City, has leased a building in the Kana Block and will open a vaudeville theatre.

Cedar Rapids.—At Greene's Opera House (J. B. Henderson, manager) Mildred Holland, Dec. 14, pleased. "Texas" gave a good show to good business 15. Constance Crawley, in "Hedda Gabler," 19, pleased. De Wolf Hopper 20. "Lost in New York" 21, "East Lynne" 22, "The Flower of the Ranch" (return) 23, Amelia Bingham 24, Louis James 25.

PEOPLE'S (Vic Hugo, manager).—Bill for week of 23: Torpelce, the "Lady Raffles;" Atland and Frances, Ishikawa Japs, Perpelous, Joels and Walton, Ray W. Fay and Jesse Phillips, and Power's cameragraph.

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★ I'M SIGHING FOR YOU.
★ 'THO YOUR HAIR IS TURNING SILVER.
★ ROLL ME AROUND ON THE ROLLERS.
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Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Edwin Strong's Co., 16-21, gave excellent satisfaction to average business. "Anna Karenina" 25, Mildred Holland 27, "East Lynne" 28.

GARRICK (J. M. Root, manager).—Bill 23-25: Bootblack Quartette, Val DeComas, Leo Compte and Edwin George. Bill 26-29: Dorothy Adams, Leonard and Drake.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) Blanche Walsh played to good business Dec. 16. "A Ragged Hero" did big business 17, 18, as did "Human Hearts," 19-21. "The Scout's Revenge" 23, "The Four Corners of the Earth" 25, "Happy Hooligan" 26-28.

POLI'S (E. B. Mitchell, manager).—Good business week of 16. Booked week of 23: William Courtleigh and company, Lee Tong Foo, Charles R. Street, Katie Rooney, Mareena, Nevaro and Mereena, Johnson and Wells, Willie Hale, and the electrograph.

NOTES.—Otto Ringling was called from his home in this city, week of 16, to attend the funeral of his brother, who died in the South, and was buried in the West........Jack Shea, known to the profession, recently presented the Bridgeport Press Club with a framed silk programme, printed for the performance of "Jane," in this city some fifteen years ago, at the old Hawes Opera House. ....Jack Dawson, of the Barnum & Bailey Show, who presented the Bridgeport Aerie of Eagles with a beautiful specimen of the baldheaded eagle, secured from an Indian when the show was in the West, is seriously ill at his home in this city......Timothy Tiernan, a local Eagle, died in Ireland 16, while on a pleasure trip to his old home.

New Haven.—At the Hyperion (Shubert Bros., managers) Vladimir De Pachmann, pianist, pleased, 16. Blanche Walsh had large audience 17. Mrs. Fiske 25, Lillian Russell 26.

NEW HAVEN (G. B. Bunnell, manager).—"The Scout's Revenge," good houses 16-18. "A Ragged Hero" pleased 20, 21. "Happy Hooligan" 23-25, "The Cat and the Fiddle" 26-28.

POLI (S. Z. Poli, manager).—Bill week of 23: The Planophiends, Murphy, Nichols and company, Mr. and Mrs. Robyns, La Maze Bros., Elsie Fay and Bissett and Miller, Marron and Heins, the Howards.

BIJOU (S. Z. Poli, manager).—The stock company is, as usual, pleasing large audiences at all performances. Bill week 23, "Blue Jeans."

Hartford.—At Parsons' (H. C. Parsons, manager) Mildred and Rouclere scored a hit Dec. 16, 17. Ben Greet Players, to good houses, 18-21. Blanche Walsh had a large audience 19.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Shadow Behind the Throne" had good houses 16-18. "The Scout's Revenge," 19-21, pleased greatly. "The Cat and the Fiddle" 23-25.

POLI'S (Harry Bailey, manager).—Week of 23: Grace Van Studdiford, Gennaro's Band, Warren and Blanchard, Franklin Keene and company, La Vail Trio, Delmore Sisters, Melville's Circus, and motion pictures.

SCENIC (H. C. Young, manager).—Week of 23: "Doomsday," Bailey and Fickett, Maude Addison, Jennie Girard, moving pictures and illustrated songs.

NICKEL.—Week of 23: Up-to-date motion pictures and illustrated songs.

MICHIGAN.

Detroit.—At the Detroit Opera House (H. C. Whitney, manager) Richard Carle, in "The Spring Chicken," Dec. 23-25; Mrs. Patrick Campbell 26-28.

LYCEUM (E. D. Stair, manager).—Bill Van, in "Patsy in Politics," played to crowded houses week of 15. "Dream City" 22-28.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players pleased good crowds 15-21, in "A Celebrated Case." The same company, in "In the Bishop's Carriage," 22-28.

WHITNEY (E. D. Stair, manager).—"A Child of the Regiment" did well 15-21. "McFadden's Row of Flats" 22-28.

TEMPLE (J. H. Moore, manager).—Attractions week of 23: Agnes Scott and company, Bedford and Winchester, Aurie Dagwell, Elmer Tenley, the Reiff Brothers, Aucolotti, Clayton White, Mario Stuart, Jesse L. Lasky, and the kinetograph.

GAYETY (H. H. Hedges, manager).—John L. Sullivan and Jake Kilrain, with the Golden Crook Co., did a record breaking business 15-21. The Trocaderos week of 22, Robie's Knickerbocker Burlesquers week of 29.

AVENUE (Drew & Campbell, managers).—Pat White and his Gaiety Girls gave a good entertainment and were well patronized 15-21. The Brigadier Burlesquers week of 22.

Bay City.—At the Washington (W. J. Daunt, manager) David Higgins, in "His Last Dollar," pleased a good sized house Dec. 13. Mrs. Patrick Campbell drew a large and appreciative audience 16. "The Circus Man" 25, "The Red Mill" 30.

ALVARADO (W. J. Daunt, manager).—The Myrkle-Harder Amusement Co., in repertory, did well week of 15. "The Lost Trail" 22-25, "Billy, the Kid" 26-28.

BIJOU (J. D. Pilmore, manager).—Bill week of 16 included the following people and drew well: Rome, Mayo and Juliet, Fox and Buball, Frank Voerg, Emmalyn Lackye, and the Bijouscope.

Flint.—At Stone's (A. C. Pegg, manager) "The Girl of the Golden West" delighted a large audience. "McFadden's Flats" Dec. 19, Morgan's Comedians 23-28, "Our New Minister" 30.

BIJOU (Jas. B. McKowen, resident manager).—Bill week of 16: Marvelous Gurney, Sherry and Ray, Wm. H. Windom, the Great Klus-Ners, Byron-James and Bijouscope. Big business last week.

Jackson.—At the Athenæum (H. J. Porter, manager) Edna Wallace Hopper, in "Fifty Miles from Boston," Dec. 9, pleased a large house. "Montana" 12, "At Yale" 13, "The Governor's Pardon" 14, scored well. Mrs. Leslie Carter 26, "The Red Mill" 28.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) "The Rivals," Dec. 19-21, by the Jeffersons, drew audiences of large proportions. For week of 23, "The Man of the Hour."

AVENUE (Chas. A. Shaw, manager).—"Fallen by the Wayside," week of 15, attracted big houses. Lelia Shaw and Ralph Herbert played the leading roles with perfect satisfaction. Charles Blake and Pearl Abbott scored heavily. For week of 22, Joe Morris, in "The Banker, the Thief and the Girl."

MASONIC (Chas. A. Shaw, manager).—"The County Chairman," week of 15, attracted good business. For week of 23, Thos. E. Shea and company.

HOPKINS' (Wm. Reichman, manager).—A good bill drew large audiences week of 15. New people week of 22: Tate's "Fishing," Three Renards, Farrell-Taylor Trio, Seymour and Hill, Loney Haskell, Brown and Brown, Early and Late, and the kinedrome.

MARY ANDERSON (Max Friedburg, manager).—No vaudeville will be given at this house week of 22, but instead the management will present Bertha Kalich 25-28, in "Marta of the Lowlands."

BUCKINGHAM (Whallen Bros., managers).—Williams' Imperials, week of 15, was one of the snappiest and brightest burlesque shows that this house has played this season. Larry McCabe, Harry Bently, Ida Sturgis and Maggie Hetton in the first part, captured the house. In the olio were: Larry McCabe and company, Delmore and Gracits, and Harry Bently. All made good. For week of 22, Cozy Corners.

NOTES.—The Louisville Aerie of Eagles gave two performances 14, to crowded houses. The curtain raiser was on the order of professional minstrels, and were highly appreciated. The olio was replete with songs and dances by members of the company. Lillian Weldhane, in coon selections, made quite a hit. Hymen Meyers, in Yiddish impersonations, brought down the house. The show was put on by Edward H. Fick, of Indianapolis. The receipts will go to charity purposes.

WISCONSIN.

Milwaukee.—At the Davidson, Italian Grand Opera Co., Dec. 16, 17, producing "Carmen" and "Faust" to appreciative audiences. Manager Brown announces W. H. Crane, in "Father and the Boys," for Christmas week, and Otis Skinner as a New Year's attraction.

ALHAMBRA (J. A. Higler, manager).—Toby Lyons, in "The Yankee Regent," last week drew large crowds. "Superba" Christmas week, and Mabel Barrison and Joe E. Howard, in "The Flower of the Ranch," New Year's week.

BIJOU (John R. Pierce, manager).—Jessie Mae Hall, in "The Cutest Girl in Town," played to good houses last week. "Parted on Her Bridal Tour" Christmas week, "Fallen by the Wayside" next.

GAYETY (S. R. Simon, manager).—The Casino Girls, week of 15, had well filled houses. Crawford and Manning, and Moran and Wiser were the hits of a good olio. Knickerbockers week of 22, and the Masqueraders 29 and week.

STAR (Frank R. Trottman, manager).—The Thoroughbreds delighted large houses last week. Harry Le Clair and the Dancing Mitchells divided honors last week. The Avenue Girls 22-28, Sam Devere's Co. 29 and week.

PABST (Leon Wachsner, manager).—German Stock Co. presented "Der Grosse Tag" to a capacity house on 18.

SHUBERT (Edwin Thanhouser, manager).—Advanced vaudeville continues to capacity. Bill for week commencing 22: Bissett and Scott, Milo, Emmy's pets, Prince Koken, Le Roy and Clayton, Kitts and Wendrum, Quaker City Quartette, Duffin-Redcay Troupe, and pictures.

CRYSTAL (F. B. Winter, manager).—Bill for 22 and week: The Florence Troupe, Jos. Kettler and company, Mr. and Mrs. Colby, Laura Bennett, Jeanette Harris, and Crystalgraph.

PARK.—Week of 22: Casey and Levy, Reilly Family, Jos. Smith, and pictures.

EMPIRE (H. Trinz, manager).—Week of 23: Gilbert's Circus, De Faye, Wm. Courtleigh and company, May Melville, and Geo. De Oazo.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Van den Berg Opera Co. Dec. 30-Jan. 1, "The Prince Chap" 4, Mary Mannering 6, Al. H. Wilson 7, "The Lion and the Mouse" 8, 9.

COLONIAL (W. T. Kirby, local manager).—Week of Dec. 30: Ellen Snyder and company, Kitty Johnson, Alexander and Scott, Tourbillon Troupe, Rosaire and Doretto, Collins and Brown, and Hathaway's monkeys. Business is very good.

GRANBY (Otto Wells, local manager).—"In New York Town" week of 30. Business is good.

ACME (Wilkerson & Manzie, managers).—No change in the bill for week of 30.

BIJOU (Abb Smith, manager).—Week of 30: Archer and Barr, Nellie Monroe, Mack and Mack, Howard and May, and Gus Kreigorn.

MANHATTAN (Crianlan Bros., managers).—People week of 30: Dolly Young, the Lascelles, May Harvey, Downey and Leonard, Minnie Irwin, Arthur Lane, Jack Hogurty, and the Lowryes.

AUDITORIUM (J. M. Barton, manager).—People for week of 30: Naomi, Trixie Adams, Harrison and Mack, James M. Marton Jr., Sophia Blanchard, Perkins and Calvette, "A Trip to Coney Island" by the regular stock.

DISTRICT OF COLUMBIA.

Washington.—At the New National (Wm. H. Rapley, manager) this week, William Faversham. Last week, the Rogers Bros. were immensely successful. Sam Bernard, in "The Rich Mr. Hoggenheimer," Dec. 30 and week.

COLUMBIA (Luckett & Dwyer, managers).—This week, "Miss Hook of Holland." Last week, May Robson, in "Aunt Mary's Rejuvenation," had deservedly excellent business. "Mrs. Wiggs of the Cabbage Patch" 30 and week.

BELASCO (L. Stoddard Taylor, manager).—This week, Mary Mannering, in "Glorious Betsy." Last week was dark, except two nights of performance in Yiddish. E. M. Holland, in "The House of a Thousand Candles," 30 and week.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "Edna, the Pretty Typewriter." Last week, "The End of the Trail" did good business. Russell Bros., in "The Hired Girl's Millions," 30 and week.

MAJESTIC (Frank B. Weston, manager).—This week, "The Boy With the Boodle." Last week the house was devoted to vaudeville with good results. "A Child Shall Lead Them" 30 and week.

GAYETY (Wm. S. Clark, manager).—This week, Al Reeves' Show. Last week, the Behman Show had capacity business. Fred Irwin's Show 30 and week.

LYCEUM (Eugene Kernan, manager).—This week the Empire Burlesquers. Last week, "A Wise Guy" Co. scored a success. Miss New York Jr. 30 and week.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Flo Irwin, Carleton, Mr. and Mrs. Gardner Crane, Alf Grant and Ethel Hoag, Three Leightons, Hal Merritt, Apdale's sensational arenic features, and the vitagraph. The prices for orchestra and orchestra circle seats at this house will be increased fifty per cent, after Dec. 23, viz., 75c. and 50c., instead of 50c. and 25c., as heretofore. The remainder of the house will continue at 50c. and 25c., respectively.

Deaths in the Profession

Augustus G. Ringling.

A. G. Ringling, the circus agent, died on the morning of Dec. 18, at the New Orleans Sanitarium, New Orleans, La., from a complication of diseases. Augustus Ringling was one of seven brothers, and was born at Milwaukee, Wis., fifty-three years ago. He was not a member of the well known firm of Ringling Bros., although he had been associated with the organization for about eighteen years. When Al., Otto, Charles, Alf and John Ringling began as showmen at Baraboo, Wis., Augustus was an expert carriage trimmer. It was not until some time after the organization of the firm that Gus joined the circus. For a number of years he had entire charge of the advance billing for the Ringling Show, and employed all the men in his department. When the Ringling Brothers acquired the Sells-Forepaugh Show, with the late James A. Bailey, A. G. Ringling was made general agent, and occupied that position at the time of his death. He is survived by his wife and three daughters. Two of his brothers, with his own family, brought the remains to Chicago from New Orleans, on the Ringlings' special car, where it arrived Dec. 19, and was immediately taken to Baraboo, Wis., the home of the family, where interment was made Saturday, Dec. 21. Mr. Ringling was the first one of the brothers to pass away, and his guiding hand in the administration of the affairs of the circus will be sorely missed by all.

Francis Hildebrandt, trap drummer, aged twenty-six years, died at the home of his parents, Mr. and Mrs. Henry Hildebrandt, at Forestville, O., Tuesday, Dec. 10, from lung trouble, after a lingering illness. He was a trap drummer for several seasons with Dilfenbacht & Bracy's Circus, en route through the South. He is survived by his mother and father and three sisters. The funeral services were held Friday, Dec. 13, from Mt. Moriah Church, Forestville, O., and interment was at Mt. Moriah Cemetery.

George A. Johnson, a well known scene painter, died on Dec. 16, at his home in Providence, R. I., aged sixty-three years. For many years he was employed at Keith's Union Square Theatre, and painted scenery in many other theatres in Eastern cities.

Prof. John V. Smith, a teacher of clog, jig and reel dancing, died on Dec. 16, at Baltimore, Md. He was an old time dancer himself, and it is claimed that he introduced the statue clog.

Luscombe Searelle, author, died Wednesday, Dec. 18, at Molesey-on-the-Thames, England, near London. He was co-author with Ella Wheeler Wilcox of "Mizpah." Mr. Searelle, after a career as composer and author in England, was forced to go to South Africa for his health. There he became a theatrical manager, with theatres in Johannesburg and Kimberley. Among his operas are "Estrella," "The Kisses of Circe" and "Bobadil." He was the author of "Life is Love," a melodrama of the Transvaal.

Theodore Feasley, of the team of Griffith and Feasley, bar performers and jugglers, died at his home in Zanesville, O., from tuberculosis, on Dec. 17. Griffith and Feasley joined hands in 1900, and were together up to the time of Mr. Feasley's illness. They were with some of the best attractions on the road. Mr. Feasley is survived by a widowed mother and one brother. The funeral ceremony was held at the house of the deceased Dec. 19, and interment was in Greenwood Cemetery, Zanesville.

Edwin H. Price, theatrical manager, died in Omaha, Neb., on Dec. 20, from pneumonia, aged fifty-eight years. He was with "The Grand Mogul" Co. this season, having been manager and part owner of that organization. Mr. Price was one of Klaw & Erlanger's earliest associates in theatricals. He was at one time Fanny Davenport's husband, and was her manager for years. Among the companies in which he was recently interested were "Bluebeard Jr." and "The Sleeping Beauty and the Beast." He was a thirty-third degree Mason. At one time he was leading man for Fanny Davenport, whom he married in 1879. Later he managed Clara Morris, and from that time on gave up acting and confined himself to management. For Klaw & Erlanger he managed the road companies in "Humpty Dumpty," "San Toy" and "The Grand Mogul." Mr. Price leaves a widow, a mother, two sisters and a brother. His wife was with him at the time of his death and brought the body to New York for burial. Mr. Price's New York home was at 60 West One Hundred and Twenty-ninth Street.

Frank Cushman, the well known minstrel, died at the Fifth Avenue Hotel, Louisville, Ky., on Dec. 19, from pleuro-pneumonia, after an illness of a week. Mr. Cushman was born in Baltimore, Md., on March 11, 1853, and made his first professional appearance with Prof. John Hammond's Co., in 1874, at Havre de Grace, singing ballads, doing songs and dances, and impersonating the old negro. With this company he toured the State. Shortly after he joined Tommy Jefferson's Vaudeville Co., in Cumberland, Md., and met with his first success. At the close of the season he was engaged by E. M. Castin, manager of the Odeon, Baltimore, for one year. Later he played engagements with many of the high class vaudeville managers of that time, among whom were John Stetson, of the Howard Athenæum, Boston, Mass. He also played for Tony Pastor, William E. Sinn, William J. Gilmore and Harry Williams. At the close of his vaudeville season he joined Carncross & Dixey's Minstrels, at the Eleventh Street Opera House, Philadelphia, Pa. In 1876, and was re-engaged the following season by Simmons & Slocum Minstrels, at the Arch Street Opera House, in the same city. At the close of that year Mr. Cushman joined John T. Ford's company, in "Fun on the Pacific," and the following season joined J. H. Haverly's Minstrels. At the close of the season Cushman, Welch and Rice closed with the company, went back to Philadelphia and organized a company of their own, appearing in all the principal cities of the East. When this company closed its season Mr. Cushman was re-engaged by J. H. Haverly, in New York City, to open at the Fourteenth Street Theatre with the "Big 40," known as Haverly's Mastodon Minstrels, where Cushman made the success of his life on the end, and appearing in the olio in his characterization of "Jim De Lily." It was during this engagement that Mr. Cushman met Charles Backus, of Birch, Wambold & Backus' San Francisco Minstrels, and was engaged with that company to appear in New York City the following season, and at the close of that season he sailed for Australia, playing in all the principal cities in the Australian colonies. Returning to the States, he filled vaudeville engagements, after which he joined Sweatnam, Rice & Fagan's Minstrels as their star comedian. He closed at the end of the season and joined "Natural Gas" Co. During this same year Mr. Cushman was married to a Philadelphia lady. W. S. Cleveland next engaged him as the feature of his company. Mr. Cushman then joined Primrose & West's Minstrels as their star comedian. At the close of his engagement with this company he rejoined Cleveland's Minstrels, and the following season joined Al. G. Field's Minstrel Co. During the past seven or eight years he played with various organizations. Recently he was left stranded in Cincinnati, when the Hungarian Boys' Band went to pieces. He then went into vaudeville, and was appearing at the Majestic Theatre, a new vaudeville house at Lexington, Ky., after which he went to Louisville, hoping to procure an engagement.

Ruth Parsons (Mrs. Cyrus Johnson), of Morrison's "Faust" Co., died on Dec. 22, at Webster City, Ia., from an overdose of fluid extract of cotton root, taken accidentally. She was about twenty years old.

William Henry Rice, the black face performer, died from pneumonia at St. Joseph's Hospital, Philadelphia, on Dec. 21, aged about fifty-three years. Mr. Rice made his first appearance on the stage with the Charlotte Cushman company. Later he went with Sam Sanford's Minstrels, and then was with Bryant's Minstrels in New York. He made his last appearance with Dumont's Minstrels, Philadelphia, last Spring, in his familiar specialty. Three sons survive him.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) Isabel Irving, in "The Girl Who Has Everything," Dec. 25-28.

ORPHEUM (W. L. Jennings, manager).—Good business week of 16, with Massias O'Connor, Mullen and Corelli, Canfield and Carleton, Beth Stone, the Arlington Four, Capt. Webb's educated seals. Bill week of 23: La Scala Sextette, Silvers and Siegrist, George Wilson, Eva Mudge, Geiger and Walters, and Two Vivians.

GRAND (C. W. Anderson, manager).—Week of 15, "At the Old Cross Roads" did good business, "A Wife's Secret" 22-28.

LYRIC (F. A. Grant, manager).—Week of 15, "The Gold King" played to good houses.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "Coming Thro' the Rye" drew well Dec. 18. "Forty-Five Minutes from Broadway" played to capacity 19. "The Prince Chap" pleased a good house 20. Kelcey and Shannon 27, "Madam Butterfly" 28.

Columbia.—At the New Columbia (F. L. Brown, manager) the weather interfered with "The Great Divide" Dec. 13. "Coming Thro' the Rye," 14, had nice returns. "Forty-five Minutes from Broadway," 17, had capacity. "The Prince Chap" 24, "Along the Kennebec" 25, Kelcey and Shannon 26, "Madam Butterfly" 27.

ARKANSAS.

Hot Springs.—At the Auditorium (Frank Head, manager) "George Washington Jr." pleased Dec. 14. The curtain was not rung up until 9.30, owing to the late arrival of the company, which was detained by a freight wreck. Billy Kersand's Minstrels had good business 16. Chas. Hanford 23, "An Old Sweetheart of Mine" 31, "At Yale" Jan. 4.

LYRIC (Howard Fogg, proprietor and manager).—Business continues good. Bill week of 16: Bert Boyd, Miss Al. H. Burton, Mlle. La Carroll, Roy Wood, Hodges and Darral, illustrated songs and the Lyroscope.

SOUTH DAKOTA.

Huron.—At the Grand Opera House (Jos. Daum, manager) week of Dec. 9, the Daugherty Stock Co., in repertory, played to good business. "We Are King" 21, King-Perkins "The Little Prospector" 27.

BIJOU (Latissa & Honnegar, managers).—Good business. "Parsifal" in moving pictures 17-19.

NOTE.—The College gave the second number of its lecture course 10.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) "Sis in New York" pleased Dec. 12. Creston Clark 27.

CRYSTAL PALACE (Van Duzen Bros., managers).—This vaudeville house continues to do a large business.

This Week's New Vaudeville Acts

To be Reviewed Next Week.
CHARON MORAN Co., Pastors'.
ZAMLOCH Co., Pastors'.
MURPHY & DUNN, Pastors'.
LYONS & PARKS, Union Square.
FROSINI, New York.
HANSEN, New York.
TRIXIE FRIGANZA, New York.
LADDIE CLIFF, Colonial.
HORACE GOLDIN (return), Colonial.
EUGENE JEPSON & Co., Colonial.
VOLTA, 125th Street.

BERT HERBERT, musical director of "Painting the Town," informs us that on Dec. 16, at Kansas City, Mo., he was married to Clasie Osborne, a well known English dancer, who recently joined the same company after a tour of the world.

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WRITTEN TO ORDER. Legitimate, up-to-date work. Have one comedy sketch for two men complete. Inquire about this. J. J. HOWLAN, 118 South 12th St., Philadelphia, Pa.

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WANTED—Repertoire People, Leading Man, Heavy Man, Comedian and Character Man with Specialties; Woman for Juveniles and Characters, A1 Piano Player, Man with M. P. Machine who can play parts. State all first letter and whether you do specialties. Add. C. CARR BAUM, Atlanta, Ga.

WANTED AT ONCE—All 'Round SKETCH TEAM; also PIANO PLAYER. Must be lady and gentleman and up in med. business. State all in first letter; [illegible] ATKI[illegible] S. Carlisle, W[illegible], Iowa.

[illegible]—Singing and Dancing Irish and Dutch Comedian; also Strong Novelty Man. Change for 9 nights. Must be able to deliver the goods. Long season, sure money and the best treatment. State lowest salary in first letter. Munetonka Indian Medicine Co., Ira, Iowa.

NEW VAUDEVILLE ACT, "THE CRAZY PLUMBER," 1 male, 1 female. Can be played in any character. Price $1. Money back if act don't more than make good. All neatly typewritten. W. LEE, 19½ S. 9th St., Richmond, Ind.

WANTED—A1 Piano for fine hotel orchestra, all year. Can also use other good men. State all and lowest terms. Hotel Leader, care of CLIPPER.

AT LIBERTY—Singing and Talking Sketch Team, Singles, Strong After-Piece Workers, two different Contortion Acts, Magic. Change for two weeks. Do Magic. Tickets will be necessary if long jump. Clementino & Starkey, Mason City, Ia.

AT LIBERTY for anything that pays salary, SKETCH TEAM (Man and Wife), SINGLES AND DOUBLES. Can play parts and put on acts. Address THE STONES, care of Garfield House, CINCINNATI, OHIO.

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Wanted, Versatile Medicine Comedian.
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One Model B Gas Outfit with Burner. Cost $20.50; burner cost $5. Used three weeks. $25 takes it if sold at once. BLAIN DAY, Elkins, W. Va.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Dec. 21, 1907.

Christmas week shows five changes in the Loop District, which include two local premieres, namely: Elsie Janis, in "The Hoyden," at the Illinois, and Kolb & Dill, in "Lonesome Town," at the Studebaker, both of which will open Sunday evening. "The Man From Home," which has played over one hundred performances at the Studebaker, moves to the Chicago Opera House 23, supplanting vaudeville at that house, and Hap Ward comes to the Great Northern in "Not Yet, But Soon." The Cement Show is on at the Coliseum, and several large benefits, given by society people are on view at various halls and other places which occasionally give view to theatrical performances. The beginning of the holiday season practically brings to a close the year 1907, and it may go on record as one of unusual success, in so far as local theatricals are concerned. In this year several local records have been broken, and one or two are being very tightly strained at present. "A Knight for a Day" is now approaching its 400th performance at the Whitney. "The Man From Home" broke the house record at the Studebaker for a dramatic run of a high class play, away from melodrama, and is to open at the Chicago for a continuance of its local favor. "The Merry Widow" has broken all records at the Colonial for earning capacity in the three weeks it has been there, playing to capacity at every performance at advanced prices, with a record advance sale. The Auditorium has broken all records for vaudeville audiences, the capacity (4,000) having been practically tested at every performance; the Kohl & Castle houses have never done better business since they were started, especially the Majestic; the three stock houses are doing splendidly; the other high-priced houses have had a greater succession of artistic and financial successes this year, take it as a whole, than ever before, and the melodramatic and burlesque houses report a wave of success, especially the Bijou and Academy.

ILLINOIS (Will J. Davis, manager).—"The Follies of 1907" closes to-night, after five weeks of excellent business, in which all the star cast proved great favorites. Elsie Janis, in "The Hoyden," 22. "The Rogers Brothers in Panama" Jan. 5.

POWERS' (Harry J. Powers, manager).—Francis Wilson, in "When Knights Were Bold," received an ovation Monday, the opening night, and responded in a clever and brief speech. His company is excellent, those deserving special mention being: Augustin Duncan, Clarence Handysides, Joseph Allen, Mary Boland (a charming Rowena, who recently joined the company), Edna Burns, Ruth Barry, Margaret Gordon and Elma Garrett. Business is fine, and should continue so. Theodore Roberts, Guy Standing and May Buckley, in "The Right of Way," Dec. 30.

GARRICK (Herbert C. Duce, manager).—If the box office sale and the consensus of opinion as expressed by the local press is any criterion, then "The Great Divide," in which Margaret Anglin and Henry Miller are filling a three weeks' engagement, is one of the season's biggest hits. The cast is excellent. Mrs. Patrick Campbell Jan. 6.

COLONIAL (George W. Lederer, manager).—Success, success, success! writ in large letters and spread broadcast is the only verdict on "The Merry Widow," which has come upon us with cyclonic force. The sale of seats has never been heavier at any theatre in the city, and the sum total promises soon to eclipse the record for any house. Lina Abarbanell, George Damerell, Fred Frear, Robt. Graham and the others of the fine cast come in for their nightly applause and laughter.

STUDEBAKER (Edward J. Sullivan, manager).—After three months and more of unprecedented success for a play of its kind in this city, "The Man from Home" is obliged to move to make room for the German comedians, Kolb and Dill, will open here Dec. 22, in "Lonesome Town."

MCVICKER'S (George C. Warren, manager).—"The Clansman" played to splendid business for two weeks. The old stand-by, "In Old Kentucky," is to be on view Christmas and New Year's weeks, and the advance sale shows no falling off in interest. Its interest is wonderful. Denis O'Sullivan will make his American stellar debut in "Peggy Machree" following this.

GRAND (Harry Askin, manager).—"Salomy Jane" has proven a most enjoyable entertainment, and the company supporting Miss Robson is a most excellent one throughout; those appearing to the best advantage being: H. B. Warner, George W. Wilson, Scott Cooper, A. S. Lipman, Earle Browne, Charles Graham, James Seeley, Donald Gallaher, Ada Dwyer and Frances Golden Fuller. Ezra Kendall follows Jan. 5, in "The Land of Dollars."

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—Vaudeville will close its season to-morrow night, and "The Man From Home," with its clever star, the excellent company, and its charming comedy and tense situations will be brought intact from its thirteen weeks' run at the Studebaker, to gladden the hearts of thousands more, opening Dec. 23, for an indefinite run.

GREAT NORTHERN (Fred C. Eberts, manager).—"Just Out of College" entertained good audiences this week, and was played by a very good company. Hap Ward, in "Not Yet, But Soon," comes 22. Next, "Dream City," with Little Chip and Mary Marble.

LA SALLE (Mort H. Singer, manager).—"The Girl Question" goes on merrily, and the new features have become as great features as the old. Georgia Drew Mendum is one of the biggest favorites in the city and does some capital work in this. The 200th performance occurs 23, when Mort Singer will distribute solid gold stick pins, mounted with pearls.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" is still drawing the people and pleasing them all. The 400th performance will occur the first of the year, and then will come the run to break the former record of 453 performances established last year. The cast still remains a good one, and the fun is as clever as ever.

COLLEGE (Elizabeth Schober, manager).—"Woman Against Woman" is the interesting bill this week, and in it Beryl Hope and Grace Hanworth are doing the opposites, with Guy Coombs and Morris McHugh in the principal male parts, as James Durkin, the leading man, is on a vacation. Mr. Coombs was taken suddenly ill afternoon of 18 and Mr. Durkin was obliged to play the evening performance at a couple of hours' notice. "The Cricket on the Hearth" is the Christmas week bill, with Morris McHugh as Caleb Plummer, and the business should be good for this charming old Dickens comedy. For week of 30, "David Harum."

BUSH (Edwin L. Barker, manager).—"Leah, the Forsaken," was put on hurriedly this week, "Lena Rivers" having been in rehearsal, with all the scenery painted, when an injunction was served, as the play broker from whom the manuscript was secured, was said to have no rights to it. Adelaide Keim, having played Leah previously, was up in the part, but it meant hurried study for some of the others. Miss Keim has been highly praised for her acting as the unfortunate Jewess, and the cast did itself credit. "Melba" will be the bill Christmas week, and Blanche Crozier will appear as the new ingenue, and is assured a cordial welcome. "When We Were Twenty-one" 30.

INTERNATIONAL (Ellis F. Glickman, manager).—The Italian Opera Co. continues to put on revivals. Mme. Norelli made her debut as Violetta, in "La Traviata," 18, and scored an immediate success. "L'Elisir D'Amore" was sung for the first time by the company, 14, with Corradini, Mlle. Zgrad, Torre, Zara, Mlle. Almeri, with Sig. Fornari as orchestra director. Corradini, as Dr. Dulcamara, won the star of the performance, and was warmly applauded. They will sing "Rigoletto" to-night, "Il Trovatore" Sunday, and Monday evening will give a testimonial to Director Abramson, appearing in "Lucia," second act; "Aida," second act; "La Traviata," first act, and "Otello," second act. "Il Trovatore" 24, "Lucia" Christmas matinee, and "Otello" at night.

PEOPLE'S (Frank Beal, manager).—"Sapho" was given a good performance this week by the fine stock company here. "The Night Before Christmas" will be given Christmas week; "The Fatal Wedding" 29.

HOWARD'S (Howard & Kilroy, managers).—The house has been dark this week, and numerous improvements have been made in it. "Honest Hearts" is the bill Christmas week. "Hooligan in New York" follows 30.

MARLOW (Charles B. Marvin, manager).—"Sapho" proved a good drawing card this week, and the performances ranked well with all those which have gone before. "A Stranger in a Strange Land" is on for Christmas week, and should draw well.

PEKIN (Robert T. Motts, manager).—Another hit can be credited to this popular house on the South Side, as "Panama," which was put on there a few days ago, comes under this class, and the business has been fine. The story deals with the inhabitants of a small Kentucky town, Brandyville, who are induced by a smooth promoter to invest in mythical property in Panama, to which the action shifts after the first act. Harrison Stewart has a great part and makes the most of it as usual. He is fast becoming recognized as one of the greatest colored comedians of the day. Abbie Mitchell also appears in this production and her singing adds greatly to the evening's pleasure. The best musical numbers include: "Ebenezer Julius Caesar Johnson," "Awful," "What I Knows, I Knows," "Put It Right in My Hand," "Happy Sam Chow," "Things Ain't Right," "The Summertime" and "I'd Like to Run Away With You." The Pekin Ponies sing and dance in fine style, and the whole thing is a hit.

HUMBOLDT (Powell & Cohn, managers).—"The Two Orphans" is the bill this week, with May Hosmer as the stock star.

MAJESTIC (Lyman B. Glover, manager).—Bill week of 23 includes: Wm. F. Hawtrey and Col. Matweef-Hugoslon Troupe, Cliff Gordon, Snyder and Buckley, Etienne Girardot and company, Harry McAllister, Conn, Downey and Willard, Elizabeth Murray, the Glinserettis, Emma Francis and Arabs, Radio Furman, Howard and Esher, Davo and Percie Martin, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Bill for week of 23 includes: Harry Gilfoil, Olympia Desval, horses and dogs; Emmett De Voy and company; Chris Richards, Mr. and Mrs. Jimmy Barry, Berry and Berry, Avery and Hart, Glen Burt, the Be-Anos, Edna Campbell and company, Casey and Craney, Jarvis and Tudor, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill week of 23 includes: Colonial Septette, Inez Macauley and company, Montrose Troupe, Watson and Morrisey Sisters, Hazardous Globe, Eleanor Falke, Barrows-Lancaster company, Harry Webb, Walter Beemer and Girls, Jeanette Adler and company, Joe Marsh, Rentfrew and Jansen, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—Bill week of 22 includes: Edith Helena, Vesta Victoria, Charles Prelle's "Bijou Circus," Bellman and Moore, Billy B. Van, Vasco, Mlle. Alexandra and Mons. Bertie, the Quigley Brothers, and Dankmar-Schiller Troupe.

SCHINDLER'S (Ludwig Schindler, manager).—Bill week of 23 includes: Tony Castellane and Brother, Roach and Hart, the Heclows, Leroy Bland, Lynch and Dale, Ethel Darr, Harris and Walker, and the pictures.

IOLA (Powell & Roth, managers).—Bill week of 23 includes: Geo. and Pauline Kidd, Marvelous Mells, Wiley Ferris Co., the Great Tachus, Fred Helder, Elwood and Elwood, and the pictures.

NORTH AVENUE (Paul Sittner, manager).—Bill week of 2 includes: Velare and Clark, the Real Quartette, Webb Troupe, Rich Dun, Walker and Burnell, James Brown Hayes and company, and the motion pictures.

TEDDY (George Powell, manager).—Bill week of 23 includes: The Two Fantas, Carlos and Olga, Hart Trio, the Rooneys, Elias Rehinson, Crane Brothers, and the motion pictures.

IMPERIAL (P. J. Schaffer, manager).—Bill week of 23: Eugenia Wood Seguin, Bradley, Miller and Doyle, Herbert Rankin, John Lyons, Le Conda and Le Clear, Pete Loose and the motion pictures.

NATIONAL (C. A. Svenning, manager).—Bill week of 23: The Zenos, the May Troupe, Moreland and Leigh, Minnie Hess, Ruth Burkett, Billy Devere and company, Mae Mason, and the motion pictures.

MAHER'S.—Bill week of 23 includes: Annetta Link, Higgins, Hoy and Connors, and the motion pictures.

MURRAY'S.—Bill week of 23 includes: The Mexican Trio, McCormick, Harris and Harris, and motion pictures.

STAR THEATRE (T. J. Carmody, manager).—Bill week of 23 includes: Marzella's Birds, Columbus, horse act; Romo and Ferguson, Lew Wells, Eugene Trio, Four Masons, illustrated songs and the kinodrome.

GAIETY THEATRE (H. B. Fitzpatrick, manager).—Bill week of 23: Lillian Ashley, Galberth and Farrell, Glen Berl, Gilbert's Circus, Arnot and Gunn, the Huppells, and the kinodrome, with the latest moving pictures.

NEW CRYSTAL (E. Trott, manager).—Bill week of 23 includes: The Four Saboan Girls, Lawrence Trudell, the Cooleys, the Burks and the motion pictures.

LYRIC (Chicago Heights).—Bill week of 23 includes: The Dancing Ashwells, the Hurts, Roy Lee Wells, William Lee, and the motion pictures.

GARY THEATRE (Gary, Indiana).—Bill week of 23 includes: The Hedricks, M. Samuels, McClentick and Dorwin, Louise Paulette, the Bruces, Delmore and Delmore, and the motion pictures.

ACADEMY (William Roche, manager).—"The Ninety and Nine" was the attraction this week. "Broadway After Dark" will come 22. "Convict 999" 29.

BIJOU (William Roche, manager).—"The Millionaire Tramp" did well here this week with a good company. "A Child of the Regiment" 22, "Through Death Valley" 29.

CRITERION (John B. Hogan, manager).—"Little Heroes of the Street" was an entertaining attraction this week. "Through Death Valley" 22, "Parted on Her Bridal Tour" 29.

COLUMBUS (Weber Bros., managers).—"The Lost Trail" was a very enjoyable play, and splendidly staged. Lottie Williams, in "Josie, the Little Madcap," 22; "The Ninety and Nine" 29.

ALHAMBRA (Weber Bros., managers).—"Panhandle Pete" was well received this week. "$10,000 Reward" 22, "A Child of the Regiment" 29.

CALUMET (John T. Connors, manager).—Business continues good here with "The King Bee" and "Broadway After Dark" dividing the week of 15. "Little Heroes of the Street" 22-28; Lottie Williams, in "Josie, the Little Madcap," 29-Jan. 1; "The Thief, the Banker and the Girl" 2-4.

EUSON'S (Sid J. Euson, manager).—The Knickerbocker Burlesquers did fine business this week, and had a good company, with some very clever people in the olio. The Casino Girls appear Christmas week, and the indications point to a fine assemblage for the holiday season, with a good performance to look at. Mr. Euson has been carefully attending to the performances which come to his house, with the result that the clientele has been steadily improving. "A Night at Goldfield" and "A Gay Old Boy" are the burlesques which the Casino Girls will offer, and they are both said to be very lively. Lillian Washburn, well known in this field, leads the cast, assisted by Deeley and Austin, Nolan and White, Crawford and Manning, Moran and Wiser, Graham and Randall and others. Amateurs night every Friday. Next: Gay Morning Glories.

FOLLY (John A. Fennessy, manager).—The Avenue Girls did finely this week. Sam Devere's Own Show comes for Christmas. In the company are Nettie Nelson, Phil. Ott, Teddy Simonds, Dorothy Warde, Jule Jacobs, Dot West, All, Hunter and All, and the Lavelle Sisters. "Mr. Planet from Mars" and "The Belle of Boston" are the burlesques, both having been written by Matt Ott. Next: The Washington Society Girls.

TROCADERO (I. M. Weingarten, manager).—The Trocadero Burlesquers have had a very good week, and presented a good performance. Bob Manchester's Gay Masqueraders come Christmas week with the announcement that the attraction excels everything which it has ever done before, and business for the holiday season should be in accordance. They advertise "Burlesque that is real burlesque," with a cyclone of melodies, dances, clever people of both sexes and a comely chorus. Knickerbocker Burlesquers Dec. 29.

EMPIRE (William Singer, manager).—The Yankee Doodle Girls have made good here this week, and are followed 23 by the Merry Makers, the name implying everything that is in the performance. The company is a strong one, and has a number of unique effects which will please all those who attend. The Gaiety Girls 29.

LONDON DIME MUSEE (W. J. Sweeney, manager).—Business holds up finely. The following are in the curio hall: Prince Mango and his trained alligators; Prof. William, magician; Zelda, bearded midget; Susie Carsello, musical act, and Albert Herrmann, tattooer. In the theatre: May Gennell, Maybell Ray, Gus Lee and the Oriental dancers. Mr. Sweeney has made many improvements in his place since last season, and is giving a much better line of attractions than ever before, deserving the increased patronage which has been his for the past few months.

CLARK STREET MUSEUM (L. M. Hedges, manager).—This house continues to draw good crowds, rain or shine, and presents some of the best novelties known in this line of business, with the result that business has been very good.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Squaw Man" Dec. 23-26, Fritzi Scheff 26-28. "We Are King," 15-18, and "The Flower of the Ranch," 19-21, had very good business. William H. Crane, in "Father and the Boys," 29-Jan. 1; "Happyland" 2-4.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Harry Clay Blaney, in "The Boy Detective," Dec. 22 and week. "Parted on Her Bridal Tour," 15 and week, did nicely. "Texas" 29 and week.

ORPHEUM (G. E. Raymond, resident manager).—Bill for 22 and week: Master Gabriel and company; James Thornton, Les Amatis, Flo Adler, Foster and Foster, Harry De Coe, and Les Aubin-Leonel. Very good business 15 and week.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "At the Foot of the Throne," 22 and week. This play is by a local writer and the patronage for the initiatory week warranted this company in giving it for a second week at this house. "Charlie's Aunt" is booked for 29 and week, by the same company.

UNIQUE (John Elliott, manager).—Bill for 23 and week: Golden and Hughes, Seaman and Burns, Four Roberts, William J. Mills, Sidonias, and Eugene White.

DEWEY (Archie Miller, manager).—The Nightingale Co. 22 and week. Rialto Rounders, 15 and week, was well received. The Kentucky Belles 29 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Mabel Harrison and Joe Howard, in "The Flower of the Ranch," played to good sized audiences and pleased immensely Dec. 15-18. Lawrence Evart, in "We Are King," 19-21, scored well. Fritzi Scheff, in "Mlle. Modiste," 23-25; "The Squaw Man" 26-29, De Wolf Hopper 30-Jan. 1, W. H. Crane 2-4.

ORPHEUM (C. N. Sutton, manager).—People for week of 22: Minnie Seligman and William Bramwell, Watson, Hutchings and Edwards, Violet Dale, Adolf Zink, Mason and Bart, Molani Trio, "Chinese" Johnny Williams and company, and the kinodrome.

GRAND (Theo. L. Hays, manager).—Business was very good week of 15 with Harry K. Blaney, in "The Boy Detective." For week of 22, "Texas." Fiske O'Hara week of 29.

MAJESTIC (Jack Bondy, manager).—People for week of 22: Allaire and Lind, Harris and Fairchild, Lottie Meaney and company, Edward Powers, William H. Armstrong and Magdaline Holly, Rose Holmes, and the cameograph.

STAR (J. C. Van Roo, manager).—Business was fair with the Kentucky Belles week of 15. For week of 22, the Thoroughbreds; Avenue Girls 29.

WINDSOR (A. B. White, manager).—An extra strong bill caused a big increase in business week of 15. Week of 22, the usual good bill.

AUDITORIUM.—The St. Paul Symphony Orchestra gave a popular concert afternoon of 20, to a big audience.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Man of the Hour" Dec. 9-12. Business was large. Otis Skinner, 16, had a large audience. Percy Haswell, his leading woman, is well known here. "The Honor of the Family" is a good play. The Mack-Leone Co., 15-24, except 16. "The Yankee Regent" 25, "The Royal Chef" Jan. 1, 2, De Wolf Hopper 6, 7.

METROPOLITAN (W. H. Longstreet, manager).—The Nightingales did well 16-21. Kentucky Belles week of 22, with Sheppard Camp as headliner.

BIJOU (Joe Maitland, manager).—Bill for 23 and week: Sindlum Trio, Kerslake's animal actors, the Trottes, Coby and Garron, Howe and Edwards, John MacDowell, Jas. McClellan, and moving pictures and illustrated songs.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Joseph and William Jefferson, in "The Rivals," gave an artistic performance to good sized houses 17, 18. "The Right of Way" 25-28.

PARK (Dickson & Talbott, managers).—"From Sing Sing to Liberty," featuring Cunning, packed the house to the doors twice a day. "Lottie, the Poor Saleslady" 19-21, "Me, Him and I" 23-25.

MAJESTIC (W. E. Lawrence, manager).—The Forepaugh Stock Co. opens week 23 with "Raffles," for an indefinite run.

GRAND OPERA HOUSE (Shafer & Ziegler, managers).—The Immensaphone was the feature of a strong bill week of 16 that drew very big business. For week 23: The Great Houdini, the Crickels, Mlle. Czluka Panna, Fred Ray and company, Leona Thurber and company, Ida O'Day, Bros. Belzer, Murphy and Francis, Press Eldridge, and the kinodrome.

EMPIRE (H. K. Burton, manager).—Imperials gave a pleasing performance, to good business, 12-14. Sam Devere pleased good sized houses 16-18. Oriental Cozy Corner Girls 19-21. Pat White's Gaiety Girls 23-25. Yankee Doodle Girls 26-28.

GAYETY (Edward Shayne, manager).—Gay Masqueraders gave a bright, tuneful and well dressed performance, to very good business, week of 16. Gay Morning Glories week of 23.

NOTE.—Mark Hambourg gave a piano recital, at Caleb Mills Hall, 21.

Marion.—At the Crystal (J. H. Ammons, manager) week of Dec. 23: The Hirschorns, Irene White, Frank and Sadie Harrigan, the Murdos, illustrated songs, and the kinodrome.

GRAND (S. Pickering, manager).—The Forrest Family, Brown and Brown, Vida and Hawley, Gil Brown, Jake Montross, and the Grandiscope.

INDIANA (S. Pickering, manager).—Week of 16, Van Dyke & Eaton Co. Week of 23, "advanced vaudeville."

NOTES.—Pupils of the Conservatory of Music are busy rehearsing "Pinafore," which will be presented holiday week, under direction of S. H. and Percy Nussbaum. .... Manager Ammons is giving a baby show in connection with the Crystal shows during December. Prizes of $20, $10 and $5 in gold will be distributed New Year's Day.... The Huntington Elks will give an indoor fair and carnival Dec. 23 and week..... Manager Ammons promises a handsome new theatre for next year. An option has been secured on an inside location, and building will begin in the Spring. While the house will be devoted to vaudeville principally, the stage will be large enough to accommodate any attraction.

Logansport.—At the Dowling (John E. Dowling, manager) Bertha Kalich, in "Marta of the Lowlands," to capacity business Dec. 16. Cozy Corner Girls 17, Sam Devere's Burlesquers 19-21, Tietzel's Advanced Minstrels 25, Pat White's Gaiety Girls 27, "The Girl of the Golden West" Jan. 3, "The Shoplifter" 4, "The Girl Question" 11.

NELSON (Fred Smyth, manager).—"The Red Mill" played to two good houses 14. Al Henry's Minstrels 17, "Montana" 25, Cora Lawton Mitchell 30-Jan. 1, the Jeffersons 2, "Way Down East" 4.

CRYSTAL (Thos. Hardy, manager).—Fine business continues here. The bill: Frosto and Warda, Williams Duo, Marlin and Doyle, Hazel Good and kinodrome.

NOTES.—Owing to the fact that the tackle did not arrive, the asbestos and drop curtains for the Nelson Theatre were not hung until last week. They are from the studio of the Imperial Curtain Co. of New York, and are quite artistic.... Harry Clark is press agent for the Dowling.

Lafayette.—At the Grand (Geo. L. Manderback, manager) Al Henry's Minstrels, Dec. 16, scored a hit. The house is dark until Christmas Day, when Lucia Moore appears in "Alice Sit-by-the-Fire." "At Yale" 27, "Monbars" 30, the Jeffersons, in "The Rivals," Jan. 1.

FAMILY (D. W. Maurice, manager).—Business good week of Dec. 16, with the Three Ernsts, Arthur O. May, Ethel Young, Manson and Wilson, Dan Lewis and the moving pictures.

MAJESTIC (Gregg A. Frelinger, manager).—Week of 16: Johnnie Bush Jr., Father and Sister, Owanda, the Brahmins, Curtis Vance and the Majestoscope. Bill and business good.

NOTES.—The Arc has moving pictures, illustrated songs and Wartman, the whistler.... La Purdette and the Lyric have their share of business.... Charles Hasty, of "The Volunteer Organist," and Jack Darlington, of "The Man of the Hour," spent last week here during the lay off of those companies.

South Bend.—At the Auditorium Opera House (F. J. Welsh, resident manager) "Buster Brown," Dec. 11, pleased. "Yankee Doodle Girls" 14, "A Woman of Mystery" is the Christmas attraction, and James O'Neill comes New Year's Day.

OLIVER OPERA HOUSE (F. J. Welsh, resident manager).—The South Bend Dramatic Club presented "Moses" to a select audience 10. Edna Wallace Hopper, in "Fifty Miles From Boston," pleased a capacity house. "Jesse James" 20.

OLYMPIC (Harry Scanlon, manager).—Bill week of 16: Pacheco Family, Baker and Robison, Parmalee and Musk, Statzman and Crawford, Grace Ferrand, Delmore and Darrell.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Kathryn Osterman pleased a good house Dec. 12. Al Henry's Minstrels, 18, satisfied. Orpheum Stock Co. 30, 31, "The Shop Lifter" Jan. 1, Jos. and William Jefferson 3.

CRYSTAL (Chas. Welch, manager).—Vaudeville. Special attractions during the holidays.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Ermete Novelli and his Italian company played a repertory of tragedies and comedies week of 16, to large and appreciative houses. The distinguished actor was the guest, on the evening of 20, of the Providence Art Club. "The Road to Yesterday" divided Christmas week with Mrs. Fiske, in her first production of Ibsen's "Rosmersholm." "The Secret Orchard" week of 30.

KEITH'S (Charles Lovenberg, manager).—The bill Christmas week included: William Burress and company, Valerie Bergere, the Sandwinas, Wynn and Lewis, Leon Rogee, Mignonette Kokin, Brown, Harris and Brown, Galletti's monkeys, the Pelots, Gorman and West, Bernier and Stella, and the Evans Trio.

EMPIRE (Spitz & Nathanson, managers).—James Kennedy and company pleased week of 16, with repertory. William H. Turner was seen in "His Terrible Secret," or the Man Monkey," 23. Cecil Spooner 30.

IMPERIAL (John P. Hill, manager).—The offerings of the Merry Maidens, 16, were well received, and the Bohemians are spending Christmas week in Providence.

WESTMINSTER (George H. Batcheller, manager).—Phil Sheridan's Big City Sports pleased 16. The Dainty Duchess 23. Harry Bryant's Extravaganza Company is billed for 30.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager), last week, "Fascinating Flora" scored a hit. Adele Ritchie, Ada Lewis, Geo. A. Schiller and Jas. E. Sullivan were all excellent. This week Frank Daniels, in "The Tattooed Man;" next week, William Collier, in "Caught in the Rain."

GRAND (Hudson & Judah, managers).—"Painting the Town," last week, with Bailey and Leonard and Muzie King featured, pleased. This week, "Checkers;" next week, Geo. Sydney, in "The Mazuma Man."

ORPHEUM (Martin Lehman, resident manager).—This week: Berzac's horses, the Four Parros, Bailey and Austin, Frederick Vosker, Lasell and Crouch, Dixon and Fields, General Lavine and Charles Sharp.

SHUBERT (Thomas Davis, resident manager).—This week: H. G. Knowles, That Quintette, Edmund Bosanquet, Hanvarr and Lee, the Guntschmidts, Jean Claremont's Burlesque Circus, and Newhold and Carroll.

GILLIS (E. S. Brigham, manager).—Last week, "At Cripple Creek" drew well. This week, the Smart Set. Next week, "Billy, the Kid."

AUDITORIUM (O. D. Woodward, manager).—Last week, Mae Abbott, in "My Dixie Girl," pleased. This week, "Anita, the Singing Girl." Next week, "Shadows on the Hearth."

MAJESTIC (Clinton Wilson, manager).—Last week, Sam Scribner's big show. This week, New York Stars.

CENTURY (Jos. Donegan, manager).—Last week, Colonial Belles. This week, Strolling Players. Next week, Rialto Rounders.

CLIPPERINGS.—All the theatres which kept open last Sunday had the names of the actors and employees taken before the grand jury and indicted for keeping open on Sunday. They all gave bond, as usual. The fight against Judge Wallace still goes merrily on, but new developments are expected this week, and the theatre managers are game and hopeful..... The "Checkers" Co. and the Frank Daniels Co. both layed off here last week. Louis James and wife are also in the city, spending the holidays with Mrs. James' parents..... Thos. H. Davis, formerly of the firm of Litt & Davis, is now located here in the city as resident manager of the Shubert Theatre. Mr. Davis is one of the oldest theatrical men in the business, and he was warmly welcomed to local theatrical circles.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Ethel Barrymore presented "Her Sister" week of Dec. 16, and drew large audiences. For Christmas week, "The Prince of Pilsen."

CRESCENT (T. C. Campbell, manager).—"The Virginian," with W. S. Hart, proved a splendid drawing card week of 15. Mr. Hart proved a fine actor, and won much approbation, as did every member of this well balanced company. "The Time, the Place and the Girl" 22-28.

SHUBERT (T. C. Campbell, manager).—"Wine, Woman and Song" proved a big box office winner week of 15. Blanche Bates 22-28.

DAUPHINE (John W. Barry, manager).—The Barry-Burke Stock Co. presented in a most able manner, for week of 15, "Woman Against Woman." Maurice Freeman will make his appearance as leading man with this company 22, appearing in "The Three Musketeers."

BLANEY'S (J. V. McStea, manager).—W. H. Farnum and Jane Oaker, the two new stars here, began their engagement 15, and a big week followed. "Romeo and Juliet" was the offering, and the stars received excellent support from the popular Baldwin-Melville Stock Co.

GREENWALD (Hy. Greenwald, manager).—The Jersey Lilies Burlesquers proved a big drawing card week of 15, opening to S. R. O. Rose Hill English Folly Co. 22-28, Bon Tons 29 and week.

WINTER GARDEN (A. C. Hartigan, manager).—The Winter Opera Co., 15-21, presented "The Beggar Student," and drew large audiences. The big company, as well as the lively drilled chorus, has made many friends here, and business seems to improve each week. For Christmas week, "Jack and the Beanstalk."

ORPHEUM.—Manager Bistes reports a big week's business 16-21. Bill for week of 23: John C. Rice and Sally Cohen, Sidney Deane and company, Henry Lee, Lee Hawkins, "Clinko," Minnie Kaufman, and W. Inman and his troupe of trained hounds.

Baton Rouge.—At the Elks' (Walter Fowler, manager) "Ma's New Husband," Dec. 12, pleased. "Maid Marion" showed to a crowded house 13, for benefit public library. The Hollingsworth-Twins Stock Co. 15-20, to good business, with a very creditable show. "The Time, the Place and the Girl" 21, "A Texas Steer" 22.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) the house stock will give "Winchester" week of Dec. 3. "The Plunger" was well rendered week of 10.

NICKEL (Manuel Lorenzen, manager).—Good business is in evidence here. A. T. Aiken, Nettie Baron and Bill Evans week of 23.

MECHANICS' HALL (Dan F. Gallagher, manager).—Claudia Bessette and M. Chestnut, in illustrated songs, with moving pictures, doing well.

Keene.—At the Keene Opera House (A. W. Quinn, manager) Grant, Hayes & Swafford's moving pictures, Dec. 18. Good business. "Uncle Josh Perkins" pleased 20. Grant, Hayes & Swafford's moving pictures 25 and Jan. 1; Hickey's moving pictures 6.

DREAMLAND (C. S. Fuller, manager).—Pictures and songs. Fine business for the week.

MARYLAND.

Cumberland.—At Nixon & Zimmerman's Maryland (Elmer E. Rutter, manager) Lew Dockstader and Johnson Dec. 24, "A Child Shall Lead Them" 25, "The Choir Singer" Jan. 1.

ACADEMY OF MUSIC (Mellinger Bros., managers).—Hilliar, the magician, amused two good houses Dec. 20. Christmas week, Chester Bishop Stock Co., in repertory. Week of 30, Lyceum Stock Co.

WIELAND (John Kirk, manager).—Vaudeville still continues to draw good houses.

Annapolis.—At the Colonial Theatre (W. A. Hallenaugh, manager) "Sis In New York" Dec. 18. Van den Berg Grand Opera Co., in "The Mikado," 21. "The Time, the Place and the Girl" 23. Sheldon's Comedians 25-27. "Piff! Paff!! Pouf!!!" 28. Thomas Jefferson Jan. 4.

THE latest addition to Joe Weber's reorganized company is Al. Hart.

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GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 24.—At the Van Ness, Sunday, 22, marked the beginning of a two weeks' engagement of "The Land of Nod," with Knox Wilson in the principal rale.

GREATER NOVELTY.—Sunday (matinee), 22, Harry Woodruff, for two weeks, in "Brown of Harvard."

AMERICAN.—Sarah Truax, in "The Spider's Web," for one week.

NEW ALCAZAR.—"A Poor Relation."

CENTRAL.—"The King of Detectives."

PRINCESS.—"The Fencing Master."

ORPHEUM.—Opening Sunday (matinee) 22: The Great Orpheum Road Show, for two weeks, comprising: Edward Connelly and company, Rosina Casselli's Midget Wonders, La Gardenia, Corson, Kelly and Kent, the Tom Jack Trio, Keno and D'Arville, Lotta Gladstone and the kinodrame.

CHUTES.—Moving pictures and illustrated songs.

NOTE.—The fine steel framed Class A gallerled theatre on Sixteenth Street, near Mission, has opened. The house is under the direction of Sullivan & Considine, and will play their vaudeville attractions. The opening programme includes: May Yohe, Charles B. Ward and Katharine Klare company, the Columbia Four, Hizel and Atema, George Lavender, Belle Howard, and moving pictures. The Sixteenth will give matinees every afternoon, and two performances every evening, at popular prices.

OHIO.

Cincinnati.—Business has averaged well. An echo of the last failure at Robinson's Opera House came in a suit brought by John D. Davis in Justice Swedes' court to get possession of the lease to Nicholas Schillgonyl. On the face of the lease the latter has fourteen weeks' possession of the house. He is not in the city, and the Robinsons claim he owes them $225.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"Fifty Miles from Boston" Dec. 23-28. Last week, William H. Crane was seen to screaming advantage, in "Father and the Boys." He had in Lemuel Morewood a part that ranked with the best he ever played. Margaret Dale was extraarever played. Margarot Dale was excellent as Bessie Brayton. "Ben-Hur" 30 and week.

LYRIC (Heuck Opera House & E. M. Holland, managers).—E. M. Holland 23-28, in "The House of a Thousand Candles." Last week "The Walls of Jericho" introduced Laura Burt and Harry Stanford in stellar roles. A fine supporting company included: Eugenie Du Bois, James McKean, Harry Mills and Emily Frederick. E. L. Relkins Yiddish Co. 29, Bertha Kalich 30.

OLYMPIC (George F. & Luella Forepaugh-Fish, managers).—The Forepaugh Stock Co., in "Quo Vadis," 22 and week. "Jim the Penman" drew crowded houses. Herschell Mayall was capital as James Ralston, and Ida Adair proved a clever Mrs. Ralston. Gilbert Ely was seen to advantage as Baron Hartfeld, and the Captain Redwood of Ainsworth Arnold was a strong interpretation. "Alice of Old Vincennes" 29.

WALNUT STREET (Anderson & Ziegler, managers).—"The Honeymooners" 22-28. Last week Williams and Walker packed the house, and "Bandanna Land" proved irresistibly amusing, as Skunktown Bowser and Bud Jenkins, the colored comedians, were all to the good. Aida Overton Walker scored heavily. Kellar and Thurston 29.

COLUMBIA (Anderson & Ziegler, managers).—The Immensaphone 22-28. The bill also includes Julia Horne and company, Shean and Warren, the Four Arconis, Willy Zimmerman, Ferrero's musical dog, Emilia Subers, and "The Sunny South."

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—Eileen O'Malley, in "The Ninety and Nine," 22-28. "As Told in the Hills," with Alberta Lee, proved a very acceptable melodramatic offering. Business was good. "Little Heroes of the Streets" 29.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—"From Sing Sing to Liberty," with Canning, the jail breaker, 22-28. Last week, Mumlo Fleming, in "The Girl of Eagle Ranch," created a sensation. She was given excellent support. Ralph McDonold and W. H. Harwald gave good portrayals of the two brothers. Business was good. Cole and Johnson 29.

PEOPLE'S (Heuck Opera House Co., directors).—Harry Williams' Imperial Burlesquers 22-28. They follow Taylor's Parisian Belles, who were augmented by a pretentious ballet. The song hits of Gladys Sears were a feature. audiences of good size. George Rife's Show 29.

STANDARD (H. K. Hymcke, manager).—Abe Leavitt's Rentz-Santley Co. 22-28. Weber and Rush's Bon Ton Extravaganza Co. packed the house on several occasions last week. The Girl with the Red Mask was an added attraction. Night Owls 29.

LOBBY GOSSIP.—Henry M. Ziegler and Geo. F. Fish were in Indianapolis during the past week......Howe's pictures at the Lyric 22. ......The date of "The Great Divide," at the Lyric, was moved forward to Jan 5..... Hon Heldingsfeld, of theatrical legal note, is entertaining "The Littlest Girl" in Cincinnati—his first.

Cleveland.—At the Opera House (H. D. Kline, manager) Olga Nethersole week of Dec. 23. Ezra Kendall, "The Land of Dollars," attracted good houses week of 16. Anna Held week of 30.

COLONIAL (Chas. L. Hertzman, manager).—"Little Lord Fauntleroy" is the offering of the Vaughan Glaser Stock Co. week of 23. "The Earl of Pawtucket" drew good houses for the Glaser forces week of 16. "Mistress Nell" week of 30.

LYCEUM (Geo. M. Todd, manager).—"Eight Bells" week of 23. Joe Horitz drew well in "Our Friend Fritz" week of 16. "Just Out of College" week of 30.

CLEVELAND (Geo. M. Todd, manager).—"The Great Express Robbery" week of 23. "The King of the Wild West" had good receipts week of 16. "The Life of An Actress" week of 30.

MAJESTIC (Carleton Mary, manager).—"The Holy City" will be given by the Majestic Stock Co. week of 23. "Camille" drew splendid houses week of 16. Majestic Stock Co. week of 30.

KEITH'S (H. A. Daniels, manager).—Bill week of 23: Great Scott, Vernon, Alfred Kelry, Quinn and Mitchell, Four Holidays, Lola Cotton, Gillette's dogs and monkeys, and "Rain Dears."

HIPPODROME (Max Faetkenheuer, manager)—This big and beautiful theatre opens 30, seats going on sale 23. Bill will include, among other things: Suzanne Sue, soprano; Isabelle Howell, contralto; Harry Dean, baritone, and a chorus and ballet of 120 in a colossal ballet of 120 voices, and Fowler's elephants. The opening of this house marks a big stride forward in the amusement history of Cleveland. If the acoustic qualities of the house are up to the hopes of the music lovers, Cleveland will have what it has long needed, a big auditorium for conventions and for opera. From the programme it is quite evident that the house is to be given a good test as to its fitness for such entertainments. Again, all hats must be taken off to Max Faetkenheuer, the originator and pusher of this enterprise. By his confidence in himself and Cleveland, and his tireless energy and his ability, Mr. Faetkenheuer has done as much for Cleveland as any man who has ever served its amusement lovers.

LYRIC (H. H. Burnett, manager).—Bill week of 23: Santell, Musical Lowe, Edgar Foreman Co., Saum, and Armstrong and Ashton.

STAR (Chas. L. Hertzman, manager).—The Parisian Belles week of 23. Miss New York Jr. Co. proved quite a magnet week of 16, and Frank Gotch, who wrestled all comers, helped a lot. Imperials week of 30.

EMPIRE (Geo. Chenet, manager).—The World Beaters week of 23. Bachelor Club Burlesquers had good business week of 16.

Columbus.—At the Great Southern (Wm. Sanders, manager) "Ben-Hur" pleased good houses week of Dec. 16. "The Right of Way" 23, 24, James O'Neill, in repertory, 25; "'Way Down East" 26, Otis Skinner 27.

KEITH'S (W. W. Prosser, manager).—Exceptionally good business ruled for week of 16. Bill for week of 23: May Tully and company, Bradna and Derrick, Smith and Campbell, the Sa Haras, Zazel, Vernon and company, the Elite Musical Four, Rigoletto Bros., Robinson-Parquette Trio.

HIGH STREET (Chas. W. Harper, manager).—"Billy, the Kid," pleased good business 16-18. "Race Across the Continent" drew well 19-21. Billy Van, in "Patsy in Politics," 23-25; "Me, Him and I" 26-28.

GAYETY (Al. Wiswell, manager).—The Rentz-Santley Co. of Burlesquers pleased good business week of 16. Attraction for week of 23 is Chas. Robinson's Night Owls.

NOTES.—Mrs. James P. Anderson, wife of James P. Anderson, the veteran showman, died at her home here on 14......Margaret Dill, a local girl with the "Ben-Hur" Co., was a guest of her parents during the engagement of the company here.

Toledo.—At the Valentine (Otto Klives, manager) "The Hurry Up Grocer," under the auspices of the local Retail Grocers and Butchers Association, Dec. 17, 18. Raymond Hitchcock, in "A Yankee Tourist," 19; Mrs. Leslie Carter, in "Du Barry," 21. Edward Shields company, in vaudeville, 22-24, for the benefit of the local fire department.

LYCEUM (E. R. Kelsey, manager).—"Dream City," with Little Chip and Mary Marble, proved popular week of 15. The Four Mortons, in "The Big Stick," week of 22.

BURT'S (Jack Tierney, manager).—"Our Friend Fritz" drew well and pleased 12-14. "Broadway After Dark" had good business, 15-18. "The Minister's Son" 19-21, "Custer's Last Fight" 22-25.

ARCADE COLLEGE (Abe Shapiro, manager). —Bill week of 22: Eddie Clark, Prof. Edward Martin, Odell and Kinley, Van Bros., Ames and Corbett, and Taclanu.

EMPIRE (Abe Shapiro, manager).—The World Beaters, with Coleman, Barnard and Fairchild, week of 15. The Golden Crook Co. 22 and week.

Hamilton.—At Smith's (Tom A. Smith, manager) Shields' moving pictures and vaudeville, Dec. 11, 12, for local firemen, played to capacity. Thomas E. Shea 13, 14. Grace Cameron, in "Little Dollie Dimples," 15, played to two packed houses and pleased. "Me, Him and I" 29, Edna Wallace Hopper, presenting "Fifty Miles from Boston," 30.

GRAND (Ward & McCarthy, managers).—Bill week of 23: Elmore and Bartlett, Contino and Lawrence, A. C. Appleby, Vardeman, Harry Hodgins, and bioscope.

NOTES.—Emma King, Rose Olah Faber, Eva W. Spears and Al. Lawrence scored big in "Little Dollie Dimples," at Smith's, 15. .....The Princess (Whitman & Kilian, managers), week of 23, the Passion Play...... Solseum (McNerney Bros. & Wickham, managers), week of 23, the Great Homberger, slack wire roller skater, and roller skating for the public.

Marion.—At the Grand (C. E. Perry, manager) Chicago Stock Co., in repertory, to good business week of Dec. 9. "The Lily and the Prince" was well accepted 17. Jesse James 18, opera 25, "The Royal Slave" 27.

MARION (H. S. Valle, manager).—Vaudeville continues as popular as ever in Marion, and two performances each evening draw good houses. Bill week of Dec. 23: Zanfretta and Mansfield, Alrona Zoeller Trio, Lakola and Thelma De Verne.

NOTE.—The four moving picture houses are anticipating large Christmas business.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Isabel Irving, in "The Girl Who Has Everything," closed her engagement Dec. 14. Henry Woodruff, in "Brown of Harvard," 16-18. "The College Widow" 23-28.

AUDITORIUM (Sparks M. Berry, manager). —"The Sign of the Cross," by the stock company, was continued a second week, beginning 16, owing to its successful run for week ending 14.

BELASCO (J. H. Blackwood, manager).—"Julius Cæsar," by the stock, drew well week ending 15. "Secret Service" 16 and week, with "Lord and Lady Algy" 23 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"In the Bishop's Carriage," by the stock, drew well week ending 14. "A Bachelor's Romance," to good business, 15 and week. "Barbara Frietchie" 23-28.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Human Hearts," under the direction of W. E. Nankeville, drew the usual business week ending 14. Murray and Mack, in "The Sunny Side of Broadway," drew capacity 15 and week.

LOS ANGELES (Cort & Heilig, managers).—Florence Roberts, in "Zira" and "Sham," 23 and week.

ORPHEUM (Clarence Drown, local manager).—Features 23 and week: Edna Aug, Bert Leslie and company, Henri French, Sisters Urma, Oterita, Anna Eva Fay, Ray L. Royce, the Three Westons, Miss Alba, Howard and North, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 15 and week include new songs by Tracy McDermott, new vaudeville acts, new comedy sketch by Unique Players, and the Unique-o-scope.

PEOPLE'S (Sullivan & Considine, managers).—Features 16 and week: Mrs. Tom Thumb Co., Gladys Van, Harry Furst Co., the Faust Bros., Johnson, Janis Bolin, and motion pictures.

EMPIRE (Billy Banks, resident manager). —Laura Banks, picture balladist; new acts in vaudeville olio, new sketch by the Empire Stock Co., and the cinematograph 16 and week.

FISCHER'S (A. E. Fischer, manager).—Fischer's All Star Comedy Co., in "Charley's Uncle," 16-21; new dances, illustrated songs and motion pictures.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "The College Widow" drew excellent attendance Dec. 8-14. "Arizona" 15-18, Marie Cahill, in "Marrying Mary," 22-25; "Quincy Adams Sawyer" 26-29, Sarah Truax 30-Jan. 1.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co., in "She Stoops to Conquer," drew heavy business week ending 15. Orpheum Club concert 16, Berkeley High School, in "Pinafore," 17; Bishop's Company of Players in "My Friend from India," 18-22. "All on Account of Eliza" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—Fredn Wisher and the Idora Opera Co., in "The Mascot," drew good business week ending 15. The same opera 16-22. "The Toymaker" during the Christmas holidays.

COLUMBIA (Keating & Flood, managers).—This popular theatre will reopen its doors on 22, with T. Daniel Frawley and the Columbia Stock Co., in "The Little Minister."

NOVELTY (Tony Lubelski, manager).—Bill 16 and week: Cacia and Dmain, the U. S. Quartette, Allen-Delmain and Allen, Lizzie Wilson, Sancedo, the Hindoo; Claude Rode, the Lazells, and motion pictures.

NOTES.—All the moving picture houses report good business........Isabelle Fletcher, one of the leading women of the Liberty Theatre, who was stricken with pneumonia on Dec. 8, is much improved.

ORPHEUM (Geo. Ebey, resident manager). —Attractions 15-21: Ben Welch, the Guggensens, Gillette and Macfarlane, McDonald-Ellis-McKenna-Orr Quartette, Okito Family, Three Urma Sisters, Three Westons, and new Orpheum motion pictures.

BELL (Gus Cohen, resident manager).—Week of 16: Myles and Raymond, Al. Johnson, Francesco Diamini, Noble and Appy, the Great Elverton, Lyons and Cullom, Morgan and McGerry, and the Belloscope.

San Diego.—At the Garrick (Chas. De Lacour, manager) Florence Roberts did good business in "Zira" Dec. 10, 11. The "Kirmus," local, did A1 business afternoon and evening 14. The Kilties Band 17, "Fillibusters," local Elks, 18-20; "The College Widow" 21.

PICKWICK (Palmer Bros., managers).—The Pickwick Stock played vaudeville to big houses week ending 15. Same company of players in "Pretty Peggy" 16-22. "The Half Breed" to follow.

NOTES.—At the Empire (H. H. Bosley, manager) up-to-date moving picture show. Business is good......At the Electridom, latest moving pictures. House always full.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Lion and the Mouse" had a very good opening house Dec. 13. "Mlle. Modiste," 9-12, to standing room. Owing to a severe attack of tonsilitis, Fritzi Scheff was unable to appear 10, 11, her role being taken by Blanche Marrison. Miss Scheff was greeted with great enthusiasm upon her reappearance 12. "The Land of Nod" did very good business 13, 14. George Hamlin, tenor, in recital 19, direction of Lois Steers-Wynn Coman; Max Figman, in "The Man on the Box," 22-25; Ralph Stuart 26-28, the San Francisco Opera Co. 29, "Uncle Tom's Cabin" Jan. 1, "Woodland" 2-4, James T. Powers 5-8.

MARQUAM GRAND (S. Morton Cohn, manager).—"Quincy Adams Sawyer" had two capacity houses Dec. 15. Primrose's Minstrels did very good business week of 8. The San Francisco Opera Co., week of 22, in "The Taymaker;" "Arizona" week of 29, "'Way Down East" week of Jan. 5.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two big houses Dec. 15, when "The Three Musketeers" was presented. The company did well week of 8, in "Sag Harbor." "A Midnight Bell" 22, "The Crisis" 29.

EMPIRE (M. W. Seaman, manager).—"The Girl of the Streets" had two capacity houses 15. "The Holy City" did very good business week of 8. "Why Girls Leave Home" 22, "Are You Crazy?" week of 29, "At the Old Cross Roads" Jan. 5.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co., week of Dec. 16, in "Caught in the Web."

STAR (J. H. Errickson, manager).—The R. E. French Stock Co. week of 15, presenting "From Farm to Factory."

GRAND (J. H. Errickson, manager).—Bill for 16 and week: The Great Eddy Family, George E. Murphy, Walt E. Whitman and company, Lawrence and Harvey, Tom and Edith Almond, Felix Adler, Joe Thompson and Twentieth Century motion pictures.

PANTAGES (J. A. Johnson, manager).—Bill for 16 and week: The Georgis, Johnstone and Cook, the Totoes, American Newsboys' Quartette, the Vanghners, Fred Bauer, and Pantages' motion pictures.

FRITZ'S (Joe J. West, manager).—This house will reopen 21 with Rooney and Forrester, Reed and Reed, Jones and Ralvelle, the Nalconds, Virginia Vernon, Eva Fonda, Birdie Dillard, and Lillian Southwick.

NOTE.—The Edisonia (Jos. St. Peter, manager), a moving picture exhibition was opened at 127 Seventh Street, Dec. 14.

> ## Notice to Correspondents
>
> **All matter intended for the NEW YORK CLIPPER dated Jan. 4 must reach this office not later than the morning of Dec. 28 to insure insertion.**

MEMBERS of the Improved Order of Red Men entertained Captain Wyndham, of the Canal Zone engineers, at Oradell Hall, New Jersey, on Monday night, Dec. 2. The captain, who is author of the book "Facts, Not Fiction," described the canal work and illustrated the many important features with stereopticon and motion pictures, and maps made by himself on the spot.

NOTES AND ROSTER of the B. F. F. Advertising company: We closed our tenting season Sept. 15, and opened in opera houses Oct. 14. Have only lost two nights since opening, and in spite of the money panic have been playing to capacity business through Northern Missouri. The roster is as follows: Dr. W. H. Ball, lecturer and proprietor; Dot. Ball, singing and dancing soubrette; Ned. Lafferty, Irish and Dutch comedian; Claude Dessent, black face comedian; Cobino, Napier, serio-comic; Jos. Miller, singing and dancing comedian; Grace Menard, ballads; Baxter Johnson, musical director, and Predo Ball, our mascot. THE CLIPPER reaches us every Saturday and is always a welcome visitor. Everyone is well and happy.

WM. J. VAIL is no longer advertising agent of the Grand Opera House, Philadelphia, but has been promoted, president and general manager of the Wm. Penn Billposting Co.

JOHN HAVLIN, of Stair & Havlin, is reported to be out of the circus business. It is stated that Mr. Havlin has sold his interest in the Carl Hagenbeck and Wallace Combined Shows to B. E. Wallace, and that the latter will in the future be the sole director of the big show.

EDWARD GAVIN, exponent of physical culture, who is now posing as a model for sculptors and artists, will present a new act next season for one of the tent shows.

CHAS. PARK JR., the last two seasons in advance of the Barnum & Bailey shows, will continue with Louis E. Cooke, general agent of the Buffalo Bill shows, next season, having charge of lithographs with said show.

BON COOK is *en route* with the Sun Bros.' Circus.

EDWIN WESLEY FULLER, auditor at the New York Hippodrome, and Lillian Darm, who recently retired from the cast of "Peggy from Paris," and was previously connected with the Chas. E. Blaney attractions, were married in the rectory of the Church of the Transfiguration ("Little Church Around the Corner"), at 6.30 Wednesday, Dec. 11. The Rev. Dr. George Clarke Houghton officiated, and the ceremony was performed in the presence of Mr. and Mrs. Alexander Virgien (Frances Desmonde).

MR. AND MRS. W. E. BROWNING have been re-engaged for next season with the "Chinatown Charlie" Co., making it their fourth season with Al. H. Woods. Mr. Browning's character and his single specialty, and Mrs. Browning's impersonation of Mary Malloy, are big features in the play.

MME. BERTA GADSKI, mother of Mme. Gadski, of the Metropolitan Opera House, died on Dec. 20, in Berlin, Germany.

THE postponed benefit performance of the Theatrical Mechanical Association, in aid of their sick and death fund, will be held at the New York Hippodrome on New Year's Eve., Dec. 31, beginning at 11.30 P. M.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ardeen, Agnes
Adams Eloise
Abbott, Pearl
Anderson, Virginia
Aymar, Neva
Allen, Mrs. Harry E.
Allen, Ida
Allison Elloise
Armond, Grace
Beach, Pearl
Breen, David
Brandon, Belle
Barlow, Alice
Barron, Maud
Blake Mrs. G.F.
Brown, Ann
Banks, Jessie
Booth, Lillian
Beck, Mrs. J.W.
Burdell, Lillian
Brooks, Jeanne
Boden, Miss R.
Brandeau, Eleanor
Bright, Edith
Balke, Marion
Buckley, Edna
Brown Mrs. L.J.
Butler, Nellie
Brendt, Frances
Chadwick, Mrs.
Claxton Loretta
Clifford, Chas.
Colten Mrs. Wm
Crane MissEbbie
Clark, Mary
Clifton, Mrs. Jos. D.
Cameron, Kitty
Cherry Mrs. Flo
Cantor, Alice
Colby, Byrl
Cassidy, Margaret
Collins, Miss
Coupe, Nellie
Cotay, Lila
Chamberlain, Minnie
Campbell, Mona
Carleton, Hazel
Cross, Goldie
Collins, Marie
Clausen, Dott
Clayton, Elsie
Calderwood, Mrs. Karl
De Gafferelly, Mrs. T.
Davis, Mrs Bert
Dudley, Mae V.
Dayton, Maud
Davis, Pearl
Drake, Edith
Desmond, Ferol
Day, Myrtle
Diard, Mrs S.L.
Dot, Baby
Donazetta Ethel
Davis, Katie
Du Bois, Mabel
De Lisle, Mae
Dawson, Elizabeth
Dupree, Minnie
Diaz, Mlle.
Dening, Princess N
Deaves, Mrs. Mary E
Davis, Lepoise
Elmer, Jennie
Edwards Jennl
Etolle, Mme.
Eagleton, Nan
Fibbs Connie
Fillmore, Artle
Freely, Minnie
Fox, Lillian
Fayette, Lottie
Frank Mrs. Bert
Fenton, Cecil
Franz, Mrs. Chas. H.
Fennel, Mrs. A.
Fowler, Emma
Francis, Lola B.
Gorden, Richard
Green, Gerls
Gull, Ethel T.
Greene, Katherine
Goodwin Stock Co. Lillian F.
Graff, Miss
Gorneon, Stella
Gibbon, Nora
Gndltz, Hilder
Goodwin, Sue
Glidden, Myrtle
Gardner, Gladys
Hart Maude
Harris OliveMay
Howarton, Marion
Hathorne March
Hamilton MissF
Hurley, Cecil
Hayes, Mrs. Anna Suits
Hamilton Jussia
Hickey Mildred
Hurley, Dorothia
Hayes, Minnie
Hawtrey, Helen
Huffman, Nettie
Herrmann, Mme. A
Jennings, Mrs. J.
Jacobs, Elizabeth
Kenny, Mrs.
Klare, Miss
Knott, Lydia
Kaufmann, Mrs
King, Gracie
La Marr, Margaret
Lee, Virginia
Lee, Edna
Lonergan, Lesly
La Carrol, Mlle
Lavall, Ella
Leonard, Adele
La Tosca, Imogene
Lyons, John C.
Lilford, Jeanette
La Pearle, Ida
Lane, Lillie
La Tour Sisters
La Mar, Leona
Lowry Jeanette
Macart, Mrs. Wm. H.
Morse Mrs. C. E
Mayor, Anna
Milburn Gracel.
Maxwell, Vivian
Macart Sisters
Miller, Victoria
Minerva
Montrose, Clotilde
Morris, May
Martine, Mamie
Myers, Luise
McCreery Bell
Mosaus, Petra
Mosney, Gypsy
Morris, Frances
Melrose, Frankie
Martello Mariel
Martinez, Alexandra
Maine, Lenore
McLain Sisters
Monroe, Lena
Nason, Marie E.
Neale, Minnie
Nanez, Mrs. A. Nellie
Newman Mrs.Al
Noyes, Beatrice
Nelson Lillian
Norma, Cremilde
O Hana San
Page, Dot
Plummer, Inez
Perrin Mrs. Geo
Pettit, Nellie
Papinta, Miss
Panti, Madge
Peters, Nettie
Ross, Mrs. A.
Revere, Evelyn
Robbins, Miss P
Rich, Vina
Reed, Olea
Romer, Lella
Rockwell, Clara G.
Raymond, May
Reed, Etta
Rommerling Rose
Roeber Kathrine
Ray, Thelma
Raffin, Ada
Rogers, Marion
Saville, Alice
Swayne, Elsie
Sullivan, Mrs. J. D.
Summer LeRoyE
Scott, Carrie
Shaw, Bessie
Sommerville, Mrs. R.
Schafer, Gusale
St. Clair, Winifred
Stasler, Mabel
Shannon, May
Stewart Mrs Ed
Shaw, Margie
Thabl, Mildred
Turner, Lillian
Thompson Anna
Taylor, Mrs. R & Mayme
Turner Florence
Thomas Gracie
Varney VivianA
Van Eaton Vera
Vasse, Helen
Vance, Mae
Walsh Miss May
Williams, Dot
West, Marie
Walton, Lillian
Ward, Mrs. Chas. B.
Walters, Nellie
Wardell Florenz
White, Pauline
White, Olga V.
Willmott, Queenie
Winner, Sicila
White, Grace M.
Wallen, Eva L.
Walsh, May
Williams, Helen
Wolverton, Beatrice
Wilber BabyDell
Young, Kitty Faye
Young Mrs.O.M
Zallska, Rosalind
Zeno, Mrs.W. H
Zollman, Virginia

GENTLEMEN'S LIST.

Austins, Great
Alton, Thos.
Allman, Chas.
Albertys, Sol.
Adams, Geo. H.
Avery, Dan
Allen, C. C.
All, A. & V.
Alvora
Angell, Joe
Adams, E. K.
Amiel, Mons.
Andrews, Wm.
Acker, Geo.
Arnold, Wm.
Bostwick, E. M.
Bennett, Guy T.
Burnes, John H.
Bernar, B.
Baldwin Barney
Bell Boy Collge
Beck, B.
Baker, Chas.
Barry D.& Dolly
Barnstead E. R
Burrill, Geo. L.
Blaisdell, Bill
Bittz, F. R.
Boyce, Claude V
Bell, Chas. T.
Bradley, Edmund L.
Burrows, Boyd
Benton Perce R.
Bernard Barney
Breckenridge JF
Brown, Gil
Bush, Frank
Bostock W. F.
Blssonette, V. I
Burton, J. C.
Byrd, Ed.
Bohlen, The
Buckley, John
Bristow, L. T.
Barrett, E. L.
Belcher, Boyd C
Bronson FrankC
Brothers, O.
Bernard, Harry
Busch, Johnnie
BeAno, J. C.
Bradner, Mr. & Mrs.
Brann, Geo.
Brown, G.
Burr, Aaron
Brarkin, J.
Bidwell Clarence
Bartolane, Angelo
Basil, Victor
Bartlett, Harry
Bendlsen, F.
Becket, J. T.
Burkes, Juggling
Buckley, John
Burton, Roy
Blane, Joe
Beath, Chas.
Bartlett Justine
Boyce, Jack
Burton, Gus
Chase, Harry E.
Clark, Joe
Carey, John D.
Cantwell & McKay
Colby & May
Chandler, Jos.G.
Clecks, Charlie T
Crane, Jas. A.
Carson, Jas.
Corbley, Jas.
Clifton, Harry
Clifton, Jos. D.
Carmody, Jas. F
Cronmart Wm.H
Cline, A. B.
Card, H. W.
Callanan, Walt.
Campbell, F. O.
Cole & Clemens
Connell, R. M.
Cooper, Leo
Cooke, Harry M
Craford, Arthur
Crawford, W. D
Clayton, Frank
Chester, Arthur
Coyne, Mike
Claman, W. R.
Clermont, Jean
Curzon, J. W.
Chadwick, J. D.
Clark, Peter
Collins, Bryan
Crandall Milt J.
Chesley, HerbtB
Clinton, Geo. E.
Clair, Wm. H.
Claman, B.
Caine, A. L.
De Ormond John
Davison, W.
De Aco, John
Dale, Abe
Doyle, John N.
De Weird, Prof.
Douglas, Victor
Dillon, Wm.
Dalton, Pat
Dawson, Wellington
Doggett, F.
Delmont, Al.
Delaur, M.
Dunbar, J. M.
De Pontus, Joe
Drummond Cecil
Deaves, Walt E
D'Amon Chester
Dashington, Albert
De Novas, The
Dalroy, Mr. & Mrs. Jack
Demerest, Robt.
Dexter, Elliott
Davidson, W.
Duchand, R. O.
Drummond Cecil
Darr, J. P.
Don, Arthur
Davis, S. H. M.
Dixon, Bowers & Dixon
Donnelly, Jas.
Delmar, Fr.
Dean, Will J.
Dunbaugh R. H.
Ellis, N.
Emmert Leon. A
Eberdean, C. F.
Elliott, Will C.
Edmunds ShepN
Elden, Ned
Elliott, Max C.
Emersen, Jas.
Edson & Adams
Evans, Arthur
Ellis, J.
Faucher, Jos.
Foley, John
Flynn, Robt. L.
Falke, Chas. H
Fritsche, Otto
Field, J. Roger
Faust, A. Jack
Ferry, Clinton
Fifefield, Wm.
Franklyn, Martin
Franks, Harry
Fitzpatrick, Stephen
Flemen, Mr.
Fellling, Ed.
Fleman, O. L.
Frey, Henry
Flood, Frank A.
Foreman, Edgar
Ford & Mack
Fletcher, Kidd
Florence Vaud. Co.
Garfield, B. M.
Govey & Talerks
Grob, Ed. J.
Gorjan, Carl
Griffin, Pete
Glynn, Nick
Gribbon, H. P.
Grant, Cliff W.
Gaffy, Wm.
Gaden, Alex.
Gagnoux, The
Gordon, Ed.
Griffith, Frank
Galbraith, Ed.
Gilbert, Harry
Groth, Harry F.
Gaveston, J. P.
Green, Walter
Griff, Mr.
Hart, J. C.
Hill, Chas.
Hammond, F.H.
Harvey, Jno. J.
Hamlin, Chas.B
Helliot, John
Higgins Thos. C
Healy, Daniel
Herman, L. H.
Hayes, Geo. F.
Hunter, J. H.
Horner, Sam
Hansford Geo.
Hines, Mr.
Hoey, Chas.
Hubbard, Eddy
Hoenich, J. A.
Howard, Wm.
Hatley, Edwin
Howard Bert
Hastings, E. P.
Hayworth C. T.
Hoyt's Com. Co.
Hutchinson & Burnbridge
Hickney, Neil
Halls, Frank L.
Henderson & Dotson
Hatcher, ChasL.
Harrison, West & Harrison
Haverly's Minstrels
Herzog, Manuel
Hunting, Lew P
Horen, Ed.
Hanson John T.
Hefron, Tom
Hamiltons, 3
Hale & Francis
Herk, I. H.
Hartley, J. J.
Hart, Thos.
Hall, J.
Hoch, E. E.
Hoght, T.
Hanley, Jack
Holden, Mr.
Howard, Chas.E
Huffer, Billy
Herman, R. G.
Islam, W.
Ingram, Hamish
Ill, Chas.
Inson, Burt
Irwin, Jack
Joyce, Ed.
Jenkins, Homer
Jee, Has. H.
Johns, Al.
Jacobs, Jack
Kennedy ChasE.
Kulll, Milo J.
Kugler, A. J.
Kennedy, F. J.
Knoblauch, H.
Kahnbach, A.G.
Kelly, Chas. J.
Kildo, J. P.
Kirby, Wm.
Kincaden, Rex L.
Kitts, Chas.
Russell, Phil
Keerman, Jim
Kiehl, T.
Kubeler, Chas.
Kresko, Ed.
La Reane & Leo
Long, Frank
La Vallicre, Jos
La Reane Harry
Levine,
La Valls, The
La Reane, The
Lukola, Harry
Loraine, Henri
Lockwood, J. B.
Libbey & Trayer
Lesler, Nat
Leinnels, John
Ledeboer W.T.P
Liecker, Chas.
Le Febvre D. J.
Lukens, W. F.
Lang, Albert
Laeby, B.
Le Jess, The
Lithmon, S.
Lacker, A.
Langley, Fred
La France, Dant
Levino, Dolph
Lewis, W. E.
Lee, Robert
Lorish Henry N.
Mandell Richard
Mack, Walter C.
Mondaello, Al
Mosley, M. A.
Madden, Will
Milton, Mr.
McGrath Fred T
McNamara John
Marshall, Geo.O
McLean, J. S.
McFadden J. A.
Morrissey, M. J.
Manyro
Merrill, Sam D.
Miller, Fred
McCrea, Frank
Montague Harry
McAdams Arth.
Melville, Frank
Matthews, Jack
McCree, Repo
Meiholdt Murt.
Master, Ed.
Mackin, Berrian & Mackin
McAvoys, The
Morris, Jimmie
Martelle, C. W.
McKiever Wmll
McArdle, E. A.
McAllister, Paul
Mandell Richard
Mills, Wilfrid
Murphy, F.
Moore, Tom
Marhall Ernest
Marklett, A. G
Mackley Mr. & Mrs. Fred J.
Majestic Mus. 4
Marnitz, H.
Moore, Geo. A.
Murphy, Frank
Mack, Wilbur
McFarland, Phil
Mandell, Richr.
Melvin, Frank
Monyhan, J. J.
Neimeyer, J. H.
Nicholetts N. H.
Newton Billy S.
Newhouse, Will
Nankeville, Sam
Norton & Russel
Neill, R. R.
O'Neill, Robt.M
Overy, Geo.
O'Hara Geoffrey
Opel, Henry
Ousley, Tim
Opel
Ourl, Robt Lee
Pond, L. E.
Pincree, D. H.
Paris, Lionel
Powderly, Mr. & Mrs. F.
Pier, E. G.
Pelletrean, A.M
Paxton, G.
Phillipps Adolf.
Potts, Chas.
Pavilia, Brazil
Porter, Herbert
Pendalton & King
Powers, John T.
Parlate, Chas.
Pattle, H. D.
Pierce, Ben
Pitman, Geo.
Parker, Ed. E.
Parvin, Lee
Quilter, Dick
Rickets, Arthur
Roberts, Carl
Russell, Wm.
Reno, Denny
Rickrode, Harry
Raymond & Sotlonia
Raymond, Ed. F
Rossley Frank & Marie
Ryan, F. W.
Roseleigh, Jack
Rutledge, F.
Rassetta, Dave
Robinson, Sam
Rice & Gilbert
Robinson, Thos.
Rolfe, Tom
Ronclere, Harry
Rutledge, Arth.
Rosenthal, H.
Rensseller, W.F.
Ross, Ralph H.
Randall, Owey
Roscar, Harry
Royleston, Craig
Ryan, Dennie P.
Rynolds
Rohde, Mr.
Richards, Frank
Rose, M. & Mrs. Max
Revland, Ed. O.
Rose, Julias
Schreyer
Stewart, Ed.
Stewart & Raymond
Sautschl, Will
Sealr, Johnnie
Stoner, Steve
Surelle, Ed.
Seeley, Harry
Swisher, Grover
Schulik, Fred I.
Shannon, Jack
Stickney, Robt
Schilling, Carl
Saville, A. I.
Smith, Clar
Sherman, Robt.
Schaeffer, E. A.
Shaw & Burton
Scnick, Clarence S.
Stamford, Billy
Sterling Stock Co., Mr.
Snyder, S. T.
Uhlman, Ernest
Sylow, Mr.
Serenadla Wall
Sweatman W. P
Schwab H.
Spann, Byron
Samson, Strong Man
Salmonde, J. H.
Smith, C. J.
Squires, Harry
Scott & Wilson
Sprague, Thos.
Seeley, W. R.
Scott, G. M.
Sanford, Mr.
Sharp, Clude
St. Gene, Fred
Schulik, Fred J.
Shields, Res
Shannon, W. A.
Sullivan, F. H.
Toole, J. E.
Tison & Brown
Tinman, Sobby
Tanner, Jules
Tally, Guy
Vance, Will
Van Deck, Arth.
Varpilla, Wm.
Willis, Harry
Warlin, Chas.
Wrerson & Bunett
Wykoff, W. J.
World, Chas.
Wilson, Geo. N.
Washburn L. W
Wonder Bullalo
Williams Alfred
Wilmotte, Robert
Williams, C. W.
Wilson, T. W.
Wightman Jas.A
Wheeler, Wm. G
Wilson, Raleigh
Weston, J.
Well, R. A.
Williams Walter
Winters, Sid R.
Wilson, R.
Weenteboff, F.J.
Wood, Geo. A.
West & Mack
Watson, W. W.
Wessels, Robert
Wills, A. W.
Warner, E. C.
Zano, Frank P.
Zera, Edwin
Zeno, W. H.

SEE NOTICE AT HEAD OF LIST.

THE FRIARS

(Headquarters, 1402 Broadway, New York City).

Over two hundred Friars were present at the gathering on Friday, Dec. 20, and the big banquet room of the Hotel Hermitage, Forty-second Street and Seventh Avenue, was taxed to its capacity. The "attractions" secured by the entertainment committee, which is composed of Friars Lawrence Anhalt and Earl Lawshe, was splendid, and it had an all-star cast, consisting of Friar Lew Dockstader and Messrs. Frank Keenan and Marshall P. Wilder. The funny stories told by the comedians scored heavily, and the oratorical gem of Mr. Keenan's will linger in the minds of those present.

The gathering was opened by the Abbot, Wells Hawks, and the Friar song was well rendered by the bunch. Friar Isidor Witmark, of the well known firm of music publishers of that name, explained the fight that the publishers were making to secure a proper copyright law, and the legal points were explained by the Friar attorney, A. L. Jacobs.

Among the Friars present for the first time were: Charles C. Wanamaker, of Philadelphia, Pa.; Sherman Brown, of Milwaukee, Wis.; Richard Pick, of Chicago, Ill.; Maynard Waite, Edward E. Pidgeon, of this city.

The Friar secretary, Philip Mindil, is responsible for the following:

THE AGENT'S CHRISTMAS.

He sat alone in a ricketty car,
And chewed the end of a dead cigar,
Cursing the luck that made him roam
From the Lighted Lane that he called his home;
And he cursed the show and his paltry pay—
The agent abroad on Christmas Day.

A line in the paper caught his eye,
And a wave of sympathy made him sigh.
For the news he read was, "Thirty-six shows
Were forced this week, by hard times, to close."
"Poor devils!" he said, "I'm a thankless slob!
I should think of the agent out of a job."

Out of a job on a Christmas Day,
And the rent, and the grocer, and h—l to pay.
But there's one spot where a Yule fire burns,
Where the warmth of friendship a welcome earns,
Where the Friar spirit paves the way—
'Tis the Friary on a Christmas Day.

The Board of Governors have elected the following gentlemen members of the order:

Active.—H. W. Rosenthal, N. C. Mirrick, C. P. Greneker, H. P. Hill, Robert E. Stone, Edward Everett, H. H. Luther, M. Bloom, Lester W. Murray, J. Austin Fynes.

Associate.—A. S. Phinney, C. R. Bacon, Robert Brower, Sol Braunig, Edward P. Weston, Robert Dalton, A. J. Duffy, Robinson Locke, Fred W. Billings, H. A. Ascher, Chas. Muehlman, Jos. N. Mack, Manuel Klein, Victor Godderies, Wm. Fridley, Alexander Bainbridge, Dan'l L. Hart, John E. Wiggins, Sam Mott, John T. Prince Jr., Charles Forrester.

Lay.—Edward Dunmeyer, George T. Pusey, Tunlemon Hitachiyama, John W. Surburg.

The next gathering will be held at the Hermitage on Friday, Dec. 27, at 11 P. M. Every Friar in New York should attend.

DARNETT BROTHERS and Miss Sylvia will arrive in New York Jan. 24. They have been booked by Richard Pitrot for a twenty weeks' engagement on the Empire circuit.

GENIE POLLARD, of Carver and Pollard, was called home on account of the death of her mother, Marie Jane Pollard, who passed away on Dec. 13, at 718 Fulton Street, Brooklyn, N. Y. Interment was in Mt. Moriah Cemetery, Philadelphia, on Dec. 17. Her husband, R. Eugene Pollard, is doorkeeper at the Orpheum Theatre, Brooklyn.

STEVE MIACO has just arrived in New York City from Chicago. His act is still playing on association time. He will remain here two weeks, and rejoin the act in Cleveland, O.

AL. MIACO is now at the New York Hippodrome, producing clown novelties.

HARRIS AND HARRIS write that they are still in vaudeville, and in their fifth successful week on the Verbeck & Farrell circuit.

JAMES E. WILSON, the actor, has filed a petition in bankruptcy, with liabilities $1,281 and no assets.

ROBERT WILLIAMS, known as "Midnight Bob," with the Mexican Joe Wild West in 1891, or anyone able to give any information concerning him, is requested to communicate with his mother, Mrs. Mary Williams, 121 Needham Road, Edge Lane, Liverpool, England.

BE WISE AND SAVE MONEY.

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PENNSYLVANIA.

Philadelphia.—Oscar Hammerstein, in his characteristic manner, threw another bomb last week by notifying his brokers to place a "for sale" sign on the Harrah mansion, at Broad and Poplar Streets, where he had intended erecting a million dollar grand opera house. At the time the impresario bought the lot he announced that he would go ahead and build as soon as thirty persons would subscribe $5,000 for two years each for boxes. Up to the present time but sixteen subscriptions were received, and this, coupled with the present financial stringency, caused Mr. Hammerstein to throw up the project in disgust. It is thought, however, that he will be induced to change his mind, in view of the possibility that local interests will give him financial backing for the enterprise. The new bills for Christmas week are: John Drew, in "My Wife," at the Broad; Julia Marlowe, in "Gloria," at the Lyric; Robert Edeson, in "Classmates," at the Chestnut Street Opera House, and Chauncey Olcott, in "O'Neill of Derry," at the Walnut.

Broad (Nixon & Zimmerman, managers).—John Drew begins a three weeks' engagement, 23, in "My Wife." "Polly of the Circus" achieved an emphatic success last week, the play affording Mabel Taliaferro and Malcolm Williams capital opportunities.

Adelphi (Messrs. Shubert, managers).—The house will remain dark until Christmas night, 25, when occurs the first presentation on any stage, by Julia Marlowe, of "Gloria," a comedy, in three acts, by James Bernard Fagan. The supporting company will include: White Whittlesey, Frederic Lewis, Myron Calice, Thomas L. Coleman, David R. Young, John C. Dixon, Charles C. Quinn, Albert Scott, Alice Harrington, Eugenie Woodward and Gwendolyn Piers. Eddie Foy, in "The Orchid," departed 21, after a successful three weeks' stay.

Lyric (Messrs. Shubert, managers).—E. H. Sothern will begin his second and final week 23, with "Lord Dundreary." The rest of the week devoted to "If I Were King," "Hamlet," and "The Fool Hath Said There is No God." In the latter play the star was received with much favor, while in "Lord Dundreary" his acting called forth extravagant praise. Big houses last week. San Carlos Opera Co. 30.

Garrick (Frank Howe Jr., manager).—Grace George begins a fortnight's stay 23, in "Divorcons." Hattie Williams repeated her last season's success in "The Little Cherub" last week, to big houses.

Chestnut Street Opera House (Nixon & Zimmerman, managers).—Robert Edeson, 23, in "Classmates," for two weeks. "Madam Butterfly" concluded a most successful two weeks 21.

Walnut (Frank Howe Jr., manager).—Chauncey Olcott 23 for two weeks, in "O'Neill of Derry." "Mrs. Wiggs of the Cabbage Patch" had a prosperous fortnight ending 21.

Grand Opera House (Stair & Havlin, managers).—"The Wizard of Oz" 23-28. Last week "In New York Town" was greatly enjoyed. Charles Howard made a big hit. The Hays, in "King Casey," 30.

Park (F. G. Nixon-Nirdlinger, manager).—"Simple Simon Simple" continues week of 23. Last week business was fine. "Buster Brown" next.

Blaney's (J. P. Eckhardt, manager).—"The Outlaw's Christmas" the current week, following a succession of fine houses that witnessed Katherine Purcell's efforts, in "Sapho." "The Rocky Mountain Express" follows.

National (J. M. Kelly, manager).—"The Card King of the Coast" 23-28. Last week Cole and Johnson, in "The Shoo-Fly Regiment," drew fine patronage. "A Race Across the Continent" 30.

Girard (Miller & Kaufman, managers).—"The Walls of Jericho," 23, instead of "Under Suspicion," which was originally booked. "The Convict and the Girl" played to good returns last week. Jos. F. Hortiz, in "Our Friend Fritz," 30.

People's (F. G. Nixon-Nirdlinger, manager).—"The Mayor of Laughland" (return) 23. Last week "The Cowboy and the Squaw" was received with much favor.

Hart's (John W. Hart, manager).—Marion Ballou, in "The Little Organ Grinder," 23 and week. "The Night Before Christmas," last week, to good returns.

Chestnut (Grant Laferty, manager).—The Orpheum stock offers "Trilby" for Christmas week, with Lillian Lawrence as Trilby, and Wm. Ingersoll as Svengali. "What Happened to Jones" was given in lively style, to fine houses, last week. Wm. Ingersoll, in the leading role, achieved a distinct success. "Ranelagh" next.

Forepaugh's (Miller & Kaufman, managers).—"The Power Behind the Throne," by the Middleton-Barber stock, the current week. "The Bells" was given a spirited revival last week. George Barbier's acting as Matthias was splendid. "The Sporting Duchess" 30.

Standard (Darcy & Speck, managers).—"A Desperate Chance" is the stock offering 23. "The Smugglers" was given in a capable manner, to excellent houses, last week. "Behind the Mask" 30.

Empire, Frankford (Stafford & Western, managers).—The stock continues to win favor weekly. "The Dangers of Paris" 23-25, and "The Gunner's Mate" 26-28. "Woman Against Woman" and "Through the Breakers" proved popular last week.

Keith's (H. T. Jordan, manager).—Marie Lloyd heads the talent week of 23. Others are: De Witt, Burns and Torrance, A. O. Duncan, Frank Bush, Olga Rossi, George Abel and company, Wolpert Trio, Rialto Comedy Four, Clark, Bergman and Mahoney, Agnes Mahr, Wilton Bros., the McGarvers, Blanchard Bros., Gertie Le Clair, the La Belle, and the kinetograph.

Forrest (Nixon & Zimmerman, managers).—The current week is the final one of advanced vaudeville. Beginning 30 the house will be used for big musical attractions, the first being "The Follies of 1907." This week's bill: George Fuller Golden (second week), Valoni, Clinton and Jermon, Hyams and McIntyre, Carroll and Cooke, the Stuleys, Foresto, Clifton Crawford, the Okabe Japs, and animated pictures.

Trocadero (Fred Willson, manager).—The Rollickers, 23 and week. With the company are: Will H. Cohan, Jos. K. Watson, Ed. Morton, Kathryn and Violet Pearl, Grace Patton, Alfred Hall, Eddie Harte and Joe Mills. The Broadway Gayety Girls had big houses. The Fay Foster Co. 30.

Bijou (Geo. W. Rife, manager).—The Jolly Grass Widows 23-28, with George Hickman, Falke and Coe, Henry and Francis, Estelle Wills, Lillian Boyd, Nellie Francis and the Three Deltons. The New Century Girls gave an up-to-date show last week, to excellent returns. "The Wise Guy" 30.

Casino (Elias & Koenig, managers).—Boston Belles 23-28. Edgar Bixley leads the comedy forces. Charmion is the feature. Fred Irwin's Show came to good houses last week. The Majestics 30.

New Gayety (Chas. L. Walters, manager).—The Cracker Jacks 23-28, with Bob Van Osten. The olio numbers: Yarden, Perry and Wilber, Ruby Leoni, the Mannings, Millard Bros. and the Three Madcaps. The Vanity Fair Co. held forth last week, to big business. The Blue Ribbon Girls next.

Eleventh Street Opera House (Frank Dumont, manager).—There will be the real Christmas atmosphere at this popular house of minstrelsy this week. There will be a tree on the stage and all the children will receive presents from Santa Claus, impersonated by a member of the company. "Mrs. Wigs' Cabbage Patch" continues, while in the first part and olio a number of new features will be introduced.

Ninth and Arch Museum (T. F. Hopkins, manager).—Following an old established custom, 5,000 presents will be distributed to the children week of 23. In the curio hall are: The Aztec Twins, Mittha Edwards, Zaina, Lamott Lewis, Wyoming Jack and Prairie Nell, Frank McKeown, Maxey, and Phil Victor. In the theatre are: Pietro's Monkey Circus, Bell and Richards, Lew Hoffman, Wilton and Moore, Al. Wilson, and Lubin's cineograph.

Notes.—The police and fire departments chiefs have just completed a thorough examination of all the playhouses in this city, and report them in first class condition. .... Charles Balsar is a newcomer with the Orpheum stock, at the Chestnut Street Theatre. ....Samuel F. Nixon will take over the personal management of the Forrest, after the close of the vaudeville season.

Pittsburg.—At the Nixon this week, "The Follies of 1907." Last week Robert Edeson, in "Classmates," was heartily applauded. The Rogers Bros. 30 and week.

Grand.—This week: Hetty King, Clarence Wilbur and Ten Funny Folks, Jas. Neill and Edythe Chapman, Mme. Etoile's boxing stallions, Four Dancing Fords, Frank Fogerty, Jas. and Jennie Jee, the Marenkos, Willie Weston, McGrath and Page, Al. Leonhardt, Barr and Evans, Wood and Lawson, and moving pictures.

Duquesne.—This week, "Graft." Last week the Lipzin Yiddish Co. played to packed houses and a fine entertainment. Mary Shaw 30 and week.

Alvin.—This week, "Buster Brown." Jas. O'Neill closed a very successful two weeks' engagement 21. "Lena Rivers" 30 and week.

Bijou.—This week, Williams and Walker, presenting "Bandanna Land." Last week "The Card King of the Coast" was liberally patronized. "The Great Express Robbery" 30 and week.

Blaney's.—This week, "Young Buffalo." Last week "A Child Shall Lead Them" played to very good business. "Kidnapped for Revenge" 30 and week.

Gayety.—This week, the Behman Show. Last week, Chas. Robinson and his Night Owls presented one of the best laughing shows of this theatre this season. Mr. Robinson was very much in evidence all through the show, and had the house with him all the time. Terry McGovern and Young Corbett were responsible for part of the big business. Al. Reeves' Beauty Show 30 and week.

Academy of Music.—This week, Miss New York Jr., presenting a very good show. Last week, Roger Imhof, with the Empire Burlesquers, played to packed houses. Parisian Belles 30 and week.

Family.—This week: Jordan and Brennen, Martin and King, Martha Wels, Eva Thatcher, Gardener, La Clede and Gardener, Henly and Elliott, Howard Wolf, and moving pictures. Business is big.

Liberty.—This week: Willard Newell and company, in "The Last Night;" Rice and Hall, Del-A-Phone, Wm. J. Ellick, and moving pictures. Business is good.

Majestic.—This week: Elastic Trio, De Binker's dogs, Baker, Winters and Baker, and moving pictures.

Notes.—At the East End Casino: Gertrude Kimberly, Gus Burton, Mr. and Mrs. Lew Stanley.... At the Allegheny Casino: The Demacos and others. Business is very good at both houses.

Uniontown.—At the West End (Harry Beeson, manager) Edsall-Winthrope Stock Co., Dec. 16-21, made a success. Reed-Stanut Stock Co. 23-28.

Grand (Fred Robbins, manager).—"The Gingerbread Man" 14. "The Flaming Arrow" 25.

Lyric (Lorris Sitrek, manager).—Bill week of 16: Mr. and Mrs. Lew Stanley, Del-A-Phone, Bradley and Davis, Wm. Bitner and pictures. Business is excellent.

Wonderland (H. L. McIntyre, manager).—Shanaberger and Lee, Miss Debolt, and pictures.

Star (A. M. Johnson, manager).—Bill week of 16: Ed. Woodward, May, Signor Conrad, Jack-Roof-Clara, Abe Kraus, and pictures. Business good.

Bijou (Nick Carter, manager).—Bill week of 16: Howard Dotson, Ethel Russell, Hague and Herbert, Prof. Erickson, and pictures. Business good.

Lyceum (Dave Logue, manager).—Roller skating. Business is good.

Notes.—Shanaberger and Fee, two well known men of this city, in their second appearance on the vaudeville stage, are playing at Wonderland Park this week and are getting along nicely.

Norristown.—At the Grand Opera House (C. L. Durbam, manager) "Thorns and Orange Blossoms," Dec. 16, pleased. "The Phoenix" (local), 18, had good business. Whiteside & Strauss Stock Co. 23-28, "Bertha, the Sewing Machine Girl" 30, "The Minister's Daughter" Jan. 1, "The Girl from the Sunny South" 4.

Items.—C. L. Durban, of Philadelphia, succeeded Herbert E. Lynch as manager of the Grand Opera House, of this place, Dec. 16, taking up his new duties immediately. Mr. Durban is well known in the profession, having been connected with it for a number of years.....Roy Hartman, of Reading, has succeeded Mr. O'Brian as treasurer of the local theatre. Mr. Hartman, although young in years, is old in experience in this line of work, having been connected with the Academy of Reading for several years.

Monessen.—At the Star (Wm. McShaffrey, manager) week of Dec. 16: Crotty Trio, Leslie and Adams, the Martinez, Marie Chappell, Tom Lancaster, Chris Clinton, and Staroscope.

Grand (A. N. Shuster, manager).—Chester Bishop Stock Co., Dec. 9-14, drew capacity. "The Flaming Arrow," 16, played to large audience. "A Poor Relation" 26.

Notes.—Avenue (A. Goldberg, manager) life motion pictures and illustrated songs. ....G. R. Helmbold, manager of the Chester Bishop Stock Co., whose home is in Monessen, gave his friends and members of his company quite a surprise by announcing that he had been married to Winnaford Waggner, of Monessen, last August at Brady's Lake, O.....The Ardel Bros. joined the Chester Bishop's Co. at Monessen.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Old Clothes Man" had good house Dec. 16. "His Honor the Mayor" had packed house 17. "For Mother's Sake" had good house 20. Howe's pictures 21. Al. H. Wilson, in "Metz in the Alps," 25; McIntyre and Heath, in "The Ham Tree," 28; "Dorothy Vernon of Haddon Hall," Jan. 1; "The Time, the Place and the Girl" 2.

Family (Fred M. Lamade, manager).—Fine business rules. Bill week of 23: The Pantzer Trio, Colby and May, Chas. Hollis, De Renzo and La Due.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "Yama" did excellent business Dec. 14. "His Honor the Mayor," with Harry Kelly, 20. Hadley's moving pictures 23.

Family Theatre (Knoblauch & Hersker, managers).—Bill week of 16: Kelly and Massey, Clito and Sylvester, Dawson and Whirlfields, the Four Sullivans, Tom Black, Fred Karrell, illustrated songs and kinetograph.

Bijou Dream (Louis Piderlus, manager).—Moving pictures, to good business.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "The King of Tramps," Dec. 14, pleased. For 23 and week, the Walter H. Stull Stock Co. "The Time, the Place and the Girl" 30, "Maud Muller" 31, "Sis in New York" Jan. 1.

Family (F. L. Blair, manager).—For week of 23: Kelly, Massey and company, in "Two Kings and a Queen;" Clito and Sylvester, Hamilton and Howlett, Fred Martin, Gilye and Frank, illustrated songs and the kinetograph.

Scranton.—At the Lyceum (C. M. Southwell, manager) McIntyre and Heath, in "The Ham Tree," Dec. 26, "The Man on the Box" 26, "Dorothy Vernon of Haddon Hall" 27, "The Time, the Place and the Girl" 28, "The Lion and the Mouse" 31, Jan. 1. The house remained dark the past week.

Academy (C. M. Southwell, manager).—"Bertha, the Sewing Machine Girl," Dec. 23-25, "The Phantom Detective" 26-28, Florence Bindley 30-Jan. 1, "The Convict and the Girl" 2-4. "The Convict's Daughter," Dec. 19-21, was well received.

Poli's (Jno. H. Docking, manager).—Week of 23: Charlotte Parry and company, Miles Stavordale Quintette, Marzella and Melloy, Howard's ponies, Cooper and Robinson, Cardell and Baker, and Seven Mowatts. Business is fine.

Columbia (G. Nelson Teets, manager).—The Majestics 23-25, Vanity Fair 26-28, Bowery Burlesquers 30-Jan. 1, Boston Belles 3-5. The Trans-Atlantics, Dec. 19-21, had good houses.

Star (Wm. C. Cushman, manager).—Dreamland Burlesquers 23-25, Lady Birds 26-28, High School Girls 30-Jan. 1, New Century Girls 3-5. Watson's Burlesquers, Dec. 19-21, were well received.

Family (James Fennimore Lee, manager).—This house reopened 23, with vaudeville for the week: Maude Sutton and company, the Carnation Trio, Fredericks Family, Florence Raymond, Three Merry Bell Boys and the laughing horse.

Orpheum (A. L. Shiller, manager).—Week of 23: John Buckley and Frank Dunn. Business continues good.

Notes.—The Consumptive Hospital benefit, 16, at the Poli, was the most notable event in the history of local theatricals. Mr. Poli donated the house, company, all attaches, etc. The stage hands donated $75 to the fund. The packed house represented over $12,000. Manager Docking received compliments galore from press and public over the gratifying result and perfection of detail.

Reading.—At the Academy of Music (Ely S. Hill, manager) Howe's moving pictures drew a large and well pleased audience Dec. 18. McIntyre and Heath 23, "The Time, the Place and the Girl" 24, 25.

Orpheum (C. F. Hopkins, manager).—Bill for week of 23: Edwards Davis and company, Zarrau Trio, Barry and Walford, Eddie Leonard and the Gordon Boys, Welch, Mealy and Montrose, Two Kings, Majestic Musical Four, and the kinetograph. Good business.

Family (Ely S. Hill, manager).—This house having undergone renovation, reopens 23, with vaudeville.

Bijou (Updegraff & Brownell, managers).—The Trans-Atlantic Burlesque Co., and Bob Manchester's Cracker Jacks divided week of 16, to crowded houses.

Wilkes-Barre.—Both houses were dark last week.

Nesbitt (H. A. Brown, manager).—"The Man on the Box" Dec. 25, "Yama" 26, McIntyre and Heath 27, "Dorothy Vernon of Haddon Hall" 28, "The Time, the Place and the Girl" Jan. 1, "The Old Homestead" 2, "The Lion and the Mouse" 3, 4.

Grand Opera House (H. A. Brown, manager).—"The Phantom Detective" Dec. 23-25, "Bertha, the Sewing Machine Girl" 26-28, "The Convict Girl" 30-Jan. 1, Florence Bindley 2-4.

Notice to Correspondents

All matter intended for the NEW YORK CLIPPER dated Jan. 4 must reach this office not later than the morning of Dec. 28 to insure insertion.

Altoona.—At the Mishler (I. C. Mishler, manager) "The Honeymooners" drew a large audience Dec. 16. "Bertha, the Sewing Machine Girl," did well 17. "What Woman Will Do" 18. McIntyre and Heath, in "The Ham Tree," did big business 19. James Kyrle MacCurdy, in "The Old Clothes Man," 20; Mary Emerson, in "On Parole," 21; Cole and Johnson, in "The Shoo-Fly Regiment," 25; Lyman H. Howe's moving pictures 26, 27, Joe Hortiz, in "Our Friend Fritz," 28; Walter Damrosch Orchestra 30.

MASSACHUSETTS.

Boston.—No changes at the down town houses this week. The continued attractions are: Nat C. Goodwin, in "The Genius," at the Hollis Street; "The Hypocrites," at the Park; "The Red Mill," at the Colonial, and the San Carlo Grand Opera Co., at the Majestic. "It's Never Too Late to Mend" is the Grand Opera House offering, and there are new bills at the vaudeville and burlesque houses. The usual dullness before Christmas was noticeable at most of the amusement resorts last week.

Hollis Street (I. B. Rich, manager).—Nat C. Goodwin enters upon his second and final week Dec. 23, continuing in "The Genius." Very satisfactory business last week. Francis Wilson 30.

Park (Chas. Frohman, Rich & Harris, managers).—"The Hypocrites" will close six weeks of evenly good business, 28. Jessie Millward and Richard Bennett head the exceptionally well balanced company. "The Dairymaids" 30.

Colonial (Chas. Frohman, Rich & Harris, managers).—Montgomery and Stone and "The Red Mill" continue in popular favor. This is the last fortnight.

Majestic (A. L. Wilbur, manager).—The San Carlos Grand Opera Co., under direction of Henry Russell, for the third and final week of the extended engagement will present: "The Barber of Seville," "La Traviata," "Carmen," "Lohengrin," "Faust" and "Lucia di Lammermoor." Business has averaged good.

Globe (Stair, Wilbur & Nicolai, managers).—After two weeks of success for Edgar Selwyn and "Strongheart," this house now has Lew Dockstader's Minstrels for two weeks.

Grand Opera House (Geo. W. Magee, manager).—"It's Never Too Late to Mend" 23-28, after a good week for "Deadwood Dick's Last Shot." "The Outlaw's Christmas" 30 and week.

Boston (Lindsay Morison, manager).—"Cheer, Boys, Cheer," will have its first local hearing this week, remaining 30 and week, by the capable stock. Last week "All the Comforts of Home" pleased good sized houses.

Castle Square (Boston Stage Society, managers).—The stock 23-28, in "The Masked Ball," following a good week for "Iolanthe." "The Mikado" next week.

Bowdoin Square (G. E. Lothrop, manager).—After a week of good returns for "Kidnapped," this house now has "Escaped from Sing Sing." "The Bandit King" next. Business continues good.

Keith's (B. F. Keith, manager).—A sterling holiday bill includes: "Polly Pickle's Pets," Corbine, Harrigan, Folix and Caire, "Little Hip," Urbani and Son, the Zanettos, Five Majors, Mabelle Adams, Leo Carillo, Frederick and "Don," Margo's manikins, Slater and Williams, and new motion pictures.

Orpheum (Percy G. Williams, manager).—The bill this week calls for: Alice Hurley and company, Gus Edwards' "Blonde Typewriters," Fourteen Black Hussars, Julie Ring and company, Daisy Harcourt, Gertrelia, Wilson Brothers, Permane Bros., the Rooney Sisters, and latest pictures.

Tremont (J. B. Schoeffel, manager).—Suzanne Adams remains to head this week's strong bill. Other cards are: George Evans, Ida Fuller, Jay W. Winton, Maidie Scott, the Three Livingstons, Burton and Brooks, Collins and Hart, and new animated pictures. The vaudeville season will end here probably in a fortnight.

Howard (Jay Hunt, business manager).—The Merry Maidens this week. The olio presents: Lewis and Thompson, Patti Carney, Marion and Deane, and Lulu Beeson. The house bill mentions: Pekin Zouaves, the Three Nightingales, C. W. Littlefield, Kennedy and Wilkins, Wygand and Wygand, Chas. "Sandy" Chapman, Bellmore and Pratt, Jennie Gray, the Joyces, and the Howardscope. The Bohemians made merry last week. Next week, Tiger Lilies.

Lyceum (G. H. Batcheller, manager).—Phil Sheridan's City Sports 23-28, with: Five Salvaggis, Dick Brown, Thompson and Carter, Emilia Bartolita, Arthur Fulton and others. During the past week the Lid Lifters prospered. Rice & Barton's Co. 30.

Columbia (H. N. Farren, manager).—The Cherry Blossoms this week. The High School Girls attracted good sized crowds last week. The Bohemians next.

Palace (Chas. H. Waldron, manager).—This week, the Mardi Gras Beauties, and the Palace's own excellent list of specialties. Rose Sydell's London Belles did well last week.

Austin & Stone's Museum (A. B. White, manager).—A gala bill is presented for the holidays. In the curio hall are: The Royal Cingalese Troupe, in singing and dancing; Bonette, the Adonis Athlete; Jay Paige, clay modeller; John Maddy, with skin of iron; Capt. Chittenden, Indian fighter, and Trixie and the giant snake. In the theatre alternating vaudeville will be presented by Norma Pharn, Violet Dale, Bryson and Stewart, Beverly and Kramer, Kitty Hoffman, Ed. Kelly, Vera Belasco, Ida Bertha, Mike Finn and Tom Meadows and company.

Walker's Museum (L. B. Walker, manager).—Wrestling continues in the curio hall. The trained monkeys, Bill Rowen, legless wonder, and Bristnay and Petro, sword fighters, are other cards. The stage show is furnished by one of Manager Walker's burlesque companies.

Nickelodeon (W. H. Wolffe, manager).—Moving pictures in the curio hall. Wolffe's big burlesque and vaudeville company provides the stage entertainment.

Notes.—Moving pictures will be presented in Tremont Temple, beginning 23......Arthur Maitland has been engaged as leading man with the Lothrop Stock Co. at the Bowdoin Square.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Drummer Boy" was presented Dec. 12-14, by local talent, and made good. The whole performance went off with a smoothness which did great credit to the amateurs. Blanche Walsh 20, Ermete Novelli 23, 24, Lillian Russell 25, "The Burgomaster" 26, "His Honor the Mayor" 28.

Nelson (Chas. H. Davis, manager).—Chadwick Trio and C. B. Lawler and daughters were the strong acts on last week's bill. Bill week of 23: Georgia Gardner and Josephine, Maddern, Little Lips and Hetta, Wormwood's animal circus, Brooks and Vedder, Rowland, Mike Scott, Harry Brown, and vitagraph.

Poli's (Gordon Wrighter, manager).—Bill week of 23: Bessie Wynn, Wilfred Clarke and company, Comer's dogs, Dunedin Troupe, Searl and Violet Allen, Callahan and St. George, Astrella Sisters, and electrograph.

Gilmore (P. F. Shea, manager).—The Parisian Widows, 16-18, to good returns. "The Candy Kid," 19-21, met with a cordial reception from good houses. Rose Sydell Co. 23-25, Katherine Purnell 26-28, Phil Sheridan's City Sports 29-31.

Notes.—Dwight O. Gilmore has received a fine photograph of the late Richard Mansfield from Mr. Mansfield's widow, together with a very pleasing letter. Mr. Gilmore intends to have a crayon made of the picture to hang in the lobby......The Gem, a new moving picture house, was opened on the second floor of the Father Mathew Hall, Chicopee Falls, Dec. 17, under the management of C. T. Nash, of New York, representing the Consolidated Film Co.......Beatrice Sterling and Dorothy Reamer were on the bill at the Nelson last week......William Carney, of this city, is to go with Blanche Walsh......George F. Booth, of Chicopee, is to be given a try-out by the Parisian Widows at the Star Theatre, Brooklyn, Christmas, in a song and dance act, in the olio, with Fay Darling and Rita Reynold. If satisfactory he will without doubt continue with the show....W. H. Murray and Blanche Nichols were the guests at an informal dinner given in their honor by local friends last Wednesday evening......The McGinnis Bros. are at their home in this city......Mabel Lewis left last Tuesday for New York. She is to become a member of a well known musical comedy......Violet D. Perry and Frederick V. Parinthey have joined hands in a novel song and dance act.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) the Ben Greet Players presented "The Merchant of Venice," Dec. 16, to a good sized audience, which greatly enjoyed it. Clara Turner company 23-28, "Black Beauty" 30-Jan. 4.

Academy of Music (Wm. D. Reed, resident manager).—Moving pictures afternoon and evening pleased large audiences Dec. 15. "The Chicken Trust" played to good business 19-21, "A Millionaire's Revenge" 23-28, "Sapho" 30-Jan. 1.

Sheedy's (Chas. E. Cook, manager).—Bill week of 23: Mayme Gehrue and company, Griff, Mr. and Mrs. Fred Lucier, Stewart Sisters, the Kratons, Max York, Five Dixie Serenaders, and cameragraph.

Nickelodeon (Jas. F. Mason, manager).—Bill week of 23: Frothingham and Dedham, Zazzella, Arthur Cote, Mason and Doram, and optiscope. Business is good.

Premier (Eugene L. Perry, manager).—Moving pictures and illustrated songs, by Geo. R. Dailey and Louise Marois. Business is good.

Scenic (Lewis M. Bois, manager).—Moving pictures and illustrated songs, by Sadie Graham. Satisfactory business.

Puritan (Hill & Hooper, managers).—Continuous moving pictures and illustrated songs. Business is good.

Milford.—At the Music Hall (H. E. Morgan, manager) no booking.

Lyceum (S. B. Stifter, manager).—Performers this week: Mons. Herbert, Francis Avery, Canter and Curtis, La Belle Faustina, Mark Fuller, Florence Zeller, Walter Boothman, and moving pictures.

Notes.—At the Scenic (Rhode Island Amusement Co., managers) moving pictures and illustrated songs. John Francis returned as resident manager after an absence of four weeks. Biz is very good........Reynold's Vaudeville—A number of new attractions have been added here; business big........An Italian Dramatic Co. appears at Charles River Park Hall on Sunday evenings to packed houses, and gives a meritorious performance........Manager Dan Sprague, of Nipmuc Park, has been in New York for the past week, arranging for attractions for the coming park season......The Avon Dramatic Co. closed at West Medway Thursday night, owing to bad business.

Lowell.—At the Lowell Opera House (Julius Cahn, manager), last week, Henry Brown, in "David Harum," pleased a good sized audience Dec. 16. "Sis in New York" pleased 17. Daniel Sully received a cordial welcome, in "The Golden Rule," 18, and the play was well liked. Lillian Russell, in "Wildfire," 19, delighted S. R. O. Boyd Putnam, Herbert Corthell, Gilbert Douglas, Will Archie and Annie Buckley deserved the applause received. "Hamlet," by a Yiddish company, was very well attended 20. "Uncle Josh Perkins" 21, the James Kennedy Co. in repertory, week of 23.

Academy of Music (McGovern & Nichols, managers).—The McGovern & Nichols Stock Co. offered "Ten Nights in a Bar-Room" last week, and continued big. Mr. McGovern took a much needed rest last week, and his place was filled with credit by Lynn Osborn. Ethel Elder deserved much praise for clever comedy work, and was ably assisted by Charles A. Clark. Mr. Nichols gave the play an artistic staging. This week, "Hop Baxter Butted In." The advance sale necessitates giving three performances on Christmas Day, one in the forenoon, besides matinee and night.

Hathaway's (J. L. Shannon, resident manager).—This week: Donald and Carson, "Watermelon Trust," Tom Moore, Work and Ower, Knight Bros. & Sawtelle, Elton and Polo Troupe, Fred Zobidle, and the Hathascope. Three performances Christmas Day.

Boston (Wm. F. Lyons, resident manager).—The Gaiety Girls gave a good show last week. The olio listed: Jack and Gilda Cannon, Alden Irwing, Careno and Dalmia, Ill. Tom Long, May Collins, and the Boston bioscope. Wrestling is a feature Thursdays, and the amateurs hold forth Fridays. Business continues big. Mabel Ferguson's Burlesque Co. this week.

Mention.—Theatre Voyons (Hankey & Hennessey, managers) continues to do a big business.....The Alhambra (J. Sachs, manager) is pleasing S. R. O. houses.....The Edisonia (J. O. Rose, manager) is drawing capacity.....The Passion Play will be a feature at the Alhambra this week.....The Alhambra Amusement Co. (J. Sachs, manager) takes the road this week with a fine line of paper, featuring the Passion Play and latest illustrated songs.

Lynn.—At the Lynn (Frank G. Harrison, manager) the Knickerbocker Stock Co. played to good business week of Dec. 16. Frankie Carpenter and Jere Grady for week of 23. The Sunday picture shows are playing to big business.

Auditorium (Harry Katzes, manager).—Business is good for the holiday season. Bill week of 23: Julia Redmond and company, Clarice Vance, Mr. and Mrs. Mark Murphy, Byers and Herman, Featello and Carr, William Bayliss, the Village Choir, and the moving pictures.

Gem (Charles W. Sheafe, manager).—Good houses are the rule. The current attractions are: Greeno and Eaglo, Frances Avery, the Ayotte Brothers, the Pelletiers, and the motion pictures.

Empire, Salem (Daniel J. Landry, manager).—Lillian Russell played to good business 20, and "David Harum" had a good audience 21. Edgar Selwyn appeared in "Strongheart" 23.

Auditorium, Gloucester (H. E. Walker, manager).—On account of provisions in the State law, Manager Walker has been obliged to change the name of his theatre to Auditorium. The house is doing good business. This week is seen the Nina Searls Red Raven Burlesquers, with James T. Dalley, the La Barr Bros., Joseph Smith, Davis and Hanford, and the motion pictures.

Notes.—Manager Mark continues to do a big business with his "Passion Play" at the Theatre Comique.....The new theatre being erected by the Olympia Amusement Co., is progressing toward completion rapidly, and will be ready for occupancy early in the new year.....The Crystal Palace, manager Jas. H. Hollis, opened at 53 Market Street last week, and is doing good business with moving pictures......Manager Goldberg, of the Alhambra Palace, is showing "Ben-Hur" pictures to big houses......Manager Hage, of the Pastime, is using a natty turnout, a landeau and pair of grays, for advertising. ......Two hours after the closing of the Star, a moving picture theatre in West Lynn, on the night of 14, heavy snow and water caused the roof to collapse, wrecking the place. It was a narrow escape from death to a large number of people. The theatre is owned by the Hub Amusement Co., Boston.

Lawrence.—At the Opera House (Julius Cahn, manager) Lillian Russell, in "Wildfire," made a big hit Dec. 16. "David Harum" pleased 25. Taylor Stock Co. week of 23. "Isle of Bong Bong" 30, Dan Sully, in "The Golden Rule," 31; "A Good Fellow" Jan. 1, "The Chicken Trust" 2.

Colonial (J. Fred Lees, manager).—Business good. Bill week Dec. 23: Thompson's elephants, Marno Trio, Robt. L. Daly and company, Franklin and Green, Howard Truesdell and company, Ed. Gray, Worden and Taylor, and pictures.

Lyceum (W. L. Gallagher, manager).—Business S. R. O. Bill week of 23: Casino Burlesque Co., Butler and Lamar, William Craven, Annie Ross, St. Peter and Christy, Ali Saba and moving pictures.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "Sis of New York" came Dec. 21 to good business. "Happy-go-lucky" 25, "The Burgomaster" 27, "David Harum" 28.

Empire (T. F. Murray, manager).—"The Candy Kid," 16-18, greatly pleased large audiences. The Mardi Gras Beauties, 19-21, had satisfactory business. Kathryn Purnell, in "Sapho," 23-25, the Runaway Girls 26-28, "Why Girls Leave Home" 30-Jan. 1, "The Girl from Happyland" 2-4.

Note.—Sam Scribner, of the Columbia Amusement Co., came to this city 19, to witness a performance of the Mardi Gras Beauties.

New Bedford.—At the New Bedford (W. B. Cross, manager) week of Dec. 16, the Harcourt Stock Co. played to good business. Harvey Stock Co. 23 and week, except 25, when "The Road to Yesterday" comes.

Hathaway's (T. P. Bayliss, manager).—Bill week of 23: The Burkes, Hanks and Newton, Three Judges, Gainsboro Girl, Goldsmith and Hoppe, Johnny Johns, Kelley and Ashley, and the vitagraph.

Savoy (W. H. Shine, manager).—Moving pictures and vaudeville always crowd the house.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Gage Stock Co. had excellent returns Dec. 16-21, with the exception of 18, when Lillian Russell, in "Wildfire," received a most cordial reception. "A Good Fellow" 23, "The Isle of Bong Bong" 25, 26, Paderewski 28.

Portland (J. E. Moore, manager).—The Philharmonic Four, Roy Purington, and Nellie Leavitt last week, with the pictures, drew good attendance.

Dreamland (J. W. Greeley, manager).—The pictures, with vocal specialties by Mae June, and illustrated songs by Annie Warren, attracted good business 16-21.

Savoy (Jas. McGuinness, manager).—Attendance was good last week. Mae Goggin, "the blind Melba," appeared in song specialties.

Bert Howard writes that his wife, who underwent a serious surgical operation at St. Alexis Hospital, Cleveland, O., will likely be able to resume her vaudeville work early in the new year.

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Convention of the United Film Service Protective Association

CHICAGO, DECEMBER 14.

The announcement that this convention would be held at the Grand Pacific Hotel, Chicago, on this date, brought out a large and representative gathering, and in spite of the stormy weather, the hotel was crowded with local and visiting members, who entered into secret session early Saturday morning, and from which they were not released for many hours. In fact, the gathering was not over until the following day. This was a meeting which had been postponed from Nov. 10, when it was originally intended to hold it. Every local film dealer was present, and many of the film concerns from all over the country were represented.

The most important move which was made, both as regards the film people and the general public, was the agreement to eliminate all objectionable films in future, and to restrict as much as possible the presentation of those now on the market. The association was virtually formed on this date, though there had been such a thing in embryo for some time. The following officers were elected: J. H. Clark, Pittsburg, president; Fred C. Aiken, Chicago, vice president; Percy G. Waters, New York, treasurer. The meeting was called with Wm. H. Swanson as temporary chairman.

A banquet was given the visiting members by the local dealers, at the hotel, in charge of the following committee: George Kleine (Kleine Optical Co.), chairman; W. N. Selig (Selig Polyscope Co.), Eugene Cline (Eugene Cline & Co.), Carl Laemmle (Laemmle Film Service Co.), George K. Spoor (National Film Renting Co.), Chas. Hopp (Standard Film Exchange), Warren A. Patrick (gen. director The Show World). The following addresses were made: "What Are We Here For?" A. D. Flinton (Yale Amuse. Co., Kansas City); "Giving Rain Checks With Rain Storms," Arthur S. Kane (O. T. Crawford Film Exch., St. Louis); "The Newcomer," Robt. Lieber (H. Lieber Co., Indianapolis); "Publicity," C. J. Strong (Machine Film and Supply Co., Detroit); "The Old and the New," J. S. Blackton (American Vitagraph Co., New York City); "Pioneer Pictures in the Far West," C. H. Peckham (Cleveland Film Service, Cleveland); "Thos. A. Edison," Alex. T. Moore (Edison Mfg. Co., New York City); "Motion Pictures in Southern California," Theo. H. Newman (W. H. Clune Co., Los Angeles); "What Do We Owe Our Customers?" Chas. Hopp (Standard Film Exchange, Chicago); "Under the Black Tent," W. H. Swanson (W. H. Swanson Co., Chicago). The meeting was successful in every respect.

Moving Pictures.

"Mr. Gay and Mrs." is the title of the latest Biograph film. Mr. Gay, past middle age, is in his foolish period. The pretty housemaid, his comely typewriter and the insinuating manicure in turn contribute to his mental and physical uneasiness. Upon arriving home in a petulant condition he cuts short Milady Gay's curtain lecture by shutting her up in the folding bed.

Moving pictures of the funeral of King Oscar II of Sweden will be furnished by E. Wahlstrom.

"A Little Girl Who Did Not Believe in Santa Claus" is the latest Edison film for the holidays. "Laughing Gas" and other recent hits are also strongly recommended.

"How the Masher Was Punished" is a funny new Lubin film. "The Pay-Train Robbery" is the next newest. "The Parson of Hungry Gulch" and "A Breeze From the West" continue in demand.

"The Miser's Hoard" is a new Vitagraph film showing a miser in poorly furnished room nervously clutching his gold. He hides it in various places; becomes suspicious and decides to secrete it in the woods; finds a hollow log and places treasure therein; returns home and forgets hiding place. In his frenzy he drops dead. The poor widow is unable to pay her rent and her furniture is taken away by bailiff. Her son goes out for kindling and accidentally finds the log containing the "miser's hoard," thereby bringing relief to the destitute family. "Work Made Easy" illustrates how a professor of dynamics invents a wonderful machine, by aid of which he performs most difficult and arduous labors by merely turning the handle and sending waves of magnetic force into objects either animate or inanimate.

The latest Gaumont films are handled by the Kleine Optical Co., of Chicago. "A Tight Fix" is an interesting film, illustrating the predicament of the captain of a boys' brigade whose improvised helmet becomes irremovably attached in a skirmish. Much excitement is caused by the efforts to dislodge the appliance. Very amusing throughout. In "False Start" a touring party undertake a journey, and after much excitement and adieus, the depot is reached in time to be too late for the train. The thrilling experiences en route, and the anxiety experienced by the different members of the party causes considerable amusement. "Cook's Fiance" is a ludicrous subject, depicting the sincere affection of a French cook for her fiance. An obnoxious odor is occasioned by the proximity of the lover's rubber boots to the heater, and consternation is thereby brought to the household. Good action and detail throughout, and the subject is bound to prove a winner.

Pathe Freres, publish, as a proof of their claim of being among the largest and most important manufacturers of film, the copy of a letter received by them from the Eastman Kodak Co., in answer to their order for fifty million feet of film.

Among the leading renters of films who supply the large and growing demand of the moving picture industry, are the National Film Renting Co., Chicago; The Theatre Film Service Co., Chicago; O. T. Crawford Film Exchange, St. Louis; The Twentieth Century Optiscope Co., Chicago; F. J. Howard, Boston; New York Film Exchange; The Enterprise Optical Mfg. Co., Chicago; Eberhard Schneider, New York; The Actograph Co., New York; Greater New York Film Rental Co.; Alf. Harstn & Co., New York; L. Hetz, New York; The Chicago Projecting Co.; L. M. Swaab, Philadelphia; Harbach & Co., Philadelphia; Minsky & Co., New York.

World of Players.

Closing notes of Downie's Big "Uncle Tom's Cabin" company.—We left Medina, N. Y., March 18, and traveled as far West as British Columbia, returning Eastward through Alberta, Saskatchewan and Manitoba, to North Bay, Can., then playing the entire A. J. Small circuit through to Montreal. We then crossed into the United States at St. Albans, Vt., playing Vermont, New Hampshire and Massachusetts, the company closing at Bellows Falls, Vt., Saturday, Dec. 14. We have had a season of thirty-eight weeks. The outfit was shipped direct to our Winter quarters, in Medina, N. Y. The cars are now in the shops, where they will receive a general overhauling and painting. A complete new production will be used next season, and our street parade will be all new and a feature. Our season will open early in February. The company will be one of the largest ever carried, as about seventy people will be required, and our specialty and musical numbers will be features. As is usual, we will travel in our own two private Pullman cars. Roster of the closing company: A. D. McPhee, sole owner and manager; R. B. Shelley, general agent; Chas. W. Parker, second agent; Mrs. Jamon Stenison, Baby Hazel McCann and Williams, Ed. Howard and wife, the Mason Family, J. Pinkney and wife, C. E. Andrews, Art. D. Vance, leader of band; V. Skinner, Gibb. Writt, Billy Voorhees, Jack Dunamo, Johnny Gate, Sam. Thornton, Frank Clark, H. E. Perry, C. L. Weller, C. L. Jackson, C. E. Reynolds, H. R. Wood, leader of orchestra; Dad Searle, dog and pony man; William Jane, James Furgeson, Willie Lawson, Billie Hibbard and Baby Edna.

Notes from Eugene Krick's "Monte Cristo" Co.—We opened at Nauvoo, Ill., Sunday, Oct. 27, under the management of C. A. Curtiss, who, after five weeks, was obliged to return home, and we closed for one week and canceled the Texas time. After a week's lay-off we opened at La Cygne, Kan. (return date). We will stay in Missouri, Kansas, Nebraska and the Dakotas. Next season Mr. Krick will take out a larger company of "Monte Cristo." His company will produce his own play, "My Girl From Montana."

A. W. (Jack) Ellis has been engaged by Edwin Milton Royle for the London production of "The Squaw Man." Mr. and Mrs. Ellis sailed Saturday, Dec. 7.

Notes from "Along the Kennebec" Co.—We are in our nineteenth week of prosperity, having played to big business through New York State and New England, and are now in the South. We find a great many companies have closed in this section, which leaves us a good field, as we have the goods, and are well able to deliver them. Our band and orchestra meets with the general approval of the public, and the company being managed by N. E. Tucker, with E. H. Little, the hustling agent, on ahead, keeps us on the right road. The members of the company will have their Christmas dinner at Columbia, S. C., at which place our agent comes back to join us at our dinner, at which time we will enjoy the day appropriately, thinking of our sweethearts at home. We all wish The Clipper and all friends a Merry Christmas and a Happy New Year.

Notes from the Salisbury Stock Co.—Myrtle McGrain, one of the youngest leading women on the American stage, has been engaged for this company, which is located at the Rapids Theatre, Alexandria, La. Miss McGrain for the past two Summers was with the Mortimer Snow and Fairyland Stock companies, at Memphis, Tenn., where she has a big following. Her opening performance, Nov. 28, pronounced her a big favorite, and she is adding new laurels nightly.

Notes and roster from "The Minister's Sweetheart" company, under the management of the Trousdale Bros.—We opened Oct. 10 at Spirit Lake, Ia., to S. R. O., and have been playing to good business since the opening. Roxa Gaylord is featured as Daisy, the rube sweetheart. Roster of the company is as follows: Winn W. and Boyd B. Trousdale, managers; C. W. Trousdale, advance; C. G. Allen, Richard Wilkins, Kavitt Manlan, Roxa Gaylord, Goldie Gorrell, Winnifred Wilkins and Louise Trousdale.

P. Dan Davis, agent, joined the John M. Hickey forces Nov. 11, as agent of the Geo. Ober "Rip Van Winkle" company. Mr. Ober is attracting large houses at most all stands. Mr. Davis replaced Wm. S. Miller, who retired from the Hickey staff to accept a similar position with the Rogers Bros. company.

Roster of the Stewart Opera Co., season 1907-8, under the direction of Geo. Chandler; Edward Wells, business manager; Charles Trior, stage director; Seth Simonson, musical director. The principals of the company are: Wm. G. Stewart, John H. Phillips, Herbert Salinger, Fred Quinn, Paolo Ripple, Huntington May, Arthur Wooley, Anna Lichter, Haltye Fox, Margaret Iles, Marion Oliver, Marie Horgan, Paulette Antoine and Jennie Irwin. Other members are: Therese Cortere, Kitty Perrigo, Sylphetta Radcliffe, Beatrice Cook, Linnea Martinna, Elva Green, Violet Jose, Grace Varney, Pearl Hull, Walter Cook, Ed. Halloran, Robert Whitcombe, Thos. D. Daly, Thomas Jamison, Geo. F. Malloy, Jean Radnor, May Willard, Pearl Whitcombe, May Paine, Philis Niel, Mercedes Galbreth, Alice Michell, Dorris Mayfield, Blanche Smalley, Louis Lalvinne, Hugh Brady, Henry Bergman, C. L. Miner, J. H. Cushing and J. E. Jackson.

Wm. F. O'Sullivan writes: "I am in my twelfth week with Neil Burgess' 'County Fair' Co., playing the part of Tim, the jockey, having played the part for the past two seasons. I will next produce a big racing act, with four people, written by myself."

At the close of "The Lightning Conductor" company Madeline Lack joined the "Saved From the Slums" company, playing the lead, at three hours' notice, and is being featured in same.

Della Mien, playing the part of Jack Horner, in "The Gingerbread Man," was taken ill on the stage of the Niles, O., Theatre, and the role was capably filled by Paula Burns, her understudy.

Roster of the Libbie Brittaine Co., playing in repertory in Iowa and Minnesota.—Harry D. Stone, advance; Geo. W. Penrose, manager; Francis Gottschalk, Harry Cline, Joseph Brosman, Frank McAllister, Louis Wenselman, Francis Percy, Belle Dixon, Maud Burgess, May Telfair, Libbie Brittaine, Harry Cline, musical director.

Frank Harcourt is in his twenty-ninth week with the Chas. L. Young Musical Comedy Co., on the coast. The tour, Mr. Harcourt writes, has been very successful, playing six weeks in Seattle, five weeks in San Francisco, three weeks in Fresno, Cal., four weeks in Eureka, Cal., and four weeks in Santa Cruz, Cal. Return dates are requested everywhere the company has appeared. Mr. Harcourt is principal comedian and stage director. There are twenty-two people in the company.

Ed. E. Daley, press agent, who was last season with the Dickson & Talbott circuit, is now managing Murray and Mack, in "The Sunny Side of Broadway."

Martin Bowers is in his sixteenth week with J. Newt. Bronson's "Lost in New York" Co., playing the tramp role and singing his original parodies. He writes: "Business is very good, and the show is giving the best of satisfaction. We had been doing very well through the West until the money scare came up, then we were offered good time in the East, with good city time to follow. We have never missed The Old Reliable, and it's always a welcome visitor. Everyone is enjoying good health."

Marvelous Vale writes: "My wife and I joined the Irene Myers Co. four weeks ago, and are meeting with success. Mr. Myers has an excellent company, carrying twenty-five people."

John G. and Alice McDowell are touring Canada with the Stoddart Stock Co.

Dillon and Moore joined "The Phantom Detective" Co. at Paterson, N. J., Dec. 18, for the rest of the season.

The new musical comedy "King Kokomo," was produced at the Marion Opera House, Marion, Ill., Monday evening, Dec. 2. The play is in two acts, lyrics by Will H. Wheeler, music by W. R. Williams. The cast includes ten principals and a chorus of fifteen. There are a number of novel musical features, electrical effects and stage settings. The piece is now being booked for next season by two well known Eastern managers.

Drury Stock Co. Notes.—Colgne & Sedgwick are now in the South, at the head of their own company, playing K. & E. time, in a repertory of plays new to that section.

C. J. Emmerick writes: "I received many favorable answers to my 'ad' in The Clipper week before last. After laying off a week I have again signed with the Aubrey Stock Co. (Western), as general business man. We are doing a very good business right along, and if things keep going as they are now this will be a very pleasant and prosperous season for everyone connected with this company."

Roster of Jennings Pavilion Theatre Co., under canvas, at Ft. Worth, Tex.: John Jennings, manager; Jas. Terry, treasurer; Lloyd Wagner, band director; Ed. C. Kummerow, character heavies; Hal H. Plumb, director; H. P. Clements, general business; Roy Jones, comedian; Jessie Lee, characters; Myrtle Compton, general business; Helen K. May, leads; Baby Laurie, vaudeville act; Gladys Parks, vaudeville act; Helen Parks, utility.

Notes from "Zeke, the Country Boy," Co., owned by Walters & Sutherland, and managed by Leon Allen.—We are in our sixteenth week and have no complaint to make. We find the financial trouble hurts some down here in Texas, but they have commenced buying cotton again, and business will pick up. Our company has been giving the best of satisfaction. We have made quite a few changes since the opening of the season. Our roster is as follows: Leon Allen, manager; M. R. Williams, advance; L. B. Neale, treasurer; Will Reynolds, F. A. Millen, Frank Healy, Ralph Ralley, Bertie Allen, Freddie Bookman and Nellie Reynolds. We always welcome The Clipper, even though it is a week or two old when we get it. We will spend our Christmas in Victoria, Tex.

Notes from "The Widow McCarty" company, Ben Craner and Fred. Jenks, managers.—We played Ionia, Mich., Dec. 11 and 12, to fine business. On the afternoon of 12 the warden of the State Reformatory took the company out to the prison and showed them through, after which the prisoners were marched into the chapel, where the company entertained them for one hour with specialties. Those taking part were: Ben Craner, Fred. Jenks, Russell Craner, Joseph Hughes, Joseph Heintzmann, W. C. McKnight, Mayme McPartlan, Miss Nellie Whalen, Mrs. Clara Wargowski, Eugena Meyers, Ella Roberson and Carrie Hahn. The prisoners evidently enjoyed it, as they kept up a roar of laughter all the time. It is sure that the prisoners will never forget the "Widow McCarty" company.

Mr. and Mrs. Philip Epstein, of Fort Worth, Tex., gave a dinner party to about eight of their friends, who were playing the Majestic Theatre week of Dec. 2. Those present were: Mr. and Mrs. Pete Baker, Mr. and Mrs. James A. Caldwell, Mr. and Mrs. William Kurtis, Carl Copeland and James Thompson. All enjoyed themselves. Mr. Epstein is leader of the orchestra at the Majestic.

George W. Scott sends the following: Joseph King's "East Lynne" Co., featuring Dorothy Marks and Geo. W. Scott, closed at Hamilton, O., Dec. 7, after sixteen successful weeks.

NOTICE TO ADVERTISERS

As New Year's falls on Wednesday, which is the day of the week on which the CLIPPER is issued in New York City, it will be necessary for us to close the forms of the CLIPPER one day earlier that week. All advertisements for that issue should reach us by Monday at noon on December 30.

Vaudeville and Minstrel.

On Sunday, Dec. 8, Mr. and Mrs. Jas. H. Adams celebrated the fifteenth anniversary of their wedding at their home, 321 West Forty-fourth Street. Among the many guests that called on them were: Rose La Harl, Mr. and Mrs. Jas. Coombes, Burns O'Sullivan, Misses Kimball, Courtney and Johnson, of the Hippodrome; Mr. and Mrs. Theo. H. Mackey, of Homewood, Brooklyn, and their two sons, Theodore and Royal, and Charles Edwards, of Montreal, Can. Mr. and Mrs. Adams received several handsome crystal presents, also letters and telegrams of congratulation from out of town friends. After a supper there was singing by Master Royal Mackey and Maude Kimball, speeches by Mr. O'Sullivan and Mr. Edwards, and at a late hour all departed for home, having spent a jolly evening. Mrs. Adams has been a helpless invalid for the past six years, but she enjoys life and keeps cheerful. Mr. Adams is in his fourth season at the New York Hippodrome.

Joe Eckel and Minnie Du Pree, who recently finished six successful weeks on the Mozart circuit, are now in their second week on Boom's circuit, and are meeting with success wherever they play. After they finish the circuit they play the William Morris time.

Chas. Ahearn, bicyclist, is arranging time in Europe, to open next June, for his big comedy cycle act of four people, two special drops being carried.

Dick and Dolly Barry report making a big hit. After an absence of five years through the South and West, they are going to spend Christmas with their folks at Boston.

Harry De Bar, late of De Bar and Russel, has not lost but one week since Jan. 7, and is booked solid until June next. While at Piqua, O., he was made a member T. M. A., local 61, also while playing Goshen, Ind., he was put through the F. O. E.'s, No. 1,526. He says: "My singing and monologue have proven a great success, and my act is acknowledged by managers to be one of the best."

Bert Otto, of Otto and Cortel, is working single on M. & M. time, with Bayer & Balsdon time to follow. His club juggling act is going well.

Jimmy Regis writes: "I arrived in Pittsburg after making a 975 mile jump, to open on the M. & M. vaudeville circuit with my new act. The Cunningham Bros., managers of the People's Theatre, Leavenworth, Kan., let me off the last show, Saturday night, so I could make my train. I will play the M. & M. circuit until March 21, when I open at Pastor's Theatre, March 23."

Vardon, Perry and Wilber worked at two houses last week owing to the illness of one of the acts in the Vanity Fair company. They are the feature act in the olio this season with the Cracker Jack Co.

Fox and Du Ball report meeting with success, playing all return dates for the Western Vaudeville Association, and will soon be seen in their new act.

Harry Von Dell reports meeting with success with his new single act. His new special scenery will represent a music store, with his twenty-six instruments in show cases. He will be assisted by Florence Craig, the English comedienne.

Joe D. Carroll, comedian and dancer, writes: "After playing in the West for the Western Vaudeville Association for three years, I will be home for Christmas for two weeks to spend with my parents. I am doing finely with my single act."

Chas. H. Johnson and Elsa Leslie have closed with the "McFadden's Flats" Co. Miss Leslie has sailed for Australia to visit her father.

Gardner, La Clede and Gardner have closed with "The Train Robbers" No. 1 Co., and have returned to vaudeville, presenting their new act, "That Girl from the East." They are booked solid up to November, 1908.

Notes from the Opel Show.—We are in our ninth week in Alabama, playing to good business in spite of the money panic. We are on our way to Florida. Mr. Opel will return East in June, 1908, to present a novelty act in parks, introducing magic, juggling, singing, dancing and talking. He will be assisted by Blanche Estelle. The Clipper reaches us each week, and all are happy.

Gladys Lillian Carey, violinist, who has been playing the Michigan circuit of vaudeville houses, opened at the Bijou, Lansing, Mich., week of Nov. 23, as a special feature, and has been retained for second week at that house.

Campbell and Clarke are still on the M. & M. circuit, this being their twelfth week, with fifteen more weeks to follow, and report success. Miss Clarke is featuring her own song.

Lewis McCord produced, week of Dec. 2, a new vaudeville sketch, written by Fred J. Beaman, entitled "Welly Jones' Scoop," which, he informs us, was an instantaneous hit. Mr. McCord says it will be a most worthy successor to his old act, "Her Last Rehearsal," which he has been playing for the past seven years.

Barlow and Curtis have just closed a twenty weeks' engagement with Chas. K. Harris and the Harcourt Comedy Co., at Amesbury, Mass., and have signed with John W. Vogel's Big City Minstrels for the rest of this season and next season. They are to do their act, Mr. Barlow to do a principal end, and Mr. Curtis to sing a ballad in the first part. Our act, they write, is a big hit, and we have a new act in preparation for next season.

Jacob Krackow, of Brooklyn, N. Y., at one time known as the boy tenor, after a retirement from the stage for several years, will resume the profession in a short time as comedian and vocalist, under the management of Abe Harris, late of Harris and Hill.

Charley Perry, in his "novelty character dress-up act before the audience," is playing Delhi, N. Y., this week, with Oneonta, N. Y., to follow (Christmas week). Mr. Perry had intended to spend the Winter resting at Manchester Cottage, but the numerous offers he received for engagements has induced him to change his plans.

Helston and Hood write that after they played nine weeks on the McCarty vaudeville time they were obliged to cancel the rest of it and jump to Sharon, Mass., from Elkins, W. Va., on account of Olla Hood receiving a telegram that her mother was very ill.

Marie Jane Pollard, mother of Genis Pollard, of Carver and Pollard, is dangerously ill at her home.

Mack and Held have just closed twenty-eight weeks on the Sun circuit, and are now playing independent time with continued success. They open on the Southern circuit, commencing the second week in January, for twenty weeks.

Winifred Stewart and the Masquerla Sisters close with "The Irish Pawnbrokers" Co., Dec. 21, Miss Stewart opening in New York Dec. 30, and the Sisters will arrive in New York shortly after that date.

Frank and Sadie Harrigan write: "We closed with the "Peck's Bad Boy" Co., Nov. 23, and opened at the Parlor Theatre, Omaha, Neb., Nov. 25, thence to the Family Theatre, Sioux City, Ia. Week of Dec. 9 we played Des Moines, Ia., with six weeks to follow, on the Ammons circuit, and are booked up until June 1."

Harry Moulton writes: "I am now on a Pennsylvania circuit of Family Theatres, after which I go on the Interstate circuit, which will close the last of April, giving me just time to join the Gollmar Bros.' Shows, where I have been re-engaged for the tenting season of 1908, having passed a very pleasant season with them during the Summer of 1907."

Duncan Clark, who will spend the holidays at his home at Chicago, reports fair business from his attractions. He says he will send out a big company after the holidays.

Connie Le Roy, black face impersonator and minstrel, was in New York last week, en route to the New England States, to fill bookings.

Geo. W. Hyde, coon shouter, who recently received word of the death of his father, canceled all his vaudeville dates, and left for his home at Fort Smith, Ark.

The St. Leon Family, equestrian acrobats, with Forepaugh-Sells Bros.' Shows last season, have been engaged for the "Polly of the Circus" Co.

The Harnells (Edward and Claretto), who are now on the Pollard circuit, intend remaining in the South all Winter. Miss Clarette will spend Christmas week at home, and rejoin her partner Dec. 30.

Kelly and Bertha have been retained for two weeks more at Austin & Stone's, to produce comedies. They report meeting with success over the New England circuit.

Loretta Clayton, of the Yankee Doodle Girls Co., is at Walker's Sanitarium, Evansville, Ind., where she expects to undergo a surgical operation.

Couture and Gillette report meeting with great success with their football comedy acrobatic act, playing the Western time. Week of Dec. 16 they were at the Wasson Theatre, Joplin, Mo. They expect to return East soon.

Drako, animal trainer, writes: "I am just finishing a very pleasant and profitable twenty weeks' engagement over the Western States circuit, where my act (sheep and dogs), was a pronounced success. I have a few remaining weeks to play, then I shall go into training quarters at Indianapolis, Ind., where I will break a new act, introducing some of the most difficult and original feats ever attempted by animals."

The Clausen Sisters have signed with Hastings' French Maids Co. for their specialty. Dot Clauson will play the soubrette role.

The Nutmeg Comedy Duo (Sam Barlow and Walter H. Curtis) state that they have signed for the rest of the season with John W. Vogel's Big City Minstrels, opening in Middletown, N. Y. Mr. Barlow is spending the holidays at his home in Watertown, Conn., and Mr. Curtis is on his farm in South Wallingford, Vt.

The Draytons are booked to open shortly on the Western Vaudeville Association in their pantomimic hoop act, entitled "Hoopville," in which they carry an entire set of special scenery.

The Flovns, magicians, have just returned from a successful trip through Mexico. The remainder of their season will be in the Southern States, reaching New York about April 1.

De Vere and De Vere write: "We are on our second year as a vaudeville feature with the Grace Hayward Stock Co., also playing all the soubrette and comedy roles."

Oliver C. Patten has resigned as manager of the Star Theatre, Scranton, Pa. W. F. Cushman has assumed the management of the house.

Fox and Gray, after a separation of several months, are again working together. For the past five weeks they have been working through New England with their act, and have been meeting with success, taking two and three bows at each performance. They will open soon on the United time.

C. E. Walters, manager of the Gayety Theatre, Philadelphia, writes: "The new Gayety Theatre is the handsomest burlesque theatre in the city, playing all the big shows to S. R. O. weekly. Al. Reeves opened here Monday, 9, to standing room, at 2.15 and 8.15."

The Savoy Theatre, Pottstown, will open Dec. 30 as a vaudeville house.

Chas. Phillips, general press representative of the Al. G. Field Greater Minstrels, writes: "One continuous round of unexampled prosperity has been enjoyed by the Al. G. Field Greater Minstrels this season. Mr. Field, who opened his twenty-second consecutive season at Marion, O., Monday, Aug. 12, made a preliminary tour as far East as Buffalo, then returning to Louisville, via Indianapolis, commenced his Southern tour at Louisville Monday, Sept. 2, opening, as usual, at the McCauley Opera House. From Louisville to New Orleans, through the Mississippi Valley, thence to Galveston (where we were the day of the terrible storm), thence to San Antonio and to Texarkana, the outlet from the South, nearly sixty odd cities were visited, and in all greater prosperity was met with than in any year of Mr. Field's twenty-two years of the sole management of the organization which bears his name. It was one continuous triumph. Mr. Field, from the opening of the hunting season, Nov. 1, up to the present, has enjoyed hunting, and, accompanied by his famous pair of hunting dogs (Count and Dollar), and behind his celebrated pair of white horses (Belle and Sultan), he has seldom missed a day when the weather was propitious and the place where he happened to be suitable for hunting, and he kept the car well supplied with game. From New Orleans to De Soto Mrs. and Miss Field accompanied the minstrel magnate. At Montgomery, Ala., Mr. Field entertained the entire company at a banquet in celebration of the twenty-second anniversary of his ownership and management of the show which bears his name, and he was at that time the recipient of hundreds of telegrams and letters from friends throughout the country congratulating him on his long and successful career. The press and public this year have been unanimous in their praise of this year's production, which is far away ahead of anything ever attempted before in minstrelsy. Mr. Field himself appears in the new burlesque, or political satire, on Secretary Taft's visit to the Philippines. The spectacles this year are sumptuous, and include 'The Little Boy in Green' and 'The Night Before Christmas.' Both of these productions are elaborate, the water and church scene in 'The Night Before Christmas' being unusually effective. The singing of the Christmas carols, and especially the Christmas hymn, "Adeste Fideles," has been a source of continuous enjoyment to the women and children attending the matinees, and on many occasions Mr. Field's choir on the stage stopped to let the audience mingle their voices with the songs. In fact, the Christmas carols selected by Mr. Field have lent not only effectiveness and artistic strength to the production, but they have also served to unconsciously draw the children and younger folk into the ensemble, making the audience a part of the production. The company includes this season: Doc Quigley, Billy Clark, Harry Von Fossen and Ben Granville, comedians; John C. Dickens, Geo. T. Martin, Walter Sherwood, Solon De Miller, Harry Lloyd, H. F. Stanhope, Norman Slauter, Earl Flynn, Harry Woods, Bert Hallon and Billy Walters, balladists, and Boardman S. Carues, interlocutor. The band is under the direction of Ned Brill, while Paul La Londe is vocal director and Kenecl Pearce is orchestra leader. Claude H. Long is agent in advance; Chas. Phillips, general press representative; Joseph R. Rieder, treasurer, and Doc Quigley, manager."

The Del Monts (Nan and Al.) report meeting with big success in their new comedy music and acrobatic dancing act.

The People's Theatre, formerly Wigley Hall, W. C. Tiede, manager, at Racine, Wis., has been purchased by the Globe Amusement Co., and will open Thursday, Dec. 19, as the Globe Theatre. The entire building was remodeled during the last three weeks, a large steel balcony was put in, the main floor elevated, the walls decorated, the stage and dressing rooms made larger, and canopy built at the entrance. Two new furnaces will furnish the heat. The old scenery has all been repainted, and two new sets added. The theatre is now, without doubt, the finest vaudeville house in Wisconsin. Two shows will be given each week. The change on Thursdays will be made with the Empire Theatre, at Milwaukee. The seating capacity has been enlarged from 350 to 590.

Fraternal Order of Eagles, lodge No. 207, of Columbus, O., tendered Idylla Vyner and members of the Rose Hill Co., a reception at their lodge rooms on Dec. 5. Vocal numbers were given by Alice Emerald, Sadie Chipman, Nellie Sawyer, Adele Roberts, Marguerite Waddill and Miss Vyner. A grand time was the result.

Joe Eckel, of the team of Eckel and Du Pree, writes that while playing the Family Theatre, Mahanoy City, Pa., on Saturday night, Dec. 7, he found a pearl in an oyster, and will present it to Miss Du Pree as a Christmas present, set into a ring.

Ullie Akerstrom has issued the second edition of her book of sketches. This book has appealed particularly to vaudeville people, and Miss Akerstrom is now doing special work for prominent people of the dramatic world who contemplate entering vaudeville.

La Clair and West are on the Gus Sun circuit. They are presenting their comedy playlet, "A Drop Into Society," to fine success, and are booked solid on that circuit until next June. They will spend Christmas week at their home in Philadelphia, and have a Christmas tree.

Barber and Palmer write that after closing eight weeks on the Northwestern circuit they opened on the Sullivan & Considine time Dec. 16.

W. H. Coffrin, manager of the Majestic Theatre, Latrobe, Pa., has engaged Vice and Viola to put on musical comedies as an extra attraction for the remainder of the season.

Callahan, Leonard and Cain write: "We have just experienced a fire at Hibbing, Minn. The Miles Hotel and Opera House (which was an annex) burned to the ground Friday, Nov. 29, at 8.30 A. M. We lost our scenery, personal effects and wardrobe, which will put us back several weeks. A benefit dance was given us, and we realized $145, which will help some toward getting us in shape again."

Murray and Williams write that they are booked solid until Feb. 9. They appeared at the Cascade Theatre, New Castle, Pa., week of Dec. 16.

A new theatre will be under way in Winnipeg, Can., in the early Spring, and will open its doors about July 15. The theatre, which will be a handsome one, will have the best location in the city and will seat twelve hundred people. Everything will be modern. The Winnipeg Amusement Co. will be the owners, with Edward Carrol, president. Dr. E. H. De Alva, the well known theatrical manager, will have the management. It will be devoted to burlesque, farce comedy, musical comedy, and a few minstrel shows will be played. Dr. De Alva is also to do the booking for several houses in nearby towns of Manitoba. The New Gaiety will be the only house in the Canadian West playing this kind of attractions.

Newell and Niblo, American musical team, have finished successful engagements in Paris, Fr., Leipsig, Ger., and Brussels, Bel., and return to England to fill engagements already contracted for, that will carry them well into the Summer.

Rice and Kemp, grotesque acrobats, who are on a tour of Cuba, Mexico and South America, write from the Canal Zone, Panama, that they are doing a great business. The isthmus, they inform us, is filled with Americans all along the route of the canal. We played for the Y. M. C. A. at Empire, Panama, Thanksgiving Day, and had a royal time. We leave here for South America, playing along the Pacific coast down to Chili, then cross over, and play the Eastern coast back.

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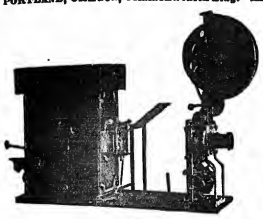

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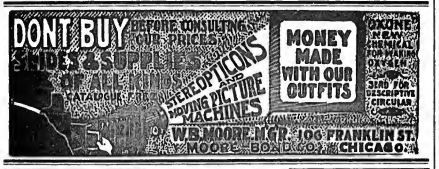

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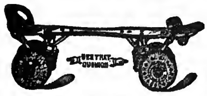

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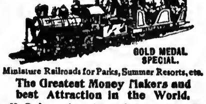

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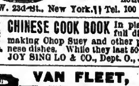

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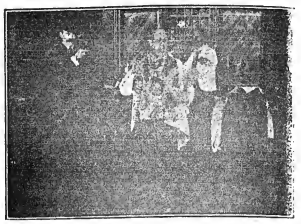

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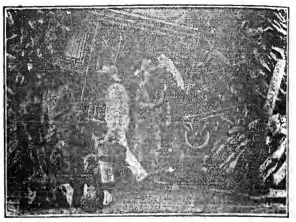

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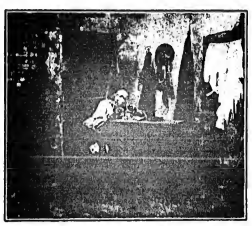

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A miser in poorly furnished room nervously clutches his gold; hides it in various places. Becomes suspicious, decides to secret it in woods; finds hollow log and places treasure therein. Returns home, forgets hiding place; in his frenzy, drops dead.

Poor widow is unable to pay her rent and her furniture is taken away by bailiff. Son goes to woods for kindling. Accidentally finds log containing "miser's hoard," thereby bringing relief to destitute family.

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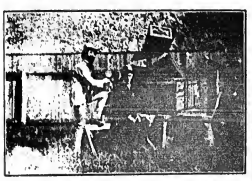

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A touring party undertake a journey, and after much excitement and adieus, the depot is reached in time to be too late for the train. The thrilling experiences *en route*, and the anxiety experienced by the different members of the party causes considerable amusement.

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COMEDY - - LENGTH, ABOUT 550ft.

A ludicrous subject, depicting the sincere affection of a French cook for her fiance. An obnoxious odor is occasioned by the proximity of the lover's rubber boots to the heater, and consternation is thereby brought to the household. Good action and detail throughout, and the subject is bound to prove a winner.

The attention of film buyers and renters is called to this list of delightful comedies. Every one of them in the front rank for photographic excellence, superb acting and natural wit, with stories that need no interpreter. They are morally clean, snappy and interesting.

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